

# the wagnerian

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A STUDENT PUBLICATION SERVING THE WAGNER COLLEGE COMMUNITY

November 20, 1979

## Callahan, Hickey Vie for S.G. Presidency

The petitions are in, and the races are on for the Student Government seats that will be vacated next semester.

Running for the SG Presidency are Bill Callahan and Maurice Hickey. For Vice-President, Laura Wedinger will oppose Chris Mizeski, and for the offices of Secretary and Treasurer, Diane Diffendale and Bob Hastedt will run unopposed. Diane Radin will also be unopposed in the race for BOSACA Chairperson.

A junior history major, Callahan is running for President because "after a years experience at S.G. meetings, I find the leadership to be extremely lacking. I feel that I'll be able to provide the leadership qualities

necessary."

Callahan thinks that the most pressing issue on campus is the recent teacher firings. "My concern is that it appears that the cuts were made arbitrarily," he said.

In addition to the teacher firings, Hickey rates the CORE program as the chief concern of the students. "It's obvious that they're not going to scrap the program", he said, "we'll have to find a happy medium."

A senior economics major, Hickey is running because he feels that it "is time now for an active student government." Hickey would like to get all the students to "work together as a whole student body."

Campaigning for the student government offices has already

begun, and will last until midnight, Dec. 3. The elections will be held Dec. 4, and 5, in the Union Building.

All undergraduate students are eligible to vote.

According to Robert Weening, Chairman of the Elections Committee, "We want to have an election in which all of the issues will be heard. We don't want this election to be like past elections where people ran on the basis of personality instead of issues."

The Wagnerian has conducted interviews with the candidates, and will try to relay the candidates' ideas as the campaign develops.

Besides the normal poster campaigns, the Elections Committee will be sponsoring a Candidates Forum to be held in the Union Pit. Candidates will be invited to participate in the forum, where students will be able to ask the candidates questions concerning all aspects of life at Wagner.

This is the second year in a row that the races for Secretary and Treasurer had only one candidate. "We had hoped that there would be more people filing applications", Weening said, "this represents the unconcern the students have for their representatives."

## Lab Fees Don't All go to Labs

Ed Burke  
Wag News Editor

Students who pay lab fees may be surprised to know that not all their \$50.00 is directed to financing lab materials. Of the total monies accumulated through lab fees each year, the first \$60,000 is required by contract to help pay for Wagner's mortgage on buildings built in the 1960's. The same requirement applies to the Student Activity fee, or Union Fee, of \$25.00 per year that each student must pay. A portion of that money must also be pledged to pay for buildings.

Presently, Harbor View Hall, Towers, the Science Hall and the Union do not fully belong to Wagner College. Wagner's buildings will not be paid for in full until approximately the year 2000. By contractual agreement, with the Department of Housing and Urban Development, Wagner must guarantee close to a million dollars every year in mortgage payments for those buildings. This situation applies to virtually every college that

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## Dorm Fights and Food Fights

David Bonner  
Wag News Staff

The past four weekends of campus life at Wagner have been tainted by continuing outbursts of vandalous and violent acts. From broken sinks and dented cars to armed robbery and the destruction of a floor, the vandalism on campus is forcing residents to be wary of their own peers.

The latest incident in this string of disturbances occurred last Friday

night when an "emotionally upset" man signed into HarborView Hall at 2:30 A.M. He went up to an acquaintance on the 10th floor and "began wrecking her room - throwing things around and over-turning furniture." Upon hearing the noise, the women on the floor called the desk to report that they thought "the guy was beating her up." As it turned out, no one was injured or bruised.

As security and dorm personnel rushed to the 10th floor, the perpetrator ran downstairs to Gatehouse Lounge. An R.A. on duty at the desk managed to delay the guy up there until security arrived. The man was asked to leave the building.

Later, at 6:00 A.M., the man returned with his hat pulled down over his head and told the receptionist he was a resident. He gave the correct name to a specific room and was allowed through. Security found him running around on the 10th floor wanting to talk with the woman some more. Dorm personnel coaxed him into leaving the dormitory once again. A security guard watched by the desk for the remainder of the night to insure no further re-entry.

Another problem that is becoming more and more frequent lately are the recent rash of food fights.

According to Director of SAGA, Chris Miller, "We've bought more china this semester than in the last two years because of student breakage. When the year started, we baked home-made rolls, but that has been curtailed since students use them as missilies."

Miller felt the food-fighting is the fault of only a few and most people would like to see it stopped, but "the minority rules."

## CORE Survey Results In

A survey run recently by a group of freshmen to gather data about the CORE program seems to confirm what many students suspected about CORE since the beginning of the term, namely that the freshmen do not like CORE.

In what many consider the key question, "How would you grade the I.D.S. course, 'The City?'" the students were asked to grade the course A (excellent), B (above average), C (average), D (below average), and E (failure). The results were tabulated like a cum, and the course could manage no better than a .956, which represents just under a D average. In short, if the class was a student, it would be placed on academic probation.

The survey was answered by 249 freshmen out of the total freshmen population of nearly 500.

An idea of a few freshmen who spoke out against CORE, the survey

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## Open House a Success



Open House was an absolute success over the weekend as a greater than usual number of prospective freshmen and their parents visited the Wagner campus. The guests were treated to Wagner's multi-talented students. Entertainment was provided by the choir, The Theatre people performing excerpts from *Damn Yankees* and poetry reading. Rooms were designated for particular majors, so someone interested in Bio or Business could receive information.

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## The Week At Wagner

- \* TUESDAY, NOVEMBER 20
- \* BOSACA sponsored Photo Contest in Kade Gallery at 11 AM — 5 PM
- \* Curriculum Committee Meeting in WU 204 at 3:30 PM — 6 PM
- \* College Bowl Matches in WU 201 at 7 PM — 10 PM
- \* WEDNESDAY, NOVEMBER 21
- \* BOSACA sponsored Photo Contest in Kade Gallery at 11AM — 5 PM
- \* French Club Meeting in CCF-3 at 3 PM — 4 PM
- \* THURSDAY NOVEMBER 22
- \* HOLIDAY — Nothing scheduled
- \* FRIDAY, NOVEMBER 22
- \* HOLIDAY Nothing scheduled
- \* SATURDAY, NOVEMBER 24
- \* Nothing Scheduled
- \* SUNDAY, NOVEMBER 25
- \* Film - "Eyes of Laura Mars" in CCF-2 at 7:30 PM & 10 PM
- \* MONDAY, NOVEMBER 26
- \* Intl. Student Assoc. Lunch Meeting in WU 108 & 110 at 12 PM — 1 PM
- \* S.I. Council for Social Studies Meeting in WU 202 at 3:30 PM — 5 PM
- \* Residential Hearing Board Meeting in WU 204 at 8:30 PM — 11 PM
- \* ALMA Meeting in HVH 2nd Floor Lounge at 10PM
- \* TUESDAY, NOVEMBER 27
- \* Student Government Meeting in CCF-1 at 3:30 PM — 5 PM
- \* Graduate Council Meeting in WU 201 at 3:30 PM — 5 PM
- \* College Bowl Matches in WU 201 at 7 PM — 10 PM
- \* WEDNESDAY, NOVEMBER 28
- \* Newman Club Meeting in WU 108 & 110 at 12 PM — 1 PM
- \* Faculty Council Meeting in WU 201 at 3 PM — 5 PM
- \* French Club Meeting in CCF-3 at 3 PM — 4 PM
- \* Dev. Office Doctor's Gathering in WU 107 at 5:30 PM — 8 PM
- \* Wagner Women vs. Adelphi Basketball Game in GYM at 7 PM
- \* THURSDAY, NOVEMBER 29
- \* Pottery Show in Kade Gallery at 11 AM — 5 PM
- \* College Bowl Matches in WU 201 at 7 PM — 10 PM
- \* Zeta Tau Alpha Pledge Meeting in WU 202 at 7 PM — 8 PM
- \* Gospel Choir & Black Concern Meeting in Gatehouse at 9PM — 11 PM
- \* FRIDAY, NOVEMBER 30
- \* President's Office Meeting in WU 203 at 10 AM — 11:30 AM
- \* Pottery Show in Kade Gallery at 11 AM — 5 PM
- \* BOSACA Meeting in WU 202 at 3:30 PM — 5 PM
- \* Convocation (Joffrey Ballet) in MHA at 8 PM
- \* Underground Live presents "Roger Robinson" in Gatehouse at 9PM — 1 AM

## Financial Aid Director Leaving Wagner

Regina DeNigris  
Wag News Staff

As of November 21st, Gerald McGuire, Wagner's Director of Financial Aid, will be leaving the college. In a recent interview, he outlined the reasons why he is leaving. "I've been at Wagner College for a total of thirteen years now. I came in September of 1966 as a freshman and I have worked here for a little over nine years."



Wag file photo

"For the last five years I've been Financial Aid Director. I have totally restructured the office and I think we've got everything running smoothly as far as financial aid goes from an administrative viewpoint. The students may not always feel that way because there never is enough money to go around for everybody. I think I've done about as much as I can here and in terms of my own career it's time for me to move on to something that would be a little more challenging in terms of career development. What I'm looking for would be to go to a financial aid office at a larger university."

As future places of employment, McGuire has in mind schools on the West Coast. "I figured that as long as I'm changing jobs, I might as well change locales. I decided to try Los Angeles. I looked at UCLA; they have about 20,000 students on aid. It seemed rather interesting and exciting to get involved in managing a program that large. I also looked at USC, a private college, where they have about 10,000 students on aid. When I spoke to the people at the schools, they said that, with ten

years experience, I shouldn't have too much difficulty getting a job. When I go out there I'll be working at a job other than at the college, temporarily, until I can land a financial aid position."

According to McGuire Wagner will be hiring another administrator to replace him. Two weeks ago there was an ad in the Sunday New York Times as well as in the Chronicle of Education. There is a search committee formed and it is being chaired by Bill Maher. Gwen Carter and Frank Carnabuci are also on the committee while McGuire though not officially on it, will have some input due to his association with prospective Financial Aid Directors from other schools. Wagner's Associate Director of FA, Mr. Pat Breen, will be applying for the job. McGuire said the vast and ever-growing amounts of paper work the office must deal with will make it fairly necessary that another person be hired to fill his position. The office is visited every year by auditors from the federal and state governments as well as Wagner's own school auditors. McGuire noted, "We were visited by so many, I can't remember them all. Naturally, you have to have the records in top-notch shape. It's essential that everything is in order because if the auditors find something has been misappropriated, they will just send the college a bill and the college is financially responsible."

McGuire added that the most important reason for properly staffing the Financial Aid Office is to ensure availability to students. "With inflation and with the cost of Wagner going up each year, more and more people find themselves requiring financial aid. For the first time that I can remember, students can just come to the office. At least, they can talk to somebody."

McGuire who has done work toward his master's degree, hopes to take courses in California. He hopes to be able to obtain employment and take graduate courses at the same school. He concluded, "I have mixed emotions about leaving Wagner. I've been here for all these years and I feel as though I've grown up with Wagner."

## Lightfoot Must Tread Softly

STANFORD, CA (CPS) Timm Williams missed the good old days when he used to dress up as Chief Lightfoot and serve as mascot for the Stanford Indians. His last football game appearance was seven years ago, when the Stanford Indians, in deference to the university's native American students, became the Stanford Cardinals.

Williams, though, couldn't contain himself. Along with several others and amid what Athletics Director Andy Geiger called "threatening circumstances", Williams got onto the playing field at the October 6 Stanford-UCLA game. He recieved a "mixed reaction," according to the Stanford news service.

Geiger's reaction was decidedly unmixed. In a strongly worded letter, he officially asked Williams, a Yorok Indian who first appeared as the football team's mascot in 1951, to stay off the playing field of Stanford Stadium.

Stanford's President Richard

Lyman stopped the use of the name "Indians" as the football team's nickname in 1972. He said at the time that Stanford's Indian students

"talk about religious dances (at sports events) being profane. They talk about the impact it has had upon them to see psuedo-Indian motifs worked into the pompon girls' costumes, and so on."

## Cancer Claims the Life of Former Wagner President, Dr. Arthur O. Davidson

Dr. Arthur O. Davidson, former President of Wagner College died Sunday night of cancer at Mary Hitchcock's Memorial Hospital, Hanover, New Hampshire.

Davidson, 69, was the 14th President Of Wagner. He came to the college in Sept. 1961 and left in Sept. 1975.

Davidson made periodic visits back to the campus, the most recent being for the dedication of the Megerle Science Building earlier this semester.

He leaves behind him his wife Corinne, and his two daughters Karen and Daphne.



**HEY SENIORS**  
**ABSOLUTE LAST CHANCE!**  
 The last time yearbook photos will be taken is:  
**NOVEMBER 29<sup>th</sup>**  
**9-11 AM**  
**1-3 PM**  
**5-6 PM**  
**ON CAMPUS**  
 Last Chance  
 ~so~  
**SIGN UP NOW!**  
 Come to the Kallista Office Union 226

## New Station Manager: WCBG Reorganization Phase

**Madelyn Gritz**  
**Wag News Staff**

WCBG, Wagner's own student-run radio station is currently undergoing many changes. The station's previous manager, Sandy Talerico, has taken a leave of absence from school. Senior Jim L'Insalata will inherit Sandy's role as station manager for the remainder of the year.

L'Insalata's responsibility as manager is in coordinating the station's activities, positions, and time slots. He makes the decisions

concerning overall station policy, and also represents the station at various school meetings.

L'Insalata commented on some of the organizational problems that the station has been having. "I want to try to reorganize the whole station so that it functions smoothly in the future," he said. Problems with musical taste and the identity of WCBG have also been raised recently. In answer to students who have been charging that the station has not been playing the type of music that they want to hear, L'Insalata replied, "We definitely want to change

our programming around in the station to appeal to everyone."

WCBG is now actively seeking new personnel to fill jobs that are available. Positions presently vacant are Program Director, Chief Engineer, Business Manager, Music Director, Chief Announcer, News Editor, Secretary and Librarian.

The Program Director's job involves scheduling announcers, auditing the log book, and coordinating all programming. The Program Director also supervises the News Department and its announcers.

The Chief Engineer maintains the equipment and records while ordering any new equipment that is needed. Should something break down, the Chief Engineer is responsible for its replacement. He also trains operators and technicians and arranges their schedules.

Coordinating all WCBG's advertising, public relation activities, and fund-raising events are the job of the Business Manager. He is also responsible for keeping watch over the station's budget. The Music Director corresponds with record companies, assigns record reviews, oversees the Librarian, and keeps an account of all records received.

The Chief Announcer trains all



New WCBG manager Jim L'Insalata

## BOSACA Switched at S.G. Meeting

**Claire Regan**  
**Wag News Staff**

The College Council of Student Government met for their fourth meeting of the semester last Tuesday afternoon at 3:30 in CCF-1. The meeting, which lasted for about an hour and a half, covered several significant topics.

Immediately following the call to order, Dr. Norbert Leeseberg, Vice President for Administration, issued a recommendation to the Council that sympathy be extended in written form to Mrs. Blanca Garcia, professor of Foreign Languages and Council member, in regard to the recent death of her husband. Those present agreed unanimously in favor of this suggestion, and the SG secretary was delegated for this duty.

Three committees made reports to the Council. Representative Debbie Bennett gave the first report from the Board of Publications, and announced a recent editorial

reorganization at the WAGNERIAN. Ed Burke is now News Editor, Marianne DeLuca is Feature Editor, and the new Sports Editor is Dave Nickelsen. Bennett also announced that applications for the positions of Wagnerian Editor In Chief are currently being accepted, and are due not later than Wednesday November 21.

Nimbus Literary magazine is now working on its fall edition, which will be distributed in January. "We have selected the work that will be in the book, and are in the process of laying out the material", reported Bennett, who is editor of this publication.

Two significant issues were listed under New Business on the agenda, the first of which was a report from the newly established Constitutional Revision Committee. Chaired by Senior Steve Guice, this committee was formed in order to examine, revise, and up date the present Student Government constitution

which has been in use since 1969.

The Council voted to favourably recommend certain specific constitutional changes. One significant change involved BOSACA, which is presently under the jurisdiction of the Student Government. The committee recommended to the Council that this organization be under the auspices of the Union and its directors Bob Mientus and Roger Solberg. The organization would then seek guidance and approval from this source. Its funds would be allocated as a separate budgetary entry every year. The Council voted unanimously (20 in favour, 0 opposed, with 1 abstention) in favour of this recommendation.

The Constitutional Revision Committee also recommended that the Board of Publications be changed to the Board of Communications, so as to include Wagner's radio station, WCBG. The Council voted in favour of recommending this modification.

Council member and Core Committee Chairperson Bill Carter, issued a report to the representatives. He revealed the results of a recently compiled survey in which students evaluated the Core-IDS program. He explained that the Freshmen complained most often about the readings, the organization, and the field trips.

Carter then presented his proposal to the College Council which read as follows: I propose that the Core Program be made optional after one year." A lengthy discussion ensued concerning the benefits and detriments of backing such a proposal. The Council finally decided not to vote to support such a proposal because such a proposal

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## Why Not Be An Editor?

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The Board of Publications is now accepting applications for the position of Editor for the WAGNERIAN.

Applications should be submitted to Charles Vetter, room 227 of the Union Building.

All applications must be in before the Thanksgiving break, Wednesday Nov. 21.

Applicants should list their previous experience in newspapers, the submitter's class standing, and plans for operating and developing the Wag.

For more information, contact the Wag office: 390-3153.



A smiling Bill Callahan

## Groups Can Win Trip to Europe

Lisa Boies  
Wag News Staff

Students will have a chance to win a free trip to Europe while helping the school raise money at the same time through the new student fund-raising campaign being sponsored by the development office as part of this year's Wagner College Annual Fund. This will be the first student fund-raising campaign on the Wagner campus since the 1960's.

The Annual Fund is instrumental in helping the school bridge the gap

between operational costs and the income it receives from tuition. Tuition and room and board fees account for approximately 73 percent of the cost of running the school. The balance must be made up, in part, by financial gifts. Last year the Wagner College Annual Fund brought \$1.2 million in gifts to the campus. That money had a direct impact on all areas of Wagner life. Since each year the costs of running this college increases, students are needed to aid the fund in its money-raising efforts.

In order to spark interest among the students, the Development Office has announced a fund-raising competition for all student organizations. The prize for the group that brings in the most money is two tickets to Europe, with air fare and hotel accommodations paid for.

The ground rules governing the contest are as follows:

- 1) The money is to be raised only on the Wagner campus and only among members of the Wagner community--students or employees.
- 2) Each group should deliver gift money to the cashier's window in Cunard Hall each day. The group will receive an official receipt for the money, and the business office records will determine which group has raised the most money.
- 3) All money must be raised and turned in to the business office by the time the cashier's window closes on December 21, 1979.
- 4) Eligible groups are those recognized by Student Government and in good standing with the Dean of Student's Office.
- 5) The winning group will determine for itself which of its members are to receive the European trips.

## ...S.G. Meeting

(continued from page 3)

because of several factors. Council members expressed their opinion that a more thorough evaluation and examination of the survey results should be done, and that the proposal should be presented to the Freshman class before being voted upon by the Council.

Carter also presented a list of approximately 15 questions concerning the merits, structure, and necessity of the Core Program, which he will present to President John Satterfield in a meeting next week. The Council decided to support Carter in his efforts in this regard.

As the meeting neared adjournment, Trentacost announced that there will be a Food Service Committee meeting on Thursday November 15, at 3:00 PM in the Dining Hall. All Students are welcome to attend.

# Student Government

## Bill Callahan

A junior History major, Bill Callahan is currently competing for the position of President of Student Government for the Spring '80 - Fall '80.

Callahan is a transfer student from the Univ. of Rochester, and since his arrival at Wagner in the fall of '78, he has participated in a number of activities. Among his positions are Production Manager of the *Wagnerian*, Special Events Chairman of BOSACA, Student Government representative and secretary of the History Political Science Club. He is also on the Kallista and Nimbus staffs, the Golf team, Who's Who Selection Committee, Admissions Interns and Freshmen Orientation staffs.

Callahan has observed in his first year on the College Council how the "leadership is extremely lacking. Ray is a nice guy, but as a leader he leaves a lot to be desired and it's evidenced by the confusion at S.G. meetings." Callahan feels he'll "be able to provide the leadership - qualities necessary to make Student Government a viable organization."

The improvements Callahan plans to make include making "the present committees do the jobs they're supposed to do" and appointing responsible people to positions of representation." Most importantly, clearer lines of communication should be formed between the student body and the S.G., says Callahan, "If I make Student Government worth going to, people will attend."

As his first duty on becoming president, Callahan would proceed to "improve the relations between students, faculty and administration. At present, communications between these three groups needs mending."

Callahan believes that the most pressing issue at Wagner is the faculty cuts. "As I see it, the method

of faculty firings was arbitrary. I would like to see the method from which the cuts were made and do anything that I could to reinstate them."

Other issues are being tossed around by Callahan. He believes that "The City" course is important and has a lot of potential, "but it is now set up with a great many organizational problems." About tuition increases, Callahan is against any rise in cost. He thinks other methods of saving money besides faculty firings can be discovered. Cuts in the "number of secretaries and number of superfluous departments" should be looked into.

Dealing with the negative attitude felt by students toward the college is also on Callahan's agenda. "I think the student body's attitude could change with the help of the Development Office and student groups in raising money."

There has been a movement afoot in the College Council to relinquish the faculty and administration's voting power. Bill is working on a proposal that "would create a forum for student legislation where only students have a vote. Also, there will be some place for student-faculty-administration interaction."

Specific changes Callahan would like to see made on campus are longer library hours, a remedy to the CORE problems, making SAGA's food "edible" and opening the Hawk's Nest on weekends.

Callahan feels students should vote for him this December because he believes the goals set for his administration can be reached without the hassles and set-backs of the present body. "I have a fairly respectable rapport with the students, faculty and administration. I think that I am someone the student body would be able to turn to for answers." Callahan's major aim and promise is to "get things done."

## Laurel Wedinger

A double major in Business and Political Science, junior Laurel Wedinger is running for the office of Student Government Vice-President.

As a freshman, Wedinger was a College Council representative, and she fills that same position this year. She is also presently Social Chairperson of Associated Women Students, and she serves on the Student Government Budget Committee.

Wedinger visions her most important task as one of "student unification." "I'd like to see a unified student body, separate from faculty, and administration intervention where a group of concerned students can operate with awareness about Wagner's goings-ons."

Speaking on the issue of CORE which has been receiving much debate recently, Wedinger said, "the

program needs to be evaluated and changed. Just the fact that the students are protesting and threatening to transfer should indicate a need for attention and evaluation."

Wedinger expresses a "common sense" attitude concerning Wagner's two other most important issues- the tuition increase, and the faculty firings. She appeals for students to collaborate in order to face these happenings correctly. Realizing that increasing inflation is affecting Wagner like everyone else, Wedinger said, "It bothers me that the tuition is constantly going up, but I don't think that we as students and the administration can fight this economical barrier. However, as students we can voice our opinions about ways to keep these cuts at a minimum and certainly not through the means of decreased services."

# Candidates Announced

## Moe Hickey

Moe Hickey is running for the position of Student Government President in the elections coming up in early December.

A senior Economics major, Hickey is an honorary member of Phi Sigma Kappa fraternity, and the President of the Wagner Rugby Club. He also plays for the New York Rugby Club.

Hickey plans to make his administration "more noticeable and accessible than the present student government." "Most students are not aware of student government," he continued, "Student government has been quite an unassuming body. I feel that I can get students to work together as a whole student body."

Among Hickey's ideas is to have "some sort of an open forum, maybe in the gym or the theatre. That would be the time for students to raise issues that were concerning them," he said. Another one of his ideas is to use the school newspaper more. "The Wag is the voice of the students," he said, "but it hasn't been used by the student government. I would be willing to have a weekly column in the newspaper to tell students what is coming up."

Besides the fundamentals such as running the meetings and committees smoothly, Hickey also plans to be "more of an overseer of the organization, and make committees more accountable to one office." Hickey realizes that the Student Government President has limits to what he can do though. "You just can't go into student government and say not to fire teachers," he said.

On the present student government, Hickey explained that "I don't think that they've done a bad job, but I don't think they've reached out to the students either."

Talking on the issues that are

mentioned most on campus, Hickey called the teacher firings and the recent uproar over CORE the most important issues now on campus.

On CORE, Hickey said that he "accepts the basic concept of the program. It may be too long though," he continued. "Four semesters could be enough."

On the teacher firings, he said, "I feel that firing teachers in some departments may have been justified I think that they may have been handled in bad taste though," he said. Therefore, he is against the firings. He thinks that one way the students can get their opinions heard more would be to "get our parents to voice our opinions."

Hickey urges calm on the financial situation of the school. "I don't think that we're in as much of an emergency as people think," he said. He is "against the upcoming tuition increase, but I can see it as the school is operating in the red." Instead of tuition increases continuing, Hickey said that it is "time other ways of getting money are considered. We should rely more on alumni, and students should take more of an interest in raising money," he said.

An issue that Hickey plans to move on quickly if elected is having non-students voting on student government. "We need faculty and administrators on student government," he said. "As far as them voting, I don't think they should. I would like to have more advisors without any votes." Hickey said that this will be one of the first things he will act on.

When asked why students should vote for him, Hickey said that "I feel that I have more interaction with groups on campus. Through things like intramurals and fraternity functions, I'm involved with students on a more personal level."

## Chris Mizeski

Running for Student Government Vice-President is junior Chris Mizeski. A transfer student from Baruch College, Mizeski is presently a College Council representative.

Mizeski is running for vice-president because he "is very interested in Wagner College. I have seen the total lack of concern by students and administrators at other colleges, but it's different at Wagner. The people care more about the school here."

A business major, Mizeski is running on "no specific issue." He continued, "I haven't given much thought to specifics yet." One idea that he has is to contact clubs if he is elected.

Mizeski feels that the present Student Government is "fine." "They've done a good job," he added.

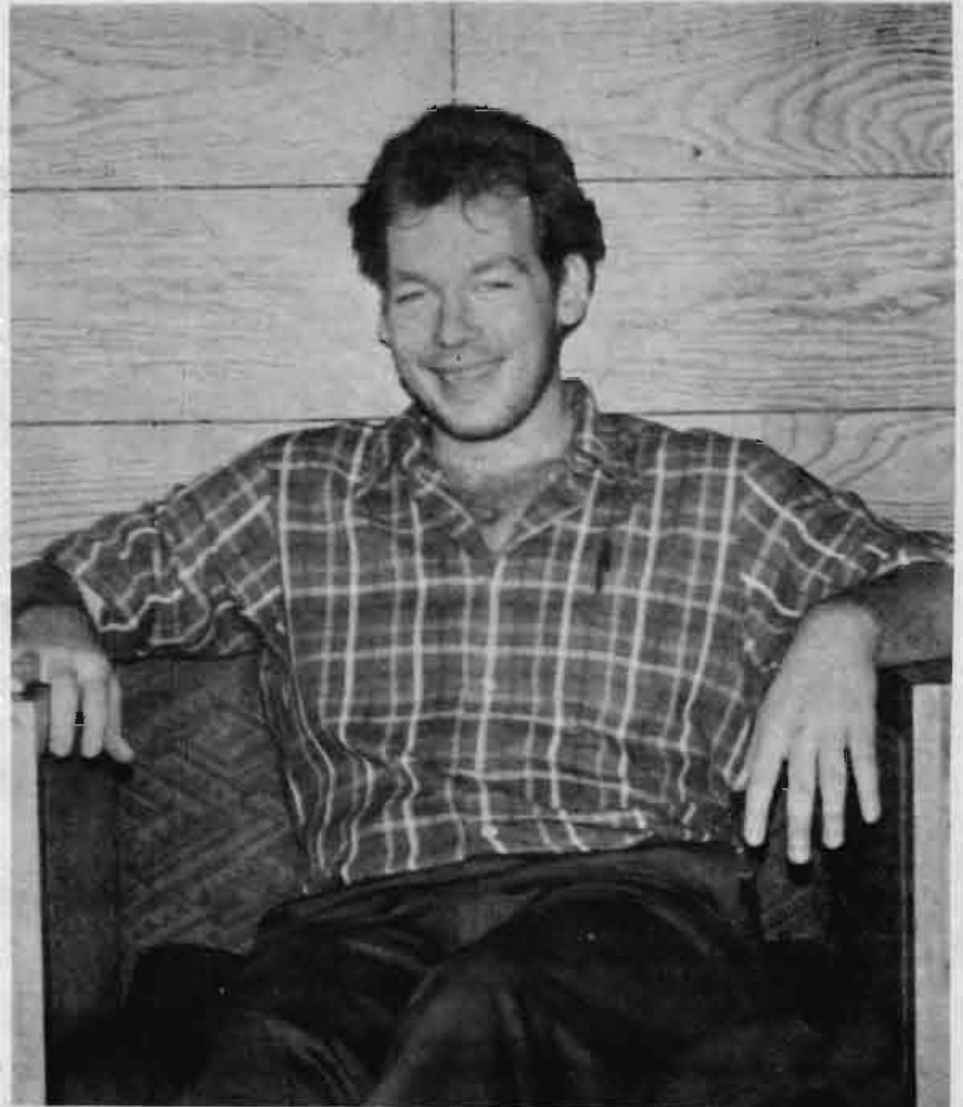
When asked about the major issues on campus, Mizeski said that the tuition increase is probably the

number one issue on campus right now. "I would like to keep it as low as possible, within a feasible amount," he said. To accomplish this, he would "go to the administration and find out what they can do. We can try to get more students come to Wagner," he said.

On the CORE program, Mizeski said "they're just freshmen, coming out of High School. They think that they can do anything that they want. They have to learn that there are prerequisites in college." Mizeski thinks that the program should be left alone, or altered minimally.

On the faculty firings, Mizeski said that he is "against the firings. If the teachers have to be fired, they shouldn't be fired by tenure. They should be fired by their capabilities."

Mizeski asks that students vote for him because he "cares about Wagner College. I care about the way that students are treated," he said.



A grinning Moe Hickey

## Diane Diffendale and Bob Hastedt

For the second year in a row the positions of Student Government Secretary and Treasurer will be filled by candidates that will be unopposed in the election. This term they will be filled by Bob Hastedt as Treasurer and Diane Diffendale as Secretary.

Hastedt is a Junior with a double major of Economics and Math. He has said that he likes to work with the numbers. He does have experience as a Treasurer due to the fact that he was the treasurer of his class in his freshman year. He was also the president of his class in his sophomore year.

As a Student Government officer, Hastedt hopes to get more people involved in Student Government. He would also like to meet with the treasurers of each group to get a

better understanding of each groups funds. Bob would also hope to establish much closer ties with the Business Office.

Diffendale is a Sophomore majoring in Political Science. She has been on Student Government for a year as a representative and this year she has been a permanent proxy. Diffendale feels that she is qualified for the position. "I knew the past secretary and I know what the job entails."

As a Student Government officer Diffendale hopes to make the SG run smoothly. For things to get done she feels that Student Government will need the support of the students that they are representing. She also hopes to create interest in the organization.

## Diane Radin

Running unopposed for the position of BOSACA Chairperson is Diane Radin.

A sophomore Education major, Radin hopes to get "a lot more events planned." She continued, "I would like to have more student-oriented events - especially more smaller events." "Rather than spending most of our money on one or two big things, I'd rather have smaller things much more often." What Radin wanted to stress the most was that in order to program more "things" she will need more people. "Too many students don't realize how easy it is to become involved," she said. "Programming on campus doesn't have to be just a few people. It can involve as many people as want to get involved."

Radin also stressed the im-

portance of varying types of programming. "I would like to put on all different types of events, from career nights to parties and photo contests. They're all important. The keys are in having something for the people to do on campus, and having the people to plan the events." Radin is currently Chairperson of the BOSACA Cultural Committee, and also participates in campus activities through the Dance workshop, the Spanish Club, Aglaia, AWS Kallista and Zeta Tau Alpha sorority.

To running unopposed, Radin said that "it's a shame that people aren't aware enough to know how easy it is to get involved in BOSACA. I hope I can change that next semester. We're open to new people and new ideas."

# Not Like the Good Old Days

by Richie Wilner  
Wag News Staff

People were out in Von Brezton Park last week end, doing what comes natural to people in a park, during the warm Summer months that is. One thing was wrong though, it was the third week in November. People aren't supposed to be jogging in shorts, or throwing a frisbee, or leisurely riding their bicycle through a park this time of year. Here it is, one week before Thanksgiving, and its seventy degrees outside. Two months ago I planned a skiing trip for the upcoming weekend, but if the weather stays as it is right now, the slopes will only be good for cattle grazing, and not bone abrasion. Damn, at least I thought I could count on the Turkey weekend bringing us some snow.

## WILNER WHINES

So I'm forced to stay home, but I try to make the best of a bad situation. I thought that I would take it easy; jog in the park a little, and catch up on what was happening in the world by reading some of the local papers. On my way to the park, with newspaper tucked firmly under my arm, I strolled past some oldtimers and overheard them talking about the good ole days. It seems that they had something to say on just about everything.

"When I was young," started my friend in the sneakers, "Winters were Winters. I mean, come Labor Day and would be real cold, I mean REAL cold. The wind would be howlin', and the snow would be blowin'. Nowwa days, the weather flip-flops. Cold one day and warm the next. I don't even know how to dress anymore."

I could see what he was talking about. I mean, I don't remember any great blizzards before Turkey Day (that's when the Turkey Team goes into action), but I do remember it being colder when I was a lot younger. I even remember a big snowstorm when I was five or six. But for

November 18, it was certainly queer weather. People were starting their Christmas shopping and they were in short pants, while the big tree in Rockefeller center was up, and the ice skating rink at Clove Lake Park was open. I had jumped on the wagon that these oldtimers were pushing, and I started to wonder what was to be done now that the seasons had sold out.

Since I had these men talking, especially the one in the sneakers, I figured I would find out just how much of an authority they were on what was going on in Iran, and with our politicians in general.

"In my day," said a friend of my sneakered acquaintance, "we would have gone right in and taken them back no questions asked." "That's right," echoed a third, "we knew exactly where we stood."

"We knew exactly where we stood." That line rolled around my head for awhile. I bid my friends good-bye, and as I walked out of the park, I realized that I only gave them more to argue about. But I also gave myself something to ponder.

The weather, and our political leaders were alike in at least one respect, that my friends help me to highlight. Both the weather and the leaders have become middle-of-the-road. Both have changed to a point where a person can't depend on a season, or a political candidate to do a specific thing.

When F. D. R. was on the ballot, it was a question of his New Deal policy, or his opponents anti-New Deal policy. When Lyndon B. Johnson was running for the top spot, it was his Anti-War campaign against his opponents Pro-War campaigns. (Don't blame me for what followed). What I'm trying to say is, that politicians used to be black and white on majors issues, they were either for it or against it, pro or con, up or down, hot or cold. Now you can't even depend on the seasons anymore.

Just like the sneakered footed man in the park said, "I don't even know how to dress anymore."

# Roving Toward Rome

By Ken Lauber  
Wag Rambling Staff

How would you like to go to Europe next spring, all expenses paid? (Well, at least air fare and hotel accommodations.) Though some people might find it difficult to leave Staten Island in the full bloom of Springtime, I guess that some people might be able to tear themselves away even if just for a couple of weeks, to enjoy the beauty that is Paris or Rome.

## ROVING REPORTER

Well now this is possible. The Development Office, headed by Vice President for Development Russ - Johnson, is offering two tickets to Europe to the group on Campus that raises the most money for the Wagner College Annual Fund.

This challenge leads to this Week's Roving Question: "Are you planning to compete in Russ - Johnson's contest where two students can win trips to Europe by making the most money for the school?"

I spoke mostly with the Fraternities and Sororities on campus and the answers they gave me varied. A sister of Alpha Delta Pi said, "We will be sponsoring a Dance Marathon. I think the contest is a good idea because instead of complaining about Wagner and it's trouble we will be doing something positive that can help the school. The only drawback is choosing who goes on the trip."

Next, I spoke with the president of Theta Chi, Peter Twaite. Pete said, "I think it is an excellent idea." When I asked him what Theta Chi would be doing to raise the money he could only say, "Right now we are in the planning stages but we hope to participate and hope that the other organizations will participate as

well." When I asked Pete how he knew about Russ Johnson's challenge to the groups, he said, "By word of mouth." Several other groups I approached also got their information the same way: some did not even know what I was talking about. It was my understanding that there was a meeting and letters were sent out explaining the contest.

Mary Monioi President of Zeta Tau Alpha said, "We might have some things for sale in the lobby of Harbor View, but we are not really sure yet. I think that some people just want to go to Europe, but if money is raised for the school, it does not really matter why people do it."

Not everyone I spoke with was thrilled with the idea. One such person was Kay Kettering. Kay is President of Associated Women Students. Kay told me that, "At this time, many of the other girls are busy with other activities, but if possible, A.W.S. will be doing something."

She was bothered by the fact that only two people could benefit from an entire group's work. "A.W.S. is a service organization. We would rather receive a plaque or something we could all share in because I think there will be hard feelings if only two people could go on the trip." Along these same lines, Joyce Patterson, President of Alpha Omicron Pi (I go straight to the top) felt that, "The trip is not such a good idea if only two members of my sorority can go." She also said, "It is difficult enough raising money for our own needs, let alone for the school's needs."

The last group I spoke with, Group X, wished to remain unidentified. They did not think that they would be competing for certain reasons. "We are obviously not against fund raising or helping the school in any way we can, but according to the rules we cannot solicit money from any off campus sources. Raising a respectable sum of money on campus will be very difficult because the students are already paying a great amount for tuition and most do not want to give any more to the school."

## ...WCBG

(continued from page 3)

announcers and assists the Program Director with scheduling. The News Editor reports assignments, assists in preparation of copy, and sets the news format. The Secretary's role requires keeping a record of minutes from WCBG's meetings while maintaining a file of all mailing orders. Lastly, the Librarian keeps all records on file, registers and files all new albums, and assists the Music Director in correspondence with record companies.

People interested in these positions should first leave their name at the WCBG office with their qualifications. A job description along with an application will be sent to them to fill out. After the application is filed, the person will be interviewed by L'Insalada, Bob Mientus, or Luke Piscitelli. They will make the final decisions.

TRAVEL TO ALBUQUERQUE JOURNAL  
College Press Service



# WORLD NEWS



# letters

## New Ideas on CORE

To the Editor,

As we all know, the IDS Core program has been a seriously debated issue here on campus. While many students are calling for the termination of the program, it is not likely to happen. After all, we must be realistic. Can we expect the administration to buckle in to our demands? No. But I believe we have the right to ask for a compromise in the way the program is structured.

First of all, we freshmen here at Wagner have to look forward to more IDS classes as we continue our stay. Is a choice too much to ask? At least we should have a choice of what IDS programs we would like to take. This is what I mean: We are presented with perhaps seven IDS courses. Of these, we are required to take four. This way, we will at least have a choice of skipping those

courses which we may not want to pursue. I know that if I must take IDS, I want a choice.

Secondly, we are allowed to take 18 credits for a semester's tuition, but with the existence of the Core program, we are restricted to 15 credits of our own choice. I seriously believe that the credit limit should be extended to 21 for anyone participating in the IDS Core program. Although I am sure that very few people would take advantage of this policy, at least the choice will be there. For instance, suppose you wanted to take five courses in addition to IDS, but one of them involves a lab, and thus you are one credit over the limit of 18. You can either drop a class or fork over the extra money. I do not believe that this is fair at all. I want the choice. Do you?

Tim Foster

## Haaland Answers CORE Critics

To the Editor,

I have followed with more than the usual interest the comments on the Core Program that have appeared in the past issues of *The Wagnerian*.

At the outset, let me say that I appreciate for once being accurately, or almost accurately, quoted. With one exception, the interview reported in the October 23rd issue was correct in substance if not in exact words.

As to the lead article and the editorial in the same issue, I found them to be less acceptable. One can, of course, justify reporting a point of view as news. It is quite another matter when one seeks to engage in "investigative journalism." There is something suspect about conducting an apparently objective opinion survey that curiously turns up what appears to be a unanimously negative point of view when many students have responded more favorably. Clearly, positive opinions are held in both the freshmen and other classes, as Ken Lauber's column in the same issues attests. Positive comments have also come to many faculty and administration members. Even some of those leading the assault upon the Core admit privately that a substantial positive sentiment does exist. Why, then is this view not dug out, thus creating a more realistic picture of public opinion? Is it true, as several freshmen have suggested, that they keep quiet because of peer pressure or fear of retaliation? Is it true that one freshman advocate was stripped naked and tied to his dorm bed? Those that are guardians of the press have the obligation to ensure that they do not merely release demons in the body politic.

Having said that, I would like to speak directly to the points raised with respect to the Core Program, and especially the course, The City. I speak not to those whose minds are set, or to those with ulterior motives,

or to those that are irrational, but to those that seek clarification. This applies to students, faculty, administration, staff, and outside constituencies.

The points raised tend to fall into three categories. First, there are statements of fact. For example, the integration of early material could have been better. The readings could have been paced better. There was confusion on section registration that took some time to rectify. These and similar issues deal with events of the past. They are known to the faculty. They will be corrected before The City is offered next fall, and will be considered in final planning of the spring term course. Beyond that, to dwell upon these issues is to beat a dead horse.

Second, there are statements of misinformation. Here, to save space, I pass over the erroneous complaints and state the response. These courses are as transferable as any other course at Wagner College. Of course, transfer of courses to another institution is the business of the other institution, not Wagner. However, these kinds of courses do exist on many campuses, and are currently being transferred. Indeed, this fall Wagner admitted some transfer students and gave credit for similar types of courses. Neither are these courses designed to "imprison" a student at Wagner College for four years, nor is Wagner College the only college in this area with existing or planned programs of a similar nature; note, for example, Hobart and William Smith, Columbia, and Temple. In fact, numerous programs of this nature currently exist in the United States, and many more are in planning; note, Loyola of New Orleans, Luther, Concordia, St. Joseph's as examples. In addition, freshmen were informed of the program before registering. If nothing else, they should have read their copy of the Catalogue Supplement. If they will not do so and — or will not

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## the wagnerian

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Copyreader: Terri Gale

consulting editors: Eric Gansberg, George Siders

## Another Vandalism Story

**So, it's gotten to the point where every week there is another story on vandalism or violence on campus.**

**There isn't much that can be said to stop vandalism and violence. How ever strong the security force is on campus, if someone wants to break a window, or wreck his floor, he will be able to do it.**

**The most distressing part of the whole business is that most students hate the vandalism that they have to put up with. They don't like having their floors constantly wrecked, they don't like not having a working phone, and they don't like having their dinner interrupted with food fights.**

**You just have to witness the movement towards the exits when a food fight begins to see that what may have been fun the first few times is no longer fun for the majority of Wagner students. It's too bad that the majority doesn't rule though.**

## S.G. Elections Coming Up

**Well, the deadline for petitions has passed, and that means that it will soon be Student Government elections time at Wagner again. While many students will greet this news with a mighty "ho-hum", we should watch the campaign over the next few weeks with at least casual interest.**

**This year has been a bad one for the S.G. With new elections comes the opportunity, or at least the hope that next year will be different, and if there's any chance of that, it deserves our attention.**

**At the start, it looks like a typical Wagner election. Running for five positions are all of seven candidates. That means that the positions of SG Treasurer, Secretary, and Chairperson of BOSACA will all be elected without a vote being cast. Of course, that is bad news. At least there are races for the top two spots on the SG, though. Running for president will be Bill Callahan and Moe Hickey, and Chris Mizeski will oppose Laurel Wedinger for Vice-President.**

**In this issue of the Wag, we introduce the candidates to the students with general articles about what the candidates are involved in, and what they are thinking. In the issues that will follow, we will talk to them about specifics. Find out exactly what they are planning to do and how they are planning to do it.**

**We're sick of people running for SG without having any plans on what they will do once they're elected. The results of that is so obvious, and yet so devastating. With no ideas of what they want to accomplish, once elected they accomplish nothing. We'll do our best to make sure that that doesn't happen again.**

**To Mr. Callahan, Mr. Hickey, Mr. Mizeski, and Ms. Wedinger: You all know what an important time this is for Wagner students. There are so many places that students need some leadership, we hope you can provide it. If you have some real solid plans on how students can have a bigger say on what's going on at Wagner, and can rally the students behind SG, then we will be with you. If you are running because you see things wrong at Wagner but aren't quite sure on how you can change them, or if you think that you may not be able to change anything major, then don't run. We don't need any more people like that in SG. One more year of that kind of SG at Wagner like that, and students may lose what little respect they now have for the organization.**

**If you don't know how to change things, are unwilling to fight hard enough for change, or don't care about SG enough to go through the trouble, then we will try to make that as obvious to as many people as we can. We're getting close to Student Government's last chance at Wagner.**

# Entertainment

## Crowd Raves at Coffeehouse \*\*\*\* Skating Party Next Tuesday \*\*\*\*\*

By K.F. Camera  
Special to the Wagnerian

Friday night's Coffeehouse opened with Kevin Sheffer and Bill Carter. They really deserved a round of applause for their "spur of the moment" debut. With Kevin at the piano and Bill on the guitar, old Beatle favorites along with a few other tunes filled the room. Although the performers' nervousness was apparent in their music, they most certainly deserve credit for appearing together for the first time just three hours after a phone call urging them to attend.

The second act was definitely a special treat and it was disappointing that there were only about 65 people there to enjoy it. Keyo Meyreles and Aubrey Carton put on close to a two hour show with a short break about halfway through.

Keyo was playing his guitar on the Ferry one day last week, and Lou Rojas, a member of the Coffeehouse

Committee, spent a few minutes talking with him. When Lou asked Keyo to play at coffeehouse, Keyo anxiously accepted the invitation, because he and Aubrey had only been in New York a few weeks and they were very interested in making contacts and sharing their music.

They both played street music in Seattle, Washington where a friend introduced them. Keyo said it was "love at first note," since they met only moments before a performance together. They ventured to New York where they hope to someday cut an album.

Their first set consisted of a few original "Bluesy" tunes, a song from the movie "The Rose" and a few favorites such as "Mr. Bojangles" and "Rust Never Sleeps." Keyo's voice was very strong and clear, and Aubrey added a very interesting and talented harmony.

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Next Tuesday's the night, Skate Odyssey is the place. The occasion: A party of fun and laughs as Wagner Students are invited to skate away from 7:15 'till 9:30.

BOSACA'S Special Events Committee has arranged for the use of Staten Island's Skate Odyssey Rink on Quintard Street. Admission will be \$1.75. That ticket price provides

for the use of roller skates. Buses will be provided for a \$1.50 round-trip charge. All tickets and information can be obtained at the Union Information Desk.

This party might be a great idea to get rid of any frustrations or tensions. With exams impending, you don't want to be "skating away on the thin ice..."

## College Bowl Corner

After another week of grueling competition, there are only five teams still alive in Wagner's College Bowl tournament. This past week saw two particularly tough matches.

The first match pitted Caligula against the surprising E Unit. After the E Unit upset a good Nescience team, it ran into the once beaten Caligula team, and the result was resounding 215-50 win for Caligula. Led by captain Frank Pisano, Caligula jumped all over the E Unit from beginning, and coasted home for the easy win.

In the second game of the week, a pair of undefeated teams were matched up, the Wag A and the Wag B\* teams. A battle royal it was billed as, and that's exactly what it was as the two newspaper teams were turned to inter-office warfare. The match went to the last question which went to the Wag B\*, giving them a 155-120 win. Showing typical Wagnerian comradery, captain of the losing Wag A team Bill Callahan said of the match "Ah, they were lucky, what a bunch of bums. They got just the kind of questions they wanted. It must have been a clever ploy." Captain of the Wag B\* team Charlie Vetter responded with, "Your mother plays the numbers."

The Wag B\* team now advances to the semi-finals where they meet the Lutheran Students. This game will represent the showdown between the only two undefeated teams left in the tourney. Of the upcoming match, Vetter said, "the Lutheran Students haven't got a prayer." (ow!).

In other action this week, the Wag A team will challenge TKE, in a loser gets dropped from the tourney match. These two teams have already met this year, and TKE will be looking to take their revenge on the once beaten scribes. The winner of that match will have to play again that same night against Caligula in another loser takes a rest match. At the end of this week's play there will be just three teams left in the tourney.

### Steady Eddie's Best Bets \*

Eddie has tabbed 15 of the 18 winners so far.

Tuesday November 20

7:30 PM Wag B\* vs. Lutheran Students

A battle between the last remaining undefeated teams. It should be a great one. Looking at the stats, the teams look to be evenly matched. While the Wag B team has the experience of a strong third place finish last year, and two all stars from the last season, the Lutheran Students have run up the big scores of the tourney so far. I'd go with the Lutheran Students but as Shakespeare said "to thine own self be true", so I'll pick my own team, the Wag B\* Yeah for the good guys (I couldn't resist)

Thursday Nov. 29

8:30 PM TKE vs. Wag A

Coming off a tough loss, the Wag A team should be able to repeat their earlier victory over TKE, and guarantee themselves a spot in the semi-finals. TKE will have to retire in fifth place and wait 'till next year.

Thursday Nov. 29

Caligula vs. the winner of the Wag A- TKE game

The string will run out for the first Wagnerian team, as I predict Caligula will keep their chances at a title alive by knocking out the Wag. Caligula has looked impressive since their early season loss to the Lutheran Students.



Sha Sha's clown at Coffee House

## "Rocky" Wagner Cops College Bowl

By Regina DeNigris  
Wag Feature Staff

Slightly less than two weeks ago, five Wagner students and Assistant Union Director, Roger Solberg, spent a long weekend at William Patterson College in Wayne, New Jersey. The students were Kathleen Connick, Regina De Nigris, Frank Pisano, Per Veras and Charles Vetter and they were Solberg's handpicked participants for a College Bowl Mini-

Week tournament. All five students played in Wagner's own College Bowl intra-mural games last year and are playing again this year. Under the guidance of Coach Solberg and the leadership of Captain Pisano, the team headed to Wayne to compete against varsity scholars from all over the country.

The schools represented at the Mini-Week tournament were Massachusetts Institute of Technology.

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## \*\*\*\*\* "Shootin' Star" Shines in the Nest \*\*\*\*\*

By Marianne DeLuca  
Wag Feature Editor

When A D II's rock band for the Hawk's Nest cancelled last Monday, their Wednesday party seemed doomed. What would Wagner be like on a Wednesday night if the Nest was empty?

Students might have been pushed to drastic measures - perhaps even studying. But no such pain was inflicted. Instead ADII was able to get another band for the party, a first class band at that. "Shootin' Star" came to the rescue and dazzled Wagner with a professionally top notch performance of a wide variety of music.

"Shootin' Star" set up quickly and wasted no time. The five musicians, clad in black and silver suits, started the night with "Love Will Find a Way," followed by "Young Blood," and "It's Over.. (Sad Eyes)." Their tunes are popular, contemporary, top '40 styles. The copies are good renditions that are quite evidently well rehearsed. "Shootin' Star's" show is entertaining; their music tightly coordinated. Their sets are well planned and thought out, and they appeal to many factions.

"Shootin' Star" has been around for two years. They are well known at clubs on Staten Island and at resorts and clubs around this area of the coast. Their recording of two originals is in many juke boxes. "I - Just Love to Dance Every Night" is the disco cut, and "For Eternity" is the '50ish ballad on the flip side.

"Shootin' Star's" talent consists of Drew Coscia on guitar and vocals, and his two brothers Fred and James Coscia on drums and bass. Ray Scrow adds an especially talented saxophone, flute, and sometimes conga, and lead singer Josh Cruze completes the band with a crisp range of vocals and trombone. The band started playing weddings and formals, and then moved on to bars and night clubs.

They've played at the Dorian Manor, Eldorado, Lancaster, Inn by the Wayside, Side Door Lounge, Century Inn, and the Wagon Wheel, where they'll play early December, - just to name a few places! They've travelled a bit and are working with Omni Productions and the manager of "Musique."

Drew Coscia explains that he and his brothers began the band after years of music lessons and practicing in their home studio here on Staten Island. Drew's father, Angelo Coscia, a Wagner graduate, helps manage the group. There's even another young Coscia, 13 years old, waiting in the wing.

On stage, Drew's guitar sounds clean and precise. His leads are generally brief and simplistic, yet he delivers with skill and with enthusiasm. He doesn't stray far from the original rendition, but doesn't merely replicate. Brothers Fred and James add drums and bass that are well coordinated.

Ray Scrow has a gifted talent on the saxophone that has obviously arisen after years of dedication and instruction, and he puts together a lot of the music arrangements.

Lead singers are usually the focus

of attention, and Josh Cruze certainly is no exception. His dark, handsome features stand out as clearly as his deep, clear voice that ranges wide. Josh is an actor and dancer as well, and has appeared on some television commercials, children's specials, and in plays. He also composes rock and disco songs and writes most of the lyrics to the band's originals.

"Shootin' Star" is a versatile band. Popular renditions were "Knock on

Wood," "Takin' Care of Business," and especially fine "Dim All the Lights" (Donna Summer). The band is well rehearsed and tight. Their fast-paced tunes were as good as their slower ones. They had the almost 200 people at the Nest dancing - quite a feat at the Nest. They're fine performers who show true promise. Together they put on a first rate show. ADII is to be congratulated for securing such a "rescue." "Shootin' Star" takes off well.



Shootin' Star shines in the Hawk's Nest

## ... "Rocky" Wagner Goes the Distance at College Bowl

(continued from page 8)

Rutgers University, Rice University, University of Maryland, Brigham Young University, Emory University, University of Miami, Michigan State University, Vassar College, Villanova University, University of Iowa, William Patterson College and, of course, Wagner. All teams consisted of four regular players and one alternate, all of whom were full-time students. Representatives from the Association of College Unions-International attended as well as people from the College Bowl Company, Inc., including the executive producer Don Reid, producer Richard Reid, radio announcer Nelson Davis and the star-moderator and illustrious game show host, Art Fleming.

The tournament was based on a single elimination process; any team winning three games in a row retired undefeated and automatically - qualified for the national championships. Both Emory University and the University of Iowa retired thusly.

The Wagner team had suffered two losses in the practice sessions, its combined score amounting to only 50 points. However, by gametime, the Wagner team had gained the support and hearts of at least ¾ of

the rest of the participants. The way the games were scheduled, Wagner could only play one game, against the University of Iowa, but that game was surely the most emotional of the entire evening. Perhaps it was because the Wagner team had acquired a "Rocky"-like underdog reputation that incited the studio audience to chant "WAGNER, WAGNER," as the team filed on stage to face its' opponent, who had already won two games. Whatever the reason, the crowd loved them! Wagner was the emotional favorite, if not the strategic one. Even players Wagner did not root for, rooted for Wagner!

Something strange happened during that last game of the night. Each Wagner team member was nervous - the memory of two awful practice rounds lingering. Pisano, the team captain was anxious. "All we want to do is go the distance," he said. The team just wanted to achieve respectability. Solberg had dubbed his charges the "Cinderella" team. Somehow, as Art Fleming introduced each player and the auditorium filled with the pro-Wagner chant, some power filled the brains and buzzer fingers of each player. Wagner took the lead and held it for most of the first half and

## Fashion Show

By Christopher Paige  
Wag Feature Staff

Last Saturday, November 10, Alma sponsored a fashion show-disco at Gatehouse Lounge. Colorful, diversified types of clothing were modelled while disco music kept the beat.

Daisy Olivencia, president of Alma, which is the Latin organization on campus, initiated the planning phase for the show. She was able to buy various types of clothes in order to present them to the campus and offer them for sale at reasonable prices. The purpose was twofold: to give students a chance to buy outfits below retail price, and to present an awareness of Alma itself.

The Alma coordinators were Laurie Crosley and Noemi DeJesus. They instructed the models who, in a professional manner highlighted disco outfits, eveningwear, business outfits, and casual wear. Two four year old girls modelled at the end to signify strength in the youth of the Latin culture. Says Olivencia, "Everyone's future is in the youth. The young children today are tomorrow's leaders. That's why it's necessary to recognize them and unite."

Between the fashion show scenes, there were four modern dances. Two solo dances were performed by Sonia Rodriguez, director and teacher of modern dance at Cathedral High School in Manhattan. She then danced with some of the girls from her class. The group, "Jail House Birds," performed dances from the song, "The Jail House Rock."

Alma is anxious for the community to experience the Latin culture. Alma in Spanish means soul. An annual Latin weekend is held in April. All are welcome. It'll be a good time to get closer and become acquainted with the Latin culture.

only really lost ground in the final half of the game. To everyone's delight, the final score was 220 for the University of Iowa and 155 for Wagner. That amazing team only lost by 65 points! Respectability had been achieved! The other guys won, but the "good guys" received the cheers. Out in the audience, Coach Solberg was hugging and kissing people. The atmosphere was nothing short of euphoric and the Wagner players were informally elected 'most congenial team.'

In these days of pessimism at the Wagner campus, it's encouraging to know that Wagner students and staff members can stand up to the best of them and return home honorably. The competition venture of the weekend crystallized into a fun filled, handshaking, backpatting, hugging, kissing, friend-making night. At the pub party, all the players were joined in the spirit of intellectual achievement and some plain simple fun. Over the din of the band, however, could still be heard "How about that Wagner team, huh?" Even Art Fleming, who's a very regular first class guy, said Wagner Gave Iowa a run for their money. He was right. In the final analysis, no matter what the final score, Wagner won.

# Student of the Week: Vincent Fernandez

By Marianne DeLuca  
Wag Feature Editor

Vincent Fernandez is a graduate student from India. He is studying for his MB in marketing. He serves as the Graduate Resident Assistant in Harbor View Hall, and is the coordinator of the conference center.

Vince came to Wagner last year from his home city of Bombay. He heard about Wagner from a friend, and applied for his student visa. Usually getting a student visa is difficult, but luckily he was granted one and immediately came to New York. Since he speaks English as his native tongue, he had no problems getting to Wagner. He was instructed to see Belle Johnson of the Graduate Office, so he went to her with luggage in hand almost saying "Well, here I am. You're probably not expecting me, but..."

Luckily there was room for Vince in Harbor View and he settled in - quickly and anxiously. He has worked in the dorm during the summer and was an RA before he became the GRA.

Vince's studies in marketing, and management as a minor, are very demanding on him. He is in the process of writing his thesis, and must travel to Manhattan frequently to research and do some writing.

In Harbor View, Vince assists the Resident Director. He likes to help make sure things are running smoothly and that the residents aren't having too many problems. As the Conference Center Coordinator,



Vince takes care of contracting groups using the first and second floors for various types of conferences such as the American Dental Association, or other groups visiting New York. Recently, the Center hosted American Israeli children, guests of the Board of Education.

Vince is enjoying his stay at Wagner. He found people friendly and helpful from the beginning of his "visit." His big home city exposed him to Western culture and seeing movies and reading magazines such

as *Time* and *Newsweek* helped prepare him for the United States. His English poses no problems, and his religious conviction is represented on campus, Catholicism, so he has no large problems or barriers.

One difficulty he did face was the different educational structure. "In India there are no semesters as here. Eight subjects comprise a years studies among classes of about 150 students in India."

Vince commends America because "the people are not afraid to express themselves. In India, people

complain, but don't take action. They're not really progressing." A negative concurrence is the abuse of that freedom. Vince believes Americans tend to take advantage of their freedom. "One strong example is the vandalism problem. It's really a sad situation."

Soccer, field hockey, and cricket are among Vince's favorite sportive pastimes. Baseball was a new sport for him, and he enjoys playing whenever he gets a chance.

Travelling is another love of Vince's. Although this is his first trip out of his country, he plans to travel after he graduates in May. He would like to see more of America before he goes back to India. He must go back, according to the terms of his visa, but there is a possibility of working for a year. Wagner has definitely been a beneficial experience, he feels, and he will probably find a good job in India.

Vince said he isn't really looking forward to returning because he has gotten used to the U. S. and likes the people at Wagner. He is also unhappy about the political situation of his country, but he feels "I have to face reality and go back home."

Vince is a friendly person who helps add to Wagner's warmth. He is a studious person and a hard worker. Many times he has given up hours of sleep in order to help a student with a problem. He obviously enjoys his position as GRA.

Vince looks forward to making the most of his last year at Wagner. He won't even mind the cold weather (Bombay is quite warm) because he'll get a chance to experience snow for the second time.

## ...Raves at Coffeehouse

(continued from page 8)

They sounded quite well together. However, they lacked continuity and there was quite a lag between songs.

The second set opened with "I'm a Transvestite" from *The Rocky Horror Picture Show*. Shortly after, they chose six people from the audience and brought them on stage. Aubrey gave each of the six a costume to put on and taught them a short harmony to sing. The audience enthusiastically sang along and everyone enjoyed themselves. It really added a warm, homey feeling

to the atmosphere.

Colleen DeBoer and Debbie Indik closed the show with a rather pleasant display of talent. Both girls must be complimented on their melodic voices and warm enthusiasm. They definitely drew the attention of every ear in the house with their renditions of old favorites. The audience sang and clapped along and when the house lights came on, everyone had a smile on their face, although I am sure they would have liked to have heard more.



Colleen DeBoer and Debbie Indik harmonize

## \*\*\*\*\* Photo Contest Underway \*\*\*\*\*

Photographs representing campus life are on display in Kade Gallery as part of a BOSACA sponsored contest. The photo entries, submitted by students, faculty, and personnel, are in black and white, and color. They depict any aspect of campus life at Wagner. According to chairperson Gregg Pellegrini,

"BOSACA is very pleased with the response. It's good to see that people are interested."

The photos will be judged today by Dr. Levitt and two members of the Art Department. Three prizes will be awarded of \$75, \$50, and \$25. The display will be up all day Wednesday, and the winning entries will be featured in the next issue.



# Star Trek Movie Beams to the Theatres



By Ed Burke  
Wag News Editor

Stardate 7911.20: All hailing frequencies open, critics put your phasers on stun, the long-awaited *Star Trek* feature is ready to beam down into theatres everywhere sometime this December. The movie *Star Trek* promises to display dazzling special effects, opulent futuristic sets and the entire original cast intact and ready to re-create the magic that has produced thousands of faithful "trekkies" and a multimillion dollar fan club.

The producer of the film and creator of the *Star Trek* concept, Gnen Roddenberry, has been on a five year mission of his own to seek out new scripts and an agreeable studio for his cinematic venture. No one wanted to touch the *Trek* production. That is, before *Star Wars* spaced out movie-goers and garnered out-of-this-world profits.

Because of the costliness of this film, and the impossible to meet expectations audiences will have while comparing it to the original series, Paramount is taking no chances getting stuck with a flop. The studio's publicity campaign will deluge the airwaves in as great a number as the horde of tribbles that once invaded the *Enterprise*.

Important to the success of the film was obtaining all of the original cast. Leonard Nimoy, who wrote a

book entitled, "I am Not Spock" will contradict himself and put back the latex ears again.

William Shatner is back as Kirk, and in the film's story Kirk has risen in rank to Admiral - no longer piloting a starship. However, some devastating emergency is sounded through the galaxy, and the new script returns Kirk and his compatriots to duty on the refurbished *Enterprise*.

Any details about the story have been kept secret by Paramount to "maximize audience enjoyment by minimizing advance plot information." More to the point, secrecy also guards against quick exploitation films and television rip-offs.

Soon, the *Enterprise* and its crew will be warping into their most hazardous voyage of all: New York... the final frontier. If *Star Trek* survives the critics and hype, and provides top-flight entertainment with relevant, timeless observations about mankind, then the film's grosses may boldly go where no other profits have gone before. Live long and prosper.

ANSWER TO LAST WEEK'S PUZZLE



# Many Thanks!

to all who participated in  
the Oxfam Fast for a  
World Harvest on Nov. 15<sup>th</sup>.

THE WAGNER COMMUNITY DONATED \$287 TO OXFAM.

- Canterbury Club
- International Students
- Kappa Mu Beta Sorority
- Lutheran Students
- Newman Club

# letters

## ...Haaland on CORE

(continued from page 7)

tell their parents about the program, that is not the College's problem. Further, upperclass students are not barred from these courses. Naturally, priority goes to those required to take a course. But The City did have some spaces available this fall. Also, last spring a pilot of one course was offered; this term a pilot of another course was offered; and next term a pilot of a third course will be offered. Additionally, the Core credits are not required in addition to the 128 necessary to graduate, they do not constitute a minor (certainly not a minor on the city), they do not cost extra tuition monies. And fieldtrips did not cost extra. Out-of-pocket expense for travel and admissions expense to the World Trade Center or a museum will be reimbursed. This was stated. Neither are students "guinea pigs" in this or any other new or old course at Wagner College. Finally, no subsidy by federal monies mandated that we bus students involuntarily to Harlem or the South Bronx. In fact, tour options were offered.

I'm sure that there are other pieces of misinformation floating about. I would be happy to respond to them directly. As to the above, to perpetuate these items further on campus, and especially in the press, is unwarranted.

Third, there are issues raised that are of a more substantive, but also subjective, nature. The two most common ways of raising this are in the claims that students should be permitted to study as deeply as they desire in a major field and thereafter they should be free to study at their pleasure anything they like.

Further statements that the course is unrelated to a major, requires too much reading or writing, or ought to be voluntary are just additional ways of asserting the same point. In short, they tell us more about the students than the program. Incidentally, similar comments abound on other campuses.

Students alone, of course, are not responsible for this attitude since they are the heirs of social attitudes

augmented by an educational ideology of the Sixties which translated into the language of "open curriculum." But that view, which sounded grand, came up bankrupt! It diminished basic skills, undermined sensitivity to aesthetics, short-circuited understanding of values, and worked havoc upon analytical abilities. That is, it produced a relatively narrow, in many cases technically oriented graduate that worried faculties and administrations and caused many graduate schools and employers to recoil.

Ultimately, the uproar over Core is not about this or that particular element. It is about the perceptions of college which students bring to college, perceptions that often do not mesh with either the liberal arts tradition or evolving directions in higher education. Eric Ganzberg's letter in the October 30th issue hits the nail squarely on the head. In the last issue Rich Wilner seeks to raise the general issue also. They should be commended.

One should not, of course, forget that the antagonisms focused on the Core are magnified by the number of students involved (discontent among 600 is more evident than among 30); the anxiety incipient to the freshman year; the dawning awareness that here, as everywhere, one is not radically free; the tendency to manipulate courses rather than accommodate to them; and, in some cases, the refusal to do any work whatsoever. Last but not least, Core might very well be the focus of many other current campus concerns. If Core did not exist, the unrest would fix itself elsewhere.

Mr. Editor, at the moment, all around, we need less heat and more light, less emotion and more reason. I trust that *The Wagnerian* will assume its responsibility in this regard, digging deeply before believing and supporting any person or group.

Thanks for your space.

Very truly yours,  
C. Carlyle Haaland  
Director, Interdisciplinary Studies

## ...The Continuing SAGA

It is quite obvious that although many complaints are made to SAGA food service in reference to our horrible diet, our valid requests for improvement are not only ignored, but are scoffed at by the 'udicrous replies that are posted on the suggestion board. Why is it that SAGA continually avoids the complaints that are relayed to them instead of constructing obscure excuses and complaining about the generalizations of our complaints? Why does SAGA continually apologize for their abuse of our stomachs instead of improving the low quality food? Doesn't it make more sense, instead of being contently apologetic, to remove the problem and thereby relieve the pressures on our gastric system as

well as removing the need for their constant, meaningless apologies?

These and many other questions are being asked by the student body at large. The continual complaints on our behalf are falling upon seemingly deaf ears. Apparently it takes more than a nasty sensible complaint to get some results from the dreaded SAGA food service. Surely a logical and civilized complaint is not the answer either. You, my dear SAGA have proved this avenue of thought as futile as far as hoping for some edible as well as tasty food in our diet.

Although the management of SAGA food may be wondering what all the fuss is about, and why I so strongly advocate edible food the answer is even more elementary than any way they can improve the quality of our nutritious intake.

In order for an individual to

perform at his or her highest academic potential, a number of elements are essential to achieve this. Among the most important of these requirements is a tasteful as well as nutritious diet. A student who is continually hungry or running to relieve his or her self in the bathroom cannot fully concentrate on any class assignment.

In anticipation of a potential rebuttal on behalf of the food service in regards to the validity of my complaints. I have conducted a small number of interviews on my floor to demonstrate how common my complaints are.

When asked what complaints he has in relation to the food situation, towers resident Harold Waterman expressed his yearning for larger portions. He stated that, "... it is ridiculous to expect any athlete to put up with the small portions...."

## ...The Continuing SAGA

no comfort to know that I'll have to keep standing in line after a long and tiring track practice."

Freshman Kurt Osen asked in wonder, "What happened to pies and cookies for desert? They've even taken away the lemonade.... why do they take one step forward and three steps back?" Surely this further exemplifies the increase in negative feelings toward the preparation of our meals.

Again Dear SAGA I implore you to improve our food, not only on my behalf but also in the interest of my fellow students. I openly challenge you to publicly defend your position.

If you think that you have a leg to stand on openly relay them to the suffering student body through this newspaper. If, after sufficient review you decide that you are in the wrong, correct your errors in order to ensure a fighting chance for our ever important academic atmosphere.

## WCBG Needs Diversity

To the Editor:

I was happy to see that another student, besides myself, had the desire to take some time and speak of his gripes regarding the Wagner College Radio Station. Allow me to be rude before I elaborate... It is the epitome of poorness. Firstly, those individuals who run the station are evidently into one and the same style of music. That being a style that many other people aren't into. To be a successful and half-way decent broadcasting system, you need

diversity, if you want listeners. Diversity seems to be the furthest thing from their minds. I have heard, at the most, a dozen songs that I'm familiar with, and that is only because I have associated a headache with them in the past.

As everyone is pretty well aware, the individuals on this campus lacks motivation. But please be aware WCBG, that many people do tune out the monotony your station offers. They just haven't sat down and told you yet.

Alyson Bruu

## WCBG Answers Back

To the Editor:

In reply to Mr. Wilson's letter appearing in the Nov. 14 edition of the WAGNERIAN, WCBG recognized the criticism of some of the Wagner community and started, about two weeks ago, to rectify the situation. During this period, we have been reorganizing the staff, programming, and station procedures so that we may appeal to the entire College population. WCBG will not broadcast again until we are satisfied we have reached this goal.

Mr. Wilson cited our survey as evidence that we are unresponsive to the tastes of our audience. Reviewing it, we found that: out of the top ten artists, only two (Donna Summer and Earth, Wind and Fire) were something other than rock; out of the next forty artists mentioned, Easy Listening, Jazz, R&B and Disco artists received support but were still outnumbered by rock performers. So, his contention that the survey placed Disco as first preference is wrong. Of 212 survey respondents, 98 persons (46 percent) chose WNEW-FM or WPLJ (both Progressive Rock stations) as their favorite; the rest of the vote was divided among 16 different stations, both AM and FM featuring a variety of

musical preferences.

Regarding announcers, any new staff person wanting to join must contribute to the nuts and bolts operation of the station. NO ONE - just plays music! If everyone wanted only to play music, the station could never function. WCBG does not have a "No-Disco" policy. In the past, when persons approached the Station Manager (Jim L'Insalata) about programming Disco, they were asked to attend the next staff meeting. They didn't. The Station Manager sets programming policy. You should seek him out if you have questions or criticisms.

In the future, we plan to expand programming to include all types of music as well as Public Service Announcements, news relevant to campus life, live Sports broadcasts and other non-musical programming. A new survey will also be undertaken to provide us with information concerning our current audience.

We are presently looking to fill several new positions on the Station. We hope anyone interested in radio at Wagner will apply. If interested, contact Jim L'Insalata at WCBG (WU 225) or leave a message at the Union Staff Office (WU 221).

Thank you for your interest and concern.  
WCBG

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## ...Lab Fees

continued from page 1

constructed buildings in the 60's.

A specified amount of every student's lab fee and Union fee goes to help pay the mortgage on Wagner buildings. From the total amount of lab fees - \$102,752 - collected by the school this year, the 1st \$60,000 is pledged to HUD. Of the total amount in Union fees collected each year, - roughly \$45,000 - the first \$28,900 goes to HUD. Also, any money left over from room and board payment after fuel, maintenance, and food are covered, must be given to HUD. There is rarely any money remaining from room and board, however, once the bills are paid. Wagner additionally pays approximately \$900,000 to HUD out of tuition money.

To reiterate this as it appears in the stipulation from HUD, "under terms of supplemental indentures of mortgage and deed of trust dated - July 1, 1966 and October 15, 1972, the college is required to deposit in project revenue annually the first \$28,900 of student Union fees, plus \$60,000 from special courses and lab fees."

The Wag first became suspicious of the allotment of lab fees used to finance replacements for the "archaic" equipment in the school's laboratories through the Biology department. Professors commented that they'd "be very happy if the Bio department would get 50 percent of the lab fees that are collected for the biology courses." "Students are getting frustrated because they don't see their \$50 worth in lab materials."

Although nothing can be done to change this contractually binding agreement with the government, there is a desire among faculty and students to change the tag "lab" fee to a less deceptive term. At present, it is a misnomer, for the \$50 does not all go to aiding people in the lab as most students assume.

## Sociologist Gives Lecture

Dr. Ronald M. Glassman, professor of sociology at William Paterson College, State University, New Jersey, spoke on "The Great Leader in Mass Society" at a presentation of the Wagner College President's Lecture Series November 15 at 8 PM in the Wagner Communications Center. Unfortunately, only eight people showed up for the lecture, so Dr. Glassman gave an informal talk on charismatic leadership.

Dr. Glassman, who was awarded the Ph.D. from the New School for Social Research, addressed the issue of the "great" leader's capability to raise the morale of the populace, creating cohesion where confusion and conflict previously prevailed. According to Dr. Glassman, there is a valid question as to whether such a leader can succeed in today's society, and lacking such leadership there remains the intriguing question of whether political parties, social scientists, and the mass media can artificially manufacture and package leaders who have the appearance of greatness.

## ...CORE Survey Results

continued from page 1

was developed by a combined effort of those students, the teachers teaching CORE, and the school's psychologist, Dr. Philip Qualben. The survey was six pages long, and contained 30 questions.

When the students were asked to list the things that they didn't like about the course, the readings led the listings being mentioned on 168 surveys. The field trips were second on the list of gripes being mentioned on 56 papers, being followed by unsatisfactory organization (50), lack of relevance of the course (47), and problems with the class when they meet in a large group (44).

When it came down to suggesting modifications for the course, the freshmen did not answer nearly as much. The three areas where they thought The City course needs the most help is in its fieldtrips (60), readings (38), and films (35).

The next question asked how the entire CORE program could be modified, and in this the students were more unified, and more ready to give their opinions. 148 freshmen wrote on their surveys that the course should not be mandatory. The answer that appeared next was less readings, by only 14 people. These questions were not multiple choice type questions, but rather fill ins. A sizeable number of the students naturally left the fill ins blank.

The results of the survey were

brought to the most recent Student Government meeting where they were discussed. The S.G. decided not to act on the survey because it was thought by some of the representatives that the results were inconclusive, and all of the data had not been evaluated at that date. The

results will be brought back at the next meeting where a proposal will be voted on. That proposal will suggest that the CORE program should be modified where it will be mandatory for only the first year at Wagner for a student, and will be optional for the remaining two years of the program.

## Teachers on CORE

Ellen Chlieb  
Wag News Staff

The CORE-IDS program has been under a lot of fire from some of the freshmen class this semester, and a settlement to the unrest is nowhere in sight. A lot of criticism has been quoted from the frosh, but few from the faculty that teaches it.

Here then, are the feelings some professors have concerning the program they've spent the past few years planning and three weeks this summer preparing.

Dr. Bois feels that CORE is a fine program, it is well organized, though it may seem unorganized, due to the hope that students will make their own evaluations from the readings and experiences they are exposed to in the program. Dr. Bois has found that his students are not hostile to the program, and many have been helpful in discussing the program with him. He sees the opposition as

being due to the program being new and feels that students will begin to understand the program as it progresses, and discover that the positive outweighs the negative. Minor changes like spreading out the reading over the semester, can be made.

The major objective of the program is to give a variety of students a broad education. Something, that in the future can help them to succeed in the business world.

Dr. Gaffney feels that the CORE program is basically a good idea. It is like the Ford Pinto, the first year there are problems to be ironed out. Each semester the program will get tighter, though its remarkably tight now. He says that there can be some reorganization like eliminating some of the readings. He feels that the CORE program is interrelated with the humanities distribution, that after taking a core course, students may want to take a more detailed course in that area. Dr. Gaffney thinks that it will take some time for the students to see the value of the CORE program. The students have been here for eight weeks, people don't get a divorce in eight weeks, they give it some time.

He feels that the students have legitimate gripes about the program that can easily be corrected.

According to Dr. Gaffney, the students seem interested and attendance is good. There is some anxiety that comes with new things.

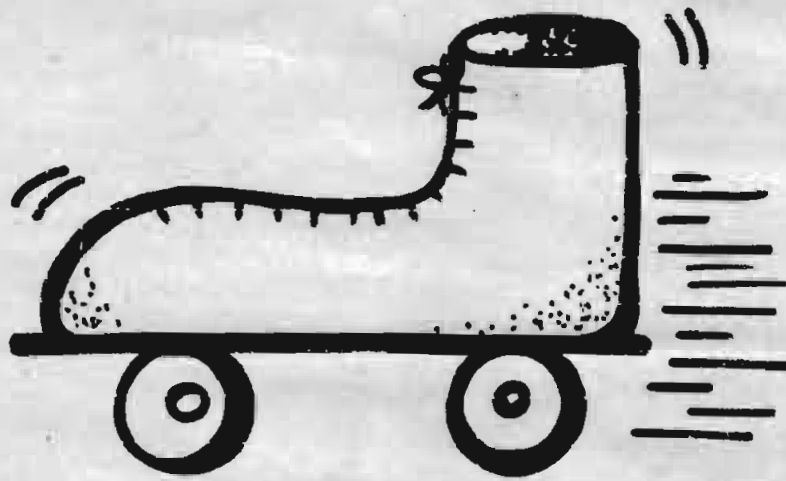
The CORE classes make students think, something they will have to do if they are to advance in any career. They will have to take in data and spit out answers.

Ms. Gardener feels that it is a good idea for the students to have a common experience, and is a valuable part of their education to be able to talk together about it. She feels the mechanics of the CORE program can be improved. The material can be improved, with each of the readings having a cover page, relating it to the course, including the setting-date, country and author. Ms. Gardner states that the program got off to a bad start, that the students didn't have a clear idea of the intentions of the program.

She feels that we are going through a period of career orientation that dominates over liberal arts education, therefore students don't have a sense of value of broad learning. She thinks 18 credits may be too much and in the future maybe it could be 12 credits with an option of taking the remaining 9 credits.

The professors teaching the CORE program have all volunteered to do so and seem enthusiastic in their efforts to improve the academic quality of Wagner. Everybody realizes that CORE has its problems, as would any new program, that through combined efforts can be worked out.

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# Seahawks Spell Big Defense, Gus Lindine

By Richie Wilner  
Wag Sports Staff

After doing what Gus Lindine did this season, some would call the title of "Athlete of the Month" overdue. Lindine, the (6'0", 208 lbs.) middle guard for the Seahawks led the defense with 49 primary tackles, although he was limited to eight games because of an injury. According to defensive coach, Vic Golat, "Gus was the key in the middle of the defense. He was the team leader of the front seven."

## From the Bench

In just eight games, Lindine accumulated 80 tackles, a team leading 49 primary tackles with 31 assists, caused two fumbles, recovered four fumbles, and had four sacks. He was second on the team in dropping the opposing QB.

The events surrounding Lindine that will be remembered most by fans and teammates alike is his expertise punt blocking. "Give the ball to Gus," was

often heard from the fans in the stands as an adversary punter went back into position. And in more crucial situations than not, Lindine came through with either the block or enough pressure to rush the punter into a bad kick.

"He was phenomenal on blocking punts," added Golat, "he was a smart ball-player." Perhaps the most memorable block of his five came on the hot afternoon in the Seton Hall game. The offense was sputtering and unable to put any points on the board at all. All of a sudden, during a routine attempted punt, Lindine raced in, blocked the punt and returned all the way for a touchdown. The entire team raced down into the endzone to congratulate him. The game momentum fell to Wagner's side and the Seahawks won.

In addition to those valuable six points, Lindine also tallied two safeties for a total of ten points on the season. He was also credited with a blocked extra point that brought his total to eleven.

"It's going to be tough to replace Gus as it is going to replace any of the defensive players that are graduating," added Golat.

Lindine along with Co-Captain Jim Nix headed a tough defensive corps that allowed an average of 14

points a game, a vast improvement over last year's defensive performance of letting 28 points a game. Almost every defensive category improved because of the experience and talent that Lindine and his defensive thwarts provided



## ...New Look Shehawks to Open

continued from back page

and she took her team to second place in the city in her senior year. Walker will be playing point guard and needs only experience to go with her enormous talents.

Donna DeForte has the distinction of being the shortest member on this year's squad, but that shouldn't stop her from making contributions when she is called upon. She's from St. Edmund High School and joins two of her high school teammates at Wagner.

Donna Messina is the third freshman on this year's squad that comes from Staten Island. Messina hails from St. Joseph by the Sea High School and also plays the guard position. Again, experience is needed in the transition from high school ball.

Diane Gryzic is the last freshman on the team, but certainly not the least as her 5'8" frame will be able to step right in to give the Shehawks additional height. As any hoop coach will tell you, a team can never have enough height. Gryzic is from Rahway High School.

Rounding out the roster will be a strong nucleus of the team that saw the good times of two years ago, and the downfall of last year.

Cathy Viverito is coming off a knee injury last year that kept her out for the entire year. She is a 5'8" forward, a junior, and the team's best outside shooter. She is a hard working player who was practicing hurt the night I talked to her. Viverito was described as a quiet leader, a team player, and also the team's best foul shooter. Another year under her belt will make her that much better.

Gerry Nelson plays the point and wing guard positions. She sustained a knee injury and will be out of action until January but can't wait to get back. She was not given much of a chance last year, and looks forward to when she can suit up and show the coaches that she can play.

Then there are Lynne Gable, Jeanne Sullivan and Nancy Whitman who I didn't get to meet, but will in the near future. Gable, is a junior, while the other two are sophomores, and all three will have big roles to play in this year.



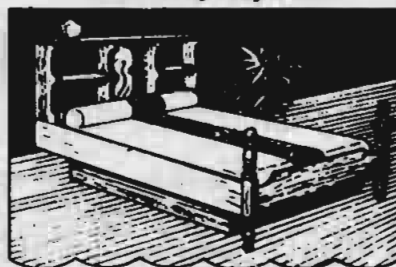
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# Intramural Final: BB's Victorious

By Kenny Lorme  
Wag Sports Staff

The playoffs came to an end this past Thursday as the combination of Balog to Brent sent the BB's to victory over a stubborn Kappa team, 25-13.

The playoffs began Monday with Kappa edging the Wildcats 6-0 and Theta Chi beating the Maglia Manics 13-0. The C.C. Riders easily handled Death Rho 20-6. The BB's had a bye.

In the semi-finals, Kappa dominated the C.C. Riders 18-0, and the BB's shutout Theta Chi 22-0. This left only the BB's and Kappa in the race for the championship. Both teams had played shutout football throughout the playoffs, but this was soon to end.

On each team's first possession they were held for minimum yardage. The next time the BB's got the ball they began to move. After moving down the field on short passes, Kevin Balog hit Bob Brent for the first score of the afternoon. The Kappa defense held on the extra point attempt. This put the BB's ahead 6-0.

Kappa came back after the score and moved the ball to about mid-field. On the next play, Brian McTierwan hit Ken Lorme with a fly

pass to tie the game. The extra point was rejected by the BB's defense.

The BB's offense then took over and scored two touchdowns and one extra point within three minutes before the half ended. All the scoring came on passes from Balog to Brent. This left the score at half-time 19-6.

In the second half, both defenses came out playing their best. They kept points off the board for most of the half. It was Kappa's defense that put the next six points on the board. The BB's set up a right side screen which Rich Wilner read perfectly. Wilner intercepted Balog's pass and scampered over half the field for the touchdown. The extra point was good. When McTierwan hit a diving Eric Jones in the end zone. At this point, Kappa was within reach of the BB's with the score at 19-13.

The clock was a big factor in the BB's advantage. Then with only 40 seconds left, Bob Brent split the Kappa secondary and Kevin Balog found him for the final scoring of the season. This score put the icing on the game and left the final score at BB's 25, Kappa 13.

The linescore:

	1st	2nd	final
BB's	19	6	25
Kappa	6	7	13



number 9, Ken Rzemieniewski on the ice

## ...Seahawks Undefeated

continued from back page

That goal brought the score to 4-1, and seemed to ice the cake for a Seahawk win. But ice-hockey is a quick sport, and with a flick of the wrists it can change. It took three Morris wrist flicks to turn the tide, all within a seven minute span as they tied the Wagner team at 4-4 with 4:32 left in the game.

Those remaining four minutes were intense, heart-stopping hockey. Fans were going hoarse in the 30 degree weather, standing on their benches, filling the rink with cheers with every check. Both squads skated the ice on breakaways, and both teams were thwarted by excellent goal tending. With 1:29 left in the game, the Bohan line pulled through for the Seahawks with De'Angelo's winning score.

**Seahawk Sticks:** Rzemieniewski, Donnie, Pederson, DeAngelo, and Teicher each had two points in the game...Wagner's hockey team's number 1 fan, Carrie Eskani is permanently hoarse... The Seahawks next battle is against Manhattan College Sunday at the Montclair Rink at 7:45.

Classified

## Skate With "Ski"

By Bill Perniciaro  
Wag Sports Staff

Co-captain of the '79-'80 Seahawk skaters, Ken Rzemieniewski (Ski) begins this season with a solid hockey background, as well as an illustrious past in two other sports.

"Ski" began skating at age seven, and began playing organized hockey three years later. In his grammar school days, he expanded his athletic interests by joining baseball and football leagues.

At high school in Levittown, Long Island, he was a baseball and football star. For three years he was the starting quarterback and led his team to an impressive 8-1 record in his senior year. Moreover, "Ski" gained all-county baseball status in the spring of his senior year.

Besides pursuing a baseball career at Wagner, he has played hockey for the past three seasons. Two years ago he received the distinction of getting voted "best freshman". Last year, "Ski" amassed a total of 47 points (24 goals and 23 assists) in his left wing position. He plays with an intensity that raises the spirits of his teammates and competitors alike.

Karen...In response to your letter to the editor...you know what they say...sorry!!!

... Please come to Denver with the snowfall.  
We'll move up into the mountains so far  
That we can't be found.  
And throw "I Love you" echoes down The Canyon.  
And then lie awake at night until  
They come back around.

xx  
Ding  
One more time that happens and you-re going out with me!!  
Ling

Essays, stories, pictures, poems, and artwork are needed for "Experiences no. 1," the Underground Live literary magazine. Submit at Towers C607 or call 3328.

Keep on going fellow Wags!!! Twelve down and only three to go!!! You're all doing a hell of a job.....so keep up the good work!!! Fondly, BEAR

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Dr. Laeseberg will be present to discuss the financial status of Wagner in the future.  
All those who have questions or would like to voice their opinions please attend.  
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# WAGNER COLLEGE SPORTS



## Seahawks Undefeated:

### De'Angelo's Late Goal Lifts Skaters Over Morris, 5-4

By Dave Nickelsen  
Wag Sports Editor

Forward Mike De'Angelo scored the winning goal with 1:29 left in the game to lift the Wagner College hockey team to its fourth straight win Sunday night, against the County College of Morris.

With the score tied 4-4, center Steve Bohan muscled a face-off to Mike Donnie who saw De'Angelo open and the freshmen winger put the puck past the Morris goalie for the winning tally, much to the delight of the 100 plus crowd here at the Montclair Skating Rink, Montclair New Jersey.

The Seahawk skaters played a fine game, probably their best this season as they played a strong Morris squad. Coach Eskani beamed with pride after the contest, "This was an all around great effort by our goalie and our forwards", he said. "Our defense played its usual fine aggressive style. I saw lots of team hunting, no individual efforts. This has been the best game so far this season. I can see what kind of team we really have, and I feel we're going to go a long way this season."

For most of the game, neither team dominated the game, as action was equally divided on both sides of the ice. For a seven minute interlude in the third period when Morris scored three times, the momentum went to the adversaries, but that momentum was dismissed by De'Angelo's goal.

In the first three games this season, the Seahawks have had penalty problems. This game appeared to be a continuation of that dilemma. Not 10 seconds into the contest, Steve Pederson was called for roughing. Wagner's defense stood strong though, as defenseman Bob Novie and Phil Marak thwarted the Morris power play. The remainder of the game saw 10 more Seahawk penalties, a good amount, but still an improvement over the early games' more numerous illegal mistakes.

The Seahawks scored first in the first period on a short handed goal. Co-captains Ken Rzemieniewski and Bobby Teicher teamed to produce the first tally with 4:30 left in the first period. A high-sticking penalty on Bohan and a roughing call on Morris were all that the teams could produce statistically as the period ended 1-0.

With 1:30 gone off the clock in the second period, Donnie slipped a shot into the net for the Seahawk's second score. De'Angelo picked up the assist. The next 13 minutes proved to be quick paced, penalty hampered time. Both teams played

extremely aggressively, skating up and down the ice on power play and short handed situations. Wagner's goalie Ed Learning had another fine game as he halted several Morris scoring attempts in professional style. Defenseman Glen Manemeit and Novie pounded on Morris men with barbaric elegance.

Pederson made the score 3-0 with five minutes left in the second stanza. Dennis Good lifted the puck to Pederson who lifted it into the goal. With a stalwart Learning in goal and a 3-0 lead, the situation looked good for the Seahawks. A Morris goal just before the end of the period proved Learning human and ruined his shutout though.

Period three's beginning saw Wagner a man short as Rzemieniewski's penalty at the end of the second period was still being played out. Center Ed Fasulo almost netted a short-handed goal with a sizzling shot from the point that was just stopped. A few minutes later Rzemieniewski was out of the box, and he wasn't foiled. He scored his second goal of the night at 11:39 with assists from Pederson and Teicher.

Continued on page 15



Ed Learning guards cage as skaters scramble in corner

## New Coach, New Look Shehawks Open Next Wednesday

By Richie Wilner  
Wag Sports Staff

The Wagner College Shehawks open their 1979-80 campaign next week Wednesday, Oct. 28, against Adelphi University, and if their practices have been any indication, both the Shehawks and their coach should be ready to go.

The team has been on weight training since early October and has been doing much running in their practices since. A very conditioned Shehawk team should be ready for opening day. Helping coach Gela Mazzella with the training as assistant coaches have been Janet Montgomery and Michelle Vodopia, both teammates of Mazzella at Kean College.

Leading the team into action this year will be co-captains Mary Gormley, a junior, and senior Karen Lynch.

Lynch, a four year starter for the Shehawks is anxious to get into the games. After being tossed from the team last year, Lynch has been out of inter-collegiate ball for eight months, and she is looking forward to her best year at Wagner. As point guard, it is her job to get the team moving, and her slick ball handling and quick passes are perfect for the job. "I'm back to erase the memory of last year's disgrace. The team had a



Coach Mazzella

reputation of being a good school, a tough school, and we want to get that back," she said.

Gormley, a 5'10" center-forward returns to the team after leading them in scoring and rebounding last year. She was fifth on the East Coast in rebounding last year, and helped out with a 16 point average. She likes to enjoy herself while she plays, and according to some players, is the "team joker." Gormley has started every game in the two years she has been at Wagner, and in contrast to her other co-captain is the big gunner on the squad, and appreciates the team play of Lynch. "Lynch is the key," Gormley explains, "she hustles a lot and gives me a lot of passes." Gormley fits basketball around school, and around a steady outside job.

The Shehawks sport five freshmen on the roster this year.

Celeste Prather should give the team some much needed height. Prather comes to Wagner from Port Richmond High School, and her 6' frame should help Gormley under the boards and also give the Shehawks additional inside scoring punch.

Michelle Walker, a 5'4" guard from Susan Wagner High School comes to Wagner with a big career behind her. She was a 1,000 point scorer

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