

# the wagnerian

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February 27, 1979

## \$6 Grand Tapestry Found

By Regina DeNigris

A \$6000 Flemish tapestry, which was stolen from the Main Hall auditorium in November has been recently returned, after leads which were given by two anonymous phone calls. According to Bill Maher, Wagner's director of business and financial affairs, the tapestry, whose companion piece is housed at the Metropolitan Museum of Art was donated to Wagner in the early 1960's.

The tapestry was discovered missing on Monday November 5, following a weekend theatre production and subsequent cast party. Use of the auditorium that weekend meant that its doors were open much later than usual. Because of these circumstances, the possibility of the crime being an "inside job was apparent," Maher said.

Shortly following discovery of the theft, an article appeared in the Staten Island Advance which referred to the incident. An anonymous phone call was then received at Wagner which informed the college they had actually seen the tapestry being

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by David J. Palmer

Rotting mildewed bathrooms, shattered lights and ceilings, ripped out phones, inoperative intercoms, dozens of fire hazards, no running water, and no furniture. It may sound like the South Bronx, but it's not. The paradise just described is our own Towers Dormitory.

Towers is in a state of general disrepair, resulting from poor

maintenance and extreme vandalism. Almost every floor in Towers B and C has their phone ripped out at one time or another this semester.

Students' complaints about the condition of the dorm range from mild to harsh. The most common complaint concerns the heat. Louie Rojas, President of Phi Mu Alpha, said that "in the past when the temperature has dropped to about 5 degrees, my windows have frozen over on the inside.

The heating is very poor. When it's freezing out, we won't get any heat at all. Then when it warms up, the heat is unbearable."

It seems that when there is no heat, there is also no hot water. Practically every person I spoke to complained about the lack of hot water, and the condition of the showers.

"The showers on the second floor of C Tower are all broken," said Donald Irvin. "It's very embarrassing to have to walk up to the fourth floor to take a shower. Even if our shower were working, we have no curtains."

Every shower in Towers has a problem with mold, mildew, and rotting fixtures. In D-1 there are only two working showers. In both of them the tiles and the cement on the ceiling are flaking off. The ladies of D-1 have shower curtains, but as one resident told me, "It doesn't matter, because they are broken." The supporting rod had fallen off, and has not yet been replaced.

Repair of everyday wear and tear seems to be a major problem in Towers. A waiting period of 4 to 8 weeks before maintenance comes to call is not uncommon. Another resident of D-1, who also requested anonymity, said, "We really try to keep our dorm as nice as we can, but we can't do it alone. The maintenance department gives us no support at all."

There were some kind words for the Resident Assistants. One student related a situation where she was in need of a light bulb, and it was supplied to her within the half hour.

The residents of D-1, who did not wish to disclose their names, agreed that maintenance was both the responsibility of the residents and the school.

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## Towers Dorm is in Tatters



photo by Larry Lettera

Mattresses blocking stairs in B-Tower basement.

## Student Cites Negligence for Broken Leg

by Debbie Bennett

Last Tuesday morning Lisa Mayercik, a sophomore nursing student, slipped off of the top steps located between Main Hall and the Union breaking her leg in three places.

The accident occurred at approximately 10:40 a.m. Students

### Saga Chief:

### Monotonous Menus, Inexperienced Cooks

by Regina DeNigris

When Chris Miller of Saga Food Service took over the job of director in early February, he was not satisfied with the conditions in the kitchens nor with the general cafeteria procedure. According to Miller, he found himself working with a staff of cooks that had less experience than those to which he was accustomed while employed in previous kitchen management positions with the City College of New York.

Miller made it clear that the cooks do a good job here at Wagner, but their lack of experience necessitates a close monitoring of their work in the kitchens. The time and energy spent on checking out the work of the cooks could be used in a more productive manner, Miller feels.

Since Miller has had to deal with a

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were on their way to their 11:00 classes and others were leaving Main Hall after their 9:30 classes ended. One of these students, Mark Conforti, said that Lisa had been cautious as she approached the step, but she could not get to the banister for support because there was snow piled up along the edges of the steps.

"I slid on the top step and hit a couple on the way down," Lisa said. "The stairs were icy - they had not been shovelled." She cited negligence on the part of Wagner and said the steps "weren't even salted. Some guy fell right next to me."

William MacKay, of maintenance and Russ Schwall, head of security, were consulted on the condition of the steps at the time of the accident. MacKay stated that the steps had been shovelled and that the only snow on the steps was the residue from the students' shoes. He said the maintenance crew had begun shovelling snow at 9:00 the previous night until 1:30 a.m. Then, they began shovelling again at 6:00 Tuesday morning.

According to MacKay, the walk ways in front of Main Hall, leading to the Student Union and leading to Harbor View Hall are first priority. "Because of the cold temperatures," he continued, "as fast as the snow melted it would freeze up, causing icy conditions. This was something we couldn't control with the personnel we had. I really wished it hadn't happened - they had been out all day,

he said.

Schwall said he had gone to the area shortly after the accident occurred and that the walk way was cleared. Contrary to this statement several students stated that it wasn't until after the accident occurred that the steps were cleared. One student

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photo by Larry Lettera

Singer-songwriter Chapin strums in Sutter Gym. See page 7 for more.

# THE WEEK AT WAGNER

## TUESDAY, FEBRUARY 27

Telefund in WU 201 all Day  
Part Time Faculty Show in Kade Gallery at 11 AM - 5 PM  
Student Government Meeting in CCF-1 at 3:30 PM - 5 PM  
Graduate Council Meeting in WU 204 at 3 PM - 5 PM  
Residential Hearing Board Meeting in WU 204 at 8:30 PM - 11 PM

## WEDNESDAY, FEBRUARY 28

Telefund in WU 201 All Day  
Part Time Faculty Show in Kade Gallery at 11 AM - 5 PM  
Nursing Dept. Luncheon & Tea in WU 107 at 12:30 PM - 6 PM  
Faculty Council Meeting in WU 204 at 3 PM - 5 PM  
Delta Mu Delta Meeting in WU 202 at 3:30 PM - 5:30 PM  
N.Y. Dept. of Civil Service Recruiting in WU Pit at 10 AM - 2 PM

## THURSDAY, MARCH 1

Uni. of Florida Recruiting in WU Pit at 9 AM - 4 PM  
Horizons Unlimited Nurse Recruiting in WU Pit at 9 AM - 4 PM  
Navy Recruiting in WU Pit at 10 AM - 2 PM  
Telefund 1979 in WU 201 All Day  
Part Time Faculty Show in Kade Gallery at 11 AM - 5 PM  
Kappa Mu Beta Meeting in WU 202 at 3 PM - 4 PM  
Assn. of Language Instructors of S. I. Mtg. in CCF-3 at 3:30 PM - 5:30 PM  
Nursing & State Ed. Dept. Luncheon in WU 107 at 12 PM - 1:30 PM  
Dinner Theatre in WU 107 at 7:15 PM  
"Romeo & Juliet" in MHA at 8:30 PM

## THURSDAY, MARCH 2

Part Time Faculty Show in Kade Gallery at 11 AM - 5 PM  
BOSACA Committee Meeting in WU 202 at 3 PM - 5 PM  
Songfest Meeting in WU 204 at 3 PM - 5 PM  
Dinner Theatre in WU 107 at 7:15 PM  
"Romeo & Juliet" in MHA at 8:30 PM

## SATURDAY, MARCH 3

Special Olympics Training Club in GYM at 8:30 AM - 11:30 AM  
Dinner Theatre in WU 107 at 7:15 PM  
"Romeo & Juliet" in MHA at 8:30 PM

## SUNDAY, MARCH 4

Newman Club Mass - 12:00 Noon in WU 108 at 11 AM - 2:30 PM  
Telefund 1979 in WU 201 All Day  
Part Time Faculty Show in Kade Gallery at 1 PM - 5 PM  
ICAA Indoor Championships in Princeton

## MONDAY, MARCH 5

Telefund 1979 in WU 201 All Day  
W.C. Guild Executive Committee Meeting in WU 203 at 9:30 AM - 11 AM  
Part Time Faculty Show in Kade Gallery at 11 AM - 5 PM  
Alpha Omicron Pi Meeting in WU 202 at 3 PM - 4 PM

## TUESDAY, MARCH 6

Telefund 1979 in WU 201 All Day  
Student Nurse Assoc. Meeting in AH at 3:15 PM - 5 PM  
Residential Hearing Board Meeting in WU 202 at 8:30 PM - 11 PM

# NOTES

The Wagnerian would like to apologize to Patti Burrows, chairperson of Campus Community Chest for misquoting her in a recent article. Ms. Burrows is very pleased and proud of CCC and finds all the work involved will definitely be worth it.

All graduating nursing majors must take NLN exams. Please see the department for details.

Volunteers are needed to telephone alumni across the United States. Your help would give you the opportunity to help Wagner face its fiscal needs; tell alumni about the school; and give you a three minute call to whomever you choose within the continental US. The remaining dates are Feb. 28, March 1, 4, 5, 6, 7, 8, 12, 14, and 15. If interested contact - Jewel Cornell in the Alumni Office at 390-3004.

Poet Robert Pinsky, author of *The Situation of Poetry and An Explanation of America*, will read his literature at the College of Staten Island (130Stuyvesantplace) in the President's Conference Room on the ninth floor on Thursday at 7:30 p.m. An art exhibit will be presented in La Galerie at the Sunnyside Campus between March 5-30, featuring the works of artist Elaine Wechsler. Both events are free and open to the public.

## AOPi En Masse

photo by Richie Wilner



AOPi members Kay Kettering (corresponding secretary), Big Sister Lydia Vogelos, and Debbie Kitroser, one of their most recent pledges, in their newly furnished HVH lounge.

by David J. Palmer

I recently had the pleasure of interviewing 30 A.O. Pi sisters at once. Perhaps I should modify that challenge, because as we stood in the Union, I was bombarded with 30 different responses to any given question.

### On Campus

The good thing about talking to a large group is that you get a very good idea of how close or far apart the people in the group feel to one another. The sisters of A.O. Pi seem very close.

A.O. Pi lays claim to the highest cum of all the sororities on the Wagner Campus.

The sisters made it a point to emphasize their enthusiasm upon which they pride themselves. "We are outstanding and vibrant," said one voice from the crowd. "We are foxes!!" added another.

In the words of Pledge Trainer Audrey "chicken" Machen, A.O. Pi pledges "do not wear potato sack dresses, they wear slinky crimson wraparound skirts."

The Highlight of the year for an A.O. Pi is the formal, called the Rose Ball. It is given in the spring for seniors by the junior members of the Sorority. At the formal, the A.O. Pi Man of the Year is named. He is "the man who has done the most for the sorority in the past. We choose someone who has supported the

sorority in every way possible," offered Kay Kettering.

Every sorority has a special ceremony to celebrate a happy event. Among the sisters of A.O. Pi, the ceremony is candle passing. A candle in the shape of a rose is lit and passed among a circle of sisters. It is a special ceremony, open to observers from the outsider as well as members of the sorority.

A.O. Pi won the homecoming float contest, with the entry entitled Yo Ho Ho, Blow the Men Down. "You must have seen us," offered one sister, "we were the ones in the sexy short black skirts."

A.O. Pi displays its originality and creativity in several ways. For example, at the Rose Ball they write a special song for the senior sisters. They also support and do charity work for the Arthritis Foundation.

The sorority is half commuter and half resident. There is a separate president for the commuters and the residents. "We are very integrated as far as residents and commuters are concerned," said one sister.

Every spring, the sorority goes to Florida to take in the sun. It has become a tradition over the years, much like the annual A.O. Pi convention which this year will be held in Nashville, Tennessee.

I would like to thank the sisters of A.O. Pi for serenading me in the Union during the interview. It was a definite change of pace.

## Art Club Approved

by Claire Regan

There's a "new, creative and fresh" organization on Wagner's campus this semester, called the "Wagner Art Club". Gregg Pellegrini, junior Art and Business major and Chairperson of BOSACA led the efforts to create the new club, whose Constitution was approved at the February 13th Student Council meeting.

Gregg describes the new Art Club as being "open to anyone interested in the Fine Arts or in pursuing the cultural aspects of life". He emphasizes that the club is open to all Wagner students, including those who are not Art majors.

The group's fifteen charter members are enthusiastic about plans for activities and events. According to Gregg, the club's foremost goal is to paint a mural somewhere in the Student Union Building, preferably in the Hawk's Nest. This would be a group activity, and would

involve a conglomeration of the club member's artistic ideas and talents.

The Art Club also plans to organize student art shows and displays in Kade Gallery. And in addition, Gregg says the club plans on "numerous trips into Manhattan to explore the vast resource of artistic life available".

The Club's faculty representative is photography teacher Andrea Kovacs, while Dr. William Levitt, chairman of the Art Department, will serve as administrative advisor.

Gregg summarized an important aspect of this new organization by saying "it's very important for job possibilities", after graduation. Wagner students who are interested in pursuing any of the many and varied art fields now have an opportunity to participate in a club pertaining to their interests.

Any student who would like to join the Wagner Art Club, or find out more about it should attend the meetings on Tuesdays at 3 pm. in Main Hall, Room 29.

# letters

## Black History Lives

To the Editor,

Black History Month, which is annually celebrated in February not only at Wagner, but also at many colleges throughout the tri-state area, is a time when blacks and other concerned individuals come together to celebrate and educate themselves on past, historical and present events that have shaped their everyday lives.

Some of these past events date back as far as the sixteenth century, where in Africa, in the capital of Ethiopia, Christianity was introduced by St. Phillip the Apostle; although, in fact, Christianity probably existed in the fourth century A.D.

Timbuktu, which is known for its long musical run on Broadway, was a factual, subsidiary capital of the capital of Gao in the Songhai Empire in Africa in the late fourteenth century. This empire shortly phased out and became overtly run by the people of Mali in Africa, who ruled the first dynasty in the newly formed capital of Timbuktu.

During the rule of the Mali dynasty, Timbuktu was transformed into the largest known trading, education and economic center in the whole of

Africa. This empire that the Mali dynasty created lasted for approximately one-hundred years, starting from 1336-1437.

These are just two of the many accreditations that have shaped black history and culture. However, lets not forget the: Mary McCloud Bethunes, George Washington Carvers, Harriet Tubmans, Fredderick Douglas', Abe Lincolns, James Baldwins, Martin Luther Kings, Lena Hornes and Shirley Chisolm who have all been instrumental tools in the development of black history and black culture.

For those individuals who attend Wagner and have an interest in Black History Month, Black Concern, a student organization which is open to all students, will be sponsoring weekly events to heighten and stimulate one's awareness to the events past and present which help to define as well as describe black culture. Most of the events, from lectures to art presentations to plays will be held in room 204 in the Student Union. Proper notification will be distributed on the dates that the events are scheduled to take place.

"Karibu" -welcome. Edwin Wilson

## The American Nightmare, Part II

To the Editor,

On February 18th, at eight o'clock, the second part of the American Nightmare was broadcasted to the American public over the ABC network. The nightmare I talk about is "Roots" by Alex Haley. Did ABC broadcast it just to get high ratings? I do wish that isn't true. It would be so wonderful to think that the American public is finally ready to face up to its past; finally ready to face up to its terrible sin.

After the TV movie "Holocaust" was shown in West Germany, the German people, some of them too young to remember or not even old enough to be around when Hitler rained his terror over the European Continent, demanded that their government extend the statute of limitation on all uncaptured Nazi War Criminals. Their demand should be a lesson to us, time doesn't erase the wrong one man does to another.

The bringing of the black slaves to  
*continued on page 3*

## 'It's Not Our Job'

To the Editor,

This letter is in response to the letter submitted by Ed Burke dated February 13, concerning the condition of Howard Ave. during a recent snow storm.

We feel that your actions were commendable, but since Howard Ave. is a New York City thoroughfare, it does not fall under

our jurisdiction.

We would also like to make you aware of the legal ramifications if someone is injured while working for the school in such a capacity.

But, we at the Student Government office hope that in the future you will keep up the good work.

Student Government

## Towers Students Deserve More

The deplorable condition of Towers must not be ignored any longer. The violation orders issued by the fire department indicate the building's many fire hazards, but other problems also plague the dorm. It is, in many areas, unsanitary, is subject to frequent vandalism, and is often improperly heated. The justifiable consensus opinion of the over 300 students who reside there seems to be dissatisfaction.

Housekeeping and maintenance must become more efficient. Repairs should be made immediately (yes — before, not after the item causes injury or embarrassment, as with the case of the missing shower curtains.) Filth in the hallways and stairways are obstructions and emit foul odors which seems to give Towers its own, quite unique smell. Broken glass, insufficient lighting and mildew in the bathrooms are inexcusable, while the possibility of parts of ceilings falling on one's head can definitely create serious problems.

It is regrettable that some students are the cause of vandalism. A lack of maturity and responsibility is obvious among those who steal and create disorder. Fellow students must become motivated to report missing items. It's not too difficult to spot thefts, especially when one witnesses two people carrying a couch from a lounge into a private room (or a \$6000 tapestry out of the auditorium.)

The Wag has also received many complaints regarding the heating system in Towers. Freezing temperatures outside does not mean student should freeze inside. Trying to get to sleep in sub-zero temperatures is not a pleasant experience — waking up with frostbite is even less exciting. We urge maintenance to correct this problem immediately.

As a result of decreasing enrollment, Towers may be closed to students beginning September. Although it is highly probable that this will occur, this is no reason to forget that people are still living there now. The administration must realize the urgency required in repairing the dorm, for Wagner undoubtedly owes these students the decency of improving their living conditions.

## Students Favor Course Guide

By Bill Callahan

Last week the Wagnerian announced that a committee of six Wagnerian staff members would be conducting a faculty evaluation. This evaluation would be done apart from the confidential evaluation done by the administration. This week I asked people on campus what their opinion of this type of evaluation would be and why.

### ROVING REPORTER

For the most part the student body was in favor of it but for many different reasons.

Most of the students were in favor of some sort of analysis but they also voiced a concern for the reliability of the students to be able to make that sort of judgment. "It's a good idea but I don't want it to become a malicious attack on the teachers. Constructive criticism is very important," said Dedi Scott.

I don't want it to become something to allow students to find a course that is easy. They can find that information from their friends already," said Lisa Moreland.

The fact that constructive criticisms should be used was brought out in the opinion of Liz Rowland, a sophomore. She was not in favor of it. There can be personality conflicts which would enter into the analysis. Students don't take things like that seriously.

Mary Mongioi, a junior, said, "I am in favor of it if it doesn't turn out to be a butcher job. It would be beneficial because we talk about our teachers

anyway and it would be good to formalize it."

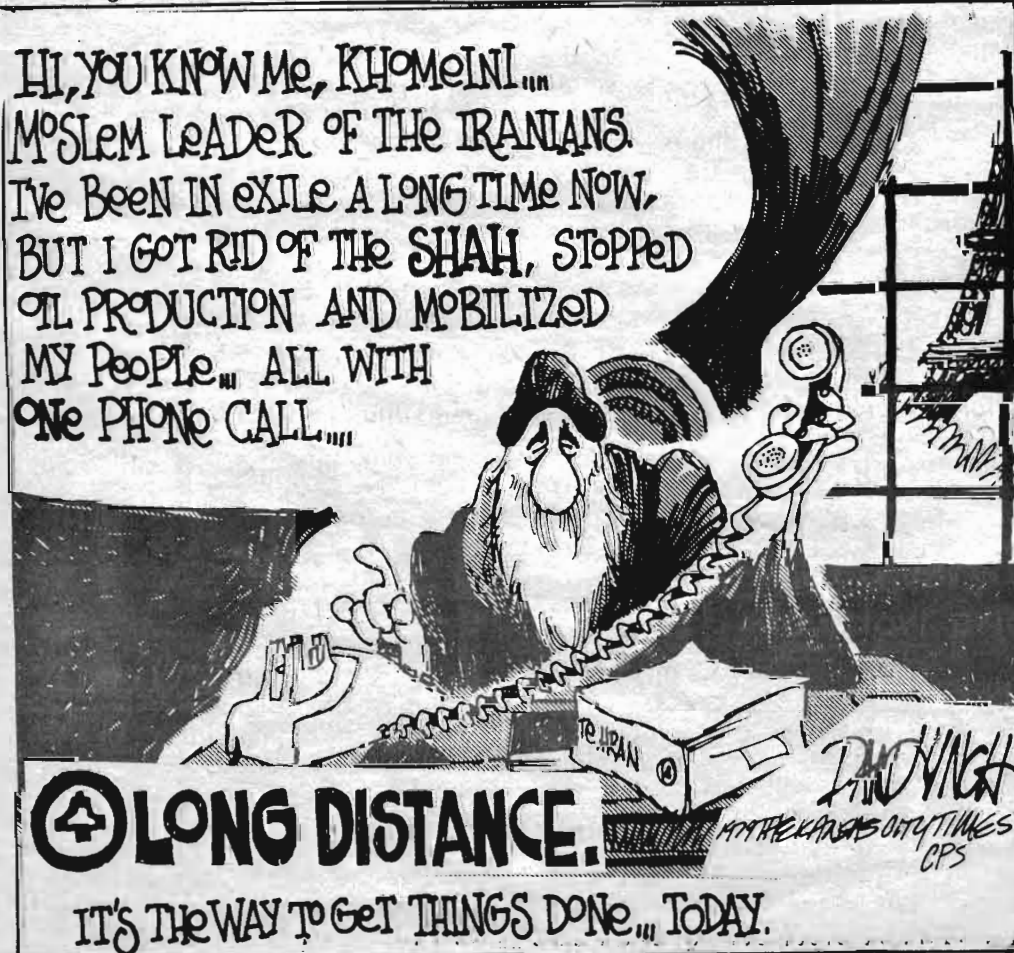
"The idea of the students having some sort of control of the teachers was expressed by Richard Erickson who said, "There should be some sort of quality control from the student's point of view."

Trish Hare said, "some professors have a better outlook toward the course material and that would effect their portraying of the course material." A freshman Lauren Edson said, "Students have the right to know the inadequacies of the faculty members before they take a course." Another Freshman, Karen Boice, simply stated, "students should know who are the good teachers. Some are better than others."

Ann Ferraro felt that the students should have more of a voice about teachers. "I feel that students should have the right to state how they feel about their professors."

Leslie D'Andrea was concerned with the fact that the questionnaire should be "better worded than the Faculty's evaluation is, with more room for comments."

Again this week the student body seem to be in favor of the question. The aspect of the evaluation that was most appealing to the student body was that the results would be available to the students.



## the wagnerian

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# New Kitchen Chief

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fixed budget, he believes the result is a rather monotonous menu. The reason the budget is "fixed" is because students at Wagner do not pay cash for their meals but, rather, utilize a meal ticket board plan. The board plan, because all meals are equated with the same ticket, does not allow the food service to find out what particular foods "sell" and what ones do not. Miller stated that if a student pays for the exact items he chooses to eat, the food service gets a form of feedback as to what it should buy in huge quantities and also what it shouldn't purchase again.

Miller cited a specific example regarding this. He found that students greatly enjoy being able to obtain hot chocolate as part of a "meal ticket" meal and would prefer having it available at breakfast, lunch and dinner. With a fixed budget, however, this is too expensive because providing hot chocolate three times a day costs more than providing fruit punch the same amount of times.

Miller also referred to the extra costs that all must be taken care of out of the one overall budget. The bus-sing service of cafeteria tables is one that costs quite a bit of money. Miller stated that although he's never been in a school where students bussed, or cleared away, their own trays, if it could be done, the money could be spent on better, more diversified minus.

One change Chris Miller has made since his appointment has been to erect a suggestion board where students can post their problems,

complaints, compliments and ideas. Often, he says, the suggestions are too expensive to be realized. Different tastes and preferences also become apparent to him via the suggestion board. Recently, he said, some students raved about the lasagne while others said it was awful.

Miller did say that he thinks the board will enable him to see patterns of general preference for certain foods. He said that he hoped to show the students that he is anxious to communicate with them about what they like and dislike, at least for as long as he'll be at Wagner.

As Miller sees it now, he'll be here until the end of the Spring '79 semester.

by David J. Palmer

While the Sutter gym was filled to capacity with cheering basketball fans last Thursday, a large number of civic minded citizens, legislators, and Wagner students attended a hearing dealing with the maintenance of bio statistics in the Communications Center.

The hearing asked whether birth and death records for New York City should be maintained by the State of New York or the New York City Health Department. The records, commonly called Bio Stat, are presently kept by the New York City Health Department. Included in the bio stats are Medical Examiners Certificates, which publicly state a persons cause of death, and the more confidential Death Certificates and Abortion

# ...Negligence Cited for Broken Leg

*continued from page 1*

said, "Five minutes after the accident the steps were cleared." Another student stated, "it's a shame someone had to fall before the steps were shovelled."

Mrs. Mayercik said she and her husband were very upset over the whole thing. "I didn't really hear from Wagner," she answered when asked how she was notified about her daughter's accident. "One of the students called me, and about 20 minutes later I received a call from the Dean of Students Office. I informed them that I had already been notified and that was the end of the conversation."

Mrs. Mayercik said "Lisa has a permanent injury, according to

Lisa's Doctors two of the three bones broken will heal properly, but there is an 18 percent chance that the other bone will not.

"At this point we are not quite sure what steps we are going to take commented Mrs. Mayercik. Everything has to be taken into consideration. The doctor suggests Lisa go back to school when she is released from the hospital. It's Lisa's decision, whatever she wants to do," Mrs. Mayercik further commented,

Lisa is expected to be released from the hospital this weekend. She will be in a cast that covers her entire leg which will have to be worn for two months. During that period the type of cast will have been changed approximately three times.

# Who's To Have the Bio Stats?

Reporting forms.

Dr. Melvin S Schwartz of the New York City Health Department and professor of epidemiology at New York University, spoke in favor of keeping the records in New York City. He outlined several reasons why the city could do a better job of keeping Bio Stats than the state.

A point made by the doctor was that of confidentiality. "New York is the only city to keep its cause of death section a secret on the death certificate," said Schwartz. This is essential in the study of an epidemic of an unacceptable social disease, such as Venereal Disease.

Schwartz and his supporters argued that in the case of a death by syphilis, for example, the doctor in charge would be more willing to state the cause of death if he or she were assured that it could be kept secret from the public and the family if need be.

The issue of confidentiality also extends to the Abortion Reporting Forms. New York City is the only place that keeps such records for abortions. All other health departments report abortions as deaths, making public the names of the aborting woman and would be father.

Schwartz says that "the issue of confidentiality is highly important and will be lost in the state system."

Another point made by Schwartz and later reiterated by Charles Burgec, of the Environment Committee and the Health Service Agency, was that of responsiveness. A local agency was more likely to be responsive to the needs of its people than a large centralized agency would be.

In addition to this there were implications that the Bio Statistics, which are often needed in court cases involving environmental pollutions,

may not be as readily available from a state agency. A case in point would be a recent cancer study run by the Health Dept. of the City of New York. This study showed that Staten Island had the highest cancer rate of the entire state. The New York State Dept. of Health was unable to conduct the study, which took 3 months to complete.

Assemblywoman Betty Connolly, Democrat of the 61st Assembly district, was also present at the hearing. Her position on the issue was largely noncommittal. Connolly said, "providing the state can do what the city can, I will back the state. If the state cannot, then I will back the city."

After being grilled by a few members of the panel, she said that "all the problems we face are a result of the centralization that occurred under Lindsey (former mayor of NYC).

Mr. Joseph Rajewski, of the Travis Civic Association, spoke of the need for current and readily available bio statistics. "In order to fight the construction of a power plant on the West Shore, we needed studies linking the smokeshade to lung cancer. Dr. Schwartz of the N.Y.C. Health Dept. provided us with that information," offered Rajewski.

Rajewski also maintained that the information he sought would never have been available from the state of new York on such short notice.

This is the sixth time that the state has tried to accept the responsibility of medical record keeping for the City of New York. All other times, the legislation was killed in committee or the assembly chambers.

The hearing was sponsored by the Health Administration Program of Wagner College, and was moderated by Dr. Sharon Lee Daniels, of that department.

*To all who gave generously of their time to make B.O.S.A.C.A.'s "Harry Chapin" concert a great success.....*

*many thanks.*

**-Gregg Pellegrini  
Chairperson.**

**Board of Social  
And Cultural  
Affairs.**

Sutter Gym  
March 30, 31, April 1  
Sponsored by Wagner Union

**THE FABULOUS THRILL-FILLED!**  
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10:30am-1pm; 2pm-5pm  
must have Wagner ID for special rates.

## ...Nightmare Part II

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America is a sin which the entire, white race, European and white American, must accept but what happened after the Civil War is, America's own. No matter what we want to believe about our past, "Roots II" shows a picture of what happened.

There is no denying that the black man made many advances during the years after the Civil War and before the 1960's but he had to make them with large amounts of blood, sweat and tears. And the amount of blood, sweat and tears was not even half equaled by the advances which were made. Why, why was any blood, sweat or tears needed? The black man helped build this country as any other man but he had to do his work while wearing chains. After the chains were removed was he expected to start earning his rights all over again from the bottom up?

Now is the time when we must look at ourselves and then at each other. Are there any real differences between the races? Why should we let jealousy create a gap between us? Now that we have been shown a picture from the past, why can't we all work together to make a better future?

During the 1960's people of all races started to grow towards each other. Civil Rights made advances - quicker than at any other time, rights which were gained before the 60's finally were being enjoyed. Now, the late 70's, things are threatening to put the brakes on once again. With jobs becoming fewer and college getting harder to pay for without government help, the races are once again eyeing each other.

Charlie Trachta

## ...Tapestry Found

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removed from the auditorium. The phone call eventually led to the acquisition of suspects and a subsequent turning over the case to the Office of the District Attorney. Maher would not release the names of the suspects, but he did say that they were a combination of past and current Wagner students.

When asked if the tapestry theft surprised him, Maher said it did not. "Theft is a problem at Wagner." He referred to the frequent disappearance of chairs, coffeetables and area rugs from dormitory lounges. "Thefts of this type occur most often in the Tower's dormitory. Many times missing furniture turns up in fraternity and or sorority lounges, in student's rooms and even off campus apartments," Maher said. He referred to a specific incident in which nine out of twelve newly purchased coffeetables disappeared from Towers in a week.

This recurring theft has resulted in the chaining down of whatever little furniture left in Towers' lounges.

Most recently, two carpet floor Hall. Maher stressed the point that such thefts could only result in an eventual extra cost to students and their families, since most of the college's revenue is in the form of tuition.

When asked about solutions to the theft problem, maher stated that one of the most effective preventive measures would be close circuit televisions and alarm systems. Unfortunately, these measures "are too expensive to be considered at the present time," he said, "And would, no doubt, cost more than the articles being stolen."

Maher added he did not see added security personnel as a solution. Even with more security guards, Wagner would still be an "open campus" with people entering and leaving dormitories 24 hours a day.

## Wag Sees Towers in Tatters...

continued from page 1

Without trying to make a value - judgement, Tower B is in the worst condition of all the Towers. There is not a single floor in B that is not missing a major portion of the ceiling. In addition to this, there is a lack of security in both B and C Tower.

A ceiling in B Tower is hanging down from its supports. Given time, it could fall low enough to be hazardous to the people who walk the hall.

While I was surveying the situation in the B Tower, a girl fell down the stairs that were cited by the Fire Department as being too dark. Fortunately, she emerged unharmed from the incident. However, it is not unusual for people to fall down the stairs at all hours, due to the near total darkness of the hall. It is only a matter of time until someone is seriously hurt. (A helpful hint: When walking down the stairs in D Tower, count eight stairs)

There also seem to be structural defects in the dorm. The showers are known to leak into the adjacent hall. This creates the problem of mold beneath the floor tiles, as well as light to heavy leaks. In addition to the leakage in the showers, there are cracks that run the height of the wall in many spots, and are approximately half an inch thick.

There are studs in Towers that go perpetually unused. Not because the residents of Towers do not wish to study, but because there is no furniture in the lounge or the study. In addition to the lack of furniture, there is also a lack of light in the studies. This is because many students, in search of new light bulbs for their rooms, expropriate them from the unfurnished studies.

Why cut it short?

**American Cancer Society**

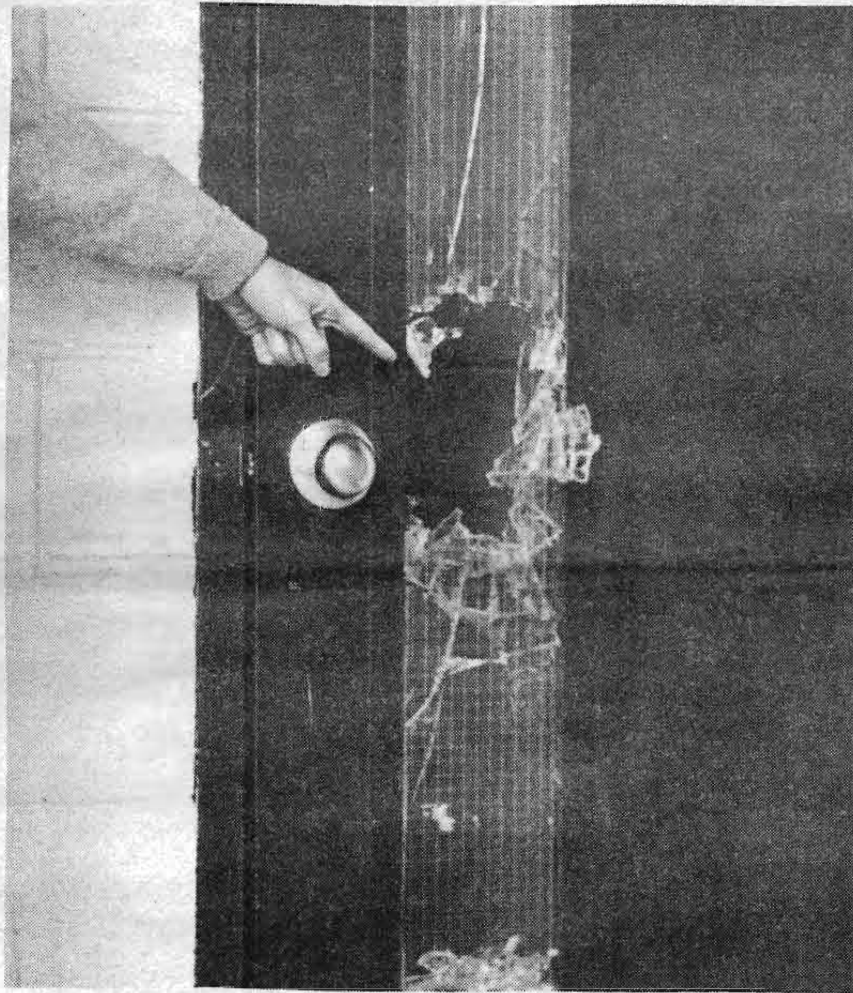


photo by Larry Lettera

Door leading to D-Tower basement has been shattered for the past five days.

## ...And So Does Fire Dept.

By David J. Palmer

Wagner College received three separate violation orders from the New York City Fire Department last Friday. All three sections of Towers were found to have violated some portion of the fire code. The infractions ranged from missing lights to blocked exits.

With a total of 6 items and 16 violations, B Tower had the most infractions. The fire department makes a distinction between the number and the types of violations listed. An item is a type of violation, such as a missing fire extinguisher or inadequate lighting.

The most serious violation listed was the "obstruction to means of egress at the 1st, 2nd, and 4th floors," a fire department spokesman said. This had to be corrected immediately.

According to a fire department spokesman, Wagner College has 16 days from the date of inspection to correct all hazards. At the end of this period there will be another inspection. If the situation is not corrected by that time, an official summons will be issued to the college.

"Wagner's dorm is pretty bad" said one Fire Inspector, "but we

understand that the violations are a result of vandalism. The school can't keep up with the vandals." The inspection, which was a routine procedure, comes on the heels of the recent fire in Towers D 1, 4, and 6.

## Student Gov't Finally Meets

by David J. Palmer

The first meeting this semester of the College Council met last Tuesday. It was also the first meeting led by the new president Ray Trentacost.

The agenda was rather limited, with the two major events being a vote on whether to charter two new clubs. The first club to be voted on was the new Art Club, headed by BOSACA President Gregg Pellegrini. It was chartered after a limited discussion by a unanimous vote of the council.

The second organization seeking to be chartered did not have such an easy time. It was 'Underground Live', formerly 'Just Us', led by Chris Vollar. There was a problem with the constitution Vollar presented to the Council, because there were no provisions for the election of new officers.

Associate Dean Jean Swedburg, who pointed out the deficiency in the constitution, suggested that the actual chartering of 'Underground Live' be held off until the constitution be modified. The College Council then voted this motion in, thus leaving the fate of 'Underground Live' to wait until the next meeting.

When asked why there was a two month gap between meetings, Trentacost offered the following explanation, "There was a major problem in the conflicts of schedules. We would have met last week, but there was a conflict with certain people's schedules. There was also the break, which took up a good deal of the time in question."

Trentacost expects the meetings to be held twice a month in the future.



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# College Bowl Champs to Regionals

by Gilda Oliva

Five Wagner students will be attending the regional tournament of the College Bowl which is to be held at Rider College in Lawrenceville, New Jersey on Saturday March 3rd. The students are Bob Halstead, Dan Couture, Rich Mengert, Regina DeNigris, and David Palmer.

The College Bowl, which is known to those involved as the "varsity sport of the mind," is an academic quiz game. It consists of teams of four players. The object of the game is for a team to work together to get as many points as possible by answering questions correctly. There are 10 point toss up questions and bonus questions, of between 20 and 30 points after a team correctly answers a 10 point toss up. The questions asked of the participants can be on any number of subjects, such as literature, history, math, and science. Questions dealing with a current event, sports, movies, and trivia are also asked, in order to add interest to the game.

The tournament began here at Wagner last November, and ran for about a month. It was the first time that a College Bowl Tournament was held at Wagner, and the response was impressive. Fifteen teams participated in the tournament.

Theta Chi won the competition, beating the TKE Little Sisters in the final round. TKE had previously defeated the third place Wagnerian "B" team to advance to the finals of the double elimination tournament. Theta Chi "A" went undefeated through the tourney, and also held the one game by scoring 330 points in the final game. Second highest points

scored in a game was 250, by Wag "B" against Cerebral Kids.

Theta Chi "A" will go to the regional tourney at Rider College, minus star Frank Pisano who is at Bregenz. Pisano will be replaced by first alternate, Regina DeNigris of the second place TKE Little Sisters, and second alternate, David Palmer of the third place Wagnerian "B" team, will join the team as the fifth member allowed by the College Bowl rules.

The other two alternates are Charles Vetter, captain of the Wagnerian "B" team, and Kathleen

Commick of the fourth place Cerebral Kids.

At Rider College, the Wagner team will be playing against teams from various colleges in several Mid-Atlantic states. Some of the colleges represented will be Douglas College, Rider College, William Patterson College, University of Delaware, and Southampton College. The team that wins the regionals will advance to the national contest which will be held in Miami Beach, Fla. sometime in June.

## Choir on Tour

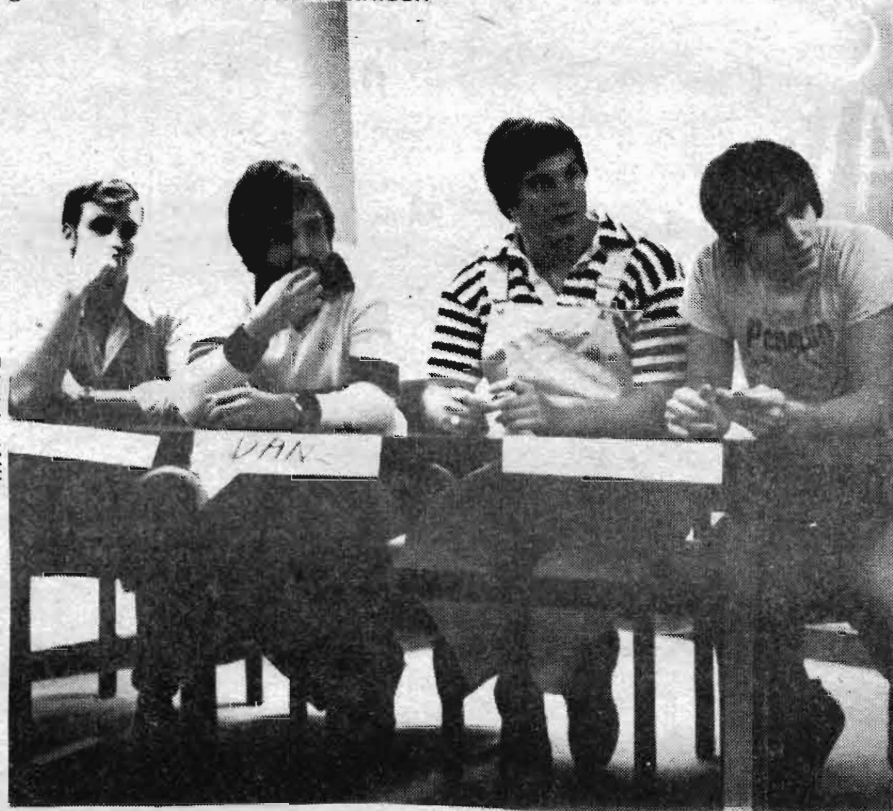
by Linda Kandalaff

As soon as the New Year came in, the choir took off on a two week tour of New England. They performed in quite a few states including New Hampshire, Connecticut, Massachusetts, New Jersey and New York before they returned to a homecoming concert on Staten Island on January 21. Performances were held at various Lutheran churches and the choir lodged with members of the congregation.

Dr. Arnold Running, music instructor, had many favorable thoughts concerning the tour. He felt that the audiences were wonderful and the Wagner group was well-received. Proudly, he commented, "The choir did a very fine job in their performance. They are a talented and cooperative group and I feel the tour helped to reinforce the good reputation of the college as well as the choir."

On March 4, they will be performing at St. Paul's Episcopal Church on Staten Island and Sunday, March 11 you can find them in Cranbrook, New Jersey.

photo by Richie Wilner



Champs (l-r) Rich Mengert, Frank Pisano, Dan Couture, and Bob Halstead ponder for the answer to a question asked during the finals of College Bowl. They will go on to the regional tourney, along with David Palmer, from the Wag B team, and Regina DeNigris, from TKE Little Sisters, to be held on Saturday in Lawrenceville, NJ.



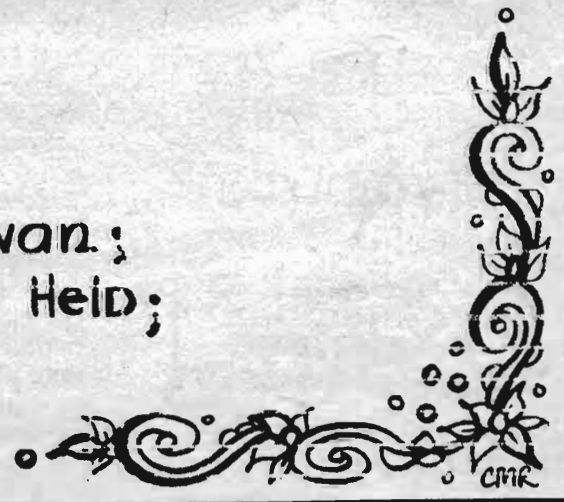
wagner college theatre presents....

# ROMEO & JULIET

thurs. Feb. 22  
thru  
sat. Feb. 25  
thurs. March 1  
thru  
sat March 3  
1979

by William Shakespeare

Produced by Lowell Matson; Directed by Randy Alderson; scenic design by Gary Sullivan; technical direction/lighting design by Roger Heid; costume coordination by Jeanne Hendricks  
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# Entertainment

## Harry, Keep the Change

by Jay B. Paggioli

"Harry, you couldn't have shown up on a colder night if you tried!" I remember saying this as I waited on line to get into the "warmth" of the gym (which wound up feeling 30 degrees warmer than it was outside, at best) on Saturday night to see Harry Chapin perform.

Once inside, it was the same "General Admission Squeeze" that happens every year. First, the front fills up, then the bleachers ("You can always count on the cheap seats"). Then everyone who shuffles in late manages to find every available space between bodies possible, before the concert begins. As soon as Chapin came out, he started experimenting with the audience. He must have hit us with at least five new songs which he and the band are prepping for their next album (a live L.P. in the "Running on Empty" mold of Jackson Browne, featuring previously unrecorded material performed live). The title-cut of this L.P. proves to be very different from anything Chapin's ever done, coming off sounding a bit spacey alongside Chapin's other songs.

After singing two new songs about his daughter and son, respectively, he finally treated us to one of his hits, "Cat's in the Cradle." Unfortunately, this was one of the few old ones he did play. Most of the evenings format consisted of new songs. I was beginning to feel like we were all guinea pigs and Chapin was performing one more night of experiments before they start recording their new album next week. This was disheartening, to say the least, as well as rather boring after awhile. However, Chapin finally realized this, and quickly added a "Just One More New ONE. Folks" before he finished off with the new

songs and returned to his earlier classics.

The next two songs proved to be the highlight of the evening. "Mr. Tanner" (featuring the fine, strong voice of bassist-background vocalist John Wallace, who incidentally, possesses an incredible voice range) has to receive a five star rating (along with "Taxi") as Chapin's best songs of the evening. Chapin's brother Steve, (the group's pianist-synthesizer-background vocalist) who incidentally has a far better voice than brother Harry, performed his beautiful "Let Time Go Lightly", which I felt brought the concert to a climax. Harry then wound the evening up with the tunes "W.O.L.D." (capitalizing on an highly anti-disco crowd), "A Better Place To Be", "30,000 lbs. of Bananas" and finally, "Taxi". After a brief update-sermon on how poorly our country is doing (politically, socially & economically, as well as our disregard for the hungry) and how we could all contribute something in exchange for an autographed shirt or program, he ended the show with "Circles".

Although Chapin has been around for a number of years, his last few haven't been what one could call productive. He's a fairly good performer, and treats his audience as people. However, too much new material provides for stretches of



photo by Larry Lettera

boredom, which one shouldn't normally encounter at a concert where everyone can sit so close to the stage. Although he did talk to the audience a lot in between songs, his personality on stage made him appear to be quite a frustrated comedian. His humor tended to make me feel that the only thing he felt college students can relate to were jokes concerning sex and drugs. I found this rather insulting. The audience consisted mainly of Staten

Island highschool students, which explains why most of his jokes went over well. Unfortunately, after this show, I was compelled to feel that the best thing about Chapin in concert is his band (especially John Wallace on bass and vocals, Steve Chapin on piano and vocals, and Mike Masters playing the cello). After all the weeks of anticipation of this event at Wagner, I'm afraid to say that the concert itself proved to be an anti-climax.

## Music "Speaks for Itself," Harry Talks On Charities

by Bill Callahan

After the Harry Chapin concert, and after the crowd of people souvenir hunting had subsided, Harry was nice enough to grant the Wagnerian an interview.

I followed him downstairs to where he and his band had prepared for the

concert and many people were milling around. At first this reporter was very nervous, I was meeting one of my favorite musicians. Immediately, he put me at ease and told me to relax.

The interview was not very long due to the fact that he was in a hurry to get home.

Chapin doesn't really like to talk about his music. He said, "It speaks for itself. I write about people and situations. I act from my life and others. I am accepted because people like the stories and want to hear them."

During the concert, Harry spoke of Pete Seeger, and I asked him of his association with him. Chapin said that he had done some charity work with him on *Clearwater*, Seeger's boat which travels along the Hudson to raise money to clean up the river. He and Seeger have also done some work with Sun Day with actor Robert Redford. This campaign was to show the increasing need to use solar energy.

"Pete Seeger is the man that we should all look to to see what we can do for our world," said Chapin. It was very obvious that he has a great deal of respect for the man.

A great deal of Chapin's life is devoted to charitable works. He said that he is presently working with "The Performing Arts Foundation of Long Island, Ralph Nader's P.I.R.G. (Public Interest Research Group) and I'm trying to get two symphony orchestras together that have been fighting with each other for years."

The main thrust of his charitable activities is the World Hunger Year

Program which he talked about at the end of the concert. When asked about it, he became very eager to answer.

"That is the most disgusting thing in the world - that people have to go hungry when others have so much. Most of the program is my doing. Tonight's check was made out to World Hunger Year."

When asked of how people react to the program he said, "People seem to shy away from concerts that are benefits - they don't trust them. It's usually more effective to have a concert than give money to the Program."

When asked what the thrust of the program was he said, "We do not try to give direct relief, it won't do any good. We use it as lobbying power in Congress. We have to fight the multinationals on their ground. If we tried to give direct aid for all the people in the world that are going hungry, with our budget it would work out to about a dollar and a half per person per year. That isn't even a drop in the bucket."

"Locally, the program has been working very hard. We just set up a Hot Line number for the area. Our newsletter, the Food Monitor, has had good circulation. If you would like more information you could contact Wray McVay and Jeri Barr at the W.H.Y. headquarters. The number is (516) - 742-3700.

He said that he enjoyed the concert himself and that he would come back, as long as it is a bit warmer than the temperatures last Saturday night.



photo by Larry Lettera

## A Rose By the Right Name

By Bill Federici

A production of *Romeo and Juliet* is currently on Main Hall's stage and the college theatre should be congratulated for what is mostly a very good performance that boasts a number of totally charming and engaging moments. I say "mostly" because there are other moments when the whole thing veers on the edge of falling apart.

Needless to say, the plot is perhaps the most familiar of Shakespeare's plays, and Mr. Alderson has a fine insight—he directs with a fine hand.

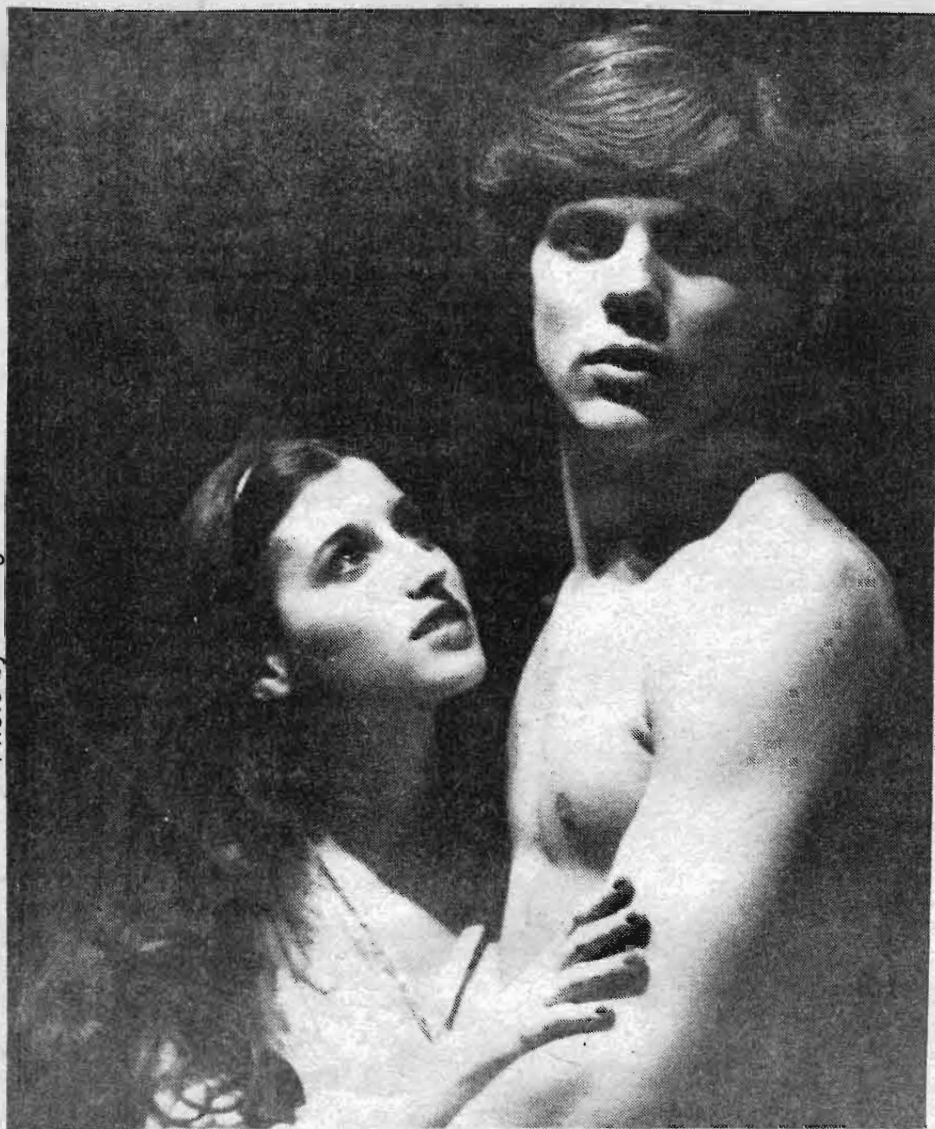
The cast seems to share Mr. Alderson's enthusiasm, they work energetically and efficiently. Mark Miller and Carol Vasquez have the title roles and on the whole are quite competent. Their performances do tend to be just a bit uneven at points—they're certainly more comfortable with some scenes than with others. Mr. Miller's voice seemed to keep changing tone which was rather distracting, while Miss Vasquez's range of audibility also kept shifting. Lest I sound like a sourpuss, I commend both of them for performances full of sincerity, energy and involvement.

Robert Martini brings color to the already vivid role of Mercutio. I liked the Queen Mab speech and all the other nuances that shaped his vibrant and exciting performance. Diana Mannarino gave a stunning performance as nurse to Juliet. It's no secret I adored Diana's performances and this one is no exception. She starts to cook and soon the whole house boils over with her contagious excellence. Tony Ricotta is a powerful Tybalt, full of fire and dash. And finally, the supporting cast, on the whole, works well together.

There are some overly melodramatic scenes. The audience is reduced to giggles twice. Once after Juliet seemingly dies, Diana and Lynn-Rachel Ary compete with one another as to who can cry loudest. A number of us were sick with tears from laughing. I also thought Juliet died rather too suddenly at the end which caused another ripple of giggles from the audience surrounding me.

The technical aspects are superb. Gary Sullivan's 'starwarian' set is grand and the lighting by Roger Held are incredibly good.

Photo by Al Wagner



Romeo, freshman Mark Miller, and Juliet, sophomore Carol Vasquez, embrace for the last time before their untimely death.

### rock shelf: Good Rats

### Re-Release Somewhat Less Tasty

by Jay B. Paggioli

else.

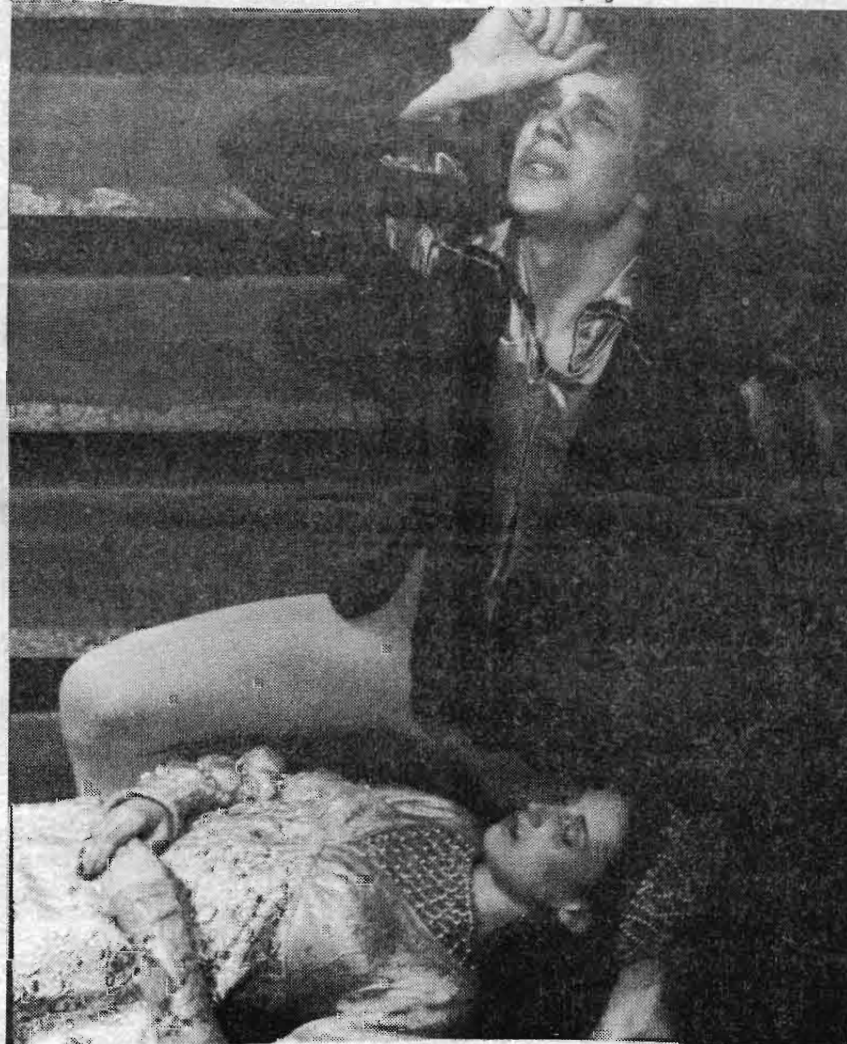
Although now the re-release, *Tasty* was originally the Good Rats first L.P., it was a strong debut by anyones standards. Unfortunately, due to a financial dispute and subsequent loss of their contract with Warner Bros. Records, the Rats lost all rights to their original recording, never allowing it to get off the ground. Until now, *Tasty* (the original) could only be found in a few secluded shops in the Village in the used-record files. Other outlets outside the New York City area were asking \$50 for factory-sealed copies. It was indeed a rare collectors item, and this recent re-release shows why they should have left it that way.

This album is going to be quite a let-down for anyone used to the original. Being one of those few who listened to the original to know every note, I can say this album comes off as somewhat less than tasty. Side one starts off with "Back To My Music" (which over the years has received much F.M. airplay thanks to WNEW). This song sounds most like the original of all the songs on the album. It seems to re-capture the feeling that is missing from the rest of the album. "Injun Joe", though a knockout on the first L.P., barely seems to pack a punch here. As for the title cut, *Tasty*, it doesn't come within a mile of the original track.

Side two opens with "Fireball Express". By this time I was really starting to develop a bad attitude about the album. What happened to the power this song used to pump out? Lost somewhere in the translation, I guess. It almost seems as if a different group is giving their interpretation of the song rather than the "Rats". The side closes with lead singer Peppi Marchello's beautiful "Songwriter", which happily contains so much of the magic that is missing everywhere

It's too bad the Rats couldn't keep the first recording of this album out without all the red-tape that eventually strangled it. It would have established them well in the world of rock and roll. Warner Brothers would have been able to generate the publicity for them that their own company "Rat City Records" never could. That album could have placed them at the top of the heap. Now, though they are only recently acquiring much needed notoriety, it may be too late. *Tasty* could have put their names in lights where they belong. This re-release is *not* going to do it for them.

Photo by Al Wagner



Romeo anguishes over the apparent death of Juliet.

## Warriors: The Best B-Movie in Years

by Ed Burke

*Warriors* is the most controversial, misunderstood and imaginatively entertaining film released so far this year. It is bound to become a top money maker, already grossing over \$2 million in its first two weeks. I've seen the film twice already and witnessed identical audience reactions of applause throughout the movie. *Warriors* gives its audience the opportunity to respond in laughter, oos, ahhs and clapping in contrast to most films showing now which only inspire you to snore, daydream or munch on pop-corn. Harkening back to the old "B" westerns and war films where exciting drama was juxtaposed with examples of moral judgement, *Warriors* strives to entertain and present a few profound ideas along the way. Disregard the mis-leading ads and commercials that imply a violent, anti-establishment, gang-buster melodrama for *Warriors* deserves a more precise evaluation.

The fairly simple plot, based on Sol Yurick's 1965 novel, establishes a culture made up of gangs each with its own idiosyncratic customs and outfits. A self-declared savior named Cyrus, leader of the Gramercy Riffs, rises from the confusion to unite the 60,000 gang into one nation with the intent of battling and defeating the 20,000 policemen and, we assume, other non-gang members. Nine delegates from each tribe flock to the Bronx for a rally, led by Cyrus. Before any treaty can be negotiated a demented trouble-maker named Luther assassinates Cyrus and accuses the Coney Island Warriors of the crime. The remainder of the movie traces the Warriors' attempts to make it back home before the vengeance-seeking gangs can catch them.

As our heroes trek across town they encounter a diversity of outrageous rival gangs including The Orphans—a childish, truculent bunch of boasters, —and a roller-skating group of subway riders. The film's most outrageous se-

quence involves a gang called The Furies, who dress up in pinstripe baseball uniforms (they must be Yankee fans) and wear Kiss-like make-up. They chase the Warriors through Riverside Park and get batted around with their own bats once our heroes grow tired of running away from "those whimps". Along the way a tough, loose, but inherently good girl is picked up and dragged along as an uninteresting love-interest.

Finally, the Warriors surmount almost impossible odds and reach Coney Island where the lunatic Luther gets crushed by the Riffs. Our heroes are recognized as a good gang and order is restored. Even in this cruel world, justice prevails. The Warriors look toward the ocean wondering if there is a better place where they can travel to, or perhaps they just sense a sequel coming over the horizon.

To see *Warriors* as merely another action-adventure is like spotting only

continued on page 9



## Southside Johnny at the Factory: Packed Again

by Al Stewart

Southside Johnny is a hard guy to figure out. To listen to him speak you would think he should be in the big time. Still, Johnny Lyon and his band play places like the Factory (Sunday, the 18th) when many people, including the members of the band, feel they should at least be able to play the Capital regularly and perhaps Madison Square Garden.

To see Southside at the Factory is to see him in an atmosphere about as conducive to Rock and Roll as a rush hour subway car. The Factory let people in until the place was ready to burst at the seams. The tickets said the show would start at 8 pm, but the first band didn't come out until after 10, and Southside didn't come out until 11:30. This meant people stood, barely able to move for three hours waiting for the Jukes.

Such uncomfortable conditions will distract from an act regardless of how commendable it may be. After all, it is hard to enjoy music when someone has their elbow in your ribs and someone else has their knee up your ass.

Still, Southside was intent on giving the multitudes their money's worth when he finally did come out. He seemed to carry a limitless supply of energy as he danced his way through an hour and a half set. Although the nine piece band was a bit much for the

sound system, Lyon's voice was in top form as he mixed songs from his first two albums with cuts from his most recent effort, "Hearts of Stone."

Lyon spoke briefly about his previous excursions to Staten Island, two of which were at Wagner and a third at the St. George Movie theatre. Mostly Southside Johnny and his Jukes played their music in a captivating manner that was entertaining at first but had a tendency to become monotonous as one song sounded pretty much like another.

The band paid close attention to the new album as they undoubtedly feel a successful album could push them over the threshold of stardom. Southside and Epic records have parted company and this, perhaps, serves as an added incentive for success. Since the Band no longer has a label to promote their albums or seek concerts for the band, Southside is left playing places like the Factory and for this both the band and their fans suffer dearly.

If the Factory plans to bring more well known acts to Staten Island it will certainly be a shame if they are all run as poorly as Sunday's Asbury Jukes show. It is doubtful that Staten Island concert goers will jump at the opportunity to pay \$6 for the privilege of being packed into a room waiting uncomfortably for three hours for the show to begin.



photo by Larry Lettera

## Survey Next Week

by Linda Greco

The course evaluations, to be distributed by the Wagnerian, will begin its survey by the distribution of questionnaires next week, continuing until March 9.

The results of the surveys will be published in the Wag on April 3.

Charles Vetter, editor of the project, said the questionnaire will be different from the one students have done in the past because "They'll be shorter and comments rather than answers to questions will be stressed."

The American Association of University Professors (AAUP) chapter at Wagner has voted not to recommend the student evaluation of courses to its members. The proposal was reviewed, and it was decided that it would be left up to the individual instructor whether to comply.

The faculty council at Wagner met on Feb. 20, and it was hoped that when the issue of student evaluations came up, it would be supported. Before the issue came up on the agenda, however, it was realized that there weren't enough members present for a quorum and so the voting could not take place.

## Classifieds

wild Thanks for everything always. You're the best! Love always, Crazy.

Harry Chapin pictures available for sale. 8x10 glossies suitable for framing. Call Larry x3153.

To everybody who helped me on Tuesday and visited or called all week. Thank you all so much. Especially to all my Sisters, Mark Conforti, and Jaybird I love you all. Can't wait to get back! Won't be long! Love, Lisa.

**LOST: Gold Watch w/white enamel face.  
Lost at the Chapin Concert.  
Reward given if returned.  
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236-0858 after 6 P. M.**

by Marilyn Haggerty

Freezing temperatures and icy road conditions made the trip up to Wagner's Communications Center a bit treacherous, but the brilliant performance of Al Wagner in the on-man play *Clarence Darrow* erased any traces of inconvenience. The play is a narrative which highlights Darrow's career as a defense attorney and champion of the rights of Chicago's unfortunates. Throughout the play, the narrative approach is abandoned while Darrow relives portions of his life. In the extremely difficult role which demands tremendous discipline and durability from the actor, Al Wagner succeeds in making the character of Clarence Darrow come alive on stage.

In the first act we see Darrow's career as an attorney as an extension of his father's abhorrence of injustice. Emphasis is bestowed upon the impact a public hanging had on Darrow as a young boy. Born in a small town in Ohio, Darrow attended one year each of college and graduate school before being admitted to the bar. The ensuing move to Chicago with its atmosphere of poverty and prejudice, perpetuated by indifferent company owners, initiated the long line of union trials with which Darrow has been associated during his fifty year career.

The "Scopes Monkey Trial" in 1925, which involved a teacher in Tennessee who taught the theory of evolution against the wishes of a Fundamentalist population; and the Los Angeles Times bombings of 1911 which killed twenty newspaper workers, are two of the more famous trials Darrow recounts during the play.

The audience appeared awed at the ability of Wagner to "become" Clarence Darrow. Although the play continued for nearly two hours with Wagner proving his acting durability, the students in the audience showed no sign of the unrest often visible in the classroom - after twenty minutes! Spending an evening totally

engrossed in Wagner's captivating performance of these historical trials of injustice and the heroic life of Clarence Darrow, justified traveling the icy roads to Grymes Hill. Anyone

at the show could only agree that those who remained warmly snuggled before the TV are the only losers in this round of BOSACA presentations.

## Best B-Movie in Years...

continued from page 8

the tip of an iceberg. The film manages to incorporate mythological, psychological, social, sexual and moral themes into the mainstream of its plot and certainly whole new exciting series of myths could be extrapolate from the film's gangdom. Not coincidentally, one of the Warriors is named Ajax.

The "why" behind acts of violence and psychological malignancies is answered by the story's villain, Luther, when asked the reason for killing Cyrus. He says, "No reason. I just like doin' things like that. . . I'm having a good time." More and more evidence of this type of motivation appears in present crimes in the streets. And the notion of society dividing itself into factions may not be so far-fetched. Religious, juvenile or any subjugated groups will invent its own ideology and laws to separate its members from the majority, and conflicts between ethnic groups can extend to organized battles by separate gangs.

The leader of the Warriors, Swan, played by the stalwart Michael Beck, is the only character with any depth. A number of inner conflicts can be seen in his eyes. He is smart-too smart for ignorant savagery around him. But he is stuck with the prejudices and annoyances of our society. While his cohorts are content for a quick lay with any girl, Swan wants "something better" than a girl with a "matress tied to her back". He is the only member of his gang not taken in by the tests around him.

When Swan finally reaches Coney Island, he looks around with disgust asking, "Is this what we've been fighting for all night to get back to." In all probability, Swan will travel to a more friendly environment, for his

humanity and intelligence will not survive here.

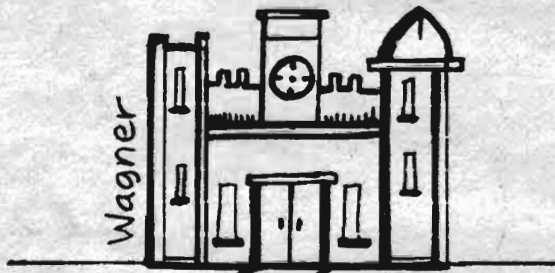
The film is complimented by astounding photography. The city takes on a surrealistic mixture of dark shadows and somber light. The painted faces of the baseball gang are scarily punctuated by indirect lighting, while the camera presents some intriguing angles and shots. Clearly, an imaginative man was behind the lense.

Barry DeVorzon's off-the-wall disco score is perfect accompaniment to the action, especially during the chase scenes. Although the dialogue and acting seem perfunctory in respect to the rest of the technical extravagancies, the amateurishness of these departments supports the film's "B" flavor.

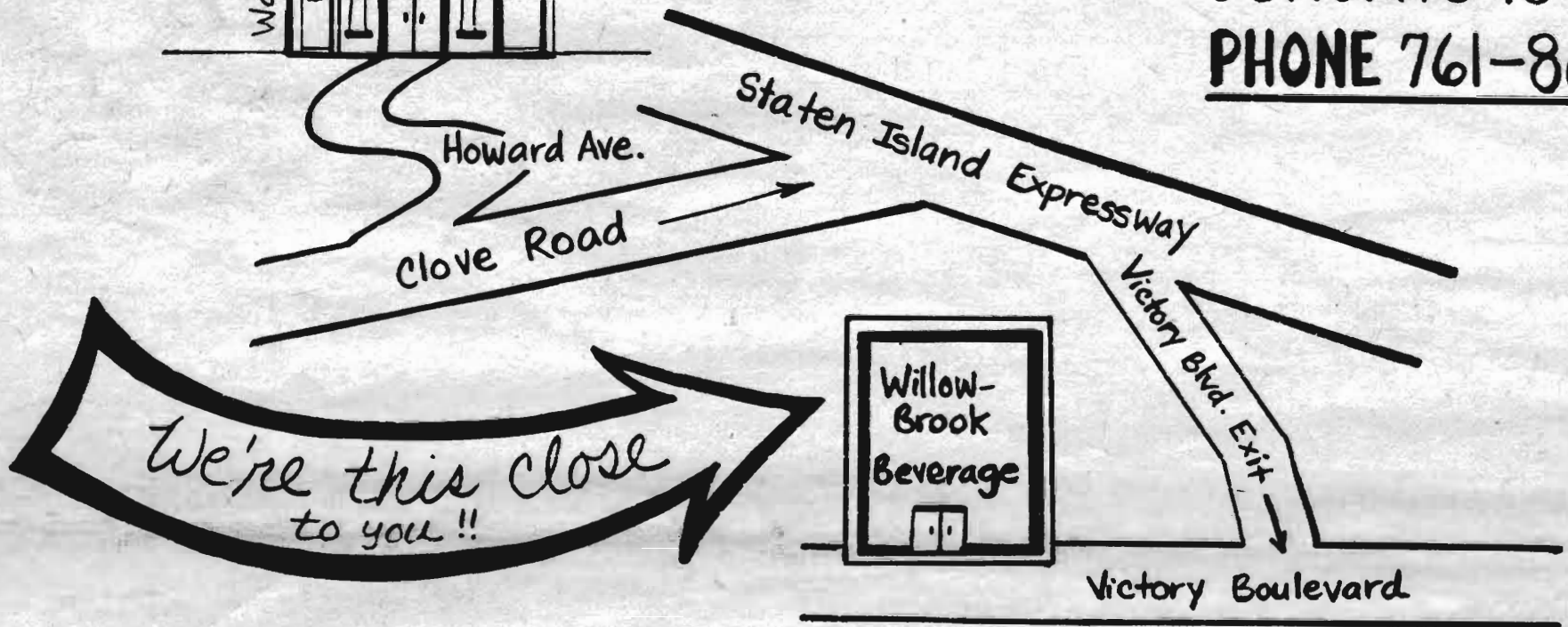
*Warriors* is not loaded with pretentiousness dangerous in a futuristic allegory like this. It merely tells a story, hints at some implications and entertains its audience.

Note - I hope that none of the Wagnerian readers who see *Warriors* will let the film's enthusiastic fiction go to their heads. Already a number of violent outbreaks in California an 18-year old youth was stabbed to death and a 19-year old was shot in the theatre showing *Warriors* - have resulted, the most ludicrous of which is a mimicking of the screen actor's rampaging by twelve New York youths. They jumped the subway turnstiles and harrassed a number of passengers. This sort of apish asininity only gives a scary verification of the movie's premise. With animals like that loose in the city, perhaps a town full of warriors and gangs is not so far away.

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# WOMEN'S BASKET BALL: LOOKING FOR RECOGNITION THEY DESERVE

by Barbara Connolly

Put seven women, a coach, statistician, manager, and bus driver in a Volkswagon Bus for thirteen hours and what do you get? The womens basketball team on the way to a game in North Carolina. Try imagining that set-up for the mens team, no way are those guys going to go for it. For many years women athletes have been stereotyped as unfeminine "jocks". Today with a little help from the Womens Lib Movement, and a lot of help from Title IX these concepts are changing.

According to Tricia Hoff, who was the first woman in Wagner's history to score 1000 career points, "People have a snotty attitude about women playing sports. It may take a while to change attitudes."

While attitudes may very well be changing, it may take some time for women to get the recognition they deserve. Jill Kelly, the coach of the womens basketball team has what she calls, a very favorable attitude. "Times are changing, stereotypes are passe and unfeminine-jock attitudes are obsolete.", says Kelly. According to many of the women athletes here, the feelings of sexist pressure is practically non-existent.

One of the few complaints aired by some of the women is the training situation. It seems that there is one training room on the mens side of the gym. When the women want to use it they have to ask one of the guys if the coast is clear. To top it off the women do not even have a steady trainer. If one of the girls wants to take a whirlpool, it usually has to be done at some crazy hour, like 8 am or 7 pm. Forget the hours of 10 to 3, the room is usually in use.

The Varsity Room situation seems to be the biggest laugh among the girls on the team. According to Tricia Hoff, "the Varsity Room is a joke." The girls uniforms were recently ripped-off from this varsity room.

The women claim to get "adequate" coverage from the media but don't look on page one along side the men's team for the women's game highlights, you'll have better luck flipping over to page 5 or 6 where you might notice a small article. Still the girls don't seem to mind, and call in their game results to the media after every game.

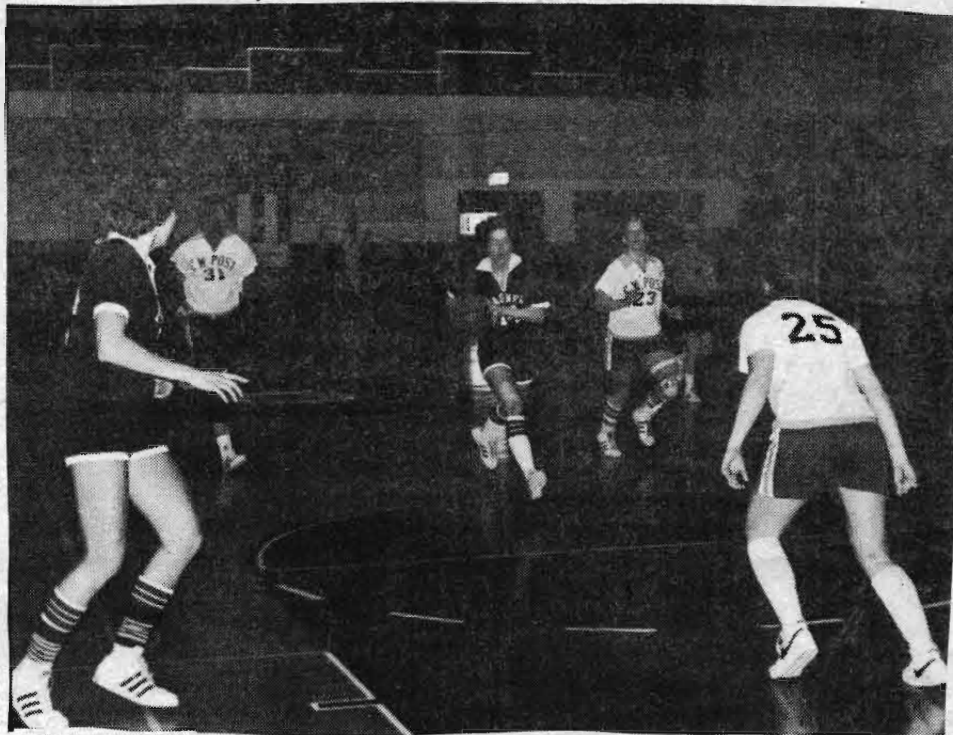
What about the apathy and poor attendance at womens sports events? The gym looks like a different world when the men are in action. Jill Kelly feels "attendance is pretty good this year. Women have to prove themselves. We are competitors and we play good ball. People want to see winning; it's an entertainment."

This year the people are getting to see some good ball playing. Unfortunately for the women, their record just isn't comparing with the mens success. As it stands right now, the womens basketball team has a 9-13 record.

"With the freshman we have this year, we should be dynamite. We don't play together. I'm very disappointed this season. I had very high hopes for the team.", said a very disappointed Tricia Hoff. At least the women are very optimistic and excited about the excellent job the men are doing this season, and its positive effects on the athletic program as a whole.

The future for women athletes is beginning to become a more op-

timistic one. Just recently, it has become established that women basketball players can be drafted to the pro's. In the past years playing well in college may have been a stepping stone to the pro's for the men, but where did it lead the women? Not very far. With this new change women can continue with their athletic interests. The major drawback is the finances involved. Since the money in women pro's isn't very much, many have to subsidize with part-time jobs. With the outlook of female athletes becoming a brighter one, we can hopefully look forward to an increase in the recognition and encouragement that these young women feel they deserve.



Ginger Sprenger looks to hit Mary Gormley to cap a Wagner fastbreak.

## Shehawks win home finale 70-56

by Al Stewart

It was a fitting way for Tricia Hoff to close out her illustrious career as a Shehawk. In her final game in Sutter Gym she led Wagner to a 70-56 win over St. Francis.

Hoff had a game high 22 points and showed why she has become the only woman in the history of the school to score over 1,000 points.

St. Francis stayed close throughout the first half mostly due to the efforts of Jeanne Zatory. Zatory finished with 16 points. At the half the Shehawks led 34-31 and St. Francis was as close as they were going to get.

Wagner came on strong in the second half and blew the game open.

Wagner finished with four players in double figures. Mary Gormley, Ginger Sprenger and Jeanne Sullivan had 16, 12 and 12 points respectively, but for Wagner it was mostly the Tricia Hoff show.

Hoff's considerable defensive ability was only upstaged by her sensational offensive ability.

The many fans on hand (most of whom were there to assure themselves a good seat for the mens game) were treated to what looked like a page from last seasons play book: if all else fails, give the ball to Hoff.

# Party

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## The "Forgotten" Seahawk:

### Bob Mahala

By Al Stewart

As everyone congratulated each other after Saturday's win over St. Francis, Bob Mahala stood silently in the corner of the locker room sipping one of the beers provided for the team. Mahala had just watched another game in suit and tie and can only count the seconds until he trades the suit in for a jersey. Unfortunately, Mahala won't be wearing the green and whites for another year.

Mahala transferred to Wagner from New Haven College and is therefore ineligible to play. Much to both

They don't look down on me at all," said the 18 year old freshman. "The basketball team is just like a family.

"The hardest thing is not being able to play in the games," he continued. "And our winning record has not made sitting out any easier."

After a very fruitful four at Monsignor Farrell High School, Mahala, like so many other Island High School stand outs took his sneakers elsewhere. He went to New Haven but decided he would like to come back to the Island and play division one basketball (New Haven is division two).

It should be noted that Mahala's

*"I just feel like jumping off the bench and start playing..."*

Mahala's and Wagner's chagrin, college basketball rules state that a player who transfers from one school to another is obliged to wait a year before resuming play.

For Mahala it has been a year of frustration.

The only native Staten Islander on the roster, Mahala practices with the team and feels he is one of the guys. "I'm definitely one of the guys.

decision to come to Wagner came will before the Seahawks remembered how to win.

As for Mahala's outlook for the future, "I'm not sure where I'll fit in but I know I'll contribute."

And as for Mahala's more immediate outlook for the future, he said, "I think everyone would drop dead if we didn't make the E.C.A.C's."

# Seahawk of the Week

by Al Stewart

P.J. Carlesimo may not win any awards for being the most congenial coach in the country but he is well on his way to being voted college basketball's coach of the year.

And why not?

The turn around and various achievements of the Seahawks look like a page from *Ripley's Believe It or Not's* and it is no coincidence that the turn around followed Carlesimo to Grymes Hill.

If he were paid by the hour he would be rich. His duties as both basketball coach and Athletic Director have kept him on campus long after everyone else has gone home. The demands he places on himself and his players are only exceeded by his contempt for mediocrity.

Two seasons ago when Carlesimo came to Wagner he suffered through a 3 - 21 season. Last year was a little better as the Seahawks went 7 - 19.

This season most Wagner basketball fans would have been content to break even with a .500 record but not

Carlesimo. He was intent on showing the world of college basketball that little Wagner College could play division one ball and reap the rewards.

The reward is a basketball team that went from humiliation to supremacy without pausing to enjoy respectability.

Although Carlesimo's disposition is seldom effervescent his no nonsense approach has worn off on the players. He raves and yells with the best of them and is living proof of the "nice guys finish last" rule.

Also to his credit is his refusal to let himself or his players get big heads. After a victory, he seldom talks about how well Wagner did, but rather the shortcomings of the Seahawks.

When this season is over, P.J. Carlesimo can finally relax and enjoy his many accomplishments.

Who knows? he may even smile.



P.J. Carlesimo



## SEAHAWK SPORTS

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WAGNERIAN

February 27, 1979

### SPEAKING OF THE PLAYOFFS

by David Garzetta

Before we get too crazy and start thinking that Wagner will be this year's national champion, let's answer one simple question; why is Wagner in the playoffs? A record of 21-5 would be enough, but who are we kidding? Who have the Seahawks beaten in order to "earn" their first 20 win season in over a decade? Alabama, recently dropped from the nation's top 20, Seton Hall in double overtime, and . . . uh . . . uh . . . we only lost by 4 to Iona.

This season's schedule, in comparison to the other three teams Wagner may play in the ECAC playoffs, is easy. The team was not surprised by their excellent showing so far this year; they knew the talent on the Seahawks should outdistance any team in the metro division, save Iona. (The Gaels have an identical win-loss record, but the difference in the schedules are interesting.)

Of Iona's 5 losses this season, two have been to teams presently in the top 20, (no. 18 Detroit and no. 6 Syracuse) and one was a loss at powerhouse University of Nevada at Las Vegas. Iona holds a 7-0 advantage over teams in the Metro Conference, including a 82-78 victory over Wagner.

As for suddenly red-hot St. John's, winners of 7 out of their last 8 games, hold impressive victories over Holy Cross, Princeton (who beat Wagner earlier this season), and 7th ranked Duke, who was ranked number one in the country before the Redmen knocked them off. The only thing I can see as a possible edge for the Seahawks is the impressive list of losses St. John's has compiled. (no. 6 Syracuse, no. 16 Georgetown, Rutgers twice, Rhode Island—considered the best team in the New England Conference and Seton Hall.) The strenuous schedule may have taken some of the sting out of the team who beat Wagner the second game of the Season 108-91.

Speaking of Seton Hall, the name of the game seems to be "Let's play overtime." Unfortunately for the Pirates, they don't play well in

overtime, losing in double overtime to both Wagner and Niagara, and in single overtime to Holy Cross. Inconsistency reigns throughout the surprisingly mediocre 15-9 Pirates, and indeed it seems that the entire game plan is to give the ball to Nick Galis, fifth in the country in scoring, and clear the area. Still, Galis and company have held together long enough to beat Princeton, Columbia, Lehigh and St. John's, (all who have beaten Wagner). Back to losses to Wagner and St. Peter's seem to have been the first signs of a possible collapse of the squad, and these signs were verified by their humiliating loss to Rutgers at the Garden, losing their hold on the mythical "championship crown" of New Jersey. Only 4-2 within the conference, things look bleak for Seton Hall.

### CIAMPAGLIO FAILS TO HIT 1,000 POINT MARK

The only sad conscience to Thursday's win over St. Francis is that Jamie Ciampaglio couldn't have picked a worse night to be off his game. Ciampaglio needed 16 points to break the 1,000-career point mark and coming into the game you would think it would be cake for the man who has been averaging 21 points a game.

Ciampaglio went 4 for 15 as he missed shots he'd usually make with eyes closed. The final minutes saw the usually very unselfish Ciampaglio call for the ball as he realized he might have to wait until next season to gain the four points he needs to reach 1,000.

After the game Ciampaglio sat dejectedly in the Seahawk locker room as his teammates celebrated the victory.

Ciampaglio finished with a total of 12 points, shooting 4 for 6 from the free throw line, and 4 shots from the floor. He finishes the season leading the team in every category except rebounds which is owned by "Bones" Thompkins.

— Al Stewart

### E·C·A·C's Here We Come

#### Whip St. Francis, 84-64, finish season at 21-5

By Al Stewart

Wagner finished its home and regular season schedule by showing the form that has bought them a spot in E.C.A.C. tournament next week. The much bigger Terriers watched Wagner come from behind to their 16th straight victory and finish with the best basketball record in the history of the school: 21-5.

Sutter Gym was filled to capacity with both people and enthusiasm. As soon as Earl Lewis hit the first two points of the game, green and white streamers came flying from the crowd. Lewis, Mark DiDonna and Henry Dillard were playing their final home game and the crowd was intent on making it a memorable one.

still, St. Francis was not about to let all the hoopla stop them from playing strong basketball — at least not in the first half anyway.

When the Terriers built a nine point lead, the Seahawks abandoned their usually dependable 1-3-1 defense in favor of man to man coverage. As the first half wound down, so did the Terrier lead. With one second left in the half, St. Francis led by a point and Dillard stood on the foul line with a chance to take a one point lead into the locker room.

Dillard hit both shots and St. Francis had led for the last time.

"Coach (P.J. Carlesimo) told us to push hard to second half," said Dillard. "They (St. Francis) looked like they were getting tired."

Wagner came out in the second half and turned a close game into a romp.

The Terriers showed signs of frustration as they tried in vain to score

from the outside. St. Francis missed a total of 48 shots and finished only 38 percent of their shots from the floor.

Wagner's balanced scoring attack featured seven players in double figures. Bones Thompkins turned in one of his most outstanding performances since becoming a Seahawk. He not only pulled down 13 rebounds he scored 17 points. He and DiDonna (11 points—12 rebounds) owned the boards in the second half.

After the game the crowd chanted E-C-A-C. which is where Wagner will be this week.

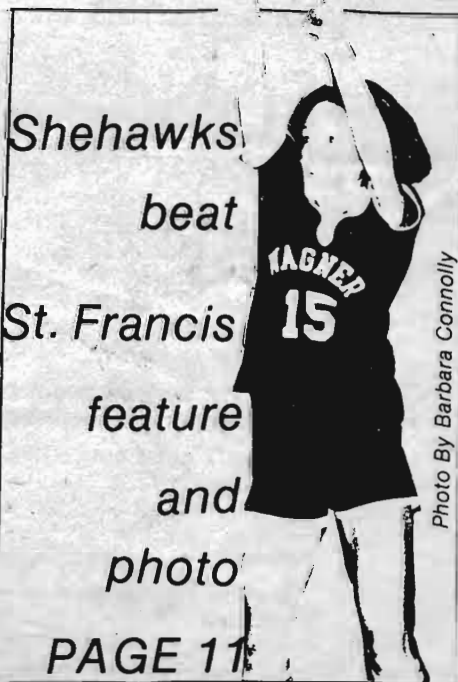


Photo By Barbara Connolly

Seahawks  
beat  
St. Francis  
feature  
and  
photo

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