THAIL THAIL

Staten Island N.Y.

Wagner College

Nov. 29, 1994

Students give the gift of life

By FELIX SEYFARTH Wagnerian Staff Writer

It is not very often that one finds trained medical personnel giving away Twinkies, Cup Cakes with all the sugar and the likes served with real coffee and bright-orange sugar-enriched soda. Nevertheless, this was the very picture on Wednesday, November 16th, during the semi-annual Wagner blood drive.

A total of over 75 pints of blood was donated by students and faculty members of the college, exceeding the highest hopes of the organizers. "We were aiming for about 50", says a happy Susan Hudec, president of Student Activities who sponsors the event at Wagner.

"We are delighted about the positive response from the students," commented Mrs Hudec.

Freshman Eric Damato said it was not an easy decision to donate, but when he finally went through the line at 6:40 - half an hour after the official closing time - he felt he'd done the right thing. "It took some peer pressure, but I'm glad I did it!" he sighed. Damato is a resident of the twelfth floor of Harbor View Hall, his floor won a pizza party sponsored by the Resident Director of the building, Heide Klein, for donating the most blood.

The organization with the most donations and hence the recipient of the Student Activity's pizza party is



Freshmen Laura Stafford and Ingred Mader in Wagner College Blood Drive.

Alpha Delta Pi.

Though the blood drive is actually a statewide happening, most of the blood that was donated during the course of the afternoon won't be going very far from Grymes Hill. After it is thoroughly tested for infection with the AIDS virus and other diseases it will be used in Staten Island hospital mainly to help

patients who suffer from leukemia. These patients need a transfusion of donor blood on a daily basis.

Science has not found a way to produce a synthetic equivalent of human blood that could substitute for the real thing. All insurance money in the world can't help a patient if their particular type of blood is unavailable. It is common today to break the

blood down to its components - red cells, white cells, plasma etc. - so on donation can help more than one patient.

However, since red cells for instance have to be transfused within 35 days, the need for blood donations remains constant. In the New York area hospitals, an estimated 2200 pints of blood are needed every single day for accident cases, cancer patients or use in surgery.

Not all that's red is the same, however. There are four main blood types, depending on the kind of "antibodies" they contain. They could have A-antibodies, B-antibodies, both (AB) or none (0).

Each of these blood groups is subdivided into two types: RH positive or negative. A patient's blood and the donated blood should match in both the major group and the RH type. After a donors first donation, their blood type is determined and the donor receives a donor pass for future donations. Almost half the population have the 0+ blood type, the type greatest in demand.

A healthy donor's body replaces the blood within 24 hours. During this time the donor should drink plenty of fluids and be cautious to not overstrain his or her system. Anyone in good health with a body weight over 110 pounds can donate blood safely every eight weeks. The blood drive at Wagner will be back next semester-free Twinkies anyone?

TKE helps kids get creative

By JENNIFER NOER Wagnerian Assistant Editor

In the spirit of the fall season the Tau Kappa Epsilon fraternity painted pumpkins with the children of the Early Learning Center, here on the Wagner campus. The group purchased about thirty pumpkins for the kids as part of an on campus community service project. This was a project TKE wanted do for the children.

"We love children and the spirit of Halloween," said TKE member Brian Schneider. It was also the group's wish to help decorate the pumpkins, instead of merely purchasing them. "I think it is a good feeling to help the kids smile," Schneider added.

For TKE Pete Garcia the event had special meaning, as he returned as an Early Learning Center graduate. "We had to do something to carry on tradition," Garcia said, "They look like they are having fun."

The children were very receptive to the twenty visitors, letting them help with the painting. "I don't know who is having more fun, the guys or the kids!" said Claire Maher, a teacher at the center, "It was very nice of these young men and wonderful for the kids." The children enjoyed the event, in large part because of the painting. "The kids just love to paint. They would paint all the time if they could!" Maher said. There were many interesting discussions about which type of face to paint on the pumpkins, and which colors to use. One pumpkin even ended up completely painted a bright shade of blue, a creative decision from a five-year old and his "new friend." "It is a nice way to help the kids," added TKE Walter Pacholczah, "and we had fun too."

Female Condom: gets FDA approval.

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Election '94:

Big win for Republicans.

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Wagner students shine.

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Kallista comes out on top

By PATRICIA FERRARO Wagnerian Staff Writer

Kallista Yearbook has been selected as one of the top ten yearbooks printed at Jostens Winston -Salem plant.

Some of the colleges competing for this award are Harvard, MIT, Boston College, Clemson, Dartmoth, and Duke. These colleges were selected by the publishing plant and by the representative's input. This year's 76th edition of Kallista will be offered to all Josten representatives as sample of a superior quality yearbook.

Sophomore Keith Wagner is the current editor. He is from Monvale, New Jersey and has been actively involved with the yearbook for two years. His job is to organize the sections, such as graduation pictures,

sports, special interest groups, Homecoming, Senior Week, administration, and Residence Halls.

He was the sports editor for the 1994 edition of Kallista. "The Yearbook gives everyone the opportunity to work hard on something, stand back, watch it come to life, and say, 'I created this."

Kallista has one of the largest budgets of any student organization and is the largest running organization. It is a corroboration of the entire year, from the first day of class, to the commencement ceremony.

This year's staff has implemented many new, creative ideas, which is changing the history of the book. The goal of the staff is to continue the success of the yearbook, making it better than ever.



The 1993-1994 Kallista Staff



Election '94 means big sweep for Republicans

By. JASON BORELLI Wagnerian Staff Writer

The defeat of longtime Democratic Governor Mario Cuomo at the hands of former State Senator George Pataki was just one example of the Republicans overwhelming victories from coast to coast.

Pataki pulled off the upset, defeat the three-term incumbent by a slim margin. Although Cuomo picked up the majority of voters in New York City and Albany (the states largest city and capital), the rest of New York went for Pataki. Cuomo is the fourth incumbent Pataki has knocked off in his political career.

In other New york election news, Carl McCall(D) became the first black candidate elected to a statewide office by beating Herb London for the office of Controller. Dennis Vacco (R) won the Attorney General's race, halting Karen Burntein by only a few thousand votes. This race proved interesting since Burnstein admitted she was a lesbian. In a more predictable campaign, Senator Pat Moyinhan(D) dodged the anti-incumbent fervor sweeping the nation by trouncing Bernadette Castro.

Staten Island remains a Republican hotbed. Susan Molinari easily retained her congressional seat, beating Tyronne Butler. A majority of votes in the Governor's, Controller's, and Attorney General's elections were for the Republicans. In local elections, all incumbents held their seats. In the state assembly: Elizabeth Connelly, Eric Vitaliano, and Robert Stranire. In the State Senate: Robert DiCarlo and John Marchi.

Nationwide, no GOP governor, congressman, or senator incumbent lost. The Republicans gained 52 seats in Congress to obtain a 230-204 advantage. They also grabbed eight

Senate seats to reach a 52-48 advantage, which became 53-47 after Alabama Sen. Richard Shelby switched parties. Not only do the Republicans obtain key posts in Washington

(Robert Dole and Newt Gingrich being the main benefactors), but it will be tougher for President Bill Clinton to push his agenda past both houses. The 1994 elections could be the beginning of the death knell for the president.

In the more noteworthy races:

CALIFORNIA- In the state's most expensive race in history, Senator Dianne Feinstein(D) defeated oil millionaire Michael Huffington (who spent over \$24M on the campaign) by a slim margin. Also, Proposition 184 was passed, taking away benefits for illegal aliens.

MASSACHUSETTS-Fighting for his political life, Sen. Edward

Kennedy(D) staved off Mitt Romney to win a sixth term in office. NEW JERSEY-In a battle where mudslinging was the order of the day, Sen. Frank Lautenberg (D) held off Chuck Haytaian to retain his seat in Washington.

TEXAS-While brother Jeb lost the Florida gubernatorial race to incumbent Lawton Chiles, George W. Bush(R) (the son of the 41th president) stunned incumbent Ann Richards. This comes two years after Richards said that his father was "born with a silver foot in his mouth" at the Democratic convention.

VIRGINIA-In the Senate race, the adulterer defeated the convict. Charles Robb(D) overcame quesions about his infidelities to defeat Oliver North of Iran-Contra fame.

WASHINGTON D.C.- Marion Barry regained the mayor's office he resigned years ago. He has now gone full circle, having losing it because he was busted for drug use.

Health insurance change affects professors

By SUSAN FITZPATRICK Wagnerian Staff Writer

All employees of Wagner College will no longer be offered post retirement health insurance from the college, due to a policy that went into effect in February of 1993.

Robert Forschner, Vice President for Administration and Finance, as well as the Board of Trustees, have examined the situation, but have found no solution. "The Board has looked at all of the alternatives, and has concluded that there is nothing the college can reasonably do to eliminate the liability that would be recorded from year to year," said Forschner.

This liability investigation comes after a ruling by the Financial Ac-

to the company of the

counting Standards Board. With the ent to determine if colleges were providing adequate benefits, FASB 106 requires organizations to recognize the liability associated with health care costs for retirees. The Wagner Board of Trustees engaged an organization to study FASB and concluded our cost was in the area of \$14 million over a twenty year period. Because the range is not within the school's finances, Wagner can no longer offer a health care plan for those employees in post-retirement years. These individuals can, however, opt to convert the college heath care policy to an individual plan.

The decision to end health care benefits for retirees has sparked discussion among the Wagner community, especially by those nearing retirement age. Some, like Dr. Thomas Henkel, are upset by the Board's decision. "I don't believe an effort was made in reducing the cost of insurance for retired folks. I have tried to get the college to adopt a cheaper plan with out leaving the staff uninsured," Henkel said, "People who feel vulnerable to such change are forced to retire when they are not ready."

In recognition of those faculty and staff members who have offered substantial years of service an exception to this rule has been made. Individuals within the age group for early-retirement may keep postretirement health care insurance if they abide by a few conditions. They must have completed at least ten years of service, and be at the age of 53. Those, like Dr. Henkel, who fit in

this category must have notified Mr. Forscher by August 31, 1994 of their plans, and will have to retire by August 31, 1995. Dr. Annmarie Sartino is happy to be in this exception to the new Board policy. "I feel it is to my advantage to be a part of this group," she said.

According to Mr. Forschner, Wagner's health care issues are similar to those effecting employees throughout the country. Many colleges can not accommodate the liabilities in their finances, forcing them to make policy changes. Forschner said that Administration is continuing to study different ideas and added, "While I understand the intent of FASB 106, it is obvious and tragic that it has had just the opposite effect."

Former professor recieves Spanish honor



Dr. Blanca Rose Garcia(bottom row, second from the left) with family and friends at the CATHA gala awards ceremony

Dr. Blanca Rose Garcia, Professor Emeritus of Wagner College, was honored recently by the Autonomous Council of Hispanic-American Workers (CATHA) as one of the outstanding Hispanic professional women in the United States. Cited for her 19 years of dedicated teaching at Wagner, for her role as former president of the Association of Language Teachers of Staten Island and as an active member of the leadership honorary society, Omicron Delta Kappa, Dr. Garcia was recognized along with her husband, Juan Suarez, for her contributions to Hispanic literature and culture.

IDS Journal

The <u>Journal of Interdisciplinary Studies</u>, a student-centered journal which publishes research work done by students, is accepting papers for publication. Research papers from all fields of study are eligible for evaluation by the Editorial Review Committee, but are not guaranteed for publication. Papers addressing all types of interests are welcome. The journal is published bi-yearly. Prospective papers for publication can be submitted to Dr. Richard Brower, Campus Hall, room 316 (X464) or to Natalie Barone, chairperson of Editorial Review Committee (390-9278).

P.A. Program finds new home

ALEXANDRA ANASTASIO Wagnerian Assistant Editor

A "new partnership" is under way between Wagner College and Staten Island University Hospital.

Looking towards the Fall of '95, the Physician Assistant Program will officially begin its new partnership.

The program was instituted in 1982, and, until now, has been affiliated with Bayley Seton Hospital, but within the last year the seats at the hospital have been reduced from fifteen to ten. Wagner's loss of seats was due to the unexpected arrival of the College of Staten Island's P.A. program at Bayley Seton.

Once five seats were lost, the college realized something needed to be done. "Staten Island University Hospital had been interested in setting up a joint program and we just approached them on the type of program we wanted," explained Dr. Nelson.

As of now, there are approximately fifteen students competing for the seats, and, according to Dr. Nelson, "It does not seem fair that they have to fight over them." Students are chosen in December for the following fall to begin their remaining two

years at the hospital. Once there, they will do their clinical and classroom work. The benefit, Dr. Nelson added, of being at the hospital is that students will get the hands- on experience they normally would not have here on campus.

According to Dr. Mildred Nelson, Vice Provost of Wagner College, "There is an increasing number of students who want to become Physician Assistants." Because of the high demand for P.A's and the widespread issue on healthcare, the state is interested in supporting P.A. programs.

Starting in mid-spring, the college will be seeking a Physician Assistant Director, who will be working everything out on paper and putting things into place. From there, he or she will go on as an advisor for the department.

Looking towards the future, the college hopes to develop more diverse healthcare programs, such as physical and occupational therapy, and to strengthen the already existing premed program. But right now, the main goal is getting this program launched and the others will then follow. Dr. Nelson believes the important thing is to service the students who are already in this pro-

ODK inducts members

By JOSH HILL Wagnerian Staff Writer

Omicron Delta Kappa is the national leadership honor society for exceptional college students, here at Wagner. The purpose is to recognize those students who demonstrate high standards of excellence in many facets of life. As a requirement these students must excel in at least one of the five ares of leadership, although many of the initiates excel in more. The five ares of leadership are; scholarship, athletics, journal and performing arts, social services and speech.

Requirements for being accepted into this elite organization are very stringent. First, the class standing of junior, senior or graduate much be achieved. Then you have to rank in the upper 35% of your respective class and your GPA has to be a minimum of 3.3. You must then demonstrate how you excel in your particular area of leadership and finally, you "must be of unquestionable character."

This years initiates had an outstanding overall GPA of 3.61. The 22 initiates have home towns as far away as Ocala Florida and as close as our own back yard, Staten Island. Newly inducted member, Frank Lombardi said, "It's is good because it lets a commuter student really get involved and meet people on the campus."

The initiates were: Robert Angello, Tara Bradley, Kerri-Ann Buthorn, Kristee Chaplin, Andrew DiOrio III, Robert Evanila, Melissa Fabrizio, Kristina Ferraro, Doreen Gaffney, Sarah Hinsinger, Jolene Hopke, Lisa Jiannetto, Kara Jones, Heather Karklovits, Doris Karp, Frank Lombardi, Keriann Marshall, Micheal Mistretta, Maghan Rooney, Barbara Simpson, Debra Vigar and Frances- Ann Sciotto.

Also initiated this fall were two alumni, Lila Thompson Barbes of the class of 1941 and Robert Van Caneghan of the class of 1969. Two faculty members were also initiated; Professor Donald Krug of the sociology and anthropology department and Dr. Rahim Shambayati of the math and computers department. One administrator was admitted, Richard Vitaliano who is the public safety director. Myra Farrell, the staff secretary for the sociology/anthropology and history/political science departments was also initiated.

The keynote speaker at the induction was initiate, Robert Van Caneghan. He is a member of the American Stock Exchange and has served as its Board of Governors since 1988. This program usually kicks off ODK's annual turkey/canned food and holiday toy drive to benefit the Society for Seamens Children. Last year ODK donated 112 turkeys with the trimmings, 38 bags of food and 330 toys.

ODK collection boxes are placed all around the campus and they ask that you donate something. Canned food and other non-perishable items are the best.

Wagner is very fortunate to have such a fine group of students who care so much. From the administration, faculty, staff and the students, CONGRATULATIONS!

Staten Island S.A.V.E.'s itself

By REBECCA CAVANAUGH
Wagnerian Staff Writer

It is commonly recognized that here has been a tremendous increase in violence, especially among the youth of today. In an effort to prevent the further spread of violence that runs rampant, educational, religious and social service members of Staten Island teamed together with high school students to develop an organization determined to make a change for the better.

The organization that was developed is known as S.A.V.E., standing for Students Against Violence Everywhere. It is intended to provide education and support for young people, with a definite expectation that they will give back to their community. Not only will young people be educated on how to stop the spread of violence, but a deeper education involving the understanding and respect of multi-cultural diversity is being employed to help stop the problems as they begin.

The project was initiated recently at Port Richmond High School with a conference open to the entire community. The conference consisted of several workshops directed in the different goals of the organization. Some of the workshops were intended to teach people how to deal with abuse and violence, and how to find different ways of solving conflicts. Other workshops were geared more to the understanding of the views that people take of each other and a development of respect for all cultures and lifestyles. The originators of S.A.V.E. feel that if young people are given a secure sense of self esteem and self-respect, combined with nonviolent conflict resolution skills and respect for the diversity of our culture, that youth related violence could be significantly reduced. As a student keynote speaker, Shani Tannis said, "People need to learn to think first, and try to talk about heir problems, instead of resorting to violence."

Currently S.A.V.E. is working to raise money to fund the training necessary to reach their goals.

Barbara Pietracatella, a member of the committee, described a great deal of interest from the community, especially the student population, and predicted that soon there would be a number of chapters across Staten Island

Lifestyle



Female condom hits the shelves

Health

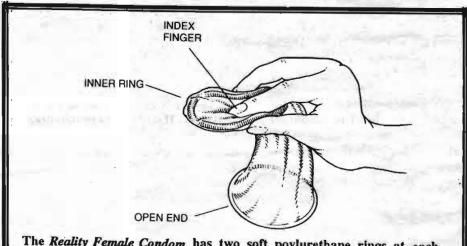
By JOSH HILL Wagnerian Health Editor

Now, for the first time, sexually active American women can do something to prevent HIV, STD's and pregnancy on their own. The Reality Female Condom is now on the shelves in most drug stores and wherever male condoms are sold. The Reality Female Condom is the only one approved by the U.S. FDA for sale in the United States. The producing company, Wisconsin Pharmeal received its approval in April 1994.

Roughly twelve million cases of sexually transmitted diseases were diagnosed in 1993, according to the Centers for Disease Control(CDC). Two-thirds of the cases involved people under the age of twenty- five, and, by the year 2000, women will be majority of those newly infected with the AIDS virus, says the CDC. From 1990 to 1991, the number of CDC reported AIDS cases in women increased 37 percent as opposed to the 4 percent increase in men. Another fact is that women are twice as likely to contract gonorrhea, chlamydia and hepatitis B from sex with an infected partner. The latex barrier of the male condom is enough to protect both people from STD's, but, according to a study by the Alan Guttamach Institute, many men will not wear a condom, even when asked to.

Now women do not have to be subject to the whim of an irresponsible man. The female condom is also very effective. Prior to FDA approval, the clinical studies had to be done to find the effectiveness in preventing pregnancy. The study showed that the female condom was not 100% effective. During the six month period, the failure rate was 12.2% but that includes product and user failure. When Reality was used correctly during every act of sex, the failure rate was 2.6%. The male condom rate for failure is 8%, nationwide.

According to Reality, the precise extent to which the product prevents STD's is not known and studies on this are continuing. Clinical studies have shown that the rate at which they tear and break is .2% to .8%. Additionally, direct examination of the vagina after sex reveals 0% sperm, no trauma and no change in normal bacterial flora. The big selling point for reality is the effectiveness in preventing transmission of the AIDS and hepatitis B viruses. The Hepatitis B virus is the smallest known virus to cause disease in humans. The challenge virus used in the studies was 28nm. The HIV is 105nm and the hepatitis B virus is 48nm. According to the Princeton Weekly Bulletin, April 11, 1994, when correctly using the female condom twice weekly, with an infected partner, for one year the



The Reality Female Condom has two soft poylurethane rings at each end. The closed end is inserted and placed over the end of the cervix.

risks of contracting HIV is 1:167.

Aside from its protective barrier protection, there are several other advantages, according to Reality. First, it is not made out of latex. This is because many women have allergic reactions to latex. It is made out of polyurethane, which is 40% stronger and does not cause allergic reactions. Polyurethane also heats up during sex, making the condom less noticable. The Health and Behavior section in USA Today, 8/10/94 had several mixed reviews by couples. Those who liked the product said, "it's comfortable, easy to use and makes them feel protected." Those that did not like it mentioned "the squeak it makes during sex." (The company recommends more lubrithe structurecant) Also poyluerthane sheath with two flexible

rings at the ends- takes some getting used to.

One warning that the company does give is under no circumstance should the male and female condoms be used together. This significantly increases the risks of tearing, trauma to the vagina, and transmission of diseases.

For additional information see your doctor. Additional reading con be found in the Daily News, Facing Realty, 11/29/94.

Remember the *Reality* Female Condom is the only one approved for sale int he United States so a female condom by any other name is just not the same.

Note: The technical information in this article that was not cited otherwise, was supplied by Wisconsin Pharmeal.

Marriage 2000: Think before you choose

By ANDREW HEPKINS Wagnerian Staff Writer

In recent surveys, there has been a steady rise in the number of unsuccessful marriages and divorce statistics in the American society. It is also these statistics that are discouraging young couples, and frightening many people away from considering marriage. This may lead people to ask the question, "Is a happy marriage possible these days?". And if so, "How?" Social scientist, Rick L. Shallenberger of "Youth 94" magazine has compiled research and recent studies to provide solutions to a successful marriage.

A common mistake that has often led to an unsuccessful marriage is choosing to marry at a relatively young age. Social scientists say that most people who marry young usually experience marriage failure because they are not mentally and emotionally ready to select a mate prudently. A better age to consider marriage would be mid 20's and up. In this age range, you are more

inclined to know yourself, your needs, and your future. It is also good to know the person you want to marry two or more years before doing so. In this time span, you will know each other well, and how you both behave in various situations. This is how you will know if your mate is right for you. According to research, couples who know each other for two or more years before getting married, have a higher rate of marital success.

In search of a happy marriage, you should take the time to evaluate for yourself "why" you are getting married. There are many foolish reasons for which people have gotten married that consequently led to separation. Examples of some of these reasons are: premarital pregnancy, prevention of loneliness, rebellion, a form of escape, economic advancement etc. As dependant people, we have a need to love and to be loved. A fruitful reason for getting married is for the love and emotional security you have for a person, and that this person has for you. It is important, however, that one is careful not to "imagine" that your mate loves you in return. Because of the strong feelings a person may have for someone, they may choose to believe certain things about this person, overlook negative characteristics, or subconsciously give this person good qualities that aren't necessarily true.

These are some characteristics that one should consider in search of the perfect (or close as possible) companion:

* COMPATIBILITY- You should judge your mates character on his or her kindness to you, your family members, and friends. This may represent the respect that this person has for you. You should also note how well you can communicate with your mate. Your husband or wife should be or should become your best friend.

* SPIRITUAL COMPATIBILITY-A very important aspect of compatibility is religion. Many people feel it is better to marry someone of the same religion. If the beliefs of you and your partner are different, it is

important to discuss and understand these differences, to ensure that conflicts and problems will not arise in the future. This may become a very important issue when children come into the picture.

* RAISING CHILDREN- Be sure that you are comfortable with his or her character and that you feel your mate will make a good parent. Your child's upbringing is an eventual, and an important issue.

PHYSICAL ATTRACTION-While it is true that you cannot base a relationship on physical attraction, alone, it is still a very important part of marriage. The person you marry is the person you choose to wake up next to, and spend the rest of your life with. If you don't find your mate attractive, it will lead you into uncertainty, hence you will not be content. It is not wise to select someone you are not attracted to. Physical attraction is not vitally important in itself, but is linked into the overall satisfaction and happiness in which you should have for your future spouse.

Lifestyle

Unwind at the Roadhouse

By ADAM CARR Wagnerian Staff Writer

There are times in one's life when a relaxing environment and a couple of beers are in order. The Roadhouse Cafe, at the bottom of Grymes Hill fulfills this need. I have found that after a hard week of studying and doing papers, there is nothing more satisfying than a couple of cold ones and a warm meal to ease the stress that comes with college life.

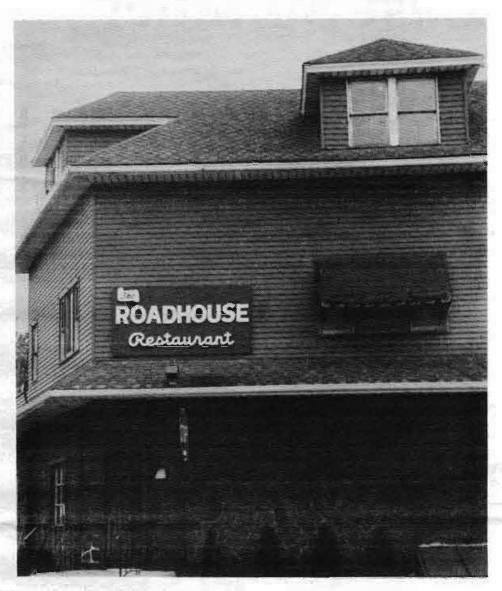
Two rooms make up The Roadhouse, a dining room and a bar room. The bar room is supplied with tables so that if you want to eat next to the bar your welcomed to it. The only disadvantage to this arraignment is lack of space between occupants. What makes up this glitch is a well loaded jukebox. Such greats as Billy Joel, Elton John, Bruce Springsteen, and Van Morrison can be found in the Roadhouse's juke box.

The dining room is a perfect setting to take the family or a group of friends if you do not want the interference of the music or the bar. The atmosphere is bright and cheerful. Unlike the bar room, the dining area is roomier and allows each occupant their space.

The Roadhouse's specialty is their clam pie. This is the Roadhouse's own style of pizza with a clam topping served with either red or white clam sauce. If seafood is a preference, then the Roadhouse should be your number one choice. They serve their clams fresh (something unusual for a restaurant deprived of an ocean view) and the muscles are perfectly cooked in a house sauce.

Not everyone has an appetite for seafood, so they can take advantage of the Roadhouse's great assortment of Italian food. Recommended are the lasagna and any dish that contains egg plant. This critic was never a fan of egg plant but for some unknown reason tried a bite at the Roadhouse and has ordered it ever since.

Although the Roadhouse can be a great place to grab a luxurious dinner (something rarely found at Wagner) it is also a great place to sit and relax after a long hard week in the classroom. There is nothing better in life than to be around good friends, to be listening to good music, and to be holding a beer in your hand, especially when you deserve it.



In search of the best Cheese Steak

By KIETH WAGNER and KATHLEEN LENNON Wagnerian Food Critics

You have seen the commercials for Roy Rogers, about that Philly Cheese Steak, well my colleague and I decided to find out where the best Philly Cheese Steak really is, besides Philadelphia. We conducted this search for you, the community of Wagner College. We decided we would find some of the best places to find this confrontational food.

The first place we decided to go was the Staten Island Mall. We found ourselves in front of the food court at South Philly Steak and Fries. Shortly after ordering the fashionable South Philly Steak we took our first look, the fresh sesame seed roll was packed with steak and cheese. The taste was mediocre, but quite satisfying. This turned out to be one of the best cheese steaks in our search. ***

Then we went next door to Roy Rogers where the controversy started. We quickly tried the supposed perfect duplicate Philly Cheese Steak expecting the greatest cheese steak ever, we found nothing. I know if I ever had to decide which one was the real Philly Cheese Steak and the Roy Rogers Cheese Steak, I would not have a problem determining the winner. It was definitely not Roy

Rogers. *

As far as the dining hall Cheese Steak, not bad, except the cheese is a little too watered down, and it lacks some taste. It's the best college food can get. *1/2

If you have time to wait for delivered food, try Rita's Pizza. The Cheese Steak is very economical and surprisingly good. This cheese steak will work for us. It was a good amount of food for the price that was paid. **1/2

If you are really hungry for the best cheese steak besides Philly itself, get in your car, fill it up with gas and travel to the 2nd. cheese steak capitol, Massachusetts. The place is called D'Angelos, the cheese steak is packed to maximum capacity and the cheese melts in your mouth. Although the travel is about four hours, the enjoyment will last forever. Don't forget to take one for the road. ****

Key

- **** -Excellect, Don't change a thing
- *** -Good, but not as good as Mom used to make
- ** -Fair, if you are starving it will seem really good
- * -Poor, think about firing your chef

Next Month: Fried Chicken

Dr Wasserman joins Chemistry Dept.

By SUSAN FITZPATRICK Wagnerian Staff Writer

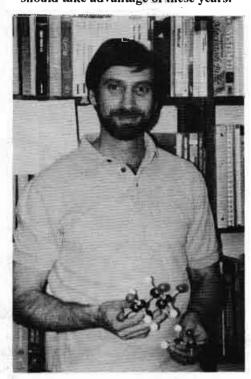
Students taking Chemistry this semester may have already met one of this year's new faculty additions, Dr. Wasserman. He teaches General, Organic, and Bio-Chemistry. "The classes are relatively small, making it easier for me to recognize faces and get to know students," he commented. Dr. Wasserman hopes to encourage students to take up courses in the sciences. As for himself, he wants to keep learning, and maybe in the future, begin some research projects in the science field.

Dr. Wasserman, a Long Island native, is a attended Dartmoth College, and received his PhD, at Yale University. Before coming to Wagner, he taught at Hamilton College for a number of years. He is now married, and the father of an 18-month old son.

During Dr. Wasserman's free time, he enjoys recreational swimming, volleyball, hiking, cross-country skiing, and cycling. He has also done some traveling. He has been to England, France, and Israel, as well as some states across the country including Alabama and Denver. When asked about how he leads his life in terms of his career, Dr. Wasserman stated, "I try to be the best in whatever I am doing, and try to be fair to

students."

Though he has only been here for a few months, Dr Wasserman is enjoying his stay at Wagner very much. He hopes to continue here for a long time. In closing, Dr. Wasserman wishes to relay the following message, "College is a maturing experience. It takes time to learn about life on your own, and students should take advantage of these years.



Dr. Wasserman, new face in the Chemistry Department.

Theatre

'What I Did Last Summer'

By SAMANTHA CARRAI Wagnerian Editor

The Wagner College Studio Theatre entertained audiences with its production of A.R. Gurney's "What I Did Last Summer." Set in the summer of 1945, this two act play was filled with both talent and profession-

It is difficult to say exactly who this play is about. During their impressive soliloquies, each character turns to the audience, saying, "Sometimes I think this play is really about me." And they are right! It is about Charlie (played by James L. Gibson) who is desperately trying to discover his identity. It's about his mother, (played by Bridget C. Kelly) who is trying to keep her family together while her husband is off at war. It's about Elsie, (Sara Levine) who feels left out in her family, Ted (Tommy O'Donnell) and Bonny (Danielle Huben) who are trying to grow up. Finally, it is about Anna (Sharyn Mitchell) the woman who is trying to

not only hold onto her Indian heritage, but pass her talents onto her students.

Although this play touched on very important and serious subjects, the dialogue was amusingly funny. Sara Levine was hysterically convincing as the obnoxious, sister, striving for her family's attention. The cast's improvisations were also comically convinc-

Sharyn Mitchell gave a rivetting portrayal of her character, the lonely Anna Trumbull. The bitterness and betrayal of this Anna "pig woman" was evident in Mitchell's performance.

"I loved it!" raved one audience member. "I'm coming back tomorrow night to see it again."

Reflecting on how much she and her cast and crew have learned from this experience, director Heather Finn remarked, "We kept reminding each other it wasn't the show, but the journey that mattered."



Tommy O'Donnel, Danielle Huben and James Gibson of "Summer."

Mikado prepares for mainstage

By CHARLIE SIEDENBURG

The Mikado, one of Gilbert & Sullivan's most beloved musicals, will play for two weeks from November 30-December 10 in Main Hall Auditorium of Wagner College.

Set in fanciful Japan of Gilbert and Sullivan's imagination, The Mikado tells of madcap adventures of Nanki-Poo (heir apparent to the throne) as he attempts to marry the fair maiden Yum-Yum.

With books and lyrics by W. S. Gilbert and music by Arthur Sullivan, the mikado opened March 14, 1885 at Londons Savoy Theatre and ran 672 performances. Since then, it has been preformed in many foreign languages, including Japa-

Gilbert and Sullivans musical plays have received countless adaption through the years. The Mikado has become The Hot Mikado, The Black Mikado, The Swing Mikado, The Not Mikado, Mikado 2050, and Mikado Inc.. All enjoyed successful produc-

The Wagner College Theatre production attempts to recreate a Victorian Theatre. Theatregoers will notice that for this production the orchestra pit has been positioned in its traditional location.

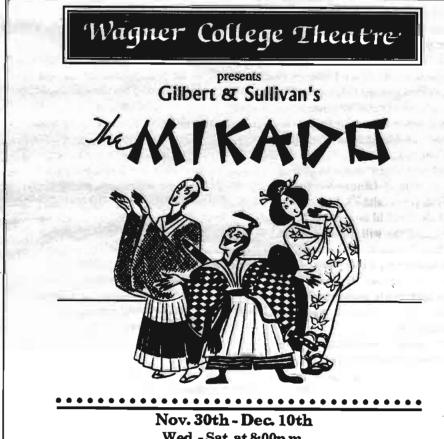
The cast of 34 includes Bobby Logue as Nanki-Poo, Danielle Huben as Yum-Yum, Scott Wichmann as Ko-Ko, Catherine Gugliara as Katisha, Billy Craane and The Mikado, Kieth Edward Carter as Pish-Tush, and Deren M. Gilly as Pooh-

Lewis Hardee is the Producer, Drew Scott Harris (who last directed 42nd Street) is Director, Lawrence Green is Music Director, Norma Lee Chartoff is Scenic Designer, Charles Scott is

Lighting Designer, Don Curioso is Technical Director and Gail Baldoni is Costume Designer.

Performances for The Mikado are Wednesday through Saturday evenings at 8:00p.m., with matinees Saturday at 2:00p.m.. Ticket prices are \$15 Wednesday and Thursday evenings and for the Saturday matinee. On Friday and Saturday evenings, tickets are \$17. Students and Seniors receive a \$2 discount for all performances.

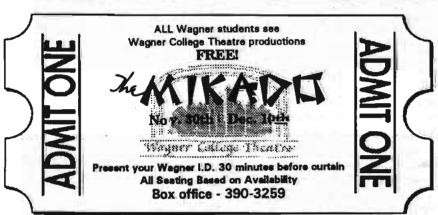
The Theatre Box Office, located in Main Hall, is open Monday through Friday 9-11 a.m., and 1-4 p.m.. Telephone reservations will also be accepted with VISA/MASTERCARD or AMERICAN EXPRESS at (718) 390-3259.



Wed.-Sat. at 8:00p.m. Sat. Matinees at 2:00p.m.

FOR RESERVATIONS CALL (718)390-3259





Theatre

Wagner goes to the 'Zoo'

By JEN SUKUP Wagnerian Staff Writer

"Zoo Story," a one-act drama by the renowned playwright Edward Albee was a recent production performed by the Wagner Studio Theatre. This one-hour play took place in the Wagner studio basement in Main Hall.

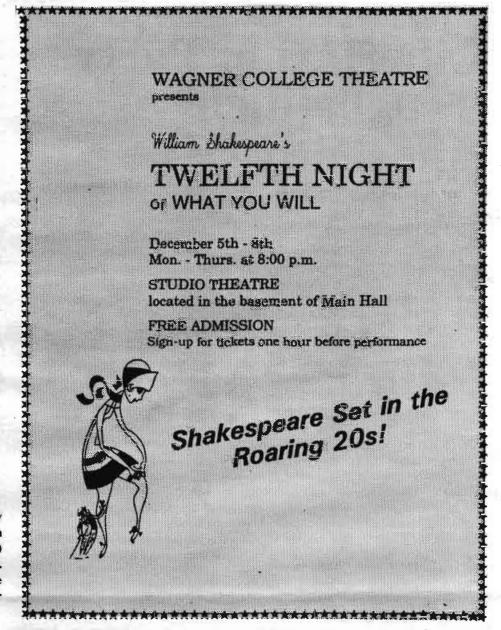
The story begins where Peter (portrayed by Joseph Pecora), a conservative, mild-mannered publisher, is attempting to spend a relaxing Sunday afternoon reading on a park bench. Suddenly he is interrupted by Jerry (portrayed by Brian Sgambati), a grubby, disturbed loner who seems to come out of nowhere. Jerry then begins to describe to Peter his life, his travels, and his encounters with specific animals, both domestic and wild.

Jerry, the stronger of the two characters (primarily because he carried on the bulk of the dialogue), lectures to Peter with a combination of different feelings - acrimony, rage, composure, congeniality - as he delivers his

theory on how we are all animals, with the aim to eventually destroy one another. Peter listens quietly but intently, not quite certain why this strange character has chosen him to tell his tales to. It goes on in this manner through most of the play until the end, where you learn that Jerry's ultimate goal was to agitate Peter to the point where Peter will take Jerry's life, confirming his speculation of animals.

In an intense scene, Jerry actually lunges toward the knife that was being held by Peter, making this crime, look like manslaughter. It was, however, more like self-destruction, since Peter had no intent to kill Jerry.

Ken Reedy, a senior theatre major and director of this moving drama, did a great job taking "Zoo Story" and interpreting it through two quality actors. The acting was equally exciting as it was entertaining; Brian and Joe (a.k.a., Jerry and Peter) really brought their characters to life. All three theatre majors deserve recognition and commendation for their unquestionably hard work.



Ginger Merritt gets European Tour

By ROBYN EDWARDS Wagnerian Staff Writer

Ginger Merritt was seen on stage at Wagner last semester in Forty Second Street as Peggy Sawyer. The next time Ginger will be performing in "42nd Street," she will be in Berlin, Germany. Recently, sophomore Ginger Merritt was accepted to the European Tour of "42nd Street" as an ensemble member, with the possibility of understudying Peggy Sawyer.

Ms. Merritt found out about the audition in a recent issue of Backstage Magazine. On October 17th, she went to the audition and was narrowed out of around 100 girls to join the cast in Europe. During the audition she was asked to sing and dance combinations from the show.

A week later Ginger received a call informing her she was accepted to the show and would be leaving for Berlin on Nov 2. She will be playing the role of Phyllis Dale, a feature role in the show. She will have sixteen days for rehearsal prior to the opening on Nov 18th. In mid-December the company will open in Milan, Italy. Ms. Merritt will be with the company for at least three months with the possibility of the show being extended.



Ginger has left the college midsemester and will return to Wagner soon. She has arranged to receive 6 credits for an internship.

"I feel wonderful. I never thought I would get to this point. I love traveling and performing." Ginger said. Remembering when she was growing up, "My parents raised me on old time movies." Her favorite performers include Shirley Temple, Faith Prince, Fred Astair and Ginger Rogers, Bo Jangles Robinson, Gregory Hines, Savion Glover, and Ruby

Keller who starred in the Movie version of "42nd Street."

"My mom got me a German to English Dictionary and a Italian to English dictionary. I went to Italy high school."

Ginger started dancing at the age of 3 with ballet and tap and she has always wanted to be a performer. Her favorite roles include Hodel in "Fiddler on the Roof", Alice in "Alice in Wonderland," a Marzipan in the Boston Ballet's version of "The Nutcracker," "and of course Peggy Saywer", which if she were to perform the role again, this would mark her third time for the role.

"I am going to miss my friends, my family and my dog. My family has been very excited for me. My mom sent me several articles from local newspapers. I am going to miss voice lessons and Dance classes." Some people who she look up to at school include Jean Fedora, Deren Gilly, Dina Margolin, Amanda Rose, and Jenifer Micarelli.

Her advice to anyone. "Go and Audition in the city, No matter what. You have nothing to lose. Don't be afraid to go for your dreams. Don't be intimidated. Work hard at your craft and you can achieve anything."

Congratulations DAKA on a wonderful Thanksgiving Dinner!

Opinion

Libertarian Party is a political alternative

By TONY CORRENTI Wagnerian Staff Writer

The American people have spoken and have decided on change. Not a change to the ideas of the Republicans, just a change, for changes' sake. The citizens of this country do not know what they are getting themselves into. They wanted an alternative to the style and direction of the Democrats, which may be one that many registered Democrats who crossed party lines will regret.

There are many alternatives to "politics as usual." The other parties do not get extensive media coverage because the liberal media does not want you to know that they exist. They don't want you to stray from their brainwashing. I am glad to let you know that a viable third party alternative to both the "elite" Republicans and the "tax and spend Democrats", is the Libertarian Party. Please do not get this party confused with the Liberal Party. The Libertarians believe in total personal freedom but are fiscally conservative. This is a mix of both major parties and the best of both worlds.

The two major parties have had control of our lives for too long. Every time we decide to give the other one a chance, we change our minds at the next election. Maybe it is time to give someone else a try. When we give control to the Democrats, our money is spent carelessly and our taxes are usually raised, although President Clinton, contrary to popular belief, has not yet raised our taxes. When we give control to the Republicans, we are told what we can and can not see or listen to, and our tax money is over-spent on useless defense spending.

Notice how during the Reagan administration, we acquired the capacity to not only destroy the entire world once, but four times over. That blatant waste of money by our government is unfair and unjust. It comes down to the fact that both of these political philosophies have had their shot at running this great nation and both have had their ups and downs. It is time to start again.

The Libertarian party was founded in 1972 by disgruntled republicans and has grown slowly since. In the last three presidential elections, the Libertarians were on the ballot in all fifty states. They currently hold seats in the Alaska state legislature and the New Hampshire state legislature. If you think that the United States gives too much money that it doesn't have away to other countries; if you feel that the war on drugs can never be won with our tax money; or if you feel that censorship in any form is un-American, then the Libertarian Party might be for you. In my opinion, the Libertarian party offers parts of what the major parties actually agree on and is a chance for independents to find a political identity.

They want to lower taxes and lower spending. Most people would say that those two ideas together are impossible and would prove to be an economic disaster. I say that this is just what we need. Less big government and removal of perks for members of congress would make them normal American citizens instead of the elite who can not relate with most of their constituents. Drastic campaign reform is needed to help lessen the influence of the special interest groups and put the decision in the hands of the people. Dramatically less involvement in foreign affairs is a solution to our economic mismanagement. The United Nations was begun with a purpose and we should allow them to control their domain. These are ideas that I feel should be given a chance. As compared to the tried and tried again solutions of the major two parties, The Libertarian solution could work.

They are based in Washington D.C. and have limited funds. Fund raisers are constantly being held as well as programs designed to get the word out about the party. There are many other ideas that the Libertarian cause supports. Every day, you can hear a Libertarian talk show on the radio. So after hearing the hot air of Rush Limbaugh, turn on 710 WOR am from 4 p.m. to 7 p.m. to hear the Gene Burns show. Anyone who wishes additional information about the Libertarian Party can call their hot line at 1-800-682-1776.

Letter from the editor

As the end of the semester approaches, we should look back and reflect on all of the campus changes made throughout the fall. We've seen the bookstore undergo a major transformation and the Union entrance (oops!) get new glass doors. The food in the Dining Hall has progressively improved and we've encountered many new faces, including new professors, that have joined the campus.

The Wagnerian has also undergone some changes during the semester. We now do all of our typesetting in the Spiro Hall Computer Center instead of at the The Staten Island Advance. This transformation to on-campus production has made it much easier for our staff. We were wondering how you felt about the paper. Do you have any suggestions for us? Our office is located in Union Rm. 204. Let us know what you're thinking.

The Wagnerian is looking for writers and photographers to join our staff. All are welcome. All articles must be accompanied with a floppy disk and done on Word Perfect.

I wish you all good luck, as we soon will be approaching finals week. Relax and do your best.

Sincerely, Samantha Carrai editor-in-chief

By Rebecca Cavanaugh

Word of the Week

Aphasia: n. entire or partial loss of the power to use or understand speech

Quote of the Week

"When gales assault them, trees are always astonished, but never ask why."

-W.H. Auden

Freshman Follies



Freshmen give a winning performance in the 2nd. annual Freshmen Follies

By ALISON BOYD Wagnerian Staff Writer

The second annual Freshman follies premiered in the Gatehouse Lounge with singing, dancing and acting. The freshmen seemed to effortlessly entertain their audience the variety in performance. The enthusiasm and excitement displayed by the Freshman amazed us all. The scenes were comical, portraying circumstances that were easily recognizable to the audience. The problems related to

getting up for class and attempting to make it there on time, and finding your car in a crowded parking lot.

Effectively directed by Kathleen Conry, with musical direction by Nan Childress, the freshmen were revealed to be individually, as well as collectively talented.

If you missed seeing the "Freshman Follies", you missed out on a great performance. But don't worry, it won't be long until you have a chance to see these Freshman on the Wagner College mainstage instead.

Entertainment

New Van Halen album soon to be released?

By TONY CORRENTI Entertainment Editor

This edition, we see one of my bold predictions becoming reality. As expected, the new release by Van Halen, that I have been talking about since the beginning of October, has again been postponed. The new and updated release date is January 21, 1995. That, I expected. What I didn't expect was the new title that has been bestowed on the album. No longer will it be called "The Club". Instead it will be called "Balance".

It will be interesting to see whether or not "Balance" can live up to the expectations that were set by its predecessor with the famous acronym "For Unlawful Carnal Knowledge". In this new era of musical taste, it is questionable whether or not Van Halen can compete with Nine Inch Nails, and Green Day. A side note on Green Day. They recently sold out their show at Nassau Coliseum. Quite a feat for a band that wallowed in the cheap racks for years.......

Another item that I began to talk about two issues ago is now official. Gilby Clarke is no longer the rhythm guitarist in Guns-n-Roses. It seems that he annoyed Axl Rose one too many times and was axed. His tenure, from December of 1991 until November of 1994, brought him a good deal of money and also some degree of a solo career as well as name recognition among the rock community.

The new single by Guns-n-Roses, a cover for the Rolling Stones hit "Sympathy For the Devil", is featured on the soundtrack for the film "In-

Music Notes



terview With the Vampire" minus Gilby. Gilby will be appearing at the Limelight on December 18, so be there, I know that I will.......

As we return from the short Thanksgiving break, let us give thanks that we have so much great music out there for us to listen to and purchase for the holiday season. New albums to purchase include The Eagles "Hell Freezes Over", and a greatest hits collection from Sting. Until next time......

Dream Theater Awakens

By TONY CORRENTI Entertainment Editor

With their third release entitled "Awake", Long Islands own Dream Theater find themselves as somewhat of a career crossroads. They lost one of their original members, keyboard player, Kevin Moore, who decided to leave the band upon completion of this album citing "musical differences". He's leaving the band just as it is about to break big here in the United States, finding a reatcion similar to other countries, such as Japan and Italy.

"Awake" made its debut in the top 35 of the national billboard charts but was even higher in the tri-state area, a success which far exceeds its predecessor "Images and Words". With the first single "Lie", gaining radio airplay and the video actually getting time on MTV, Dream Theater actually has a chance to survive in the large jungle of rock music.

Guitarist John Petrucci, along with Bassist John Myung and Drummer Mike Portnoy, have come up with some of the most musical rock albums in a long time. When the operatic pipes of Toronto native James LaBrie come in, you can tell that Dream Theater is an alternative to the alternative. The opening song, "6:00" is an interesting blend of progressive rock with a catchy rock chorus. As I listened to the entire

album, I could feel my moods change with each song. From the high of the opening, slowly the mood gets more and more down and bottoms out with the acoustic ballad "The Silent Man." From there, the cycle repeats itself from the upbeat "The Mirror", to the closing song, "Space Dye Vest", which is slow, heavy and psychedelic while at the same time featuring some of the finest piano writing skills heard in rock in a long time. Although some of the songs are longer than most music on the air today, after listening a few times, you are hooked. You'll know where the melody leads and you won't mind the length so much.

One of the finest aspects of Dream Theater is their live performance. Anytime this band is in the area, I run out and see them because I'm sure I will see a different show each time. No two shows are exactly the same. Unlike most bands today that play the same songs in the same order every night, Dream theater adds extended jams and extra songs to their original set adding spice to their show.

Standout tunes on this album are "Caught In A Web", "The Silent Man", "Space Dye Vest", and "Lie". If you are going to pick this album up, don't forget to get their second album "Images and Words", which features the hit "Pull Me Under"

From 1-10.....9

Concert and jazz bands entertain

By CHRIS LENZA AND REBECCA CAVANAUGH Wagnerian Staff Writers

The Wagner Concert Band recently performed a free concert in the Main Hall Theater. The band's conductor, Dr. Robert Delfausse, chose music from a program which accentuated the band's versatility. The program included a pair of marches, which are traditional concert band mainstays, Jubilee March and El Captain March. These marches led off each half, respectively. Also included in the concert were a mix of new and old pieces, ranging from the early 20th century composer Percy Grainger to pieces written by contemporary composers. The audience, made up of both Wagner students and listeners from the community, enjoyed the concert greatly. Various sections of the band were featured throughout the different pieces, with the percussion section highlighted in "Symphonic Dances," a piece with a Latin rhythm. According to percussionist Brian Schneider, "The band tries to play a wide variety of music, both well known and new, to broaden the horizons of our audience." The concert was followed by a reception furnished by the Wagner Music Society. The next concert, also the

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last of this semester, will be on December 11, and it will be a joint singalong Christmas concert with the Wagner College Choir.

The Wagner College Jazz Ensemble, directed by Dr. Robert Delfausse, recently took the stage for the first time this year. The concert, which was held in the Olivet Presbyterian Church, was held as a benefit as a benefit to raise money for a new organization here on Staten Island.

The band played a range of songs, from old standards to modern ballads. They started the concert with "Jungle Gym," which Dr. Delfausse described as a "latin fusion number," featuring Pete Garcia on the piano and John Cipolla on the tenor saxophone. This was followed by a modern version of George Gershwin's "I Got Plenty O' Nuttin'," with Christine Fiorito on the alto saxophone and Rob Sisko on the guitar. Bringing new life to the classics, Sara Schappart sang the vocals on "Ain't Misbehavin'" and "Darn That Dream." The concert moved forward, entertaining the audience with a selection of mostly upbeat songs. The program was brought to a rousing finish with the red hot salsa number, "Cabeza de Carne" (literally meaning "meathead") with Dr. Delfausse himself soloing on the trumpet, and

with a within the state

Brian Schneider, Kevin Holmes and Vinnie Lenza on percussion. Their performance was saluted with a standing ovation from the audience.

"Playing in front of an audience always brings a new excitement to the music," said trombone player, Jeffrey Nordahl. According to Freshman audience member, Andrea DiGreggorio, excitement was just what they got. "I thought that the concert was great - it made me feel like dancing!" But the reason that the concert was held was not forgot-

ten either. "I'm really glad that I could be involved in helping such a worthy cause," said drummer Vinnie Lenza, of the group's effort to raise money for S.A.V.E.

Dancing for a reason

By MARIE ALBA Wagnerian Staff Writer

On a recent Saturday night, 95.5 WPLJ hosted a year anniversary of "Saturday Night at the 70's" by Al Bandiero. Profits generated from this even were donated to the LIFEbeat Foundation, to fund the HIV/AIDS awareness program. This program assists people in the music industry that are HIV positive or have the AIDS virus and provides grants to community based AIDS service providers across the country.

There was enormous response from the community, as fans from New York, New Jersey and Connecticut filled the Cineplex Odeon to capacity, excited to see the cherished "Saturday Night Fever", starring John Tavolta.

Along with radio station personal there were stars from the movie on hand to answer questions from the audience. Karen Lynn

eld.

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Gorney (Stephanie), Martin Shakar (Frank Jr.) and Sam Coppola (Mr. Fusco) were each given five minutes to take audience questions.

Before the movie began many of the audience were given a chance to answer trivia questions from Al Bandiero. Three lucky guys were given a chance to re-enact a scene from the movie, with one of the three original stars, and won various prizes, like shirts, soundtracks and a poster signed by the original cast.

About midnight a mini-concert was performed by the Trammps, including their #1 hit from the 70's "Disco Inferno", in full 1977 dress. The audience was amused as they remembered all the words to the songs played in the movie.

The donations from this party raised thousands of dollars for those living with HIV/AIDS. Because of the overwhelming response of the fans 95.5 announced they will definite repeat "Saturday Night at the 70's" for years to come.

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Entertainment

TWIT

By BILL METHVEN Wagnerian Gossip Columnist

Good day, and if you think that you're confused as to why this is in here as opposed to on the secluded little call board space in Main Hall on which it's found every Monday after one, well, let's just say that it makes about as much sense to me as does the Staten Island Mass Transit System.

To those of you who are new to our aptly named TWIT column, it's a little strange and slightly off kilter. I introduced it into the theatre department way back in the spring semester of 1993, and what it was, and what it'll continue to be, I hope, is a fictional gossip column with shreds of real life things and occurrences that happen in and around our wonderful Wagner lives.

It's kind of, and intentionally so, a cross between Saturday Night Live's "Weekend Update" and Newsday's Liz Smith, with other doses of insanity strewn in. I have guest "correspondents" who'll come in and comment on things of no importance. I have other features, such as "The Real World Steven Lowell" which takes us to inner world of our favorite theatre/golf hero. I have been known to get slightly controversial by taking on some of the bigger dogs around who don't have time to stop by the boards in Main Hall, but who might flip through this newspaper, but that'll stop.

The theatre majors will have to forgive me, but for this first edition I'm going to have to rely on some older gags. Rest assured, (as if sleep is actually being lost) I'll continue to bring fresh editions to the call board as I always have. Let's begin!

Sometimes living in Harbor View isn't easy. The elevators get stuck, the building has been known to be combustible, and some people have to go down fourteen flights of stairs just for a can of Sprite. But it can be made easier, or more endurable you just have to know how to do it, which is why Brian Sgambatti entered and won that highly publicized MTV Contest "Candice Burgan's Gonna Make You Grape Nuts and Croissants Everyday For A Year Contest." And to think he gets to keep his own long distance plan.....

Littering can be a serious problem, but sometimes, it's easy to understand certain circumstances. For example, last week, Elizabeth Fitzgibbon threw her Sega Golf game out her window (But Bill, I don't own Sega! Of course you don't, last week you threw it out of the window ...) screaming to the top of her lungs "I can't handle this game! It has none of the fire, none of the verve, none of the euphoric ecstacy of the real thing!" It just so happens that when the game system fell, it hit the head of the guy who decided to eliminate bacon from the DAKA Menu.

In the world of reality, we here at TWIT wish a serious round of congrats to Ginger Merrit who recently left us for a European Tour of "42nd Street." When she returns to the States, she'll be playing the title role in a movie about Topio Gigio. (Well, not really...) Speaking on behalf of the seniors in the theatre department, Ginge, it was a pleasure working with you and we shall all miss you.

Is it just me or does everybody hear the theme song to the "Rocky" movies when going upstairs in Spiro? Bill, it's just you, and you're an idiot.

Well, yeah, I suppose, so now let's hear from long time, and the original TWIT correspondent Sharon Batushansky.

Thanks Bill, and it's too bad that









this issue is bombing. Today I'd like to talk about Sun Chips. I really like them. Back to you, Bill.

Good thing she didn't bog us down with anything like a story, huh?

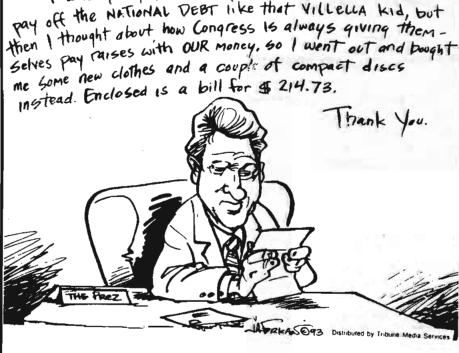
Also in the world of reality, sort of, the theatre department held auditions for it's last play of the 1994 year, The Mikado (a few weeks ago this was, making this shot at my own people really dated ...). I won't talk about casting quite yet, because I don't want to be killed by anybody, but you can hear all about it if you sit on the left side of the salad bar at any meal.

You know, the place where all that obnoxious singing comes from.

One more thing of note was the fact that after unsuccessfully running for governorship of New York, New Jersey's Mark Leggeri and Amy Suiter took over Albany and for a short time New Jersey annexed all of this grand state, with the exception of this grand island, because, well, they didn't want it. President Clinton stepped in, and now things are back to normal.

You all have my word that none of the above is in any way shape or form an inside joke, and that my meal card never worked last year when I took the year off. Until next time, these are the last words I have

PEAR Mr President, I was going to send you some money to help pay off the NATIONAL DEBT like that VILLELLA KID, but me some new clothes and a couple of compact discs instead. Enclosed is a bill for \$ 214.73. Thank You.



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Sports

Gunn Run raises money for community

By PAUL G. MONTEROSSO Wagnerian Staff Writer

The Fifth Annual Wagner College Gunn Run was held in memory of Police Officer Billy Gunn, who lost his life in the line of duty. Each year, the money raised from this event is used to help families from the community. This year money was donated to the family of Police Officer Richard DeGaetano, who was injured in the line of duty. In honor of the late Captain John Drennan, Jr., the late Firefighter Christopher Siedenburg and the late Firefighter James Young, a donation was made to the Burn Center at New York Hospital Cornell Medical Center. These brave firefighters were tragically killed while responding to a fire.

The race drew over 200 participants and their families from the Tri-State area, ranging in age from ten to over sixty. Local community, police officers, firefighters, special olympians, and Wagner College students



Women's overall winner in the 1994 annual Gun Run, Kari Proffit.

participated in this race.

The 5 Kilometer course stretched form the college to Notre Dame Academy, where the runners made a U-turn in the Academy parking lot to return to the campus via Howard Avenue. After 3/4 of a mile through

the Wagner campus, the race ended at Sutter Oval.

On hand for the ceremonies were Fred Cerullo (Commissioner of Consumer Affairs), Anthony L. Fusco, and the Chief of the New York Fire Department, Lori and Jennifer Gunn, and Charlie Siedenburg. They were accompanied by the New York Police Department's ceremonial unit.

Tim Quinlan and Pat Cossentino started the day off by singing the National Anthem. Alvina Drennan, wife of Captain Drennan, sounded the horn to start the race. At the conclusion of the 5K journey runners recuperated at the Union patio while the winners were announced and prizes were given away.

The overall male winners were: Frank McConville- 15:58, Ralph Porzio-16:02, and A-Born Etchinson-16:31. The overall female winners were: Kari Proffitt- 18:12, Grace DePompo- 18:53, and Donna Serpi-19:58. The first place male and female police officers were Donald Brown Jr. and Grace DePompo. The first place Wagner College student was John Gould.

This year's Gunn Run raised several thousand dollars, the most successful ever.

Seahawks do it again!

By SUSAN FITZPATRICK Wagnerian Staff Writer

The Wagner Seahawks have done it again. Our Ice Hockey team started it's season with confidence, and have yet to let their fans down. The first four official league games all brought home wins; 6-2 against Farmingdale, 10-2 against NJIT, 10-1 against Fordham, and our most recent win against CCM brought in an 8-5 win. With scores like this it is hard to believe we are playing hockey, and not baseball.

Even after finishing in first place last season, Coach Pete Jerebach says the outlook for this season is 100% better. Though the team already has a 4-0 record, Coach Jerebach says the team still needs more practice. he is trying to reduce the amount of penalties his team has ben s attracting (the last game brought on a total

of 34 minutes of penalties for Wagner alone). Once this is eliminated or at least minimized the team will be one step closer to perfection.

The Seahawks have tremendous scoring ability. Players such as Lenny Insera, Tommy Lee, Anthony Madonia and Rich Cammarata always "prove their stuff" out on the ice. Goalies Neil Leone and Brian Hinz prove to be more than just ordinary goalies; both usually save more than 25-30 shots.

For those who wish to cheer our team on to a winning season, directions and schedules are available in the athletic office. As states by Coach Jerebach, "The only way for the team to get up to number one, again, is to have the support of the fans. The team welcomes any interested hockey fans down to the rink to cheer them onto a winning finish.

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sports trivia

Q. What was the first team to ever win the Stanley Cup?

Q. What was the original name of the New York Yankees?

Q. What was the name of the first professional baseball team?

Q. What NHL team has gone the longest without winning the Stanley Cup?

Q. What is the national sport of Canada?

Q. Who played for the N.Y. Yankees, Rangers and Knicks all in the same season(1989)?

Q. Who scored the first goal in Wagner College Women's Soccer history?

Q. Who won the first Heisman Trophy? What was the year?



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...answers

A. Jay Berwanger in 1935

A. Kim Caccese

A. Organist Gladys Gooding

A. Lacrosse

A. The Chicago Blackhawks

A. The New York Nine

A. The Highlanders

A. Montreal Canadiens

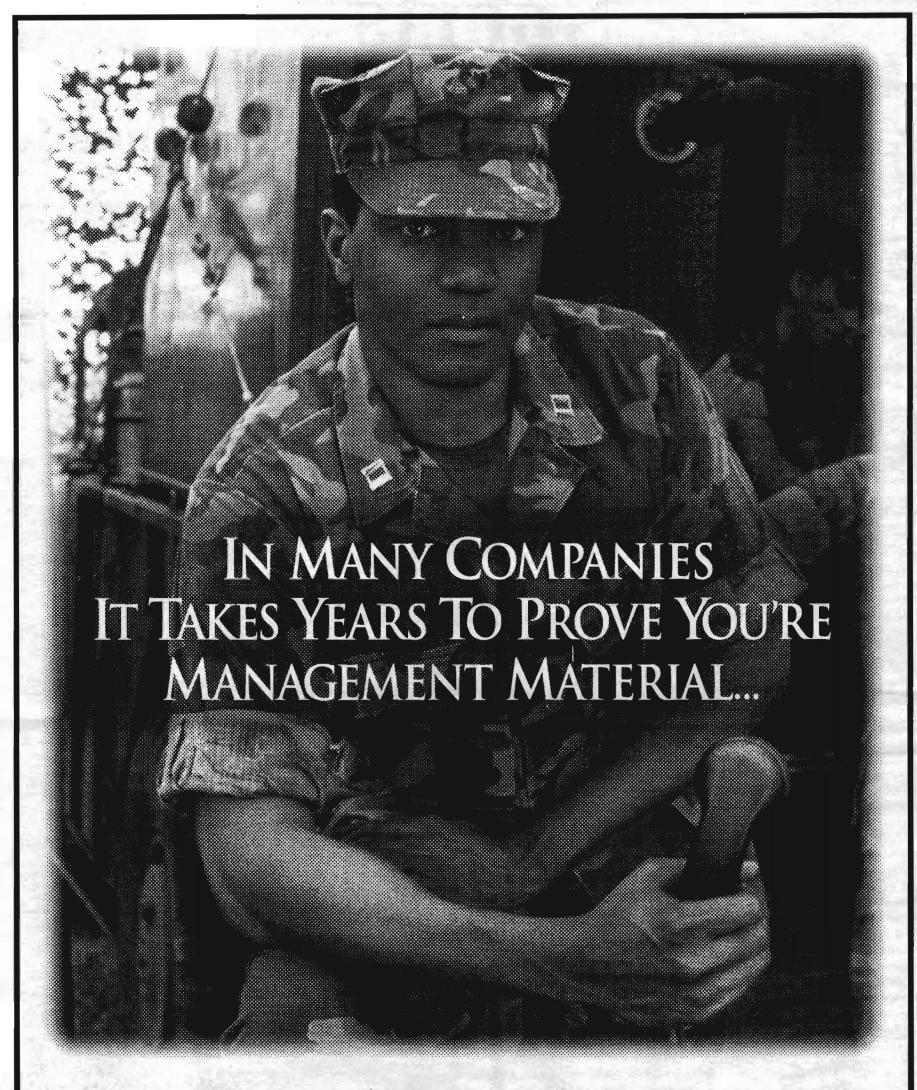


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