

WAGNERIAN

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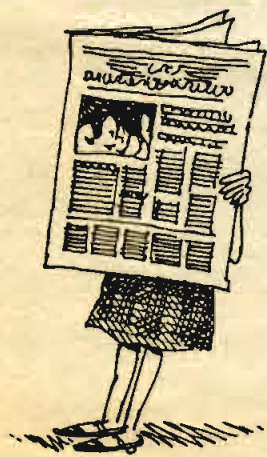


SONGFEST ROYAL COURT

Photo by Jennifer Solaas

Patrick Egan, Melissa Lopez, King John Mattheson,
Queen Jeanine Camisa, Francine Hupfer, Peter Gunderson

**INSIDE
THIS
ISSUE:**



**NURSES
PINNING**

**LETTERS
TO THE
EDITOR**



**SONGFEST
'89
SCRAPBOOK**

IN RETROSPECT

Funny thing about life; there are ages when the injustices of the world are confronted, and times when it comes down to "You can't fight city hall." In the last 30 years, students have changed as a whole from motivated concerned masses to alienated individuals submitting to the general laws of conformity. What was lost along the way which influenced college students to take everything with a grain of salt?

There was a time in Wagner's history when hundreds of students demonstrated and protested tuition increases. This past year scholarships were cut drastically. Although that was a seemingly scandalous event, no one really got beyond the cursing stage of resistance. On the 23rd of April, 1970, 30 students held the dean captive in his office to press for the fulfillment of previous demands. Today, it's rare that students will take the initiative to fill out a complaint card in the cafeteria much less muster up the gumption to sign it. Why are conflicting opinions losing ground in opposition to the syndicate?

In a country where citizens pride themselves on personal freedoms, it's amazing how very few of those freedoms are ever exercised, (like the freedom of speech!). Is the path now being traveled toward total collectivism in thought, word, and deed an inevitable thing? If so, than all the struggling of past generations of students for various civil rights and privileges will have been in vain. The time may very well come when our freedoms will be unmercifully ripped from our grasp and we, the modern, silent, spineless generation will sit passively by and let it happen.

Hmmm...Funny thing about life.

Wendy Miger

#1 EDITORIAL

MESSAGE TO TEEN-AGE DRIVERS FROM THE PARENTS OF A DECEASED TEEN-AGE DRIVER

You have the power that no one on Earth possesses. Your teachers, the police, the governor, the president-- none of them have this power; only you have it. This "power" is the power not to kill yourself while behind the wheel of an automobile. This "power" is the power not to kill others with the car you're driving. This "power" is the power not to be a victim of the slaughter of teen-age drivers on our roadways.

You've all seen the stories in the newspaper. Many of you were friends of the teen-agers killed. Maybe they were speeding, or passed illegally, or ignored a stop sign, or tried to beat a red light. You cried for them, went to their funerals, participated at memorial services held for them at your school. And then got into your car and did the same thing because it could never happen to you!

We want to tell you about another group

that doesn't have your "power", and that's your parents. When you leave this Earth, your parents remain behind. They are left behind to grieve over your premature death. They are also left behind to grieve for the future you will never experience for yourself-- your college graduation, your wedding, your first child. There will never be another vacation where the "whole" family goes on a trip. On Christmas, your parents will decorate a little tree to put next to your cemetery marker. The smiles around the Thanksgiving table will never be as wide. Mother's Day... Father's Day... your birthday... the first warm day of spring-- will always cause your parents to think of what might have been.

One year ago today, we buried our teen-age son Jack. Jack was killed in an automobile accident. The accident was a direct result of ignoring the posted speed limit. Jack was a great kid, and we could not have asked for a better son. However, a few seconds of bad judgement, whether caused by inexperience or a sense of

"teen-age immortality", or both, cost Jack his life. There is no pain on this Earth that's worse than losing a child. This tragedy will haunt us for the rest of our lives. And every week more parents must face the dreaded realization that they will never see their child again on this Earth-- never to kiss them, never to laugh with them, never to hold them close. Never again.

Last month three local teen-agers were killed in an accident; the two brothers were buried next to Jack. When we saw these three kids lying side by side in the cemetery on Valentine's Day, we knew we had to do something to stop this carnage.

How successful we are will depend on you: that means each of you exercising your unique "power" -- and using peer pressure to convince your friends to do likewise. If we succeed, it will mean that all these teen-agers, and our son Jack, haven't died in vain.

Barbara and Jack Ratz Sr.,
Raleigh

Dear Wagnerian,

The December issue of The Wagnerian impressed me for many reasons. One of them was certainly your splendid article on the Bregenz Program. As you realize, the Bregenz ship is not sailing as gallantly as it used to, but I'm sure with your support and the support of B.I.G. - what a suitable name! - the wind will soon enough sit "on the shoulder of our sail" again, as Polonius would put it.

Dr. Mittelstadt and myself are working hard on devising some new courses for the Fall semester and getting support from the local government, while Dr. Smith and his Bregenz office get things going at your end and Bill Finley and others are actively recruiting out West.

My heartfelt thanks to The Wagnerian and of course, to Luanna who managed to think of so many fine things to say about Bregenz. Wish you were here, Luanna, and all of you - literally!

LETTERS



Winter Solace

(Günter Salzmann)

Thank you for responding on the content of our last Wagnerian. The Bregenz Program is most definitely one of the most outstanding features of Wagner College.

The last semester has been a complicated one and many problems arose which hindered the production of the

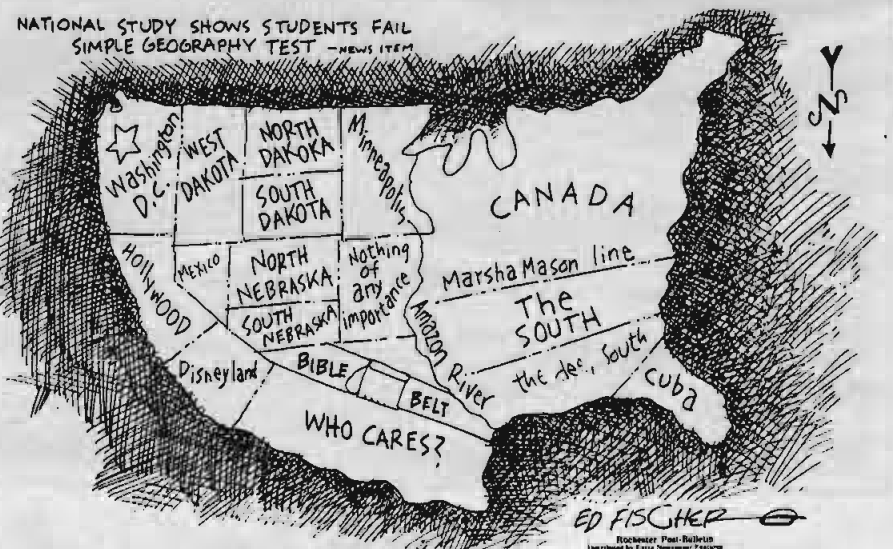
paper. The two most detrimental were the closing of the company which handled our printing and dramatic problems with the heating system which had our office in soot, drop cloths and paint for the last few months. One grand slam issue cannot make up for all the events we have been unable to cover, but

perhaps it's a start toward picking up and improving where we left off.

We're including the picture you've sent of Bregenz in the fall. Hopefully it will impress future Bregenz students just as seeing it first hand has for those who have lived and loved the experience.

Working together for a better Wagner,

THE WAGNERIAN



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THE PRESIDENT'S



The 1989 Wagner College Nurses' Pinning Ceremony was held on Sunday, April 23, 1989, in the Sutter Gymnasium. Following the welcome address, by Dr. Annmarie Sortino, the President's address, and the student's speech, given by Mary Jo Stark, the Nursing graduates were pinned by mothers, fathers, sisters and friends. The Nursing Graduates of 1989 are: Jeanine Ardizzon; Eileen Braun, RN; Grace L. Colella; Kris Czajkowski; Jeanine D'Amodio; Eva D'Ssilva, RN; Joyce Anne DeFluri; Stephanie DiStefano; Francine Hupfer; Gabriella Lepore; Barbara Ann MacGregor; Darlene McCue; Joann Jean Matroka, RN; Nancy Miller, RN; Lisa Anne Miquel; Gina Marie Nuzzo; Susan Elizabeth Richards; Lisa Roswech; Ann Saldi; Christine Andrea Santo; Kathryne Schimke; Nancy Jane Sheehan; Annette Soriano; Mary Jo Stark; Jill Ann Taylor; Imai Toshiko, RN; Lisa Ann Turco; Laurie Ellen Wilson; and Mona Louise Zaloom, RN.

We've been through an extraordinarily productive and active period highlighted by progress in many areas of the College along with good news and good work from students and faculty. Since students and faculty are the essence of Wagner's existence, let us first tell you about the highlights emanating from their activities.

distinguished small, private colleges.

Peter Gibson has more recently taken on the post of Vice President for Administration and Finance. Gibson was the chief financial officer at Bard College, a highly regarded small, liberal arts college at Annadale-on-Hudson. He is a CPA with corporate experience as an auditor with Peat Marwick.

The Kade Gallery has been recently renovated through the generosity of several donors whose contributions of materials and professional expertise have created a beautiful setting on the main floor of Wagner Union that is specially reserved for exhibitions. (Currently in the Gallery is the Wagner College Art Major Exhibition).

Dr. Norbert Leeseberg, who was Vice President for Administration, is transferring his administrative responsibilities to Gibson but remaining in the President's office as Vice President "at Large" where he will also work on special projects associated with new program ventures. Dr. Leeseberg will also chair the Department of Education where he has held professorial rank for some time.

A new computer center is also on the way to Wagner. Through a quarter million dollar gift from Don Spiro '89, Wagner is in the process of renovating a facility on the second floor of the communications building that will be fully equipped with brand-new personal computers, printers and software. The facility, which will be opening soon, will permit Wagner to provide a full array of coursework for all students from all disciplines that will give our students the opportunity to be truly computer literate upon graduation.

The newest addition is Dr. Thomas J. Hegarty, who was named the Vice President of Academic Affairs. Hegarty was previously the Vice President of Academic Affairs at Butler University at Indianapolis. His academic credits include a Bachelors Magna Cum Laude Degree from Harvard University, as well as attaining his Masters and Doctorate from Harvard. Dr. Hegarty clearly brings Wagner College both academic and leadership experience.

New Senior Staff has arrived at Wagner since our last issue. Dr. David Long became Vice President of Development in January. Dr. Long comes from Skidmore College in Saratoga Springs where, during the past twenty years, he worked with its legendary president, Joseph Palamountain, in building Skidmore into one of the nation's most

Dr. Eleanor Rogg has rightly earned the respect and admiration of college faculty, staff, students and the President, for her interim leadership. The college is a much better place because of her.

"WHO'S WHO" AT WAGNER

The 1989 edition of Who's Who Among Students in American Universities and Colleges will include the names of 32 students from Wagner College who have been selected as national outstanding campus leaders.

- Grete Abrahamsen
- Andrew Adams
- Sandra Bavaro
- Natalie Burkley
- Leonard Cancelleri
- Joan Carlson
- Marta Cedeno
- Amy Cuzzucoli
- James D'Amico
- Deborah Devine
- Kelly Doty
- Carol Falabella
- Rosemarie Fontano
- Lisa Ford
- Maria Giura
- Elena Hart
- Francine Hupfer
- Joseph Isola
- See-Hui Lim
- Michilina Martucci
- Frank Miceli
- Beth Muller
- Gina Nuzzo
- David Reimertz
- Karen Richardson
- Eliseo Sampayo
- Lisa Sanzone
- Jennifer Solaas
- Andrew Ssemukutu
- Marjorie Steinberg
- Veronica Stork
- Kathleen Williams

Campus nominating committees and editors of the annual directory have included the names of these students based on their academic achievement, service to the community, leadership in extracurricular activities and potential for continued success.

They join an elite group of students selected from more than 1,400 institutions of higher learning in all 50 states, the District of Columbia and several foreign nations.

Students named this year from Wagner College are:

NYU NEWS

By George Bretherton
The New York University School of Social Work has recently chosen Wagner College campus as the site at which to expand their highly touted Masters Program.

The reasoning behind the augmentation is the belief that they can attract more Metropolitan Area candidates to their Masters of Social Work Program by expanding to a location that is more accessible than their Manhattan campus. Wagner College's Staten Island campus, right off the Staten Island Expressway, qualifies it as a prime location that has captured the interest of the NYU program.

For more information on this program, please call Lucretia J. Phillips, D.S.W. and Assistant Dean for branch campus at (914) 359-6084 or (212) 998-5973.

★ ★ LOST ★ ★ BIG BROTHERS

★ BLACK & GOLD WATCH
★ WITH RUNNER
★ ON THE FACE. LOST ON
★ THE FOOTBALL FIELD
★ IF FOUND, PLEASE
★ RETURN TO TARA,
★ HVH 1013
★ GREAT SENTIMENTAL
★ VALUE

At year's end, there are fourteen Wagner College Big Brothers to fatherless children on Staten Island. Catholic Big Brothers salutes them for their unselfish dedication, and will be rewarding their altruism with free tickets to an upcoming Mets game. If you are interested in becoming a Big Brother or Sister to a needy local child, please contact Steve Becker in House 4 at x242. Thank you.

WAGNER SQUARES



SONGFEST '89

I GOT THE WORD FROM THE MOUNTAIN...



SIGMA PHI RHO

JUST A LITTLE PATIENCE...



KING JOHN AND QUEEN JEANINE

TAU KAPPA SIGMA

YOU'VE GOT TO KEEP ON REACHING...



BLACK CONCERN
FIRST PLACE MIXED



ALL WE ARE IS DUST IN THE WIND...

FIRST PRINCESS MISSY AND PRINCE PAT

M-I-C-K-E-Y...



ZETA DELTA ALPHA

PHI MU ALPHA
SECOND PLACE MEN'S CLASS B

ANYTHING GOES

Photos by: Michelle Knapp, Ken Nilsen & Jennifer Solaas

SO LONG, FAREWELL...



SECOND PRINCESS FRANNIE AND PRINCE PETE



ALPHA OMICRON PI
FIRST PLACE WOMEN'S CLASS B

ROCKIN' ROBIN...



ALPHA DELTA PI
THIRD PLACE WOMEN'S CLASS B

MY GIRL...



THETA CHI
FIRST PLACE MEN'S CLASS B

WE ARE RHO RHOSSES...



SIGMA PHI RHO RHOSSES



AT THE COPA...



EPSILON DELTA
OMICRON
SECOND PLACE
WOMEN'S CLASS B

WE LOVE THEE, ALMA MATER...



Entertainment

PATCHWORK

By Suzanne Kasin

On Wednesday March 8, 1989, in recognition of Women's History Month, folksinger and actress Linda Russell presented "Patchwork: Voices of 19th Century Women" as part of the Wagner College Lecture series co-sponsored by the Committee on Women's Studies. Diaries, letters and popular songs comprised the evening's performance.

Russell, a native of Wisconsin, does all the research for the performance herself, having collected autographed diaries from antique stores on her travels. The women represented ranged from New York to New England and Canada. Her musical performance on the dulcimer revealed the importance of song to some women, echoing the point in Virginia Woolf's A Room of One's Own about the need for self-expression. Religious lyrics also expressed a source of hope to many who suffered loneliness in their daily lives.

Clothed in typical garment of the time,

Russell appeared in a black apron given by her great grandmother, lace over the black top, and a long wine skirt. A large patchwork quilt hung from the back wall in peach, blue and cream. Lit candles added to the intimacy of the "secretive" meeting, while providing light in the transformed Chapel room.

Although the majority of the audience was female, one man did express his interest in and appreciation of women's history, which he related to present day attitudes. While one has read of the oppression of women, it was an emotional experience for most of the audience to be addressed and to learn the details of women's private lives. Moods shifted often, from a 16-year-old's hope and love to a widow's despair.

Topics ranged from one woman giving birth on her own to another hoping to move out of Iowa with her children, or "The \$10 Dream". Magazines were personal companions to women at that time, as Russell revealed in reading from Dear Household, which

offered a cure for the common cold: "Wet wood ashes in pot of water and drink; will get rid of headache but may cause vomiting." The \$1.10 yearly subscription for such magazines was generally paid by husbands, one of whom thought he should have a column for his thoughts in this woman's companion. The need for a room of one's own was especially important for women, a place they could go and just be; a place to sit and think without the distractions of the outside world and demands of husband and children. This is symbolized in the patchwork quilt which represents a woman's life, as each piece is sewn at a different period in time. It also symbolized women's desire to make lasting art.

Women's History Month is a time in which all can reflect upon past prejudices and strive to chip away at walls that are not easily broken down. It helps us understand what women have fought for in the past, and continue to fight for, their recognition as individuals in society, alongside men.

WAGNER COLLEGE THEATRE PRESENTS:

Fiddler on the Roof



Wednesday, Thursday, Friday
and Saturday evenings
Saturday Matinee

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SHEHAWKS

**WAGNER COLLEGE
CHRISTMAS
TOURNAMENT** ☆ ☆

☆☆ **NORTHEAST
CONFERENCE
SEASON**

☆☆ **NORTHEAST
CONFERENCE
TOURNAMENT**

Graduation



MAY

AWARDS

SUN	MON	TUES	WED	THUR	FRI	SAT
MAY 1-6TH GREEK WEEK	1 SAB Meeting 5pm WU 204 Shehawks vs. Tech Softball Shehawks vs Bklyn Tennis Kade Show 11-4 TKE Student Comedy Nite 9pm Nest	2 Kade Show Baseball vs. Iona 3:00 SAB Video HN	3 Kade Show Fiddler on the Roof 8:30 Summer Session Registration Hawks vs Queens BB 3:15 AOII Teeter Totter	4 Kade Show Fiddler Lazer Show Plaza 9pm Black Concern Party HN 9pm Health Circus Gym 8:30-2pm	5 Kade Show Fiddler SPRINGFEST 10-3pm Softball vs. Queens 3:30 Student Production "Silent" 201	6 Kade Show Fiddler BB vs. Pace 1pm
7 SAB Video HN 9pm SLAB	8 SAB Meeting 5pm WU 204	9 Kade Show SGA Meeting 107 4pm Inauguration of SAB/SGA Officers	10 Kade Show Fiddler	11 Honors Convocation CCF 2 7:30pm Fiddler	12 IDS FINALS GOOD LUCK!	13 Fiddler
14 Baccalaureate 10am Commencement 1pm	15 FINALS WU Lobby Book Buy Back 10-3:30	16 FINALS Book Buy Back	17 FINALS Book Buy Back	18 SCHOOLS OUT!	19 REAL WORLD	20
21 Senior Week Kick Off Party	22 IT'S A CELEBRATION!	23 IT'S A CELEBRATION!	24 IT'S A CELEBRATION!	25 IT'S A CELEBRATION!	26 Senior Week Party Plaza 9pm	27 SENIOR WEEK
28	29					

Campus Elections

CONGRATULATIONS TO THE NEW SGA OFFICERS

PRESIDENT Alex Duggan
VICE PREZ Kevin Garvelli
SECRETARY Michelle Knapp

THANK YOU

To everyone who helped out with the paper this year. Special thanks to:

- Buddy Thomas
- Charles DeBaise, Jr.
- Elena Hart
- Dan Murray
- Carl Reindl
- Pat Sutton
- Bob Pye
- Mary Verilli
- Theresa Bruno
- Lauren Vivencio
- Ernesto Castagna
- Paul Ianelli
- Rita Medori
- Tara Maguire
- Fred Sampayo
- Kiawanah Rich
- Stephanie Van Cleaf
- Shawna O'Connor
- Mia Sherman
- Maria Giura
- Adam Gruber
- Maria Caleca
- Nyomi Braniff
- John Carpinelli
- Isma Mason
- Eric Alter
- Annmarie Caruso
- Cindy Bakewig
- Michelle Knapp
- Holly Lytle
- George Bretherton
- Pat Versage

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JENN & WENDY

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CREDIT GROUP

The ImageIndex For Men

Test Your Potential for Getting Ahead.

The following test is based on the probability of making the best first impression on the greatest number of people in business and professional situations. To take the test, simply circle the number opposite the entry that best describes you. Then, total up your score according to the directions below, and gauge your Image Index.

SHIRTS

1. Long-sleeved, all cotton, white, striped or pastel.
2. Button-down collared, any color.
3. Short-sleeved, or anything that is wash and wear.

TIES

1. All silk with a subtle pattern or stripes.
2. Knot ties.
3. Clip-ons.

SUITS

1. Traditional single-breasted, navy or grey pinstriped, expertly tailored and well-pressed.
2. Designer double-breasted with bold patterns or weaves, modded to body.
3. Prefers sports jackets and blazers.

SHOES

1. Classic dress shoes that tie, always freshly shined.
2. Usually canvas, rarely sandals.
3. Don't think about shining shoes.

SOCKS

1. Mid or over-the-calf, brown, navy or black.
2. Mid or over-the-calf, textured or patterned.
3. Ankle length, dress or casual.

PRICE

1. Always clean shaven.
2. Not always clean-shaven.

HAIR

1. Regularly cut in a conservative style.
2. Sometimes need a haircut.
3. Always worn in the latest, avant-garde style.

NAILS

1. Groom at least once a week.
2. Clip and clean nails occasionally.
3. Glean regularly.

JEWELRY

1. Classic style watch, leather or metal band.
2. Wear a sporty watch.
3. Don't usually wear a watch.

HANDSHAKE

1. Firm with both men and women.
2. Firm with men and limp with women.
3. Squeeze hard to show superiority.

EYE CONTACT

1. Make frequent eye contact.
2. Not comfortable looking at someone often.
3. Normally look around the room or at feet.

POSTURE

1. Usually stand and sit erectly.
2. Don't pay much attention.
3. Tend to slouch.

How to Score Your Image Index: Give yourself 6 points for every #1 answer, 3 points for every #2 answer and 0 points for every #3 answer. If your total score is:

84-72 Congratulations, you're on your way.
64-52 You're on the right track, but have some work to do.
44-36 Careful, you may be sabotaging your chances of getting ahead. There's still hope, though.
24-16 You've got a real problem. Without immediate action, your chances of making a good first impression are virtually nil.

The ImageIndex For Women

Test Your Potential for Getting Ahead.

The following test is based on the probability of making the best first impression on the greatest number of people in business and professional situations. To take the test, simply circle the number opposite the entry that best describes you. Then, total up your score according to the directions below, and gauge your Image Index.

BLouses

1. Long-sleeved, silk or cotton, solid or small print, with conservative necklines.
2. Don't always wear necker up.
3. Applied "beaten" suit that everybody notices it.

SKIRT

1. Classic cut, navy, grey or black, made of quality fabric and well-fitted.
2. Coordinating jacket and skirt in complementary colors.
3. Never wear skirts.

HAIR

1. Classic style, well-groomed, shoulder length or shorter.
2. Generally groomed, no particular style.
3. Wear latest style to stand out.

NAILS

1. Manicure at least weekly.
2. Occasionally file and groom.
3. Well-trimmed nails are cropped before painting.

JEWELRY

1. Regularly wear one or two important pieces.
2. Wear small, barely noticeable jewelry.
3. Wear as much as possible.

SHOES

1. Dress shoes, always freshly shined.
2. Casual or dress shoes, rarely shined.
3. Don't think about shining shoes.

MAKEUP

1. Lightly applied to enhance features and coloring.
2. Don't always wear make-up.
3. Applied "beaten" suit that everybody notices it.

PURSES/BRIECASES

1. Carry one well-worn classic leather bag for everything.
2. Carry a well-organized briefcase and a purse.
3. Briefcase and/or purse is always handmade.

HANDSHAKE

1. Firm with men and women.
2. Only shake when a hand is offered.
3. Don't shake hands.

EYE CONTACT

1. Make frequent eye contact.
2. Not comfortable looking at someone often.
3. Normally look around the room or at feet.

POSTURE

1. Usually stand and sit erectly.
2. Don't pay attention.
3. Tend to slouch.

How to Score Your Image Index: Give yourself 6 points for every #1 answer, 3 points for every #2 answer and 0 points for every #3 answer. If your total score is:

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44-36 Careful, you may be sabotaging your chances of getting ahead. There's still hope, though.
24-16 You've got a real problem. Without immediate action, your chances of making a good first impression are virtually nil.



Matt,
Maybe sometime we can get together (Harbor View 5th floor)
Love, A secret admirer who commutes

White, desperate male looking for ANY willing female. See Tom in HVH 612

Dear Sandy (OX),
I want you! Can you handle it?
Love, Ah! Sunflower

To the ADII Pledges:
You guys are the best!!(Especially Terry!)
Luv Ya! Cathi

Mish- Wit Woo! You're the mintest!
Guess?

Melissa, I'm glad you're my big. You're a special friend.
Love ya, Stacy

To the Sisters of EDO,
Thanks for making me feel so comfortable!!!
I'm having a great time.
Love Stacy

SS#1 & 2,
Let's see some spontan...? (You know)
Love, SS#3

Bari,
Welcome to the club!
Let's party
The S.S.'s

Hey, Gino, Thanks for calling Dial-A-Poem,
Tonight's selection is...

To all you Wagnereettes,
College really passes you by. If you don't stop and take a good look around- it just may pass you by.
I.M. Hi (A Senior)

To Alpha Seniors:
Good luck in whatever life brings you!

Farrug:
I'll miss you next year!
GiGi

It was Jackie Cooper,
Not Van Johnson

"You don't have to worry now, Because you've got cheese."

To Peter Krausenstein:
Yes I do belong and your daughters want me.
The Dopers

To Guild 3rd Floor.
Party hardy, the end is almost here.

You guys better come visit us!!!
Patti & Cathy

It's the end of the world as we know it. I'm going nuts. I can't believe it's over, but then again, a four year going away party wasn't bad, was it now!
HaHaHaHaHaHaHaHaHa

I'm speechless

To the ADII Pledges,
Good luck & keep up the good work.
L&L the Sisters

To AOII Pledges,
Good luck with pledging. If you need anything just ask.
Love ya, Alex D.

Hey John,
Want to take me up on my offer to refresh my memory?
M.F.

To Kris & Joy,
Thank you for being there when I needed you most. Choir Tour wouldn't be the same without you.
Maya

Only nine Aaron! I wanted to be a victim again!
Beffer

Bob P.
It's not what you think. So step off & let's play wiffle ball.
Teresa

Celisse,
Please, please, please! Give me a chance.
Elizabeth

323 Posse says:
ALLO! to the 11th Floor posse.

Big Bob says look him up the next time he's here, Karen.

Big T says to T-Nice:
"Don't be cruel!"

The sisters of ADII,
Good luck in Songfest!
L&L Mariette

Regina, I need your negatives of the Sigma NUDES from Acapulco!!
Jenn

Maria,
Let's go to another bull fight soon!

DOIN THE WILD THING IN ACAPULCO '89

Judy!Judy!Judy!Judy!
It could happen!
So let's do it!

Alex & Vicki,
You're a step above the rest.
Kevin

Princess Frannie- You looked beautiful on stage and we are proud of you.
Love AOII

GOOD LUCK ON FINALS

AOII, GET PSYCHED FOR ROSE BALL!!!!

Congratulations Joyce, Stephanie, Frannie, Gina, Lisa and Annette! You guys worked hard for this and deserve all the success in the world.
We love you guys,
Your AOII Sisters.

To my old suite-heart, I miss you, we have to get together and have a good talk. Love ya, Jenn

When you party, remember to...

It's as easy as counting from 1 to 10.

Guests:

1. Know your limit — stay within it.
2. Know what you're drinking.
3. Designate a non-drinking driver.
4. Don't let a friend drive drunk.
5. Call a cab if you're not sober — or not sure.

Hosts:

6. Serve plenty of food.
7. Be responsible for friends' safety.
8. Stop serving alcohol as the party winds down.
9. Help a problem drinker by offering your support.
10. Set a good example.

BEER DRINKERS OF AMERICA PARTY • SMART

150 Paularino Ave., Suite 190,
Costa Mesa, CA 92626
1-800-441-2337

Beer Drinkers of America is a non-profit consumer membership organization open only to persons over the age of 21.

DEAN'S LIST FALL '88

4.0 GPA

- Brasco, Denise
- Crotto, Faye
- Doty, Kelly
- Fontano, Rosemarie
- Gibbons, Melissa
- Grasso, Joy
- Gualberti, Joann
- Gualberti, Lisa
- Jimenez, Jacqueline
- Keeley, Karen
- Martucci, Michilina
- Morrison, Marybeth
- Stagliano, Kathy
- Steinberg, Marjorie

3.5-3.99

- Agosta, Annmarie
- Alfieri, Lucinda
- Arena, Margaret
- Aurdahl, Anita
- Bakewicz, Cindy
- Barchita, Anthony
- Bavaro, Sandra
- Bennett, Edward
- Best, John
- Bonazzoli, Jena
- Bonelli, Diane

- Capece, Christina
- Chang, Shou-Kuang
- Cheng, Jennifer
- Chiu, Su-Lien
- Cortizo, Ovie
- Cortoneo, Peter
- Curcio, Danielle
- Cuzzucoli, Amy
- Damiani, Glenn
- DeChristoforo, Susan
- DeMario, Laura
- DeRochea, Elizabeth
- Devine, Deborah
- DiMolfetta, Christine
- DiStefano, Lisa
- DiStefano, Michael
- Donlan, Jennifer
- Duggan, Brian
- Esposito, Richard
- Falabella, Carol
- Flanders, Patricia
- Gaglio, Paula
- Gangemi, Gregory
- Gates, Shawn
- Governo, Nicole
- Gregory, Keith
- Gresh, Jason
- Grunsfeld, Stephanie
- Hall, Ollie
- Hart, Deborah

- Hart, Elena
- Henderson, Jeanine
- Henry, Kevin
- Hover, Kay
- Huang, Li-Ying
- Hulse, Wendy
- Ianiro, Rosanna
- Icochea, Helen
- Interlandi, Lisa
- Jani, Hemangini
- Jaworski, Robert
- Kantor, Karen
- Karlovits, Joelle
- LaRosa, Steven
- Lanzetta, Kym
- Larkin, Elizabeth
- LaVallee, George
- Lindgren, Kim
- Lombardo, Adrienne
- Lunde, Karen
- Lunde, Sharon
- Maddaluno, Nicole
- Maguire, Tara
- Malholtra, Rita
- Maniscalchi, Gerald
- Mason, Kelly
- Mattina, Francine
- Miceli, Frank
- Michaelis, Doris
- Mijs, Alexandra

- Min, Jeong-Young
- Miner, Wendy
- Mionis, Gary
- Mittenzwei, Veronica
- Mongiello, Francine
- Moore, Bernadette
- Mouttet, Christian
- Muller, Beth
- Nash, Andrea
- Nuzzo, Gina
- Pae, Chin-A
- Panico, Kimberly
- Papa, John
- Papish, Christopher
- Paradiso, Gina
- Peterson, Robert
- Poppe, John
- Portelles, David
- Puleo, Sally
- Ramadan, Basma
- Reda, Celia
- Reich, Donna
- Rucando, Theresa
- Russo, Rick
- Santos, Frederica
- Sanzone, Lisa
- Savoia, Kenneth
- Shakir, Ahmar
- Silverstein, Carol
- Slater, Mindy

- Smith, Colin
- Solaas, Jennifer
- Spinella, Victoria
- Stepikura, Tracy
- Suau, Lorenzo
- Torretta, David
- Trochymenko, Tina
- Tsai, Chin-Kwo
- Tumulty, Shawn
- Twomey, Emily
- Ursillo, Monica
- Veerabhadrapa, Kalpana
- Venezia, John
- Venturoso, Angela
- Verveniotis, Stacey
- Vincenzino, Marco
- Weingarth, Drew
- Weinstein, Darren
- Yoshigai, Koichiro

APPLAUSE!