



The Wagnerian

WAGNERIANA COLLECTION
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WAGNER COLLEGE, S.I., N.Y.

Vol. 33, No. 2

Wagner College, S. I., N. Y.

February 14, 1964

Wagner Students and Faculty Participate In Statewide March for Civil Rights Legislation

Approximately 40 Wagner students and faculty members, including Dr. and Mrs. Murvel Annan, Dean Daphne Rolfe and the Rev. Joseph Flotten, boarded a chartered bus headed for Washington D. C. on February 6, 1964. The group participated in a student-faculty march on Washington for Civil Rights Legislation.

A group from Cornell initiated the march in which 16 colleges from New York State participated, including Wagner, Queens, Brooklyn, Syracuse and Cornell.

The purpose of the March was to secure a student-faculty expression of the concern for a strong civil rights bill now. There was a delegation of approximately 200 participating.

VP's To Open Season With "John Brown's Body;" Plan B,Way Hit, "Kiss Me Kate;" Elect Officers

By Lois Leewe

The Varsity Players will give their third program of the season on March 12, 13, and 14 at 8:30 P.M. in the auditorium. Under the direction of Dr. John Hruby and Harold Normann, they will present *John Brown's Body*.

Archaeological Society Devises Holy Land Tour

The Wagner College Archaeological Society is sponsoring a tour to the Holy Land this summer under the direction of Dr. George G. Hackman, professor of religion and archaeology.

The tour will begin on July 16 when the party will jet from New York City to Cairo. Other cities visited on the tour, which ends on August 5, will be Jerusalem, Haifa, Tel Aviv, Athens, Zurich and Lucerne.

Those attending will visit the land of the Pharaohs and the temples of Amon and Re. They will also walk through Jerusalem and along the shores of Lake Galilee and rest on the hillside where Christ preached the Sermon on the Mount.

Greek Glimpse

Other highlights include the overlooking of ancient Athens from the Acropolis, cruising on the islands where the earliest Greek civilizations unfolded, and the Alpine tour in Switzerland.

Dr. Hackman, one of the world's most renowned archaeologists, will give short introductory lectures in each area and will connect the historic events and persons with the places.

Application

Persons interested in membership in the society or in making the trip should contact membership chairman Miss Helen Loeffler of West New Brighton, secretary-treasurer Miss Lynn Ward of Westerleigh, President Mrs. Jacques Noel Jacobsen of West New Brighton or Dr. Hackman.

Since its organization four years ago, the Archaeological Society has sponsored a number of events and taken field trips to various exhibits and museums.

The society has also accumulated through purchase and gifts a valuable collection of authentic objects from excavations in Palestine, Egypt and other countries. The collection is on display in the Hormann Library on the campus.

Originally a poem written by Stephen Vincent Benet, *John Brown's Body* was adapted by Curtis Canfield of the Yale Drama School for dramatic presentation. No scenery or costumes are used. The actors create characters and scenes of America from the time of John Brown's raid on Harper's Ferry to the end of the Civil War. The program, given the week-end after Faith and Life Week, relates in broad terms to the week's theme, that of integration. Dr. Hruby described it as "an extremely dramatic and tragic epic poem which is very forceful on the stage."

John Brown's Body was first presented at Yale and then off-Broadway. A later production with Tyrone Power, Raymond Massey, and Judith Anderson received great acclaim. It also successfully toured the country.

The Wagner Varsity Players, instead of using three characters, will have a larger cast of actors playing various roles. The cast will be composed of the following students: Gordon Andrus, David Clem, Jeff Henderson, Arno Minkinen, Joseph Narvid, Ludwig Peterla, Don Weinstein, Robert White, Eileen Gibney, Patricia Goodhue, Carol Intenzo, Carolyn Skelton, Cathy Sprinz, and Martha Stromgren.

The Players are still in need of a singer of folk songs and Negro spirituals and a guitar player to accompany the singing in the production. Interested students should contact Dr. Hruby in Room 15.

Tickets for *John Brown's Body* are \$1.00 for students and faculty and \$1.50 for others. They will be on sale in the Hawk's Nest the week before the play or they can be obtained from Varsity Players or in Room 15. The box-office will have tickets the nights of the performances.

Dr. Hruby also announced that the last Varsity Players' production of the season will be the Cole Porter musical, *Kiss Me Kate*. It will be given on May 7, 8, and 9.

Kiss Me Kate was a smash Broadway hit in 1948. Alfred Drake, Lisa Kirk, Patricia Mori-

(Continued on page 5)

The Wagner group left campus at 4:30 a.m. and arrived in Washington, D.C. at 9:30 a.m. They went first to the Caucus room in the Capitol for a meeting and briefing with representatives from other colleges.

Questions?

The chairman of the March, the Chaplain of Cornell University; representatives of the House; Mr. Morvin Hackmann, a Washington administrator; and New York Senators Javits and Keating, were among those heard and questioned.

On the trip to Washington, the demonstrators all re-familiarized themselves with the currently proposed Civil Rights legislation. They learned that the voting section and the public accommodation section have been passed and that Congress is now concerned with enforcement of the latter.

Advice to Marchers

The New York Senators explained the cloture procedure used. Summary comments were given by Mr. Louie, a member of the faculty at Cornell University, on leave in Washington. He advised the marchers to approach the various congressmen and make their views known and overcome some of the hypocrisy present.

At noon the meeting dispersed and the group divided into smaller sections, visiting their own representatives and other senators.

At 1:30 p.m. they again met outside of the Senate chamber and went to a conference room where, with the cooperation of Senator Javits; other senators, such as Sen. Hubert Humphrey were paged to come and meet with them.

This meeting dispersed at 3:30 p.m., whereupon the Wagnerites began the trip back to school.

THE
CIVIL RIGHTS
ISSUE
See page 2
STUDENT
REVIEWS OF
WASHINGTON
MARCH
See page 3

College Choir Ends Successful Tour With Sunday Homecoming Concert



THE WAGNER COLLEGE CHOIR

By Kathy Devlin

The Wagner College Choir, under the direction of Dr. Sigvart J. Steen, will return home on Sunday after a twenty-five day tour of the Eastern United States. The choir will present the final performance of the tour in the Sutter Gymnasium.

The tour opened with a concert in White Plains on Friday, January 24. The choir gave daily performances during its travels throughout New England and the Middle Atlantic states for the remainder of the month.

The choir's first Southern stop was Annapolis, Maryland, the site of the February 1 concert. They then proceeded to the Carolinas and Georgia, and on to a five-day stay in Florida. The choir gave two performances on Sunday, February 9. The concerts, in Miami Beach and Fort Lauderdale, followed the only free day of the tour.

"Nothin' could be fanna . . ."

Following appearances in South Carolina on its trip North, the choir performs today in Richmond, Virginia. Tomorrow they will sing in Lansdale, Pennsylvania and will appear at home on Sunday.

The Homecoming Concert in the Gymnasium Sunday, February 15, will be at 4:00 p.m. Tickets will be sold at the door, at one dollar general admission, and fifty cents for students.

A reception in the Hormann Library for members of the choir, alumni, and friends will follow the concert.

Spanish Club Will Sponsor Puerto Rican Trip At Eastertime

Eight full days in Puerto Rico for the price of \$249 per person is being offered by the Wagner College Spanish Club. The trip, scheduled for March 22 through 29, is under the leadership of Dr. Moises Tirado, professor of Spanish.

The price includes round-trip daylight jet flight from New York, transfers between airport and hotels, air-conditioned room with private bath and terrace for eight days and seven nights, all breakfasts and dinners, parties and dancing.

Anyone interested in the trip may contract Mrs. George Bates at the Sylvania Travel Agency, in New York City, or Dr. Tirado.

Intercollegiate Urban Affairs Conference To Be Held In March

Brooklyn, N. Y. — An intercollegiate conference on urban tensions has been organized by Long Island University students and faculty members. It will be held March 6, 7 and 8 at L.I.U.'s Brooklyn campus.

This will be the university's second conference on urban affairs. Last spring representatives from 35 universities, colleges and other institutions explored changing patterns of urban life.

Participants at this year's conference will seek to identify the major sources of tension in the city and will evaluate some of the proposed remedies.

Among those who will address the conference or lead workshops are Robert C. Weaver, administrator of the Federal Housing and Home Finance Agency; James Dumpson, New York City's Commissioner of Welfare; Anna Kross, the city's Commissioner of Correction; Louis Cardona, director of the employment program of the Department of Labor of Puerto Rico; Walter Johnson, former resident director of Wiltwyck School for Boys, and Henry Bernstein, director of Walt Whitman Houses, one of New York City's mammoth low-rent public housing developments. Also Professors Christopher Tunnard of Yale University, James Martson Fitch of Columbia University, and Ralph Pugh of the University of London.

Registration fee for the three-day conference is \$15. Without housing the fee is \$11. Meals will be provided at cost.

Further information and registration forms may be secured from the Office of the Dean of Liberal Arts or from the Student Government Association, or directly from Professor Albert Fein, Coordinator, Urban Affairs Conference, Long Island University, Brooklyn, New York 11201.

From The Editor's Desk

Americans have been forced to demonstrate what they believe to be fundamental democratic action. The March on Washington in August 1963, last week's boycott on the New York City schools, and the Student March on Washington for Civil Rights Legislation are the physical evidences of abstractions of freedom.

It is easier to crusade for an abstract ideal, however, than to react in a particular real situation. The crucial choice for each American is not whether to support the ideal of civil rights in mass demonstrations, but to carry through the expressed ideal of liberty in day-to-day experience.

Does the American church-goer sincerely accept a Negro as a Negro neighbor, no matter how black he be or how he was educated? Will the individual American parent support an integrated school system when Negro families make their homes in his own "untouchable" suburbia? Does the American church-goer sincerely accept a Negro family that wishes to participate in the activities of church societies? If an employer hires a competent Negro, will other employees respect that Negro as an equal?

Mass demonstrations for the abstract ideal of freedom are futile unless each American devotes himself to the practice in his daily encounter with other Americans. No law can extinguish personal prejudices. The American alone must choose his own conditions and he alone will decide the future of his country.

Laud for Lied

We join with the rest of Wagner College community in applauding the achievements of Wrestling Coach Bill Lied. Wagner College will be proud indeed to have such a fine representative as an official at the 1964 Summer Olympics in Tokyo.

Congratulations, Coach Lied!

Individual Interest

We see in the extended curfews for women residents the opportunity for the strengthening of self-discipline within the individual. The self-governed individual is generally well prepared to face his responsibilities in society. In providing opportunities for the development of the individual, Wagner College is preparing its students to meet the challenges of the century.

We look forward to further innovations which will challenge the individual's capacity for self-discipline.

Guest Editorial: William James

Each must act as he thinks best; and if he is wrong, so much the worse for him. We stand on a mountain pass in the midst of whirling snow and blinding mist, through which we get glimpses now and then of paths which may be deceptive. If we stand still we shall be frozen to death. If we take the wrong road we shall be dashed to pieces. We do not certainly know whether there is any right one. What must we do? "Be strong and of a good courage." Act for the best, and take what comes . . . If death ends all, we cannot meet death better.

("The Will To Believe")

THE WAGNERIAN

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"Truth is not only violated by falsehood; it may be equally outraged by silence." *Amien*



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"Search for the truth is the noblest occupation of man; its publication is a duty." *Mad. de Stael*

Letters to the Editor

Birch Comment

In his column last week, Mr. Hal Smith asserted that the John Birch Society was, or rather could be, the spokesman for the average man-in-the-street. I contend that his assertion is not only erroneous, but is so far off keel as to be ludicrous. Mr. Smith attempts to qualify his declaration by saying that you would have to put a few beers under the belt of the "guy next door" before he would be ready to agree with the propositions of the JBS. If this is the case, I thank God that the deliberations and decision-making of our Government are not conducted in a beer hall. And furthermore, I do not feel that, drunk or sober, the average American (whoever he may be) would agree thoroughly with the JBS. By no stretch of the imagination can this group be construed as anything but extremist.

Does the American from "Main Street" really believe that former President Eisenhower was a "conscious Communist agent", as the Society has contended? Does he actually advocate breaking off diplomatic relations with Russia (when the talk stops, does not the possibility of war draw ever closer)? Would he really want the U. S. to pull out of the United Nations, the one forum left on earth where we can discuss our differences peacefully? Does he not see that sending the Marines to Cuba might very likely escalate us to a nuclear war? If this is the thinking of America today, then it is not the America I know. It is not the America where reason is prized over emotion, where love is valued above hate, and where peace is held dearer than war.

Van Bucher

Respect, Self and Otherwise

According to the Wagner College College Council Constitution, Article II, section I, the Council functions as "an advisory body and as an interpretative body with respect to extra-curricular life . . ." The Council is composed of representatives of the students, faculty, administration, alumni and Trustees.

Any student elected by his fellows has a specific responsibility and a distinct honor to act in an intelligent and respectful manner when dealing with College instructors administrators, alumni and Trustees. Unfortunately the so-called head of student government forgot this at the February 11 meeting of the Council.

The Council was not created as a battlefield. Students do not delegate representatives to defend and or oppose either students or administrators. Only if both students and administrators work together for the College will the Council become an effective organ of the College's political structure.

A Irate Student Member of
The College Council

Ed. Note. We were also in attendance at the February 11 Council meeting and can only agree with the opinions expressed above.

Sincere Thanx

Mrs. Goetz and her daughter Irene extend a thank you to Mr. Albert Karcher of the Wagner College Maintenance staff for finding and returning a charm bracelet lost by Irene.

On the Port

By Van Bucher

The Civil Rights Bill currently being debated in Congress seeks to raise the Negro in this country from his present position as a second-class citizen. Senator Goldwater has said that this sort of thing cannot be legislated, that what is really needed is a "change of heart" on the part of those who discriminate. This is altogether true; however, the outward manifestations of prejudice can and must be swept away, and the Federal Government must be given every possible enforcement power with which to do this. Such action is certainly not going to come from the states which favor segregation. How long do you suppose the Negroes would have had to wait for freedom from slavery if the Government had waited for a change of heart on the part of their owners?

Freedom is not something which can be tossed around arbitrarily. It is the property of every citizen and not the prerogative of a few. But freedom is not totally one-sided. A free person must also be a responsible one, and the prerequisite for responsibility is knowledge. Now the segregationist asserts that he cannot give the Negro freedom because he is not responsible enough to profit by it. And why is this the case? Because the segregationist has refused the Negro the equality of education which will make him responsible. While we cannot legislate equal ability, we can and must legislate equal opportunity. The Civil Rights Bill seeks to ensure that all of our citizens will have the opportunity for an equal education and that they will have equal opportunity for employment after graduation.

The key provision in the Bill is the public accommodations provision, which seeks to permit Negroes equal access to hotels, restaurants, theaters, and other establishments open to the public. Already upheld by the House, it is not likely to breeze through the Senate, and a filibuster appears inevitable. It is obvious why this provision in particular is opposed by the South, but why is it being attacked by other conservative elements as well? Why is Senator Goldwater saying that it will enable the Federal Government to intervene in too many areas of private interest? This is certainly not the purpose of the provision. The conservatives raise the old sceptre of that big bad wolf — the awful Federal Government — and the wool is lowered over the eyes of those citizens who want an excuse for being against something. Sadly, these people comprise a vast and gullible multitude, permeating our free society on both sides of the Mason-Dixon Line. Obviously, one thing needs to be made clear to them. The Federal Government is your friend, not your enemy. It seeks to protect your interests, not reject them. It wants to uphold your rights, not usurp them. Many fail to realize that this is their government, not one that has been imposed from without.

Let us hope that not only will freedom be extended to everyone, but that respect will be accorded all as well. Perhaps we should note that Brotherhood Week begins on Feb. 16. Let us say then, with Terence: "I am a man, and nothing human is alien to me."

On the Starboard

By Hal Smith

Ironically, the white bigot and the "freedom now" agitator are united in their proclamation of the fact that Negroes are inferior. The difference, of course, is that the bigot insists that Negro inferiority is innate whereas the Negro agitator insists that the inferiority is environmentally derived.

The bigot may be the only person in the U. S. to appreciate the Negro's God-given equality, for it takes a realization of the Negro's humanity to scream, "Black man, I hate your guts." The Negro has so long been nothing but a crusade-initiating abstraction for the Establishment that he no longer believes in his own equality and humanity. Witness the pathetic attempt to "get equality," to "get rights," as if they were commodities. Much of the protest is in the spirit of the Player Queen in "Hamlet" and not of the stoicism of the transfigured martyr.

Gary Wills, the brilliant contributor to *National Review*, states the problem: "it is precisely the modern materialism that has made the Negro's situation so bafflingly difficult. For it is the contention of the materialist, whose only real order is the actual structure of earthly society, that a man's worth should be expressed and measured by, perfectly coextensive with, his social role . . . Every social disadvantage is presented to us as if it constituted a denial that the Negro is a human being at all. Every difference in social performance is placed on a set of sociologically calibrated scales, and any imbalance is treated as a metaphysical affront to the doctrine of man's worth."

Status issue

The "civil rights" crisis has nothing to do with freedom, rights or equality. These are the slogans but *status* is the issue—jobs, housing, and education. James Baldwin was brutally realistic when he wrote, "The only thing white people have that black people need, or should want, is power—and no one holds power forever." The instantly demanded "solution," i.e., socio-economic advancement of the Negro, can only come at the expense of the white Anglo-Saxon Protestant. Since no one has a claim to another person's power, his blood, his life or his love, the success of each "civil rights" tactic must be judged solely on the basis of its effect on the WASP. Thus if demonstrations and sloganeering alienate the public, sharply define the areas of estrangement, or create race-consciousness they are self-defeating.

"Bandwagon"

In between the extremes of impassioned bigotry and militant black nationalism is the guilt-ridden liberal clamoring aboard the suicidal "civil rights" bandwagon. And somewhere out in the cold is the Forgotten American who doesn't care about the Negro. Not because he is actively a racist, but simply because he is so busy keeping the wolves from his door or the Jones' at it, Mr. Forgotten American is concerned only with his own little sphere of influence. It is not to Congressmen and judges that the Negro must speak but to this man.



Folk Facets

By Fred Dammer

As the title intimates, this column is concerned with folklore. Up until now we have concerned ourselves with songs. But folklore also consists of stories, sayings, customs and beliefs. Perpetuated in all the facets of folklore are the never-changing, fundamental aspects of human nature. These aspects are often subtly — whether consciously or unconsciously — incorporated into animal form.

To illustrate this point, here are a few mythical animals taken from tales told 100 years ago in lumber camp bunkhouses. See if the descriptions couldn't apply to some of the people in our world today.

Hidebehind: A very dangerous animal which accounted for many missing lumberjacks. It was always hiding behind something, generally a tree trunk. Whenever a man turned it was always behind him. From this position it sprang upon its human prey. Because of its elusive habits no satisfactory description of it has ever been obtained.

Luferlung: A curious animal with a dark blue stripe running down the length of its back. Its bushy tail was in the middle of its back. Its legs were triple-jointed and it could run equally fast in any direction. It attacked its prey without provocation and its bite meant certain death.

Hangdown: This utterly foolish animal hung down from the limbs of trees, either with its fore or hind paws and head down or up. Neither way made any difference to its digestion. Its skin brought a high price.

Sidehill dodger: It lived on the side of hills only. It had two short legs on the up-hill side. It burrowed in the hillside, having a number of such burrows and was always dodging in and out of these. It was harmless but its strange antics frightened many a lumberjack into fits.

Argopelter: This hoary beast lived in the hollow trunks of trees. From this vantage point it dropped or threw chunks of wood on its victims. It but seldom missed its aim and a considerable number of lumberjacks were annually maimed by its gunnery.

Tote-road Shagamaw: An animal enigma. Its hind legs had the hoofs of a moose and the forelegs the claws of a bear, making it very hard to track. When it tired of using one set of legs it travelled on the other set. It was fierce in appearance but actually shy and harmless.

Pinnacle grouse: This bird had only one wing. This enabled it to fly in only one direction about the top of a conical hill. The color of its plumage changed with the seasons.

Goofang: This curious fish always swam backward instead of forward, to keep the water out of

(Continued on page 6)

"Chips With Everything" Pallid Drama, Below "Briggs" Standards

By Don Weinstein

Just prior to its opening, a member of *Chips With Everything's* cast challenged the cast of *The Brig*, another drama with a military setting, to a marching and drill contest to be held right in Schubert Alley. Predicting this contest's victor would be difficult since one can never be sure of how actors will react to the hazards of daylight. However, as drama, there is no contest;

where *The Brig* marches, *Chips With Everything* only saunters, where the former is taut and relentless, the latter is diffuse and pretentious.

Why the difference? Surely the creator of *Chips With Everything*, Arnold Wesker, has included the trappings of progressive theater, short, vivid scenes following in quick succession, accompanied by suggestive, rapidly changing scenery and enough wordless stage business. At times Wesker also nods tiredly in the direction of thought. After all, *Chips* does have a rebellious upper class hero, troubled by his ambivalent attitude towards class conflict. And included at no extra cost is a set of smug "Colonel Blimp" type officers for the audience to jeer at.

All that is lacking is a *raison d'être*, a real and compelling reason why the play should have been there at all. It is not surprising, then, that this should result in a scatter gun technique without direction or impact. Conversely, since the play goes nowhere, its choice of transportation must seem arbitrary.

Chips With Everything neither presents ideas in a way that can be taken seriously, nor is it as one might partially describe *The Brig*, a "sensuous replica" of a way of feeling. Instead it is a channelling of several genuine, purer streams in current thought, anti-militarism, socialism, anti-class sentiment and experimental theater techniques, into a commercial mud puddle.

Then is a real danger inherent in plays like *Chips With Everything*, one that we have been warned against by essayists such as Ernest van den Haag, Dwight MacDonald and Hannah Arendt. Such works are easily consumed as substitutes for the real thing, while they also lead to a general lowering of artistic standards. Therefore reasons against the play's continued existence are somewhat more serious than the production's own motives, popular approval and commercial success.

Instead of that marching contest, why not a duel, preferably to the death, with our champion Mr. van den Haag, against the various Pretenders. Our man goes first; "Half a loaf, in these matters, spoils the appetite..."

University of Hawaii Announces Summer 1964 Travel Program

The 1964 Summer Travel Program to the University of Hawaii Summer Session is now accepting reservations. Dr. Robert E. Cralle, Executive Director, The Adler University Study Tour to Hawaii, announced today.

Special rates for students and teachers for the 6 week (47 day) Summer Session Tour begin as low as \$585.00 and includes Pan American round-trip Jet air travel from the West Coast, deluxe accommodations in Waikiki Beach hotels, a fabulous schedule of over 22 sightseeing trips and tours, cruises, dinner dances, Luau and beach activities.

For earning extra credits transferable to Mainland colleges, both students and teachers can attend classes at the University of Hawaii's famous Summer Session. An unusual and wide range of subjects will be offered again this summer by a distinguished visiting and resident faculty. Enrollment normally exceeds 8000 men and women who come to Honolulu from all over the world.

This year's Program will depart via Pan American Jet on June 25, 1964, from Los Angeles and San Francisco. Registration for those members attending Summer Session is Monday, June 29, 1964. The Program returns August 10.

Considered to be the outstanding travel program to the Islands, it is described in a new, 24 page illustrated Bulletin. For free copies including 1964 Application Forms, write: Dr. Robert E. Cralle, Executive Director, the Adler University Study Tour to Hawaii, 345 Stockton Street, San Francisco 8, California. Telephone: SUtter 1-4544.

...Teaching in Africa

(Continued from page 4)

an application is received, the greater are the applicant's chances for placement.

Selection — The Teachers for West Africa Program will screen all applications and conduct personal interviews at centers to be designated. Applicants must take a thorough medical examination and be interviewed by a Program psychiatrist. Approved candidacy does not necessarily imply placement.

Notification Date — Applicants will be notified by June 1, 1964, as to the status of their application.

For information and application blank write to: DR. JAMES M. BERKEBLE, Director, Teachers for West Africa Programs, ELIZABETHTOWN COLLEGE, Elizabethtown, Pennsylvania. Phone: 717-367-1151. Cable Address: TWAP

Wagner Thespians: Alpha Psi And Chapel Players Map Activities

Chapel Players

The Case of Humanity vs. Pontius Pilate, by Dorothy Fox, et. al., will be presented at St. David's Lutheran Church, Massapequa, Long Island, on February 19, at 8 p.m., by the Chapel Players, under the direction of Prof. Al Wagner.

This one act play depicting the trial of Pontius Pilate was presented, as a reading in connection with the Lenten season, in Chapel on February 11.

It presents humanity trying Pilate for his "crime against Christianity" in his ordering the crucifixion of Jesus Christ. The setting is a Senate hearing, and the costume is modern dress.

Although the time of the play is the present, the testimony of the witnesses is based upon their sentiments shortly after Christ's crucifixion. The play attempts to re-examine the events when the situation was fresh.

...VP'S

(Continued from page 1)

son, and Harold Lang were starred. The plot is concerned with the off- and on- stage problems of an acting company producing Shakespeare's *The Taming of the Shrew*. The musical's well-known songs include: "Another Opening, Another Show"; "Wunderbar"; "I Hate Men"; "Too Darn Hot"; "Always True to You in My Fashion"; "So In Love"; and "Brush Up Your Shakespeare."

Carol Intenzo was elected President of Varsity Players at the February 7 meeting of the Wagner thespians.

Other officers are: Roger Andrus, Vice-president; Pat Sullivan, Secretary; Joe Narvid, Treasurer; and Terry McNulty, Historian.

Meetings will be every first Friday of the month at 4 p.m. in Room 11 in the Main Building.

The next meeting is March 6.

Any junior or sophomore who wishes to apply for the editorship of the student handbook, **GUIDELINES**, should submit a letter of application to the Board of Publications in care of Mrs. Anne Hopkins, Chairman.

Alpha Psi

Alpha Psi Omega is going to see *Hello, Dolly!* As a group on Saturday, February 15. This musical comedy is based on Thornton Wilder's successful comedy, *The Matchmaker*, and has received rave reviews. It stars Carol Channing; direction and choreography is by Gower Champion.

On Friday, February 14, five members of Alpha Psi Omega are going to the Staten Island Mental Health Center to perform a one act play, *Scattered Showers*, about parental control and discipline. It is presented for the handicapped children and their parents. Participating members will be Patricia Sullivan, Patricia Alduino, Terry McNulty, Judy Nelson, and Laine Tortora. A discussion period between the parents and the actors will be held after the performance.

Unique Wagner Society Commences Programs

A new organization on campus this year is the Philosophy Society whose purpose is to discuss philosophic problems, to promote interest in a disciplined examination of ideas and to provide an opportunity for informal meetings of students and faculty.

The meetings are held bi-monthly and membership is open to all students and faculty who are interested in the purpose of the society.

Shih Wu-Ming

A meeting of unusual interest has been arranged for Sunday Feb. 16, 1964. We will visit the Buddhist Temple, 64 Mott St., Chinatown, N. Y. The speaker will be Shih Wu-Ming who will talk about Buddhism and what it has to offer to the modern world with special reference to Zen Buddhism.

For further information about the Philosophy Society speak to Professor Unhjem or Paul Hrdlicka.

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WEST BRIGHTON

Wagner Wrestlers Bow to C.C.N.Y. 21-9

By Russell Johnson

Before a boisterous crowd of Wagnerites, the Seahawk Grapplers were handed their third setback of the season via a 21-9 tally by a powerful C.C.N.Y. team, in the Sutter Gymnasium last Wednesday evening.

The green and white matmen, still seeking win number one, began the contest with a five point forfeit resulting from an open slot in the 130 pound class. Howie Riback, the usual starter in this weight class, was unable to answer the opening whistle due to illness.

City college quickly added to the five point edge, as the Beavers captured the first four matches to widen the bulge to twenty-one. Pete Dirlam was decisioned by C.C.N.Y.'s Ron Taylor in the 123 pound class; John Bainbridge was pinned after 5:49 of the 137 pound match; John Korbul, wrestling with an injured knee during the final two minutes, was edged by Paul Weiss in the 147 pound test; and another Wagnerite, Morison, was pinned in the 157 pound event.

The evening ended on an optimistic note, however, as John Dudas, Ken Spence, and Ted Dulany captured the final three matches for the Seahawks. In the 167 pound event, John Dudas downed C.C.N.Y.'s Al Fein 6-5, to give Wagner its first score of the evening. Captain Ken Spence ran his unbeaten skein to 15, over a three year career, as he overwhelmed Al Leydecker in the rough-and-tumble 177 pound match. Heavyweight Ted Dulany gave away several pounds, but more than made up for it with spirit, as he downed Jack Stein 5-0 for the final tally of the evening.

The outlook for the Seahawk wrestlers — good! With seven matches remaining, Coach Lied is optimistic about the future. Results of the C.C.N.Y. match — are deceiving, because Wagner's losses via decisions were by the barest margins. It is expected that, under the expert eye of Mr. Lied, the boys will iron out the few remaining kinks and reach their peak within the next couple of matches.

After an outing against Hunter College, returned home on February 12 to face the Haverford squad at 3:30 P.M.

... Fraternities

(Continued from page 4)

Phi Sigma Kappa brought honors to Wagner College in attaining a fourth place position in national scholarship ratings among fraternities according to information supplied by the scholastic reporting service of the National Interfraternity Conference.

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Wrestling Coach Bill Lied Will Officiate At 1964 Summer Olympics, International Participation Highlights A Spectacular Athletic Record

Wagner College Wrestling Coach Bill Lied has been invited to officiate in the Olympic Games in Tokyo this summer.

He will be chief official at the Olympic tryouts at Lehigh University in May and will officiate the national championships at

... Sororities

(Continued from page 4)

Smith attended the formal dinner dance of DZ's Hunter chapter at the Sherry Netherlands over Christmas vacation.

Congrats to the new sisters Sandy Johnsen, Nancy Wright, Dr. Edith Schmitt and Mrs. Joy Woodall on their initiation February 8.

Congrats to Carol Bischoff on her election to "Who's Who", to Ginger Patterson on her election to the post of corresponding secretary to the Chem. Society and to Pat Sullivan on her election to the post of secretary to Varsity Players.

Belated congrats to Janet Wegener on her recent acquisition of Prince Dudley von Silberteich.

The sisters of Zeta Tau Alpha welcome all rushees to the 1964 Spring Rush Season. Zeta's open rush, Pagota Party, was held on February 12, Chinese New Year. Happiness to all — in oriental fashion!

Congratulations to Sister Lillian Peglow and Dick Waring (Alpha Sig) and to Sister Diane Jackson and Carl Urban (University of Pittsburgh, Lambda Chi Alpha) on their pinnings.

The sisters met for a Zeta Breakfast at the home of Diane Jackson on February 1 and later went to the Guggenheim Museum and to an authentic Japanese restaurant for dinner.

Mrs. Bergstrum of the Easter Seal Society addressed the February 5 Zeta meeting. Zeta works with the New York Easter Seal Society in connection with the sorority's national philanthropic project.

The sisters extended their congratulations to Laine Totara and to Elaine Townley on their election to "Who's Who" and to Nancy Welter who was chosen "Sweetheart of Kappa Sigma Alpha."

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the World's Fair in June.

Lied has officiated at every international bout held in the Eastern United States in recent years, in every national championship held in the East in the last 15 years, in the world's Greco-Roman and freestyle tournament in Toledo last year and in the world's Greco-Roman championships in Sweden last summer.

Lied the wrestler

As a wrestler Lied has won the Eastern AAU championship, the national YMCA championship, was second in the national AAU championships, was on two All-American teams and took second place in the Pan Ameri-

... Folk Facets

(Continued from page 5)

its eyes.

Upland Trout: These very adroit fish built their nests in trees and were very difficult to capture. They flew well but never entered the water.

Giddy Fish: They were small and very elastic, like India rubber. They were caught through holes in the ice during the winter. The method pursued was to hit one on the head with a paddle. This fish would bounce up and down. Taking the cue from him, the other fish would bounce also. Eventually, all would bounce themselves out of the water onto the ice where they were easily gathered up.

Has anybody seen any Giddy Fish at Wagner?



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can Olympic Games in 1951.

He has won the New Jersey AAU championship eight times, capturing the Outstanding Wrestler trophy twice. His wins come at three different weight classes—105, 147, and 157. He has won a host of other tournaments.

Champion Coach

As a coach Lied was equally successful. He has coached four national YMCA championship teams, two in Elizabeth, New Jersey, one in New Brunswick and one in Paterson.

In his 21 years of coaching in YMCA's, the 45-year-old Lied has produced no fewer than 15 national championships. The names of many of the boys he coached to championships are legion to fanatical wrestling fans, and there are many of those in the Garden State.

Wagner Spotlight

Lied has done wonders with the sport of wrestling at Wagner. He has formed a strong collegiate team which can hold its

own in a match with any given collegiate competitors.

As evidence of Lied's coaching ability, eight members of this year's team are graduates of Lied's gym classes. Last year, the Seahawks compiled a 4-3-1 record.

Awards Unlimited

Coach Lied is a recipient of the Dan Forrester Memorial Trophy, the most coveted wrestling trophy in New Jersey.

He is also the winner of the Powers Wrestling Trophy, awarded to him by the New York Association of the AAU to an out-of-state person (he lived in New Jersey at the time) who had done the most in that year (1955) for wrestling and had contributed the most to the young people.

He is past president of the New Jersey Wrestling Official's Association and a charter member of that group and a member of the executive board of the Eastern Intercollegiate Wrestling Official's Association.

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