

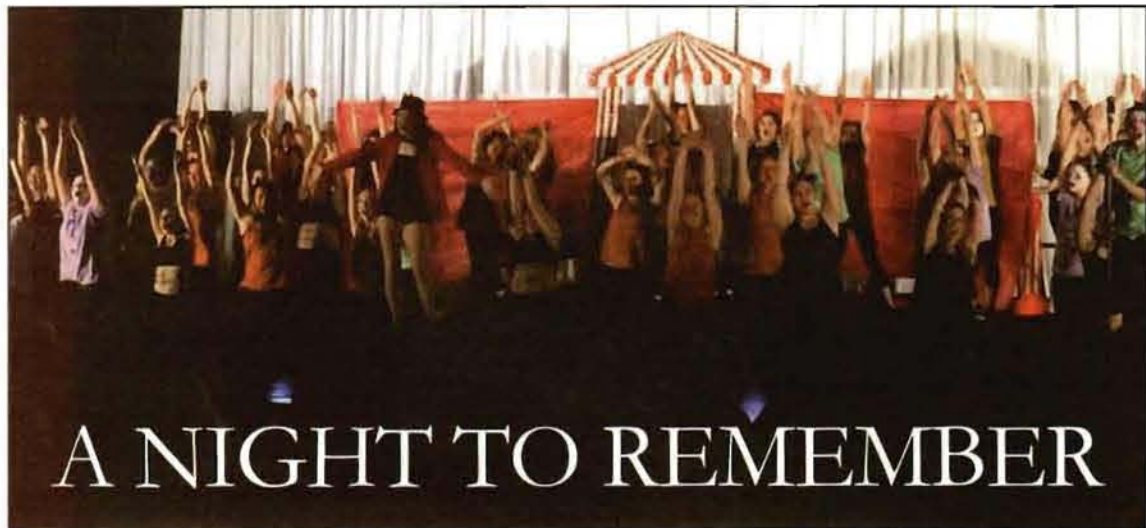
The Wagnerian

The student voice of Wagner College since 1934.

Wagner College

Friday, April 15, 2016

Staten Island, N.Y.



A NIGHT TO REMEMBER

WAGNERIAN PHOTO BY MEAGHAN DARWISH

The audience was transported to the circus by Alpha Sigma Alpha for their tribute, which included lions, ring leaders, acrobats, mimes, bodybuilders, and, of course, clowns.

Songfest offers up musical tributes

By **MEAGHAN DARWISH**
Staff Writer

The Wagner community came together to celebrate Songfest in the Spiro Sports Center. The event on Saturday April 2 drew a large crowd of students, faculty, alumni and family all in support of the participating organizations.

Hosted by Amelia Tworek and Tara Catalano, the festivities were kicked off with a tribute to soul music by Theta Chi. Stevie Wonder, Michael Jackson, and Elvis were all featured in the mix presented. Theta Chi also used their talents to bring together a live band performance adding, an edge to their set.

Next up was the Black Student Union with a tribute to cookouts. Their performance embraced a narrative style, sprinkling impressive dance routines between dialogues. Included in their set was music from Beyoncé and Rihanna. They also closed out their routine with a strong message for social change, garnering an abundance of cheers from the audience.

The stage was then claimed by Alpha Omicron Pi for their tribute to the troops, honoring the military members that have supported them. The tribute included intricate choreography and tricks, impressing the audience with their skill.

After Alpha Omicron Pi wrapped up their performance, it was Tau Kappa Epsilon's turn to present their tribute to heroes, complete with capes and cheerleading pompoms.

The organization even gave their own rendition of Macklemore & Ryan Lewis's "Downtown." Moving on from heroes to Tau Kappa Sigma, the group paid tribute to powerful women, dancing to the music of Jennifer Lopez and Beyoncé.

The audience was then transported to the circus by Alpha Sigma Alpha for their tribute, which included lions, ring leaders, acrobats, mimes, bodybuilders and, of course, clowns.

Next Alpha Delta Pi put on a trib-



Kristi Long of Alpha Omicron Pi was crowned Songfest queen and Stephen Waters of Tau Kappa Epsilon was crowned Songfest king.



ute to the MTV VMAs by recreating some of the most famous acts of the past. Britney Spears and her boa, Miley Cyrus and her foam finger, and Madonna's "Vogue" were all represented in the first place performance.

Kappa Sigma Alpha's performance was a tribute to 85 years of their organization being around, bringing the audience to their feet with their rendition of Billy Joel's "Piano Man." Lights filled the crowd, who couldn't help but join in on the classic tune. When it came time for the judges to decide on winners, the Wagner College Theatre Advisory Board and Dance Team performed, paying trib-

ute to Super Bowl performances and Pop Divas.

These sets included the infamous Janet Jackson wardrobe malfunction, this year's sing off between Bruno Mars and Beyoncé, and a nod to Nicki Minaj's "Anaconda."

The evening began to wind down as Stephen Waters (Tau Kappa Epsilon) and Kristi Long (Alpha Omicron Pi) were crowned Songfest king and queen. Anticipation filled the gymnasium, though, as the awards for first second and third place remained to be revealed.

The Black Student Union received Crowd Favorite with thundering applause leading to the big reveal of the top three performances. Alpha Sigma Alpha took third place, Alpha Omicron Pi took second and Alpha Delta Pi took home first.

SYSTEM FAILURE IMPACTS HUNDREDS

Housing registration gone wrong

By **ALEX STANCO**
Asst. Entertainment Editor

Laptops and computers all over campus displayed Wagner's housing registration website, rising seniors all ready to secure a room in one of the four residence halls for the next academic school year.

As noon drew closer, rising seniors prepared themselves to try their luck and get the room they desired. But, when noon finally came on April 4, 2016, no one was prepared for what happened on Wagner's housing site.

Rising seniors were shocked to see how much time it was taking for the website to cooperate and load. Angelica Concepcion, the director of Residential Education, explains that, "with the number of students accessing the housing system, the system was taking time to respond to requests as multiple students near instantaneously clicked on the same rooms," creating a major glitch in the system.

The major source of the problem, according to information provided in emails sent out by Residential Education and Lee Manchester, is that underclassmen who were not permitted to register on April 4 were allowed access to register.

This ultimately overwhelmed the system, making registration near impossible for rising seniors. "We recreated the system similarly to what was used last year," said Concepcion, "and consulted with the vendor prior to the start of housing selection to ensure that the parameters for each group selection was accurate; we were surprised to see a number of non-rising seniors be able to select rooms."

In the aftermath, Concepcion said, "there were a number of options considered" when it came to finding a solution to the unexpected housing glitch. The solution: "wiping out all of the reservations, including rising seniors," Concepcion said. An email was sent out late on April 4 to the entire student body conveying that housing would be reset for all students starting April 11. This decision sparked anger in many rising seniors who would now lose the room or suite that they had secured only hours before this decision was announced.

If the main problem that caused the system to fail was an overwhelming amount of underclassmen who were registering on the wrong day, then how does it make sense to reset all housing selections, including those of the rising seniors who registered on the correct day at the correct time?

Residential Education must have

"We were very disappointed that this occurred



and affected the rising seniors ... For next year, we are looking to

have a tiered/stratified housing selection within each class year."

-- *Angelica Concepcion*

taken that into consideration, because on Wednesday, April 6, another email from Lee Manchester was sent out to confirm that all rising seniors had the option to keep their room or suite reservation made on April 4.

According to Concepcion, there were two options Residential Education were considering to rectify the problem on the day of the housing mishap, "one of which was keeping the reservations of the rising seniors and removing reservations made by underclassmen," a decision that makes a lot more sense to the rising seniors rather than the decision to reset all housing. On behalf of Residential Education, Angelica comments that "we were very disappointed that this occurred and affected the rising seniors".

As for future housing registration, Concepcion said that Residential Education "is working with our vendor to explore different options to not have an "open" registration for all students of a certain class year for next academic year, 2016-2017" in the hopes to avoid another mishap reoccurring and to have housing registration run smoothly for students.

"For next year, we are looking to have a tiered/stratified housing selection within each class year. For instance, within the rising seniors, there might be 10 groups with 10 different selection times. Rising seniors would be randomly placed or placed by amount of units completed in the 10 groups and have their particular selection time assigned to them," said Concepcion. Concepcion also expressed how Residential Education is open to suggestions on how to improve the housing registration process in the coming years.

"We are also looking at ways to see if we can do a mock test of the system with our student staff in the future to recreate different scenarios," Concepcion said.

Senior Week: A beer lover's extravaganza?

By **KRAG KERR**
Staff Writer

Seniors received an email from the Wagner College Office of Alumni Relations entitled "Senior Beer Blast!" on April 4. Behind the text stating the title of the event, the banner at the head of the email is a collage of students drinking and smiling joyously at one another. There is an image of foamy beer superimposed over the students. Following the link in the email, students access a registration page for the event, which will take place in the Hawk's Nest on May 15 from 6 to 9 p.m. The page displays the price of admission, \$20.16 (corresponding to the year of graduation), which will contribute to the Senior Class Gift.

Some students have raised the complaint that the Beer Blast appeared to be free on Wagner's Facebook page for the event. These students have also questioned Senior Week as a whole, as all of the events pertain to drinking in one way or another. Senior Week 2016 will consist of a Greenwich Village tour which stops at three bars (3 Sheets Saloon, Off the Wagon and Down the Hatch) on Thursday, a gathering to drink at



Dear Megan,

Calling all seniors! Join the graduating Class of 2016 in the Hawk's Nest for a sampling of fresh pizza from the top Staten Island eateries, as well as a wide variety of beer in support of the Sen Class Gift 2016 Scholarship Fund! The event is sponsored by the Office of Alumni Relations to ensure that 100% of all proceeds benefit the 2016 Senior Class Gift. Please come out with your fellow seniors, and enjoy some specialty beer and pizza for a night of good friends, and lots of fun! Register now and get ready to celebrate with the graduating Class of 2016!

Hope to see you there!

The 2016 Senior Class Gift Committee



The email blast that went out to seniors on April 4.

Point Pleasant on Friday and an afternoon of unlimited beer on the Oval on Saturday. There will be clubbing in Atlantic City on Monday and a gathering on Tuesday at the Burrito Bar -- "show your wristband for drink specials," according to the Senior Week Facebook page. Finally, the

Senior Cruise takes place on that following Wednesday, which will include "three hours of beer and wine, dinner and a DJ."

"As for the incessant inclusion of alcohol, they're not ignorant to what college students do," said Nicholas Woodman, "They know that that is

what most of us would be doing during that week anyway. If they hadn't included the alcohol, many would probably skip the events to go drinking on their own."

But not all students agree.

"I'm not going to any Senior Week events because I'm not a heavy drinker," said Ariana Palmieri. "It would make me feel uncomfortable."

Dean of Campus Life Curtis Wright said he was aware that drinking is emphasized in most of the activities planned for Senior Week. "I am concerned that students who don't drink feel that this week of events is not supportive of their lifestyle choices and feel as if they are not included in the programming," said Wright.

However, Wright does not plan Senior Week.

"Senior Week activities are planned by a committee of seniors from diverse backgrounds and are funded exclusively by ticket sales," said Wright. "I'm confident that the committee was not intentionally attempting to exclude any student but rather was trying to create a cost effective schedule of events that would allow as many students as possible a memorable last week at Wagner College."

There's no such thing as safe tobacco

The peer education staff recently shared information about the abuse of smokeless tobacco and Adderall.

Smokeless tobacco is not a safe alternative to cigarettes. It can cause mouth cancer, gum disease, and tooth loss.

Smokeless tobacco is also addictive like cigarettes.

Four percent of smokeless tobacco users are between 18 and 25. About 7 in every 100 men use smokeless tobacco and about 1 in every 100 women use the drug, according to the Centers for Disease Control and Prevention.

Adderall, also known as the "study drug", is a prescription drug used to treat ADHD. Many college students use it because they think that it will help them study. However, taking Adderall when it is not prescribed can seriously damage your body.

When the drug is misused, it can lead to overdoses or people doing harm to their bodies. 6.4 percent of college students are addicted to Adderall.

Reported by Aisha Raheel

Changes on the horizon for gen ed requirements

By **MEGAN FRITZ**
Sports Editor

In the never-ending search to create a competitive and unique learning experience, Wagner faculty and staff have spent the past two years, and will spend the next year, creating and implementing changes to the current system. The changes will be directed towards the general education requirements for students starting in the Fall of 2017, moving from the current discipline and subject requirements to skill requirements.

This change seeks to move away from disciplinary requirements, such as two art courses and a humanities course, and focus on skills that different classes utilize and practice.

Amy Eshleman, professor of Psychology, has been a part of the developing program. "We are moving away from assuming that students will follow what we want them to get out of the disciplines toward focusing on the skills we want students to

build," said Eshleman.

Students and advisers base their class choices off checklists. The new tentative checklist has three separate areas: Learning Communities, Knowledge Areas, and Skills. The learning communities requirement will stay the same with a freshman, intermediate, and senior learning community requirement. The knowledge areas will take the place of the current disciplines and subjects, but with only seven required classes.

The skills section is the new addition and the main focus. It includes creativity, critical reading and analysis, technological competency, information literacy, oral communications, quantitative thinking, written communication, and intercultural understanding requirements. For each skill, students are required to take an intensive class and two exposure classes.

Classes will be coded with letters signifying each skill requirement. An uppercase letter signifies an intensive class and a lowercase signifies an exposure class.

Most classes will be identified with more than one skill. For example, a finance class can meet the intensive requirement for critical thinking and an exposure in information literacy. Eshleman says, "We think the new plan is going to fit well with what students are already doing, but give them more opportunity."

At the most recent faculty meeting, the plan was approved to move forward. The next step, according to Eshleman, is "figuring out exactly what our goals are for each of the skills, and identifying the right classes for them".

The general education requirements have seen minor changes towards the skills requirements. The addition of a "W", "I", and "D" courses are early transitions away from disciplinary studies. Most recently, there has been a change in computer competency classes that represents skills beyond the discipline.

The focus of this program is to highlight for students the skills they

gain and skills future employers are seeking, providing students with a competitive advantage. The idea is to be able to demonstrate through coursework that students have gained skills and abilities, thus making students more employable. The program also ensures that students recognize skills they enjoy and are strong in.

It can also serve as a competitive advantage for the college as a selling point for prospective students and retaining point for students once they are at Wagner.

Another positive aspect Eshleman notes is, "I do think it is going to require professors to take advising very seriously." This process will require advisers to understand and take an active role in helping students with class selection.

Katelyn Murphy, a senior education student, is optimistic about the future. "The new requirements have the potential to benefit the students educationally and bring our college to the next level."

A look through the archives: Wagner in the '60s

By **REBECCA MARTIN**
Advising Editor

The United States during the late 1960s was a place of great social and political unrest and revolution. Following the assassination of President John F. Kennedy in 1963, President Lyndon B. Johnson's "Great Society" sparked political conflict, the Vietnam War inspired anti-war campaigns and Martin Luther King Jr.'s assassination called attention to the Civil Rights Movement. Student activism also took rise in the late 60s, specifically on college campuses, and Wagner was no exception.

The Wagner archives revealed that on-campus political activism began

to take place in April 1968, when students wrote an in memoriam article for Dr. Martin Luther King Jr., that was published in the April 18 issue of The Wagnerian. Also featured in this issue, was a call for all Seahawks to participate in a campus-wide strike on April 26 to protest the Vietnam War, racial opposition and the draft. Approximately 500 students participated in the strike, cutting class to perform various anti-war skits and shows outside of the gymnasium.

Wagner's political involvement did not stop there, however. Between April 1968 and December 1969, the cover page of the Wagnerian was frequently bombarded with articles concerning birth control, abortion, the

War in Vietnam and the draft.

In October 1969, seven faculty members offered their support to students involved with the Vietnam Moratorium and requested that professors refrain from teaching on Oct. 15 as a protest against the war.

This eventually became the largest political demonstration in the history of the school. It lasted 12 hours, and included silent marches through the streets of Staten Island, anti-war pictures, and 3 white crosses erected on Sutter Oval to represent those Wagner graduates and Staten Islanders that were killed in the war. President Davidson even ordered the American flag flying above Main Hall to be lowered to half-staff.

The Wagnerian

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Vote!

APRIL 24

Strike!

APRIL 26

March!

APRIL 27

WORLD NEWS

Obama makes history in Cuba



President Obama made the first trip to Cuba by a president since Calvin Coolidge in 1928.

Rain poured down in Havana as President Obama and his family visited Cuba on March 21 and 22. It was the first time a U.S. president made the trip to the island since Calvin Coolidge in 1928. The goal of the trip was to end the legacy of the Cold War and finalize the efforts made between the two countries over the past three years to normalize diplomatic relations.

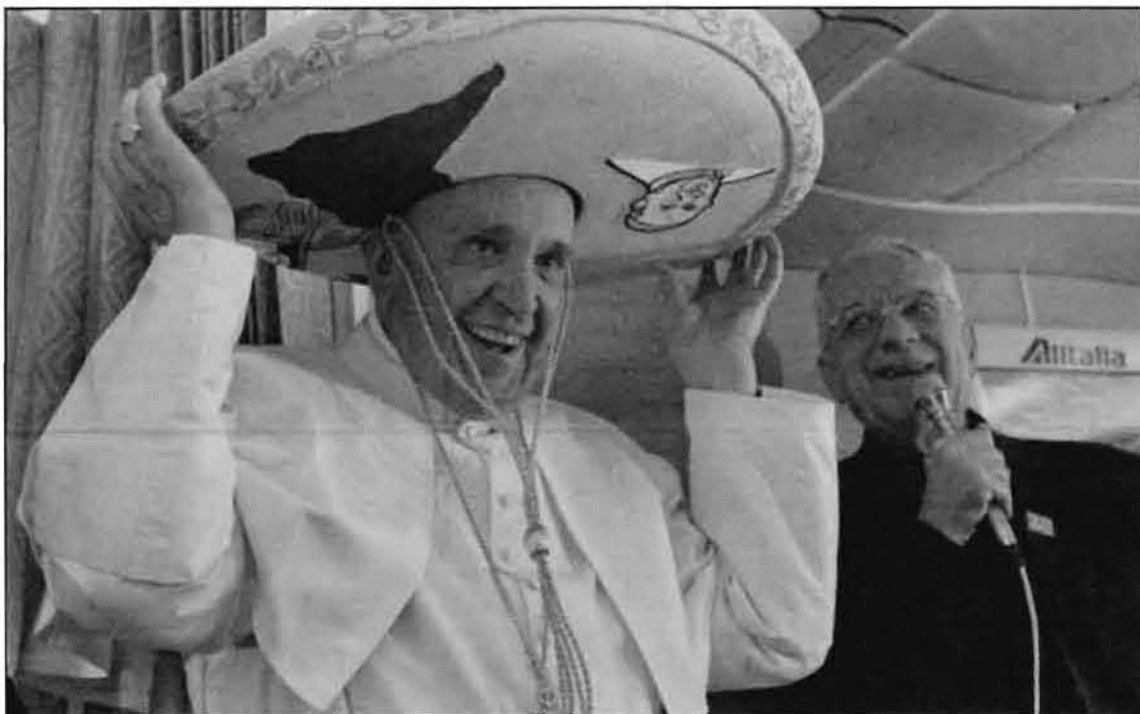
His trip coincided with a Rolling Stones concert that would attract an estimated half million fans, and a baseball game between the Tampa Bay Rays and the Cuban National Team.

Tourists and locals alike gathered on the streets in a rain storm as President Obama took a tour of Old Havana on foot. His tour of the city included a visit to Havana's most iconic cathedral and a dinner at a privately-run (not state-run) restaurant, a new concept in Cuba.

But President Obama's trip was highlighted by two major events: his attendance at the first MLB exhibition game played in Cuba in the last 20 years and a joint press conference with communist Cuban President Raul Castro. Obama sat with his family and President Castro at the game. Their press conference was the first official contact between the governments in more than 50 years.

During his 40-minute long speech alongside President Castro, President Obama addressed the change he would like to see in Cuba. He mentioned the need to lift the trade embargo between the countries and that he thinks Congress will do so after his administration. He also talked about his belief that citizens should be able to protest the government peacefully. He stated that the U.S. cannot impose change in Cuba, but it must come from the Cuban people.

Reported by Ryan Monaghan



Pope Francis tries on a sombrero during his trip to Mexico back in February.

Pope Francis addresses Mexico on visit

This past February, Pope Francis spent six days touring through Mexico to "live the faith" of one of the most overwhelmingly Roman Catholic countries in the world.

Like many of his other papal trips, Pope Francis made sure to visit a state penitentiary, reach out to the workforce, and sight see, making sure to see the shrine of the Virgin of Guadalupe.

He also took advantage of the visit to make a political statement regarding the Mexican immigration crisis. On the last leg of his trip, the pope visited Ciudad Juarez, the Mexican-American border. There, he gave a mass while standing at the memorial honoring those who have died along the border.

Pope Francis called out for compassion for the migrants when he addressed the Mexican immigrant crisis.

Reported by Kathleen Thieme

Bomb shatters Easter in Pakistan

Families were gathered together in a Lahore, Pakistan park to celebrate Easter when a blast tore through the crowd on March 27.

The park is a prime location for families because of its amusement rides and family-oriented activities.

In Pakistan, a small percentage of the population is Christian, and so many of the families out in the park were celebrating the spring holiday. The blast injured more than 300 individuals, and killed just over 70. The numbers were unclear at first, but the majority of those injured and killed were women and children.

Since the population of Christians in Pakistan is minimal, there is tension between the different religious groups. A group of Pakistani Taliban



Families grieved after a local park was bombed.

has claimed responsibility for the attack, claiming it was their intention to target Christians. This is one of the

deadliest attacks in Pakistan since 2014.

Reported by Meaghan Darwish

ISIS attacks Brussels



A banner that translates to "I am Brussels" is placed in front of a monument to honor the bombing victims.

Belgium experienced one of the country's worst terrorist attacks on March 22, when three coordinated bombings killed 32 people and injured a hundred others in its capital, Brussels.

Two suicide bombers killed 16 people in the departure area of the Brussels international airport a little after 8 a.m.. Shortly after, a bomber struck the subway system, killing 16 people.

The attacks have been claimed by ISIS militant groups. Since the bombings, Belgian police have conducted a series of arrests searching for anyone in connection with the attacks and ISIS. As of March 26, nine people had been detained in suspected connection to both the Brussels attacks and the Paris attack in November that killed 130.

Belgium protesters from the far left and far right have begun to clash over Islamophobia. These protests have taken place regardless of the government's ban on demonstrations and have led to the arrest of many citizens.

Reported by Megan Fritz



Mexico's pollution issue

In response to recent surges of pollution in Mexico City, Mexican authorities have implemented new measures to reduce levels of smog within the city.

Mexico City issued its first air quality alert in 11 years, and promptly mandated a four day ban, keeping hundreds of thousands of cars off the roads. The efforts continue, as authorities in Mexico City have mandated one Saturday a month all vehicles are required to stay off the roads. Additionally, all cars must stay idle at least once a week.

The new antipollution measures will run until June 30, with the hopes that summer rains will help to improve air quality.

Reported by Kathleen Thieme

LIFE & STYLE

Wagner fashion blooms this spring

It's finally that time of year again: It's spring. The flowers are blooming, the weather is warming and college students finally start to feel like they are waking up from hibernation. The best part about spring, however, is stepping back from those thousands of layers everyone seems to be wearing and the start of expressing yourself through fashion. Here are some freshmen students who know how to dress for spring:



One ensemble that has been popular around campus this spring has been labeled the "I can't even" Wagner look. This look was labeled after the comments received by students when asked why they chose to show Wagner pride, their answer: "I just can't deal with today and just threw on the first thing I saw." Nick Buhta, left, and Victoria Ashford capture the "I can't even look" perfectly.



Another fashion trend that has been taking Wagner by storm this season is patterned pants. In the bottom middle photo Jackie Kaminsky pulls off this look, along with an adorable cardigan sweater.



Brianna Janiszewski, right, and Allie Ferro show off their spring outfits while hanging around the oval on one of the first nice days of spring. The kimono look that Brianna is going for has been increasingly popular on campus this spring and is a must buy for those who are looking to live up to the latest trends.



Anisa Djelosevic remembers to dress cute even in the rainy weather.

Reported by Liana Ribaldo

Drugstore dupes: Makeup edition

By ALEX STANCO
Assistant Entertainment Editor

Time to face reality: high-end makeup is definitely not in the budget for many college students. With the spring and summer seasons upon us, new makeup trends are all the hype in the beauty world. The truth is, you do not have to spend your entire wallet on high-end makeup and splurge. Here are some drugstore makeup products that are essential for spring and summer and considered to be "dupes" for high end makeup that won't break the bank.

Blush

High-end: The best blushes on the market are hands down the NARS blushes because of their pigmentation. They last all day long and DO NOT move on your skin, leaving your cheeks with the splash of color that will compliment any makeup look. The downside: these blushes go for \$29 apiece and rarely go on sale at Sephora, for those of you who are bargain shoppers.

Drugstore: The E.L.F Cosmetics Studio Line blushes are some of the best blushes the drugstore has to offer. They are just as pigmented, if not more so, than the NARS blushes. The best part: they are just \$3 each! They can be purchased at most drugstores and online on the E.L.F website.

Mascara

High-end: Benefit Cosmetics along with Too Faced Cosmetics produce the best-selling high-end mascaras that everyone tries to get their hands on. They're Real mascara by Benefit and Better than Sex by Too Faced are constantly recommended to makeup lovers looking for the perfect mascaras that will give your lashes that extra something. The problem: these mascaras are \$24 for one tube and can only be purchased at Sephora and Ulta.

Drugstore: If you are looking for a drugstore mascara that will not cost you more than \$10, check out Maybelline New York's line of mascaras at. With so many to choose from, Maybelline has a mascara that is sure to satisfy your lashes. However, my personal recommendation would be the Wonderlash mascara by Rimmel London. Again, these can be purchased at any drugstore.

Foundation

High-end: Beauty gurus constantly recommend the Makeup Forever Cosmetics HD Invisible Cover foundation if you are looking for a foundation that will give you full coverage and last all day, especially in the summer. With over twenty shades, you are guaranteed to find your perfect match. This foundation retails for \$43 and can only be purchased at Sephora.

Drugstore: The Revlon Photo Ready foundation is the best match for the Makeup Forever HD. Foundation is a tricky makeup product regardless of where you purchase it. The re-

ality is, higher end makeup brands' foundations are offered in many more shades than drugstore foundations, something that needs to be considered when you pick a foundation. The Revlon Photo Ready Foundation is offered in twelve shades and retails for \$13.79, a steal for a foundation compared to Makeup Forever.

Highlight

High-end: There is no question; the Becca Cosmetics Shimmering Skin Perfector in Opal is the best highlighting powder in the beauty world according to several magazines and beauty gurus. If you are looking for a highlight that will make it seem like you are glowing from within during the summer, this is the highlight for you.

I personally own this product and agree; it is amazing and looks great on your skin. However, it does retail for \$39, a price that does not agree with a college student, and can only be purchased at select Ulta's and Sephoras.

Drugstore: The Wet n Wild Cosmetics Coloricon bronzer in the shade Reserve Your Cabana is the product at the drugstore that rivals Becca Cosmetics. Let's face it, the drugstore is not known for highlighting powders; however, this golden shimmer bronzer looks just as subtle and beautiful on the skin than the Becca powder.

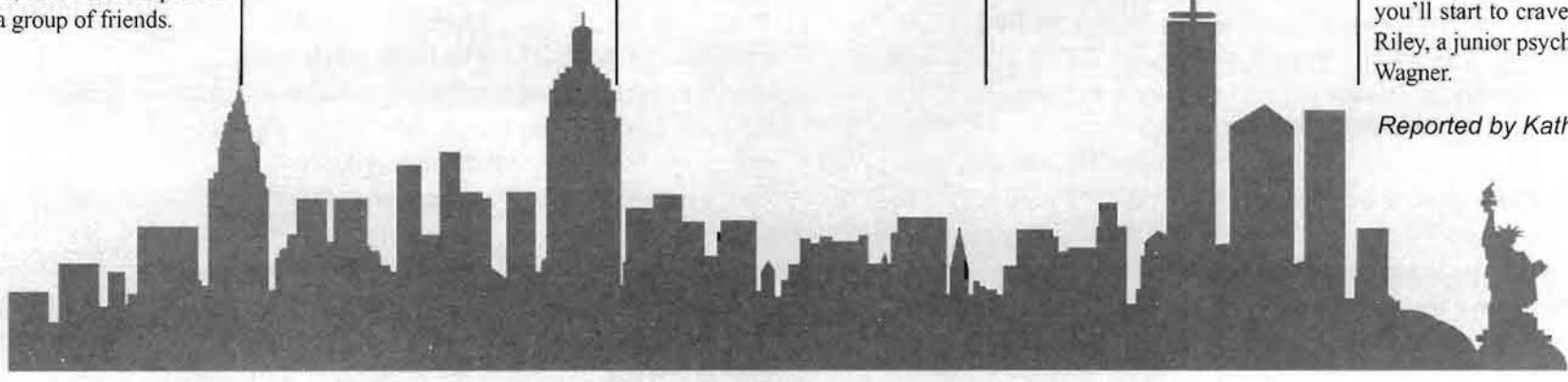
This product retails for \$3.99 and can be found at Walgreens, Walmart, and select Targets.

Eating throughout NYC

Need a break from the Dining Hall? Check out these awesome NYC restaurants next time you find yourself in a new borough ... or just looking for an opportunity to get off campus.

BRONX	BROOKLYN	MANHATTAN	QUEENS	STATEN ISLAND
<p><u>The Black Whale</u></p> <p>The reputable 1960s restaurant, The Black Whale, has recently taken on a new life and is best known for its delicious brunch and quaint charm. Surprisingly enough, The Black Whale is not solely a seafood joint, but instead serves a nice mix of American cuisine that can be topped off with one of its infamous towering ice cream sundaes. With eclectic old-fashioned dining rooms and an outdoor patio and garden, this watering hole is perfect for a casual easy meal during the week, or even for a private event with a group of friends.</p>	<p><u>Pete's Candy Store</u></p> <p>Williamsburg's original live music venue, Pete's Candy Store, is a neighborhood tavern best known for its "open-armed hipster atmosphere," as described by freshman Theatre Education major, Deryn Susman. With A-list musical guests, like Norah Jones and Beth Orton, open-mic nights, and many other fun events, this one-of-a-kind bar-turned music venue is an awesome place for a night out, and the best part—all events are free!</p>	<p><u>L.E.S. Kitchen</u></p> <p>Having only been open for seven weeks, the L.E.S. Kitchen is catching the attention of all Manhattan's foodies. Located in the Lower East Side, this small neighborhood eatery offers a variety of creative sandwiches and sides that will satisfy any craving without breaking the bank. From mac&cheese jalapeno poppers to the kitchen sink (cheese fries loaded with roast pork, thai chili peppers and more) this new spin on the classic burger joint is a must when visiting the city.</p>	<p><u>The Astor Room</u></p> <p>The Astor Bar is a historically glamorous bar-restaurant with live entertainment and classic American cuisine. With a legacy dating back to the 1920s, this iconic hotspot has fed a number of old school VIPs like Charlie Chaplin and Gloria Swanson, and has maintained its speakeasy vibe with a modern twist. Known for the atmosphere and delicious food, many describe this eatery as an experience—so much more than just a bite to eat.</p>	<p><u>The Royal Crown Bakery and Cafe</u></p> <p>The Royal Crown Bakery and Cafe, on Hylan Boulevard, is a great local Italian bistro that serves a variety of freshly baked desserts, breads, and classic Italian dishes. However, their main attraction is their Homemade Reduced Balsamic Vinegar. It's so good, many people go just for the balsamic, which luckily is available for purchase by the bottle!</p> <p>"Once you put their homemade balsamic dressing on your food, you'll start to crave it" says Sarah Riley, a junior psychology major at Wagner.</p>

Reported by Kathleen Thieme



Do you even Bitmoji?

Celebrities are doing it.

By **MARISA PETRARCA**
Assistant Life & Style Editor

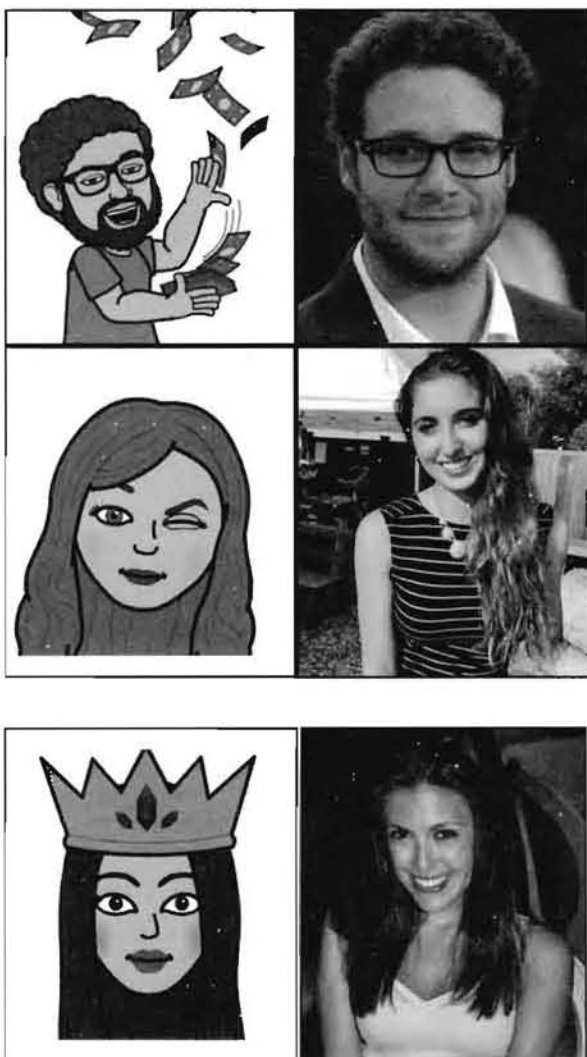
In this day and age, it seems as though emojis are more popular than "real" communication. Just when you thought there was an emoji to cover every type of emotion, Bitmojis were created. What makes these type of emojis different are that Bitmojis allow you to design an emoji avatar to match your persona.

Users are able to design their persona down to the smallest of characteristics, such as wrinkles or lipstick. The most amazing thing about this app is that Bitmojis have the potential to look strikingly and comically similar to oneself. Many people would roll their eyes at this idea, including myself when I was first introduced to the idea. Why do we need even more emojis - especially ones that look like ourselves? One must download the app to understand how fun these emojis can make a conversation.

The Bitmoji app can be downloaded as an app for free for iPhone and android users. Users are able to access their emoji persona to make

conversation more personal. The company was started in 2007 by Bitstrips - a company that aims "to give you an entertaining and dynamic visual identity that lets you express yourself in ways that words can't capture." Even celebrities are doing it. Seth Rogan, Lena Dunham, and Victoria Beckham are all active users of the app. Bitmoji founder Jacob Blackstock explains in an interview with Business Insider, "We've found that people love designing their avatars. Bitmoji puts the face or identity back into communication. If you and I are having a conversation with Bitmojis, it's totally unique." There is a quirky, unique emoji for almost every type of situation; whether your emoji is golfing, eating a slice of pizza, or having a rough day. The app is frequently updated with new Bitmoji expressions to keep the keyboard interesting.

Everyone should give this app a chance, even if they do not think they will enjoy it. It makes conversation fun and unique.



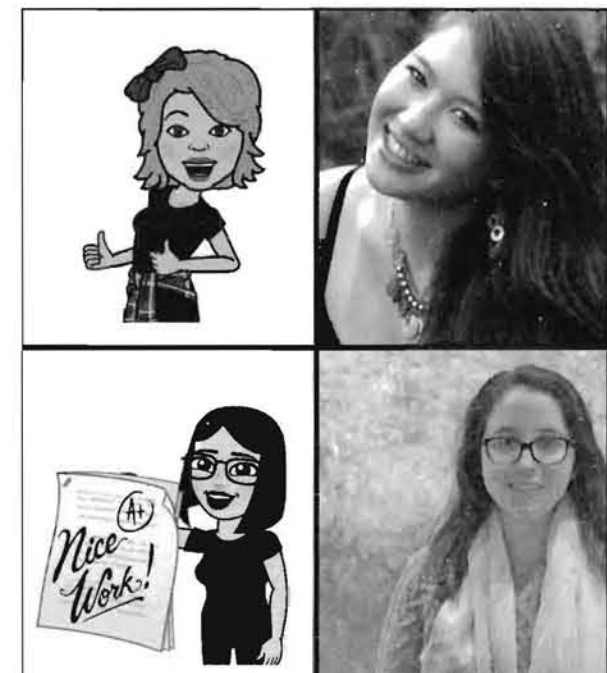
Emoji vs. Reality

Left column from top down:
Seth Rogan (actor), Marisa Petrarca (editor), Melissa Calato (editor)

Right column from top down: Victoria Beckham (actress), Gaby Morales-Rivera (junior), Penny Jungreis (junior), Meaghan Darwish (reporter)



Can you spot the similarities?



INSIDE OUT

Look around you. Wagner is a place of diversity. Through interviews with staff and students, we strived to uncover what makes these individuals tick. We probed, and they answered, and as they opened their hearts, we opened our minds. They shared their perspectives, hardships and ambitions, giving us insight into their souls. Here they are ... inside and out.

Andy Dillon

sophomore; theatre design, technology and management; drag queen

Natural or Bottle Blonde?

I'm a Russian-salon-in-the-middle-of-the-Bronx blonde.

How would you describe your personal style?

My style is like ... some cross between slutty exercise clothing and trendy punk. My academic advisor described me as "elegant yet edgy and sophisticated." Does that work?

How would you describe Alana's style?

Alana's style is similar to mine because she's not so much her own unique character as she is an exaggerated personal extension of myself. But she's always in long hair and always something well-fitting, sexy and suggestive. I have a very womanly body naturally so I like to emphasize that in Alana's style. She's very inspired by Marilyn Monroe, Anna Nicole Smith, Jessica Rabbit, Britney Spears, burlesque dancers and hookers everywhere.

Upper East Side or Upper West Side?

This is a tough one for me. If I was held at gunpoint, I would say Upper West Side, because it's far more diverse and closer to places I want to be (Theatre District/Times Square, Chelsea, Hell's Kitchen, West Village), but honestly I'd prefer anywhere between Midtown and SoHo. I'm also partial to the West because I have always lived on the West Side, having been born in Hell's Kitchen and now living on West 231st in the Bronx.

New York or Paris?

Also a toughie. I've never been to Paris but I've always been dying to. But in the end, I could see myself spending a few years in Paris, but eventually settling back in New York. I'm a New Yorker by heart.

Theatre or movies?

Definitely theatre. I love a big night out, and something about the movies feels so casual. I like movies, but I love theatre. Live, in-person entertainment is so much more intimate.

What kind of music do you listen to?

I'm gonna be one of those basic bitches who is like "I listen to a little bit of everything." Consistently, I listen to pop, hip-hop and show tunes. I also listen to and love rock, disco, jazz, house and a little bit of country. Also a little bit of ancient Latin hymns, but only on special occasions like Groundhog Day and Cinco de Mayo. I was raised on heavy metal and U2 but I didn't really carry either of those into my adulthood.

What is your favorite material to work with?

Apart from drag, being that I am a costume/makeup/hair designer, dancer and actor, I can universally say I love working with new, creative work and sexy, inspired stuff. Anything out of the box. Basically anything as far away from "OKLAHOMA!" the musical as I can get. Above all, my favorite thing to work with is men.

What is Alana's favorite material to work with?

Being that I enjoy new/creative, sexy and inspired things, those things all manifest in what I do as Alana. I love strip teases; there's a certain excitement in holding a tease on the audience. I try to create something that hasn't been seen before.

What were your parents like when you were growing up?

My parents seem to change every year, honestly. When I was very little, my dad was very distant and my mom was my hero. They were very good cop-bad cop. As I got a bit older, they started to shift back and forth. Now they can both be good cop and both be bad cop.

Where did you get your current outfit?

My current outfit is *tres chic*. You've caught me at a rare time. I usually make a point of never wearing clothing that says the maker on it, ie. Hollister, school merch, etc. I got the trendy sweats I'm wearing right now at the Wagner bookstore, which I rarely wear, and never outside of my room. I stole this shirt from my mother, and the bandana I'm wearing was actually a piece of a curtain from CSP's recent production of "The Great American Trailer Park Musical," which I costumed and choreographed. I'm not wearing underwear.

What is your best camera angle for your face? For your body?

In all cases, I look a lot better from the side. It works better for my face and body. I'm misshapen.

How late is acceptable to arrive to a party? To a birthday party?

I think it is mandatory to arrive late to a party. I try to be a very punctual person in terms of my professional life. Like, I would never be late to a gig, party I'm being paid to be at, a performance, an interview or anything like that. But when it comes to a party party, I think you have to arrive late because most other people will be arriving on time, and how are you going to make an entrance if you arrive when everyone else does, or even worse, before everyone else does? Besides, the amount of care you take into putting together the perfect party get-up should make you late.

Birthday parties are different. That usually depends on how much I like the person.

—MaryHelen Gustafson



Veronica Knight
administrative assistant, Horrmann Library



You seem very happy all the time. Why do you think that is?

It is my nature and I try not to let things bother me.

Do you like your job?

Yes ... because I can interact with the students. I can see how the students evolved.

How have the students evolved?

They become better people. You can see the knowledge they have attained. They become more adult like, their thinking changes.

You can see that as a librarian?

I can see how they evolved semester by semester. It is so pleasing to me to think back to how they arrived as freshmen.

Was it different at night? Are students more stressed when they come at night?

They seem to be stressed during the day, too. I've seen students in the ladies room crying during the day; I would console them, give them a pep talk. I don't think there is any difference between night and day students.

Do you have children? Are they like us?

Yes. Maybe that's why I like working here because I can see how they evolve.

Are your children grown then?

Yes, I have two children. They're very successful; one is a surgeon and the other is an insurance broker.

Is it ever boring here (in the library)?

I'm personally never bored because there are always things that need to be done. I call myself "Grand Central" because I'm the assistant to the dean.

What else do you do besides working at the desk?

I have to do a lot of surveys that the library needs for various entities. I have to do background with the databases. I have to do all the scheduling for the student employees that work for us. What else do I do...

What do you like to do in your spare time?

I like to read a lot.

Anything in particular?

I don't like fiction. I like real things. The last book I read was "The Riches of Salem." I also read a book about one of the presidents ... it was George Bush.

Oh, boy.

Not that I like the man, but you have to know your enemies. I also like to knit. That's the other thing I like to do.

— Aisha Raheel

Anna Ward
sophomore, art



What did you do over break?

Well, I went to the gym, spent time with my family ... Oh, and I got a tattoo!

What's your tattoo of?

A mermaid.

Does the tattoo have any meaning?

My sisters and I grew up reading "The Little Mermaid" and I was always mesmerized by the illustrations, so I thought it would be a perfect tattoo.

Do you like mermaids?

I love mermaids. When I was younger, I thought I was a mermaid which then encouraged me to join swimming and I eventually switched to water polo, which is how I ended up at Wagner. I even dressed up as a mermaid for Halloween.

Can you describe your Halloween costume for me?

Well, I bedazzled an old bra of mine, which took me over a week, and then my mother made the tail, which is shiny blue and flares out at the bottom.

With your love for the water, do you have a giant aquarium or any pet fish?

No, but I would love to invest in one! My house is extremely animal friendly ... I have three horses, a dog, two cats, a pig ... and grandparents who also live in the barn.

So you live on a farm?

Yeah, I live on a farm north of Chicago with my two sisters, brother, parents and three grandparents. But they live in the barn.

Your grandparents live in the barn?

Yes. The barn was built so that the downstairs is used as a barn and the upstairs is a home with bedrooms and kitchens.

— Kimberly Watson

SEE PAGE 12 FOR TWO MORE INSIDE OUT PROFILES.

Second in a series produced by the students of JR366 Magazine Writing and Publishing.

{ ARTS & ENTERTAINMENT }

'Dark Souls' returns from hiatus



By **NICHOLAS BOLSTER**
Staff Writer

Anyone who considers themselves a fan of videogames as a medium has no doubt heard of Dark Souls, the action-RPG from Japanese developer From Software known both for its dark, foreboding atmosphere and punishing difficulty. After the first game in the series released in 2011, the game became a veritable phenomenon, selling well over one million copies and launching the otherwise unknown From Software to fame. The game, directed by Hidetaka Miyazaki, has since become synonymous with difficult but rewarding challenge in a time where many games have become increasingly simplified for the sake of accessibility

(the first game's tagline, "Prepare to Die," wasn't simply blowing smoke).

After taking a hiatus for its second entry, 2014's Dark Souls II director Miyazaki is returning for the series' newest entry, Dark Souls III, which will be released in April. Set in the land of Lothric, the game continues the theme of slow, cyclical decay with the dark, somber atmosphere that the first two entries emphasized, while simultaneously expanding gameplay options beyond the sword-and-sorcery gameplay that was established in the first and second games.

The most notable addition is the blue Magic bar to the heads-up-display, a meter returning from Miyazaki's own Demon's Souls (to which Dark is a spiritual successor) which governs both magic and the use of weapon arts, which are new of-

fensive capabilities tied to specific weapons, expanding each weapon's tactics beyond the already expansive movesets offered.

The story, as with both prior entries, involves the player, "the Chosen Undead," a cursed human doomed to a life everlasting, seeking to "link the fire," to re-ignite the First Flame and keep the Age of Fire going and delay the Age of Dark. And of course, along the way, fight many horrifying monsters of varying sizes and terribleness.

The game is notable not only for its punishing, skill-demanding gameplay, but also for its nonlinear form of storytelling, wherein the story is rarely, if ever, delivered in a straightforward manner. Instead, the player must piece the story preceding their character's arrival together from scattered notes, character dialogue, and

item descriptions which reveal character's actions that are left unseen to the player. This makes the game's storytelling an additional challenge, to piece together the various bits and scraps of lore into a cohesive whole.

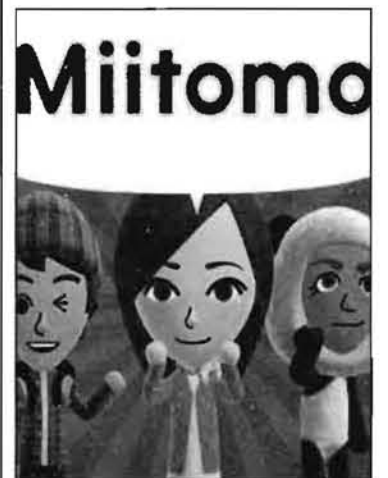
Much like toppling one of the series' legendarily difficult bosses, many think of this as a satisfying achievement.

With expanded gameplay options, new creatures to battle, and new environments to explore, Dark Souls III is shaping up to be a comfortable sequel, one that expands what the series is known for and players expect, but delivering it in such a polished fashion that one can't really complain about the relative safety of the finished product. If huge monsters, tactical combat, and dark, methodical stories interest you, check it out on April 12.

Hot new app

Miitomo

Remember those adorable Miis from the Nintendo Wii system? Well, now they have their very own mobile app that is taking Wagner's campus by storm.



Nintendo's very first mobile app features a new intriguing social media experience you can play with your friends. You start by creating a Mii, customizing it to reflect yourself. Then the real fun begins when you begin to add friends, answer social questions, play games, and dress your Mii the way you want! You and your friends can have endless fun commenting on each other's questions and getting to know one another. The app is available for both iOS and Android devices. Join the growing number of users on Wagner's campus!



Reported by Alex Stanco

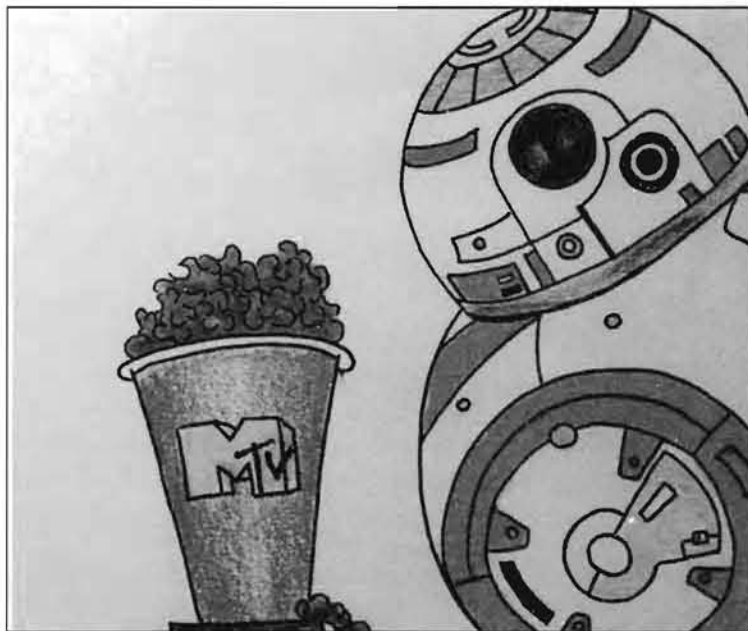
MTV movie awards: Who won?

By **MEAGHAN DARWISH**
Staff Writer

As spring approaches, it is time to gear up for the films ahead and also acknowledge those released this past year at the MTV Movie awards. Having aired on MTV at 8 p.m. April 10, the festivities were hosted by Dwayne "the Rock" Johnson and Kevin Hart. The pair seemed like an unlikely duo, but seeing as they are starring together in the film "Central Intelligence", which is expected in mid-June, it is not surprising. The two lead men have been the focus of the promotional materials, allowing seemingly natural banter to entice viewers to watch the awards.

Along with these heavy weight hosts, the nominations were packed with fan favorites such as "Star Wars: The Force Awakens," "Deadpool," "Pitch Perfect 2," and "The Hunger Games: Mockingjay - Part 2." Even last year's host Amy Schumer was nominated for her film "Trainwreck," along with recent Oscar winner Leonardo DiCaprio, who was nominated and won for Best Male Performance in "The Revenant."

Unlike the racial controversy that surrounded most awards shows this season, the MTV Movie Award nominees are rich in the diversity that the Oscars and Golden Globes lacked.



ART BY MEAGHAN DARWISH

This year, Will Smith received the Generation Award, recognizing his contribution and impact on film over the years. There was even a category this year for Best Virtual Performance, some of which consist of winner Amy Poehler for "Inside Out," Lupita Nyong'o for "Star Wars: The Force Awakens," and Seth MacFarlane for "Ted 2."

Along with honoring these films and talents, the MTV Movie Awards was a platform for many upcoming films to promote themselves. The cast of "The Suicide Squad" made an appearance and premiered a new trailer for the anticipated component of the DC universe. Chris Evans was

also present to share an exclusive sneak peek at the next installment in the Marvel franchise; "Captain America: Civil War." Ariana Grande and Halsey also performed "Dangerous Woman" at the event.

One of the most anticipated moments of the night was an exclusive world premiere for the new trailer for "Fantastic Beasts and Where to Find Them," the new addition to the Harry Potter universe. Eddie Redmayne was on hand to present the footage. Some big winners for the evening were Adam DeVine and Rebel Wilson for Best Kiss in "Pitch Perfect 2," while Ryan Reynolds took home



golden popcorn for Best Comedic Performance as well as Best Fight.

Melissa McCarthy was awarded with Comedic Genius, she is the first woman to be honored with this specific award. "Star Wars: The Force Awakens" was abig winner, Adam Driver won Best Villain, Daisy Ridley won Best Breakthrough Performance, and the film was honored with the top award for Best Movie. Charlize

Theron won Best Female Performance for "Mad Max: Fury Road," Chris Pratt won Best Action Sequence for "Jurassic World," and Best On-Screen Duo went to "Pitch Perfect 2."

The two more serious awards for the evening were Best Documentary, which went to "Amy," and Best True Story awarded to "Straight Outta Compton," rounded out the show. If you weren't able to catch the show when it aired, clips are available online through MTV.com

700,000 see the 'Stones' perform in Cuba

By RYAN MONAGHAN
World News Editor

Two days after President Obama finished his trip to Cuba, the Rolling Stones played a concert in Havana. It was a free concert that took place on March 25 in front of 700,000 in attendance at the Ciudad Deportiva, or "Sports City." Locals weren't the only ones who made up the crowd. Jimmy Buffett, Naomi Campbell, and tourists from Mexico, Canada and the United States also made the trip for the biggest rock concert of its kind in Cuba.

Since the revolution in 1961, the communist Cuban government didn't prohibit rock music, but instead looked down on it and blocked it from receiving airplay on the radio, forcing citizens to distribute and listen in secrecy.

However, the Rolling Stones aren't the only major non-Cuban musical act to perform in the country since the countries decided to reestablish diplomatic ties. Major Lazer was the first major U.S. act to perform there when they appeared in Havana on Mar. 6 in front of 400,000. With members like Diplo and DJ Fire from South Florida, they jumped on the chance to perform in Cuba as soon as the opportunity arose.

As for the future, fans and performers alike are optimistic about the possibility of more major acts performing in the country.

The success and popularity of the concert are sure signs that similar groups will get comparable reception. Now that, popular (and very different) groups from the United States and the United Kingdom have played on Cuban soil, who knows for sure what the future holds in terms of music?

the Rolling Stones IN CUBA



'It's the Bare Necessities'

By DOMINIQUE
LANDEW
Staff Writer

The original "Jungle Book" was first published in 1894. This version of the story featured a young child, Mowgli, who was adopted and raised by wolves. As he grows up, he learns the ways of the jungle and the ways of the animals. When he is finally exposed to humans, he questions his identity and resists the reality that he is human because of greed and destructiveness.

In 1967, this children's story was adapted into a film by Walt Disney Productions. The plot depicted

Mowgli, a child who was raised in an Indian village by wolves, and his friends Bagheera, the panther, and Baloo, the bear who try to convince him to leave the jungle before the evil tiger, Shere Khan arrives. On Oct. 18, 1967, the film came out with a soundtrack and positive audience feedback.

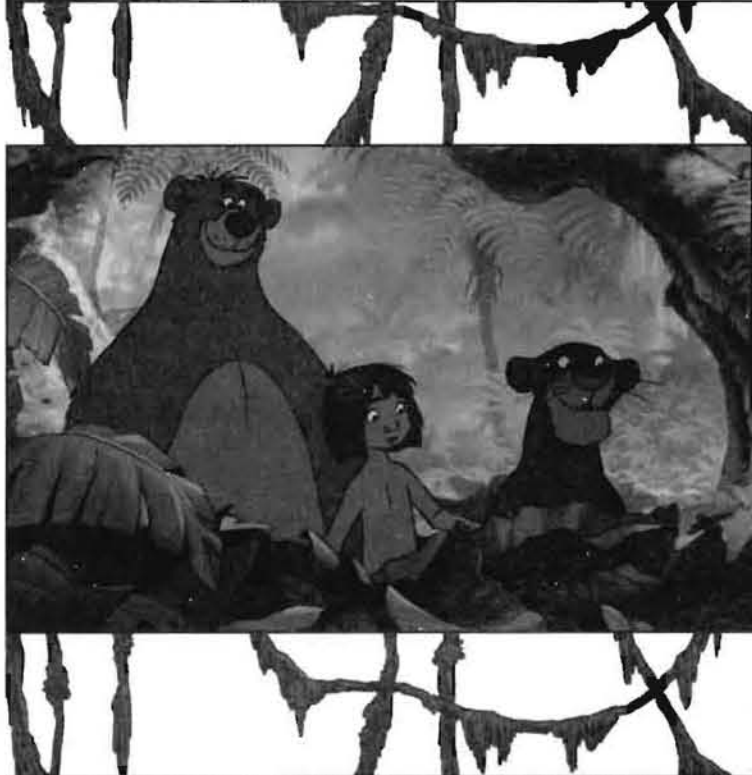
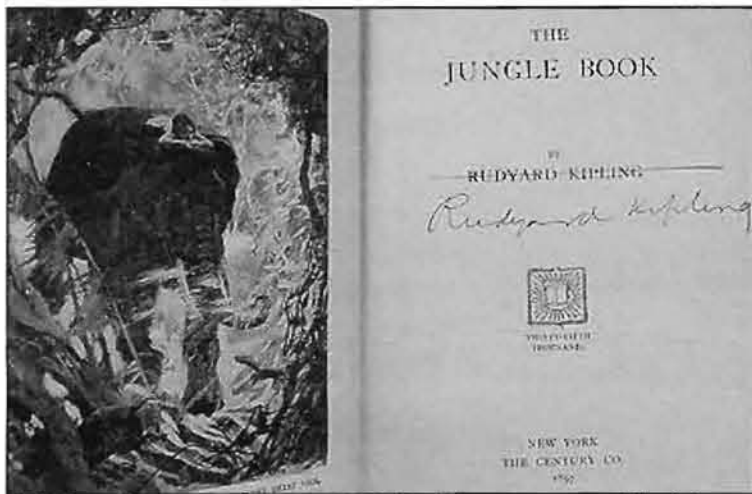
Producers decided to make a new adaptation of the Jungle Book because they wanted to make the animals and environments live-action. Also, they wanted to use up-to-date technology and storytelling techniques to soak audiences into an enchanting world. In addition to these, producers wanted to make the film a live-action epic adventure. The film was made by Walt Disney Productions. It took

two years to develop and produce due to all the new motion equipment. Ultimately, the film released on Apr. 15, 2016.

The film still has the same plot to the original, were Mowgli is still raised by the family of wolves, and he must leave the only home he has ever known because of the fearsome tiger Shere Khan.

The film got many positive reviews from critics.

One critic stated that, "it is shot beautifully, and with a fantastic sense of wonder within the world being created, which translates to big screen magic—even while you find yourself fully aware of what's coming in the next scene."

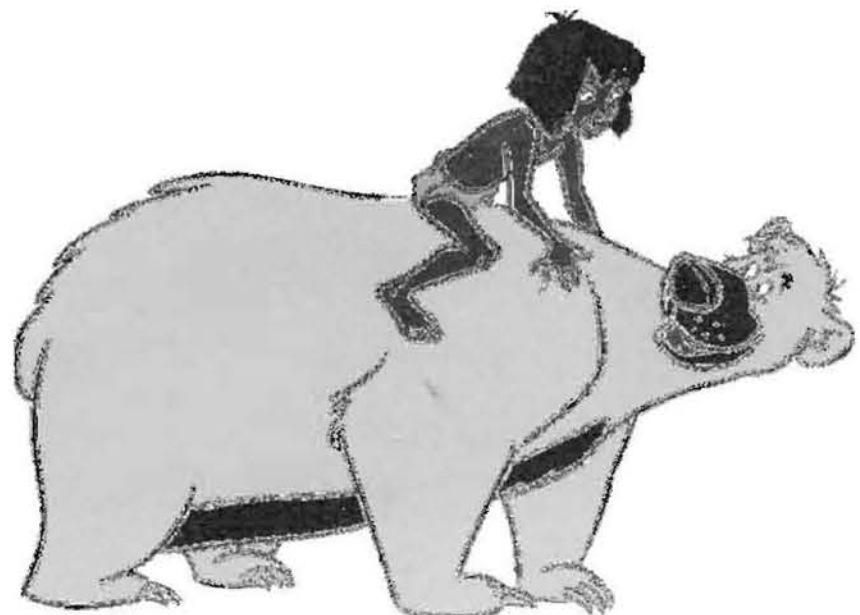


THE JUNGLE BOOK

TIME LINE

Disney Animated Film 1967

The Jungle Book Published in 1894 "The Jungle Book" Live-Action Film 2016



SEAHAWK SPORTS

Lacrosse family: Q and A with the McMenamin brothers

By MEGAN FRITZ
Sports Editor

Three brothers at the same college may seem rare, but three brothers at the same college on the same team together is even more so.

The three McMenamin brothers, Mike (M), Pat (P), and Bill (B), are all members of Wagner College's men's lacrosse team.

Mike, the oldest of the three, is a redshirt senior competing in his last year as a Seahawk.

Pat and Bill are both redshirted juniors with one more year of eligibility left.

Question: Did you intend to all go to college together?

B: No, Pat and I did but Mike transferred in from Florida, FAU.

M: So midway through my sophomore year, the spring of my sophomore year I was here at Wagner.

B: Yeah, we were always going to go to school together, me and Pat. And then Mike just decided he didn't like Florida, so he came up here.

Q: Do your coaches and teammates ever mix you up on the field?

B: Every day, mainly me and Pat.

P: You'd think with the numbers on our jersey, no, but they do.

M: Sometimes I'll get thrown in there. Even today someone called you [Bill] Mike on accident.

B: Mostly me and Pat though. Our coach still can't tell us apart.

P: Bill's got that sick mustache now though.

B: Yeah the guys look at my mustache and that how they tell us apart now.

Q: How did lacrosse get started in



From left to right: Pat, Mike and Bill McMenamin

WAGNER IAN PHOTO BY MEGAN FRITZ

your family?

P: Uhm, basketball wasn't panning out at 5'5". It was a struggle. Baseball, the only way I was getting on was if I got hit by the ball.

B: We have cousins from Philly that played lacrosse growing up. We never heard of it until we got to like eighth grade and Mike was a freshman in high school. Our cousin was a coach at St. Joe's University and he gave us sticks and we started playing. Then we ended up playing in high school and now we are here.

Q: How did you guys end up at Wagner?

B: Really just the coach called one

day. When he first called I thought it was the coach from Wydnor, I thought I was talking to a coach from Philly the whole time. I never really heard of Wagner, no one from our area had gone to Wagner. He finally said it was Wagner. We came up for a visit in the summer for a half hour and the next time we were here, we were moving into harborview.

P: We never did an official or anything like that. It just kinda worked out.

M: I actually committed, or not committed, basically committed. No, I emailed the coach and said I'd like to tryout. So I sent an application in before I even saw the school.

I got accepted and I didn't even tell my brothers.

B: That first year Pat and I got hurt so Mike ended up being the only one playing that season.

Q: What is the dynamic between the three of you when you're on the field together?

M: Well all three of us play different positions. Mostly when those two are on offense together.

B: Yeah I'd say we do pretty well.

M: They will do an assist to the other for a goal and play off each other. Me and Bill will work face offs together and play defense together. So transition play and defense me and Bill work together.

P: I think it's working pretty well for us.

Q: Competitive, laid-back, and high strung: What describes who?

M: Pat's high strung.

B: Pat's high strung.

M: Bill's competitive.

B: Mike's laid back.

P: I think that's horseshit.

M: No it's not. That's definitely fair, call mom.

P: Can we phone a friend?

B: Yeah that's how it is Pat.

Do you guys ever want to coach?

M: Yeah.

B: Yeah. We do it in the summer now.

P: I want to coach older players rather than younger. Like high school or college. Definitely want to coach.

Q: If you had to do it again, would you still come play with your brothers?

(said in unison)

M: Yeah absolutely. It's great.

B: Absolutely.

P: Absolutely.

Q: Do you guys want to throw anything else out about Wagner and lacrosse?

B: Should we talk about the Hermit brothers?

M: Oh yes, there is more than just a family here. There is the Hermit brothers we should mention. There are five of us from the same high school. Us, Aaron and Z, all on the team together.

P: Yeah we should give them a shoutout.

B: And then our sister Vic Roda.

M: And finally, I'd like to quote a former captain of mine, Nick Gibaldi, Wag lax ride or die.

Lundgren captures program record



Senior Jess Lundgren broke the Wagner College water polo record for most goals in a career.

With an already decorated career, senior water polo standout Jess Lundgren has just added to her list of accolades. This one is a big one. Lundgren just set the record for most goals in a career, with 374 goals.

She demonstrated her dominance last weekend as she led her team to two conference wins against Iona and St. Francis Brooklyn. The first win came against St. Francis Brooklyn, where Lundgren had a dominant eight goal performance. Against Iona, Lundgren recorded four goals, her last of which captured the record of most career goals of all time for the Wagner women's water polo team.

Her 374 goals surpassed the previous record of 373 from Billy Hoelck.

Water polo coach Chris Rad-

monovich credits her success to her determination, "Jess has been a special player for this program. She came in as a freshman and committed herself to getting better every season. She has improved each year and has transformed into one of the leaders of this team. Her determination in the pool coupled with her desire to win has a tremendous impact on the team."

Lundgren's other accolades include a 2014 MAAC Defensive Player of the Year and First Team All MAAC awards and a 2015 MAAC Offensive Player of the Year award. Last season she led the conference in both points and goals, set a Wagner water polo record for most goals in a single season (116), and set Wagner's all-time steal record with 388 steals over her career. She was also

named preseason Player of the Year for the the MAAC this year.

The Australian native has been a part of a dominant Wagner water polo team as they have captured back to back MAAC Championships, and have reached the highest recorded Collegiate Water Polo Ranking in the program's history, last year, when they reached number 14 in the nation. Currently, they are ranked number 19 in the nation.

While she has just captured the record, Lundgren has eight more games until the MAAC tournament, where she can tally up more goals and put the record further out of reach for any future contenders. The Seahawks' water polo team is in action at home on April 16 at 9 a.m. against Villanova and at 4 p.m. against Virginia Military Institute.

Reported by Megan Fritz



American pastime starts up again



By **NICHOLAS COLE**
Staff Writer

For many New Yorkers, the beginning of spring represents more than just the end of the dark, cold winter. It signifies the start of a beloved American tradition, baseball season.

Each season is inaugurated by the prestigious and beloved baseball pastime of Opening Day.

The crosstown rival Mets and Yankees, along with every other team in the MLB, have tirelessly trained and participated in numerous spring training exhibition games to get themselves mentally and physically prepared for the long

season ahead.

The Mets began their 2016 season where the previous postseason left off, facing the fiercely talented, victory-driven American League Champion Kansas City Royals. The Mets are looking to bounce back from their stinging five game World Series loss at the hands of Kansas City.

The season opener seemed to fit the motif of the World Series perfectly. The Mets displayed multiple defensive blunders, including Yoenis Cespedes' drop to begin the game and several poorly executed throws that allowed the advancement of base runners. The Met bats were also kept silent through the first seven innings.

Throughout the game though, the Mets pitching continued to show

why they have received such high media and fan praise, as the bullpen was able to keep the Kansas City lineup in check after Matt Harvey pitched 5, 2 for 3 shaky innings, allowing 4 runs on 8 hits. His effort was backed up by scoreless innings from Bartolo Colon and Jerry Blevins for the Mets.

Despite a late inning rally, which featured a two RBI-hit from Lucas Duda, New York fell short 4-3. However, the Mets were able to retaliate Tuesday afternoon as they slipped past the Royals 2-0, with the only two runs coming on a Neil Walker home run. Noah Syndergaard or "Thor" dropped the hammer on Kansas City, pitching six brilliant shutout innings, giving up only 3 hits and no walks, striking out 9.

Much like the Mets Opening Day contest, the Yankees began their season against the team that eliminated them from playoff contention last season. The Houston Astros defeated the New York Yankees in the 2015 American League wild card game. Their 2016 home opener had to wait an extra day as their originally scheduled first game was rained out. The Yankees began their season the following afternoon with a Masahiro Tanaka vs. Dallas Keuchel rematch. Despite a two-run double by newly acquired second baseman Starlin Castro, the Astros topped the Yanks 5-3. The Astros were led by their young talented shortstop Carlos Correa, who had a pair of RBI's, including a home run.

Both the Mets and Yankees are

very hopeful about their positions and have made roster improvements in the offseason in hopes of returning to the postseason.

The Mets have resigned their midseason power hitter Yoenis Cespedes, who muscled 17 home runs in just 41 games, to a three-year deal. They also acquired second baseman Neil Walker from the Pirates and shortstop Asdrubal Cabrera from the Rays.

The Yankees, on the other hand, have signed power closer Aroldis Chapman and All Star shortstop Starlin Castro. New York fans are hoping that these new additions coupled with the determination to return to the playoffs, some off-season rejuvenation, and the hopeful avoidance of injuries will aid in the success of their hometown heroes.

Update: Seahawks tennis teams

By **RYAN MONAGHAN**
World News Editor

The Wagner men's tennis team struggled early in spring 2016. After finishing the fall with a 4-2 record (1-0 in conference), the team went 1-7 in the spring before conference play when they sat with a 6-8 overall record under first-year head coach Jason Sinkoff. A dominant 6-1 win against Lafayette on Feb. 20 was followed up with five straight losses, two of which were determined by only one match each: Fordham (3-2) and Connecti-

cut (4-3). With a doubles victory against Connecticut, freshman Ilya Kneppelhout and sophomore captain Charlton Boyd improved their doubles record to 11-2.

About the season so far, Boyd said, "We've had a great season so far with tough matches against schools like Army and Drexel. The whole team has been working hard and competing tough. We are a really young team and the four freshmen have made a big impact."

The women's team also finished the fall with a 4-2 record (1-0 in conference). However, the spring has gone much better for the

women than it has for the men. Until April, they had a 2-1 record in the spring including a conference 7-0 win over St. Francis Brooklyn.

Their only loss of the spring came in a 6-1 decision against Drexel in early March falling to 6-3 on the season. The one victory of the day came as senior Jenna Harris improved her season singles record to 5-2. Conference play continues as the women take on Sacred Heart, Mount St. Mary's and LIU Brooklyn on Grymes Hill on the 8th, 9th, and 10th respectively in April. They will look to improve on their 2-0 conference start.



Senior Jenna Harris



Freshman Ilya Kneppelhout



Freshman center fielder Phil Capra



Junior shortstop Nick Mascelli

Baseball falls to 5-7 in NEC play

By **MEGAN FRITZ**
Sports Editor

Wagner College has faced trouble with the start of their NEC play. The team, now 9-18 in the season and 5-7 in conference play, have lost the last seven conference games in a row. The most recent loss was to opponent LIU Brooklyn in a four game sweep. Over the weekend, sophomore Kyle Cala

connected on this first multi home run game. Freshman catcher Phil Capra also connected multiple times over the weekend, scoring the lone run in the first match up.

The Seahawks' next conference matchup will be March 15 against last years conference season champs, Bryant University. In the NEC tournament, Wagner faced Bryant to a 4-2 loss. The Seahawks will look to beat Bryant and break their losing streak as they move forward this season.

Remaining Seahawk baseball home games

Baseball home games are played at Richmond County Bank Ball Park, located next to the St. George ferry terminal.

- 4.20.16 vs. Rutgers University 3 p.m
- 4.22.16 vs. Mount St. Mary's 3 p.m.
- 4.23.16 vs. Mount St. Mary's 1 p.m.
- 4.24.16 vs. Mount St. Mary's 1 p.m.
- 4.29.16 vs. FDU 3 p.m.
- 4.30.16 vs. FDU 1 p.m
- 5.01.16 vs. FDU 1 p.m.
- 5.04.16 vs. Manhattan College 6 p.m.
- 5.12.16 vs. Sacred Heart U 3 p.m.
- 5.13.16 vs. Sacred Heart U 1 p.m.
- 5.14.16 vs. Sacred Heart U 1 p.m.

Green and White Spirit Games: Softball

Saturday, April 23
1 p.m.

Vs. Sacred Heart University



McKaleigh Goodale

Keep your calendars marked for another chance to support your Seahawk athletes.

Softball will play in their Green and White Spirit game on Saturday, April 23, at 1 p.m.

Wagner's softball team will take on Sacred Heart University at home. The softball team, currently 0-4 in conference play could use the support of Wagner students, faculty, and the community. The softball fields are located at the bottom of Grymes Hill. Come out and help cheer on the Seahawk softball team.

Reported by Megan Fritz

INSIDE OUT

Look around you. Wagner is a place of diversity. Through interviews with staff and students, we strived to uncover what makes these individuals tick. We probed, and they answered, and as they opened their hearts, we opened our minds. They shared their perspectives, hardships and ambitions, giving us insight into their souls. Here they are ... inside and out.

Brian Carpenter

sophomore, arts administration

How did you get started in songwriting?

I started songwriting in high school. I knew I always wanted to be a singer at first, like, I had this dream that "I'm gonna be a popstar." So, freshman year I started writing down songs and they were so bad. Like, you first start and you write like the worst songs ever. You gotta bang out, like, a couple really bad ones, and then someday you're gonna wake up and be like "oh, what I wrote is actually decent." Basically it was just me wanting to sing and I needed to be able to sing something so I started writing for myself and it turned out I liked writing more than singing.

Who is your biggest musical inspiration?

Oh God, this is an unfair question. I'm inspired by so many people. I gotta say the ladies in the music industry as an umbrella are my biggest inspiration. Like, I love the guys, but just compared to the ladies, I feel like they've pushed more boundaries, they've written more interesting music, they've had a harder time, and done better. Just in my opinion. And I think girls have more fun with pop music. I feel like guys feel like they have this reputation of like, their masculinity that they need to keep up all the time, but girls can like rock their own power any way they want.

What do you think separates you from other songwriters in your genre?

I feel like there's a lot of heart missing in pop music. I feel like people either put too much heart into it and the song ends up being chunky and unrelatable because it's too specific. And then there's people that go too broad and the song is about nothing. I really appreciate people who can find that middle ground. I feel like I'm good at that. I'm good at communicating feelings to a large amount of people, making specific feelings accessible to everyone. I can also write a pretty mean hook.

What musical achievement are you most proud of?

I was really proud of my performances

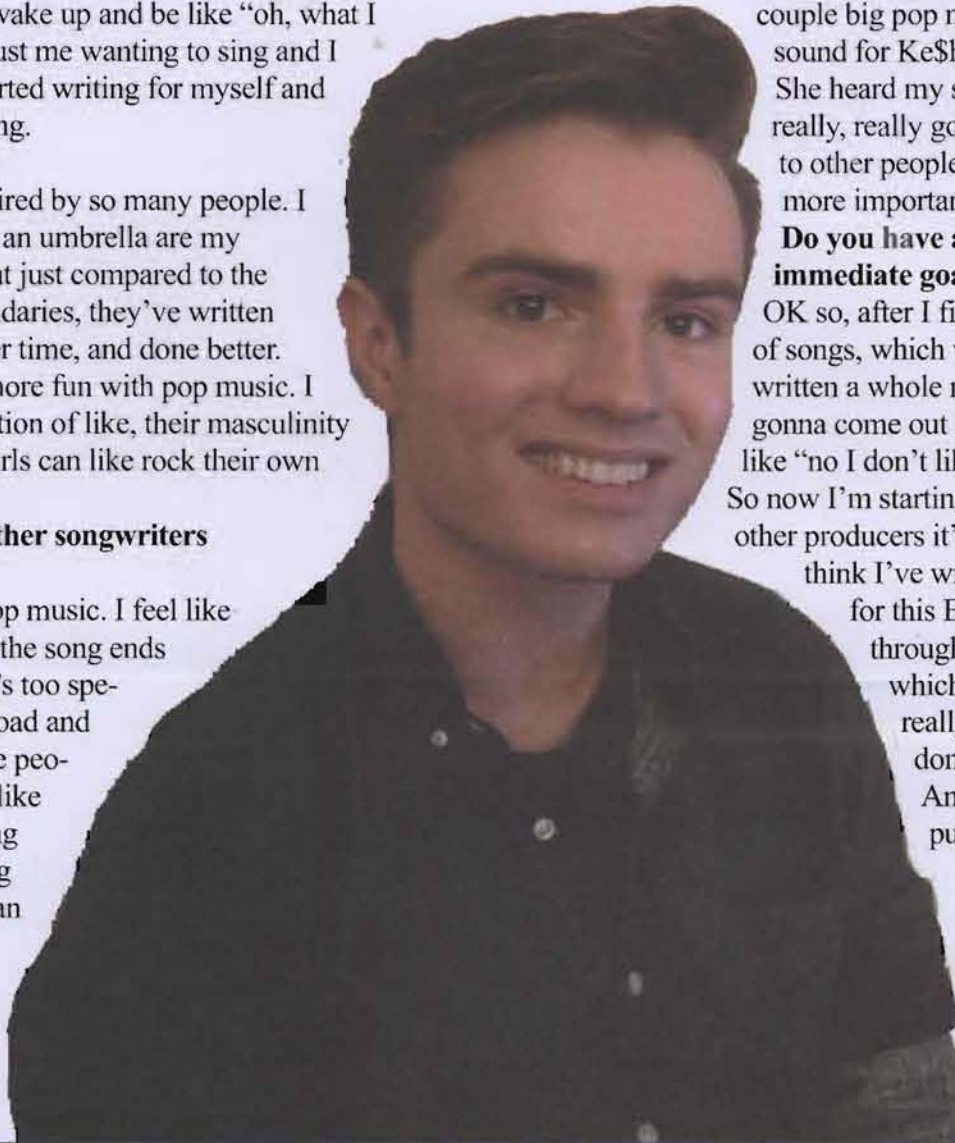
getting booked in the city, but those kind of really don't mean that much reflecting back. I've written for some up-and-coming rappers and I think that's really cool. I've been talking with some people in the industry who have heard my music and they think it's great, which I think is really nice. I met

with and have been talking with the sound person for a couple big pop names, like I know she did the sound for Ke\$ha, Maroon Five, Kelly Clarkson. She heard my stuff and she was like "wow this is really, really good. I can see these being picked off to other people." So I think, yeah, validation from more important people has been nice.

Do you have a "next step?" What is your next immediate goal?

OK so, after I first released my like last collection of songs, which was like eight or 10 songs, I had written a whole new album that I thought was gonna come out like I got the tracks and then I was like "no I don't like this" so I scrapped everything. So now I'm starting over and I'm not working with other producers it's just me and my vocal coach. I think I've written about a hundred new songs for this EP or album. So I wanna sift through those, narrow it down to like ten, which is gonna kill me, and make them really, really good, the best I've ever done, and then start producing them. And the next step after that is to get a publishing deal.

— Jane Paris



Kenneth Okereke

junior, computer science

How is your life at Wagner?

Well, I'm a junior majoring in computer science. I used to play football my first two years [at Wagner] but now I don't. So now I usually wake up every morning, work out and then go to class.

Any plans with a computer science degree?

I plan on being an entrepreneur ... involving a great focus on technology.

Were there other schools you were interested in which offered computer science?

As a matter of fact, when I came to Wagner, I was undeclared. But by my sophomore year, my love for the technology industry was apparent. So I made the decision to pursue a career in computer science.

Do you think Wagner was the best school to endorse your computer science career?

Right now, Wagner is not really teaching the new technology platforms within the industry like

iOS or Android. Instead they are focused on C++ and creating websites. I wish they actually had programs where you could create apps, but they do not. Hopefully, Wagner will in the near future.

iOS and Android ... how do you even know about this stuff?

I was basically self-taught through research. In fact, I have a MacBook Air and I plan on creating my own iOS app some day.

Knowing what you know now, would you even go to college?

The most important thing is to have a plan. Even if college did not help me pursue my career goals, I still believe there are some benefits of going. It teaches you to be independent and handle responsibility. Though I may have lost the home cooked meals, and having my mother do my laundry. Eh... It's OK.

— Rashon Pleasants

