



Photos: Alexa Conrad

West Lot (left), Wagner's only parking lot for visitors, is rife with potholes and uneven cement. Despite a path being covered in brick (center) and other campus improvements, West Lot's pavement problem has yet to be addressed.

West Lot: Wagner's unfinished project

What's been fixed, what still needs to be fixed and why other projects get priority

By **JENNIFER INZETTA & MARTHA PRICE**
Wagnerian Staff Writers

Wagner's West Lot is in desperate need of a tune up. The faded blacktop has its fair share of cracks, potholes and patches of uneven pavement.

Although the parking lot is a troubling eyesore and a potentially dan-

gerous place to park, this semester's maintenance projects have focused on other areas of campus.

The only parking lot available to visiting prospective students and the prominent parking lot for both commuter students and adjunct faculty alike, West Lot serves a large amount of the Wagner community and as a result sees a large amount of traffic each day. Due to this high volume, cracks in the pavement de-

velop. These cracks, worsened by the wear and tear of everyday traffic, lead to pot holes, which then leads to spare chunks of cement lying throughout the parking lot, as is in the case with West Lot. From there, the conditions can only get worse.

Recently, some minor repairs were made in the West Lot. The walkway leading out of the parking lot was repaved, and just before

Homecoming a number of the deeper pot holes in the parking lot were filled. Dominick Fontanto, director of Campus Operations notes that, "This was a safety concern so the repair was done." However, while these repairs are a step towards improving the conditions in West Lot, the necessary repairs have certainly not been completed. Fontano explains that, "In the upcoming weeks we will be patching

up holes," and that Campus Operations will be looking into repaving the parking lot "as soon as the appropriate funds are available".

Until then, West Lot remains as is, improved but far from restored. Post holes still need to be filled, and eventually West Lot will need to be paved, something both the students

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Wagner qualified for Middle States accreditation

By **SUSANNA GOOCH**
Wagnerian Staff Writer

Stated in the Wagner handbook, the college's accreditation highlights the amount of work that Wagner puts in each year to make it the highly respected institution it is today. Since Sept. 1, 2008, Wagner's President, Dr. Richard Guarasci, Provost, Dr. Deborah Lieberman, and Assistant Provost, Dr. Jeffrey Kraus have been teaming up with students and faculty working toward the ultimate goal of the 2011 accreditation with the Middle States Commission on Higher Education. Every 10 years, Wagner College goes through this two and a half year program to get qualified by Middle States. Within this period of time, the committees led by Guarasci, Lieberman, and Kraus are expected to follow a very specific timeline in which their expectations are mapped out meticulously.

This program includes passing

14 standards of excellence within the school system which fall under two different categories. Under the category of Institutional Context lie Mission and Goals, Planning, Resource Allocation and Institutional Renewal, Institutional Resources, Leadership and Governance, Administration, Integrity and Institutional Assessment. Under Educational Effectiveness lie Student Admissions and Retention, Student Support Services, Faculty, Educational Offerings, General Education, Related Education Activities and Assessment of Student Learning.

Each of these standards are looked over by the 10 committees made up of students, faculty, and staff that have been set up to research different characteristics of the campus and make sure that Wagner is meeting all the criteria. Dr. Kraus showed the expectations of Wagner's campus when he stated, "It would be like going to Macy's and there would be one

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New proposal voted down by students, discussed by faculty

By **JESSE HAGEN**
Wagnerian Co-Editor

Wagner Plan 2.0 has been looking more like Wagner Plan 1.8 as of late. One of the proposals that the new plan calls for, which would require future students to achieve a "co-curricular competency" in order to graduate, has faced even more resistance in recent weeks. Enough opposition has surfaced that it is likely that the proposal will require restructuring if the administration wants campus-wide approval.

As was reported in the Nov. 11 issue of the Wagnerian, the proposal was initially met with student reaction ranging from outright opposition to concerned optimism. Since the publication of that article, there has been a student election (held at the Nov. 17 SGA meeting) for or against the proposal, as well as a faculty town hall meeting discussing the proposal. Both of those events indicate an undeniable hesitancy on behalf of stu-

dents and the faculty to embrace the new proposal.

At the SGA election, voters were given a ballot that listed "for," "against," "neutral" and "abstain" as options. The outcome resulted in 31 votes against the proposal and 19 votes for it, suggesting that the myriad of concerns raised in the preceding weeks dissuaded the student body from approving the proposal, at least in its current version.

But although the cautious student reactions to the proposal in prior SGA meetings arguably foreshadowed the student vote, the faculty's sentiments regarding the matter were unclear until the town hall meeting on Dec. 1, which finally gave faculty members a chance to learn about the proposal (many faculty members were learning about the proposal for the first time) as well as express their concerns with it.

The atmosphere felt curious and

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By MICHAEL PINTO
SGA President

Message from the 'Oval' office

'Tis the season

Election results, potential changes, and a semester in review

So here we are, the Fall Semester quickly approaching its final days, papers are being written, tests are being taken.

From SGA's standpoint, it has been a very productive and busy semester. Before we recap the semester, I'd like to give you a few updates on the voting that occurred at the November 17 meeting.

During the meeting the Club Congress voted on 2 bills, the first supporting the College's Co-Curricular Competency Proposal, the second one was to implement an Academic Common Hour at the school.

The vote for the CCC was 19 in favor, 31 against. For the Common Hour, the vote was 44 in favor, 4 against, and 2 abstentions.

I do not think we should stop our discussion on the Co-Curricular Proposal because a first vote did not pass.

As an article in this paper states, most faculty were hearing this proposal for the first time and shared many of the same concerns and questions that you had.

I invite you all to continue to ask questions to each other and discuss among your professors, as well. My hope is that for the spring semester for students to bring forth amendments they would like to see in the proposal and ultimately have another vote on it next semester.

The Academic Common Hour was a proposal that was drawn up by the Senate's Academic and Student Rights Committee.

The purpose of the Common Hour is to have a certain time each week where no classes are scheduled. During this time, we would schedule campus-wide events, lectures, and guest speakers.

The idea of having this Common Hour would help to increase attendance at these events. Many times students have wished they could have seen a film or a speaker but a class or other obligation was standing in the way.

With this Common Hour, those who would not have been able to go

because of class would now be able to.

Right now, the proposal states for the Common Hour to be each Tuesday and Thursday from 4:30-6:00pm. However, this is not the set time, nor will it likely be the set time.

We will have to discuss the proposal with Administration and faculty to see when would be the best time so the fewest amount of classes are affected by this.

We hope to see the Common Hour implemented for the Fall of 2010.

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In the immortal words of John Cameron Swayze, let's go hopscotching the semester that was...

We began the semester welcoming over 500 new students to Wagner. Through the course of the semester, the annual traditions of fall took place, Fall Fest, Autumn Ball, and Homecoming. Along with that, we saw our renowned Theatre Department stage two wonderful musicals on the Main Stage and two equally wonderful shows at Stage One. The campus community gathered at the Founder Day's Celebration of our 126th Anniversary, and gathered again to share our ideas and initiatives at the campus symposium. We welcomed Award winning actors Al Pacino and Susan Sarandon as well as Broadway legend Elaine Stritch.

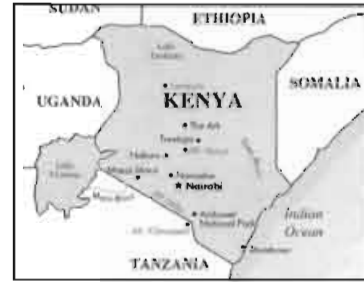
To say it was an eventful semester would be an understatement. The Spring Semester holds just as many programs, productions, and events, and I can't wait to get started!

—

On behalf of the entire SGA, I would like to wish you and your families a happy and healthy holiday season. See you in the next decade!

Merry Christmas & Happy Holidays!

Michael J. Pinto



Expanding Your Horizons program offers trip to Kenya

By MARISSA
DIBARTOLO
Wagnerian Staff Writer

As a part of this year's Expanding Your Horizons program, (EYH) this winter, students enrolled in the GOV: 240 Service and Politics Abroad will be spending their off campus experiential learning in Kenya. Led by Dr. Steve Snow, students will participate in various volunteer projects for the Christian Women's Works of Charity (CWWC) as well as some of the local medical clinics.

In preparation for the trip, students have been meeting in the fall, going over articles and readings on AIDS in Africa, and some more precise information on how AIDS directly affects Kenya. The students also have class time after the trip in the spring semester, in which they discuss more books, articles, and their time spent in Kenya.

In addition to their service work, students will have the opportunity to travel to local places such as Gataka, Nairobi, Nyeri, and take a safari tour.

Aside from offering their services and volunteering in Kenya, students are encouraged to raise money for the people there. Things that are of little value in America make a big difference in Africa. The money students raise will help HIV positive patients, as well as others who are poverty ridden. Buying things that are of long term usage with the funds raised like sewing machines makes a large impact on their financial status.

Students stay with a local family on the edge of Kware, taking in as much of the Kenyan way of life as possible. Aside from this daily in-

teraction with a Kenyan family, the students are invited to make "home visits." Students can give money to local families that will help them buy clothing for their children and other vital necessities. They get to then meet with the families and hear their stories, offering sympathy and getting a taste of what life in Kenya is all about.

EYH is Wagner College's program that has developed a way for students to study abroad on an affordable short term basis. Different courses are offered pertaining to different majors on campus. Each course provides a student with one unit of credit, as well as 10-12 days of faculty-led trips.

The other EYH trips, occurring both over winter and spring break are FR 291: The Culture and Civilization of Québec (Québec) with Dr. Katica Urbanc, SP 291: Stories of Love and Death in Garcia Márquez: (Colombia) with Dr. Margarita Sanchez, MU 291: History of Costa Rican Music: National Identity Defined Through Music (Costa Rica) with Dr. Roger Wesby, EN 291: Law and Literature (England) with Dr. Mary Zanfini, AA 291: London Arts Administration and Marketing (England) with Prof. Todd Price, BU 510: Business, Culture and Ethics (Hawaii) with Dr. John Moran, AR 291: Paris in the Springtime: Drawing the Masters (France) with Prof. Jennifer Toth, ED 291: Educational Issues in a Developing Nation (Peru) with Dr. Mapy Chavez-Brown, REL 291: Understanding Different Faiths: Judaism, Christianity, and Islam (Israel) with Dr. Abe Unger and HI 291: Slavery in Charleston, South Carolina (South Carolina) with Dr. Rita Reynolds.

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Everything you need to know about: the work study program

By **ALEXA LYONS**
Wagnerian Staff Writer

Work study is an extensive program which allows students to have a flexible on-campus job during their college career. Work study officials help students find jobs on and off campus by telling them about available positions and setting up interviews with supervisors to see if the job is the right fit for the prospective student. Students keep a detailed list of times they have worked and receive their deserved earnings once a month.

Students with work study have priority within the first two weeks of school. After the first two weeks, job positions are open to all students throughout the campus. Open positions for jobs can go throughout the semester but it is better to apply early, for they fill up quickly.

Some positions include lifeguards for the pool, accounting assistant, peer consultant, chapel musician, senior phone-a-thon callers, office assistants, college goal Sunday coordinators, help desk student assistants, foreign language drill instructor, postal clerk, clerical assistant for Project Hospitality, student patrol program, public service corp., receiving clerk, residential education desk attendants, Spiro Sports Center desk attendant and fitness center attendant.

Along with the multiple jobs available for students, there are three main sources for jobs off campus, however to obtain a position you must be a part of the work study program.

One off-campus organization is

Project Hospitality, a community-based association that focuses on the area's hungry and homeless. The volunteer program aims to get the word out on those in need within the Staten Island community, focusing on the provision of food, clothing and shelter, and services such as healthcare, mental health, alcohol and substance abuse treatment, HIV care, education, vocational training, legal assistance and transitional and permanent housing. Project Hospitality is located on 100 Park Avenue by the Staten Island Ferry Terminal.

Public Service Core is another off-campus job opportunity for work study students. It is a city wide organization that is dedicated to providing graduate and undergraduate students opportunities to serve the community around them, while building skills of professionalism and the knowledge of careers within the public sector.

The newest job opportunity for students is African Refuge, which just started this fall after the association got in touch with the college looking for student employees. According to their website, "African Refuge is a community-based program that promotes and develops crucial linkages between the African immigrant and refugee community, undeserved families and main stream social service providers in New York City." The organization provides education information and referral services, and family and youth support programs for refugees, immigrants, and underserved populations within Staten Island.

Wagner alumna Theresa Weimer

is a direct product of the Wagner work study program. Weimer graduated from the school as an undergraduate in 1995 and then again as a graduate student in 1997 with a double major in elementary education and sociology. Spring semester of her freshman year, Theresa got a job working in the work study office, where she did typical office work such as filing, answering phones and running errands.

"I was able to pick up on more detailed information on how a higher education institution worked," says Theresa, who reapplied for the same job throughout her college career. When she returned to Wagner as a grad student, Weimer applied for the position again, and carries the position until graduating in 1997, which she eventually turned into a gratifying career.

She now holds the title of the director of Financial Aid, in which she oversees the entire department. She performs daily operations, partakes and arranges campus functions, meets with parents and students and spreads the knowledge of how to obtain financial aid.

While trying to go to school, Weimer says that she wouldn't have been able to attend without aid. "In a way I'm giving back," she says, clearly gaining satisfaction out of helping students out. "College is possible and we are here to help."

If you would like more information on the work study program and available job positions, you can go to the Wagner web site for an entire overview of the program.

Student researches cure for cancer

By **TIFFANY GAINES**
Wagnerian Staff Writer

Wagner College is well known for its experiential learning programs and the impressive internships that many of its students pursue. However, hardly ever do you hear of a student who steps beyond the classroom by spending her summer devoted to work that not only benefits her well being as a student, but could also benefit the well being of thousands of people who have been, or will be diagnosed with brain tumors.

Kathryn M. Chepiga, Wagner College chemistry major '10, spent her last summer in an internship program, funded by Donald and Evelyn Spiro, at Johns Hopkins University School of Medicine. She assisted Dr. Paul Watkins in his ongoing research on lipid metabolism, in an attempt to find a drug that could treat glioblastoma tumors.

"This particular research project involved the enzyme Very Long Chain Acyl-CoA Synthetase 3 - or ACSVL3 for short," Chepiga said. "This enzyme has been found in extremely elevated levels in human glioma cells, which form one of the most deadly types of brain tumors. Although the reason why ACSVL3 is so elevated in these cells is unknown, Dr. Watkins has been able to prove that when this enzyme is eliminated from human glioma cells, they either grow at a much slower rate or stop growing altogether."

This month, at the Annual Biomedical Research Conference for Minority Students, in Phoenix, AZ,



Senior, Kathryn Chepiga, participated in an internship, spending her summer conducting research to find a cure for cancer.

Chepiga plans to prepare a poster presentation to illustrate her research and experiences at the internship.

"I spent this summer testing for a drug that would stop ACSVL3 from working. If a drug of this nature is found, it could potentially be used as a form of treatment for glioblastoma tumors."

"If it weren't for Wagner College and the help of Drs. Donald and Evelyn Spiro, none of this would have been possible," Chepiga said.

As an honors chemistry major with minors in biology and art, Kathryn has utilized Wagner's academic resources and combined them with her passion for science and hope for a cure. Though a sure cure for glioblastoma tumors still to be found, it's safe to say all of us at Wagner can find inspiration in the work that Kathryn Chepiga has done.

Sports center offers active fitness classes

By **BRITNEY REMINI**
Wagnerian Staff Writer

Tired of running on that road to nowhere also known as the treadmill, but still looking for a great work out? Have you been traveling into Manhattan, for expensive yoga classes? The solutions to both of those problems are right here at Wagner College.

Wagner offers free kickboxing classes, with instructor Cliff, Monday nights at 6 p.m.. Kickboxing is a great source of cardio exercise, this class is fast moving, but you are encouraged to go at your own pace.

Busy on Mondays? Wagner also offers Yoga on Tuesdays at 8 a.m., and Thursdays at 6 p.m.. Instructed by Imrana, this class is open to everyone regardless of how much experience you have. Yoga is used for increasing flexi-

bility as well as muscle toning. New to this semester is Pilates with Lauren on Wednesday nights at 6 p.m. Pilates works to improve muscle strength all the way down to your core, thus helping with coordination, strength, and even posture.

The best part about all these classes is that they are completely free. Although the classes typically get continually more difficult, don't worry about missing a week.

If all these times still don't work for you, don't forget that Wagner's fitness room has thirty different cardio machines as well as lift stations, free weights, and other various exercise equipment. Spiro Sports Center is open Monday through Thursday 8:30 a.m. to 11 p.m., Friday 8:30 a.m. to 8 p.m., Saturday 11 a.m. to 8 p.m., and Sunday 1 p.m. to 9 p.m.

HEALTHY TIPS:

#1 Drink lots of water, the more your body sweats the more dehydrated you become.

#2 Try exercising in the pool, it increases resistance, and your body is naturally working almost three times as hard as it would be out of water.



Members of community service fraternity, Alpha Phi Omega gather for the Bollywood fundraiser

Alpha Phi Omega hosts Bollywood fundraiser

By **LINA CIGNO**
Wagnerian Staff Writer

On October 28th students passing through Guild could be drawn to Beisler lounge by the sound of exotic upbeat music and the wafting smell of authentic Indian spices. Upon entering the lounge one could see balloons, streamers, and the orange, white with a blue wheel, and green flag of India posted all along the walls. Alpha Phi Omega had put on a Bollywood Night.

The mission for this event was to partner with Freedom Firm, an organization designed to "eliminate child prostitution in India by rescuing minor girls, providing effective rehabilitation, and prosecuting the perpetrators of sex

trafficking" as stated on their pamphlet. They also provide information about their strategy to investigate and report these crimes to the police, who in turn rescue the girls and work to prosecute the perpetrators. The rescued girls are then brought to aftercare homes where they are provided with job training, education, counseling, and health care. They are also offered creative activities to help the healing process, such as making jewelry.

The party here at Wagner offered the girls' hand-made key chains, earrings, and necklaces for sale. This jewelry brought in 100 dollars, all sent back to Freedom Firm along with an additional 124 dollars raised from the 3 dollar entry fee to participate in

the events of Bollywood Night. These events included a traditional Indian meal of basmati rice and mung beans cooked slowly with garlic and ginger - spices said to contain healing properties, then a 20 minute documentary on Freedom Firm was showed followed by a speech from guest John Barczak, private chef for Shivanter Singh, about his own experience volunteering in the aftercare homes in India.

Sophomore member of the fraternity Allison Smeck explained, "Alpha Phi Omega holds a lot of great events on campus, but this one was a really different theme for a different country and I'm really proud of all the work everyone has put into it." Roughly fifty students attended.



Earth Club members Emily Visnovsky, Emma Acciani, Anthony Marone, Megan Stolze, and Maggi Crotty

Earth Club organizes global warming week

By MELANIE VALENCIA
Wagnerian Staff Writer

350 represents the concentration of carbon dioxide in parts per million (ppm) that have been determined as safe in the atmosphere by more than 40 scientific based studies. Today the amount of carbon dioxide in the atmosphere is 387 ppm. As a response 350.org was created along with offices in over 200 countries. Their purpose is to raise awareness and advocate for reducing the concentration of greenhouse gases affecting the atmosphere, specifically the anthropogenic which accounts for more than 80% of the contamination.

On Saturday October 24th the international day of global warming awareness was celebrated worldwide. People getting together the slums in India and the big apple alike demanded for action. It is the latter protest that attracted Wagner College students like Emily Burkhardt who experienced it firsthand. Following this weekend two groups on Campus, Earth Club and Earth Floor organized Global Warming week October 26th-October 30th. "The purpose is to get more students active during the fall by creating a homologue to Earth week that is celebrated during the

Spring" said Emily Burkhardt the Resident Assistant of the Earth Floor. In fact, Planet Earth, An Inconvenient Truth and Walle were shown during movie nights on Monday, Wednesday and Friday. Global Warming trivia was held on Tuesday offering candy to students who were able to answer questions regarding what global warming is and the subjects related to it.

A recycling contest was also held. Nevertheless, only nine bags of recycled material were obtained from all the floors. No winners were picked due to lack of participation. The question is how to get students to care? Earth Club is in the process of organizing several field trips and workshops to allow its members and students on campus to be more conscious of the situation. "The main purpose is to have various events to educate the campus on certain environmental issues. Make students aware of things that they have not really thought of" said Emily Visnovsky, president of this organization. A starry sky in New York is almost a myth due to all the contamination. Have people not noticed? Do they not know they can do something about it? Earth Club and Earth Floor are working together to show everyone they can. You can.

New anonymous tip line

By BRIANNA MASS
Wagnerian Staff Writer

Tired of hearing that ear-piercing blare every time there is a false fire alarm? The amount of fire alarms and the smell of tobacco products have been an ongoing problem this semester. Now, there is a way you can stop it anonymously.

Public Safety installed an anonymous tip line that anyone can call at anytime. This tip line does not work like your average phone that shows who is calling on caller ID. The tip line brings your call straight to an answering machine, never once revealing your phone number. The message will be received by Public Safety, with no way of tracing the message to the caller.

Having a system like this can cause questioning among the students. No student wants to be the first to call to report someone, but Tony Martinesi, head of Public Safety, assures us that the first phone call has already been made. There have been countless calls to the anonymous tip line about smoking in the residence halls and noise complaints, so when you witness something call them he insists that the tip line be utilized.

Your phone call will only help in making Wagner a better place for everyone. No one wants to be outside at 3 a.m. due to the fact that someone decided to light up a cigarette.

To leave a message on the tip line, call 718-420-4332.

West Lot in need of more improvements

Continued from Page 1

of Wagner College and Campus Operations can agree with. In fact, the students are so concerned with the condition of West Lot, that they have in fact created a Facebook group in support of repaving the parking lot. "Please join the group and let Wagner know they need to pave West Lot," reads the groups description, a sentiment which has been easily agreed upon.

This fall semester has been full of

other construction around campus, improving the safety and appeal of Wagner. The Wagnerian previously reported on the new metal railing outside the Student Union. Another recent improvement to the campus was the new brick walkways, covering the paths to Guild, Towers, and Campus Hall. The purpose of these new walkways, like the railing outside the Student Union, was to improve campus safety. Many students have questioned why this construction was done during the fall when it posed a

problem for students whose paths to classes were obstructed. Fontano explained, "Work is done only after the budgets have been allocated. Our new budget year starts in September and we did not have the money until then."

In addition to the construction taking place on campus, many of the driveways are being re-paved. The roadway behind Student Union was re-paved because truck traffic had caused the road to slowly break apart.



Members of the Interfaith group gather in Beisler lounge.

Sharing Sacred Seasons event held by faith group

By NIDHI KHANNA
Nation and World Editor

As students strolled into Guild Hall on a rainy and muggy Saturday night, they were tempted by the enticing aroma of a freshly prepared Indian feast to appease their taste buds.

Interfaith On Campus: Coexistence Coalition is a relatively new organization that was founded by sophomore Richa Magan, who also serves as the president of I.O.C., about one year ago. The organization hopes to bring awareness about various cultures and faiths that exist in the global community.

Magan and a group of enthusiastic club members held their "Sharing Sacred Seasons" event on November 14th.

As guests arrived into Beisler Lounge, their ears were welcomed to the musical tunes from Bollywood (India's prominent film industry that is similar to Hollywood).

Students marveled at the decadently decorated lounge that was illuminated with colorful autumn themed accents, including orange, red, and yellow leaves and leis.

Magan spearheaded the night by addressing guests and thanking them for joining I.O.C. on this joyous occasion.

Guests discussed the importance of various Jewish, Muslim, and Hindu holidays that recently coincided in the past few weeks.

Magan stated, "Today we are celebrating the coinciding holidays of Ramadan, Sukkot, and Diwali. Every 32 years, for a few years, the 9th month of the Muslim calendar and the 1st month of the Jewish calendar, coincide. During these months, Muslims observe the Fast of Ramadan and Jews observe the High Holy Days including Rosh Hashanah, Yom Kippur, and Sukkot. This year, Sacred Seasons also includes a celebration of the Hindu holiday, Diwali, which falls during this same time period."

After completing her introduction, Magan encouraged guests to participate in some insightful activities.

Members of I.O.C. hung posters around the lounge that listed four popular world religions, Catholicism, Judaism, Hinduism, and Islam. This activity was entitled, "Who am I?" and the goal of this exercise was to raise awareness about common stereotypes and how they can easily offend other people.

Guests were asked to discuss the different kinds of stereotypes that people have of individuals from each of the religions mentioned.

The activity made students realize that many derogatory comments are made about people from various religions, and it is necessary for individuals to be tolerant and accepting of all people in their community.

"We concluded that stereotypes are not something we can take in; it is bad information, but that doesn't mean we are bad people, nor does it mean that people belonging to that group are bad. There is often truth behind these stereotypes, but some are just distorted and oversimplified to become hurtful. Sometimes, one just needs to ask questions and learn; this is the only way we can solve common misunderstandings," said Magan.

Once the activities commenced, guests began to relish in the mouth-watering, traditional Indian food, and discussed the diverse customs that they practice in their particular cultures.

At the conclusion of the night, Magan commented, "I am very glad that this interfaith organization is gradually making its way on reaching its goal of recognizing and appreciating the diversity we have here at Wagner College!"

I.O.C. will be planning another similar event during the spring semester.

Highlighting Hunger project draws 100 students

By **MARISSA DiBARTOLO**
Wagnerian Staff Writer

Decked out in black lights, streamers, and an intoxicatingly energetic atmosphere, the Coffee house held a sea of students dressed in white tee shirts, partying for a cause. About 100 students came out to support Alpha Phi Omega's (APO) new member project, Highlighter Hunger on Wed., Nov. 11.

The evening was spent dancing, eating, and raising money for the Feed Foundation.

The newest class of APO contains 18 students who worked on their fundraiser for about a month. Preparation and advertising was the key to their success. The new APO's hung a sheet in the dining hall, posted flyers around campus, sent out a mass e-mail to the students, made t-shirts, and created a Facebook event inviting students to come out and have some fun while donating money to the Feed Foundation.

The non-profit organization known as the FEED foundation is dedicated to raising money to provide

nutritious school meals to children in poverty-stricken environments. Since it commenced in July of 2008, FEED has provided over 50 million school meals to children in need.

Although the FEED foundation is a worthy cause that helps children find healthy meals all over the world, there were many different organizations for the new members to choose to donate to. "What made me decide on the FEED foundation was that the money raised could go the longest way," said Diana Papa, sophomore at Wagner and new APO member.

Just \$10 can provide 100 school meals to children in Rwanda, and between \$20 and \$50 can feed a child in school for an entire year.

Jeanna Ritto, APO new member educator and junior, said she hoped to raise about \$200 at the event, "which I think is possible," she added. However, the fraternity went well beyond their goal and raised about \$350, providing money to feed about 3,500 children in Rwanda.

For more information on the FEED foundation or to donate to the cause, visit www.thefeedfoundation.org.

New proposal faces added faculty concerns, voted down by students

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uncertain as a roomful of professors and a sprinkling of students analyzed the proposal, which was presented by Dr. Ann Love, dean of academic and career development, in a powerpoint. SGA President Mike Pinto was also called upon to offer a student perspective for the faculty.

Then the questions started.

Things started off tensely, when a question was raised about the result of the student election, which had not been mentioned at all until that point. Love admitted that the proposal had been voted down, but when questioned on the count of the vote, there was no one who claimed to know the exact outcome.

Various faculty then began to voice their concerns, many of which were similar to concerns raised by students. Dr. Ann Hurlley expressed caution about the logistics involved in making the proposal a requirement for graduation. "As soon as we make something required for graduation, that means we have to create an entire surveillance apparatus, something more than what's indicated [in its current state] to ensure that everybody graduates properly," said Hurlley, "my concern is that this would be extraordinarily labor intensive for both faculty and students."

The technical execution of the proposal was a large subject of debate, and many wondered where the volunteer staff who oversaw each student's co-curricular progress (reviewing the reflective essays, etc.) would come from. Other concerns

included worries that the proposal was already too similar to what the original Wagner plan promised when it outlined its requirements for the Learning Communities.

Dr. Mark Wagner seemed to sum up the general attitude of the faculty best during the town hall. "Make it a certification program," said Wagner, an idea that seemingly served as the most realistic compromise of the day, causing many faculty members to agree that they didn't mind the theory of the proposal, but were wary of the requirement.

Throughout the meeting, president Guarasci encouraged the faculty repeatedly to try and avoid letting the mechanics of the proposal discourage their support of it. He emphasized that the essence of the meeting was to support the idea behind the proposal and help build the ideal plan with constructive suggestions.

Retention was another topic that was brought up, since the proposal was touted as an idea that would improve retention rates. According to Guarasci, Wagner's current retention rate is 77% and was as high as 89% in recent years. Guarasci cited a UCLA study as evidence that a similar proposal could be beneficial for a university or college, but no other evidence was presented even when a handful of faculty asked for more.

Although it is uncertain what exactly will happen to the proposal as a result of all of the feedback, it would seem there are some definite changes that need to happen before the students and the faculty are comfortable with it.



Prof. Robert Anderson (left), stands with former student Sherrill Menyhart and Dr. Guarasci as Menyhart accepts the Christian P. Holmstrup History award.

Professor Profiles

Recognizing the dedicated individuals who inspire and encourage Wagner students every day

Professor Robert Anderson

By **ALEXA LYONS**
Wagnerian Staff Writer

History professor Robert Anderson appears to be the typical college professor, wearing a striped button down shirt tucked into a pair of navy dress pants, a slightly oversized jacket draping his shoulders and right hand filled with a black leather briefcase handle.

He is constantly laughing at his own jokes, always with a smile that reminds you of your own grandfather, who also happens to begin a story with the same "back in my day..." expression. His fascinating life stories, which seem to come directly out of a history textbook, are consistently intertwined with his lectures and reflect the past 80 years of American history.

Growing up in an extremely poor family, he was unfortunately unable

to go to school due to the high prices of further education. Becoming interested in history as a 9-year-old from his brother, he grew up knowing that he wanted to further his education in order to pursue the career of his dreams.

Anderson served in World War II, and for every one month of service, you were provided with two months worth of school tuition. This allowed him the opportunity to study history at Wagner College, graduating with his bachelor's degree, and later attended Columbia University as a graduate student for his master's. "I didn't spend over \$1,000 on my education," Anderson says with a tone of surprise that matched the look on my face.

Along with his service, Anderson also continually applied for scholarships, which he luckily kept winning. "They were a necessity," he says. "I needed an education and I couldn't

continue that without [the scholarship money]." This helped pay for most of his tuition at Columbia University.

As for his personal life, he lives at home with his wife and enjoys spending time with her. The last movie he has seen is Michael Moore's *Capitalism, A Love Story*, an expected response from a history professor whose views go more towards Socialism than any other political ideology.

When I asked him what would be one lesson he would teach his students, he looked at me without an ounce of hesitation; "Think critically, question everything, and be skeptical...never listen to what others say, form your own opinions." And as he checked his watch under his beige dress jacket, he looked back up with one more thing to say.

"Oh," he paused, touching my paper. "And take nothing for granted."

Wagner gets Middle States Accreditation

Continued from Page 1

size for everyone to wear, now some people might look real good in it, and other people might look terrible. So here, they could fit, it could be adapted still within those 14 standards."

He went on to say that it is in Wagner's best interest to fit the standards as well as possible because it is impossible for one size to fit all. With the hard work and dedication of the committee there is no way that Wagner could not be shown in the best light possible. All in all, this decisive factor is hoped to be met by spring of 2011 when a site-visit team comes to do an evaluation of the campus in comparison with the 14 standards of excellence.

In February, the Middle States Liaison visited, keeping tabs on Wagner's progress within the whole process. This then continued throughout the end of last semester into the summer. Currently the members of the committees are still working tirelessly to make this happen. Over the fall of 2009, the committees have been collecting data towards their specified subject matter. The committees were aimed at collecting the information needed to complete their preliminary sub-committee work plans for the Steering Committee for the deadline of Nov. 15.

The Self Study committee has to tell the Middle States what Wagner plans to do, outlines the timeline, describes the committee

and the Steering Committee, made up of Dr. Guarasci and Dr. Lieberman, who oversee the process. Also, it states common questions that people may have. If the accreditation does not happen students would not be able to get financial aid.

The Wagner teams working together on this project have already gotten so much accomplished with the many drafted plans and timelines that have been created and re-created to be accepted by the Steering Committee, further benefiting our campus. The progress and expectations of the committees are made extremely free to the public, specifically to the student body on the Wagner web site.

Recent NYU suicide raises concern over students' well being

By TIFFANY GAINES
Wagnerian Staff Writer

When the words start blurring together and clock on the wall strikes 4 a.m. and melts off into the trashcan full of your Red Bull's and Sour Patch Kids, studying for finals can seem more like corporal punishment than a chance for you polish of your skills in micro-economics.

Many students share the stresses associated with finals, and dread the weeks of preparation. At times like these it's easy to get lost in the pressures of making the grades you desire and that are expected of you.

However, when looking at a tragedy that recently occurred in New York University's Bobst library, it becomes clear that in a college experience, though academics are important, it's primarily important to be psychologically happy, and fulfill your heart before focusing on filling your brain with knowledge.

It was at 4:30 a.m. on Nov. 3rd, and a student reported hearing a "huge boom." The boom was discovered to be the suicide of a college of arts and science junior, Andrew Williamson-Noble, who took his own life by

jumping off of the tenth floor of the library. Something that makes this incident especially disturbing is the fact that NYU has suffered many suicides in this exact way.

In 2003, two students jumped off the same floor of that library and intended suicide. This is actually known to be an act of "Copycat Suicide," when a person copies a suicide done before in hopes to get similar attention.

In 2003, NYU put up an eight foot wall-like structure to prevent further attempts. Friends reported Williamson-Noble as a happy person, though many people also reported knowing that he had conveyed many depressing thoughts in the past.

School president, John Sexton, sent an e-mail to the students of NYU that morning where John Beckman stated, "Suicide among people of college age is a national problem, a leading cause of death among the young; each year, campuses across the country must cope with these tragedies and their aftermath — the pain, the heartbreak, the upset it causes to those who are vulnerable, and all the terrible, persistent questions."

Tragedies like these make it clear that it is easy to get caught up in the

stresses of life, especially in college, and it is important to satisfy your social and psychological needs and put things like finals in a perspective that is much lower than a "life or death situation."

In recent studies it has actually been found that people can study more efficiently when they are psychologically at peace. Certain parts of the brain activate and the ability to memorize is more effective when people are happy.

In President Sexton's email he also mentioned ways that students can seek help when dealing with depressing thoughts.

Much like NYU, Wagner offers resources to help students deal with both social and educational pressures. By contacting Health Services, counselors are available for guidance and support.

So this time, before you plan to pull the all-nighters and stock up on Starbucks, make sure you are feeling content and fulfilled in all aspects of your life, the support is here, and it will make your study time twice as effective.

Tips for staying healthy and stress free during finals week

- Get enough sleep, do not pull an all nighter
- Use good study techniques. Give yourself enough time and do not cram the night before
- Eat healthy and balanced meals.
- Relax. Balance is key to surviving finals week. Give yourself time to not use your brain. Play games or watch a movie to give yourself a break.

Wagner Counseling Services

A psychiatrist and psychologist are available during fall and spring semesters - Monday through Friday. Appointments are made through the Health Services by calling (718) 390-3158.

Psychiatrist: Laura Ancona, M.D. - Director of Counseling Services

Hours: Tuesday 8:00 am - 12:00 pm; Wednesday 5:00 pm-8:00pm; Thursday 1:30 pm - 6:30 pm; Friday 1:30 pm - 5:30 pm.

Psychologist: Sharon Kihara Psy.D. - Assistant Director of Counseling Services

Hours: Monday and Wednesday 9:00 am - 3:00 pm; Tuesday 12:30 pm-2:30pm.

Exhibits in Wagner's two art galleries sometimes go unnoticed by students

By SUSANNA
GOOCH
Wagnerian Staff Writer

Has anyone ever wondered where the actual art is here at Wagner if we're considered liberal arts college? Through those magical double glass doors into the building full of every book, office, and food choice a student could ever want, there is just one more thing that the Union has been hiding from many students.

The Wagner Gallery has been running as a projection space for Wagner senior art student's showcases and Staten Island art community's works for many years now. As you enter the building, the gallery is located to the right and down the stairs in the Union Atrium.

For those who don't know, the art that can be seen through the glass walls from any point in the atrium is not only interesting but extremely informative. It provides students with a view of the many different forms of art. And surprisingly, or maybe not to some, the gallery does not see a lot of action during the regular school week.

As much as Wagner is known for our respected theatre and music programs, our art program here sort of takes a back seat to the other forms of art and it is time for that to change. Wagner's Art department usually holds between five and nine senior art majors yearly whose works are highlighted in these galleries during their showcases.

There are five full-time art teachers and 12 adjuncts, all of whom are or were at some point, professional

artists. With the combination of this small troupe and artists of Staten Island, the Wagner and Spotlight Galleries have been provided with some truly inspirational and unique exhibits, those that definitely deserve a new, greater public appreciation.

The man behind the Wagner Gallery is professor Bill Murphy. Murphy is in charge of all of the coordinating of schedules and shows for the Wagner Gallery. He is a professional artist on the side of his grueling teaching schedule, including drawing, watercolor, print making, and figure drawing. He works very hard daily to achieve a very respectable level of artistry showcased within the gallery. He has shown some of his own work in the space, including his "Undead; a Eulogy to the Staten Island Waterfront" showcase that he presented two years ago showing the transformation of the Staten Island Waterfront dating back to 1975. Intriguing shows such as Murphy's are shown at the Wagner Gallery daily, with exhibits changing every month.

Currently, the Wagner Gallery is showing "Storefront Houses of Worship" from local photographer Willie Chu. The exhibit will highlight 20 12"x60" photographs serving to enlighten viewers about the storefront houses of worship whose members practice vivid rituals that are similar to those practiced in mainstream churches, temples, and mosques.

Wagner is honored to have such artists such as Willie Chu to use the space and there are already some great artists booked for the months to follow. The exhibit will run until Jan. 15, 2010.

In an e-mail from Lee Manchester,

one of Wagner's own senior art majors, Shauna Sorenson is being "spotlighted in Wagner's other even more accessible gallery. The Spotlight Gallery is located to the left as one enters the library. Here, Sorenson's meticulous and extremely professional works are part of her own planned exhibit, "What the @#%\$ Happened?" Sorenson was allotted \$750 last semester in support of this exhibit as the 2009 Richard Gaffney Memorial Grant winner. In the exhibit Sorenson very wittily takes very serious subjects and expresses them humorously. Also, on the opposing wall of the gallery 11 smaller ink drawings in Sorenson's "Wall o' Reality". Sorenson's exhibit ran last month.

Despite the effort that Wagner's Public Relations department has been putting out to spread the word through e-mail, newspapers, and flyers about the exhibits throughout the year, there is still an unfortunate lack of inspiration.

As Antonio Lopez Garcia, favorite artist of Murphy, once said, "It's possible to learn how to paint, but I don't think it's possible to teach someone how to paint." We all may not have aspirations to be an artist when we grow up, but we are given the opportunity to show our respect to those that do, maybe even those that very well could be the next Van Gogh.

The Wagner Gallery is open Tuesday through Saturday from 11 to 4 p.m., with extended hours on Thursdays until 9 p.m. The Spotlight Gallery follows the hours of the library.



Wagner recognized for 'Learning by doing in NYC'

Wagner was featured this week on the New American Colleges and Universities (NACU) website under the headline "Wagner College: Learning by Doing in New York City."

On the website, seven photographs of campus are featured describing the assets the Wagner has to offer. The photographs included the Pape Admissions House, a view of the Verrazano Narrow Bridge,

Kairo's House, a student working at a local public school and Main Hall.

Two of the pictures displayed Wagner's proximity to Manhattan and the opportunities available for students to get real world experience; one with alum Kevin Richard on his way to his internship, and the other of the Union Atrium.

Each week, NACU features a different member on its website.

IN OUR OPINION..

(where you'll find columns, editorials, letters to the editor, and more.)

SEVEN CLASSES, THREE JOBS, ONE COLUMN

Tolerance or the lack thereof



By CHARISSE WILLIS
Wagnerian Staff Writer

A few weeks ago, I sat in class staring at my notebook as a few pair of eyes glanced over at me. My pulse sped and I felt that little jump in my chest that I always get when I am uncomfortable. I counted the seconds as I waited for the overwhelming emotions I was experiencing to pass. Anger, hurt, and confusion were fighting for dominance while I struggled to keep a blank look on my face, no need to let them see that I was bothered.

The n-word had just been said in my class.

Besides the eyes that looked immediately to me and then shyly away, there was no indication that a derogatory term had been uttered. The student who initially read the word continued reading and the teacher made no comment. It appeared that I, the only person of color in the classroom, was the only one who saw something seriously wrong with the word. I was the only one who involuntarily cringed when it was said.

This was certainly not the first time I had heard the word and it, unfortunately, was not even the first time that I had heard the word in a classroom setting.

Freshman year, I took a class that was all about gender and challenging masculine and feminine roles. The professor was someone that I knew and someone that I expected to understand the implications of the n-word and the hurt that it can cause. Yet, when one of my peers used the n-word, nothing was said to address the incident. In a class that spent a day discussing the harshness of the f-word that plagues the homosexual community, no one thought to consider the feelings of myself and the other African American student in

the class.

The history of the n-word is well known as well as the debates that this word has sparked and continues to spark today, but for some reason this word is still allowed to be used in classrooms. Why is it that a term that has been deemed politically incorrect is suddenly acceptable in a classroom setting?

The incident a few weeks ago was the result of a student reading a passage that contained the n-word and the incident freshman year was simply a student attempting to explain how offensive a word can be, but neither of these reasons are good enough to excuse using such a term. Furthermore, if a student uses that, or any other offensive word, the professor should address the issue and stress that such terms are not acceptable in a classroom.

Wagner College claims to be concerned with bringing diversity to campus. The administration comes up with workshop after workshop for students regarding tolerance. But, where is the workshop for professors that choose to ignore racist and sexist comments in their classrooms for fear of being seen as taking sides against one of their students? Where is the workshop that explains that by ignoring these comments you are taking a side against the minority students in your classrooms?

Scrambling to attend protests and rallies after horrific events have occurred and planning discussions about students' lack of tolerance is not enough. If administration is serious about bringing diversity to campus and making a safe environment for minorities and females, then they need to address more than just the student body.

They need to question why there are few, if any, full time African American faculty on campus, they need to question why nothing has been done about hateful remarks written on LGBT oriented fliers, they must start with examining how they deal with females and minorities and what training they and faculty need to go through in order to be qualified to teach such students.

In short, it is time to stop putting a band-aid over the problem. It is time to stop acting as if students are the only ones with tolerance issues; it is time to address the discrimination (whether it be purposeful or not) that is practiced by faculty and administration.

Post-college paranoia

By JENN INZETTA
Wagnerian Staff Writer

It is that time of year again. The leaves are changing colors, the weather is getting chillier, and you have prolonged the change from flip flops to closed toe shoes for as long as humanly possible.

It must be application time.

Once you reach junior year of college, it is time to start thinking about what happens after college. Grad school? Law school? Med school? Even if you can pick one, even if you do know what your career aspirations are, do you know where you want to go to school? There are so many different factors to consider when deciding on your post college plans that it can get a bit overwhelming.

I have only just begun the process of deciding what I would like to do after graduation. (Frankly I have been too busy trying to figure out how I was going to make it to graduation.) But I have heard enough from friends to know one of the biggest debates is to go or not to go to graduate school. That is the question.

Okay, let's say you take the appropriate test, fill out all of the

applications, and get into a program. You will come out of the program with a higher degree of knowledge in a more specified area, something which should increase your chances of getting a job in the field you desire.

But, let's rewind a bit. First, you have to get into the program, and not to be the bearer of bad news but most graduate school programs that I have looked at are not aimed at college graduates, but those who have had a few years of work experience. And about that work experience, how exactly does one get any real work experience to put on their resume for graduate school if they are going to graduate school right out of college? It's a vicious, vicious cycle.

Then there is still the matter of paying for the two plus years that you will be continuing your education, as well as finding a place to live, and paying for that place, if the school is not in commuting distance. You will start making more money later, but you may get a higher salary starting out with a Masters degree.

But are you sure you want to go into the field you are committing two more years of your life to? Internships, at least, provide you with

some hands on experience. They let you observe the field you want to be a part of, and understand the day to day responsibilities that come with the job that you are considering.

Furthermore, internships open up opportunities for more jobs. They allow you to make connections with individuals in the business, and you may end up with a job opportunity as a result of one of those internships. Sometimes, if your career with the company you have interned with advances, your company will pay for you to go back to school and get your Masters.

However, if you take an internship, and your career does advance at a job you are settling for, you could get too comfortable. You will have a job that pays well, and where you will do well, but you may not be happy with what you are doing.

There is a lot to consider when deciding your post college plans, and obviously I am no better off than anyone else right now. So apply for all of the internships, take all the tests, see what all of your options are, and if all else fails just close your eyes and point.

The simple things Learning to not take life for granted

By TIFFANY LEGGETT
Wagnerian Staff Writer

I was traveling through Manhattan the other day to catch a train home when I realized just how many people I come into contact with on a regular basis, and how though we are strangers to each other, we affect each other in more ways than we would think. I realized how many people from different walks of life I came into contact with just in the short time I was on the shuttle, the ferry, and the subway.

Usually when I travel into the city I will listen to my iPod and read a book in order to pass the time. I never really think to make myself available for a casual conversation with the person next to me, or to even look up and smile at the people that I cross paths with.

Often times, especially in this fast paced city, we are all in such a rush to get to where we need to go that we never even consider the other people around us. I cannot tell you how many times I have gotten frustrated and hurried along because someone has blocked my path.

Arriving at Grand Central, I bought a sandwich and attempted to find a seat amidst the large lunch crowd. While searching for a place to sit, a mother and her daughters asked me if I cared to join them since I was

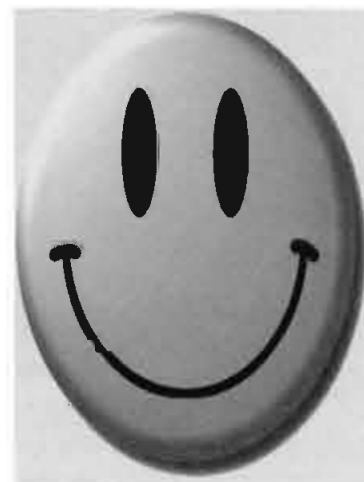
obviously struggling to find a place to sit. I had no other choice really, so I apprehensively took a seat at their table. As it turned out, I ended up having a very nice conversation with these women, and found out that they had come from Ohio and were visiting the city. I will probably never see those women, whom I enjoyed a quick lunch with and casual conversation, again. Although I will never see them again, I will always remember their simple act of

of the experience appreciating the kindness that these strangers had shown to me, and began to wonder if I would have done the same thing.

We often judge each other and are unwilling to be open with people that we are not familiar with, but how can a society work like that? We are all people just trying to make it in the world, and with simple acts of kindness like the one these ladies showed to me, it makes it just a little easier.

As a tiny fraction of the millions of people in this city, it is uplifting to think that I have the possibility to affect someone's day in a positive way. Often times we get so stuck in a routine and are absorbed with our own lives that we do not even notice those who surround us. Although most people may not seem open, everyone can use a simple smile or a friendly act of kindness. So, next time that you are out and about on the streets of Manhattan or crossing campus to get to class, be conscious of those who you pass by and come in contact with.

It may seem easier to keep to yourself and those who you are comfortable with, but sometimes it is worth the effort to go out of your way and show some kindness; you may be surprised to find that your smile will not only affect the other person, but it will affect you as well.



kindness. It is something so small, but it reminded me that humanity is not so bad after all.

I often wonder if people cross each other's paths like this for a reason. Although I was just desperate for a place to eat my sandwich, I came out

All opinions expressed on this page are strictly that of the writer and do not reflect the views of the Wagnerian, its editors, or its advisors.

Arts & Entertainment



Photos: Jessica Ramsey

Clockwise from top left: The men's ensemble including (from left) Regan Featherstone, Christopher DeRosa, Spencer Taylor, Graham Keen; the romantic leads, Alison Davi and Patrick Heffernan; Maddy Clemens and Davi; Lenni Kmiec, Clemens and some of the women's ensemble; Peter Marino and Kmiec

'Brigadoon' is a "bonny" success for the Wagner College Theatre Program

By **NANCY ARAVECZ**
Wagnerian Staff Writer

This past week Lerner and Lowe's 1947 musical *Brigadoon* graced Wagner's Main Stage decked out with lassies and bagpipes and kilts galore.

The play is a fantasy tale of two hikers who stumble upon a Shangri-la of sorts in the Scottish highlands where the jovial townsfolk are stuck in the seventeenth century. Each night the townspeople sleep through 100 years of the outside world.

Naturally, Tommy Albright, the lead male (Patrick Heffernan) who is unsatisfied with his modern life falls for *Brigadoon's* chaste heroine Fiona (Alison Davi) in a trite display of sentimentality. After he is convinced by his alcoholic best friend to leave *Brigadoon* he predictably returns to the magical and idyllic village in the last scene just before he disappears into the mist with his one true love—gag me.

All cheesiness aside, *Brigadoon* was immensely entertaining. The play opened up with some amusing references to the pitfalls of cell phones and Mapquest, a welcome surprise. Throughout the play the entire cast did a wonderful job of making me forget that I was sitting in a dingy theater; I was nearly con-

vinced that the wheeling boulders were mountains, and I almost felt as if I was a member of the wedding party that took place. But then I remembered that I was wearing pants and no part of my apparel was plaid.

Nevertheless, the female leads really stole the show, particularly Fiona (Alison Davi) with her stunning vocal performance and Jillian Porter's hilarious portrayal of Meg,



Photo: Jessica Ramsey

Heffernan stars as Tommy Albright (center), alongside Tavis Doucette (right) who plays Jeff.

the flighty town strumpet.

The musical features some extensive dance scenes, so the audience was treated to copious displays of hairy man thigh, one thing I think we could have done without, unless

you're into that sort of thing.

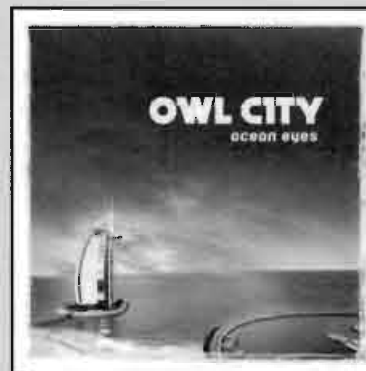
Despite the distracting men's costumes (one of the actors was wearing a near-perfect duplication of my old Catholic school uniform, complete with nylon knee highs), the dancing was actually very well done. One does not usually expect to see technically clean dance numbers in a college performance, especially in ballet and character choreography, but the female ensemble in particular were showing off some pretty arabesque lines, nimble pas de chats and neat pivot turns.

Overall, *Brigadoon* can definitely be considered a bonny success for Wagner's theater department in that it certainly is a memorable performance.

Applause is due to the charismatic cast and some wise direction (by Andrew Glandt Lyndon) that made sure the play's saccharine scenes were not too sweet, and perfectly balanced with the sparse, yet intense melancholy moments.

"*Brigadoon*" opened on Wednesday, Nov. 18 and will continue through Nov. 21 (Wednesday through Saturday). It returns Dec. 2-6 (Wednesday through Sunday) after the college's Thanksgiving break. Evening shows start at 8 p.m., with weekend matinees at 2 p.m.

Listen Up!



Owl City - *Ocean Eyes* (Universal Republic Records)

Minnesota MySpace sensation Adam Young is Owl City. With the release of *Ocean Eyes*, Young is not only dominating the targeted crowd of the indie charts but mainstream as well. "Fireflies" the first single from *Ocean Eyes* is correctly #1 on iTunes top 100. Influenced by the sounds of Postal Service,

Young uses usual instruments for an electric pop feel to differ his sound from everything on the scene today. *Ocean Eyes* is the perfect album for a summer filled with flings and a fall filled with memories of blue skies, sandy beaches, and falling stars. Young gives the listener a fun and exciting atmospheric audio explosion in every song. With songs like "On The Wing" and "Vanilla Twilight" fans, get an array of sounds from a slow ballad mixed with boy band lyrics to reworked Owl City sounds with new keyboard blends. Although this is Young's first label debut, this is Owl City's third record. Get prepared because Owl City is taking over the charts in a big way and is here to stay! On Dec. 11 so can see Owl City performing some of their top hits at Z100's Jingle Ball at Madison Square Garden.

You'll love it if you like: The Postal Service, Death Cab for Cutie, Quiet-drive

By *Chelsea Fodero*

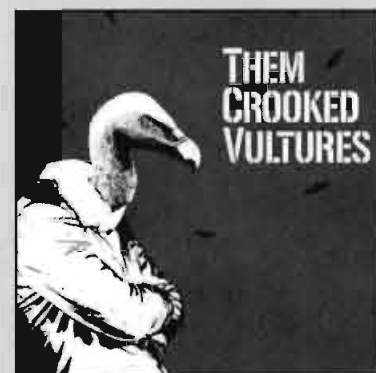


Jack's Mannequin - *Dear Jack EP* (Sire Records)

Dear Jack, a compilation of four previously unreleased Jack's Mannequin tracks, is the most intensely personal album frontman Andrew McMahon has released to date. The album, the proceeds of which go to The Dear Jack Foundation, was released on Nov. 3 to coincide with the release of McMahon's documentary, *Dear Jack*. The documentary, narrated by McMahon's friend Tommy Lee, chronicles the year he spent battling leukemia. Now cancer-free, McMahon is fighting to help other's deal with the disease he fought and beat. The EP features "There, There Katie," a tear-jerking ode to his sister and best friend whose bone marrow saved his life, and "Dear Jack," an eerie song in hindsight, written years before his fought with leukemia, about a friend's brother battling the same disease McMahon would almost succumb to later. The boy, Jack, was also the inspiration for the band's name. The album is truly one of the most touching musical moments a listener will ever experience.

You'll love it if you like: Something Corporate, Owl City, Relient K

By *Paige Herlihy*



Them Crooked Vultures - *Them Crooked Vultures* (Interscope Records/Sony Music)

With *Monsters of Folk*, and now, Them Crooked Vultures, it seems this is the year for rock super-groups. Featuring Josh Homme (Queens of the Stone Age, Kyuss, Eagles of Death Metal), on guitar and vocals, Dave Grohl (Foo Fighters, Nirvana, Queens of the Stone Age) on drums, John Paul Jones (Led Zeppelin) on bass and keyboards, and Alain Johannes (What Is This?, Eleven, Queens of the Stone Age) on rhythm guitar, is it really any surprise that Them Crooked Vultures' debut album is near-perfection. Highlights of the guitar-heavy, bar-rock album include "Mind Eraser, No Chaser," "New Fang," and "Caligulove." Each performer is featured in their greatest strengths, creating an album that begs for this outfit to be more than a one-shot side project.

You'll love it if you like: Queens of the Stone Age, Nirvana, Eagles of Death Metal

By *Paige Herlihy*

Senior Shauna Sorenson wins Richard Gaffney Grant

By JACK TAMBINI
Wagnerian Staff Writer

This year, the Richard Gaffney Memorial Project Grant has been awarded to Shauna Sorenson.

The grant is an award which may be used to further an Art or Arts Administration student's education in art.

To win the grant, a maximum of \$750, the student must write a proposal for how they would like to spend the money and turn it in to the Art department. Students who choose to create artwork with the grant are then given an exhibition of their work in the Spotlight Gallery, located in the Hormann Library.

Sorenson's work includes three paintings and a few other pieces.

The paintings depict prehistoric settings filled with excellently rendered dinosaurs and, humorously, teddy bears.

The first painting in the set depicts dinosaurs roaming freely about a lush, tropical landscape. Next, we see a gang of teddy bears in the woods plotting their attack on the reptiles (top right).

Lastly, we become witness to a massacre between the two groups (bottom right); some of the dinosaurs have collapsed after being wounded by the teddy bears, some of the teddy bears have been ripped

to shreds by the dinosaurs, the stuffing falling out of their plush bodies.

All three paintings contain rhinestones, placing extra emphasis on areas of light and highlighting the scales on some of the dinosaurs.

The works are so expertly painted that the rhinestones seem a bit unnecessary. They are a nice touch, however, and make the pieces more definitive.

This is Sorenson's second gallery show at Wagner. With last year's junior class she presented work from her RFT in the Union Gallery. The show also featured her signature rhinestones.

Sorenson, a senior art major said "I was really glad to get this grant because it allowed me to experiment with things that I wouldn't normally have the means to. Good rhinestones are really expensive, but I love working with them, so I was glad to get the chance to figure out how they work best. It was also nice to work on the series of paintings and just try out some new and different stuff - just sort of figure out where I want to go with my art."

Sorenson says she is uncertain about her future career goals, adding "I'll go wherever the wind blows me."

The show, titled "What The @#%\$ Happened?!", wrapped up in the Hormann Library's Spotlight Gallery on Nov. 23.



Above: samples of Sorenson's work from her show, "What The @#%\$ Happened?!"

Speech and Debate provides another success for Stage One

By SHANNON
ELDRIDGE
Wagnerian Staff Writer

Speech and Debate, featuring a cast of Wagner talents, was a trendy, entertaining production held at Wagner's own Stage One.

The recent production was a well-executed program that successfully provided a scene for what high school teens go through on a daily basis in terms of dealing with controversial "adult" issues that even most adults find disturbing or uncomfortable.

Its artistic presentation enhanced the message and brought inspiration to the Wagner community, at least to those who showed up to observe the hard work of the cast and crew.

Ashley Burger delivered a dramatic, comical performance as Diwata - a somewhat deranged girl who is socially inept. Michael Garamoni and Justin Scalzo played Howie and Solomon; social counterparts.

Scalzo's epic melt-down, as Solomon, pinpointed the climax of the production when he suc-

cessfully exposed finite difficulties in "coming out."

Garamoni found the perfect combination of anger and rationality to illustrate what it's like for teens who struggle as part of a seemingly diverse "minority."



Photo: Caitlin Maxwell

Members of the cast
rehearse in Main Hall

Lissa Bak, who played double roles as the teacher and the reporter tied the entire play together in her performance as two different adults who provide two different outlooks on the struggles of teens today.

All together, the cast and crew did an extraordinary job of becoming the advocate of a "one tribe" attitude; a diverse perspective that even the best seem to for-

get sometimes.

Written by Brown graduate, Stephen Karam, the show premiered at the Roundabout Theatre Underground in 2007. The show is described as a dark comedy and centers around American youth culture.

The story takes place in Salem, Oregon where the diverse cast of characters becomes entangled in a sex scandal. As the plot advances, the group exposes the truth behind their little town's biggest controversy.

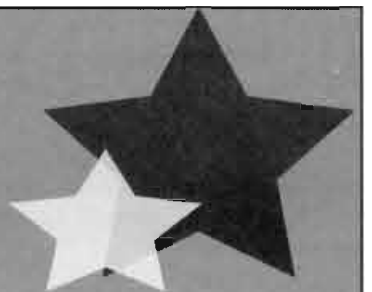
The production was directed by John Saunders who recently wrapped the "Chitty Chitty Bang Bang" tour.

Next semester Stage One will feature *Dance Project*, a showcase of original choreography (Feb. 17, 18, 19, 20, 24, 25, 26 & 27) and *Dead Man's Cell Phone*, a strange love story between a woman and a dead man through his cell phone history (April 14, 15, 16, 17, 21, 22, 23 & 24).



Is there an artist you want to see mentioned in the Wagnerian's Arts and Entertainment Section?

Email your suggestions to Wagnerian@Wagner.edu and you could see them in the next issue!



The Wagnerian's First Annual

HOLIDAY GIFT GUIDE

In anticipation of the holiday season, we put together five guides for finding the perfect gift for all your favorite pop-culture fanatics

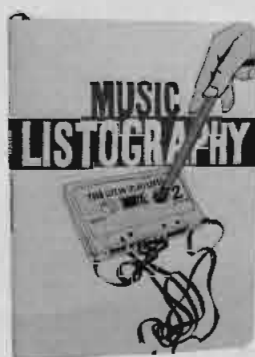
Gifts for the Audiophile

Vinyl Record Bowl



Created from actual 12" vintage vinyl records, these cool bowls are the perfect party accessory. The original label is protected with a mylar seal so they'll know what piece of music history they're receiving. You can even have it gift wrapped so you can have a completely online experience, no crazy holiday shopping lines. Plus this gift is totally green so they'll be saving the planet and looking significantly cooler at the same time. (\$24.99, amazon.com, keyword: vinyl record bowl).

Music Listography



The newest installment in the "Listography" series, Music Listography comes complete with hours of music-inspired fun. They can fill out personalized lists like "You Top 20 Albums," "Band That Should Not Have Broken Up," "Favorite Dance Party Playlist," and "Concerts You Wish You Could Time Travel Back To." The book also features abstract drawings of music sensations like Barbara Streisand, Blonde Redhead, Elastica, Beck, The Beastie Boys, David Bowie and Miles Davis. (\$16.95, fredflare.com, keyword: music listography).

Alternative Press Subscription



Give your favorite music fan two years of music madness. Complete with reviews, features, lists, profiles of up and coming bands and the latest in music news, Alternative Press is the perfect publications for the alt-music junkie. Cover artists have included Paramore, AFI, Black Flag, Jack's Mannequin and Cobra Starship. Subscribers also get special edition covers not offered on the news stands. (\$24.99 for 24 issues, altpress.com).

Cassette Tape Tote



This retro bag is perfect for your friend who you have to admit is the coolest person you know. She can carry all her music necessities as well as her books in this cool tote, big enough for shelling around the city and portable enough for her favorite venue. Made by Think Geek, whose crazy merchandise includes everything from a cactus cell phone charm to a "Hello my name is Inigo Montoya," t-shirt, the tote is the perfect piece for her geek-chic wardrobe. It even has a detachable cassette tape coin purse. (\$11.99, thinkgeek.com, keyword: cassette tape tote).

Dear Jack Documentary



This emotional documentary follows Jack's Mannequin frontman, Andrew McMahon through his battle with leukemia. McMahon talks about what it's like to fight for your life, while revealing intimate details about his personal life and insightful tidbits about life, love and music. We watch as McMahon's hopes fall and rise from finding out he is sick, to making amends with his mortality, to being saved by a bone marrow transplant. This documentary is not just for your emo friend, it speaks to anyone who has ever been afraid of anything. (\$29.99, jacksmannequin.com).

By Paige Herlihy, Entertainment Editor

Gifts for the Movie Buff

Fandango Gift Certificates



At a loss to give a gift that will cater to your movie buff's particular tastes? Give the gift of choice with a Fandango gift certificate. Fandango is an online advance movie ticket service that utilizes both independent and mainstream theaters in virtually any area of the United States. Fandango allows you to create your own gift card design by uploading pictures online, so be sure to put a nice picture of yourself on his gift card so he'll remember you when he chooses who to bring along. (customized gift card \$4.95+designated amount, fandango.com)

Film Movement DVD of the Month Club



With this subscription, your movie buff will look forward to receiving a new DVD in the mail every month. Film Movement specializes in lesser known, award winning foreign and independent films that often do not make it to mainstream theaters. The DVDs exclusively released by Film Movement are usually released months before they are made available to the general public, so your loved one will obtain some bragging rights along with a more sophisticated movie collection. (3 month subscription, \$35.99; 6 months, \$67.99; 1 year, \$98.99, filmmovement.com)

Scorsese Film Collection



Movie lovers will appreciate this box set filled with four films by one of America's most influential directors. The collection includes "Boxcar Bertha," a depression era crime thriller, "New York, New York," a musical about the relationship between a post-WWII saxophone player and a lounge singer, "Raging Bull," the story of a paranoid boxer starring Robert De Niro, and "The Last Waltz," a celebrated concert film about The Band's last show featuring commentary from Eric Clapton, Neil Diamond, Van Morrison, Bob Dylan and Ringo Starr. (\$42.99, moviesunlimited.com)

New York Times Movie Guide



Does someone on your list claim to know everything about movies? Stump them with this book that chronicles movies spanning virtually every genre known to man. This comprehensive guide to film guarantees to introduce even the most formidable movie know-it-all to new movies from Sci-fi and Horror to Comedy and animated flicks, both foreign and domestic. This movie buff's bible is sure to occupy for years to come if you purchase this for your significant other try making a list of date-night movies to watch before next Christmas. (\$16.47, amazon.com)

The Big Lebowski Bowling Ball Set



Let your movie buff know that you think he or she is "the dude" with this collector's item. A tenth anniversary, limited edition version of this classic comedy comes incased in a glossy bowling ball and would be a hilarious addition to any movie lover's film collection. Both discs feature bonus content previously released on several editions of the movie, making it the most complete set ever released of the hilarious comedy. Extras include, Production Notes, a Making-Of Featurette, and a slideshow of Jeff Bridges' photos. (\$44.00, urbanoutfitters.com)

By Nancy Aravec, Entertainment Assistant

Gifts for the Broadway Baby

Broadway Cares Poster



This Playbill poster chronicles all the Broadway shows that played the famous street's stages during the 2008-2009 season, including *Billy Elliot*, *West Side Story*, *Hair*, *Shrek the Musical* and *Rock of Ages*. Proceeds go to Broadway Cares Equity Fights AIDS. (\$20, broadwaycares.stores.yahoo.net, keyword: playbill 2008 poster).

Broadway Babe T-Shirt



She'll love this quirky t-shirt. She can wear it to bed, to rehearsal or just about anywhere. The T comes in men's sizes too if you've got a Broadway boy to buy for. It's made of 100 percent cotton and comes in four cute colors, including black, blue, purple and tan. (\$28, cafepress.com, keyword: broadway babe tshirt).

'In The Heights' Soundtrack



This two-disc CD set will have your Broadway-loving friend rapping, dancing, singing and laughing their way to Broadway bliss. The soundtrack to the Tony Award winning musical grabbed number one on Billboard's Cast Album Chart and made the Billboard Top 100. The discs feature 23 of the show's unique songs. (\$15.88, walmart.com, keyword: in the heights).

TKTS Gift Certificates



Give them the gift of theatre with these convenient TKTS gift certificates. They come in \$25, \$50 and \$100 increments so whether you're sending them to Broadway with an orchestra seat or helping them get to the show they've been dying to see, you'll be in their good graces the whole holiday season. (\$25, \$50 or \$100, tdf.org)

Contemporary Broadway Song Book



The perfect gift for your favorite songster or songstress, the Contemporary Broadway song book is filled with 44 songs from 25 musicals including, *Chicago*, *Mamma Mia!*, *Hairspray*, *Cabaret*, *Oklahoma*, *Wicked*, *Avenue Q*, *Rent*, *The Producers*, *Aida* and *The Full Monty*. (\$18.95, barnesandnoble.com, keyword: contemporary broadway).

By Paige Herlihy, Entertainment Editor

Gifts for the Recessionista

Fashion Earmuffs



A fashionable way to keep her ears warm without completely ruining her hair, the Beautiful Heads, Ladies Headband Earmuffs, is made of 100% merino wool and is an elegant piece to add to any woman's winter-wear collection. The flower detail adds the right amount of feminine touch while also giving the slight hope of warmer weather to come. (\$33, etsy.com, keyword: lux ladies headband).

Belted Fur Vest



Chic, animal friendly, and affordable, this faux-fur vest will be the perfect addition to a stylish girl's closet. As seen on the runway, fur is back in full swing. This cozy piece is a sure way to add something special to her ensembles without breaking your holiday budget. (\$32.99, charlotterusse.com, keyword: fur belted).

"Puttin' On The Ritz" Necklace



Every Recessionista knows that right now one of the biggest trends is the bib necklace. This necklace gives instant glamour to any woman who drapes it around her neck. She can wear it with a killer dress for New Years Eve or dress up a T-Shirt and jeans. Either way, she's sure to go gaga over it. (\$29.99, modcloth.com, keyword: ritz necklace).

Plaid Ruffle Dress



This dress is not only perfect for the holiday season but is appropriate all year. Paired with the popular plaid pattern, this dress has a series of tiered ruffles at the hem and modern neckline, giving any Recessionista a sharp look. (\$39.00, forever21.com, keyword: exclusively plaid).

Marley Flat Boots



These boots are stylish but practical, adorable yet comfortable. The boots will go with everything in her immense closet, from jeans and a tee to her favorite frock. What fashionable girl doesn't need a good pair of boots to stomp around the shops in? (\$39.99, payless.com, keyword: Marley).

By Amanda Frechette

Gifts for the Bookworm

The Facebook Book



Ever wonder about the etiquette of de-friending a Facebook friend? With everything from what a Facebook profile says about you, to a Facebook dictionary, to how the powers that be really came up with the idea for the social networking phenomenon, this book is sure to have something for even the most skeptical of Facebook users to relate to. (\$3.17, spencersonline.com, keyword: facebook)

The Blind Side



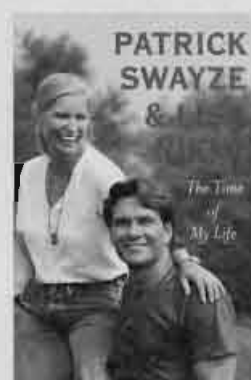
With the movie now playing in theatres, they'll want to know the back story before they see this book on the silver screen. A compelling tale about much more than football, Lewis examines race, class, family and education. This book isn't just for football fans, but for everyone who loves a heartwarming story. (\$13.95, barnesandnoble.com, keyword: blindside)

Confessions of a Shopaholic



In the book version of last year's hilarious comedy, *Confessions of a Shopaholic*, Becky Bloomwood wreaks more havoc than ever. Kinsella's killer narrative makes the book even more entertaining than the wildly colorful movie, with more crazy adventures. She'll love the lighthearted story with a happy ending. (\$7.99, borders.com, keyword: confessions of a shopaholic)

The Time of My Life



Did you know that Patrick Swayze was teased because he took ballet? Or that he played football to look tough? The object of affection for any girl who's ever seen *Dirty Dancing*, Swayze defined an era. Be warned, you may not feel the same about him after finding out that he thought Johnny and Baby should have parted ways! (\$14.04, amazon.com, keyword: time of my life patrick swayze)

Wuthering Heights



Looking for a love story that defies reality? No, I'm not talking about *Twilight*, even if this re-released classic's cover implies otherwise. *Wuthering Heights* is the tale of Catherine and Heathcliff, friends whose love for one another quickly turns into something much greater, and much more deadly. (\$8.99, amazon.com, keyword: wuthering heights twilight edition).

By Jenn Inzetta



Nation and World

... a review of major national and worldwide news



Photo: NYTimes.com

Senators Dodd and Reid speak before the press after the Senate votes for the health care bill.

Crucial Senate vote allows health care debate to begin

By NIDHI KHANNA
Nation and World Editor

Earlier last month, the House passed the Affordable Health Care for America Act (H.R. 3962) with a vote of 220-215. In order for H.R. 3962 to become law, it was necessary for the Senate to also vote on the bill.

The historic Senate vote on health care occurred on a rare Saturday session on November 21st. The Senate needed 60 votes to pass the bill, and since the bill was approved on Capitol Hill with a vote of 60-39, the proposal will need to be redrafted again.

Senate Majority Leader Harry Reid (D-NV) proposed a new health care reform bill during the third week of November. Reid claims that his bill will help insure an additional 30 million Americans at the steep price tag of \$849 billion over the next 10 years.

The nonpartisan Congressional Budget Office reported that Reid's bill would help decrease the federal deficit by \$127 billion during the next 10 years, and will trim down the deficit by \$600 billion in the next 20 years.

Since the Senate was able to successfully pass the bill, Congress will now officially be able to begin the debate on health care reform. Similar to the House's Bill, the Senate Democrats' Bill proposes that insurance companies will not be allowed to discriminate against Americans with pre-existing conditions.

In addition, there will be a government mandate for most individuals who are not currently insured. Uninsured Americans may face a penalty if they do not get health coverage. However, uninsured Americans that cannot afford coverage will receive financial assistance from the government.

The public option is also included in the Senate's Bill, but state governments will be able to choose if they would like to opt out of the public option.

A number of taxes will be raised in order to pay for the Senate Democrats' Health Plan. Americans that are currently using "Cadillac"

plans, or otherwise known as high cost insurance plans, should expect to pay a 40% tax increase on their health care plans.

Families that make over \$250,000 will see a hike in their Medicare payroll tax under this new plan. The U.S. Treasury is expected to receive over \$200 billion in the next decade from all the new tax measures.

In contrast to the House's Bill, the Senate's Bill does require all employers to provide insurance for their workers. *CNN* contributors reported, "In businesses with 50 or more workers, where at least one employee qualifies for government subsidies, the business would face a penalty of \$750 for every fulltime employee if it does not offer health care coverage."

Opponents of the health care bill fear that the reform bill will increase coverage costs for millions and many Americans will face difficulty paying for medical bills.

The U.S. Conference of Catholic Bishops asked the Senate to include restrictions concerning abortion in the reform bill. Many pro-life supporters are not in favor of the bill because they believe that the new insurance plans will pay for abortions using federal finances.

Some Republicans believe that the actual cost for the health care bill is not accurate, and in an interview with *CNN*'s Don Lemon, Senator Gregg (R-NH) said he would not vote in support of the bill. "This bill will cost \$2.5 trillion over the next 10-year period. This bill is moving down the road towards a single payer system, and means that the government influences all aspects of health care including how you deal with your doctor. It is also a huge tax on small employers, who will have to give up their coverage because their premiums will be high and will be forced onto this government plan," stated Gregg.

Congress officially began the debate over health care. Some senators want stricter restrictions on government funding for abortion. Anti-abortion politicians will only agree to funding for abortion in certain cases, such as rape, incest, or if the mother's life is in danger. Democrats are contemplating expanding Medicare coverage to 55 year olds.

News briefings of top stories around the world

By MELANIE VALENCIA
Wagnerian Staff Writer

Kosovo elections raise tensions among ethnic groups

Formerly Serbian territory, the country of Kosovo declared its independence last February.

According to *BBC News*, the Democratic Party of Kosovo (PDK) announced that Prime Minister Hashim Thaci had won the election by a strong majority.

Although Thaci may have swept the election, the residents from the town of Decan did not welcome him wholeheartedly. Angry opponents pelted him with a shower of eggs and stones.

The government claims that over 1.5 million people headed to the polls and voted in more than 35 municipalities for mayors and other political officers.

Tensions continue to rise among the Albanian majority and Serbian minority.

BBC News reported that some Albanians fear that the elections will allow the Serbian politicians that are running in their respective municipalities to gain too much control. A few Serbians living in Kosovo are resilient to support the autonomous new nation because these individuals believe that Kosovo should have remained under Serbian control.

Kosovo remains under scrutiny from the international community. A *BBC* correspondent reported, "If the election is deemed free and fair, it may increase the chance of more states recognizing an independent Kosovo." Recent developments have confirmed that Thaci was victorious and the PDK won five municipalities in the election.

Small Afghani village helps bring promise to a war-torn nation

The National Solidarity Program has helped develop the northeastern town of Jurm, Afghanistan. This small village has become a model for progress in this war-torn nation.

In 2003, the Afghan ministry introduced this program, and many villages in Afghanistan, including Jurm, have been able to build adequate water systems and girls' schools.

Prior to receiving the grants, the residents of Jurm did not have electricity or a sufficient number of doctors in their community.

The purpose of the grants is aimed at developing small villages, and to draw people away from the influences of the Taliban.

Although the grants do not regularly exceed \$100,000, the program has seen a huge amount of progress in many villages across the country.

The Afghan ministry hopes to provide more funding to other villages that are in desperate need of aid.

Millenary tree becomes an endangered species in Peru

The huarango tree has inhabited the Peruvian deserts before the Nasca civilization etched geoglyphs.

This tree marveled Spanish conquistadors, and it has been immortalized in Peruvian history.

Nevertheless, the huarango tree has been added to the endangered species list because many Peruvians are cutting down the tree to obtain coal that is found beneath the surfaces of these trees.

Peruvians are against banning the cutting down of the huarango trees

because Peruvian coal has the ability to last a long time.

The disappearance of these trees is causing the desert ecosystems in Peru to become unstable.

More foreign aid will be used to treat illnesses like pneumonia

For many decades, foreign funds were designated to help individuals in developing nations combat against the deadly disease AIDS.

However, in recent weeks, many world leaders are debating whether the funds should be solely used to treat AIDS across the globe.

The World Health Organization completed an analysis that showed that more than 1.5 million deaths in developing countries are due to diarrhea alone. The majority of these deaths occurred in Africa.

Diarrhea and pneumonia are illnesses that are both leading killers among young children worldwide.

The WHO has reported that only four out of ten children have access to the rehydration solution that helps prevent deaths from diarrhea.

Children that do not have access to the rehydration medication often remain untreated and die.

Some world leaders argue that HIV patients require lifelong treatment, while individuals suffering from diarrhea and pneumonia could be cured with a relatively short treatment that requires small dosages.

In Nigeria and Ethiopia, 237,000 people died of HIV during 2007. In that same year, 540,000 children under the age of five died from diarrhea or pneumonia.

The president of UNICEF is urging more funding to be utilized towards the treatment of these illnesses.

Information for the Nation and World page is compiled from:

CNN.com

BBC News

The Christian Science Monitor

The Guardian

The New York Times

The World Health Organization

UNICEF.org

PipelineNews.org



Photo: CNN.com

Protestors rally in Copenhagen during U.N. climate change summit.

Copenhagen hosts U.N. climate change summit

By **NIDHI KHANNA**
Nation and World Editor

Copenhagen carbon neutral by 2025.

Even though many prominent nations like China and India expressed an interest in reducing their nation's carbon emissions, some individuals worldwide do not feel that climate change is an important issue.

Often described as one of the greenest cities in the world, Copenhagen will host the United Nations' 11-day climate summit. The Danish capital has already implemented efforts to make the city green.

More than 40 percent of Danish residents travel to work via bicycle and 300 kilometers (approximately 186 miles) in Copenhagen is designated as bicycle lanes. Cyclists are being utilized to electrically power the Christmas decorations that illuminate City Hall Square.

The summit will be held in the Bella Center, and the Danish government has been planning for this prestigious conference for almost two entire years. Copenhageners made sure that the U.N. summit itself would follow some green initiatives.

World delegates attending the summit will be eating delectable meals that are 65 percent organic, and tap water will be served in efforts to reduce unnecessary plastic waste from water bottles. The carpets laid out in the Bella Center are completely biodegradable, and wind turbines are being used to generate electricity in the conference center.

Despite the Danish government's efforts to make the climate change summit completely green, the actual summit itself is expected to release 40,000 tons of carbon dioxide emissions into the atmosphere.

In order to counter-balance the climate summit's carbon footprint, the event planning committee for the summit has decided to provide Dhaka, the capital of Bangladesh, with 20 new factories. These factories will replace older brick factories that have been releasing massive amounts of toxins into the air.

Delegates from 192 countries will be present at the summit, and one U.N. official stated, "I am optimistic that there will be a binding international treaty next year to cut greenhouse gas emissions."

Several months ago, Danish officials stated that they hoped to make

In the past month, individuals linked to the University of East Anglia hacked into the accounts of members of the university's Climatic Research Unit (CRU) in England. The alleged hackers claimed that some of the documents written by the CRU supposedly contained proof that scientists have altered the scientific theories pertaining to global warming. The disbelievers of climate change sent massive emails into cyber space three weeks prior to the U.N. climate summit.

According to *CNN.com*, Lord Nigel Lawson, the former British Chancellor of the Exchequer in the Thatcher government, believes that these emails should not be dismissed.

He stated, "The e-mails appear to reveal some serious wrongdoing by scientists. There has been no further global warming since the end of the 20th century. If there is a problem of warming—there might be, there might not be—if there is, then you adapt to it, as mankind adapts to enormously different temperatures at different parts of the globe at the present time."

Nobel Peace Prize winner Wangari Maathai, a famous African environmentalist, agrees to some degree, with the arguments that Lawson proposed.

Maathai believes that since Africans are struggling to survive, they should be concerned with their own well-being; however, she completely refutes Lawson's opposition towards the impending problems of climate change.

Carrying vibrant colored flags and signs, around 50,000 protestors are expected to rally at the 11-day summit.

Protestors do not believe that world delegates will contrive any resolutions to help alleviate the damages due to climate change.



Photo: Associated Press

Attorney General Eric Holder announced that the 9/11 trial would take place in New York City.

September 11th terror suspects to stand trial in New York City

By **SCOTT ALTER**
Wagnerian Staff Writer

Earlier in November, Attorney General Eric Holder made the shocking and surprising announcement that Khalid Sheikh Mohammed, the self-described mastermind of the September 11th terrorist attacks, would be transferred from Guantanamo Bay to stand trial in New York.

The trial would take place a short distance from the World Trade Center Towers that were destroyed in the devastating attacks. Mohammed will stand trial with Ramzi Bin al-Shibh, Walid bin Attash, Ali Abdul Aziz Ali, and Mustafa Ahmed al-Hawsawi. The four other men were accused in the plot on that fateful day.

Eric Holder explained his decision which has been harshly criticized by those who feel the five suspects would be better placed in a military tribunal. "Nothing can bring back those loved ones," he said. "But they deserve the opportunity to see the alleged plotters of those attacks held accountable in open court, an opportunity that has too long been delayed."

He added, "I have every confidence that the nation and the world will see him for the coward that he is. I'm not scared of what Khalid Sheikh Mohammed has to sit at trial, and no one else needs to be afraid either."

When President Obama was in Japan, as part of his Asian tour, he confirmed his support for Holder's decision and said, "I am absolutely convinced that Khalid Sheikh Mohammed will be subject to the most exacting demands of justice. The American people insist on it. My administration insists on it."

The decision seems to have reasons stemming from changing previous policies that have been questioned during the last eight

years. Some Americans believe that Mohammed and several other terror suspects were exposed to acts of torture. Other Americans believe that the punishment that these suspects faced was saving the United States from future terrorist attacks.

Senators such as Russ Feingold of Wisconsin have validated Holder's decision. Feingold said, "I want to commend you for your decision to try Khalid Sheikh Mohammed and other 9/11 plotters in federal court. It is about time that we bring these criminals to justice, and your decision shows the world that this country stands firmly behind its legal system and the Constitution."

Critics of the Obama Administration feel that holding the trials in New York City greatly endangers the lives of United States citizens. Many Americans believe that Obama is being soft on the "War on Terror."

Senator Lindsey Graham of South Carolina, spoke to Eric Holder during the Senate Judiciary Committee hearing, and said, "Under domestic criminal law, the moment the person is in the hands of the United States government, they are entitled to be told they have a right to a lawyer and can remain silent. If we go down that road, we are going to make this country less safe. That is my problem with what you have done."

Recently, former New York Mayor Rudy Giuliani publicly stated, "In this particular case, we're reaching out to give terrorists a benefit that's unnecessary."

In fact Khalid Sheikh Mohammed, when he was first arrested, asked to be brought to New York. I didn't think we were in the business of granting the requests of terrorists."

He added, "It seems to me that the Obama administration is getting away from the fact that we're at war with these terrorists. They no longer use the term, "War on Ter-

ror." Former Vice President Dick Cheney, speaking in a radio interview, said, "I can't for the life of me figure out what Holder's intent here is in terms of having Khalid Sheikh Mohammed tried in a civilian trial other than some kind of show trial and they'll simply use it as a platform to argue their case. They don't have a defense to speak of it will be a place for them to stand up and spread the terrible ideology that they adhere to."

Cheney feels that the suspects need to be treated as if it was an act of war, and a civilian trial only shows that the Obama administration has forgotten the lessons of the previous eight years and reverted to the old mindset that a terrorist attack is a law enforcement problem. He also believes that the entire trial will be viewed as merely a show trial.

Charles Stimson, the Deputy Assistant Defense Secretary for Detainee Affairs during the Bush Administration stated, "I have no doubt, as a former federal prosecutor, that he [Mohammed] can and will get a fair trial in federal court. I don't think anyone disputes that. Hasn't he been offering and begging to plead guilty in his military commissions trial for a long time? Wouldn't that be sure and swift justice since the plea of guilty is the strongest form of proof known to law?"

Stimson was worried that a civilian trial could become a circus if Mohammed tried to turn it into a propaganda event for al-Quaida.

Hope Clarke, an undergraduate student at Wagner College, offered her opinion on this important issue. "I thought the whole thing was stupid on Obama's part. There are too many bad memories and pent up emotions to bring a terrorist, or possible terrorist, back onto New York turf."

SEAHAWK SPORTS

An interview with Coach Jason Rife

By SUSANNA GOOCH
Wagnerian Staff Writer

SG: What was your lacrosse number?

JR: 14

SG: Do you now think in sets of that number? I know it probably was a big part of your life.

JR: No, but I do use that sometimes in pin numbers. I sometimes use 1-4 or combinations of it maybe I guess but I don't think in sets of it, that's too big of a number for me.

SG: What is your favorite college memory? On the field? Off the field?

JR: On the field certainly making it to the quarter final of the NCAA, game memories are one thing, you know, just being with your teammates, practicing together in cold weather, you know at the end of the practice when you've had a good one, everybody feels that. I think those are some of the best memories, just being with a good group of guys. Off the field, some of those memories may not be appropriate for the paper, but those are definitely some of the best ones.

SG: If you could be anything, what would you be?

JR: Profession wise? Well, I know can't get this too lascivious here. You can't print porn star, that's probably not appropriate. I know it's a family show here. (As the assistant coach yells a boy band member.) Maybe somebody who saves lives, like a heart surgeon, someone who really makes an impact between life and death, or something of that nature. (Then another friend listening to the interview interjects jokingly as if she was a Miss America contestant, "Save lives, peace, love and harmony.")

SG: If you could get on a plane, right now, where would you go?

JR: St. Croix, it's beautiful.

SG: Do you have any love advice?

JR: I'm probably not the best person to ask on that note, I just think, you know, take a chance, if you like someone, take a chance. Always be respectful, treat people as you'd want to be treated. Don't be so shy. Go with the old adage there, "It's better to love and lost, then never to have loved at all." You gotta go for what you want, if you see it.

SG: What is your favorite song? Band? Genre of music?

JR: I love a lot of music. I think if we're going to go old school music, I like a lot of Parliament: I like a lot of Funk, music that way. Beastie boys seem to always come up when I'm just listening around. The choice goes on moods for me. When I'm looking

for a little motivation, I'll get a little Allison Chains rolling, maybe a little Rage Against the Machine, when you need to get fired up. When you want some easy listening, you can get a little Sam Cook, a little Marvin Gaye. I don't think I could pick just one. Reggae music is big for me. I have a lot of that. My library's huge. I can't even begin to pick.

SG: One thing very few people know about you.

I guess that's why they don't know it cause I don't say it. It's better to have people know of you, not about you. I think is one thing I've always been told.

SG: If you could tell your team one bit of advice for on and/ or off the field?

JR: These guys get a lot of advice from me. Part of being a good coach, the way I was coached. You know it's not all about lacrosse. Gotta have that competitiveness, but it's more important to be a good person. That's something I try to instill in those guys. It's something that relates to the field, it matters on the field. I think something that was impressed upon me is that you here about being a good person, but the definition of character in my opinion is who you are when no one's watching. Everybody does the right thing when people are watching, but what you do when you think that no one's watching. That's a bigger definition of who you are. Those guys hear a lot from me all the time. I think some of it's along those lines. It's not easy sometimes you gotta stand alone and stand for what you feel is right, when you know it, you gotta trust yourself and it's not always popular, but you gotta make sure that what you did what you felt in your heart was right. Trust your character and trust your judgment there. That's more important than a lot of other things.

SG: Favorite coaching moment at Wagner.

JR: It had to be when we beat Presbyterian. You know, that's a great monkey to get off their backs. Those guys work towards that goal, strive towards it every time they step on the field.

SG: Favorite thing to do on the weekend.

JR: It depends on how busy of a weekend it is. I like to get out and explore here certainly being close to the city is nice. If I'm feeling adventurous sometimes I like to get to museums. We've got the Guggenheim here and the Fine Arts Museum. If I can find a little eclectic place in the city, I'd always be interested in that. But also, a lazy day of doing nothing is also nice as well. You gotta take care



Rife was a four-year letter winner at UMass from 1991-1995. of yourself too.

SG: Why lacrosse? Why Wagner?

JR: Well it wasn't always a career. I didn't start that way. I started working in other pedestrian jobs, in management and finance. I taught school for a little while at a school for paroled kids in L.A. so I taught all five. So I always have coached on the side, but at various levels. But I think life is a lot about passion in what you do and I always had a lot of passion and drive as a player, so I just decided to pursue it full time and it just took a longer time. Not a lot of jobs allow you to do that, so you just have to pay your dues and work your way up. I was a head assistant at a lot of great schools for a long time. At some point, you gotta cut fish or cut bait. Know you'll be an assistant for quite some time, or throw your hat in the ring and be the captain of your own ship. I saw an opportunity here I thought was good, nowhere to go but up.

SG: What were you like in high school?

JR: I was a regular high school kid. I was definitely an athlete for sure, I played 3 sports but I also had a lot of other friends that did other things. You know, my mom always impressed upon me, it's always good to experience different things and learn from different people. I tried to be friendly with everybody. It's a good thing to be humble no matter what your accomplishments are. It doesn't really make you better than somebody else. If you think that it does, I feel that that's an error on your part. Everybody has a value to something they do. I had a lot of friends that did a lot of things. I wasn't too snobbish, certainly the athlete in high school.

SG: Is there a food that you can't resist?

JR: I do like Spanish food. But lately, I've had an affinity for lobster ravioli. I found a great place on Hylan Blvd. that sells lobster ravioli. Delicious.

New strength room named for former Seahawk



The Gregory P. Knapp Strength Room is furnished with new equipment that will benefit students-athletes during their training seasons.

The Wagner College athletics department formally dedicated the modern, fully-functional 3,076 square foot Gregory P. Knapp '66 Strength Room in the Spiro Sports Center on Friday, Nov. 27. Following the dedication, an Open House for students, faculty and staff, complete with tours of the facility, took place throughout the afternoon.

The realization of this significant undertaking was performed thanks to the generosity of many people, chief among them Dr. Thomas G. Moles '65 H'00, a lifetime member of the Wagner College Board of Trustees and former Seahawk football player who made a major gift towards the project in the name of his good friend, the late Gregory Knapp '66 H'00.

Knapp, who passed away in July, was also a lifetime member of the Wagner College Board of Trustees and a former Seahawk football letter winner.

"I'd like to thank Tom Moles, a long-time friend of Wagner College and our athletic department, as well as the many other donors whose generosity in Greg Knapp's name made the installation of this center possible," said Wagner College Athletic Director/Head football coach Walt Hameline.

"The Gregory P. Knapp '65 Strength Room is a tremendous addition to our athletic program and will benefit countless student-athletes in the coming years. "This facility will also greatly benefit the general student body as this will free up our current strength center for their use," Hameline continued.

"The addition of the Gregory P. Knapp '65 Strength Room is truly a win-win situation for the entire Wagner College community."

Taken from
www.wagnerathletics.com



Congratulations to Andrew Bailey for receiving the 2009 American League Rookie of the Year!

New coach will lead golf team this spring

By ANDREW KHOURI
Wagnerian Staff Writer

This fall semester Wagner College's golf team has received a new coach by the name of James Bradley. He is assisted by coaches Chris Fourman and Alicia Schroeder, and he is very excited to return to coaching.

Bradley is in no way a stranger to leading a team. He has even filled coaching positions here at Wagner before, coaching the football team from 1992 through 1996 for a total of six seasons.

As head coach his responsibilities are to address, cater to, and work out the needs of the students. He works with them to schedule practices, arrange transportation to and from said practices, budget costs for extra needs and most importantly help students get out and enjoy playing the game of golf.

His goal is to create a strong and unified team spirit and foster a positive environment for success to grow from. He endeavors to find new and unfamiliar courses for the team to practice on and to help students stay focused and positive while the golf team is in competition.

He also attempts to facilitate the team meeting for practice five or six times a week, which can often prove to be a difficult feat to accomplish with each student possessing differ-



Bradley, the current golf coach, was originally an assistant football coach at Wagner.

ent schedules, class times and conflicts.

Coupling that with the fact that Wagner has no golf facilities on campus and the team has to travel to the various golf courses, driving ranges and putting greens that the team practices upon Bradley is faced with a task that is not easy.

Bradley hopes to create a unified golf team where the members of the team support one another and drive each other to success. He believes that the strength of the team as a cohesive unit will be a major contribut-

ing factor to the overall success of the golfers as a group. He holds high hopes for the future of Wagner's golf team.

In addition to his duties as the head golf coach, Bradley also serves as an Assistant Athletic Director and deals with academic affairs and compliance. This means that while he isn't working with the golf team he spends his time juggling conflicts with students' schedules and planning practice times, he serves as a go-between for professors and students: making sure that students can meet the needs of both their class requirements and the practice times for the sports in which they engage.

By working in conjunction with the students' professors he makes sure that students don't fall behind in their classes as a result of the sports they play, putting out small fires before they become major issues to deal with later.

Bradley feels that the most rewarding part of his job comes from his work with the students. Both on and off the field he feels that his efforts act in conjunction with the students striving to better themselves.

With the academic and athletic success of the students as his primary concern he does all that he can to further the development of the each young adult with which he works.

All hail King Peyton



By TYLER JEFFRIES
Wagnerian Columnist

When I sat down at my laptop to write this column, I initially planned on writing about the proper way to build a successful NFL franchise. So pent up with anger over my Redskins' putrid front office, I lunged at my keyboard full of ideas on how to do it right.

However, I soon realized that three of the five teams I planned to use as examples, the Steelers, Giants, and Ravens, were meddling around the .500 mark thus far and I scrapped that idea. From here I tried to figure out if there were any constants left in pro football anymore.

The obvious examples came first; the Browns and Lions are still dreadful and the Western divisions of both the AFC and NFC are still the league's weakest. There really was not much material to run with regarding these topics, I thought. Who wants to read about traditionally miserable football teams that look to be remaining traditionally miserable? What or who in the NFL has remained consistent and would be positive enough to write an entire column about? There was only one clear answer.

Through the last decade, one player more than any other has made a legitimate case for himself as the best football player ever at any position, in any era. This player is one Peyton Williams Manning of the Indianapolis Colts.

The scary part?

Through 11 years, 4,137 completions, 357 Touchdowns, and a nearly 65% career completion percentage *he's actually getting better*. What Peyton's done so far this year is established what will likely be heralded as his finest regular season performance yet at the conclusion of this season.

Minus his coach and mentor Tony Dungy as well as go-to receiving partner Marvin Harrison, Peyton is now the primary driving force of the Indianapolis Colts.

Don't let the numbers fool you.

with five games left he is not on pace to shatter anything he may have posted in years past.

Nonetheless, he is without question shattering the notion of what a single player can do when it comes to leading a football team.

Manning is the epitome of a "player-coach." When Bill Belichick elected to go for it on fourth and second in such dangerous territory a few weeks back when playing the Colts this signaled not that he lacked confidence in his defense, but rather that he understood no matter who he put out there or what call he made at that moment the end result would have been the same.

Do you think this was Bill being afraid of the Colts Head Coach Jim Caldwell, who despite posting an immaculate record thus far is as much an afterthought as CD Walkmans are now?

As Ochocinco taught us to say in situations like this, C'mon Son. No, Belichick, presumably like the rest of the coaches leading the Colts opponents, was afraid of Peyton and Peyton only. I'd argue that no player before him has ever been as dangerously cerebral, and I'd win that argument.

Hyperbole is too often abused in sports journalism, and while many writers love to tout their neutrality, they fail way too often in veiling their favorites and biases.

I'll skip the false hubris and admit flat-out that Peyton Manning is my favorite professional football player in the NFL today and probably ever.

If I really wanted to stress my point I'd tell you that I really think it's a *privilege* to watch him, but I'll avoid saying anything so silly.

Now I do understand how difficult it is to win one NFL MVP award, much less two of them back-to-back. But if ever a player deserved one simply as a symbol of gratitude, then that player would without question be Peyton Manning.

Even still, affection aside, let's consider what the initials "MVP" actually mean. Most VALUABLE Player, added emphasis on the part about value.

Simply put, you're a fool if you think there's any player more valuable to his team in this league than Eli's big brother. You take Number 18 away from that squad and the Colts are lucky to sniff five wins.

Football writers of America, do the right thing and put another jewel in the King's crown. Give the award for most valuable player to the league's most obviously valuable player, if for no other reason than to keep it from that narcissistic faux cowboy Brett Favre.

Women's swimming defeats NJIT, 130-21

By ALYSSA AHERN
Wagnerian Staff Writer

The Wagner College Women's Swim Team finished with a big conference win over NJIT Highlanders on Friday Nov. 13. This was the team's fourth win of the season with an overall 4-2 record. The Seahawks advance to a 3-0 record in the NEC. Not only did the swimmers win the conference, they also finished first in all of the scored events.

A stand out performance during the meet was by junior Bethny Brown in the 1000 freestyle, who finished in first-place, with an outstanding time of 11:17.36

During the competition the first win for the Seahawk's was in the 200 medley relay with a time of 1:57.50. This relay team was made up of sophomore Jakki Guenther, senior Melanie Rodriguez-Lapman, freshman Tatum Colitz, and also freshman Amber Weech. Then freshman Dana Samuel concluded the 200s with a time of 2:06.95 for the 200 freestyle events.

Next in the 50 freestyle junior Sarah Plucinsky finished first with a 26.37 time. Wagner also finished first in the following events; the 200 IM (2:17.81 by senior Jessica Hart), 100



Junior Bethny Brown finishes first place in the 1000 freestyle with an outstanding time of 11:17.36 against NJIT on Nov. 13.

butterfly (1:02.70 by Guenther), 100 freestyle (55.75 by Rodriguez-Lapman), 100 backstroke (1:05.57 by sophomore Lauren Meyer), and lastly in the 500 freestyle (5:38.43 by Plucinsky).

The Seahawks also finished the meet with nine second-place finishes and five third-place finishes.

The next competition for the women's swim team is Friday, November 20th in Boston, MA for the Harvard Invitational. The Harvard Invite involves three days of meets. Freshman swimmer Austyn Carolin, who participated in the 200 yard medley relay and the 200 yard

freestyle states, "everyone on the team will likely get a best time as for we have been preparing for the Harvard Invitational for a while. Our overall record is pretty good this season with very close loses."

The team will be competing until January just before the NEC championships.

While the recent loss to the Columbia University Lions drops their record to 4-4 overall, and 3-0 in the Northeast Conference, the team enters the second part of their season on Jan. 16 against Mount St. Mary's in Maryland.

Calling all writers, photographers and designers!!!
Interested in joining the Wagnerian?
Come next semester to our weekly meetings on Mondays at 8:30 p.m. in Union 204

Up 'Til Dawn

