

## Harkabi and Faculty To Share Honors

by MICHAEL SHEIER

On April 6, 1961, Wagner College will be visited by Major General Yehushofat Harkabi, Israel's foremost expert on Middle Eastern Affairs. General Harkabi will speak on "The Role of the Army in the Middle Eastern Countries."

The General was born in 1921 in Haifa, Israel. He attended high school there and then matriculated to the Hebrew University where he received both his bachelors and masters degrees. He then traveled to the United States and Cambridge, Massachusetts and successfully completed his candidacy for his second M.A. in Public Administration.

When the war broke out he was still studying in the United States, but as soon as he completed his requirements for the

degree, he returned to Israel and joined the now defunct Jewish Brigade of the British Army, for Israel was then a British Protectorate.

During the war he served his country in both North Africa and Italy.

After the war and the formation of the new State of Israel he served as the Chief of Intelligence of the Israel Defense Army and continued in this position until 1959.

In conjunction with Convocation there will be a special Honors Ceremony in recognition of fifteen years of loyal service to the college by nine members of the faculty. These people have served the college since 1946. Gold Keys, engraved with their names and the dates, will be given at the Convocation.

In conjunction with Convocation there will be a special Honors Ceremony with Gold Keys being awarded to those faculty members who have been with the College for fifteen years. They are "Bunny" Barbe, Professors Calhoun, Gresemann, Kershaw, Maxwell, Volkhardt, Welton, and Willeke.



MAJ. GEN. Y. HARKABI

## M. L. M. Sponsors Off-Beat Films

by DUKE STEWART

The Wagner College Literary Magazine will present Cinema '61, a program of award-winning experimental motion pictures, Sunday, March 26, 1961, in the Wagner College Auditorium at 9 p.m.

Listed in the series of presentations are: an ultra-modern comedy, *The Adventures of Jimmy*; and a film poem, *Four in the Afternoon*, both by James Broughton; two animated films, *Variations on Noguchi*, by Marie Menken, and *Musique Concrete*, by Lucia Dlugoszwesky; and *Free Radical* by the distinguished film-maker Len Lye.

Professor Williard Maas, distinguished avant-garde film-maker of the *Narcissus*, and Robert Kelly, both of the Wagner College English Department, will present the commentary on the films.

The donation for the evening will be seventy-five cents.

## Staff Corrects Demotions

by MARY ALICE CARROLL

The Wagnerian staff wishes to apologize for the errors which appeared in the last issue in the article on faculty promotions.

We hope the following men will excuse the Wagnerian for demoting them. They were promoted not from associate to assistant professors but from assistant to associate professors: Dr. Phillip Reitan, Bio Dept., Dr. Moises Tirado, Foreign Languages Dept., Dr. Kapostins, Psychology, and Mr. Philip Schmidt, Art Dept. Mr. John A. Knudson of the Physical Education Dept. was promoted from an instructor to an assistant professor.

## From the Office of the President

**Question:** What plans have been made for the establishment of an effective Honor System at Wagner College?

**Answer:** I would favor the establishment of an effective honor system. To work, the principal initiative and management must come from the students who must also be in favor of it. I won't here go into the details of the history of this subject at the College. Only a few years ago, a student committee did much work on this subject so that any new effort might have a head start.

Richard H. Heindel



C.C.C.  
CARNIVAL

## Students Harmonize In CCC Money Fest

by WILLIAM PAUL SLOANE

The C.C.C. (Campus Community Chest), perhaps the most important singular event of the school year, has been in operation for almost a week. Under the direction of Professor Balbridge and Dr. Flotten, faculty advisors; and Linda Van Nortwick and John Palmer, student chairmen, many events such as the basketball game between the pledges of ADPI and DN have taken place. Our goal is to

collect money for different charities, most of which is given to The World University Service and the Staten Island Community Chest.

The big event is still to take place on Saturday, March 25, from 12 noon to 11:00 p.m. The event is the Wagner Carnival, and the spirit of this event is captured in its theme "Lyric Land" with the subtitle "The Hill is Alive with the Sound of Music". In all, 17 organizations will take an active part. The two groups who will be represented for the first time are the Student Nurse Fellowship and the Canterbury Club. All of the groups will be competing against each other for three prizes: most beautiful, most original, and most money collected.

The Varsity Players will present three performances during the Carnival. They will sing songs from *West Side Story*.

Joyce Wilson and Al Ferric are active on the carnival.

## Sloane Reviews F & L Week



Photo by Alex Sickert

Faith and Life Week Display

Last week was Faith and Life Week. This review is for those who avoided participation in the week's activities. I asked one person why he wasn't attending a forum. He replied that he had to write a sonnet for English class. I wondered why he couldn't have written the "masterpiece" earlier.

A freshman was in my room recently and made some profound statements about Faith and Life Week. He told me that it was a waste of money. He had never been to a forum, and apparently knew far more than any one of the speakers. When I asked him to share some of his knowledge with me, he didn't know where to begin. Perhaps he was merely at a loss for words. Anyhow, I never learned anything from him.

I have heard that some people did not attend the forums because the themes conflicted with their religious tenets. The pur-

(Continued on page 4)



Photo by Alex Sickert

LINDA VAN NORTWICK and JOHN PALMER

Several of the committees that are doing a considerable amount of work are the Kick-Off Committee, chairmen are Matthew

(Continued on page 2)

## Fetter Prize

by GAIL FLOTTEN

The Fetter Prize was established by Mr. and Mrs. Ferdinand Fetter, and is available to all undergraduates of the College. An award of \$25.00 will be given for the best piece of creative work, with the exception of poetry, submitted to Professor Markham before April 22.

## Co-eds Reap Fellowship Honor Awards

by MICHELE LATANZIO

TWO WAGNER STUDENTS have recently brought glory to the College by receiving honorable mention in the annual Woodrow Wilson Fellowship competition. These alternates are Meta Oehmsen and Jean Normandy, Senior English majors.

The Woodrow Wilson Fellowships, for outstanding college seniors and graduates, were created to meet the need for highly qualified college teachers in America. With the help of faculty members and representatives on campuses throughout the United States and Canada, the program encourages promising young men and women to consider careers in college teaching. Each year it fully supports a



Photo by Dick Rubin

META OEHMSEN

thousand carefully selected Fellows in their first year of graduate work. Another thousand candidates are awarded honorable mention. These alternates generally receive financial aid from other sources.

The Foundation primarily supports candidates in the humanities and social sciences. In exceptional cases, when a clear preference for a teaching career is demonstrated, candidates from the natural sciences are also considered.

A recipient of a Woodrow Wilson Fellowship receives fifteen hundred dollars plus dependency allowances for wife and children; the Foundation also pays directly to the graduate school tuition and fees for the fellow.

It is a great honor to be even nominated for a fellowship. Be-



Photo by Dick Rubin

JEAN NORMANDY

sides the Misses Oehmsen and Normandy, the following persons were also nominated for fellowships: Karen Christiansen, Ellen Curtin, Charlotte Furman, Elinor Hinna, David Redman, Mrs. Lynne Stewart, Gale Tollefson, and Carl Wirth.

## From the Editor's Desk . . .

### "Shuffle off this Mortal" Island

Situated atop Grymes Hill as Wagner College is, we overlook the harbor of the most versatile metropolis in the world. Costing only twenty cents an hour in traveling time, Manhattan Island is easily accessible to the inhabitants of our school, many of whom have already taken advantage of the numerous theater, concert, art gallery, and museum offerings.

However, even though some students have partaken of the several cultural tidbits available, many of us are either oblivious or indifferent to New York Unlimited, the organization which provides the discount tickets that make these offerings economically feasible for the students.

#### Oblivious? Or Indifferent?

Academically, it is stressed that we "only get out of school what we put into it," but how many of us realize that our cultural and social development is equally as important as our scholastic achievements? Social grace can be obtained only by experience and this experience can be gained only through contact with cultural media.

Unfortunately, too many of us feel we have to imbibe culture at such places as Lucci's and the Buddy. But the same amount of money that is spent in these establishments will buy two theater tickets to any Broadway show or pay the price of four admissions to the Museum of Modern Art. The big question of where we should spend our evenings is in direct correlation with our values. Our social status is less dependent on the frequency of our trips to the above mentioned pubs as it is on our ability to communicate. We feel that, while many of us can intelligently discuss what we are taught in class, too few of us are aware of current intellectual trends.

No one person or one organization can force culture on us. We, ourselves, are the only ones responsible for our social development. While the Board of Social and Cultural Affairs and New York Unlimited are doing their part, it still remains for us as individuals to literally make the move.

## THE WAGNERIAN

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## Letters to the Editor

Dear Editor:

It seems to me that some improvements are needed in the employees that are hired by the College. I am of course referring to the Wagner College Police Force.

One of the ticket giver-outers, who WORKS for the Traffic Committee can be seen every morning at eight sharp, by North Hall, (in fact I got a ticket there the other day) in front of Cunard or walking toward South Hall where the pickin's are often good. Mr. M., as he signed his name on the bottom of the ticket I received, can often be seen around the dorms but he is seldom seen in that NO MAN'S LAND, known as the parking lot behind the gym. His absence is very evident by the number of cars there belonging to Off Hill students. I guess I can't really blame Mr. M. for not going to NO MAN'S LAND, after all, there are many vandals running around over there. Why, do you know that some of them broke both of the tail lights on my car the other day? Besides he might have to leave the nice new TV that seems to have been put in North Hall JUST for him. Oh well, I didn't really mind having to pay for the damages that were done to my car; "the College is not responsible for damage to vehicles on College property."

I think that if Mr. M. on his round of duty, would pass through NO MAN'S LAND once in a while, his regular showing would keep vandals away, not because of his impressive appearance but because vandals don't usually care to be seen by anyone. Vandals have a fear of even the smallest person because they know one person's word is as good as the next person's. If Mr. M. would tear himself away from the TV, my car and yours might be safer on the Campus.

There is a second item which I have been trying to figure out for some time now and it also deals with our Traffic problems. It seems that when I return to the Campus on a week day night I find that the number of resident students having cars is usually much larger than it was when I left the Campus earlier in the day. In fact, it is so much larger that I can't find a place to park my car. Not being able to find a parking place usually leads to my breaking the rules of the College, by parking in front of North Hall or some other "Improper Zone". I would very much like to know where these additional cars owned by the resident students are kept during the day.

Charles Bergstrom

Dear Editor:

May I say a word in response to the "English major of the Class of 1964" whose letter you published on March 3. I don't believe that any improvement could be made upon her or his statement of fact, but there is a possible difference in the way of looking

at the facts. The responsibility for getting all freshmen through their senior year. Workshop-wise, or otherwise, and the reputation of the College as a producer of literate graduates, depends to a degree on the impression that our alumni make in their writing of business letters, reports, analyses, and other prose. If the customary freshman who enters our halls had even a modicum of the necessary clerical knowledge, or if he had enough mental stamina to study for himself, we would cheerfully forego anything so obnoxious to the correspondent as punctuation and spelling, of which, by the way, there is not a very great deal in the Workshop. The choice of the *Writer's Adviser* as a text was quite deliberate, after our department had rejected a compendious manual of six or seven hundred pages in which we found our classes bogging down on such items as thirty-three rules for a single mark of punctuation. I think we can be assured that a student who graduates knowing as much as the *Writer's Adviser* has to teach would be in the 99th percentile of all graduating classes.

As it is, the English major of the Class of 1964 does not deal with what is today generally considered to be the minimum requirement in a college English offering: knowledge of the English language itself, in addition to both acquaintance with our literary heritage and skill in prose expression. The trouble is that these principles cannot be properly presented, unless the preliminary ("eighth-grade," if you will) lessons have been learnt. They are, please believe me, pertinent and fundamental.

Virgil Markham  
Chairman of  
English Department

Dear Editor:

I feel it is a "moral duty" for me as a teacher to urge Wagner students, especially my former students whom I do not have the opportunity of meeting, to attend the Phoenix Theatre production of *Hamlet*, which I consider to be one of the freshest and most adequate I have seen in many years. The acting of Donald Madden is intelligent, sensitive, and frequently magnificent. The entire production is uniquely American, modern, and very beautiful indeed.

Since it may be many years before *Hamlet* is produced again, it would seem to be the responsibility of every student who aspires to be a cultured person to avail himself of the opportunity of seeing this rarely performed play. Discount tickets may be obtained from me, or my colleagues, in Room 25, Main Building.

Willard Maas  
Assistant Professor of English

Dear Editor:

As President of the Student Association, I would like to take this opportunity to express my concern over the somewhat deplorable situation existing in the college dining hall.

It seems that a total lack of consideration is being exercised in the dining hall and has shown little or no signs of being adjusted. There are two particular areas of thoughtlessness: the tables in the dining hall proper, and the question as to the location of the cloak room.

It is a shame to have to come to a table and find trays still resting there, upon which lie an empty plate, utensils, an almost empty soup bowl with a napkin in it to soak up the remains, a half-finished salad, and probably an empty coffee cup with an unfinished cigarette or two in it to make it appear very distasteful. More than likely, the glass has been left off the tray, the cover to the straw blown to some other part of the table, the napkin lying there, and the salt, pepper, and sugar on the table, having missed its mark. If you have coffee after the meal, please make sure that the coffee cup gets to the skullery along with the rest of your remains. I appeal to you to return your trays to the skullery and clean up your surroundings to make a more pleasant meal for the person who is to follow.

Concerning the cloak room, I might remind you that there are hangers and hooks provided and that the couches and railings have not been put there for your books and coats. Guests to the college are embarrassed to find this situation as well as the afore mentioned one.

I am sure that these situations can be improved and eliminated through everyone's efforts. This is what I ask for.

Respectfully yours,  
Frederick J. Ufferfilge  
President, S.A.

### Holmes Leaves Post to Jensen

Wagner College announced today the appointment of Mr. Barney Jensen, 174 Bidwell Ave., as Director of Admissions. Mr. Jensen, a Wagner College graduate of 1950, will replace Mr. Herbert F. Holmes, who has resigned, effective April 1, to become Assistant Director of Admissions at New York University where he will be responsible for the admission duties in the College of Engineering and continue his doctoral work.

Mr. Jensen, who has his M.A. degree from Columbia, was supervisor of training for the Shipbuilding Division of the Bethlehem Steel Company at Staten Island and Hoboken from 1953. During his military service with the U. S. Army Air Force, he specialized in personnel classification work.

Mr. Holmes, A.B., Wagner, 1955, M.A., NYU, 1959, has served Wagner College as Assistant Director and Director of Admissions since 1957.

President Richard H. Heindel also announced that an assistant director of admissions will be appointed shortly to help in the field work.

In praising the work done by Mr. Holmes, President Heindel said the College would continue to carry on its active cooperation with the College Admissions Assistance Center in New York.

### CCC Money Fest . . .

(Continued from page 1)

Hyland and Ginny Mohlenhoff; Publicity Committee, John Pfisterer and Gail Tollefsen; Clean-up Committee, Karl Trachte; and Solicitations Committee, Connie Lange. Ginette Hyde is in charge of Decorations for the gym and the ticket booth.

A recent letter was sent to the dormitory students, urging them to give of their time and money. Let us remember that the basic theme of the C.C.C. is charity and

for us to make it effective we must want to give of ourselves. Of all the school events, this writer believes that the C.C.C. is the most valuable. It is an honorable thing when an individual participates in such a week. Let us work; let us strive; let us participate. Let not just a few, or just a majority do so, but let all of us contribute; and in our contributing and only in our contributing will our goal of \$3000 be reached.

## Notables

by JOAN HELLER



RUTH HEALY

Ruth Healy may most often be seen working in the College Book Store. She has also worked on the College Switchboard.

She is a Sophomore, majoring in Elementary Education. Ruth just completed a job as Publicity Co-Chairman of Faith and Life Week.

She is the Recording Secretary of the Student Christian Association, and is on the Student Association Curriculum Committee.

A sister of Alpha Omicron Pi, she is on the Sophomore Class Nominating Committee and the Church Council. Ruth is also a member of the Sociology Club.



MIKE SHEIER

Mike Sheier may justifiably be considered a notable student. He not only carries a full program, but also has many responsibilities in extra-curricular work.

Mike is both the Managing Editor and the Theater Editor of the Wagnerian. He is a Senior English major, and a member of the English Association.

A former brother of Alpha Phi Omega service fraternity, he was both Executive Secretary and Historian of that group. He is now a brother of Pi Chi Omega, and is representing his fraternity in C.C.C.

Mike is the Literary Editor of Kallista, and Business Manager of the Literary Magazine. He was the Publicity Chairman for the Winter Carnival Committee this year. Our "Notable" is also the President of the Pre-Law Society.






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## Fraternities

BY "DROOPY"

There has been an air of anticipation among the Greek men on the campus in the last few weeks. The period of unrest came to an end last Thursday when the bids were returned by non-fraternity men to the Dean's Office. A total of 68 men decided to go fraternity this semester.

Alpha Phi Omega inducted 7 new pledges on Friday, March 17. They are: Paul Cernik, George Genzel, Bill Lindley, Tony Madalone, Karl Riemann, Fred Sisto, and Leo Smith. A party was held in their honor at Lucci's.

Alpha Sigma Phi inducted 17 new pledges on Sunday, March 19. They are: John Ball, Jack Colombo, Richard Crowe, John Fish, Carl Fischer, Walter Frueh, Peter Gundersen, Richard Madonia, Dennis O'Keefe, Robert Ost, Ernest Ruchle, Clifford Sekel, Robert Soriano, Louis Subashi, Matthew Tricorico, Fred Williamson, and John Wilson. A reception followed the induction at Manzella's.

Delta Nu inducted 15 new pledges on Saturday, March 18, in the Inter-Fraternity Council room. They are: Raymond Brewer, Augie Ernesto, Phil Forlenza, Stanley Greenberg, Ken Holmlund, Augie Ingoglia, Richard Kilgore, Dave Larabee, Bruce Liozzi, Van Neher, Walter Otis, Harry Peck, Ben Pollner, Vincent Riccordella, and Matt Snapp.

Kappa Sigma Alpha inducted 8 new pledges on Saturday night, March 18. They are: Stu Altman, Ralph Caselnova, Robert Colfer, Thomas Jensen, Eugene Mascolo, John Mettham, Guido Seano and Donald Savage. A party followed the induction at the Staten Island Gentleman's Club.

Phi Sigma Kappa inducted 9 new pledges on March 17. They are: Gerald Bourne, Robert Bright, James Brown, Clifford Buckley, Kenneth Edwardson, Darryl Freeman, William Heuss, Robert Rasmussen, and Robert Warren. After the induction the brothers and new pledges had a party at the Embassy.

Pi Chi Omega inducted 6 new pledges on Thursday night, March 16. They are: Michael Forten, Robert Frey, Warren Hulnick, Richard Langsworth, Alexander Sickert, and Leonard Troum. A party followed the induction at the Alpha Psi House.

Tau Kappa Epsilon inducted 5 new pledges on Monday night, March 20. They are: Everett Bragg, Anthony Di Simone, Robert Heller, Ronald Kinzler, and Alfred Turreli. A party was held after the induction at the Alpha Psi House.

Earlier this month the Phi Sig Brothers traveled to Rutgers University and attended a party given in their honor.

Last Saturday night Delta Nu held a successful party at Demayan's Hofbrau. Sixty couples attended and much brew was consumed. On Tuesday night the "Delta Nu" pledges played the ADPi pledges in a basketball game for C.C.C. solicitations.

The brothers of Tau Kappa Epsilon were recently guests of honor of the TKE brothers of C. W. Post College on Long Island.

The pinnings were: Charles "Delta" Johannen to Marg "ADPi" List, Bob "Delta Nu" Gordon to Liz Field, Jack "Phi Sig" Cooper to the Phi Sig "Moonlight" Girl, Virginia "ADPi" Mohlenhoff, Bob St. John "PiChiO" recently pinned Sandy "DZ" Anderson.

## Sororities

by GERI BOYCE and BARBARA GATTIKER

At this time, a crowded calendar confronts the Greek women here on the campus. CCC Carnival is the first of the spring season events. Closed Dances, Junior Prom, Song Fest, Fraternity weekends, and beach parties will follow on the agenda.

ADPi inducted their eighteenth pledge, Luise Wischhusen, into pledgehood on March 15.

Sally Kirby was the best AOPi pledge of the pledge class inducted on March 12.

ZTA welcomes Lillian Peglow, Joann Kazaras, Joann Ferrara and Louise Valuck as their new pledges.

Delta Zeta's closed dance will be held at the Meurot Club on April 14.

ADPi pledges played the DN Dogs on Tuesday night—a highlight of CCC week.

ZTA's celebrated St. Patty's Day at Manzella's!

Officers of AOPi's pledge class are: President, Judy Harper; Secretary, Mary Lou Nowack; Treasurer, Evelyn MacLachlan; Activities, Karen Falborn; Philanthropic, Chris Zavodny.

New Committee chairman of ZTA are: Standards, Carol Pucher; Magazine, Linda Turpening; Activities, Rita Oun; Jr. Pan Hellenic, Mary Garzone; Music, Charlotte Grimm.

ADPi Pledge, Bobbie Hunold, has been selected as the Best Dressed Girl of Wagner College. She will enter the contest of Glamour Magazine for "Ten Best Dressed College Girls in the U. S."

ZTA held a baby shower for their advisor, Mrs. Wright, at Jackie Cangeloso's on March 16.

ADPi's closed dance will be held at the Meurot Club on April 7.

DZ Hester Richter will be mar-

## Belles Dames Sans Merci - Win

BY DUKE STEWART

Van Neher, ace Delta Nu hurler, proved to be totally ineffective against the battling ADPi cagers this past Tuesday evening, as the maroon and gray bowed to the blue and white, fifteen to fourteen.

Perhaps Van's ineffectiveness was due to two accomplices which proved also to be all over him, maybe because they were tied to him (like with a rope).

The Delta Nu squad wearing boxing gloves and well-laced (together, that is) sneakers, were in sharp contrast to the delicate (well-formed in more ways than basketball) pledge sisters of ADPi.

Jean "Sneaky" Gaise swished the winning point from atop the shoulders of Ronna "we'll beat em" Loerch. It was a fine display—just fine!

ried tomorrow to David E. Castro (Pi Chi O). Congratulations!

Shoe Shiners of ADPi, a Parcel Post Sale by AOPi, ZTA's Cookie Sale in the Dining Hall and DZ Toy Sale helped to contribute to the CCC this past week.

Remember the Carnival starting tomorrow at 12 and ending tomorrow night at 11. See you there!

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Oh...Eva has something of a 'green thumb,' y'know.

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Poo! Va' missed!

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# Faculty Takes Measure of Seniors in Annual Game, 30-22

by GINETTE HYDE

More than one-hundred turned out to watch the annual Senior-Faculty game Monday afternoon. Carol Hansen, high scorer with seven points, and Jimmy Kreiger, proved to be a great combination on the court. Suzette (Bio prof) Meyer and Rita Rauba scored four points a piece for the faculty side.

Don Cavalli, aiding the faculty, made the first point for his team; however, fouling "Becky" Manship caused him to forfeit the ball. Don McKenzie pulled away to score two. Hansen, leaping gracefully down the court, was fouled by Pastor Flotten who exhibited a mastery of judo. Al Ferric, Jimmy Russo, and Jimmy Bounes combined efforts to steal the ball from Bunny Barbes. A jump ball between Herb Sutter and Vivian Lasting resulted in another faculty score.

With seconds left in the game, thirty players were seen fighting for the ball. Jimmy Kreiger, ball under arm, ran for a touchdown, but he was blocked by Flotten.

The final score: Faculty, 30; Seniors, 22. Thanks to all for being such good sports. Who said a quarter can't buy laughs, and for charity, too!

plished pianist from Philadelphia, Pennsylvania.

Miss Kone's program will consist of two halves. The first part of the program will be devoted to the more popular music (the old standards) and some semi-classical stylings. The second half will be for the classical fans. An attempt has been made to make the program attractive to anyone, regardless of his tastes in music.

It may be noted that one of the selections that Miss Kone is performing was written for the occasion by one of our present Wagner College students.

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# Wagner College — Weekend Ghost Town

by DAVE MILLER

At approximately twelve noon on any Friday, the Exodus from Wagner begins. I asked a few of the students that consistently take part in the Exodus why they leave the college. One said that he had a girl back home. I suggested that he might bring her here occasionally for the weekend, but he shrugged and said, "There are so many activities going on at once that I wouldn't know where to take her first." For example, there are the dances "held" every Friday night. Then there are the television sets in Beisler and Mastick. Of course, we dare not forget the movies that are brought to Wagner for our enjoyment "every" Friday night. Then again there are the T.V. sets in the two lounges. Let us not forget the Student Union Center (the Hawk's Nest) which is open until all hours of the night (10:30) for a good snack and a chance to get into a good bull session or dance or listen to the latest popular records on the juke box, and then again there are the television sets in Beisler and Mastick. For the outdoor type there are the beautifully lined paths around campus, plus the strategically located benches. If all activities listed above cannot keep some of you busy or satisfied there are those square meals a day plus (if you can fit it in among all the other activities) a few periods in which to indulge in some studying.

What can be done to remedy this situation? Well, every student could bring a car to Wagner, but we're not all rich. The operating expenses of a car are

more than a lot of students can afford. Now that the car idea is out, what else is there? Why couldn't the fraternities, sororities, classes and other groups on campus run a dance or party on hill in either one of the lounges or even the Hawk's Nest. The various organizations in charge would alternate every weekend on taking charge and running the affairs. A small fee could be charged to attend and this way the cost for the organization in charge wouldn't be so great and a profit might even be had. Even if the group in charge didn't make a profit, and even if they lost money, I feel that they would be doing a service for the college. What about you?

## Ufferfilge Appeals

Since the resignation of the Chairman of the Student Center Committee, a committee under the Student Association, a new committee has not been formed. Perhaps there had not been a need for the committee until now.

Several interested parties have approached me concerning the personnel of this group and I have been embarrassed to say that there were no personnel. At this time, I would like to ask whether or not there are any students who are interested in committee work and whether or not they are interested in this particular committee. If so, I would appreciate it if you would drop

## F&L Week . . .

(Continued from page 1)

pose of the week was not to alter personal beliefs, but rather to provide guidance and arouse interest in all faiths.

I entitled my article "Why Faith and Life Week?"—this particular week deals with theories of history, thoughts on religion, and beliefs. It deals with the individual's philosophy of life and presents a philosophy which may be foreign to many students. But, the point is that the student should be exposed to something different from what he already knows. To say that this week is to convert people to Christianity is wrong. It simply presents a way for the student to evaluate his own thoughts. Thus, the main reason for Faith and Life Week is to help the student to think more precisely in terms of religion.

Some have said that if there is a God, the biggest decision of one's life will be whether or not he accepts God. I might add that if there isn't a God, there will still remain the biggest decision of one's life. If you have been one of the nonparticipants this year, there will be future Faith and Life Week programs. Perhaps you will learn something from them. And perhaps this something will become the most important thing in your life. Isn't it at least worth a try?

William P. Sloane

me a line through the Student Association mailbox in the Dean's Office, giving me your name, your class, and the reasons you would want to serve on this committee.

## Organizations

by LOIS HOEMAN and JACK BEAVER  
BETA BETA BETA

The members of Beta Beta Beta, honorary biology society, will attend their national convention at Drew University on Friday, March 24. Two members of Eta Upsilon chapter here at Wagner will present their biology seminar during the convention. They are Allan Chapman and Joyce Len. Allan's research is on the effect of heat and cold on the heart. Joyce's is on the regenerative aspects of planaria.

On Sunday, March 26, Beta Beta Beta will hold its initiation of new members. Initiated will be Joel Cohen, Louisa Ernst, Tom Ganetis, Richard Hansen, Doug Lawson and Carole Walters.

ALPHA TAU MU

Alpha Tau Mu inducted thirteen pledges on Wednesday, March 15. Inducted were Jean Bosch, Ethel Burkey, Sandra Collins, Virginia Giles, Vivan Johansson, Florence Nason, Karen Olsen, Ellen Riefler, Linda Steer, Linda Wagner, Barbara Wall, Linda Van Nortwick and Chris Zavodny. Congratulations, girls.

On March 20, ATM members and pledges went to Sea View Hospital and put on a program for the children there. ATM will participate in songfest this year as a non-competitive group.

PHI MU ALPHA

Phi Mu Alpha Sinfonia Fraternity is presenting a piano recital on March 26, 1961 in the College Auditorium at 2:30 p.m.

The recital will be given by Miss Stella Kone, an accom-

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MOUNTAIN

PARAMOUNT

March 24-March 28  
WACKIEST SHIP IN THE  
ARMY  
PASSPORT TO CHINA

March 29-April 4  
GORG  
AMAZING TRANSPARENT  
MAN  
April 5  
CIMARRON

RITZ

March 24-March 28  
WHERE THE BOYS ARE  
BLUEPRINT FOR ROBBERY  
March 29-March 30  
BREATH OF SCANDAL  
SURRENDER—HELL

March 31-April 6  
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