

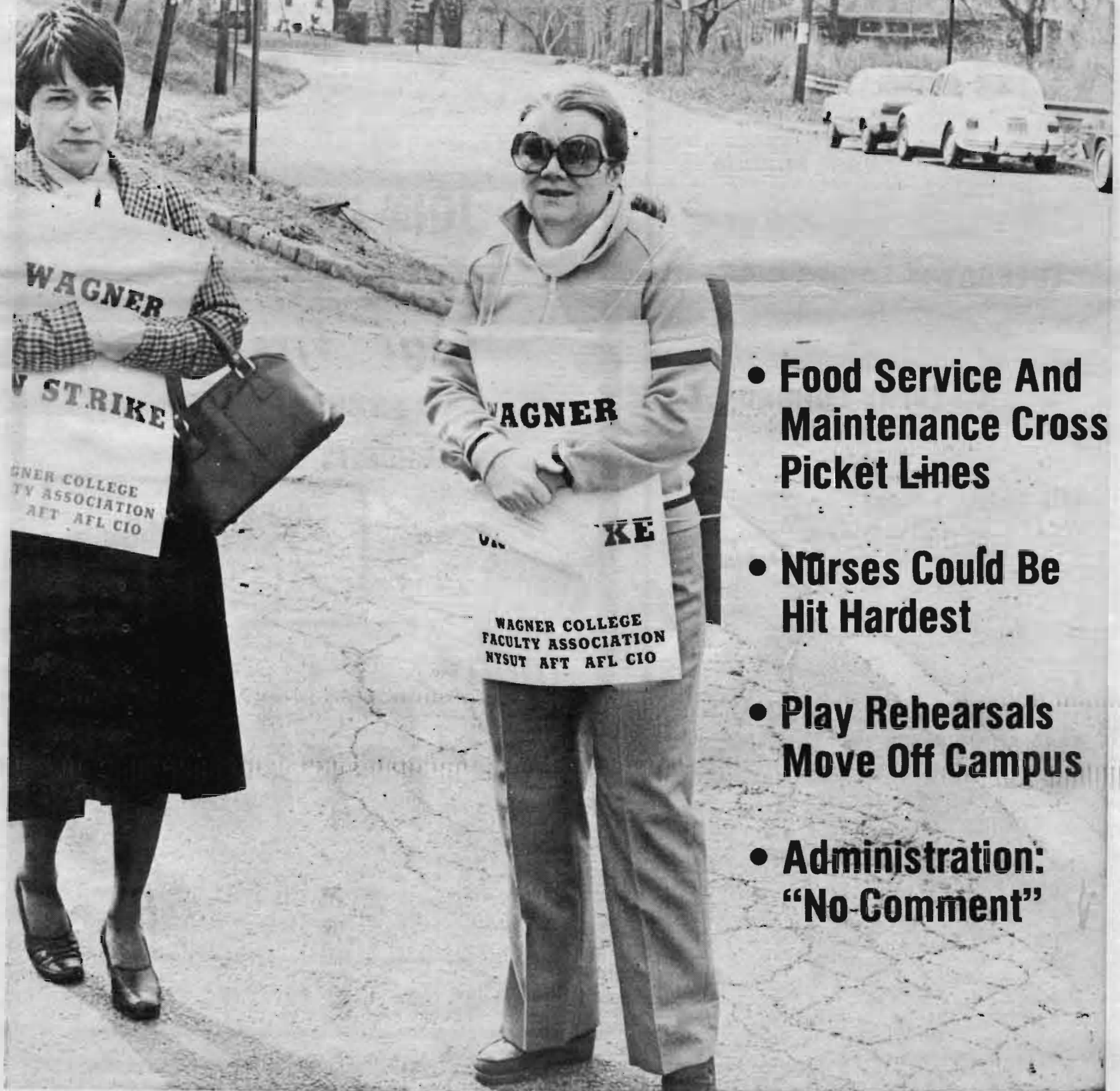
# WAGNERIAN

The Weekly Newspaper of Wagner College

April 3-10, 1981

## STRIKE!

*STUDENTS MAY TAKE LEGAL ACTION*



- Food Service And Maintenance Cross Picket Lines
- Nurses Could Be Hit Hardest
- Play Rehearsals Move Off Campus
- Administration: "No-Comment"



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**Core Program Said to be  
Doing Brisk Business  
Across U.S.**

by **Cindy Rutherford**

The Core program which is known at Wagner as interdisciplinary studies has infiltrated a number of other universities around the country including Tulane University, Harvard University, Los Medanos Community College in Pittsburg, California to name a few. More colleges seem to be requiring these courses to give students a broad background instead of being too specialized in their careers. Schools intend to prevent the further reproduction of job-hungry students who go to class poorly prepared, specialize in their major field and graduate with an abundant gap in their education.

More and more schools including Wagner, are returning to the old idea of a curriculum that requires courses in literature, history, and science. Professors see this program as a different way of "seeing" the world and acquiring an education.

Still, many students feel that they want to specialize in their field and not take a wide variety of academic courses. The program was first conceived at Harvard and soon became initiated at many colleges including, of course, Wagner. On the Wagner campus there is much obvious resentment towards the Core Program. As what would appear to be a majority of students feel that the IDS courses should feature the pass-fail option that every other class at Wagner has. Students see often refer to the Core Program as a tedious mandatory three year requirement that is poorly orchestrated and distracting from their major. Student body president Frank Ciuffo explains that the program has some definite advantages in the forecast of secondary education. "The faculty knows there are bugs in the system but these have to be ironed out," continued Ciuffo.

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# STRIKE ERUPTS; NO NEGOTIATIONS SLATED

by Al Stewart

Reminiscent of the crisis that materialized in the fall of 1977, Wagner faculty members manned picket lines Wednesday morning and commenced a strike the faculty union had threatened prior to the spring break. Unlike the one day job action of March 5, the striking faculty put no time limit on the current strike. While numerous picketing faculty members expressed an emphatic desire to end the walk out and return to the classrooms, union members continued to maintain they will not do this until a contract calling for what the union perceives as acceptable recognition of the Wagner College teacher's Union is legally implemented.

Despite the unified sentiments expressed by striking faculty members, classes were held by a number of non-union teachers who had crossed the picket line. On Thursday a vote of the non-union teachers overwhelmingly rejected a strike by a vote of 27 to seven with three abstentions. However, the vacant classrooms by far surpassed the ones with teachers and students.

In the classes where teachers were absent, administrative personnel asked students to sign an attendance sheet.

Both the administration and student government have repeatedly urged students to attend classes as though the strike did not exist since a number of teachers had vowed to hold classes regardless of the labor dispute. Student body president Frank Ciufu assembled a group of students in front of the Union Building and spoke at length on the dispute and threatened that "any inconvenience" would result in legal action against both the school and the faculty union.

## Other School Service Remain Intact

Though union spokesman Dr. Robert Anderson said the union would attempt to orchestrate the most effective strike possible by seeking the support of other unions on campus, specifically the food service and the maintenance crew, no such support seemed evident at the offset of the strike. Food service manager Keith Burd said, "We're here to feed the students and that is exactly what we will do strike or no strike. Our people (food service employees) are unionized but they have no sympathy clause in their contract which means they will not honor a picket line."

Head of maintenance, Jerry Tucker, said the maintenance crew would be working through the duration of the strike and that the services provided by maintenance would be totally unaffected by the strike. Though a spokesman for security could not be reached, Security guards were present on campus Wednesday, indicating that they, too, had crossed the faculty picketline.

## Nurses Said to be Hardest Hit - Theatre Will Survive

A prolonged strike was not hinted at by any of the striking faculty members, but the possibility of any type of lengthy job action apparently will have the most devastating effect on nursing majors. In addition, one striking nursing professor indicated that patients who rely on student nurses for home care will have to do without that service and nursing clinicals have been discontinued.

"Any time lost because of a strike will have to be made up. This means nurses will be hurt the most by a long

strike." Said Mrs. Kathleen Sweeney as she stood in front of the entrance to the faculty parking lot behind Sutter Gym. "Nurses have to take the state boards on July 9 and 10 so they'll at least have the month of June to make up the time." continued Mrs. Sweeney who had demonstrated with Randy Alderson. Alderson spoke about the potential problems of the theatre department's current effort to put on "Guys and Dolls."

Alderson asked not to be quoted and requested that the play's director and producer, Dr. Lowell Matson be contacted for official comment. Dr. Matson demonstrated briefly in the late afternoon but left for a rehearsal of the play set to open April 22. Because of the strike,

rehearsals for the production are taking place in Countess Moore High School about seven miles from Wagner.

"I was able to get permission to continue work on the play so we're working at Moore, in the gym if the strike lasts," explained Dr. Matson. The chairman of the department also expressed confidence that the play would be performed as scheduled, but noted that much work was still needed.

Virtually unaffected by the job action will be student teachers and students taking a full time internship. Both these parties can continue the semester without the aid of faculty members on the picket line should the strike persist. Still, both the interns and the student

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# STUDENTS THREATEN LEGAL ACTION

by Cindy Rutherford and Al Stewart

In an effort to inform students of his position, on the current labor dispute, student body President Frank Ciufu organized a rally outside in the Union Plaza, Wednesday at 1:00 and addressed a crowd of approximately 175 students. No faculty or administrative representatives were, apparently, present at the demonstration. Ciufu spoke through a make-shift P.A. system and had some harsh words for striking faculty members.

"The fact is, the teachers know that they're using the students' education as a crutch for their own contract; they called a strike

midsemester knowing it would screw the whole midsemester knowing it would screw the whole situation up," said Ciufu as the hushed crowd of onlookers listened intently. Ciufu compared the current faculty job action to a fire department in Milwaukee that said,

according to Ciufu, they'll have to let 20 or 30 people burn before they got a signed contract. "In directly, that is exactly what's going on here," Ciufu said.

The student body president also told students that a lawyer was being retained by student government and, though refusing to identify the

Cont. on Pg. 5

## Phi Sig Suspected of hazing Gets Probation

The *Wagnerian* has learned that the Dean of Students office has put the Phi Sigma Kappa fraternity on probation for what the Dean's office has reportedly called a "strong suspicion" that the fraternity has been engaged in hazing pledges. Also, the fraternity has reportedly been fined in excess of \$100 dollars for undisclosed violations.

Under New York State law, anything "outside the educational experience" constitutes hazing and is thus against the law. In the broadest sense, the law can be interpreted to mean painting the anchor or wearing foolish clothing is hazing and in

violation of the law in this state. Nonetheless, the Dean of Students has, in the past, issued strong warnings asserting that such action will not be tolerated at Wagner.

Incidents that prompted that move by the school are undisclosed at this time, but sources say that on such incidents a pledge broke his ankle, though this remains unconfirmed.

The probation, which is reportedly to last a year, means according to college guide lines that the individuals involved are being given a severe warning and that any further incidents would result in the case of a fraternity, in the loss of the frat's school charter.

## TWO GUNMEN ARRESTED IN DORM HOLD-UP ATTEMPT

Two gunmen were apprehended after allegedly holding up a student in Harbor View Hall Wednesday afternoon. The two suspects were arrested and charged with armed robbery as police were summoned by Vincent Fernandes, the Graduate Resident Assistant of Harbor View. The suspects, John Carter and Brian Couington signed into Harbor View, went to Room 103 and allegedly stuck a gun to the head of Peter Savulich, a freshman theatre major, and demanded money.

According to Savulich's roommate, Bob Sbarbaro, Savulich thought the hold up was an April Fool's gag and that the guns were toys. Savulich reportedly began to bang on the wall to alert the R.A. in the next room and Carter and Couington, neither of whom is a Wagner student, fled.

Wagner Security and the city police were immediately notified. When Carter and Couington attempted to leave the dorm separately, they were apprehended and taken to Staten Island's 120 precinct where they were booked. They were arraigned yesterday in Brooklyn criminal court, and charged with armed robbery.

The attempted hold up was the second time Savulich and Sbarbaro's room was the target of robbery. Last semester, Sbarbaro says, \$200 was stolen from his room when a thief walked into the unlocked room while Savulich was sleeping, and absconded with the cash.

Savulich reportedly went home after Wednesday's incident and was unavailable for comment.

# WHO ARE THESE PEOPLE ON THE LINE

by S. Michael Leiberman

Who are those people, who on Wednesday morning, started their vigil around the portals of the school? These cold, tired people are carrying out what is known to some as a job action, or a strike, but to these people, it is known as walking the picket line. I joined our faculty on the line in order to find out what they were thinking about and how they felt about the strike.

At nine o'clock in the morning, the first lines were set up around the campus. The picketeers received a sheet of instructions on just how to picket, and the sites selected were then manned and the demonstration began. There was some confusion in the beginning, everyone was trying to find their place. And then they began their long march.

I sensed a great deal of frustrated anger in these people. It wasn't an anger directed against anyone in particular, it was more of an anger in desperation. They didn't want to be out there, but they realized, from what I could detect, that it was either this or no job security. They see the strike as the only way in which they can safeguard their positions in the college. They were angry, not only at these other things, but at themselves in another way. They do not enjoy the sufferings they realize the students are going through; they only wish that we would understand the teachers' plights against oppression. The teachers who are on strike say they are not fighting for more money, they say they're simply fighting for the right to be

represented by a union in order to protect their jobs.

There is a real solemn atmosphere surrounding the areas. The teachers would like to see a quick end to these problems and a return to normalcy, but as they see it, there is only one way that this dispute can end. That is with the administration's signature on a new contract acceptable to the teachers. At this time, it is not clear what will happen between the two parties, but it may be important to remember the students are not the only ones who

lose, if the teachers lose the strike.

After leaving the teachers and walking back to main hall, I, upon chance, spoke to several students. They didn't fully understand why the teachers had left class. Most of them did not really care. All they wanted was either to have their classes or to go celebrate the fact that they were not. This fact is important because it reflects poorly on the students, who are faced with a major crisis and don't care. Let's hope that all sides, both teachers and administration can come to an agreement.



Frank Ciufu (back to camera) calls for legal action in the event of a lengthy strike. Ciufu's sentiments were expressed at a rally called by Student Government.

## Speech and Theatre PLAY SET FOR APRIL 22

Wagner College Theatre will complete its 1980-81 cycle with a production of Frank Loesser's classical musical, "Guys and Dolls", April 22-25, April 29-May 2, May 6-9 at the Main Hall Theatre. Curtain time is 8:30 PM. Regular admission is \$6.00, senior citizens \$4.00. Reservations and travel information is available by contacting Wagner College at 390-3259.

## Speech Test

All students who wish to meet the Speech Proficiency Requirement by taking an individual speaking test may make an appointment for their individual tests with the Department of Speech and Theatre, Room #16 in Main Hall, at least one week prior to Wednesday and Thursday, April 22 and 23. The appointment will reserve a specific day, hour, and room for taking the test. At the time the appointment is made, students will be provided with a study guide for the test. All inquiries concerning the test should be directed to Prof. Alderson, Room #15 in Main Hall or phone him 390-3261.

Cont. from pg. three

teachers will ultimately need faculty members to evaluate their efforts this semester.

### Administration Remains Mum

While faculty members have continued to air their gripes to the general public and have distributed flyers critical of the administration, officials in the administration have continued to decline comment about any of the negotiations and when contacted by the *Wagnerian* Wednesday afternoon, Dr. Norbert Leesburg once again repeated a "No comment," with regard to the strike. And while striking faculty members have distributed literature that says: "Don't sit back. Do something to help end this crisis." administrative personnel have only asked that students attend classes as usual. And while there are, reportedly no negotiations scheduled between the two groups neither side has issued or reacted, as yet, to Student Body President Ciufu's threat to bring legal action if the stalemate continues.

Wagner's board of publications is now accepting applications for the editorship of Wagner's three publications, *Kallista*, *Nimbus* and the *Wagnerian*. Candidates for the positions must be full time students in good academic standing.



Send applications via campus mail to the Board of Publications in care of The *Wagnerian* Room 227, Union Building. The dead line for applying is May 1. Two of the three publications, the yearbook and the

literary magazine will definitely have vacancies next semester since Bob Hastedt and Lin Fritsh will be graduating while *Wagnerian* Editor Al Stewart seeking re-election for the fall semester.

# TEXT OF CUIFO'S SPEECH AT WED. RALLY

## \_\_\_SG THREATENS LEAGAL ACTION

"March 31 the Faculty Union and the Wagner College administration set up two strike ending negotiations which, as you all know, were not too successful. They had been, since Monday at approximately 1:00, been under the mediator's hands which means that the mediator, at any time can see a need to come in and make them sit in a hotel room in Manhattan and, while both parties never see each other, mediate the strike and end it. In 1974 that happened here at Wagner College, the parties were sent to Manhattan. In 27 straight hours of negotiating the contract was settled and signed.

"At this time, the mediator has not come in, or called, or made any such intention to do that. I was told the reason for that was in regards to the power of the union. The mediator doesn't sit on the side of the faculty or the administration, he represents US law and has the upper hand. The faculty is primarily out for their own benefit. We have had excessive meetings with them - more than I wanted - in regard to the fact that they are not out primarily for the 21 teachers that were fired, but for job security. The administration, on the other hand, has spent close to \$100,000 on lawyers fees - of your money - and have, at this time, not been successful in signing a contract, which on our behalf, and on their behalf, may be a problem.

"We should serve as a consumer. We are the reason this institution stands. We are the people paying the teachers. We are the people paying the administration. We are the consumer, we should stick together as one collective agent as a third party. The teachers can't get their own act together, they can't straighten themselves out. The non-union faculty members voted 27-7, with three abstentions regarding the strike vote, not to strike - the non-union faculty voted not to strike, yesterday - were persuaded by the union teachers to strike and haven't. I feel that if they come for our backing they should really have their own backing first. There's no reason we should be penalized for not showing

up for classes, for the reasons you might have for not crossing a picket line. If they can't acknowledge that on our behalf, then they're not only worrying about themselves, but they're not looking out for the students.

"Student government is in the process, right now, of retaining a lawyer, by 5:00 today it will be confirmed. The reason why I'd rather not say the name of the lawyer at this College Faculty Union.

"I just have to say a couple words on my own behalf. I feel unions in the United States, in New York City are necessities in a lot of situations. I think you'd agree that when you see sweat shops and cotton mills and things like that unions are very much needed to create good working conditions for the workers. On the other hand, the Milwaukee Fire Department, I guess it was two

weeks ago, stated that they'll have to let twenty or thirty people burn in the city before we have a signed contract. I think that, indirectly, that's exactly what's being said here. The fact is, the teachers know that they're using the students' education as a crutch for their own contract. They called a strike mid-semester knowing it would screw the whole situation up if it's not reconciled in approximately a week. I think it's your own judgement, but we are still a separate entity, and we will continue to be just that until we are directly hit with any kind of inconvenience. I'm talking ten minutes extra time per class, I'm talking anything to do with credits, I'm talking anything to do with graduation. And just let me say that I was told that if by the very remote chance that this strike will last long enough that we will be inconvenienced with time or with graduation hasn't even been foreseen yet, as far as the administration is concerned, it is more than unlikely that graduation will be moved or cancelled. They cannot see that in any kind of future prediction as far as the college itself is concerned. I will convey to you that the Board of

Cont. from Pg. 3

counselor, he said he was not sure whether it would be a State Councilman or a member of the man's office. In addition, Ciufo also suggested students have their lawyers talk to both the administration and faculty saying, 'I urge you to do this at this time. We cannot let this become a prolonged strike.'

The speech at no time hinted at support for either side, but most of Ciufo's criticisms were aimed at the faculty as he declared, "They are not looking out for the students." Ciufo also revealed that the administration has spent close to \$100,000 dollars on the dispute; your money' Ciufo termed the funds he reports to have been spent by the school. Still, no administrative source has confirmed the figure Ciufo announce. Calling students consumers and the "reason the institution exists" he reminded students that it was they who paid the salaries of both parties in the controversy.

Referring to the 27-7 non-union faculty vote not to strike, Ciufo said he couldn't support the teachers because they "can't get their own act together (or) straighten

themselves out.'

Ciufo said if the strike should last longer than a week, extra class time will be necessary, and noted in the event of this, our lawyer will not be a separate entity, as we have become, but we will become a full party in the negotiations." Ciufo asserted.

Ciufo's speech, which was followed by a handful of questions from the crowd, lasted close to 30 minutes and drew little if any reaction from the students present, except when Ciufo said confidentially, "...if students are in any way inconvenienced we will, and I repeat," continued Ciufo, raising his voice, "we will take legal action!" Students at the rally cheered the statement.

Students body secretary Mary Jo Roggenburg passed out leaflets providing the information Ciufo was delivering plus a suggestion that students guide their actions through student government and describing Student Government as 'an impartial party in the event of a strike.' The literature handed out also said, 'We urge you to attend all classes,' and explained that additional information can be obtained by calling the student government office at 390-3242.

line and complain. We have to do this, we have to get student support from the families, at this time not only as a third party discussing their contract

a whole. He is not necessarily the man on the college side, the institution side, or should I say, the administration's side, he is retained for the school's purposes, itself.

"What you can do, I urge you to do, and the only possible way that we can have any solution, serve as any direct response for a solution at this time, is first. I urge you to have your parents write letters, to call the institution, to call the administration, 390-3131 - it's in that little Wagner pull-out if you have the Wagnerian, or it's at any reception desk, and up here at the information desk. They will give you the information regarding who to call, what to call, and why. Okay?

"You should directly give some kind of indication to the administration that we've had enough of this stuff - it's time to sign a contract. It's time to do something, and it's your responsibility to do that. Okay? No one else's.

"Your lawyers can call and talk to the administration. Your own lawyers can call and talk to the faculty union. I would urge you to do that at this time. We cannot let this become a prolonged strike.

"I talked to Dr. Wendell, he is the academic vice-president, on Thursday, March 19th. We spoke and we questioned how long it will take for the students to realize if we will get a delay in graduation, are the seniors going to be delayed in graduation? Are credits going to be taken, are they going to throw a semester away?

"Right now, it seems very remote, but any feeling of prolonged classes, adding ten minutes, or moving graduation will be necessary at this time. My own personal feeling is that, within a week, if there is no solution, I see no other alternative for the college than to have to possibly add time to classes. It is at this time that our lawyer will not become a separate entity, as we have become, but we will become a full party in this negotiation.

**"WE ARE THE CONSUMERS WE SHOULD STICK TOGETHER AS ONE COLLECTIVE AGENT AS A THIRD PARTY"**



**"YOU SHOULD DIRECTLY GIVE SOME KIND OF TO THE ADMINISTRATION WE'VE HAD ENOUGH OF THIS STUFF IT'S TIME TO SIGN A CONTRACT."**

Trustees, as I was told, as far as I can understand, has the right to graduate any class in this college. I'm talking primarily to seniors here. The Board of Trustees will have the need to do that, and it will have to be such an extreme case that I wouldn't even like to think about it, they will have the right to do that by the institution's constitution.

"That reason, that is on this note, is the only way students of this college, within the next week can be an effective party in this whole negotiation. It's the only way possible that we can have any kind of effect on the faculty and administration. First have your parents call, have the parents come in and complain, have the parents write, have them go out to the picket

pending the information that we get, if the students are in any way, inconvenienced we will, and I repeat, we will take law action. [Applause.]

"This has been told to me from some sort of legal counsel, we have the possibility of retaining this lawyer at this time, so what I feel right now is we can only be a pressure to the administration and the Wagner time is because of the fact that we just don't know if it's one of his men, or his law offices. He is a very reputable lawyer, I will say that he is a New York State Councilman.

"We will inform you, as we have with many memos, possibly another rally Friday. We have an appointment as of, well it's being made right now, with the college lawyer which is the person the college retains to look over the institution as

# View Editorials

the Wagnerian

## Held Hostage by Faculty Frustration

The nightmare we had anticipated became a reality Wednesday morning when faculty members commenced a strike, the implications of which are horrifying to students who are concerned with the future of their education. We need not document the potential this strike 'ordisaster, everyone involved realizes that

it is not the administration that has abandoned the classrooms, it is the teachers. This is not to say we feel the faculty doesn't have legitimate complaints and just reason for feeling frustration, we are merely asserting the method used to express their disenchantment is not designed with sensitivity to the plight of the student body. Quite the contrary, we, more than the administration are at the mercy of the striking teachers and we will be severely hurt if both sides maintain the current unwillingness to compromise their position. We are, in effect, being held hostage by the frustration that teachers are overwhelmed by; frustration that we hasten to add, is generously fueled by an administration so intent on running a cost efficient school they have neglected the individuals that make Wagner a worthwhile place to go to school.

We commend the essence of student body president Frank Ciufu's message to students as it points to the failure on the part of both sides and how students, with the leadership of Ciufu, will not allow both administration and the faculty to violate the contract each paying customer at Wagner has with both these groups. The threat of legal action is an unfortunate but necessary course of action, as the rights and needs of students have been obscured in the dust kicked up by the scuffle. The sense of anger that students feel and the way decisions seem to have been made with disregard to student interests can leave one with a sense of alienation from their own school.

But students, keep in mind that there are teachers who have put obligation to their students and hence their profession ahead of personal gains. No doubt there are faculty members who have refused to strike and are simply boiling with rage over the way the administration has botched the whole affair, but they did not allow that anger to make them lose sight of their objective as a teacher.



any college with the bulk of its teachers parading in front of the with 'On Strike' signs will not last long. It's no secret that if a powerful union becomes irate enough they can drive an establishment to its knees. And while Wagner's union may not wield the power other AFL-CIO unions enjoy, a strike at this point in the semester could feature that same crushing effect.

Don't think faculty members aren't aware of what a long strike could do to this school and its students. Talk to them while they march up and down Howard Ave., and what you'll generally find gives every indication of them being sensitive and receptive to the problems students now face. They will tell you how horrible it is that we must bear the brunt of this as they see it unavoidable situation and will tell you to band together and put pressure on the administration to end all this.

Still, we feel the reality of the situation is that



Also, we have to applaud other union workers on campus who have continued to provide services to students like the food service and maintenance crew, both of whom have expressed no desire to honor a picket line and join in punishing students for having the misfortune of being caught in the middle. To them and our teachers who continue to conduct classes, we respectfully extend sincerest gratitude. To the teachers picketing and jeopardizing the education of students, we plead with you to return to the classroom, not as a symbol of being defeated, but rather as a symbol of their commitment to teach despite and insensitive administration.

One final note: a number of students have expressed beaming approval at the prospect of not going to class and maybe they are off the hook for the test they hadn't studied for, but this attitude is unforgivably stupid. Wise up, and come to grips with the gravity of the crisis. Looking at the strike as another spring break and a great excuse to party is like being pleased that your house is burning down because you didn't feel like tidying up anyway.



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LETTERS LETTERS LETTERS

**Former Wag Editor Likes Today's Wag**

The following letter was sent to the Wag by former editor and recent graduate, Chuck Vetter.

Hi Al and everyone else:  
Ed sent me some papers, and they look pretty good. Your front pages look sharp.

Aren't you having any luck getting money? Where's student government? BOSACA? Why didn't you use the headline 'Tuition to Rise, What a Surprise'? Reading between the lines, it seems things are hot in the office. Hope there are no petty squabbles, they killed Ed. Is there really an Alma Hot? What happened to Lisa? Are you two fighting already? Doesn't she realize the paper needs her? Good to see Larry Lettera's name in the paper, full of new names. Say hello if you see him. Lisa:

Are you there Lisa? Did you quit, or are you just on vacation? When Ed was editor, Claire and Marianne left, which practically sent Ed under. I hope you and Lori aren't doing the same thing, the paper needs you both.

Lori:  
Ditto - please swallow some pride if you can for the paper.

Scott:  
I'm impressed. College Bowl Corner looks as good (almost) as ever. You must have been studying because the sarcasm, bad puns and all are there. Steady Eddie is proud. Badger Bill and Richie to make sure they keep the Wag B team together, or if they don't, you do. Make sure they start early on the Yearbook, and say hello to Roger and insult Bob for me. In fact, hurl a plethora of insults at him.

Bob Hastedt:  
Scott has something to say to you. Get Al some money you bum! Say "Hi" to your slugs. - Why aren't you helping the paper? You can write, don't just sit there and snicker. For proper realism, say the above with wrath in your heart.

Bill Callahan:  
Are you working on the College Bowl Wag B team? Remember, no seniors next year. Get together with Rich and plan things. Lieberman would be a good addition, but he's such a, you know. Decided not to work on the Wag, eh?

Take care Al and good luck.  
On myself, I joined a brand new paper that is trying to become a weekly. They'd be happy to someday be as good as the Wag. Interesting for a year or so. I doubt if I'll be here longer than that.  
Again,  
Charlie

**Rover Bites Back**

**TO THE EDITOR:**

This is in response to the appearance of my column, "Roving on the Dorms," dated the 20-26th of March:

Because of the careless way the editing was handled, the following information was cut:

In response to the comment that implied that Wagner College picked up the tab for ELS students' parking fines, I have discovered, through a check with the ELS office and Security, that this is not so. In actuality, the student lays out a \$50.00 deposit before registering, and all fines accumulated come out of that.

LETTERS LETTERS LETTERS

Anything over comes out of his own pocket.

As far as any "ELS-Takeover" in Harbor View is concerned, there is no reason for alarm. There will be no ELS students in HVH or Guild. They will be limited to D and E Towers only.

It is not because of ELS that room changes have come about it is, in reality, due to the large incoming freshman class, and an overall increase in the Wagner resident population in general. Any changes in the dorms are not because of ELS, as was believed by the majority of those interviewed.

In response to the comment of "People having to go to Towers," according to Resident Director Luke Piscitelli, this is not so! It was assured that there would be plenty of room for anyone who wanted a space in Harbor View. No one need fear that any person would be sent to Towers against his will.

As far as the last paragraph goes, it was most hideously telescoped to to more than three or four lines—from the six or so pages to writing that I'd turned in originally! I will briefly mention the gist of the parts that were left out:

According to Piscitelli and the Secretary of Housing, Phylis Leonardi, ELS, which began in the Spring of 1979, had originally contracted Towers D and E. Because of the lower enrollment rate for ELS and the gradual increase in the resident population of the Wagner students.

Since 1979, Wagner's trend has been for a slow and a gradual increase in its resident population in general. However, in the few years prior to this period, there had been a decline in the Wagner resident enrollment. IN the Spring of '79, the trend reversed.

As it stands now for next year, there has been such a sharp increase in both the ELS and the Wagner population, that now both Towers D and E are needed to house the ELS students (which had originally been contracted to ELS in the first place, and is rightfully theirs), and the new floor designations in the rest of the dorms, coupled with the loss of the double-single option is being employed to accomodate the larger than usual freshman class coming in and the increase in the resident population in general. These changes came about by necessity, not by choice!

Squatters' Rights have been temporarily suspended for one year so that the changes in the floor designations could be decided on! After this has been worked out, Squatters' Rights will then be resumed the following '82-'83 semester.

Graduate students will also be affected in that they will too be assigned roommates.

I hope that any misunderstanding or confusion which may have come about (and I've already been approached by one person, ( in the way my article appeared after editing, has been cleared. I extend an apology to ELS if they felt the article one-sided mush of the time (because of the editing out of much of my research that would have cleared any misinformation expressed among the comments that were offered.)

And to those I've interviewed for this past issue, please take note that I respect any and all comments represented in my column, and in a

LETTERS LETTERS LETTERS

case where misinformation is quoted, I feel it is my responsibility to seek to set the record straight so that any confusion can be cleared. This will benefit all involved.

Lastly, to the Editor: Next time, try to be more sensitive to what you are editing; I feel you did not read my work properly and because of this, there was some confusion. Your common sense, in the way you presented my article, left a lot to be desired. Next time, READ THE WORK THOROUGHLY FIRST BEFORE YOU EDIT THE MATERIAL!

Thank you for your understanding,  
The Roving Reporter

**EDITOR'S RESPONSE:** Our typesetting equipment broke down as we assembled the last Wag. We were forced to use a space consuming format with print from a typewriter. (This is why the Wag looked so different). Your article was much longer than we had requested and printing it in its entirety would have entailed excluding another article altogether. We felt this wouldn't be fair to the writer of the article excluded.

Unfortunately your column had to be cut because of the unforeseeable circumstances surrounding the March 20th Wag. We regret any confusion but we feel the purpose of your column was specifically to present student opinion. We believe the March 20th column did just that.

**The Rho is Stepin' Up**

To the Editor:  
The Brothers of Sigma Phi Rho fraternity came in second place and were awarded a handsome trophy in

LETTERS LETTERS LETTERS

their first step show for competition. The brothers of Sigma Phi Rho would like to thank all of their friends from Wagner College for their support at the Queens College show Saturday night, March 14, 1981.

We would also like to invite you all to join us again, April 4, 1981, when we go into competition at C.W. Post, L.I. For more information please contact any Sigma Phi Rho fraternity brother at 390-3334. Thanks Again!  
Sincerely yours,  
The Brothers of Sigma Phi Rho fraternity  
Alpha Chapter

**TO AL STEWART:**

I want to give you my commendation on the last Wag. I know you had trouble with the machines breaking down, and I'm sure knowing this campus that you got more flack because of the appearance of the paper. But I have seldom seen a more mature approach to all the political issues on campus. The issue also revealed more writing and proofreading care than I have noted for several semesters. I'm also aware that you're fighting budget battles and end-of-semester staff attrition. In view of all this, I think you rate a real pat on the back for what you've done. Here's at least one cheer for you in a relatively cheerless time.

Dr. J.J. Boies  
English Dept.

**How do you turn a 19 year-old College Sophomore into a 21 year-old Army officer?**



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The Two-Year Army ROTC Program. If that's the kind of challenge you're looking for, you're the kind of student we're looking for. If you feel you might be interested in the Two Year ROTC Program, or if you would like a briefing on the program, contact:

Wagner College students take Army ROTC at St. John's University, Staten Island campus.

**Captain Kevin Buckmaster**  
Enrollment Officer  
St. John's University  
ROTC Instructor Group  
Staten Island, New York  
47-4345 Extension 226



WAGNERIAN

# ARTS



## INDEPENDENT FOCUS: THE BEST IS YET TO COME

by Chris Vollar

At the beginning of this now entrenched spring semester, I had the opportunity to write an article in the upcoming television season of Channel 13. The programming was certainly geared for edification as well as entertainment and the two series that seemed most interesting were *Shock of the New* and *Independent Focus*. The first, a program viewing art as reaction/mirror to society and the latter a weekly presentation of independently produced films approaching all aspects of that medium from animation to documentary. *Shock of the New* certainly went beyond all expectations in providing cultural insight and is now finished, but fortunately *Independent Focus* still has some of its richest offerings coming up. If you've been watching in the past, you've seen films like *Doing Time* (a documentary about life in the maximum security Mexico State Penitentiary), *A Jury of Her Peers* (about a farm wife accused of her husband's murder in 1905), *Candy Store* and *Willie* (two dramatic stories about urban survival), *In Dark Places* (an insightful film on contemporary repercussions of the holocaust) and other shorter works which included those shown in *Drawn to Light* (a collection of eight animated films).

The next film to be shown is a dramatic feature by Penny Allen entitled *Property*-eclectic community (in Portland, Oregon) composed of poor blacks, gays, gypsies, a dwarf, an exconvict, an unemployed actress, a former political organizer and a rock musician join hands to save their homes from the exploitive efforts of real estate developers. It will be shown on Sunday, April 5 at 10:30. It will be followed by *Skating*; a short experimental work of Stuart Sherman. On April 12 (same time and day, as all *Independent Focus* shows) *Poto and Cabengo* by Jean-Pierre Sorin, a former associate of Jean-Luc Godard, will explore in an unusual documentary style the lives of a pair of identical twins and the complex network of language communication they established between them. This is complemented by another Stuart Sherman short entitled *Scotty and Stuart*. Following on April 19 is what is probably one of 1980's most insightfully vacant films focused on the New Wave/Punk scene in Manhattan. It is entitled *Underground USA* by Eric Mitchell. Previous to its availability through 13, it had premiered at the Museum



*Underground U.S.A.* counterculture in Manhattan's "punk" clubs by Eric Mitchell (right) with Rene Richard and Patti Ustor (center)

of Modern Art and ran as the Friday and Saturday midnight show at the St. Mark's Theatre in Greenwich Village. This film looks at the world of the trendy, jaded, art groupies and party crashers, their superficial relationships and an indulgent underground society in which being "in" is all there is. Many of the scenes are shot in city clubs like The Mudd and TR3. No matter what your perspective, this portrait of a bored and decaying club underworld is not to be missed.

Although *Underground USA* is in many respects the highpoint of the series, it is not the last. There are a number of other fine presentations forthcoming; like *Charleen* (a documentary about an eccentric southern public school teacher), *I'm Not From Here* (drama about a young man's early homosexual life), *We Are the Guinea Pigs* (about Three Mile Island), *Methadone: An American Way of Dealing* (exploring the uses of Methadone in the treatment of heroin addiction), and the final feature, *The Dozens* (a dramatic film about life on the streets after prison). The selections are diverse and captivating and to miss them would be a mistake. Considering developments in the sound and vision medium through the commercial introduction of video

tape and disc recorders, along with their vast storage capacity and possible future in technical presentation formats (3 dimensional images in a room environment) the place for independent conception development and production becomes obvious. Soon home produced video will not be uncommon and with the broadcast potential of cable TV easily accommodated.

We often have a tendency of desiring to have technology reduced to a

button or a switch; but in a sense we are allowing ourselves to be manipulated. As we remain deaf to technology and the communication potential it offers we are vulnerable.

Independently produced projects are the only hope for an alternative to money oriented commercial television and public television's *Independent Focus* is a great place to become oriented to some current work toward this end.

## COLLEGE POETRY REVIEW

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The closing date for the submission of manuscripts by College Students is

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MANUSCRIPTS should be sent to the OFFICE OF THE PRESS.

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ARTS

THIS POSTMAN SHOULD NEVER HAVE RUNG TWICE

by Elizabeth McGuirk

The James M. Cain novel *The Postman Always Rings Twice* is the basis of one of the most talked about adult films (of the same name) presently showing in local theatres. It stars Jack Nicholson as Frank Chambers and Jessica Lange (from the remake of King Kong,) as Cora Papadakes. The film was made originally in 1945 and starred John Garfield and Lana Turner. The plot centers around the blinding passion and desires of a man and a woman who are reaching for a so-called romantic golden ring. To reach the ring, Frank Chambers must murder his lover's husband. The plot itself appears to be an intriguing one which calls for suspense and deceit. from the direction of and

their actions Unfortunately what we get instead are numerous scenes of blatant, eventually unfulfilling lust and sex. The original version of this movie was a favorite melo-drama for many - unfortunately, like many remakes, our recent *Postman* simply

does stand up to its original.

The character performances in this film by both major actors were excellent. Nicholson was superb as usual in his estranged portrayal of Frank Chambers, a drifter whose life is going nowhere fast. It was obvious that Nicholson was intently involved with his character and felt the movie had much potential (just what the potential is does not appear clear to me!). Jessica Lange was equally as good. Her interpretation of Cora Papadakis is one I'm sure every actress in Hollywood would envy. She was as beautiful, lusty and sexy as her character was supposed to be. Unfortunately, for both actors, this seemed to be where any development stopped. Their sexual desires actually became morbid after awhile, hung like a flag hangs, sexuality became annoying. It seemed as if all Frank and Cora had were desires, and this made them very shallow and led the story to remain stagnant. I believe that the *Postman* remake was set out to be a film where people who viewed it



Jessica Lange and Jack Nicholson in *The Postman Always Rings Twice*.

were supposed to be shocked and overwhelmed by the plot and content of the film. Inevitable viewer boredom is really all that occurs after exposure to its poor directing for when the same aspect of any story incessantly repeats itself, everything gets very monotonous. There has to be more to a story than lust. As I stated before, the plot of the *Postman* was suspenseful and dramatic, however, this version did

not foster that potential.

If not for cinematography and the fine acting involved, I feel this movie was a total waste of time and money. You would probably be better off seeing the original or the French or Italian versions. If Camu found the novel inspirational in writing *The Stranger* something must have been missed in this remake. (So, if you're planning on seeing *Postman* - don't. Stay home and watch Channel 13, it's cheaper.)



Mellow Fellows rock the cafe.

Bosaca sponsored a free concert Wednesday night in the dining hall. Admission was free, and approximately 300 students turned out.

Campus Paperback Bestsellers

1. **The Official Preppy Handbook**, edited by Lisa Birnbach. (Workman, \$3.95.) Making the grade: humor.
2. **Princess Daisy**, by Judith Krantz. (Bantam, \$3.95.) Woman's rise to international glamour set: fiction.
3. **The Brethren**, by Bob Woodward & Scott Armstrong. (Avon, \$3.50.) Behind-the-scenes at the Supreme Court.
4. **Free to Choose**, by Milton & Rose Friedman. (Avon, \$2.95.) How government affects the economy.
5. **Godel, Escher, Bach**, by Douglas R. Hofstadter. (Vintage, \$8.95.) Computer scientist's theory of reality.
6. **The Devil's Alternative**, by Frederick Forsyth. (Bantam, \$3.50.) Imminent global disaster: fiction.
7. **The Complete Scarsdale Medical Diet**, by Herman Tarnower, MD and Samm S. Baker. (Bantam, \$2.95.)
8. **What Color is Your Parachute?**, by Richard N. Bolles. (Ten Speed Press, \$5.95.) Job and career guide.
9. **The Next Whole Earth Catalogue**, edited by Stewart Brand. (Point/Random House, \$12.50.)
10. **Still Life with Woodpecker**, by Tom Robbins. (Bantam, \$6.95.) A sort of love story: fiction.

Compiled by *The Chronicle of Higher Education* from information supplied by college stores throughout the country. April 6, 1981.

New & Recommended

- Jupiter's Travels**, by Ted Simon. (Penguin, \$4.95.) Around the world on a motorcycle.
- The Judge**, by Rebecca West. (Dial, \$6.95.) English classic of female/male relationships: fiction.
- The Nick Adams Stories**, by Ernest Hemingway. (Scribner's, \$5.95.) The life of a man not unlike the author himself.

Association of American Publishers

**MEDIA IN VIEW: APRIL 3-10**

**Music**

Coffeehouse performance  
This Friday, April 3, 9:00 PM  
Gatehouse Lounge, HVH  
Well, another coffeehouse, Fred's band (!?! ) is playing at this one. Seems like good light entertainment.

Wagner College Guitar and Lute Ensemble  
Thurs., April 9, 3:30 PM  
Ed Brown is one of Wagner's guitar and lute instructors and his versatility is absorbing. I'm sure Mr. Brown and friends will put on a performance that fully deserves your attendance.  
Call music department for more info.

The Stranglers and Catholic Girls  
Sat. April 4, 10:00 PM  
The irony is clearly intended and the Stranglers are definitively the best British puck/experimental band there is. Don't miss it.  
Club 57 Irving Plaza  
17 Irving Place at E. 15th  
982-4863

Robin Williamson (Founder of the Incredible String Band)  
Sat. April 4, 9:30 and 12:00  
Not the Strangler, but clearly an alternative. Williamson is great and entrenched in Welsh folklore and effectively poetic - one might get the impression he was a relation to Joyce.  
Folk City  
AL4-8449

**Tell a vision**

Masada  
The four-part story of two noble and courageous antagonists caught up in epic battle that has become the symbol of man's fight for freedom. Let's hope this epic is worth the time.  
Channel 7, WABC  
April 5, 6, 7, 8, 9-11PM

Independent Focus  
Property by Penny Allen is a dramatic, humorous feature film based on an actual artistic counter-cultural community's fight for their low-income neighborhood.  
Channel 13  
April 5, 10:30PM

**Film**

D.O.A. A Right of Passage  
A lot of live punk, sex pistols, Clash, X/Ray Specs and Iggy to name a few. opening April 10 at the Waverly  
WA9-8037

**Dance**

The Riverside Dance Festival Presents:  
Men Dancing - A Festival of Dances for Men  
Theatre of the Riverside Church  
120th St. & Riverside Drive  
864-2929

Lar Lubovich Dance  
City Center, April 1-5  
131 W. 55th St.  
246-8989

**Theatre**

A Seventy-fifth Birthday Celebration in honor of Samuel Beckett  
David Warrilow in a piece of monologue written for him by Samuel Beckett.  
April 9, 10, 11, 7:30PM  
74A E. 4th St.  
475-7710/7908

The Amazin' Casey Stengel by Shelly Altman and Michael Zettler  
Paul Dooley is Casey in this, American Place's 14 production in it's humorist series.  
April 9 - May 3  
The American Place Theatre  
111 W 46th  
247-0394

Joseph Papp presents  
Long Day's Journey Into Night by Eugene O'Neil  
The Public Theatre  
425 LaFayette St.  
598-7150

**Art**

Guggenheim Museum  
19 Artists-Emergent Americans, 1981 Exxon National Exhibition.  
Your last opportunity to see this exhibit of promising American artists who have not received extensive national exposure.  
1071 Fifth Ave. at 89th  
860-1300/1313

**"ALL NIGHT LONG:" JUST ABOUT**

by George M. Gott

"All Night Long", a new romance-comedy, starring Gene Hackman and Barbara Streisand, doesn't have enough energy in it to last past 10PM. The movie lacks any substantial plot and is extremely monotonous.

Gene Hackman turns in a lackluster performance as George Dupler, a man whose worlds seem to collapse but only of his ineptness. Barbara Streisand, who can't seem to get enough of playing airhead women, plays the part of Cheryl Gib-

bons, who jumps from one extramarital affair to another. The movie wanders around but never gets anywhere.

The plot, if you can find it, concerns the executive of a drug-store chain, George Dupler, who is demoted to the night manager of the local Ultra Save Drugstore. He takes this disappointment without a fight. Then, George meets Cheryl Gibbons, his wife's brother-in-law's sister or something like that, who is having an affair with George's son, Freddie. Cheryl proceeds to drop him and goes after George. Then, George's wife, Helen, finds out and asks for a divorce. George willingly gives in and after a fight with Cheryl's husband, Bobby Gibbons, George and Cheryl go off happily ever after with her treasured piano/organ and into his new warehouse-cum-apartment. Sounds funny? I wouldn't bet on it. If it sounds confusing on paper, it is worse on the screen. All the characters portrayed are one-dimensional and lack any substantial development.

The sets are of houses in your typical upper-middle class neighborhood in southern California. The houses scream of middle-class suburbia so much that you'd expect any minute for Jerry Mathers to come skipping down the street whistling the theme to "Leave it to Beaver." The house for Cheryl Gibbons and her husband Bobby was the only house in the area with a purple interior (sic).

Over-all, "All Night Long" is a poorly done movie and does not fully reflect the capabilities of the actors involved; who are, other than Streisand and Hackman, Diane Ladd ("Alice"), Dennis Quaid ("Breaking way"), and Kevin Dobson ("Kokak"). "All Night Long" is not only boring and poorly done, but lacks any big laughs or a script comedic enough to support these accomplished actors.

"All Night Long"; it seems like this movie lasts just that long. \*\*

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- LONDON—Regular Price—One Way \$425. With Statewide ONLY \$175 You Save \$250
- AMSTERDAM—Regular Price—One Way \$460. With Statewide ONLY \$170 You Save \$290
- VIENNA—Regular Price—One Way \$429. With Statewide ONLY \$180 You Save \$249
- RIO DE JANEIRO—Regular Price—One Way \$749. With Statewide ONLY \$420 You Save \$329
- SAN FRANCISCO—Regular Price—One Way \$438. With Statewide ONLY \$205 You Save \$233
- LOS ANGELES—Regular Price—One Way \$483. With Statewide ONLY \$205 You Save \$278
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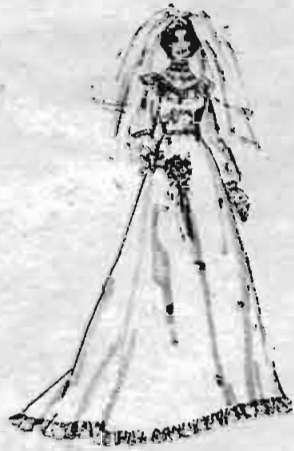
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## Sports Briefs

### Golf Team Set to Tee Off

The Wagner College golf team begins its sixth season under coach Skip Tellefsen with its traditional opener against Fairleigh Dickinson - Teaneck on April 1 at the Emerson (NJ) Country Club.

The Seahawks won last year's match in the first overtime hole which sparked the club to a 9-5 year. It was the first time during Tellefsen's tenure on Grymes Hill that Wagner defeated the New Jersey school and the coach sees Wednesday's match as another struggle.

"I expect another tight one," Tellefsen said. "But I think we're way ahead of where we were last year at this time. We were young and inexperienced last year and I think that with a year of experience under our belts we'll be a better team."

Some of last season's newcomers who are playing with more confidence as sophomores are Neil Miller and Brian Kennedy, both of Staten Island. Miller will start the season at No. 2 and Kennedy will be at No. 4, but both could easily move up as the season progresses.

Matt Stilwell, a junior from Staten Island, returns as the team's No. 1 player after winning the first annual Frank Hannigan Award as Wagner's outstanding golfer in 1980.

The Seahawks are expected to have Steve Pedersen in the No. 3 spot with junior Bill Callahan and senior Sean Haggerty, the captain and most experienced player at No. 5 and 6 respectively.

### 6' 4" Guard Inks With Hawks

J.J. Lewis, an all-county selection from Hillside (NJ) High, has signed a letter of intent with Wagner College, Head Basketball Coach and Athletic Director P.J. Carlesimo announced.

Lewis is a 6-4 backcourt standout who averaged 14 points per game as a senior while helping Hillside to a 24-3 record and into the Group 2 sectional finals. He is one of only five Hillside players ever to score 1,000 points in a career and is revered for his all-around abilities on the court.

"He's the first good, big man I've ever had who could play guard," said his coach, Joe Silver, who has been at Hillside for over 20 years.

The newest Seahawk is the second recruit to sign with Wagner this year. The first was Mike Burwell, a 6-6 forward from Middlesex (NJ) Community College.

### Shehawks get 6'3" Defensive Standout

Debbie Raynor, a 6-3 center from Union (NJ) Junior College, has signed a letter of intent with Wagner College, Shehawk head coach Gela Mazella announced.

Raynor blocked 151 shots last season which increased her career total to 249. Both figures are records in Region XIX which includes New Jersey, eastern Pennsylvania, and Delaware. She also once blocked 15 shots in one game.

"We're very pleased to have Debbie come to Wagner," Mazella said. "Her defense and ability to block shots will add a dimension to our team that we've never had before."

Besides her defense, Raynor also averaged just under 10 points per game for Union this past season and helped the team reach the regional finals the past two years and a combined 51-8 record.

"She's the best big girl I've ever had," said Union coach Fred Perry, who inaugurated the women's basketball program at the school in 1972. "Wagner's philosophy is the same as ours: academics first, basketball second. I couldn't think of a better place to send her."

Raynor is the Shehawks' second recruit signed for next season. The other is Cindy Bonforte, a 5-11 forward from Ocean (NJ) Township High.

Lauretta:

Your tan looks great, but enough with the shorts already! Your pudgy thighs just don't impress.

Pale

Need 3 sharp sales people. Exciting opportunities in ad company. Part or full time. Earn \$50-\$100 a day comission. Call 356-7164, Mon. 8am-12noon

Dearest Blarg. No matter what happens I still love you and want to marry you. Grog

WANTED: Someone to cover baseball and women's softball. Call the Wagnerian at 3153 or come to Union room 227

The Women's Softball Team would like to extend its thanks to those who supported us in our Wednesday game; and helped us to win against Brooklyn College.

Blue Eyes, Don't be so shy- I might say yes.

The 2 term girl

Dear Rugby Team,  
"A ruffian's game played by gentlemen." Come on, be honest! It's a "bunch of drunken bums out there to kill each other."

Good luck,  
A gentleman fan

Three typewriters for sale. Remington manuals \$25.00 each. Call Larry- 987-0066n

Rand S75, K and L100I don't know what it means, but You can bet I'll find out!

Bassist and Guitarist (lead preferably with vocals. Needed to complete Top 40 lounge band. Beatles, Joel, Cars, etc. \$work. Call Ray447-4721 or Ralph7272351.

Situation Wanted:

'74-B.S. Economics: broad experience in retail warehousing and transportation environment seeks position within similar operations in supervisory capacity or general management.

## GORMLEY NAMED ACADEMIC ALL-AMERICAN

Wagner Shehawk center Mary Gormley has been selected to the first team of the CoSIDA Academic All-America Team College Division, the first Wagner female athlete to be named to an academic all-america team.

The team was chosen by the College Sports Information Directors of America in cooperation with the NCAA.

Gormley was tabbed by the voters because of her 3.25 grade point average in accounting and her outstanding achievements on the basketball court.

The Staten Island native scored 1,734 points and grabbed 1,297 rebounds in her four year career. As a senior, she averaged 23.8 points and 13.7 rebounds.

"It's a great honor for Mary and for Wagner College," said Shehawk head coach Gela Mazella. "It shows that athletes come to Wagner to do more than compete in sports. Mary is proof of that."

Gormley is one of ten girls selected to the first team. The others are: Jill Henry of Bucknell, Rona Nesbit of Gannon (PA), Lynn Norenberg of William and Mary, Michelle Johnson of the Air Force Academy, Carol Lammers of Dayton, Diane Dockus of Saginaw Valley, Jacqueline Shakar of Wooster State, Kathi Fischer of Jamestown, (ND) and Jennifer Voreis of St. Joseph's (IN).

## ENERGY, TALENT ADD UP TO SOFTBALL VICTORY

The Wagner women's softball team started their new season Wednesday complete with new uniforms, a new coach, and a renewed spurt of enthusiasm and competitiveness that indicate the Shehawks will be a force to be reckoned with this season. Wagner shut-out Brooklyn College with some hot pitching by Ann Denn and Diane Gryzic, and a good dose of heads-up defense from the other Shehawks.

Wagner got all they needed in the fourth inning. An infield error led to

three runs for Wagner, as sloppy defense on Brooklyn's part put Wagner at an advantage.

Wagner was able to cap the scoring when pitcher Ann Denn doubled and was driven in by a drive that bounced off the Brooklyn pitcher.

"It was just great," marveled Diane Gryzic after the game. "The team has never been so together, so ready to play. I'm really excited about this season," continued Gryzic, a sophomore who plays both the outfield and first base.

Wagner's next game will be today (Friday) at 4pm on the baseball field.



## BASEBALL EVENS RECORD BY DOWNING MONMOUTH, 7-5

John Kiley contributed four RBI's and freshman Dan Schiavone supplied some crucial, as the Wagner baseball team upended Monmouth College, Wednesday, to even the Hawk's record at 2-2. The Seahawks jumped out to an early lead with a 4-0 after Schiavone. The Seahawks jumped out to an early lead with a 4-0 after Schiavone loaded the bases with two singles, and Kiley smacked an extra base hit to empty the bases, scoring the fourth run, when centerfielder Mike Casentino threw the ball in the stands while trying to cut down Kiley.

Monmouth and Wagner traded runs when Monmouth came up with its own two out rally in the bottom of the third, and Kiley sparked a rally in the seventh for the Seahawks. Mike Taylor's only hit of the day drove in the fourth Wagner run, and veteran Dan Cugini made the score 6-2 when he drove in Taylor.

Wagner's starting pitcher was able to nurse the Hawk lead as he went 7 1/3 innings surrendering 3 runs of seven hits. Former St. Peter's High

School stand out, Frank "Scooter" Rizzuto, came out of the bull pen in the eighth to preserve the victory. Rizzuto faced a bases loaded situation and extinguished the fire with the help of a quick thinking play by short stop and former Wagner H.S. all-Star Tommy Weber.

Rizzuto pitched himself into a jam in the bottom of the ninth with some costly wildness that had Monmouth's score on a walk and a single to drive in a run. Still, Monmouth never got within a run as Wagner took its first away game of the young season on the losers' field.

Wagner's next test involves a double header against Manhattan at home tomorrow, beginning at 1pm. And those who have shied away from Wagner baseball in the past because there was no place to sit no longer have an excuse. The school has provided the spectators with stands, and coach Larry Anderson has provided the school with a team that, though young, consists of a number of extremely talented players, as Wednesday's victory demonstrated.

