

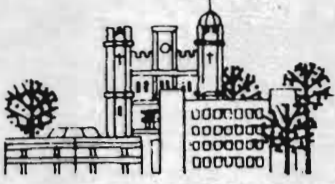
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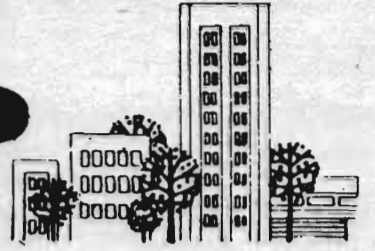
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Wagnerian



Volume 47, Number 6

Serving The Wagner Community Since 1919

November 10, 1975

Tickets for St. John's David Bromberg concert may be purchased at the Wagner Union

Surgan Suit Reported

On November 6th, the Staten Island Advance reported that a \$1.25 million dollar suit was filed against Wagner College by Mrs. Edith Surgan, mother of a coed who was murdered on campus last November. The Advance reported that the suit charge the college with negligence, specifically that the college was aware of the alleged assailant's mental background and the potential dangers of his working on campus.

The alleged attack, Gerald Melton, had been working as a library assistant prior to the murder of Helen Surgan. He was arrested by police near the campus, shortly after the crime was committed, wearing a blood-soaked shirt. Melton was

found mentally incompetent to stand trial after a hearing at Kings County Hospital in May, and has since been held in Mid-Hudson Psychiatric Center in New Hampton, New York, until he is judged it to stand trial.

In efforts to track down the suit, the Wagnerian has received little information. In response to phone calls made on November 7th, the Civil Division of Brooklyn Federal Court, as well as the U.S. Marshals' Office, both affirmed that the suit had been introduced by Mrs. Surgan and that the papers were "on the street" - indicating that the Marshal's Office was in the process of serving papers of the suit on the college and/or its at-

torneys.

However, spokesmen for the college administration stated on Nov. 10 that the college had not received the papers - in other words, that the college has no official knowledge of the suit - and would not comment further in this regard.

Also named as co-defendants in the Surgan suit were Bellevue and Seaview Hospitals, which allegedly had confined Melton for "dangerous tendencies" previous to his employment at Wagner.

Efforts are being made to obtain more information on the suit as well as a statement from the Surgans' attorney, Harry Lipsig. Such information shall be printed as is made possible.

Nest Assault

by Bradley

On Monday evening, November 3rd, a fight broke out at the Hawk's Nest concerning a dispute over the use of the T.V. According to sources on the scene, four students identified as members of the Wagner College football team, and one student from off campus, wanted to watch a horse race. A nest worker and freshman at Wagner, Miguel Svarez, bluntly announced to the dissenters that Monday night, as publicized by Canteen-Corps, is football night at the Nest. The athletes were not content with the stated policy and proceeded to beat Svarez severely. They returned to their seats to enjoy T.V. WHILE Svarez was

rushed to Staten Island Hospital.

There seems to be a discrepancy among eyewitnesses as to the exact number of people who took part in the assault. Most witnesses seem to agree that three people did the actual beating while two others held off aid to Svarez. On Friday, police arrested Bernard Previti, Gerard Pace and Lance Collins for their part in the assault.

When one source was asked about the group's alcoholic intake, the person answered that they had been drinking but they knew what they were doing.

Svarez could not stay the night at the Staten Island Hospital because there was no room for him. Other hospitals were contacted but response was the same. Svarez was readmitted Thursday evening with hemorrhaging around the area of the eyes. There has been information that he may be blinded from internal bleeding into the eyes.

At the time of printing, the only official word concerning administrative action against those involved was a memo to the union staff banning Previti and Pace from the area of the Wagner Union. During the period of Nov. 7 through Nov. 17th, they are to remain off campus. No other statement has been released by the administration, although the Wagnerian has made several attempts to reach a person of authority.

Homecoming '75: Great!

By Kristine Anderson

What a spectacle! HOMECOMING '75! Lots of floats, action, people and a winning team. Unlike last year's tearjerker, Wagner won this year's game with a whooping 19-3. It sure feels good when you have a great homecoming pre-game show and then a great game. Wagner proved again to its students, faculty, administration, alumni and friends that it can always come through. Of course she had incentive since the entire weekend was a success. It started the night before with the crowning of the queen and her court, the Freshman Show and the beautiful voices of the Gospel Choir.

Homecoming Day itself opened with the pre-game float parade. Most fraternities, and sororities participated along with such independent groups as the Freshman Class and the Spanish Club.

The parade started with a float depicting the upcoming bicentennial through the use of the liberty bell, with the theme Crack'Em by AOPi. This was followed by ZTA's Mickey Mouse and the theme Beat Em Up. ADPi came along then with Trap 'Em In The End Zone showing a Mouse

Trap. The fraternities also made a showing with TKE's Hack'Em, Phi Sigma Kappa and its bugler with R.I.P. and Delta Nu. The Freshman Class constructed a float for the first time in many years with the theme Sink'Em and the Spanish Club came along with Uncle Sam and '76.

Last but certainly not least came Kappa Sigma Alpha with its magnificent ship and the theme "Clip'Em". They had the honor of carrying the Queen of Homecoming, Lesa McPherson and her princesses Valerie Vismale, 1st and Linda Tremer, 2nd. KEA unfortunately was disqualified because their float was too big, but everyone at the game must agree that they were by far the best.

Following the parade came the presentation of the Alumni Merit Award for excellence in service to Wagner. This was presented to two of our faculty members, both chairman of their departments, Dr. Charles Kiley, Biology and Dr. Glenn Leach, Education. And then came the game which of course was fantastic.

At halftime, President Satterfield spoke congratulating all involved in the Homecoming. He especially thanked Reina Upton, the chairperson of

Homecoming, who did a great job in arranging the weekend. He wished everyone an enjoyable day and mentioned that he was very impressed with his first taste of a Wagner Homecoming. Dr. Satterfield then introduced the queen, Lesa McPherson who announced the winners of the float competition. The sorority winner was ZTA, the fraternity TKE, and the Independent the Freshman Class.

The spectators were then treated to a performance by the Wagner Band and twirlers. And then came the 2nd half. A word must be said also congratulating the cheerleaders who again did their best to inspire the team to victory. As in every other year, our cheerleaders were again really fantastic!

Later on following the win, trophies were presented to the players. The Rob Memorial Trophy for the outstanding Wagner player at Homecoming went to Tony DiVanno and the Lia Trophy for the outstanding defensive player went to Bernie Previti. After the cheering, our team left the field and the Homecoming game was over. But we eagerly looked forward to what the evening would bring. The Dinner Dance for Alumni and friends was sold

out and all who attended had a great time. Many of the sororities, fraternities and other groups held their own dinner dances that night which were also filled with excitement.

All in all, it was a great game, a great weekend, and a great time. HOMECOMING '75 was a huge success for everyone involved and left us with an eagerness for the gala celebration of next year's homecoming!

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Official Minutes of Meeting #2
Of College Council, CCF-2, 3:30 pm, 10/28/75

A. Meeting was called to order by Steve Rocco
B. Roll Called - 24 present, 6 of which were proxied. 5 were absent without excuse.
C. Treasurer's Report - Budget committee formed as of 2 weeks ago completed and handed in for approval an amended budget. Motion was raised to vote on it. Discussion - it was discovered that BOSACA had the biggest cut. It was asked whether Alethea needed their budget of \$91 for their annual booklet, "Who, What, Where." Motion raised to delete Alethea's budget for "better" use elsewhere. This was defeated 4-16-1. The original amended budget was passed 18-2-1.

D. Committee Reports

1. Board of Publications - college council representative Chuck Winch gave report. Committee met n 10/15/75 and discussed the budget proposed by P. Papastrat. It was decided to write a letter of protest to council which was passed out. Report ended since the new amended budget was already passed.

2. BOSACA - no student representative. Dean Gaise reported that Judy Collins would present a concert on 12/12/75. Also that the weekly movies may be moved to Wednesday night to ensure better turnouts. Dean Gaise also reported on the progress of the Homecoming activities.

3. Dining Committee - P. Papastrat appointed Bob Hamilton chairperson. Committee hasn't met in 3 weeks and had no report.

E. Old Business

1. Change Machines - Doug Kowalski presented the proposal. Jim Evans made the motion to accept the proposal except the last paragraph. Discussion - J. Evans asked Mr. Maher if he thought LaMorte would approve. Mr. Maher said probably not. T. Hertwick asked if we had a contract with LaMorte to install what we needed. Dean Gaise suggested that we add the option of alternate solution for providing change to students. P. Papastrat said that other solutions have not worked out in the past. Dean Gaise commented that we were just limiting ourselves to just change machines. Doug Kowalski made a motion for just the last sentence to be deleted. Vote for deletion of last paragraph 3-8-8. Vote for deletion of last sentence only 23-2-0. Motion was passed.

2. Double - Singles - Kevin Kay commented that a committee was supposed to have been formed since the last meeting. Steve Rocco answered by saying that he talked to Dean Guttu who seemed to have a workable solution to the problem so S. Rocco thought it unnecessary to form a committee. Dean Gaise sat in on this meeting with Dean Guttu, Walt Miller, and Mr. Maher. She reported that a double-single with 2 mattresses and 2 bed frames would still cost \$75 per semester and a double-single with only one of each would only cost \$50 per semester. The bills for this would come out next week. Dean Gaise also said that other schools would be called concerning their rates for singles, regular rooms with room-mates, and double - singles. It would also be looked into whether having different rates for the different dorms would be beneficial. Another study to be done will be to explore the actual cost of running the dorm.

3. Student representative to the committee - approval, J. Evans made move to approve it. It was seconded. There was no discussion. It passed 22-0-2.

F. New Business

College Council has to appoint 2 members of the faculty and 1 member of the administration to the executive cabinet of the Student Gov't. There were no volunteers or nominations. It was decided to have them appointed at the next executive cabinet meeting.

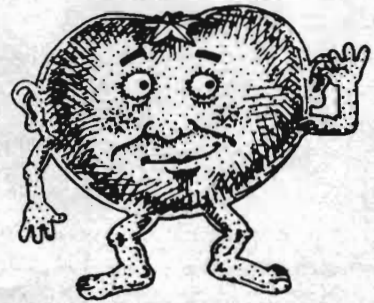
Elections of a sophomore and a junior to the college court. The candidates for sophomore position were Denise Dembia and Bernadine Nowell, Ms. dembia received 10 votes and Ms. Nowell received 7 votes. For the junior position the nominations were for Tim Hertwick and Thelma Allen. Mr. Hertwick received 12 votes and Ms. Allen received 4 votes.

G. Other Business

1. Kevin Kay presented a proposal to form an ad-hoc committee called the Wagnerian Review Committee to review its operations because it is costing a lot of money with few visible results. The motion would also entail withdrawing all funds from the Wag except those already obligated and to recommend reinstatement of funds when deemed appropriate. Jim Evans made motion to accept this proposal. Discussion - What are the Wag's problems? Answer to this was that in the course of 3 issues over \$5,000 has been spent for a paper consisting of 50% editorials, 30% news, and 15% advertisements with the remaining 5% consisting of undecipherable errors. Gene Barfield commented on the unfairness of saying that the \$5,000 spent went only to the production of those 3 issues. The Wag buys many of its yearly supplies all at once to save money. There were also necessary repairs to be made on the Vartyper machines. He also said that the authors of this proposal were setting a precedent by even suggesting this committee-formation, which would mean that the college council would be taking charge of the function of the only school newspaper. He suggested that a better idea might be to write a well-drafted letter of policy-statement to the Board of Publications requesting redirection. He also suggested that the authors of this proposal should volunteer their services to help staff the Wagnerian. Kris Anderson of the Board of Publications stated that complaints concerning the Wag should be brought to the attention of the Board instead of College Council. Kevin Kay made a motion to kill his former motion to form the Wagnerian Review Committee. Jim Evans made a motion to have the Board of Publications give us a detailed report at each College Council meeting concerning the Wag on 4 major points, ie, content, production, distribution, and benefits yielded to the total community. It was seconded, there was no discussion. This motion passed 16-0-9.

2. Recommendation for flat fee for BOSACA. M. Tompkinson recommended that we just consider this flat fee of approximately \$30 yearly for BOSACA's use and to consider meeting with Dr. Satterfield concerning new methods for fund-raising. D. Kowalski on behalf of the commuter population rejected it as being unnecessary. He suggested that it should be voluntary. M. Tompkinson suggested a feasibility study be done concerning the methods other schools obtain money for social and cultural events. J. Evans made a motion to form an ad-hoc committee to perform such a feasibility study. It was seconded, there was no more discussion, and the motion was passed 12-0-4.

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There will be an ecumenical THANKSGIVING service on November 25th at 11:15a.m., in Main Hall Auditorium. A special World Hunger Appeal offering will be taken up.

STATEN ISLAND, N.Y., November 5, 1975 - The Cunard Society of Wagner College held their sixth annual dinner Wednesday evening, November 5, at the Leiderskranz of the City of New York, Manhattan.

Cunard Society consists of a group of Wagner supporters who have contributed \$1,000 or more to the Wagner Annual Fund. It derives its name from Sir Edwin Cunard, whose estate and home are now part of the Wagner campus.

Robert E. Schellberg, vice-president and general manager of distribution for Eastman Kodak Company and chairman of the Board of Trustees of Wagner, Dr. Arthur O. Davidson, Chancellor, and Dr. John Satterfield, President of Wagner, were guest speakers.

In appreciation of their support of the college, Cunard Society members were presented with original prints of Fritz Eichenberg's "The Man of La Mancha." Eichenberg is America's most notable wood engraver. The dinner was arranged by the Development staff of the college.



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Letters

NYPRIG, the New York Public Interest Research Group, Inc. is a Ralph Nader-style, research and advocacy organization active in the areas of consumer protection, environmental preservation, equal rights and legislative reform. We are student-funded and directed with active chapters on 13 college campuses throughout New York State.

One of NYPRIG's present projects is an investigation of the Educational Testing Service (ETS). ETS is the Princeton, New Jersey-based, multi-million dollar operator of the SATs (Scholastic Aptitude Tests) PSATs, GREs (Graduate Record Exams), LSATs (Law School Aptitude Tests) and a host of other examinations. Each year 2.5 million students and job applicants take these tests and sadly many of those find their career plans bungled or delayed by lost transcripts, late reporting of test scores, mis-scheduling and mis-filing on the part of ETS.

ETS is accountable to no one. And yet each year it grows larger, tests more people and accumulates more revenues. ETS revenues have doubled every five years since it began in 1948 and ETS now has a yearly income in excess of 50 million dollars.

NYPIRG intends to gather complaints from people across the country. We will not be handling individual complaints but seeking to establish patterns of inefficiency, negligence and abuse. As part of our publicizing effort, we are contacting school newspapers. A project representative will be calling soon to arrange a meeting with high school and college newspaper editors to talk about the project.

Sincerely,
Marilyn Ondrasik

To the Editor

To paraphrase Shakespeare, "Methinks something rotten in the state of Wagner". I was deeply upset with the introduction of a bill in College Council by a couple of people to censor the Wagnerian.

I have been attending Wagner since the fall semester of 1970 and have seen the Wagnerians' changes in those years. Let me let you in on a little secret this is about the best I've seen.

The people in College Council should learn how to do a little research before they go introducing reactionary if not unconstitutional bills in College Council. The Wagnerian has a morgue, you know.

Chuck Bond

To the editor:

As float chairman of Homecoming 1975, I would like to thank two people for the great cooperation that they have displayed to me. First, Mr. Russ Schwall, who was always available to lend us a helping hand while the floats were being built in the shed, and who came to our rescue with the right solutions to all our technical problems.

Second, Rayna Upton, the homecoming chairperson who has been a great organizer and a true friend. She gave untiringly of herself and was always available when I needed her.

Before closing, I wish to express sincere thanks to Dr. and Mrs. Satterfield for visiting us in the maintenance shed on Thursday evening before Homecoming. Their presence and interest in the floats we were building gave us encouragement and much-needed support. I was very pleased to have them visit us and I hope that this will become a tradition at Wagner College.

Sincerely,
Judy Gattuso

On behalf of the nursing department, I would like to respond to the allegations of racial discrimination as presented by Susan Shatanof in the most recent edition (Vol. 47 No.3 1975) of the WAGNERIAN.

1. The article reports that a black student was refused permission to take both Nursing 101 (15) and Nursing 102 (16) during the same term, although white students were allowed to do so. The policy of the program is that Nursing 101 (15) and Nursing 102 (16) be taken separately in order to allow maximum learning of the content upon which the remainder of the nursing program is based. Exceptions are made, however, in the spring term when students (white, black and yellow) are brought into the program to fill "drop-out" spaces. These few students are advised to take both courses in the spring in order to allow them to "catch up" and enter the next level of courses the following fall term. Nothing would be gained by any student by taking both 101 (15) and 102 (16) in the fall as they would have to wait until the following fall to go on to the next level, and would have no nursing courses available to them in the spring. Students who have received "D's" or "F's" in 101 (15) and/or 102 (16) are advised by myself to repeat them during different terms, because the past record of the individual student indicates they had trouble the first time they took the course and would only compound their academic problems by taking two courses in which they had major problems.

2. Yes, special validation examinations are available to nursing majors. These validation examinations provide credit for Professional (RN) knowledge, and prior to October 6, 1975 were restricted to individuals with registered nurse background. During the past summer two black students with LPN experience approached me regarding the taking of the exams. I advised them of the nature of the exams and, when I realized their desire for the exams, gave them permission to take them and provided the necessary study guides. They did not show up to take the exams. Since October 6th, the validation exams have been open to any nursing major with or without primal nursing education. A fifteen dollar fee is required for each exam.

3. As to early or late graduation, Wagner requires 128 earned credits in order to receive a degree (regardless of major). A glance at the catalogue will advise anyone of that. The nursing program consists of a three year sequence of required courses along with 9 credits of nursing electives. This can be completed in three years. Students, however, who receive "D's" or "F's" are required to repeat these courses, which lengthen the time spent in a level. Therefore, the time requirement for graduation will vary depending on number of transfer credits being brought into Wagner, the amount of summer school courses passed, and the quality

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Editorial

rick riemer

Some time during the evening of November 10, an unknown party of students entered the Union and climbed down into the dining hall, where they stacked all of the tables into a huge pyramid in the center of the hall. At the top was the wooden signboard of Towers in gift—wrapping, with a note which read:

We want to express our sincere gratitude to the department of Security, the management of Wagner Union and the dining hall service.

This small gift is presented by the students to Dr. Satterfield, welcoming him to the campus. We hope the dormitory from which this holy relic was procured will be none the worse for missing this. Perhaps a new sign might be made to read "The Arthur Ole Davidson Memmorial Correctional Institute."

With pious abandon and joyful glee, I am sincerely
Ramases II
President,
Wagner College

Pyramid Building Club

At breakfast time on Tuesday, the dining service management refused to have women replace the tables, stating that it was not the responsibility of the service to amend such a situation. Six members of the maintenance crew came to the dining hall and removed all the upper-level tables in about 20 minutes. The cost in man—hours came to \$40, as verified by Maintenance Director Russ Schwall.

There is a lot which could be said about this. One of Canteens people noted that it was most likely a typical sort of "college" prank; a student saw nothing wrong and stated that making a pyramid out of dining hall tables was a step towards removing "apathy" on campus (though he would not elaborate on that). Another student saw the incident as indicating that Wagner apparently has nothing more intellectual to offer than stacking tables — or that certain students don't seem to find the benefits that Wagner apparently has than stacking tables — or that certain students don't seem to find the benefits that Wagner does offer to be worthwhile (which is the more plausible of the two statements).

The only thing we note is that six men were tied up for a certain period of time, doing something other than caring for grounds (which the non—apathetic student above seemed to feel was non—essential) or making repairs on vandalized buildings, etc. According to a source, there was no way that the Towers guard could have seen the sign being taken from the facade, so Security apparently is not at fault there. As for apathy — there didn't seem to be too many people who were violently enthused about the pyramid at Tuesday breakfast. That could say something about those who ate breakfast — or those who built the pyramid.

We feel that the time is right to reinstitute some disciplinary structure on the Wagner campus. Groups of students find it impossible to take responsibility for their actions, from increasing vandalism to assaults upon other students. Some of these actions have been reported, but discipline has been lax. We feel that the college must take a strong stand on behalf of those students who feel that living in a peaceful community is not an impossible situation..

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Continued on Page 5

BRADISMS

JOHN BRADLEY

The years ahead of us are dark. There seems to be no illumination at the end of this dank fiscal tunnel into which all of us are being tossed. Wagner is obviously no exception. Budgets are being cut, services cut back and terminations rumored in anticipation of a massive shortage of funds.

But for all the innovative ideas for raising funds that have been floundering all over our campus, one clear cut solution for raising much needed revenue and for stuffing our enrollment has been completely ignored. I feel that if we open the bottom Tier for the purpose of providing outsiders with a guarded area for sexual gratification, an increased interest in this college will be stimulated.

This idea came to me before the end of last semester. Upon returning to Tiers after dropping the Wag off in Elizabeth for printing, a Wagner security guard came up to me and mumbled something about a guy getting a blow job a couple of cars down the lot. Sure enough, I turned around just in time to see a rather embarrassed young lady's head pop up from behind a car window.

I feel that the time is right to institute Wagner's passion pit overlooking the harbor. With stagflation in good health and various expensive propositions being tossed at the college, President Satterfield must begin to make some bold decisions concerning new sources of income.

First I believe that the Pit should concentrate on attracting both high school crowd and the middle age sexual escapists. I remember my high school years when I would waste an entire tank of gas trying to find a secluded place to do some parking. By the time a place was finally found I either had to get the girl home in fifteen minutes or some old bag would decide to walk her dog right past my car. For the older group, I'm sure a nice, picturesque setting for a "quick one" will be greatly appreciated. No more expensive motels or long drives to get away from hubbies or wives. Not only will money start squirting into the Wagner piggy banks but we will be commissioned by Jerry Ford government for our effort to cut down on the waste of gasoline.

Several physical changes will be necessitated for this new program, but I am sure the college's initial monetary input will be paid back many times over. First, a new system of lighting will be needed. I can testify to the fact that the lights now servicing the area in question are totally unsensual. New colors will have to be installed, or, a row of insect repelling candles can be added. The atmosphere as presently projected is not unlike flapping about inside a fish-wel. Wine and cheese could be served at the guard booth.

As far as privacy is concerned, I don't believe that any changes are needed. After all, once two people get started they really don't care who may be next to them. However, to avoid overcrowding, time limits will have to be imposed. I don't think that fifty cents an hour is too much to ask for the physical setting that our parking lot offers. For more active orgies inside vans, perhaps a price of seventy-five cents would not be unfair.

If the idea catches on, Wagner can institute a social director to assure a good time for all. Photographers can be hired for group photos if requested. Sexual experts can be hired to instruct our guests in the use of the latest positions and techniques. The Wagnerian can even devote a section of copy to this new education innovation. It can be called "THE WEEKLY ORGASIM — WHAT'S GOING ON AT WAGNER BY THE WATER".

Think of the thrusting consequences of an idea of this nature. Staten Island Parents need no longer worry about the weekend meanderings of their babies.

johnny — "Dad, can I borrow your U—haul van and a couple of mattresses?"

Mr. Smith — "Sure son. Where are you and natalie heading for tonite?"

johnny — "Oh, up to Wagner's new passion pit dad."

Mr. Smith — "That's fine son. I feel safe knowing that you won't be screwing on some cold, unprotected beach."

natalie — "Gosh, thanks Mr. Smith. Did you hear about the new vibrating parking places they've got up there now?"

Mr. Smith — "You bet your little ass I have. I took my secretary up there for lunch last tuesday. Almost shook the two of us right into our pants!"

CONTINUED ON PAGE 8

Ferry Return?

The spidery silhouette of Brooklyn Bridge helps tell many stories of our island metropolis; one of them is about the passing of the ferryboat.

By the 1920's, Brooklyn ferry service ended, finally put out of business by East River bridges. But now there's a plan to revive the Fulton Street Ferry as part of the Marine Museum at the South Street Seaport, a delightful idea that we hope will work out.

But the ferryboat has other champions besides history buffs. In fact, ferry service is central to a federally sponsored plan to move commerce across Long Island Sound, and to open new beachfront parks.

For years, expensive and environmentally damaging plans to bribe THE Sound have been devated and defeated, the latest defeat coming two years ago when Albany rejected the Oyster Bay-Rye Bridge.

A better idea, now comes from the Long Island Sound study, which recommends improving the commercial ferry service on the Sound, now a summer-only service between Port Jefferson and Bridgeport, Orient Point and New London. We agree, an upgraded service at Port - Jefferson does make sense.

An even more exciting idea in the Sound study calls for a system of recreational ferries to move people to 10 new, or expanded state parks on the Sound.

The problem here is access. Some of the Sound's loveliest beaches are on hard to reach necks and islands. Caumsett State Park on Long Island illustrates the problem. Ten years ago, the state bought the 15,000-acre park and made plans to build a new parkway to it along the shore of Cold Spring Harbor. But the parkway would have ruined the scenic and historic village. Protest mounted. The parkway was never built and the park was never opened to the general public.

The Long Island Sound study recommends establishing a recreational ferry system to bring people from New York City and Caumsett.

Similar ferries would bring Connecticut residents to new and expanded parks on islands off Norwalk and beaches off Bridgeport. (end film)

But can such ferries pay their way? If not, how much of a subsidy would be needed? These questions need answers of the sort that a federally sponsored test of ferry service on the Sound could provide.

We urge such a test. Then we'll know whether ferry service is the sound idea we hope it is.

Presented by Peter Kohler, Editorial Director

Expo @ Recital

On Sunday, November 9th, the Crime Prevention Exposition took place at Wagner College's Sutter Gymnasium. This display of police equipment and crime prevention techniques was sponsored by three princtincts of the Richmond area police and the Staten Island Chamber of Commerce.

On display were police vehicles, including patrol cars, motorcycles and emergency vehicles, safety tips on how to prevent and avoid crime and illustrations of self defense measures. Also contributing to the displays were the civilian auxiliaries which work in cooperation with the NYPD police branches of Staten Island. Some how, the New York Telephone Company also stuck their nose into the show.

My favorite display was the air-filled life net that looked like a big pillow. The policewoman that was attending to it said "It's fun just to jump around on top of it."

The crowd was large and they seemed to really enjoy this chance to get to know the police a bit better.

After tripping over a few kids who were hiding in the leaves, I rambles westward toward the auxillary music building where the music department was sponsoring a faculty recital. Margaret Graves (violin), Stephen Christen (french horn), Mimi Stern-Wolf (piano), and Phyllis McCord (guest pianist) were the performers. They presented Beethoven's "Sonata in F. for horn and piano" (Opus 17), "Sonata in A for Violin and piano" by Johannes Brahms (Opus 100), and "Trio for violin, horn and piano" by Johannes Brahms (Opus 40).

Being a musician of limited ability (it took me more than a year to learn Satie's "Three Gymnopedies") I find it very hard to make statements concerning the quality of the musicians and their material other than just saying that the music sounded really fine. I did, however, find that the program was very difficult to open quietly. Also, the sirens from the police exhibition were annoying but they fit in quite well during the third movement of Brahms's Trio. One squirming little kid tried very hard to turn him—self inside out during the "Sonata in A's" second movement.

One of the performers said afterword that she was concerned about the poor turnout of students. "We'd like to see more students at these events. Could we move them to a week night? Should the type of music be mixed? Why don't they show up?"

After the recital I finished my day in the dinning slum. It was my first Sunday at Wagner this term and it was a fairly interesting day. It is a shame that so few students stay around the campus on weekends. I'm sure that the social functions at Wagner can improve if more students wished they to.

john bradley

NOTICIAS DE CUERVO

TRAVEL TIPS TO MEXICO

With vacation time fast approaching, many of you will no doubt be traveling to Mexico. Some of you might even be coming back. Here are some helpful hints.

1. A man on a burro always has the right of way, unless he appears to be a weakling.
2. In local cantinas, pouring a shot of Cuervo down a man's collar is not thought to be humorous.
3. Falling onto a cactus, even an actual Cuervo cactus, can be a sticky proposition.
4. It is tough to find hamburger rolls in the smaller towns; it's best to bring your own.



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Contact Andy Valente 987-2334**Marginal notes****NITTY GRITTY FOODBOOK**

Sheryll Patterson Herdt. Praeger (paper, \$4.95)

This is a readable book written by a Colorado farmwife who has dedicated herself (and her family) to better living through a better diet and true nutrition. Contained herein are a number of pointers on improving nutrition and one's well-being:

- a review of nutrients, their functions, and their sources
- suggestions on setting up functional kitchen workspace (with a special section devoted to the old-time wood cookstove)
- tips on buying and storing various foods - and foraging for wild edibles such as dandelion, purslane, wild rose
- the means of processing one's own milk, cheese and yogurt; raising legumes and sprouts, mushrooms and eggs
- simple recipes for homemade granola (familia); homeground wholegrain flour and breads; fresh salads (and dressings); soups, rice and legume dishes; nutritious desserts and snacks, beverages and baby foods
- simple instructions in preserving just about any food (with special notes for individual high- and low-acid foods)
- tips on promoting a healthy garden and raising small livestock such as goats (rated superior to cows), chickens, and rabbits; feeding, fencing, butchering and cooking
- how to make up and tan hides
- charts of weights, measures, and cooking temperatures
- a directory of sources and suggested readings to go beyond The FOODBOOK is not the most complete sourcebook available, but with some others currently on the shelves it can be a useful part of the home library, for its positive spirit as much as the useful hints on getting back to roots. The price is reasonable.

Worth of Instructor Noted**SAVE PAT BRAMWELL**

By Daisy Cusick

It was brought to my attention today, that Mrs. Patricia Bramwell may lose her job in the Physical Education Department here at Wagner.

My understanding of the reason for the possible dismissal is that she does not hold a PhD. This was the original charge, but the procedure did not hold up in arbitration and now it is being reviewed.

Mrs. Bramwell has been

teaching for six years at Wagner, as well as coaching.

I have her as a tennis instructor for my first time this semester. In my opinion, she is one (if not THE) finest tennis teacher I could have. I knew very little about tennis before her class

and while I doubt that I could beat Chrissie Evert, I feel proficient enough now to play a game confidently.

I have spoken with many other people who have had Mrs. Bramwell as a teacher before, for both tennis and ice-skating. They agreed

that she is a great teacher and they too have learned much about their respective courses from being in her classes.

So, what's up? Why let one of Wagner's finest teachers go? Degrees are important but isn't ability - just as important?

Letters

of work being performed in the academic major. Students who go part time may take 5 to 6 years to graduate. The criteria applied for graduation is the number of credits earned and the quality of work performed, and not the race of the individual involved.

4. In regards to our "vicious" faculty member, I must go on record as stating that I would need more information than these printed but anonymous allegations in order to fairly evaluate the situations referred to in the article. As I have only the Wagnerian article which to judge and this conflicts with my personal knowledge of the individual involved, I must follow my own judgement and state that I feel she is a conscientious, fair, and racially unbiased faculty member who has been misinterpreted and/or misunderstood.

My greatest response to this opinionated article is sadness, in that these few students did not have the courage or even sufficient anger about these situations to approach me in order to clarify the problem.

May I suggest to Ms. Shatanof that she determine the facts before publically maligning individuals and departments as is dictated by the tradition of good reporting.

Yours truly,
Mildred Nelson

Chairman

Alan Riefe, TV and film writer and novelist, and Bob Haymes, composer and broadcaster, have been awarded the 1975 Stanly Drama Award for their musical 'Jonathan.' The announcement of the award came on October 17th from Dr. J J Boies, Associate Dean at Wagner, and director of the competition which was instituted in 1962 and which carries with it a \$500.00 prize.

Dr. Boies, who served as judge of the competition along with Dr. Lowell Matson, chairman of the Speech and Theatre Department

and director of the Wagner Theatre, notes that 'Jonathan' is the first musical to receive the drama award. 'It is the best musical seen in the years since the awards institution. We are delighted' Dr. Boies continued, 'to give recognition to this brilliant musical. It is a charming version of the Fielding's novel, not nearly so dark and somber as the book which details 18th century underworld life in London.'

Dr. Boies added that as part of the award every effort would be made to try to find a producer for the musical.

The competition is conducted annually by Wagner College and is sponsored by the Stanley-Timolat Foundation and Robert C.

Stanley, Jr. All entries are referred to the judges by a theatre professional, either director, playwright, producer, literary agent, or actor.

COUNTRY DANCE AND SONG SOCIETY CEILIDH (pronounced KAY-LEE) Dance Concert (An evening of English Country Dances, laced with interludes of Song. Live Music for dancing, (as at all CDSS events).

The Ceilidh will be held at 8:00 P.M. at Metropolitan—Duane Hall, 13th Street at 7th Avenue. Easily accessible from the 6th, 7th and 8th Avenue subways. Admission is \$2.50

For further information contact CDSS at (212) 255-8895.

Metropolitan Theater

donald de luccio

"CANDIDE": A BRILLIANT AND STEADY FLOWING REVIVAL

CANDIDE was first presented on Broadway in the 1956-57 season for a 73-performance run, when even Bernstein's tunes were not enough to save it. The revival is transferred from the Brooklyn Academy of Music, where it opened as an off-Broadway production in December of 1973. This time out it still has the beautiful Leonard Bernstein score, and much more!

The cast in solo and as a whole is in fine voice. It is led by Lewis J. Stadlen (Dr. Voltaire and Dr. Pangloss among others), besides

whose diction could be clearer, falls nicely into various parts far from his real life self. Then we have Mark Baker as Candide who is taught by Dr. Pangloss that everything is for "The Best of All Possible Worlds," even after going through an earthquake, shipwreck and among other occurrences losing Cunegonde, played by cute Maureen Brenman. Her voice blends in nicely with Candide's, especially "You Were Dead, You Know." After Cunegonde finally returns, they go to the professor for life's solution: Working God's Earth for Him in a show stopper number, "Make Our Garden Grow." the rest of the Company's at-

traction contributed much in this production based on Voltaire's satiric masterpiece. It is interesting to note, the actors in each of the parts, were all young people.

Eugene and Franne Lee designed the settings and costumes. I never saw a show where mini stages were set around the theatre with coinuous cherography was accomplished by Patricia Birch and directed by Harold Prince (his name goes with success). The audience seemed to enjoy itself as much as the cast of CANDIDE, and I think it will continue to occupy the Broadway Theatre for some time to come.

Thank you for your detailed explanation of department policy; it was most enlightening.

As to your suggestion that I go to the "source" in the nursing department- You are probably unaware of the fact that I did interview the teacher in question. And I did in fact find her personable and fair-minded. It was her opinion that the article be published to "clear the air" and open lines of communication (even though the article was not complimentary to her personally). She deserves great credit for her attitude and I hope she feels that I quoted her correctly in the column.

Shatanof

Dear Ms. Shatanof,

This letter is in response to a statement that Harvey S. Logan of the Physics Department made in a letter to the editor in the edition of the Wagnerian.

The statement was "The

CAP program provides FREE math tutoring for it's members". This statement exemplifies a misunderstanding of the College Achievement Program.

In 1967 the College Achievement Program

Continued on Page 7

CONTEMPORARY ETHIOPIA
By Amde B. Seyoum

February 1976 will mark the second anniversary of the momentous and heroic mass revolutionary upsurge engulfed the empire of Ethiopia in the midst of mass starvation, exploitation and imperialist domination.

In February 1974-exactly 21 months ago - a series of strikes, demonstrations and uprisings among the oppressed, dispossessed and disinherited mass in Addis Ababa (the capitol city) began. In subsequent months, unrest spread like a wild fire throughout the empire-state and grew into a nation-wide revolutionary and democratic movement without parallel in Ethiopian history. Industrial workers were in the forefront of the struggle but all classes were involved. The labouring masses, from dominant and dominated nationalities, in urban and rural areas, those in uniform and those without them, intellectuals and manual workers, men and women, Christians and Muslims, the laymen and the clergy, the employed and unemployed, the organized and unorganized - in short, all oppressed, exploited and degraded groups in the empire - stood on one side confronting their ruling class adversaries headed by Haile Selassie. Each "new" cabinet wanted to demobilize the masses by various policies combining politico-economic concessions with bloody repressions. But all failed and were ingloriously deposed. For a few months following February, the mass struggles were so powerful and the state apparatus was in such disarray that extra legal revolutionary literatures and papers were openly published without interference with government censors. And in the strikes, demonstrations and insurrections which spread to all regions in Ethiopia, political demands were increasingly interwoven with economic demands.

This nation-wide revolutionary and democratic movement smashed autocratic power, shook the foundation of feudalism and imperialism and shattered the unity of the ruling bloc. Yes, it did not result in popular democracy. This attributable to the fact that the organizational capacity of conscious elements lagged very far behind the combative spirit of the masses.

By September, 1974, this limitation of the popular movement was exploited by the petty-bourgeois military. The Armed Forces Coordinating Committee - which was formed after February - remained hesitant and undecided, it seized all victory for itself and called upon the masses to demobilize. Although it was the workers, peasants and other popular sectors that shed their blood in the struggle for liberty, political power passed into the hands of the military. However, far from allowing themselves to be paralyzed by the populist democracy of the Fascist Junta, the masses have continued their struggle for land, bread, and democracy. Throughout the past fourteen months (from September, 1974 up to now), the popular masses - especially workers, students, the unemployed, intellectuals, civil servants, militant officers and peasants - have engaged in various forms of protests and revolts against the mercenary-Junta. The national uprising in Eritrea has reached unprecedented levels.

Although the February upsurge did not result in popular democracy, its contributions to unfolding Ethiopian revolution are permanent and indelible. For in times of revolution, the masses learn in a short time than they did in years of quiescent existence. Revolution teaches because it vividly reveals the dominant and determinant contradictions in society and lays bare the strengths and weakness of the various classes, their aims, and methods. The historical significance of the February upsurge lies precisely in this fact.

However, I cannot remain complacent with partial achievements - however great. While the ruling mercenary Fascist Junta (petty-bourgeois in origin) wish to bring the revolution to a shrieking halt with the achievement - at most - of minor reforms, it is to the advantage of the labouring masses in Ethiopia to push the revolution forward, to make it more permanent, until feudalism and imperialism have been completely pushed out of their dominance.

In the nation-wide upheaval which exploded in February, 1974, the masses advanced a whole constellation of socio-economic and political demands. They demanded political liberties. They demanded a democratic government. They demanded political liberties. They demanded freedom of organizing. They demanded land. They demanded equality between all nationalities, sexes and religions. They demanded termination of imperialistic domination. But what do we see now?

Part II in next issue

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Children's Book
From Wagner
Instructor, Student

rick riemer

In addition to being a teacher and counselor, Pat Bramwell is also an author. One of her works has been published, and another is hoped to be off the press after Christmas.

Her latest book, entitled **ALGERNON AND THE FLAME** is a children's story about sharing (in this case, water) and the value that each person or animal - has in helping others. Pat coauthored the book with Bill Marsh, and chose Suzanne Blomquist, a Wagner senior majoring in Elementary Education, to illustrate the book. Sue has had an active interest in illustrations for children's books, and has received another job offer through her work on **ALGERNON**. Pat assisted with a book of Bill's entitled **WILLOW-**

TEARS AND TAMBOURINES, an anthology of poetry dealing with Scriptures. Another book, entitled **A MATTERING SPRING**, is a universal poem dealing with a patriot boy killed by the British at Concord in 1775; Pat and Bill hope that the book will be in circulation by January. They are currently working on yet another book, this one dealing with aged people and their perceptions of life, to be called **AUTUMN AND AMBER LIGHTS**. The inspiration for **AUTUMN** came from discussions which Pat and Bill have had in counseling older people. The book is a fictionalized version of true incidents and perceptions; illustrations will be contributed by Elmer Rising.

Continued on Page 8

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Continued from Page 5

(CAP) was instituted at Wagner College as a supportive services program for students needing academic assistance. At that time the program consisted primarily of reading laboratories. Since then, CAP has expanded to include the areas of mathematics and writing skills.

Today CAP is designed to help selected students successfully meet the demands of college study. CAP students are required to attend a four-week summer session before the start of their freshman year. During this summer session, students may take courses in an individualized program designed to improve any areas of academic weakness they may have. At the conclusion of the four weeks, CAP students are better prepared to face the academic challenge offered at Wagner College.

During the academic years, supportive services are available to programs students who feel they need our help. Let me point out another thing, Students who show an academic need for the services, are mandated to attend the classes.

The program is NOT a free program. The student is charged a fee for the supportive services that the program offers when given by professional staff. It is, however, free when peer tutoring is involved.

If Dr. Logan or anyone else has any questions, they can contact the CAP office on ext. 3016 or 3017 or come and visit us in NAB 204. We welcome visitors.

Ms. G.S. Carter
Special Programs

To the Editors of the Wagnerian:

This is a response to your editorial concerning the proposed Ad-Hoc Wagnerian Review Committee, and I should like to take this time to clear up some obvious misconceptions surrounding this controversy.

On many of your points I cannot but strongly agree: 1. Why the authors of this proposal did not first approach the Board of Publications with their complaints remains a mystery. 2. To ridicule an understaffed, yet hard-working organization, because of the mechanical deficiencies of the Vartypewriter system, is an absurdity. 3. The Wagnerian's purpose, of providing a forum for free student expression and communication, appears to be adequately adhered to.

Yes, good editors, you have made valid points, however, you have misinterpreted some facts. This was not, as you seem to indicate, a resolution passed by the College Council. It was merely a proposal introduced to that body by a few representatives. This extreme, and obviously ill-conceived proposal met with

Continued on Page 8

Tibet Folk Opera: Theatrical Experience of Folk and Religious Dance and Music

The exotic "Lhamo: Folk Opera of Tibet" which has sparked controversy in top level international diplomatic circles in recent weeks, comes to New York in its first tour of the Western world, November 19 to 23 at the Hunter College Assembly Hall. It is presented by Kazuko Hillyer International under the patronage of His Holiness, the Dalai Lama of Tibet.

The tour of this richly dramatic song and dance ensemble has been the subject of accusations by the official news agency of the People's Republic of China that the U.S. is meddling in internal mainland China affairs. The U.S. was further accused of violating agreements between the two countries by allowing representatives and supporters of the exiled Tibetan leader, Dalai Lama, to perform here.

"I'm interested only in cross-cultural exchange," commented Impresaria Kazuko Hillyer. "I am bringing the Folk Opera here just as I have brought East Berlin music here, and have taken the Metropolitan Opera to Japan. Lhamo is a magnificent treasure from Asia, a mystical, magical art form, one of the last aspects of Tibetan culture left unchanged. It should not be missed by Westerners."

Lhamo comes to North America from triumph and success at the Vienna Festival, Holland Festival and other major cities where the critics and audience were mesmerized. "It's like a high mass", was one comment.

The artistic form of the traditional Lhamo Opera is at least 500 years old, although its precise beginnings are not recorded. Today, among the Tibetan people, the folk opera is still the popular form of entertainment - the natural expression. Its stories are often comical and poetic, incorporating history, mythology and fairy tales.

To bring the Folk Opera to the Western World, Kazuko Hillyer travelled to Dharmasala, India where the Dalai Lama and high followers have established new quarters in the remote mountains.

There are two separate shows, a Folk Opera performance and a Dance performance. Folk Opera performances are: November 19 and 21 at 8:00 p.m. and November 23rd at 2:00 p.m. Dance performances are: November 20 at 8:00 p.m. and November 22 at 2:00 p.m.

Ticket sales and mail orders at Hunter College Concert Bureau, 698 Park Avenue, New York City, 10021. 212/535-5350. Presented by Kazuko Hillyer International, 250 W. 57th Street, New York City, 10019. 212/581-3644

NOTES

Staten Island: FILM PROGRAM FOR CHILDREN. 10:30 a.m. (Preschool) Dongan Hills Branch, 1617 Richmond Road

Staten Island: FILM PROGRAM FOR CHILDREN. 4 p.m. (Ages 6-12) Dongan Hills Branch, 1617 Richmond Road

(FILM PROGRAM. 7:30 p.m. Citizen Kane. Stapleton Branch, 132 Canal St.

Staten Island: BOOK DISCUSSION. 10 a.m. Significant Modern Books: he B man, by Kbbbo Abe. (Register in advance, enrollment is limited.) Tcdt Hill-Westerleigh Branch, 1891 Victory Blvd.

(FILM PROGRAM.) 7:30 p.m. Robert Frost; Days of Dylan Thomas St. George Library Center, 10 Hyatt St.

Staten Island: FILM PROGRAM FOR TEENAGERS. 2 p.m. Open Window; The Intruder. Port Richmond Branch, 75 Bennett St.

Staten Island: FILM PROGRAMS FOR CHILDREN. 10:30 a.m. (Preschool) Dongan Hills Branch, 1617 Richmond Road

10:30 a.m. (Ages 3-5) West New Brighton Branch, 976 Castleton Ave. Staten Island: FILM PROGRAM FOR CHILDREN. 4 p.m. ages 6-12) Dongan Hills Branch, 1617 Richmond Road

STATEN ISLAND N.Y. October 30, 1975 Christopher Columbus managed to trick when some Indians into giving his crew some food by claiming he had caused an eclipse, but when the lunar eclipse occurs over Staten Island on November 18th, the superstition will be left behind as the Wagner College Planetarium prepares to observe first hand a celestial event which occurs about once every decade.

The College Planetarium will present 'The Moon Blushes,' a show devoted to the lunar eclipse, each Saturday and Sunday of November, and welcomes the general public to the Planetarium the afternoon of the eclipse to observe an event which will not happen again until March of 1978 (and which will not be locally visible).

According to Tom Hamilton, coordinator of the Planetarium, lunar eclipses are not as common as solar eclipses. A solar eclipse must occur at least twice a year, and may happen five times in one year. However, a solar eclipse can be seen only in a small area, but, as long as the sky is clear, lunar eclipses can be seen from the entire half of the Earth where the Moon is above the horizon.

In a lunar eclipse the Moon is said to go into two parts of the Earth's shadow. The first is called the penumbra, where the Earth covers only part of the Sun. The penumbral part of the eclipse is difficult to see. In the second phase, the umbra, the Sun is completely covered by the Earth, and while in the umbral part of our planet's shadow, the Moon moves into darkness. During the Nov. 18th eclipse, the Moon will be darkened for about 41 minutes, although it may appear colored a very dark wine or bluish red due to the amount of dust in the Earth's atmosphere.

The Saturday shows in the planetarium are scheduled for 11:15 a.m. and the Sunday shows will begin at 1:00 and 3:30 p.m. Admission is \$1.00 for adults and \$.75 for children. The viewing of the lunar eclipse in the Planetarium, Nov. 18, at 4:30 is free of charge.

Irish Arts Center plans concert for November 29

An Claidheamh Soluis — The Irish Arts Center will present a concert of traditional Irish music on Saturday, November 29 at 8 p.m. at St. Barnabas Church, McLean Avenue and East 241st Street in the Bronx.

Performing in the concert will be the musicians of an Claidheamh Soluis and traditional musicians from the New York area. Tickets for the concert will be \$2, and \$1.50 for senior citizens. St. Barnabas can be reached by taking the D train to 205th Street, and from there the #4 bus to 241st Street. The #4 bus also leaves from Fordham Road.

An Claidheamh Soluis is a non-profit corporation. For more information contact Jim Kennedy at (212) 757-3318

"HUNGER IN AMERICA" FILM DOCUMENTARY TO CONTINUE INTERNATIONAL FILM SERIES AT SAINT PETER'S ON NOVEMBER 16

In a continuing film series addressing the issue of world hunger, Saint Peter's Church will show the film "Hunger in America" on Sunday, November 16 at 3:00 p.m. at Central Church 64th Street and Park Avenue. Saint Peter's Church is a congregation of the Lutheran Church in America.

Yeshiva University's new Benjamin N. Cardozo School of Law has begun accepting applications for its initial class in the fall of 1976, it was announced by Prof. Monrad G. Paulsen, dean and vice president for legal education.

Professor Paulsen said that the inaugural class will include approximately 260 students and all plans to be implemented by the opening of the '76-'77 academic year next September are geared toward comfortably ac-

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comdating this number. Applications for admission and additional information may be secured by contacting: Office of Admissions, Benjamin N. Cardozo School of Law, Yeshiva University, 55 Fifth Avenue, New York, N.Y. 10003 The school may be reached by telephone at 212-255-5600, ext.311

Continued from Page 7

overwhelming opposition on exactly the same points that you find objectionable. Through the eloquence of Gene Barfield and Kris Anderson, objections to the proposal were brought before the Council, whose mood became so negative that the authors were forced to withdraw their proposal.

Therefore, while the Council indicated that it wished reports from the Board of Publications, it also indicated its refusal to censor or operate the publications of this campus.

In summary, I also find the proposal for an Ad-Hoc Wagnerian Review Committee extremely distasteful. So, I must ask you good editors to neither attribute to, nor take offense toward, either the Executive Committee, or the Student Council because of rash proposals introduced by a few members of the latter group.

Sincerely,
Douglas A. Kowalski
Vice President - Student Government

Continued from Page 6

When asked about her interests in writing, Pat said that she and Bill had decided to get involved about three years ago; the thread of ALGERNON came from tossing ideas back and forth - or, as Pat says, "playing and doing what we wanted to do creatively." As a final note, she recommends that anyone interested in writing should go ahead and write, to see what they can do.

For those interested in a well-written (author's bias) children's book, ALGERNON AND THE FLAME is available at the college bookstore.

The Newsday Summer Journalism Program is designed for students having a commitment to journalism and interested in a newspaper career. More than 20 positions are available under this program, about two-thirds as interns and the remainder as editorial aides (clerical).

The Summer Journalism Program will run for a period of 10 weeks, beginning in mid-June.

Newsday, the nation's fourth largest evening newspaper is located in suburban Garden City, Long Island, 25 miles east of Manhattan. It has a daily circulation of more than 450,000, almost entirely in Long Island's Nassau and Suffolk Counties. Winner of five Pulitzer Prizes, Newsday was chosen in 1974 as one of the ten best newspapers in the United States.

For an application to the Newsday Summer Journalism Program write to:

BRADISMS

Continued from Page 4

I'm sure the City, after an initial period of concerned public reaction will love the idea. With in one year of our initial plunge, Great Kills and Midland beaches will open up similar facilities. Wagner will finally be in the vanguard of contemporary social innovation.

I feel that Wagner should negotiate a contract with WNBC radio for the direct cabling of their backseat radio to Tiers with out commercial interruption. The music can be connected to each car just like they do at drive in theatres.

The effects of such a new program at Wagner are endless. The dorms can set up minipits in order to raise funds for dorm functions (I always knew beislou lounge could serve some purpose). Beer blasts can institute a new policy. Once my idea catches on every college campus in the nation, tuition and board fees will disappear. Colleges will have so much money they can start buying up the government.

In conclusion, I hope Wagner's administration would seriously consider my idea. Wagner's future lies in the hands and laps of the Staten Island population.

The Wagner College Sunday Cinema produced by the college's Board of Social and Cultural Affairs, will offer recent hit movies four Sundays in November at 8 and 10 p.m. on campus.

The films are: 'For Pete's Sake,' November 9; 'Monty Pythons Flying Circus,' Nov. 16; and '2001: A Space Odyssey,' Nov. 23. These films will be presented in the Main Hall Auditorium.

The Board of Social and Cultural Affairs is an organization comprised of students, faculty and administration representatives which is supported through the student government, and which offers the Wagner community and the Staten Island community various events ranging from concerts and recitals to circus performances.

The Sunday Cinema is open to the general public. Admission price is \$1.50, and \$1.00 with a Wagner identification card.

WORLD PREMIERE OF POP OPERA SET FOR THEATRE AT NOON DECEMBER 1-12

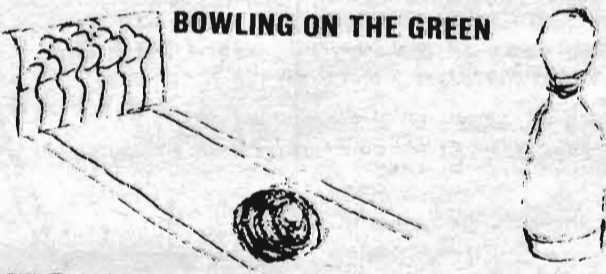
"THE RICHEST GIRL IN THE WORLD FINDS HAPPINESS", a new pop opera by GREGORY SANDOW, will make its world premiere at St. Peter's Church THEATRE AT NOON December 1st through the 12th. The libretto is by ROBERT PATRICK, whose play, "Kennedy's Children", is currently playing on Broadway.

THEATRE AT NOON is located in St. Peter's Center at 16 East 56th Street. Performances will be given twice daily at 12:15 and 1:15 Monday through Friday. A one dollar minimum contribution is asked at the door.

Michael Feingold, the artistic director of THEATRE AT NOON, will direct a cast of four gifted young singers in "THE RICHEST GIRL".



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must be returned to News-
day by December 15, 1975

LETTERS

Dear Editor,

As a member of the Wagner College Pyramid Building Club (WCPBC) I wish to set the record straight concerning our project of November 10, 1975. First, only two members of last years club were involved. All others have graduated.

Security, Maintenance and the Union Management are not to be blamed. There is no way any action on their parts could have prevented our determined effort.

I am sure that you are all asking how it was done. Allow me to elaborate. At 11:30 p.m. on the night of November 10 two members of WCPBC were locked in the union. We accomplished this by jumping down off the gallery into the dining hall area. For about fifteen minutes we concealed ourselves in the second food line. Realizing that a Canteen manager was working in the kitchen we moved our location to the unused stairway leading down to the cafeteria. We remained hidden there until we heard the food service people leave.

At about 12:15 p.m. we made our way into the kitchen, satisfied that the Union was empty and locked. We reached the kitchen through an unlocked door in the seconds line. We checked all avenues of escape. We found that two ice boxes in the main food line were open. Certain that we had enough avenues of escape we ventured down the long connecting hallway to the loading dock door. Although this door is locked and is impossible to pick form the outside, it is not dead-bolted. We open this door and rest of the WCPBC was let in. (Our membership is by invitation only and all rushes are very much closed.)

We all held a last minute briefing in the kitchen while our outside security forces positioned themselves on the roof and by the windows. We then poured out into the cafeteria through the refrigerators. Our first task was to stack all the chairs and clear the tables of ash trays and salt and pepper shakers. This took about ten minutes. We then pushed together the tables forming the pyramid's base (some like to refer to it as "The Ten Thousand Dollar Pyramid). Once the base was in place we began to construct the various levels. (This is, by the way, very difficult work in the dark).

At various times security alerted us that someone was outside on the road behind the Union. When this happened we all jumped to the floor on our stomachs until the "ALL CLEAR" was sounded.

When the Pyramid was finished we placed the gift to the president on top. Then the WCPBC exited through the refrigerators, down the hall and out the loading dock door.

The Wagner College Pyramid Building Club wishes to make it known that we did not mean to cause anybody any inconvenience. It was meant to be an expression of originality and an art form. It is far more expressive than "painting the anchor" and no damage was done nor was anyone hurt. I assure you, if not for the fact that the members of the Club must remain secret (for obvious reasons) we would have all assisted in the pyramid's dismantling.

Ramses II
President
Wagner College Pyramid
Building Club

the wagnerian

- | | |
|--------------------|-------------------|
| rick riemer | kristine anderson |
| john bradley | carol parker |
| adrian von hassell | danna pearce |
| susan shatanof | daisy cusick |
| joe santomassino | donald de luccio |
| eileen anderson | vanis trapp |

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Letters to the editors must be signed by their authors and legibly typed or written. Publication is not guaranteed, and all submissions are subject to inspection for libel. The WAGNERIAN reserves the right to withhold the identity of those submitting letters, from all persons and authorities, upon request.

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