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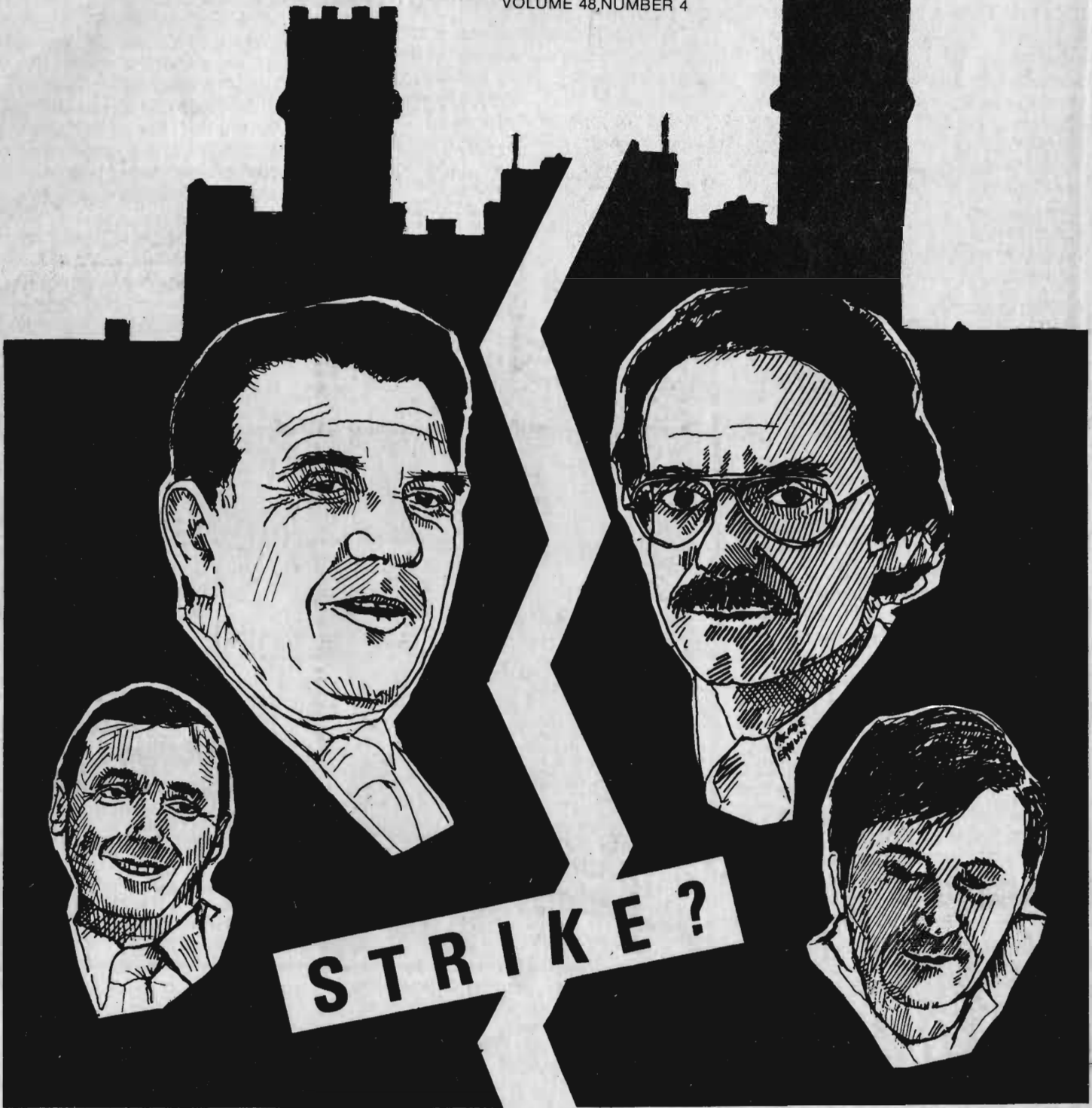
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STRIKE?

Beth Stern
Theresa Russo

In true Watergate Style, at a meeting on Oct. 26, administration refused to air its position on the present dispute with the faculty. After many unsuccessful tries at negotiation, the faculty has decided to take a job action until November 4th when, if no agreement is reached, they will strike.

The job action decided by the faculty at their October 25th meeting does not effect classes, only activities unrelated to direct instruction and research. It includes the following: student evaluations, completion of course schedules, completion of book lists, telephone contact with the administration, academic counseling center, committee meetings involving administration, faculty participation in the Board of Trustees meetings, completion of D/F notices, academic advising, college faculty meeting, "according to the minutes of the faculty meeting.

"Furthermore, the faculty will withhold all professional services beginning on Monday, November 8th unless or until a "Supplementary Agreement" recommended for adoption by the faculty's negotiating team has been reached with the administration and unless or until that agreement has been presented in writing to, and approved by, the voting membership of the American Association of University Professors (A.A.U.P.)"

This job action confuses many students who thought the contract dispute was over when on September 12th, 1976, both the faculty and the administration seemed to have reached a verbal agreement. This non-written proposal included two conditions: (1) 6 % wage increase across the board, and (2) 1/2 % increase distributed by a committee of six. The committee was to consist of three A.A.U.P. faculty members and three administrators selected by Dr. Satterfield. The second condition was an increase in major medical Benifits (none of these conditions have yet been met). Thsfaculty has

has been working without a written contract since September.

The administration rejected the idea of the committee formation composed of three faculty and administration, feeling that they selection of the six would not be totally unbiased. With hopes of reaching an agreement on this controversy a suggestion was proposed of having an outside federal arbitrator for consultation.

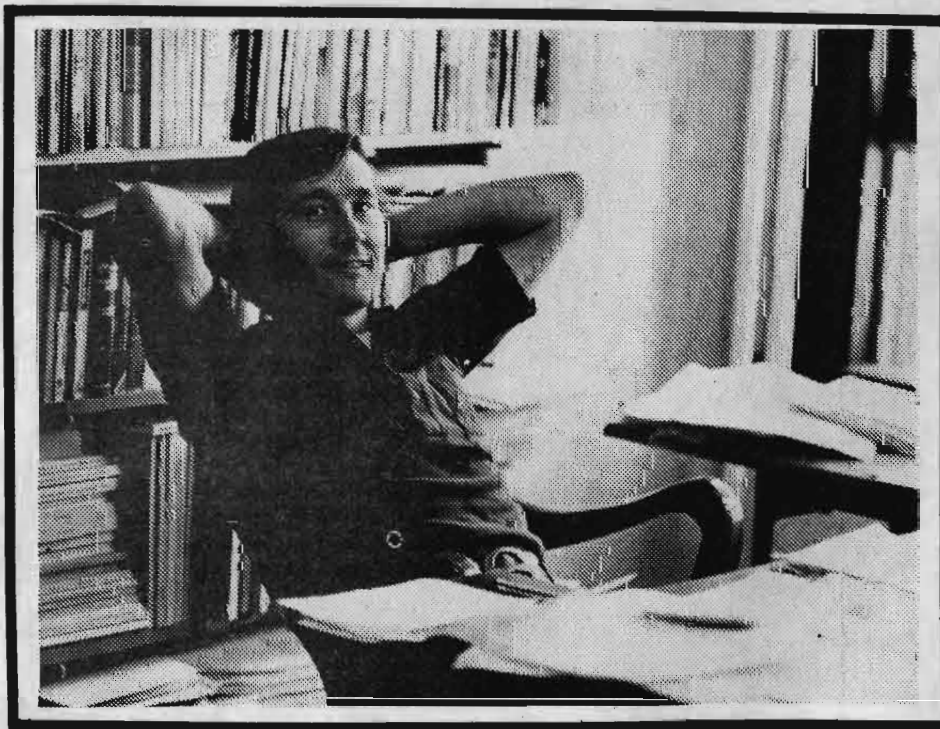
Again the administration rejected this idea, believing that problems concerning Wagner should be settled only among the school staff.

The administration's final offer is for a committee consisting of four faculty members, selected by the faculty and three administrators, making recommendations to Dr. Satterfield, the final authority. In other words, the A.A.U.P. would have to relinquish some of its bargaining power. In a concillitory move, the faculty offered three counter proposals:

(1) an outside federal arbitrator would decide about formation committee

(2) 1/2 % increase put in escrow-it's distribution to be decided during next-year's negotiations

and turn it



Robert J. Kaczorowski-AAUP

View From The Bottom

into an across the Board distribution

The administration flatly refused to accept any of these alternatives.

Feeling that the students should be aware of these major issues, Joe Acquazzino, student government president, called a meeting for the students, administration and faculty on Oct. 26 at which no representatives for the administration were present.

Only two faculty members and a total of thirteen students attended. A very poor turnout by students, this suggests a lack of concern. This student attitude is surprising, since if the teachers do strike, the hours lost must be made up and the students will probably suffer the loss of part of their Christmas vacation.

Whether or not the strike does actually occur, it has become rather obvious that student input has been minimal and administration has been less than open.

Perhaps, it is this reluctance by administration, to deal with these problems openly that has created the seeming impasse in faculty administration negotiations. If that is the case, we can only hope that the situation changes before the A.A.U.P. deadline.

View From The Top

Beth Stern
Theresa Russo

On the afternoon of Oct. 26, after an unsuccessful public meeting between faculty and administration, Theresa Russo, Eric Cansberg and I decided to try and get an interview with Dr. Satterfield and find out exactly what the administrative stand is

We started by trying to approach him while he was eating lunch. This was stopped immediatly because we were informed that he was eating and should not be disturbed, nor could we go down stair without paying.

Not to be discouraged, we stalked out the cafeteria exit and began questioning people as they came. This also proved to be of no avail. We, however, were prepared to wait until we got some information.

We did not have to wait long before we were rewarded at 1:15 when we were allowed downstairs.

The three of us approached Dr. Satterfield's table, identified ourselves as being from the Wagnerian and asked exactly what the administrative view on the faculty / administrative problems were.

After being silent for a few seconds, he sat back and said, "Let me finish my cup of coffee and then meet me in my office in five minutes.

Five minutes, three very ecstatic people were ushered into Dr. Satterfield office, where we were told to sit down and relax for a minute.

Dr. Satterfield entered, we introduced ourselves, and he asked, "Exactly what do you want to know?"

We explained that the students knew exactly what the faculty's views were, and the Wagnerian was trying to be objective, but it was difficult because no one know what the administrativs view was.

"I am not going to negotiate by newspaper.", replied Dr. Satterfield. "His the faculty's privilege to give their views to the paper. I can't censor what they say.

Even though Dr. Satterfield was being very nice about talking to us,



John Satterfield

he could give us much information. te us much information. "I am put in a position where I must keep quiet" he told us. "It is my duty to keep quiet"

I guess it seemed to him that we felt he was putting us off becuae he said, "I'm not being hostile to you or ths newspaper. I have to keep quiet except for what my lawyer says."

As the interview went on we realized that Dr. Satterfield really couldn't say much, and he kept trying to explain this to us. "Every piece of professional advice is to keep quiet. he explained.

However, the three of us just kept asking questions, most of which he was not at liberty to answer.

During the discussion, Joey Acquazzino joined us, and Dr. Satterfield explained, "We have students as well as everybody's interest at heart."

Dr. Satterfield also stated, "A good bit of rumor and in accuracy is flying. I'm not here to dispell them".

I was curious if Dr. Satterfield was worried about which side the students were going to support. I explained that by not stating their views, the students would probably support faculty.

Dr. Satterfield's reply was, "If to keep students from swinging over, we deal other than with our lawyer, we are prepared to except that"

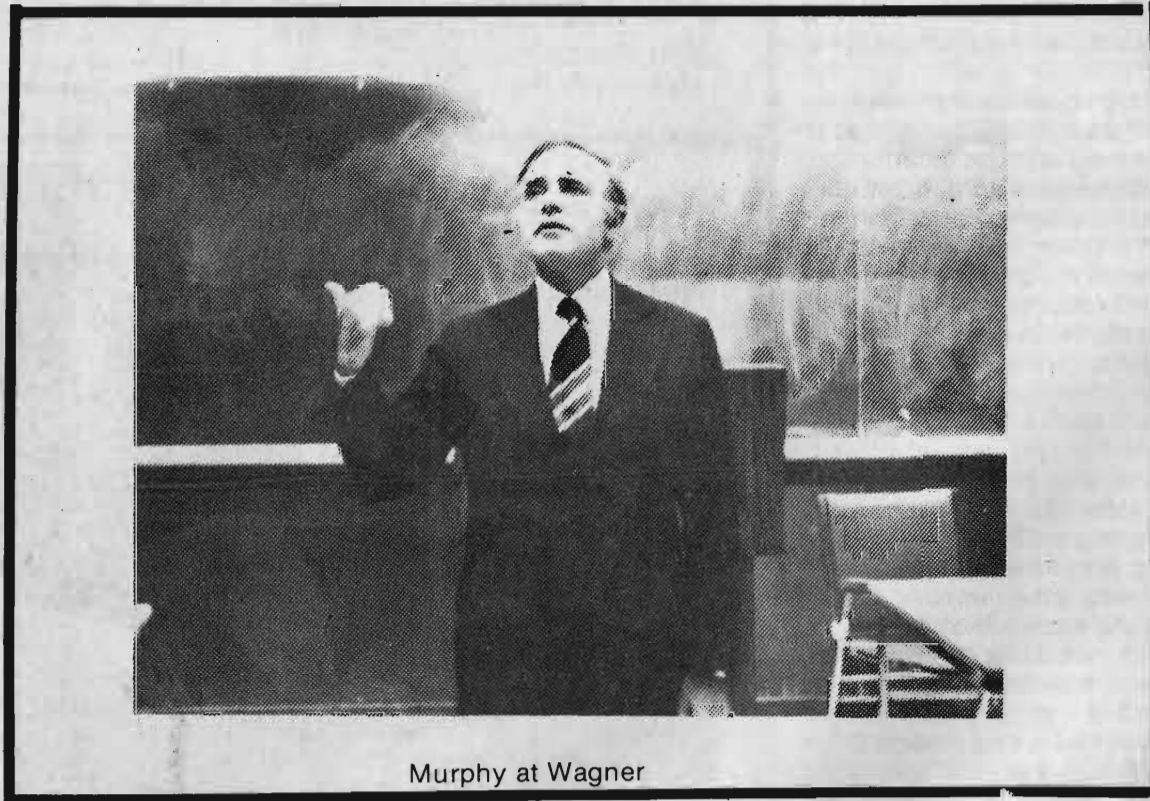
One of the last questions we asked was if the administration was trying to break the union. Dr. Satterfield simply said that we'd also have to look at the opposite, meaning that the union could also be trying to gain more power.

As we were thanking Dr. Satterfield for his time, he added, "I think you can depend on the students sense of justice."

Even though Dr. Satterfield couldn't tell us much, we would again like to thank him for his time.

(Photo by Eric Gansberg)

John Murphy



Murphy at Wagner

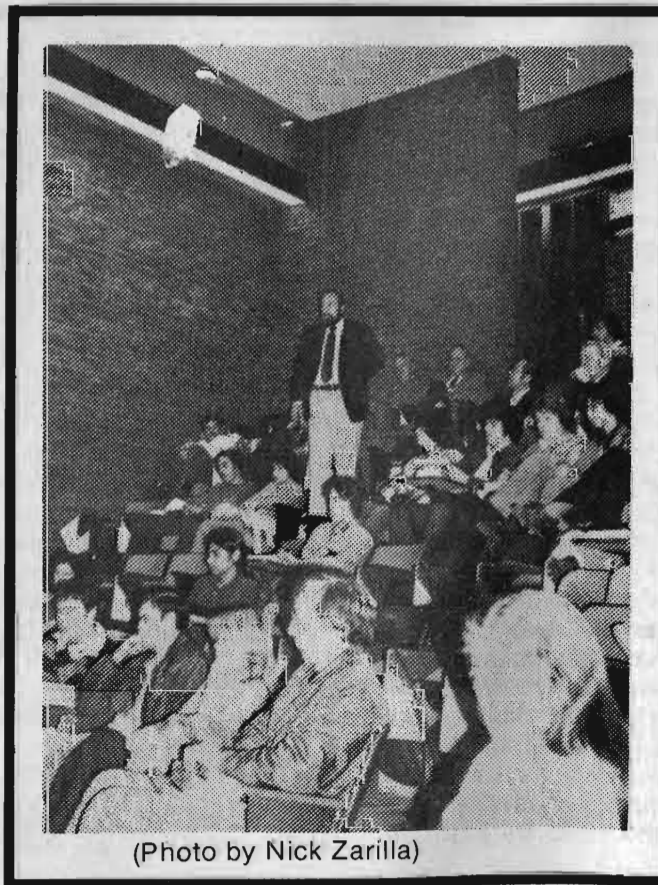
(Photo by Nick Zarilla)

By Ken Walker

On Thursday, October 14, at the invitation of the History Department, Congressman John M. Murphy appeared on campus before a group of students and faculty members for an informal question and answer session.

In a short, rather well-prepared opening speech (for such an informal gathering), Murphy left the major issues concerning the general welfare of the nation as a whole to the presidential candidates and instead, turned his main attention to the matters of the high cost of education and financial problems of New York City.

As might have been expected, the Congressman did not make any startling new revelations about his stand on the importance of quality education. In fact, he merely reiterated the views he put forth in his official Policy Statement on the subject. As he explained, "in the area of advanced education, I have submitted legislation which would authorize a deduction from gross income of reasonable amounts con-



(Photo by Nick Zarilla)

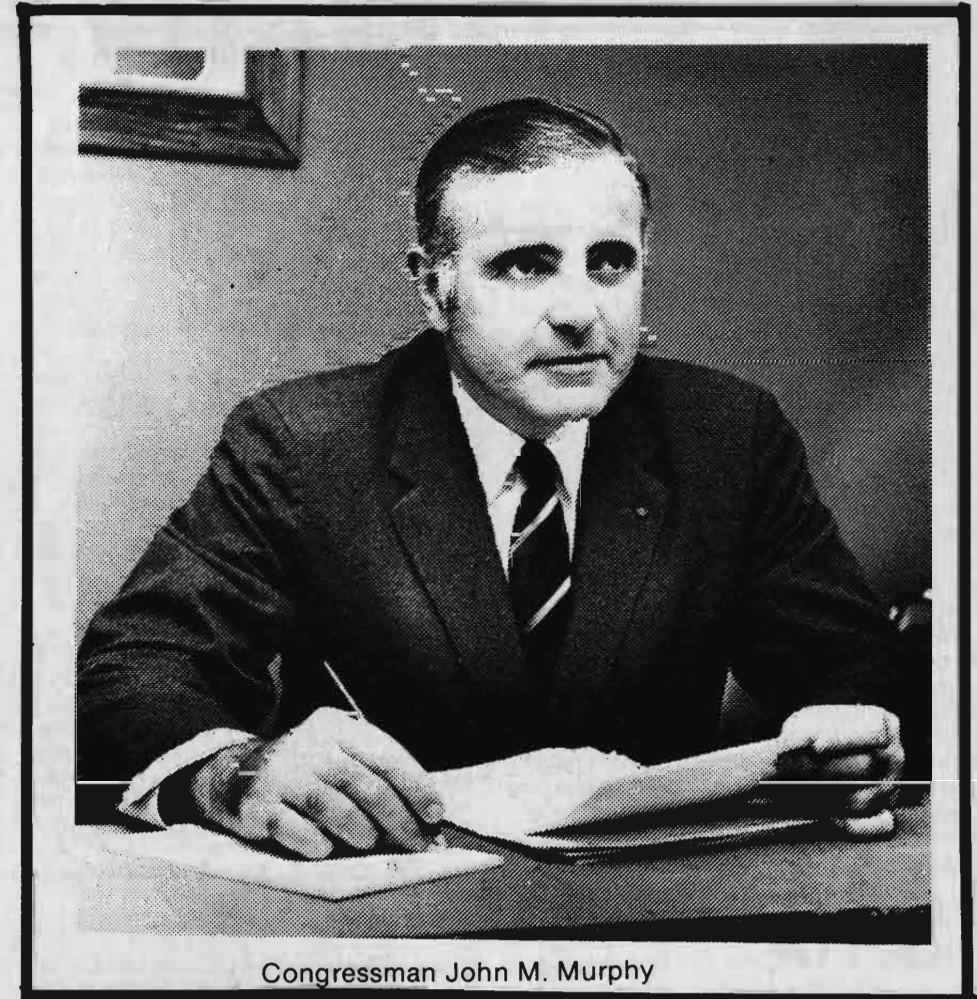
tributed by taxpayers for the purpose of funding the higher education of their dependents. Not only would this allow greater flexibility to aspiring college students, but it would also relieve some of the pressures on our state educational systems."

Learning that one of the cost cutting schemes in education this year called for the complete termination of publically supported college level schooling on Staten Island, Murphy sprang into action and, with the help of a concerted lobbying effort by concerned faculty, staff, students and parents, he fought successfully to create the newly merged Staten Island Community College-Richmond College.

Still, this Murphy victory is only one part of what he refers to as his "uphill battle for much of the 94th Congress to implement an acceptable and workable solution to the nation's economic woes." And, although he admits that New York City receives an unfair percentage of tax monies in proportion with what she contributes to the federal funds, he is, admittedly, less interested in placing the blame for the city's financial crisis upon specific individuals or agencies of government than in finding practical solutions to the overwhelming problems.

Therefore, the Congressman has been outstanding in his commitment to legislation that would make available new inner-city job training programs and increase employment opportunities. With this in mind, he stresses the importance of making his colleagues aware of the "new urban fiscal realities" in an attempt to gain important support for his measures. Also, by sponsoring emergency (short-term) financial assistance bills for New York and by enlightening, not only Congress, but also the public about the problems facing the American cities, Murphy hopes to bring about affirmative congressional action that will result in a relative long-term action which he claims is "an achievable goal."

Certainly, Murphy's statements on these issues were simply reflective of the stands he has taken consistently in Congress and, for the most part, the questions put to him were neither incisive nor threatening. With relative ease, he



Congressman John M. Murphy

fielded questions about his proposals on subjects ranging from the fleeing job market, cost of education and even the Verrazano Bridge toll increases of late.

It was not until the hour was coming to a close that he came under fire from a questioner who insisted upon knowing if he had ever knowingly taken a campaign contribution from Shell Industries (in light of the fact that he chairs the Congressional Select Committee whose purpose is to forge a national policy concerning offshore drilling for oil and gas).

Claiming that he is unaware of any such contributions - since they are handled exclusively by a local accounting firm which makes all of the financial details of his campaign available to the general public.

Murphy pointed out that Shell would be unlikely to offer him any great support since he has consistently opposed the attempt by big business to exploit smaller industries and has openly asserted that it is the res-

possibility of Congress to "protect the consumer against windfall oil company profits."

This question of campaign contribution ethics was, actually, less important for its content that it was

as an opportunity to see just how Murphy would handle himself under fire. And, he came through as one might expect of a man who has spent the last fourteen years of his life as the highly active Democratic Congressman from the Republican-oriented 17th District (Staten Island and lower Manhattan): he was cool and composed under pressure.

After all, John M. Murphy has good reason to be self-assured. For, there seems to be no real challenge, this election year, for his congressional seat; so, as one of the more senior Members of Congress, he can rightly look forward to at least two more productive years in public office.

THEATER

"PORGY AND BESS" A TRIUMPH
By Michael Portantieri

Some forty-odd years after the death of its composer, George Gershwin's immortal *Porgy and Bess* is finally receiving a production worthy of its magnificence. Sherwin M. Goldman and the Houston Grand Opera Company have brought to the Uris Theatre a musically and dramatically stunning production of the greatest American opera ever written.

This is not to say that past productions of Gershwin's masterpiece have been totally worthless; on the contrary, the Belvins-Davis revival in 1952 featured no less than Leontyne Price and William Warfield, and even the 1959 movie—featuring Sidney Poitier, Dorothy Dandridge and a lot of dubbed singing—was very well received. But the current Broadway production is the first (in America, at least to present the score virtually complete; there are a few minor cuts, amounting to no more than 5 minutes of music, but there is no great loss. Gershwin's original score calls for the use of recitatives—that is, the dialogue is sung rather than spoken. While it would be foolish to assert that this approach is effective 100% of the time, many of the most dramatic lines gain

enormously from the addition of music (e.g. Bess' declaration to Crown, "I—I livin' with Porgy now, an' I livin' decent", and Serena's poignant plea, "You better stay with your friends, Porgy you'll be happy here") Incidentally, the three white characters in the opera—a detective, a coroner, and a lawyer—never sing. They always communicate with the spoken word, and this sets up a very effective contrast between the races.

Because of the unbelievable vocal demands of the major roles in *Porgy and Bess*, the producers have wisely decided that it would be unreasonable to ask the singers to perform nightly. Therefore, these roles are shared by a number of singers. The performance I attended featured Donnie Ray Albert as Porgy, Clamma Dale as Bess, Wilma Shakesnider as Serena and Andrew Smith as Crown. Larry Marshall, who played Sportin' Life, appears in all performances.

Mr. Albert and Ms. Dale were superb as the lovers. Their voices left nothing to be desired, and despite some probably unavoidable problems with diction, they communicated the pathos of the story very well. Mr. Smith was appropriately menacing as Crown, though his rather rotund figure made it difficult to believe in Bess' extreme sexual at-

traction to him. Ms. Shakesnider did full justice to Serena's incredibly beautiful aria, "My Man's Gone Now," and Mr. Marshall was well-nigh perfect as Sportin' Life. He effectively portrayed the overall sliminess of the character, and his singing and dancing stood up against memories of such previous Sportin' Lifes as Cab Calloway, Avon Long and the great Sammy Davis, Jr.

The production was directed by Jack O'Brien, who opted for a semi-stylized presentation of the opera which worked very well. Musical director and conductor is John DeMain, who deserves many applauds for his superb reading of the incredibly complex and difficult score. Choreographer Mabel Robinson always gave the audience something interesting to watch, and the physical production (sets by Robert Randolph, costumes by Nancy Potts and lighting by Gilbert V. Hemsley, Jr.) was a gem, though I think the hurricane sequence could have been a bit more frightening. This criticism, however, is a drop in the ocean, and if you haven't already seen this production of *Porgy and Bess*, I have one word for you: GO! (The engagement has been extended to at least Dec. 5, and there's a chance it may go to an indefinite run.)

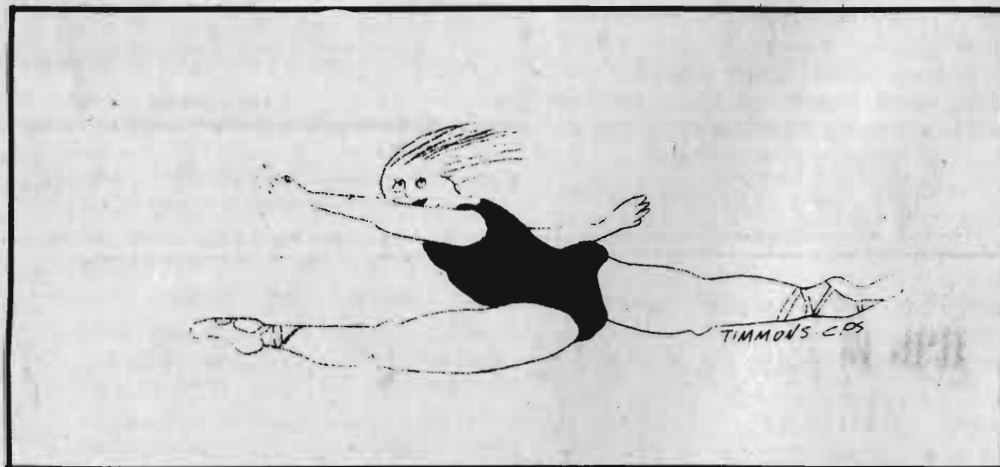
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"Best Friends" - Lyceum Theatre

The theme of a lonely woman desperately reaching out for love and friendship is the stuff of which masterworks are created. One envisions a sophisticated evening in the theatre and subsequent provocation of good conversation. About the only thing that "Best Friends" provokes is an uncontrollable urge to either ram the Playbill down the throat of all concerned so to make citizen's arrest of the entire cast. The story revolves around a spinster who will stop at nothing to prevent the marriage of her best friend. With that as his premise, Mr. Sawyer, the playwright, fills 2 hours with pretentious dialogue, impossible situation, embarrassing silences and three choruses (counting a reprise) of "Jimmy cracked corn".

At the middle of this hopeless monstrosity Barbara Baxley, who pulls every trick out of the trunk to create the illusion that something is in fact happening on the stage of the Lyceum. The smarter thing to have done was to have packed the trunk and sent it off somewhere else fast-by fedenu Express. Particularly detracting and repulsive is her habit of breathing too heavily, too slowly all over the stage. Co-starring as the best friend and her fiancée are Mary Doyle and Micheal Ryan. Their characters are created with such life and depth that Miss Baxley could have just as well be heaving huskily over two pet rocks.

There really is not much else to be said for this quagmire of sententious mediocrity, except that Mr. Sawyer should be sent to English 101, Miss Baxley to Smokenders.

MUSIC

PRIME CUTS

by Rick Walsh

The fall season, being the traditional season for retail industries to 'make it for the year' and the traditional season for the public being bombarded with ads for the perfect gift, is upon us. The record industry, (being no exception) is releasing albums as fast as they can press them. Two albums released within the last week and a half are DEEP CUT by the STRAWBS AND LED ZEPPELIN's soundtrack to their movie THE SONG REMAINS THE SAME.

The STRAWBS album is simply astounding to one who has never really given a listen to this British group. The new album, DEEP CUTS was recorded in England in late spring-early summer '76. It contains genuine progressive rock music without overamplification and retains constant clarity of the lyrics that make you stop and listen and ask, who is that? When I first picked up the album and reviewed the titles, the first one I saw was "I Only Want My Love To Grow In You". This is a very misleading title, you may say, after listening to the song. Instead of it being about pregnancy, it is really touching song about love, freedom, and fate. The song has a feeling, it is sung with emotion and written with intensity. For Example:

I'll hang in on you
While you hang out on me
I know you have your reasons
For needing to be free
Why don't we talk it over
And find out where we stand
In my old-fashioned way
I'll always lend a helping hand.

The other song that is very impressive is the song most frequently played on FM stations entitled Simple Visions. This song creates a mood where one sits back and journeys into the song. It is a song about someone who falls in love and, because of fate, is abandoned by his lover. The wounded lover then tries to analyze himself and arrive at a positive solution.

Simple visions come to me
I was blind but now I see
Simple visions of my soul
Cut in pieces, now I'm whole

Simple visions from the heart
Once I faltered from the start
Simple visions of my past
Seldom first but never last.

Time will mend this broken heart
For fate decreed that we must part
One for all and all in vain
It would be nice to see you again

The song is hopeful and the listener empathizes with the lover, and hopes that he will indeed see her again. The remainder of the album consists of lighter sounds with liberal use of guitars, drums, mellotron strings, woodwind and choir electric pianos, French horns, harpsicord, and the synthesizer.

LED ZEPPELIN's soundtrack to their new film THE SONG REMAINS THE SAME is nothing short of phenomenal. It consists of a

two record set containing live versions of, perhaps, their greatest songs; Stairway To Heaven / Whole Lotta Love / The Song Remains The Same / Rain Song / Rock And Roll / Celebration Day / No Quarter / Moby Dick.

In his introduction to Stairway to Heaven, Robert Plant says "This is a song of hope," and the way that LED ZEPPELIN brings it across makes you feel as if their is hope. During Plant's rendition of the song we hear his own reflections interjected. For instance, in the second stanza he says:

... There's a sign on the wall
But she wants to be sure
Cause you know sometimes
Words have two meanings
In a tree by a brook
Theres a songbird who sings
Sometimes all of our thoughts
are misgiven (And I think you can see that)

Later on he says
And a new day will dawn, for those who stay on

The forest's will echo with laughter
(Does anyone remember laughter?)
The double album is an asset to any record collection and will give the listener hours of pleasure.

COMING UP: New Albums by E.L.P., BOWIE & PINK FLOYD. Watch for a truly great rock band from Jersey - Dog Daze with lead singer Tom Debiasi. More on that later.

BILL MARSH, Author

The Autumn of Life

By Debbie Bennett

By Georgia Sideris

"Every old person has a unique story to tell", relates Bill Marsh, author of *Autumn* and *Amber Light*. Mr. Marsh is a newly acquired member of the Special Programs Department here at Wagner. Born in Portchester, New York, Mr. Marsh attended George Washington University and Bellevue Nursing School where he received his R.N.. After obtaining his Bachelor of Science degree from Teachers College at Columbia University, he received his masters from Richmond College. He then became a member of the nursing staff at Sea View Hospital on Staten Island.

Autumn and *Amber Light* is based on Mr. Marsh's daily experiences counseling and working with the elderly at Sea View. In 1971, he began to express these ideas in poetic form. At the end of three years, these thoughts were compiled into this poignant book of poetry.

"Autumn and Amber Light", is the title of the new book of poetry by Bill Marsh and edited by Pat Bramwell. "Autumn and Amber Light" is a collection of poems about the lives of the aged.

Mr. Marsh's style is constant throughout the book. Each of the lines in the poems consistently. As a result of his poetic expression, Marsh's free flowing ideas are relayed to the readers.

Marsh uses one poetic style which omits the use of punctuation at the end of the line. By using this technique he provides the means for the reader to see that the stanza is one continuous idea. Marsh also omits the use of any particular metric scheme and rhythmic pattern. Consequently each poem varies in the amount of beats a line may have, resulting in a very interesting book of poems.

Through the use of Marsh's poetic techniques, he relays to the readers the lives of the

elderly, and brings out their feelings and reactions towards life in a nursing home and being elderly. Marsh also gives the reader insight into the subject of the book, in his dedication as well as his title, both very appropriate. The dedication ("For the carers and the cared for.. For the men and women of Sea View"), lets the reader know immediately about the subject of the book. The title suggests a time of aging, symbolized by Autumn, and a time for being mellow, symbolized by Amber Light. Or better said by the poet himself...

"It will give the rustle sign of goodness all trees need to make their own leaves go on dancing toward their autumn fall... each one, all,"

news briefs

Art Majors: Is There Life After College?

Peter Flaccus, an abstract painter living in New York will attempt to answer that and other questions Wednesday, November 3, from 10 A.M. - 12 P.M. in Main Hall Rm. 20. The two-hour program sponsored by Creative Artists Public Service Program will be in two parts. The first hour will consist of slide of his work, and a discussion period particularly emphasizing what it is like to earn a living in New York after earning a degree in

art. During the second hour, Mr. Flaccus will be a guest critic in Dr. Levitt's 2-Dimensional Class. Mr. Flaccus whose recent work employs small changes in light color in a loosely geometric format has been seen in "Contemporary Reflection", Aldrich Museum of Contemporary Art, in Conneticut (1975) and in Group exhibition at Tyler School of Art in Philadelphia (1974).

Memorial Day Service

On Thursday, November 4th, Wagner College will be having A Memorial Day Service in honor of All Souls Day, officially on November 1st. It will be held at approximately 11:15 A.M. in the auditorium inside of Main Hall. The "Collegium Musicum" will be presenting

the music of the early 15th century composer, Ludwig Senfl. The piece is entitled Missa Dominicalis - Chomme Arme and the conducting will be done by Dr. Ronald Cross. The Chaplin urges all to attend and Remember the soul of our late Faculty members.

First Aid Squad

James Sisti, a junior, Business Administration major, has been elected president of the First Aid Squad here for the 76-77 academic year.

In addition to his current duties on the Squad, Mr. Sisti also serves as treasurer and publicity chairman of BOSACA, as well as being a resident assistant in Towers.

Pry

Once again, Wagner is providing an unusual amount of peoplepower in supporting the Project Reach Youth program of Park Slope. PRY offers programs to youth in recreation, tutoring, career development and summer enrichment, and is staffed by students from eight schools of which Wagner is the most consistent and involved college. PRY owes its start to Wagner, back in 1908 when Wagner students contacted a local congregation to begin social and recreational services for its youth. Since then PRY has slowly expanded to 4 other parishes, with headquarters at 421-7th street.

Accroding to the Rev. Thomas Anderson, chairperson of the Board of Directors, "Wagner was our

beginning and today remains our most valued resource", for over 30 Wagner College Students go into Park Slope on a weekly basis. Some of the students are volunteers while others recieve academic credit through the Education Department.

The individuals most responsible for the large student support are Ms. Joy Gedat, Overall Coordinator, and Lisa Peterson and Joann Magnum who also been quite instrumental in facilitating the internship opportunity through the Ed. Dept. Anyone wishing to help as tutor or in counseling or recreation are invited to contact the Pry offices at 768-0778.

Fire in Harbor View Hall

On Monday October 18th at 1:35 in the afternoon, the wiring of an instant-on T.V. shorted out and started a fire in room 414 of Harbor View Hall. After the fire alarm had rung for the ninth time (Signifying that a fire has ocured), students began to evacuate the building. Larry Goodman, a residence assistant, along with Chris Sauro put the fire out using fire extinguishers. "I was almost overcome by smoke" said Larry. Upon entering the room he found that the desk was in flames. By the time the fire engines cam, the fire was out. "It was a

good thing we didn't have to wait for the firemen," said Larry, "by that time other dorm rooms would have been destroyed."

As it was, there was an estimated one thousand dollars of damage done to the room and surrounding areas, according to Russ Schwall; and the unlucky student who was burned out of her room, Helen Roldan, lost some personal property and has since been moved into another room.

Alain Flexer



HELP-WANTED

Students interested in making extra dollars-solicit groups for travel throughout the world. For information, contact Empress Travel, Grant City Shopping Plaza 2660 Hylan Boulevard, Staten Island. Call 979-3500.

Earn extra money-solicit ads for the Wagnerian. Work on a commission basis in your spare time. For information stop at room 227 of the Union or call 390-3152

Halloween Party

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Captain Kirk: Who?

Alain Flexer

While standing on the stairs of Sutter Gym waiting for my interview with William Shatner, one of the stars from the T.V. series Star Trek, I couldn't help thinking that most of the wet and irritated people in the gym would, at the offer, trade places with me in a moment. For more that a week I had been told that an interview was impossible, but at the last moment someone decided to let me have it. Not being a Trekkie, I put together some inquiries quickly with the aid of the people around me at the moment. Armed with these questions, I then descended into the football team's locker room where Shatner was being kept for his own protection. After the person in front of me received the autograph he sought, I walked up and introduced myself. He wasn't impressed!

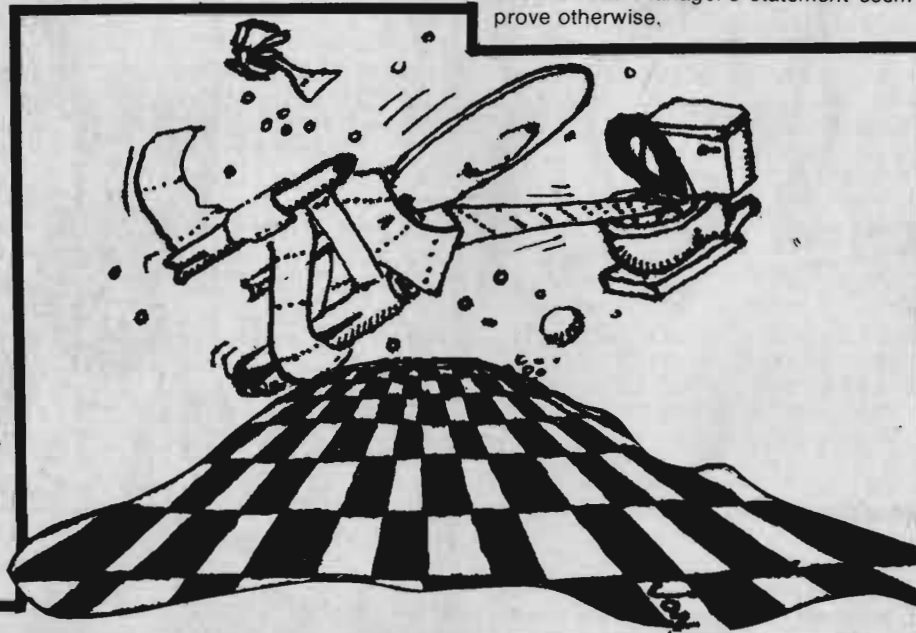
The questions I asked dealt with Shatner's Star Trek career for the most part; my time was limited, so I left some questions unanswered. We shook hands and I left with my story. He seemed relieved when I walked out with asking for an autograph.

Later, I cornered Shatner's road manager and fired a few questions at him before he escaped. I was told that the purpose of the tour was to promote the new Star Trek movie (To be released early next year), not Captain Kirk."

It then became apparent that Shatner's New York manager had advertised Shatner as something that he wasn't going to be. The improper advertisement had caused many fans to be disappointed.

An interesting result of the Star Trek fad is

the identity crisis that it brought to the stars. Leonard Nimoy was driven to publishing a book "I'm Not Spock" in which he shows some of his other roles in the movies and the theater. Shatner on the other hand denies that he has a Star Trek induced identity crisis, but his road manager's statement seem to prove otherwise.



William Shatner—a new image

Captain Kirk Lands at Wagner

Beth Stern

If you happened to walk by the gym on the night of Oct. 20, you couldn't help but notice approximately 1,350 people standing out in the pouring rain. What were they waiting for? Captain Kirk, alias William Shatner, who BOSACA had sponsored.

After many technical difficulties, William Shatner appeared, clad in jeans and a turtle neck, and announced, "It's raining, what do you expect?" He also asked, "Are you all wet? Are you disgusted with the film?" When the cry of "YES!" had died down, he promised to make it up to us, to which someone in the audience replied, "You better!"

Shatner proceeded to win the crowd over by not only siding with the Sea-Hawks, but threatening to take out his phaser and put it on stun if we didn't co-operate.

We were first treated to a poem by Bradly called, "Earthbound", which unfortunately was one of his few planned things that went over well.

Then we were taken on an imaginary trip. With Shatner's voice as a guide, we ended up floating somewhere in outer space. As I looked around at all the young children's faces, I could swear that they all believed that they were floating away.

When we had returned, the lights were turned up, pictures were posed for, and Shatner invited the audience to ask him questions.

In reply to a question, Shatner told us about the Star Trek movie, to be made with the original cast, which will start filming in the early part of next year.

There were many interruptions from the audience, but he dealt with them very well. In fact, at one point he asked someone, "Are you embarrassed yet?"

Shatner had many interesting facts about the movie, such as they are trying to get the set director from "2001" to design the new Star Trek set.

Also, he gave some insight on early man's concept of the Stars and what lay beyond them.

The program was carefully planned and beautifully done by Shatner, who melodic voice seemed to blend into the words. However, the audience was mostly young children, many of whom has on Star Trek T-shirts, who had come to see and hear Captain Kirk, not William Shatner, so they quickly tired of long speeches. Shatner quickly realized this and stated, "I think you's much rather talk about Star Trek." Which he proceeded to do.

We were informed that the only way in which he could remember the different show was by the blonde, red-head, of whatever other female appeared in the show. In fact, in answer to the question "How come you get all the girls?" Shatner replied, "Why shouldn't I?"

He also told the story of his first Broadway show, "The World of Suzy Wong". The story



itself was meant to be funny as he told of watching the "rows of people" get up and leave as he was speaking. Unfortunately, as he was saying this, I watched as rows of people left. In fact, as one girl walked out she yelled, "See ya Will!" Shatner replied, "I gotta tell you, this is one wild experience, the audience is saying goodbye as they leave."

Another sign of his realization of how the audience was not responding they way he wanted them to was his comment, "Let me tell you, those of you who are interested."

Shatner also enlightened us on the fact that "Turn About Intruder", the title of which he couldn't remember, but was supplied by a member of the audience, in which a female inhabits his body, and presented the most difficulties in acting was his favorite episode.

I was at this point that he broke midsentence as said, "Look, I have a rather interesting program that obviously isn't going to work at all tonight, you see. So, in listening to you, to the audience, I'm throwing it aside and we'll follow through with this question and answer bit, and I adjust what's happening so that I can give you, you know, you've been so incredible to come out in this weather, that I'll do anything I can to please you, but I can adjust the program to the needs of a live audience...."

I feel that William Shatner was the incredible one to drop everything that he had carefully planned, to go along with a simple question and answer routine.

One question was, "Where did they go to the bathroom on the Enterprise?" Shatner simply replied, "Well you know that big seat I sat on?"

This went on for some time until Shatner tried one last time to do one of his planned pieces. However, it was met by moan of "Oh no" by parts of the audience, so after telling us that it was a perfect piece, he dropped it.

The questions and answers went on until Shatner ended with the ever famous, "We must continue to explore strange new worlds. To seek out new life, new civilizations and boldly go where no man has gone before!"

I spoke to a few "Trekkies" after the show and they appeared to be very disappointed. However, I feel that if anyone should be disappointed, it's William Shatner, who, because of the rudeness of the audience, couldn't do the excellent program he had planned, and this is one "Trekkie" who's opinion of William Shatner, after watching him handle himself is higher than ever.

(Photo by Peter Yanello)

Get Involved In Wagner

Are you getting all that you can from your college experience? Many students (especially commuters) find, unhappily, that they do not actually feel a part of the college community. They want to take part in campus activities but are unaware of the various groups and societies at Wagner that offer the opportunity for students to get involved in areas that most interest them.

For this reason, we present the following list of activities and clubs in the hope that it will help you to find that special niche at Wagner that will add so much to your college life.

Don't be shy! get in touch with the officers of the the groups that interest you. You will find them eager to tell you about their organizations and how you might join. Get involved! You'll never regret it.

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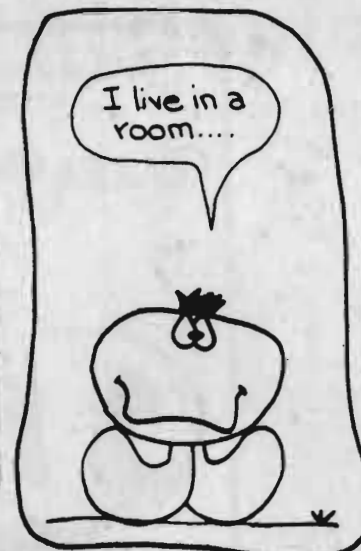
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Graduate Nursing at Wagner

Investigation by Wagners Nursing faculty revealed that a Masters Nursing Program at Wagner is a significant demand of the Staten Island Community which at present lacks such a program. Staten Island is the most rapidly growing of the five boroughs with well over 100 budgeted nurse positions available with masters requirements in acute and chronic care institutions 98 in Public Health Agencies and others in industrial plants and medical specialties.

While the development of a graduate program in nursing at Wagner has long been the desire of many wishful applicants and favorite topic of discussion of numerous faculty for years, the first true recommendation of such a possibility came from a committee established in 1972 at the request of the Board of Trustees, called "The Long Range Planning Committee of Wagner College." This committee was composed of members of the Board of Trustees, the College administration, the faculty, the student body and alumnae, and the community. This thirty member committee after two years of study, published a report on May 24, 1974.

The second phase of beginnings came in the fall of 1974 when several members of the college administration and two members of the department of nursing met several times to discuss the possibilities of a graduate program. They developed and circulated to nurse-employing agencies on Staten Island a short questionnaire to explore what interest

there was for a graduate program in nursing. A 60% return showed twenty-two agencies were interested in seeing such a program developed. They projected a possibility of eighty nurses presently employed in those agencies as interested. This response encouraged then to pursue further exploration.

At a departmental meeting in early spring this topic was explored. The faculty voted interest and support of further study. A committee of four expressed special interest in a graduate program and a desire to teach in that area should such a program materialize. This committee has been active in developing plans and proposals which have been submitted to the total department for discussion, alteration and approval. Various parts of the full proposal were approved at different department meeting and the full report approved at the September, 1976 department meeting.

These are additional approvals needed before a program can be set up: graduate council, college faculty, and board of trustees. If the program is approved, the final step is the O.K. from the State Education Department. The goal is September, 1977.

The blocks to the program include the cost of developing and setting up the program and hiring the additional faculty but with the good response shown and the need seen and expressed for a graduate program in nursing the future looks hopeful.

(Look for future articles on this topic)

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PRE-MED

Nat Siclare

On Monday evening, October 18, the Pre-Med Society had the pleasure of Dean Wendal, Dr. J. Schutz, and Nick Abicocco who lectured on the problems of getting into medical schools.

Dean Wendel, our first speaker, told us of the great difficulties of getting into medical schools. He said that "it is not only a 3.8 index and good MCAT scores that will get you into medical school," but that you should have a well-rounded profile he refers to four criteria:

- 1) Your academic profile must consist of strong courses; weak courses are detrimental to your records.
- 2) You should show your interests in the medical field by having prior experience working in a hospital or medical facility.
- 3) You should try to give the Pre-Medical Committee a good impression of yourself; they will try to do their best.
- 4) You should be involved in extracurricular activities, such as the Pre-Med Society, Tri-Beta, Bio Club, etc.

Dean Wendel offered to help anyone who has questions about medical school, applications, MCAT, etc. His office is Room 121, New Administration Building.

Our second speaker, Dr. J. Schutz said that vacuous information about medical schools can be obtained from catalogs in the library and periodical such as The Advisor or National Premedical Advisor.

Dr. Schutz then proceeded to explain the factors involved in the application process:

- 1) Your grade-point index must be an A- (this is a 3.7 or higher)
- 2) You should have the best courses offered; with a little experience in Art, Music, Englis, etc.
- 3) You must have one year of physics, two years of Biology (with labs), two years of Chemistry including organic Chemistry (with labs) in order to be interviewed by the Pre-Medical Committee.
- 4) Your scored on the MCAT must be above average (700)
- 5) You must be approved by Pre-Medical Committee which consists of members of the Biology, Chemistry, and Physics departments.
- 6) Finally, you must be interviewed by the Medical School, to whom you are applying, providing that your application has been approved. At this interview your appearance, conduct manner of speech, and your knowledge on current event will be taken into consideration.

Dr. Schutz said that this process are often discouraging. He said that if you are not accepted to an American Medical School try for admittance to a foreign medical school, but keep in mind:

- 1) There is a language barrier you must overcome.
- 2) Cultural Shock - you will be intering a culture completely new to your self.
- 3) At a foreign medical school many new students are "flunked out" at first. This is called "weeding out" to keep the good students.

If you are interested in seeking information about foreign medical schools you can refer to the World Directory of Medical Schools, which is in the library.

Nick Abicocco was our last speaker. He is presently in his second year of med school at the University of Perugia in Perugia, Italy. He said that there is hope of all of us. It really isn't as bad as it sounds. He noted that his total expenses for one year at school (with room and board) was \$3,000, excluding airfare. He said that there is not as great of a problem of getting into Italian Medical School as there is getting into American Medical school, but once you are in, it is all up to you to study (on an individual basis) and keep your grades high.

At the close of the night refreshments were served and everyone wondered if there was still hope for them

Roving Theologian

On September 29 - 30, Wagner College held a retreat sponsored by the Lutheran Church. The Chairman of the retreat was the Rev. John Pearson, Chairman of the Spiritual interest committee of the board of trustees. The retreat was designed to discuss values, particularly curriculum values, at Wagner and how they relate to the church-relatedness of this school. There were some positive aspects to the retreat, one of which was the open dialogue between the various interest groups represented. It was refreshing to see members of the board, the administration, the faculty and the student body sitting down and communication about something of relative importance. Though there was often disagreement and even confusion over the issues discussed there was a feeling that all involved shared a common concern.

Somewhat disturbing, however, was the fact that what surfaced as a result of the retreat was not a lucid understanding of the questions concerning values at Wagner and its church-relatedness. Instead a proposal was made to look into some sort of interdisciplinary freshman seminar in the hope of acquainting all incoming students with the questions one studies in the humanities and how they relate to life in a society where the average student is often more interested in the quantity of life lived when performing these jobs.

This move in and of itself I fully support. That certain students such as nursing majors and many business majors cannot pursue or are not encouraged to pursue courses in the humanities is tragic. Indeed, when this happens the entire concept of a "liberal arts" college comes into question.

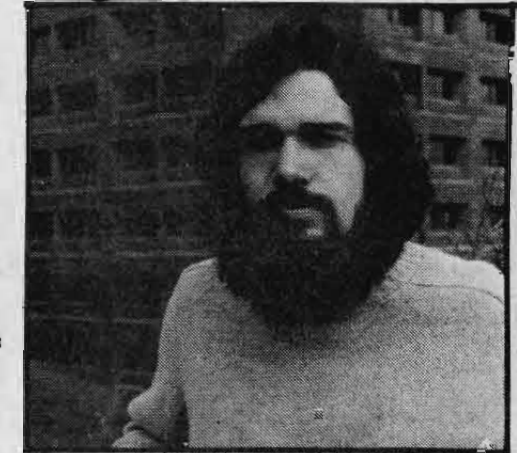
The question of Wagner's church relatedness and how that should affect values manifested on campus is another question. Should a school in the financial situation of Wagner keep ties with a church which gives at best token financial assistance. Is there something of value worth holding on to which stems from the tradition which this school has grown from. Is there any real difference between a private church related liberal arts college and a non sectarian private liberal arts college. These are important questions which I believe face Wagner or at least will affect us soon and I came away last week with no better understanding of these problems that I had before the retreat.

The Lutheran Students Association had its second organizational meeting Thursday. The organization plans to begin full operations by the end of the month. There are some interesting goings on in the metropolitan area sponsored by other area school LSA's. On OCT. 29, THERE WILL BE A RETREAT IN Ossining, N.Y. The theme for that retreat is the "Politics of Jesus". On Oct. 28, Dr. Gunnar Myrdal of Sweden will deliver a lecture at the Low Library Rotunda of Columbia University. The lecture, scheduled for 8:00 P.M. is entitled "Race & Class in the Welfare State." If anyone is interested in either the retreat or lecture contact Bill Eschen in HVH 501.

Rumor has it that Lynn Walsh, current senior religion major at Wagner is planning to work on a book titled Everything you Wanted to know about Sects but Were Afraid to Ask.

There are those people who maintain that critical study of the Bible is among other things a waste of time. They say the Bible only makes sense as the inerrant work of God and that the conflicts and contradictions in the Bible will make sense when one "truly becomes a Christian."

I hadn't thought much about this silly notion until I read a statement by Melden doing an assignment in the library one night. (The library is the building to the left as one faces Main Hall. It is filled with books, periodicals, etc. to assist students in their studies). The statement is quoted from an essay entitled "Willing" found in Philosophical Review, 69. "Yet the appeal to the indefinable is a desperate defense that purchases immunity from further attack only at the expense of unintelligibility."



If we are serious about our faith it seems to me that Christianity should welcome a disciplined scholarly "attack" on its most important piece of literature. At worst it can prove a worthless effort but at best it can give us a better understanding of ourselves as Christians in a complex world.



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The Yanks are Back

by Tony Rugnetta

Last week during the playoffs between the Kansas City Royals and The New York Yankees for the American League Championship, I had the pleasure of interviewing two players from the Yankees who have been major factors for the great success the Yankees have had all year long.

The first player I spoke with was Mickey Rivers who was obtained last season by the Yankees in a trade with California for Bobby Bonds. This trade has proved to be more successful for New York than California considering the fact that Mickey Rivers is a strong candidate for the American League's Most Valuable Player award of 1976 whereas Bonds has been sidelined most of the season with injuries while only having a mediocre season for California.

Mickey Rivers was born and raised in Miami Florida and as a youngster growing up in Florida he enjoyed participating in all sports such as football, basketball and baseball. But the one sport that appealed to him most was baseball. While growing up he admired many different ball players and said, "I wanted to catch like one, hit like one, and run like

another one." After playing a few years of minor league baseball Mickey Rivers broke into the major leagues as a professional ballplayer for the California Angels. Mickey described how he felt about playing in his first major league game by saying "It was probably one of the most thrilling moments of my life when I ran onto the field to play."

Rivers feels that one of the major reasons for the Yankees great success this year can be attributed to the amount of running the team is doing this year compared to previous years, when statistics have indicated a low rate. Mickey also stated that the acquisition of Yankee Manager Billy Martin has been a tremendous asset to the team.

Mickey believes his style of play has changed somewhat over the years as a pro as compared to his playing days in the minor leagues.

There are no goals to be achieved or records to be broken that would interest Mickey

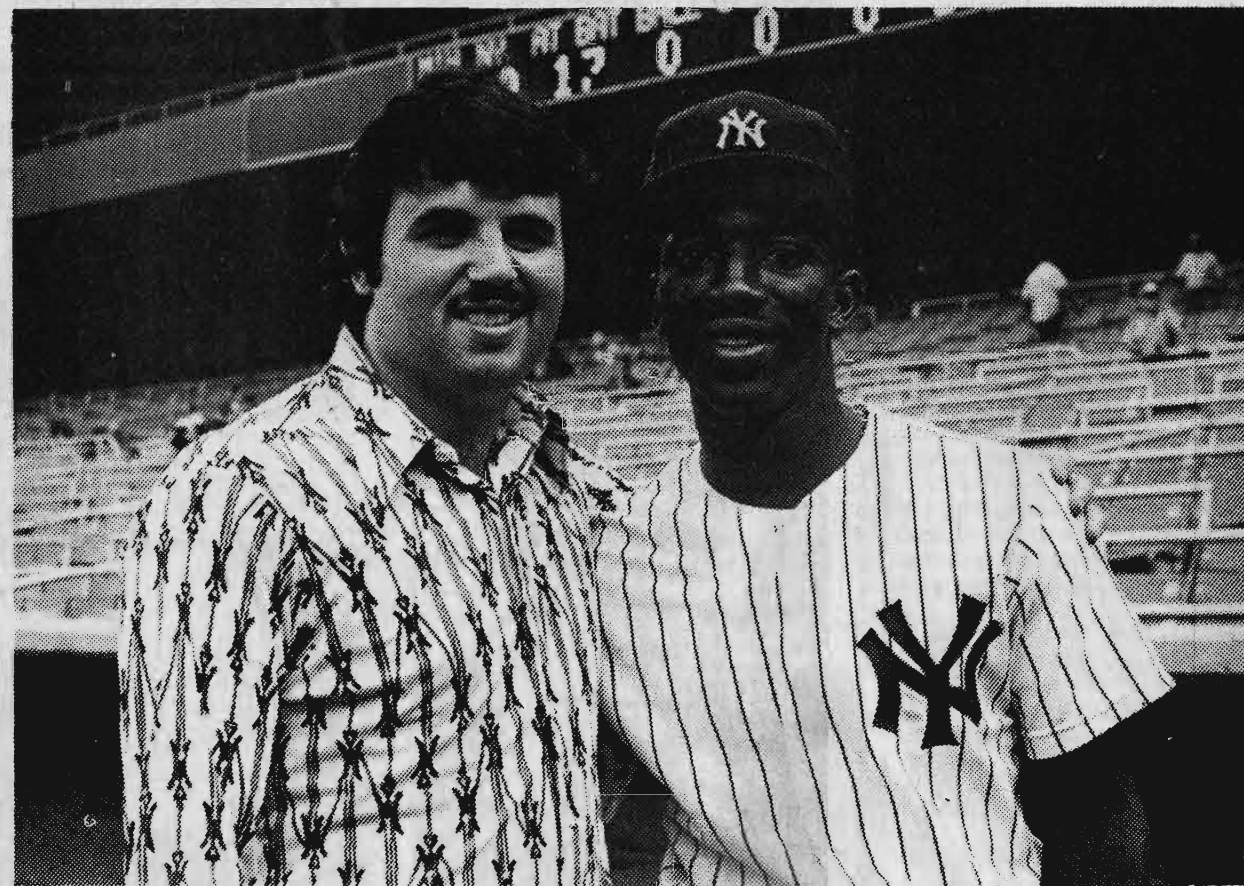
and then went into the army and broke into big leagues in August of 69 with the Yankees. It didn't matter what team Thurman played for because as he said "I just wanted to play baseball."

Rivers, but the only goal or achievement that would really mean something to him would be for his team to do well and for his team to win the pennant which it did so brilliantly against the Kansas City Royals in the bottom of the ninth inning with a tremendous home run blast by Chris Chambliss, which sent the entire stadium into a frenzy.

Mickey Rivers is not just a speedster, but also a 300 and above hitter with fine defensive ability in the outfield. In short Mickey Rivers is a player who can really make things happen.

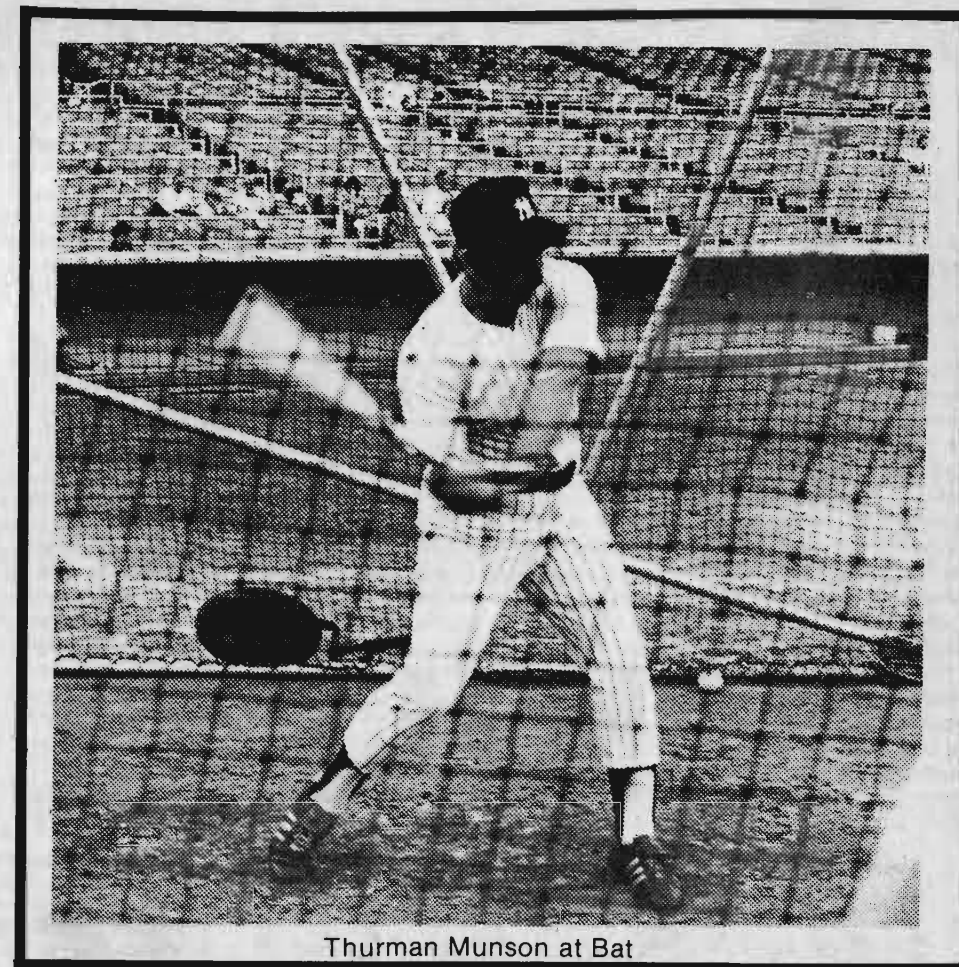
The next player who I was able to speak with was Yankee Catcher Thurman Munson, who is also a leading choice for M.V.P. of the American League. As a veteran player of six seasons for New York and having been bestowed the title of captain of the team for the first time since Lou Gerhig, Thurman Munson is probably enjoying this championship season more than anything else.

Thurman was born in Akron Ohio but was raised in Canton and still lives there in the off-season. He began playing baseball at the age of five and was playing morning, noon, and night. He was drafted by the Yankees in June of 68 and played in Binghamton New York in Double A ball which was a Yankee farm club



Tony Rugnetta and Mickey Rivers

(Photo by Tony Rugnetta)



Thurman Munson at Bat

(photo by Tony Rugnetta)

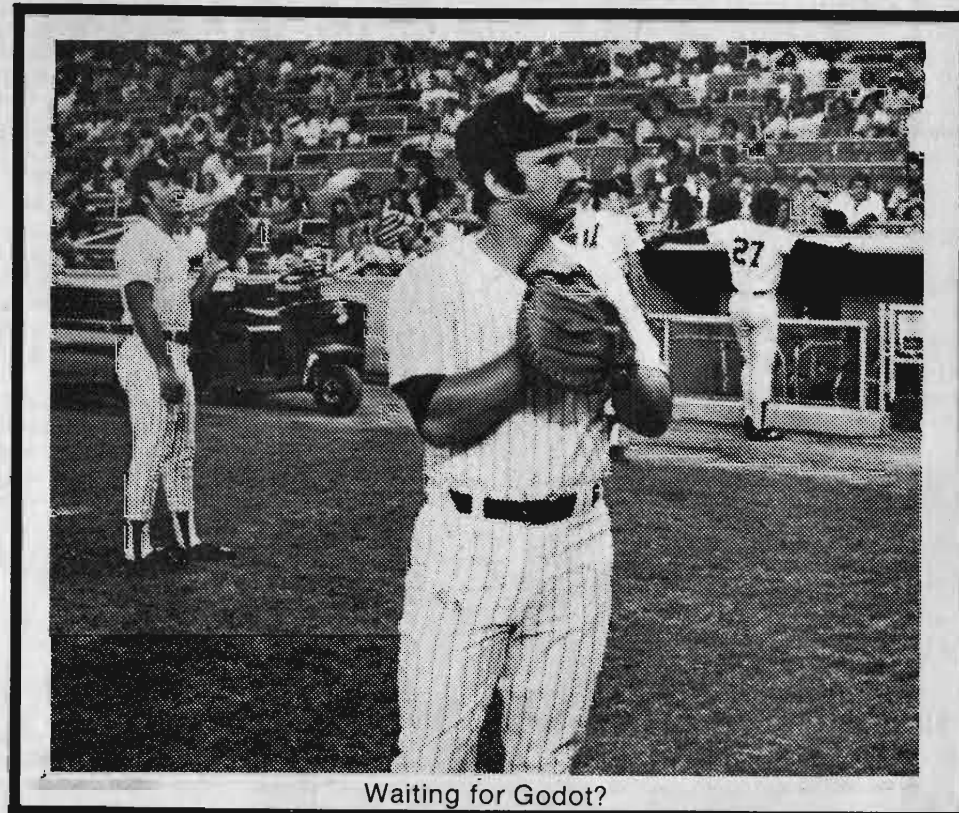
Thurman doesn't believe this year was as good as his last year, he's not really doing anything different this season but he feels that last year he had some more opportunities which he didn't have this season.

Growing up in Cleveland, as a youngster Thurman admired and emulated Mickey Mantle and always envisioned himself someday playing at Yankee Stadium where his idol Mickey Mantle did.

The Baseball season is a long season containing 162 games and sometimes it is difficult to prepare yourself in psyching up for every game." It depends mostly on who your are playing, how many runs you're ahead or how many you're behind, whether you're playing a first place team or a last place team. You just have to do your best even though some days you don't feel like playing." replied Munson.

Captain Thurman Munson believes that the Yankees have put it all together this season, which could lead to a strong finish in the playoffs, against Kansas City and continued on into the World Series. Thurman also stated; "No matter what the out come of the playoffs or World Series is its been great for the whole team."

Thurman Munson was rookie of the year in 1970 and what a fine choice that was, for today after six seasons of being with Yankees he's been chosen as an all-star four time, won three golden gloves awards, and has maintained a batting average of 300 or better the last three years. Last year many have been his best, as he continues to demonstrate the ability to improve his own abilities each season, through the same rugged determination so evident to even the casual fan.

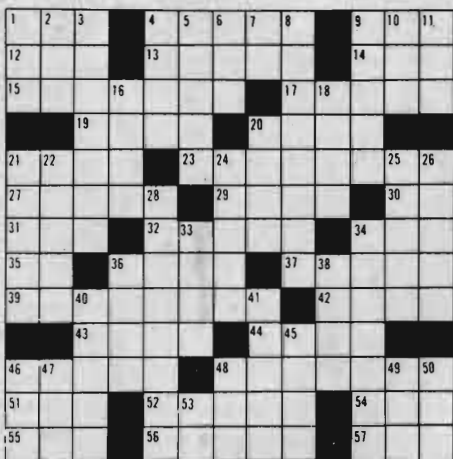


Waiting for Godot?

(Photo by Tony Rugnetta)

Crossword puzzle

- ACROSS
- Tokyo's former name
 - Light cotton cloth
 - By way of
 - Neither's partner
 - I have eluded (Lat.)
 - Aged
 - River: Europe
 - Time of youth and inexperience: ---- days
 - Abyssinian weight
 - United States Coast Guard (ab.)
 - African jackal
 - River: North America
 - Dashes
 - Marsh
 - Suffix: containing
 - Soldier's home away from home (ab.)
 - Engine
 - Still
 - Rainier
 - Actor Paul ----
 - WWI song: "Oh, how ---- to get up in the morning!"
 - River: South America
 - The present month (ab.)
 - Embraces
 - Rhinoceros beetle
 - Warble
 - Game of nine-pins
 - "Promised Land" fountain
 - Miscue
 - Japanese Buddhist sect
 - Poet: The Raven
 - Unfeeling
- DOWN
- Terminate
 - River: Europe
 - River: South America
 - Combining form: seven
 - WWII General
 - Jacques Le ----
 - Robot drama
 - Movie: *Love -- a Many-splendored Thing*
 - River: North America
 - River: Europe
 - Bantu language
 - Annex
 - Alleviate
 - Caldwell: *God's Little* ----
 - Abalone shell money
 - Bid: three no ----
 - la vista
- WORLD RIVERS
- | | |
|-------------|------------|
| Amazon | Rio Grande |
| Brahmaputra | Volga |
| Colorado | Yangtze |
| Dnieper | Yukon |
| Don | Nile |
| Ganges | Orinoco |
| Mississippi | Paraguay |
| Missouri | Rhine |
- 24 Rome's seaport
- 41 River: No. America
- 25 Eating regimens
- 26 Composition for 45
- 8 voices
- 46 Word used with wire and dance
- 47 River: -- Grande
- 48 Sign of a full house
- 49 Suez line: Bar ----
- 50 Compass point
- 53 Right tackle (ab.)



Distr. by Puzzles, Inc. No. 150

Announcements

SPEECH PROFICIENCY TEST
Department of Speech and Theatre
NOVEMBER 3rd and 4th 1976
3:00 - 5:00 P.M.

All students who wish to meet the Speech Proficiency Requirement by taking an individual speaking test may make an appointment for their individual test with the Department of Speech and Theatre, room#16 in Main Hall (at least one week prior to Wednesday and Thursday, November 3rd and 4th.) The appointment will reserve a specific day, hour, and room for taking the test. At the time the appointment is made students will be provided with a study guide for the test. The college speech proficiency requirement can be fulfilled by passing the speech proficiency test or be enrollment with a grade of c or better in any one of the following courses:

Speech 101, 102, 201, 202, 301, or 302. All inquiries concerning the test should be directed to Mr. Alderson, room #15 Main Hall, or phone him at 390-3261.

ENGLISH PROFICIENCY EXAMINATION

The English Proficiency Examination will be given on Tuesday, November 9 at 11:15 in CCF-2

- All students should take this examination except the following:
- Those who have completed English 101 with a "C" or better.
 - Those who have completed English 111.
 - Those who are currently enrolled in those two courses.
 - Those who have been officially notified of their exemption from those two courses.
 - Those who have transferred to the college with six acceptable credit hours' in English composition.
 - Those who have transferred to the college with a "c" or better in at least three credit hours of English composition.

Join the Wagnerian, Kallista, or Nimbus if you want to be part of Wagner Publications. You will have fun and be doing something of importance in the college community.

Want to get your message across? Put an ad in the Wagnerian. You'll get results. Call 390-3153

Letters

The chapter of the AAUP have asked me to write to the Wagnerian in reply to the article in the September 24 issue entitled *Strike Averted*. At this point in time a salary agreement has not been reached and it has become necessary to call for further negotiations. The information regarding the offer to the faculty was incorrect both in terms of the across the board percentage and the fringe benefits.

The faculty is presently working without a salary contact. It is the hope of the AAUP that negotiations can be concluded quickly.
Sincerely
Marilyn R. Saunders
Secretary

Dear Madam:

My colleague Joe Acquazzino will surely join me in thanks to you and your reporters Palm and Vogel for their respective stories about us. The mix-up of photographs is, however causing some confusion. I am the young fellow with dark hair. The old guy is the various Kabuki masks is Acquazzino.

Sincerely yours
John Satterfield

While we are fully aware that there are, indeed, some very handsome individuals on campus, it is the opinion of the editorial staff of the Wagnerian that you, dear doctor, are truly beautiful. Thank you for really caring about the students at Wagner

Ed.

To the Editor:

Late October and all is well. I'm afraid not! Apparently the Student Government is yet to come out of its shell and show its true colors. There hasn't been an established College Council meeting in two months, it seems the Board of Elections is out of lunch. The faculty in on the verge of strike and our Student Government President is running around trying to find out if the students want to join in. There is no need for a student strike but there is definite necessity for student support of the faculty. The Executive Committee of the Student Government has yet to officially take a stand on whether or not to support our boisterous faculty. Yet, it seems obvious to which side the Student

Letters

Government has taken. The recent meetings of the Board of Trustees proved that. Just the fact that there were students at those meetings reveals a hidden vote against our overworked and underpaid faculty. Let's face it, the talk and the apparent action taken from the faculty towards strike is hottest issue on this campus because it effects everyone, administration, faculty, and students. Now, the Student Government has decided to take a backseat and watch the event pass us by. Obviously the politics the Student Government is playing is outdated. On college campuses, Conservative Student Governments finish last and are left with the crumbs.

There is talk is talk in the Student Government about Joe Acquasino losing his power of representation because of a lack of support from, as of yet, a non-existent College Council. This talk of Mr. Acquasino losing his power of representation is unfounded. The office of the President of Student Government is a student elected position. This alone gives Mr. Acquasino all the power of representation needed. I would strongly suggest that our refined Student President immediately release an official policy of support for our faculty. This is a vital necessity in order to preserve the utmost character of our illustrious Student Body.

Respectfully submitted,
Mr. Steven G. Rocco

Classified

Free Buffet catering to Wagner College students - at 950 Van Duzer Street in the Stapleton Library

Hypnosis Consultation to control smoking, diet, relaxation, study skills. By Appointment-call-448-5200

The phone numbers for the chemistry department were printed incorrectly in the first issue. The correct numbers are 390-3127 and 390-3125

SEMI-FORMAL
Black Concern is sponsoring a Semi-Formal Dance, and Honoray night, Saturday, November 6, in Gatehouse Lounge. Admission is \$2.50 - Wagner I.D., \$3.00 - General Admission. Time is from 8:00 to 3:00 all are invited!
So come on down and check us out, we know you'll have a good time.

Personals

Thanks to Chris Morten and Rich Boardman for all their work that made the Tri-Beta beach party a success. Love the members of Tri-Beta.

Happy Birthday "Mother" Judy on your 20th. Don't forget to eat some m&m's. Love your sister and daughter. What time is it?

Beth, to say that you will be sorely missed would be a gross understatement. You set the standard of excellence and we hope to carry on in your absence. You take with you our sincere thanks and respect.
The Wag. Staff

Help Wanted

RETAIL SALES
PART TIME

**MONDAY THRU FRIDAY
11 AM to 2 PM**
Radio Shack, one of the nation's leaders in consumer electronics, has Part Time Sales opening at each of these Manhattan stores
31 PARK ROW
517 6th AVE.
308 E. 23 ST
330 5th AVE
469 7th AVE
136 E. 43 ST
115 W. 45th ST
250 W. 57 ST
120 E. 59 ST.
If you live, work or go to school near one of these stores, if you have some college and/or retail experience... visit the store near you or call:
Lou Bruno
(212) 987-7932
Between 10AM and 4 PM

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Teaching Opportunities
Complete information on the Peace Corps - who and

where to apply
Employment on U.S. Government Ships
Employment at the Panama Canal Zone - What type of positions they hire and whom to contact.

Career opportunities in the State Department and United States Information Agency.

Opportunities and - Qualifications as a Foreign Service Officer.

How and where to apply for Embassy positions - Men - Women - Secretaries - Office Help - Staff Personnel - etc. etc.
What type of positions different Civil Service Departments hire for overseas employment and whom to contact.

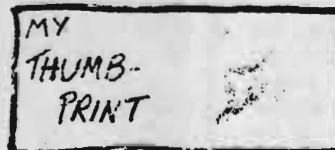
List of Federal Job Information Centers Nation Wide.

Further Information on Employment in Engineering - Accounting - Teaching - Personnel - Administration - Recreational - Library Work - Maintenance - Supply - Management - Agriculture - Medical - Skilled Trades - Semi-Skilled and MUCH MUCH MORE!!!

ORDER NOW! DON'T DELAY!!

Send for your copy of **"HOW TO Get a Job Overseas with the United States Government"** - \$4.00(cash, check or money order) payable to the overseas Collegiate Research Institute, 1727 Scott Road, Suite C, Burbank, CA. 91504. Add 50¢ for mailing.

If dissatisfied with your book for any reason within 30 days, return it for a full refund, no - questions asked.



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Announcements

Susan - Congratulations on your acceptance to law school. We hope your future clients appreciate you as much as you're appreciated as Editor of the Wagnerian. You're truly wonderful and we all wish you luck in your future career. Love, The Wag Staff.

lost and found

A piece of jewelry was found on the pathway to the union. Please contact Judy Oset in Towers Office.
Lost - a costly red fold-up umbrella-if found, please return to the Wagnerian office.

Lost - an orange plaid umbrella - has great personal value. Please return it to the Wagnerian office, room 227 Union.

Staff

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- John Satterfield-President of Wagner College
 - Bill Maher-Chairman of Administration Negotiating Committee
 - Carlyle Haaland-Chairman of AAUP Negotiating Team
 - Robert J. Kaczorowski-AAUP Spokesperson



WAGNER LOSES TO KINGS POINT

To say that Wagner's loss to Kingspoint on Saturday was the fault of the defense would be an incorrect statement. Most people feel the turning point came on a fourth down play in which coach Hicks elected to punt in order to require the ball by stopping Kingspoint on their first series of downs. Even though this attempt backfired on the Seahawks, the real cause of the loss lies in another area.

The fans in the stands are totally ignorant to what really goes on at the Seahawk sideline. I have never seen so many team mates actually having verbal fights as they walk off the field after a bad play. Walking up and down the sidelines you constantly hear bickering from one player to another. If players fight this way on the sidelines how can they expect to play together on the field. The clincher, showing the lack of discipline and respect on the Seahawk's team can when coach Hicks yelled at a star player for making a bad play on the field. The player just fanned at Coach Hicks and went back into a huddle.

Turning back to the game, one figure stands out above all the rest, that person being Bob Grady. On the day Grady caught five passes for 161 yards and one Touch Down.

Up until the last four passes Galante also had a good day. Previous to his last few desperation passes in the final 30 seconds he was 11-for-19 and 204 yards.

A problem the Seahawks seem to have is in their offense. Wagner missed a field goal attempt from 8 yards. They also missed a blocked extra point which wouldn't have made it over even if it had not been blocked. To have a school with almost 3,000 students there must be some one who can kick a ball 8 yards.

While speaking to Joe Jilts on the sidelines he informed me that they were working on a prospect every morning trying to have him ready for the next game. The persons name was not disclosed.

To put the whole game in a nutshell, the reason we lost to Kingspoint was simply the amount of mental errors. They always seemed to come at moments when Wagner was just about to regain possession of the ball.

The offensive player was once again Bob Grady. Even through the Seahawks only scored six points. Grady always seemed to make big catches when they counted the most.

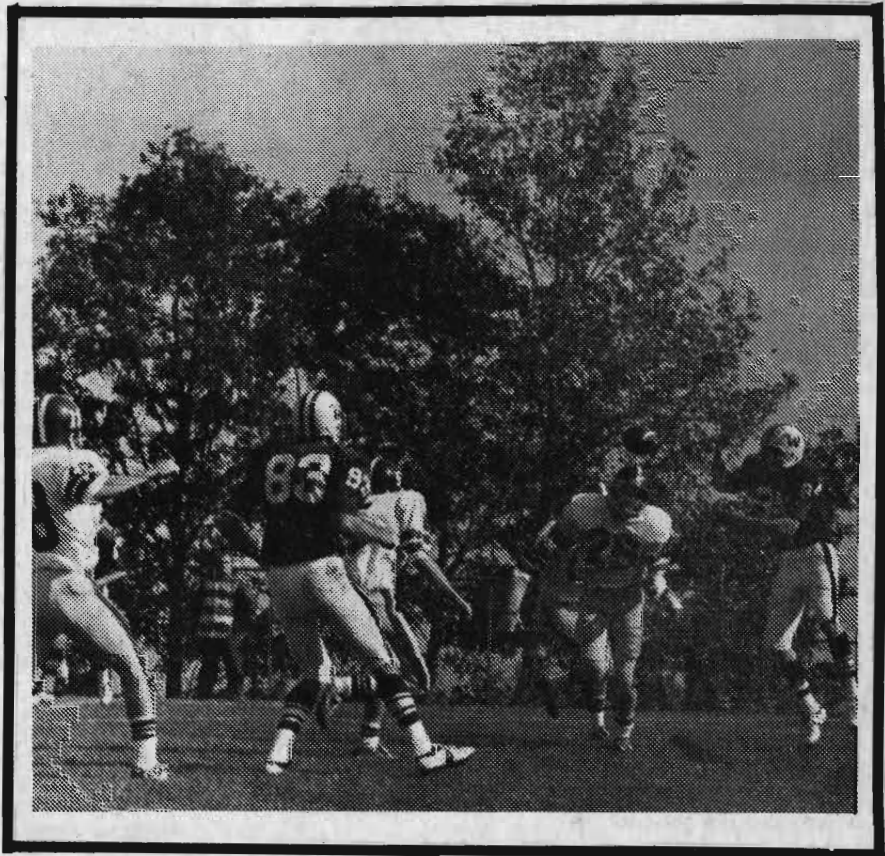
The Scoring

Kingspoint	3	10	0	0-13
Wagner		0	6	0-6

The statistics

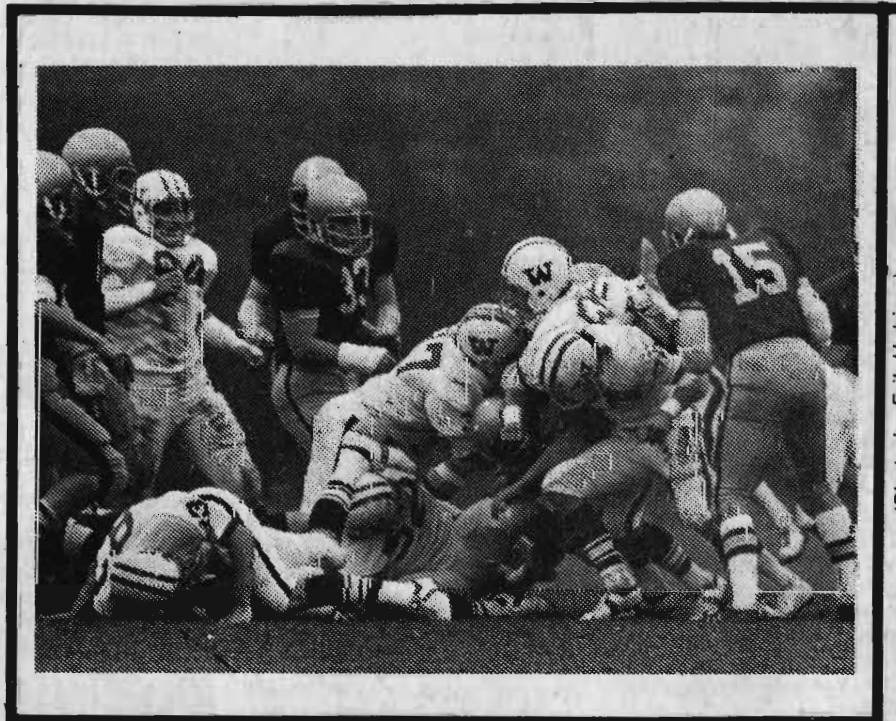
	Wagner	KingsPoint
First downs	11	15
Yards rushing	144	213
Yards passing	219	109
Passes attempted	23	14
Passes completed	11	8
Passes intercepted by	0	1
Fumbles	2	1
Fumbles lost	1	0
Punts	5-24	6-27.2
Yards penalized	6-65	5-45

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WAGNER'S ONLY SCORE FROM GALANTE TO GRADY

(Photo by Larry Goodman)



Seahawks vs. University of Rochester

(Photo by Erik Unhjem)