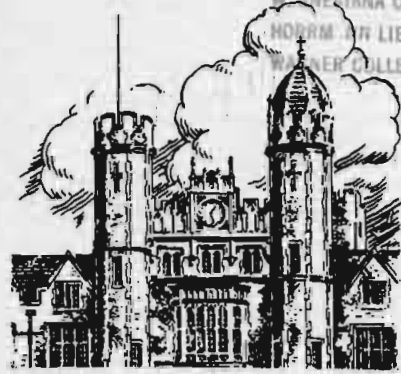




The Wagnerian



Vol. 36, No. 9

WAGNER COLLEGE, STATEN ISLAND, N. Y.

November 22, 1965

V.P. TAKES HIS PLACE

By Ruth Ann Murtoff

Dr. T. K. Thompson officially assumed his new position as Vice President of Wagner College on November 1. Dr. Thompson served as Executive Director of the Department of Stewardship and Benevolence of the National Council of Churches of Christ in the U.S.A. before coming to Wagner.



Dr. Thompson holds degrees from Baylon University, Southern Baptist Theological Seminary, and Union Theological Seminary in New York. His ministry led him from an assistantship in Brooklyn to pastorates in Buffalo and south Chicago. Later he began his career in stewardship when he became Secretary of Christian Stewardship of the Mission Council of the Congregational Churches. In 1960 he was awarded an honorary Doctor of Divinity degree by Hillsdale College, during which time he was serving as Executive Director of Stewardship for the National Council of the Churches of Christ.

Brotherhood Awards Three Leadership Grants

Claire A. Arnold, Elizabeth Brenner, and Crystal M. Settle have been awarded Lutheran Youth Leadership grants by Lutheran Brotherhood, Minneapolis-based fraternal insurance society, for undergraduate study at Wagner College.

Miss Arnold is a member of St. Paul's Evangelical Lutheran church, where she has served as an officer of the Luther League, assistant organist and member of the choir. A 1965 graduate of Rhodes School, New York City, she was a member of Mu Alpha Theta, national honorary, and Student Council, drama club, and the student tutor club.

Miss Brenner, a member of Grace Lutheran church, where she was active in the choir and Girl Scouts, is a recent graduate of Hunter College high school in New York City.

Miss Settle, of St. Paul's Lutheran church, has been active in Luther League, choir and has been a Sunday School teacher. She is a St. Johnsville high school graduate, where she was active in the Honor Society, girl's choir, band, Girl's Athletic Association, 4-H club and the Yearbook staff.

Recipients of these awards, must be high school graduates planning to enroll at Lutheran colleges and must have shown outstanding ability and achievement in scholarship and church service.

By working in the stewardship offices and by knowing Dr. Clarence Stoughton, a former president of Wagner College, Dr. Henry Endress, a distinguished alumnus of Wagner College, and Dr. Davidson, Dr. Thompson became familiar with Wagner's program of development. Dr. Thompson foresees a "new future of exciting growth" for Wagner College. As Vice President his work will be a continuation of his stewardship and fund-raising activities, but they will be concentrated at Wagner College.

His basic responsibility, which is to raise money to fulfill Wagner's program, will mainly be concerned with the "three foci of development": the Science Hall, for which plans are almost complete, the Student Center, for which the plans are still flexible, and the new dorms. The Vice President's work will also involve public relations, information, alumni, and publications. Although his work will be in the world outside Wagner College, Dr. Thompson hopes to become more familiar with campus life and student opinions, especially those opinions regarding the Student Center.

The Student Center, Dr. Thompson hopes, will help solve the problem of Wagner's "suitcase" campus. "Weekends ought to be the most significant time of the week" and therefore social and religious activities should be encouraged on campus. The idea of a Christian College, Dr. Thompson believes, "is to educate the total person."

Dr. Thompson firmly believes in Christian higher education and he feels that since the students will benefit by the improvements at Wagner, they should support the development of Wagner College.

Representatives of the Coast Guard Officer's Candidate Program will be on campus, in the Hawk's Nest on Tuesday, November 30, between 9 a.m. and 2 p.m.

FIRST PRIZE FOR TOWERS COMPLEX

Last Monday, at a special luncheon, Wagner College was awarded first prize in the Staten Island Chamber of Commerce 1965 Building Awards Competition for the Towers Dormitory Complex finished last fall. Dr. Arthur O. Davidson, president of the college, received an engraved plaque from guest speaker, Gov. Nelson A. Rockefeller.

The buildings in this category were judged solely on their exterior. The judges found that the Wagner dorms had excellence of design; that the exterior expressed the use of the building; that the building has been placed properly on the campus; that the building helps make the campus more attractive, and that details such as doors, windows, and railings are appropriate and in proper scale.

This is the fourth year of the Buildings Awards Competition. Wagner also won, in 1964 with the August Hormann Library.

Adam P. Antenucci, Chairman of the Building Awards Committee, stated: "The Staten Island Chamber of Commerce feels that by holding this Competition and presenting an award, it might stimulate and encourage the design of better buildings on Staten Island."

Art Sale Soon

The Art Club will sponsor its Annual Art Show and Sale, this semester from December 1 through 3. It will be held on the main floor of the Administration Building from 10:00 a.m. to 9:00 p.m.

The show will feature Christmas Cards, which the club has designed and printed, and will consist of student's work.

Anyone interested in entering paintings, prints, sculpture, or ceramics should see Joe Larocca, Art Club president, for further information.

More Food Available Now

As a result of a signed, written agreement among the Board of Dining Activities, the Personnel Deans and the Servomation Mathias Company, the following resolution is now effective regarding food portions in the dining hall:

"It is recognized that some students at times require larger servings of food than is available in the normal portions. All students are entitled to one salad, one dessert, two vegetables, standard vegetable and meat, rolls and butter.

"All students may come back to the serving area a second time for additional beverages, salad, vegetable, rolls, butter and meat (assuming availability) if they bring their plate back with them. The purpose is to ensure that students obtain sufficient meals and at the same time, to cut down on the tremendous waste currently incurred. This will only be possible if students eat all that they take, particularly of such items as milk and vegetables."

Concert Next In Convocation Series



Masuko Ushioda, a young Japanese violinist, will appear in the Wagner College auditorium on December 7, at 8:00 as a part of her debut tour of the United States.

This tour, which includes twenty-three appearances, and will extend from mid-October to mid-December of this year, will take Miss Ushioda to colleges and universities all over the nation. Featured in the tour will be a performance at New York's City Hall in celebration of United Nation's Day.

Masuko, whose father is an architect and whose mother is a



WAGNER'S CHALLENGE

A VISION OF TOMORROW

By Tony Costa

How many of my fellow students stop occasionally and ask themselves, "what will Wagner College be like five years from now?" You might think that Wagner will be exactly the same then as it is today — including our many-colored anchor. The fact of the matter is that Wagner College will undergo vast changes in the next five years, changes which may put Wagner in the upper echelons of the educational world. These improvements will be the result of a massive drive which was undertaken in December of 1963, called the "Wagner College Challenge Fund." It plans, over a six-year period, to amass a sum of 5 million dollars to be used for the systematic development of Wagner College.

SCIENCE CENTER

The first major step in the development program was the construction of the Horrman Library in 1958 to celebrate the 75th anniversary of Wagner's existence. Presently, plans for the erection of a new Science Center are being completed. Dean Stern, Dean of the College, said: "Time too valuable to waste is lost in crowded classrooms, inadequate laboratories and inefficient storage facilities. Wagner faces the untenable prospect of being prevented, simply for lack of facilities, from presenting new courses made necessary by current advances in science. It is literally impossible to admit one more student to present science classes. Wagner College must build a Science Hall adequate to meet the complex requirements of this age. Wagner must build its Science Hall now." The cost of the proposed Science Building: \$2,800,000.

With increased classroom space, and higher enrollments will come the demand for more skilled teachers. This need will be met as a part of the "Challenge." Faculty salaries will be improved to keep pace with similar colleges; faculty members will be provided the opportunity and freedom for growth through various faculty programs and the encouragement of research and study for individuals. To this end, the Wagner College Challenge Fund will provide, over a three year period, \$934,500.

STUDENTS, TOO

As Wagner College looms on the horizon as a great institution of higher education, will the individual student be forgotten? Never! For the support of educational enrichment through stu-

dent Counselling and Student Financial Assistance Programs, The Challenge Fund will provide \$400,500 in the next three years.

"UNIFYING CENTER"

The second major construction proposed by the Challenge Fund, and oriented toward the extracurricular life of the student body, will be called the Student Center. It has been described by the faculty committee in these words: "The Student Center will, through its facilities, become the unifying center of the campus. This is the place that draws together the students, the faculty, the staff, alumni, and the community for shared activities. The Center has many functions to fulfill. In it is space for feeding the College family. It provides offices for student government and its committees and clubs. Publications need offices and work areas. Social groups need meeting rooms. Stores which serve the needs of the campus are located here — bookstore, gift shop and others. Recreational needs must be satisfied. Cultural needs are met by providing concert and theater halls, record listening rooms, galleries for art and other exhibits, lecture halls for guest speakers. There are fun areas for ping-pong, TV, billiards; lounge areas for just sitting and talking. Social events will center here whether a formal dinner-dance, a tea, a reception or just an informal luncheon." Cost of the Student Center: \$2,105,000.

As these sweeping changes materialize within the coming years, Wagner will emerge as a truly great college, well equipped to handle the educational needs of all, and a school one can be truly proud to call his "Alma Mater."

Contest. Two years later she was chosen to perform annually for the Tokyo Worker's Music Council. Masuko went to Leningrad, after a farewell recital in Japan, to study with Michael Weisman at the Leningrad State Music Academy.

The future of this young Japanese virtuoso looks bright indeed, for she is already established and respected in her native land, and she is rapidly winning acclaim in the United States.

classical Japanese dancer, was born in Manchuria and studied both Japanese dance and violin as a young girl. She later enrolled in the Toho Gakuen Music School in Tokyo, where she studied violin under Professor Hideo Saito. She also performed as first violinist and soloist with the Toho String Orchestra in Japan and the U.S. In 1957, when Miss Ushioda was just fourteen, she won first prize in Japan's foremost music competition, the Mainichi Music

From The Editor's Desk

CHALLENGE

This year Wagner College is embarking on a three-year fund raising drive in an effort to add some five million dollars to its Challenge Fund. The money will go to campus construction, teachers' salaries, student life - in short, all things necessary to keep Wagner going and growing.

The tuition rise slated for next year was proposed for much the same reasons as the Challenge fund drive. The increased tuition represents current student's stake in the future of Wagner. We have heard the question 'What right do they have to expect students to pay for buildings which won't be constructed until after they leave?' But consider the possibility that these students are going to be paying for better instructors, greater guidance and counselling facilities, and more funds which will be turned back to the students themselves for use through the Student Association budget, all immediate sources of expenditure while the student is still enrolled.

If we consider this our part in the Challenge drive, and consider that we will benefit in the long run, then we can, with good conscience, support the College effort.

DRESS CODES?

Hey, what is this? After all our years of complacent, casual dress we suddenly find that we're slobs! Our clean, if somewhat worn, dungarees are put on the blacklist--particularly if they're cut off just above the knee. And we gals find that we must look like little ladies, even in the current pant-go-everywhere fashion. Well, everywhere but the lunge, the library, the dining hall, sporting events, etc. We're here to get an education, right? Is it more likely that we'll get it in dictated dress than in clothes of our own whim? Aw, come on...

οὐδὲν εἰς βωφὸς φησὶν ὀφείλει

NO PHILOSOPHER
PHILOSOPHIZES

By Jerry Alex Vassilatos

Last time I promised to elaborate upon the Circle I had drawn. I keep my promise by having the Circle today so done. My major topic will deal with "life-end".

Some people have considered this as a very broad as well as hard and unsolved problem. Probably that is the reason why they have kept this problem away from their minds. Probably, because trying to solve such a problem they may get what they consider hurt. Probably, because they are afraid to deal with such problems.

I am sure, though, that everyone of us sooner or later deals with it - if not too late.

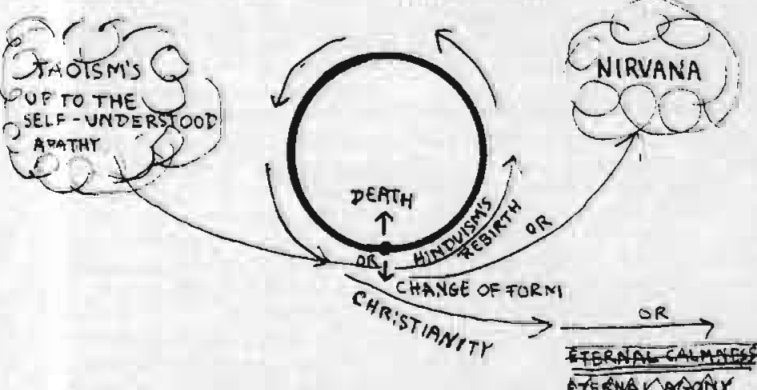
I think that if we had to answer the question what is life (in no poetic terms!) we should define it as follows:

Life is the all-surrounding us which, following a general rule, comes into existence (that is, so at least seen at the Human eyes) grows, flourishes, declines; and finally it expires its original form to continue under a new form or new stage.

Look around you and you will see that everything points to this rule.

Religion, which of course represent us, has denied both suggestion of expiration as well as that of changing form, at least for the human beings. Religion has always tried to bring a pleasant solution to our minds still founded on a hypothetical stage. Of course, this hypothetical stage has been quite a helpful and fixed stage for several reasons as we shall see.

But let us take a good look on the Circle and see how well all hypotheses are fixed on it:



Many a king of Religion could fit on the CIRCLE, still I think that the above are sufficient to demonstrate what he thought and believed. He said we believe that our life runs on a straight line

which has been called time and this line is beginning-less (at least in our minds) and endless: then there is no purpose for living. What are we going to enjoy a little while we're suffering a lot? Then, we are just the product of a cruel game of Nature.

Of course, I understand that this may look senseless to you. Still this may be understood if you have no belief or if you don't have the ability to satisfy yourself another way.

A closer examination of the above mentioned religions as well as a suggestion as to how a person may satisfy his thirst by knowing the after-death representative of mankind includes:

It is Christianity that supports the idea that at the dropping point (see diagram) the spirit leaves and accordingly goes to Paradise or Hell. Only one suggestion.

It is Hinduism that supports the idea of changing to another form (that is rebirth) or joining and becoming part of what might be understood as perfect, that is, Nirvana. Two suggestions.

It is finally Taoism that leaves it up to you to understand the problem. It suggests a very vague and intellectual way. It is so simple that it cannot be understood!! (paradoxical Chinese Philosophy.)

As I said before, religion has always helped us. Religion is the "fixed helpful hand" for most of the people. If people did not believe in a life after death I am sure that they would live in a disorder or that they would kill themselves. That is what Shopenhauer the German philosopher did.

Letters to the Editor

Dear Editor:

At their November 7th meeting, the Men's Residence Association "upon the request of the Board of Dining Activities" set campus dress standards for the male members of the College student body. This was followed at the end of the week by a memo from Dean Howard to "all male students" reiterating the M.R.A.'s ruling and stating very specifically the regulations on what is and is not acceptable dress.

What is the point of all this? Is a young man any better or more worthwhile if he refrains from wearing "cut-off shirts or shorts" ... is the food in the Dining Hall any more palatable if the male populace wears ties and jackets to Sunday dinner? I think it very doubtful. All of us are aware of good standards of dress ... college students are probably among the best dressed people in the world when the occasion calls for it. But we are in college and here we have a chance to look beyond the superficial values of "the outside world" and seek ideas far more worthwhile on which to base the rest of our lives. How we dress seems extremely insignificant. T-shirts, cut-offs, and shower thongs do not outrage the public decency, so why the preoccupation with them? Why?... because organizations have to justify their existences and what better way than by making rules? I do not mean to infer that the M.R.A., for instance, reasoned it out this way when they set their campus dress standards. Rather I contend that the M.R.A., for instance, like the individuals around here, are too rule-oriented. I doubt that anyone will seriously question these new rules. It's the Wagner Way, the essence of milktoast mediocrity. I would not suggest that the rules of the college be flaunted. Rather they should be sincerely questioned and a good place to start is to question the real value and purpose of the M.R.A.'s "standards of dress".

Maybe I'm wrong... maybe if we all adhere to the M.R.A.'s "standards of dress", we will all make Dean's List and be inherently better people, I doubt it.

Fred W. Lindlaw

XXXXXX

Dear Editor:

Being a student of no exceptional talent, I am finding college to be quite a bit of a struggle. Of course, one thing I find necessary for absorbing studies is a quiet place. The Horrman Library seemed like the place to go, but it seems now that there is more conversation being carried on there than there is in the Hawk's Nest. I'm not hoping to see this letter in print, but I wonder if anybody on your staff can tell me of a place on this whole campus that offers nothing but peace and quiet? Thank you.

Sincerely,
T. Scott Curt

Ed. note: If anyone has a suggestion, we'd like to know, too.

XXXXXX

Dear Editor,

I would like to take this opportunity to express my gratitude to Dean Howard and Mr. Wertz for the sincere concern and interest shown towards Ted Williams, who was seriously injured while playing intramural football. This type of attitude should be demonstrated by more members of the administration and their staffs towards the student body members.

Thank you.

Sincerely,
William Dalton

Dear Editor,

In the most recent issue of the Wagnerian (Nov. 8), the "What Do You Think" section was devoted to the problem of Wagner being a "suitcase college" and student's solutions to offering more on-hill activities. Surely you have chosen a topic worthy of serious discussion - Still, in the next breath (or, in your case, a turn of the page) you present a blaring announcement of the Freshmen Dance on November 13. This striking article was on the last page, at the very bottom, beneath someone's picture. There it was, in all its glory - without even a small headline - or did you miss it too???

Secondly, in correction of your last sentence in that article, the dance is not just for Frosh as the words "All Frosh are welcome" would lead anyone to believe. The evening is for anyone of any class who wants to come.

How about it Wagnerian? Be consistent in supporting the philosophies you seem to have and get your story straight.

Barry "Chip" Dress

Editor's Note: We would bet that there are more page four readers than there are for any other page, hence page four is a good one for spot publicity. The dance notice was given to us with the statement that "all frosh are welcome," and this was true until shortly before the dance was to be held, when the FMRA decided to open it up to all students.

XXXXXX

Dear Editor:

In regard to the tuition raise, I believe it is the only thing possible. With the upkeep on the student union and our year round swimming pool so high, I cannot see any other alternative. All the top notch movies and weekend "shindigs" that the school has for us are really terrific. When a school like Wagner, which has so much to offer, even more than N.Y.U. and Columbia (which your paper compared us to) it is only right that we should pay as much as them. (sic)

Bruce Thomas

P.S. Last weeks (sic) Wagner A Go-Go Dance was great.

Dear Editor:

I have read the column "Gruesse aus Bregenz" in several issues of the Wagnerian and as a Bregenz alumna I find that the subject matter and tone of these articles is inconsistent with the purposes of the program. Certainly, if one is willing to spend the money to travel 6,000 miles for a different kind of experience than is available at Wagner itself, then the insights to be gleaned are not simply the amusing details of everyday living. For example, mention was made in the November 8 issue of the difficulties involved in hitch-hiking to Berlin over a weekend, but the reader, who may or may not have been to Berlin, gets no idea of the students' impressions of that city even though there is certainly a great interest in the Wagner student body for that subject in particular.

The tendency toward this type of writing gives the prospective applicant an incomplete and shallow picture of the potentialities a year in Europe holds for the development of a personality. A little more sensible and perceptive talk about the things that make such an experience significant is definitely in order as well as a little less talk about birthdays and about being asked the "same questions" by well-meaning and friendly Austrians, in German, of all things, the language which Wagner students have such a marvelous opportunity to learn. If any American student can learn to appreciate one-tenth of what Bregenz, let alone Europe, has to offer, then some of the immaturity of the type seen in this column must necessarily disappear.

Sincerely yours,
Rosemary Robbins

XXXXXX

The Spanish Club, which meets every other Wednesday at 5:00 p.m. in Room 6 in Main Hall, had as the feature of last week's meeting, recordings of Manitas de Plata, one of the world's greatest living flamenco guitarists.

Meetings, which require no knowledge of Spanish, also consist of lectures on topics relevant to Spain and the Spanish culture. All students are invited to attend; the next meeting will be December 1.

THE WAGNERIAN

Published weekly except during holidays and finals week.

Opinions expressed reflect the views of the Editorial Board, the individual reporters and columnists. They are by no means statements of official Wagner College policy unless so labelled.



Member of the
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ODK STUDENT OF THE MONTH

By Paul A. Paschke

Omicron Delta Kappa is pleased to recognize as "Student of the Month", Miss Judy Larsen. Now in her Senior year, Judy is majoring in French and minoring in English and Education. She has compiled an impressive record of service to the College and the students since she has started at Wagner.



Judy is a sister in Alpha Delta Pi and has served on many of the sorority's committees. This year she represents her sorority on the Panhellenic Council and was elected president of it. For the first time, the Panhellenic Booklet contained all the information regarding sorority life here at Wagner. Judy was solely responsible for its design and content. In addition to this important post, Judy is a Senior Class Councilman and on the S.A. Nominating Committee.

In Social Affairs, Judy is presently planning this year's Songfest. Last year, she handled publicity for C.C.C. carnival and drive. She has also served on committees for Faith and Life Week and Homecoming. Judy

works hard as vice-president of the French Club, planning programs for them on French life and literature. Also we must not overlook her four years as varsity cheerleader, to which she has given much enthusiasm and energy.

In addition to these many extracurricular activities, Judy has maintained an enviable 3.3 index. With this solid foundation of academic achievement, she plans to continue her education in order to teach French in High School. Before pursuing her Master's degree, she will gain experience by teaching under a temporary license. ODK congratulates her on her fine record at Wagner.

HOWARD U. HERE

HOWARD UNIVERSITY, of Washington, D.C., announces its Graduate and Professional Programs.

Any graduate of a nationally or regionally approved institution, with a Bachelor of Arts or a Bachelor of Science degree is eligible for admission to the Graduate School.

A student is expected to have adequate undergraduate training in the field in which he plans to do graduate work. If his training is inadequate, he will be required to take such additional courses as the department may prescribe. For more detailed information regarding admissions, write to the Office of Admissions, Howard University, Washington, D.C., 20001.

Students interested in Howard's Graduate and Professional Programs may meet with Mr. James A. Odom, Jr., Associate Director of Admissions on December 10, at 10:00 a.m. Appointments should be made with Mrs. J. P. Corbo, Room 9, North Hall, immediately.



In 1925 a group of students banded together and gave the first drama performance of Wagner College. From then on the theatre at Wagner progressed into a valuable source of self-expression.

Dr. John H. Hruby opened his career as director of the Varsity Players with "Our Town" on December 1, 1955. In the three years that followed Professors Al Wagner and Dennis McDonald joined the directing staff for a number of plays.

HUNDRETH PRODUCTION

"Long Day's Journey into Night," by Eugene O'Neil is the one hundredth performance scheduled as evening's entertainment by the Varsity Players in this their thirty-seventh season of drama.

In this play, written in 1940 and released after his death in 1956 Eugene O'Neil turns to the loneliest and most entangled of subjects: The situation when he is dying of tuberculosis and when, at the same time, his mother after seemingly being cured, again reverts to narcotics to release her stress created by the psychological turmoil of the entire family. It is a somber and moving drama and its writing was an act of magnificent courage. Walter Kerr says: "He seems to be asking forgiveness for his own failure to know his father, mother, and brother well enough at a time when the need for understanding was like an upstairs cry in the night; and to be re-assuring their ghosts, wherever they may be, that he knows everything awful they have done, and loves them."

TALENTED CAST

Virgilius Jonas Bagdonas, a freshman, portrays the part of Edmund (O'Neil). In high school Bagdonas took part in "My Fair Lady", "You Can't Take It With You", and "Fiorello."

Freshman John Patrick Arico also has considerable acting experience to his credit. He is cast as Edmund's immoral, drunken brother.

Aldis A. Gailitis portrays the skinflint father. Aldis has proven himself in the past to be a top Varsity Player.

Mara Ragone, the senior member of the cast, is a top-notch actress and promises to give an excellent performance as the dope-addicted mother.

Cynthia Heist rounds out the cast as her role in the not-too-intelligent maid.

PULITZER SEASON

With the production of the "Skin of Our Teeth," by Thornton Wilder, last October, a season of four Pulitzer prize winning dramas by American playwrights was started. "J.B." by Archibald MacLeish and "Teahouse of the August Moon" by John Patrick will close the season. Two comedies and two tragedies of proven entertainment value, and also of literary and theatrical merit, have been chosen in the hope that the students will learn to enjoy the habit of theatre-going and support all the efforts made by the drama department.

O'Neil's "Long Day's Journey into Night" is the next play that will be performed 7:30 December 1, 2, 3, 4 in the auditorium. To create more interest in student participation, students will be admitted free to the performances of December 1 and 2.

Support the Varsity Players and go to the production of "Long Day's Journey into Night."

Sibelius Concert Last Sunday

Under the auspices of the New York Chapter, Inc. of the Finlandia Foundation, Wagner presented a musical program honoring the centenary of the birth of Jean Sibelius, famed and honored Finnish composer.

Dr. Arthur O. Davidson, who opened the program held on November 14 in the auditorium of Main Hall, explained that Wagner, having a tradition of good music, is privileged to be host for this commemorative program. Featured artists were Margaret Graves, violinist; Eino Rallimo, baritone, Edward Weiss, pianist; and the Finnish Male Chorus of New York.

The Male Chorus under the direction of Jussie Himanka performed the first selections, a variety of folksongs. Following the chous, Sonatine for Violin and Piano, Opus 80, by Sibelius was played by Miss Graves and Mr. Weiss. Mr. Weiss concluded the first half of the program with Sonatine in E major, Opus 67, by Sibelius.

PATHOS MOTIVATED

Introducing the second half of the program, Dr. Raymon Luomanen, President of the New York Chapter of the Finlandia Foundation, presented the Honorable Paul Gustafsson, Consul General of Finland, to the audience. Mr. Gustafsson is in charge of most of a year's activities honoring Sibelius. He introduced Professor Eric Tawastjerna of the Helsinki University who spoke briefly of the spirit of Sibelius. He explained that Sibelius felt pathos was the source of his composition and thus he bore this pathos throughout his life.

Selections in the second half of the program included three Finnish songs sung by Mr. Rallimo, and three of Sibelius' compositions for piano played by Mr. Weiss. The Male Chorus concluded the afternoon with the renowned Finlandia Hymn by Sibelius.

IN THE CITY

By Daniel Remine

"Ship of Fools"

"Ship of Fools," as the blurbs tell us, "has everything," and in one depressing way it does for in it we find an almost complete collection of every pitiful and alienating character that's ever been on film. I would not jest; they're all there, just waiting to be stomached—the world-weary countess, the bickering young couple, a melancholy ship's doctor with an incurable disease, the overly tolerant German Jew, a cynical dwarf, the bith of a divorcee, an arrogant Nazi, the boob American (who is not only an American but also a Texan not to mention a ballplayer and you just don't go any lower than that). Now just put them all on a third-class ship from Veracruz to Bremerhaven with impending war for a background and a little nihilistic dialogue for spice and we'll make sure everyone realizes what idiots we all make of ourselves in this hopeless situation called life. Which is just what Katherine Anne Porter (who wrote the book) intended and what Stanley Kramer (who directed the movie) carries out in high style. However, style alone can't stop you from thinking something to the effect that "O.K., life is nothing but a sick farce to these people but it isn't that way for all of us—at least not for me!"

If you could ignore its philosophy "Ship of Fools" wouldn't be a bad movie. The relation between the doctor (Oskar Werner) and the countess (Simone Signoret) is perfectly bittersweet; Vivien Leigh is first harsh then sad as the divorcee; and, as Michael Dunn plays him, Herr

There are people in this world who love bright lights and neon signs, and there are people in this world who like darkness and candlelight. Up until Tuesday night, November 9, no one would have imagined that the latter group would find bliss in the brightest city in the world—New York.

Last Tuesday night I happened to be fortunate enough to be in the "Neon Capital" when the lights went out. I viewed the mishap from the Hotel New Yorker, which was the only building which had lights downstairs in the lobby and in which the elevators worked.

The hotel lobby couldn't be classified as organized bedlam, but probably as rampant chaos. People were sleeping on the stairways; there were people in the Terrace Room sitting in chairs, facing a stage with glassy eyes, as if they were watching a dazzling night club act. There were also people lined up thirty deep to use the pay phone.

In the Manhattan Bar, where I spent a majority of the evening, there were men and women drinking it up and having the time of their lives. They were all clustered around the Piano Bar, gulping down scotch sours, and obviously not caring about their worried husbands and wives on Long Island or in Westchester. I spoke to one very distinguished-looking businessman in a vested suit and he remarked evenly, "I suppose I'll have to spend the night here. Pity. But a little diversion does a man good."

That word, "diversion", probably sums it up. People were doing something different, in a different situation, and they loved it. Oh, there were a few unfortunates, but in the time of such a crisis we should look at the good side of the blackout, not the black.

Social Work Opportunities

An unusual opportunity for paid, pre-professional experience for college students who have completed their sophomore or junior year and who may be considering the important field of Social Work as a career is being provided by the SUMMER EXPERIENCE IN SOCIAL WORK.

Sponsored by the leading agencies and social work practitioners in New Jersey, the program offers a variety of experiences in a number of social work agencies. These include day-camps and resident camps, institutions for children and institutions for adults, Community Centers, Settlement Houses, Child Welfare Agencies, Counselling Agencies, etc. Included in the program will be a series of seminars, observation visits and other opportunities to gauge the potential of this field as a profession. Social Work is a key profession for the welfare of our society, and suitably qualified young people may find their way to a satisfying career in this field through a "SUMMER EXPERIENCE IN SOCIAL WORK".

Early application is advisable as placements are limited.

Applications should be sent to: Mrs. Marilyn H. Brown, Director
N. J. Association for Careers in Social Work
Rutgers — The State University
35 Union St., New Brunswick, New Jersey

Glocken, the dwarf, is superior in everything but size.

But you can't ignore the philosophy. Time and again it is pushed on you and your reaction, towards both the philosophy and the movie, goes from interest, to disagreement, to boredom.



Grüsse Aus Bregenz

By Marjorie Reinhardt & Noreen Steele

On the Thursday before Halloween, we entertained the city of Bregenz, en route to our Halloween Party at one of the Bregenz' wine cellars. Can you imagine 60 college students walking through the streets at night dressed in Halloween costumes, when you had never heard of this American custom before and were accustomed to celebrating All Saints' Day by going to church? No wonder the Bregenz people think we are being disrespectful of our parents by coming so far away from home to study.

There we were—Plato (Mike Robinson), Snow White and Dopey (Frank Seyck and Judy Toporcer), Al "Francis Slyck" Fox and Nancy "Red Menace" Krebs, a pregnant Moll Flanders (Nora Isleil), a vampire (Ginger Hogan), the ace of hearts (Nancy Killigas), a typical college student (Herr Fink), a Wagner cheerleader (Miss Gassner), the Jets (Helene Rau, Beth Callahan, and Marcia Sullivan), Superman (Heikki Leesmont), and even the devil herself (Jill Smith). First prizes went to our Hawaiian Dancer, Sue Golick, and the Lady from Montmartre, Handford Le May, and the "booby" prize went to "Ludwig, the Weisses Kreuz porter" Kathy Hanon.

A number of us invited Austrian friends, and some of them, too, wore costumes. One of our waiters, Rudy, who, as he has now left Hotel Weisses Kreuz, was the guest of honor, wore a flannel nightshirt and cap. One of the highlights of the evening was apple-dunking in a rather small tub.

The next afternoon we all left Bregenz for a long weekend in Salzburg and Vienna. After spending the night in Gasthof Drescher in Salzburg, we rode along the Danube River, stopping in Melk for lunch and for a look at the Baroque Monastery there. We also had a free ferry ride across the "blue" (or rather brown) Danube, curing which Helene Rau and Beth Callahan finally met a ship's captain—

even if the ship wasn't the Queen Elizabeth. After riding through the Wachau wine district, we reached the youth hostel in Vienna in time for an early supper, before proceeding to the Staatsoper to hear "Lohengrin".

On Sunday, we heard the Vienna Boys' Choir singing Hayden's "Theresienmesse", and then saw the Spanish Riding School. As we had to leave there early to get to the Art Museum before it closed, two of our brave boys had to push Twink (Beth Battel, horse lover) out of the building.

Since the afternoon was free, we poor, starving American Tourists gave up the distinct joy of walking in the rain (naturally) to indulge in our favorite pastime—eating. Many of us found our way to the Augustinkeller for grilled chicken, and then to Demel's, the royal bakers for the Hapsburg family, for some delicious torte for dessert. As we gathered at the bus, several of us felt guilty (not too much, though) about our food-filled afternoon when others were visiting Cathedrals and other landmarks. But then we found everyone else comparing the Konditereis (sweet-shops) that they had visited.

A number of us ended the day by a trip to Grinzing, a small town on the outskirts of Vienna, noted for its Heuriger (this year's wine) houses. That place put Times Square on New Year's Eve to shame. As soon as we got off the bus, we were practically surrounded by inebriated young Germans; but they weren't hostile. On the way home, we were entertained by Herr Fink's rendition of "My Bonnie Lies over the ocean" over the microphone, and singing led by Marie Sedutto.

Monday morning was occupied by a guided tour of Vienna, with emphasis on Schonbrunn Castle, the Hapsburg's summer palace, and then on back to Gasthof Drescher in Salzburg, where, on our last morning, we had another guided tour.

Greenfields

by Russ Johnson

Philosophers throughout the ages have diligently pondered the plausibility of certain "eternal or absolute truths." This past football season has proven, in unambiguous terms, that there is at least one eternal truth: "A team is never the same, from one year to the next." It's sad in a way, but we might as well be realistic about the whole thing. Last year the Hawk eleven ran up a 10-0 ledger, while this year's club was slapped with a series of bad breaks, pointing to an eventual sub-.500 record. This year the Green and White basketball team will do without the services of three key players—DiMaggio, Pedro, and Grannis—and will be forced to fare for itself if it's to gain a place in the record books. These two teams hearken to the "absolute truth," which says that whether for better or for worse, no two teams are exactly alike. This truth has been put to the test of workability, and, after 28 years, we can finally be assured of its validity. For during the past quarter of a century there has been one unchanging feature of Wagner basketball teams—something which has been a motivating force, endlessly lending itself to the task of winning. During the past 28 years one face has been part of the Seahawk roster, smiling and frowning along with the Wagner fans. This year that face will smile and frown as always, keeping in step with the ups and downs of the varsity club. But this year it will be seen in the grandstands.

THE COACH STEPS DOWN

Herb Sutter, that force behind the Wagner teams for 28 years, has stepped down from his position as head coach of the varsity basketball team. He will retain his chairmanship of the Department of Physical Education and directorship of Wagner athletics, but, for reasons of health, must turn over the coaching chores to Chester Sellitto, formerly his assistant. Coach Sutter ends his career with a record of 349 victories and 251 defeats, ranking him the 13th among the more than 600 NCAA-member coaches. The lifetime record is even more impressive when you stop to consider the high caliber of opponents his teams have faced. Two years ago, for instance, his squad dumped NYU, with its all-American standout, Barry Kramer, when the Violets were ranked No. 3 in the nation. Victories over Fordham, Niagara, Seton Hall (with all-American, Nick Werkman), St. Johns, and Manhattan, dot the illustrious career of Herb Sutter.

The new Hawk coach, Chester Sellitto, is no newcomer to the Wagner sports scene. He has been Mr. Sutter's righthand man since 1958, first as junior varsity coach, then as freshman coach, and later as assistant coach. Before that, he coached for four years at McKee High School and three years at Tottenville.

Wagner's golf team will still be coached by Sutter, who guided it to an 11-2 mark last year. The announcement by president Arthur O. Davidson serves to sum up what most Wagnerites feel.

FROM THE PRESIDENT

"It is with sadness that I accept Mr. Sutter's request that he be permitted to relinquish his basketball coaching duties. He has devoted most of his adult life to Wagner College—as a student, a player, a coach, and an honored member of the faculty. Few colleges are so fortunate in having a man of his ability and stature serve them so diligently."

The Wagnerian editorial board extends thanks to Mr. Sutter for the fine job he has done and congratulates him on the impressive record he has attained. Sincere best wishes are extended, in turn, to coach Sellitto, that he might enjoy the same successes won by Herb Sutter.



Herb Sutter and his successor as head basketball coach, Chet Sellitto



Bob Cortese looks for an opening through Springfield's line.

LATE RALLY FAILS TO STOP SPRINGFIELD

By Rusty Zausmer

The scene was set: rain, fog, mud and a fired-up Wagner football squad. It was not enough. Wagner found itself marooned in its own territory for most of the game, and only briefly roared back, for two touchdowns late in the final period. A big crowd of 5,000 saw Springfield keep its momentum and wind up with a nine win, no loss record. Springfield ended its season by defeating the Hawks 30-13.

After the third period ended Wagner had to overcome a commanding 30-0 deficit. With four minutes remaining the Hawks started to fly, unfortunately much too late. Lou Moskel hit Paul Storry with a 44 yard touchdown pass. Bob Cortese set up the final Hawk score on an interception and 18 yard return of a pass. Moskel fired an aerial to Chuck Distaulo for 12 yards and threw to Dick Kotite for the six-pointer. These two scores gave the fans something to yell about; the rest of the afternoon was as dismal for the Hawks as the weather conditions.

Springfield scored on a field goal (first period), and drives of 57 yards (second period), 78, 66 and 34 yards (all in the third period). The Maroon's quarterback, Dave Bennett, kept the Seahawk defendants off-balance. The balanced attack of Springfield and their quarterback beat the Hawks. Wagner did show signs of coming back, but was always stymied by a tough Springfield defense which gave up only 29 yard rushing. Moskel had a good day, completing 16 out of 34 passes for 213 yards.

Not much can be said about this game. Wagner was trying to stage a tremendous upset against an 8-0-0 team. Springfield also was ranked number two in the Lambert cup. Thus the Hawks were faced with an overwhelming assignment. The Hawk defense has been sharper. The ground gain was poor, although the condition of the field at game time can account for this. With a wet field, both quarterbacks took to the air. Both did a fine job, but Springfield's 170 yards rushing smartly offset Wagner's 29 yards total.

To: All Male Students
From: Dean of Men,
Donald C. Howard
Re: Dress Standards

As of last Sunday, November 14, with the noontime dinner, all male students will be required to wear a tie, dress shirt, and suit, or sport jacket. This will be the standard of dress required for every Sunday noontime meal, during the remainder of the academic year. It should be emphasized that this ruling applies only to this particular meal.

However, we wish at this time to clarify again just what is or is not acceptable dress standard on all other occasions, in all classrooms, offices, lounges etc.

The following guidelines must be followed by all men for the remainder of the academic year:

1. Men must wear tasteful, neat clothing in the above listed areas.
2. Acceptable—Casual slacks
Regular Bermuda length shorts
Shoes
Sport shirts and polo shirts
3. Not acceptable—“Cut-off” shorts or shirts
T-shirts
Shower thongs

Students failing to comply with these regulations are subject to disciplinary action. Your cooperation in this matter will eliminate any need for such action.



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Bubrowski attempts to heave the ball as a Springfield man nabs him.