

WAGNERIAN

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Volume 62 No. 6

Wagner College

Staten Island, NY, 10301

December 13, 1988

Dr. Hugh Wilson retires in December

by Francine Mattina

Wagner College will no longer echo with the voices of Romeo and Juliet--the classroom performances of Dr. Hugh Wilson will be ending this semester. It is with great regret that we bid farewell to Dr. Wilson who will retire in December, ending his nineteen year career at Wagner.

Dr. Wilson decided to leave Wagner for two reasons. The first is that his wife died on August 1 st. He stated that he took his wife "for granted" and now feels that he has to reconstruct his life. His wife, Phyllis Starr Wilson, was the founding editor of SELF magazine. She left her husband with her executive pension fund which will enable him to lead a more comfortable life. He won't have to worry about "making the buck."

The second reason for retiring is Dr. Wilson's health. He has been under a doctor's care for the last two years, which is why he will be leaving the chaotic and stressful lifestyle of Manhattan for the quiet, country lifestyle of Sherman, a small town outside of Dan-

bury, Connecticut. A twenty-five year old summer home awaits the professor, who will be spending his time finishing the house. There is no mayor in Sherman, so Dr. Wilson will be taking part in town committees. He will become active in the Animal Welfare Center in Connecticut and also hopes to be performing with the town's theatrical group.

Dr. Wilson will miss teaching at Wagner. He said that teaching is "fun." When he stands in front of a class he can release his emotions through his performances of Shakespeare's plays. He feels that Shakespeare's plays are very emotional, and performing them in class is a way of releasing his emotions. That aspect of teaching is something that the professor will miss. He stated that he'll miss being able to "shoot my mouth off"-- he will miss being the center of attention in a classroom.

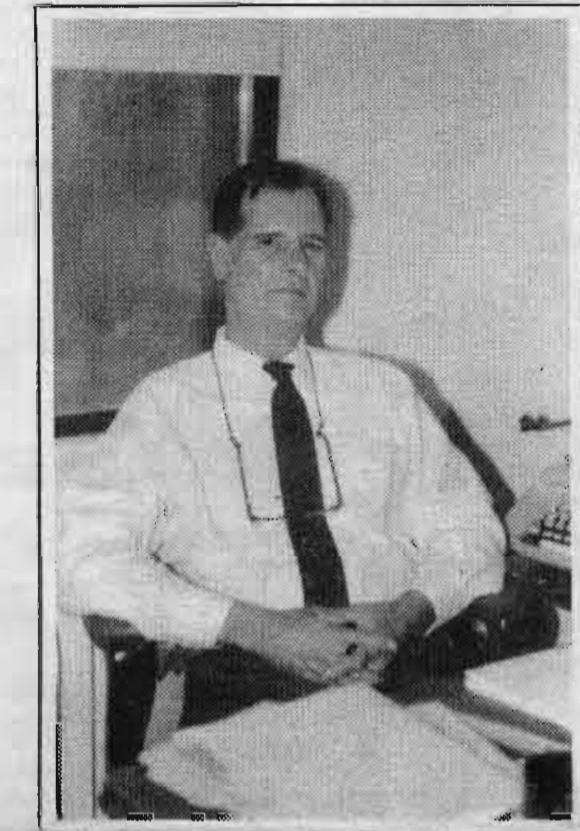
Dr. Wilson's method of teaching is something that he thanks Wagner for. Wagner College gave this professor the opportunity to demonstrate Shakespeare's plays -- a professor at Wag-

ner can choose courses that he wants to teach and teach them the way he wants to.

Dr. Wilson began reading Shakespeare's plays aloud when he discovered that many students couldn't understand the language. Besides, Shakespeare's plays were made to be acted out making them sheerly entertaining -- just as much literature is entertaining!

Dr. Wilson likes teaching because he can be honest and he feels that this helps students to "grow" better. If students enjoyed reading the plays than that is all that matters. It doesn't matter if they never read another one of Shakespeare's plays. Dr. Wilson's ideas and views on Shakespeare's plays have changed over the years; he did not understand "Othello" until five years ago. Shakespeare's "Macbeth" is greatly admired by Dr. Wilson, who said that "MacBeth" shows an "interesting collapse of the mind" and there are some years that he absolutely hates "Hamlet"!

Dr. Wilson will miss the Wagner community especially the pleasures received from walking around the campus and interacting with the



student body.

Dr. Wilson's work was greatly admired by his students as well as by his peers and he will be greatly

missed. We would like to wish Dr. Wilson continued success, health and happiness in his future endeavors.

"Wood at Work"

by Kiawana Rich

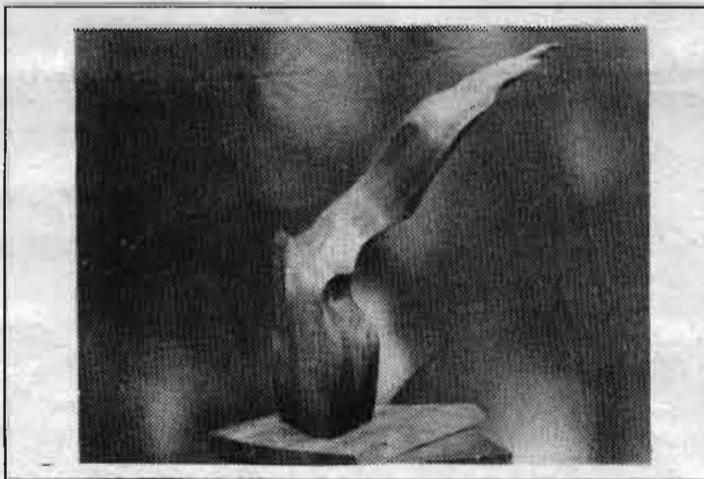
The wondrous sculpting work of John Dean, is now on display at the Kade Gallery. The sculptures depicted are composed entirely of wood, and one can catch the beauty and essence of nature in the deep dark colors and textures, which make for some fine artwork.

"Wood is a living thing that never really dies," says the artist of his beloved affliction. "It has a warmth that no other substance has.

And sculpting gives me a chance to make something beautiful out of something that would normally go into a fire or dump, but there is also just the sheer pleasure of working with the wood-- the sight of it, the feel of it...to me it's unbelievable."

Now a resident Staten Islander, Mr. Dean was born in Chicago, raised in the country, and after leaving the Marine Core attended none other than Wagner

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Let's clean up our trash!

by Keith Waa

If you glance about campus you'll notice that it is fairly well kept. The grounds are manicured and the truck-loads of fallen leaves have for the most part been eliminated. Yet there remains the trash around the base of Harbor View Hall. Residence Life

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Give Bregenz a chance

by David Cardenas

In the past, many students have had the opportunity to go to Europe, via the Bregenz, Austria abroad study program; but due to the lack of interest on the part of current Wagner students, the program is in danger of closing down forever. Although the program will not be open for the 1989 spring session, there is still some hope for fall of the same year.

Paul Iannelli and Kathy Williams, former Bregenz students, know the impor-

tance of deciding upon and getting an education in a foreign land. For this reason they formed the organization called "B.I.G." (Bregenz Interest Group). Both Mr. Iannelli and Ms. Williams had a meeting with Dr. Smith, the new president of Wagner, and raised important questions concerning the program's future. Unfortunately, Dr. Smith was unable to comment on many of the questions because of his unfamiliarity with the crisis. However, what we do know is this: The program needs at least

40 students per semester, and half of the students must be non-Wagner. The program costs about the same rate as going to and living on the Wagner campus on Staten Island. However, spending money is required and the amount depends on the current rate of exchange between the U.S.A. and Europe. During the Thanksgiving vacation Dr. Smith visited Bregenz and met with important officials involved with the program this semester. He also met with the mayor of Bregenz to ask for sup-

Underwood headed for the N.F.L.?

by Samuel J. Borowski

Terry Underwood, the 5 foot 8 senior tailback who shattered all of Alonzo Patterson's rushing records, finished his career at Wagner College in style. Underwood was chosen as the 1988 ECAC South player of the year. Coincidentally, Underwood began his career at Wagner with the same honor four years ago, as he was selected unexpectedly following his freshman season.

This is just one of the honors bestowed upon Underwood whose 1988 season was the best ever by a NCAA Division III running back. He was also named to the All-ECAC team, along with fellow Seahawk senior; Quarterback Greg Kovar, defensive linemen Troy Henry and Rich Robinson and offensive linemen Willie Morris and Bob Dunn.

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Publisher's Column

During the most recent presidential campaign, George Bush made several slighting remarks about Harvard intellectuals being out of touch with the mainstream of opinion in this country, and I was reminded of incidents of my childhood in Southern California during the Nixon-Kennedy race.

La Jolla (which I remember as containing surfers, thousands of children my age, and a few parents and teachers) was a very conservative place, actually. The name of Kennedy became a burden which persists to this day; childish fights with the off-spring of Nixon supporters may have turned to adolescent jokes by nearly everyone, but the necessity persists to stand in defense of an Eastern establishment liberal philosophy which I knew nothing about then and probably do not embrace today.

I was thinking about this and my namesake, who did turn out to be for this country what Gorbachev may become for his own, as the Staten Island Ferry was escorted past Governor's Island last Wednesday afternoon. Bush, Reagan and Gorbachev were having lunch somewhere in there, and the island was ringed dramatically with gunboats, frogmen in rafts, helicopters and hundreds of police.

Now, for many of us of a certain age and an intellectual disposition, the Christmas season may begin with such minor but depressing memories of childhood as I have described, and this can lead to moralizing, for which I apologize.

But I have been thinking how rigid philosophies lead to labels which lead to inhumanity and that being an intellectual is a matter of questioning not defining. Following this line of thought, let's posit a college as a haven for disparate philosophies, approaches, ideals.

When factions within an institution attempt to eliminate each other, it becomes not a college or a place for intellectuals but a government, a place of politics and power plays.

My field is not literature, although I am formally an English instructor; I have specialized throughout my career in the study of language use (applied linguistics), which is not a theoretical discipline and, therefore, not predisposed towards philosophizing. To indulge this particular itch, I have to go to literature. One of my favorite modern English essays is Orwell's "Politics and the English Language," written at the end of World War II; in it he suggests that a language becomes corrupt (and corrupts the thinking of its users) when its words stop making meaning and start trying to hide it in order to manipulate more effectively the citizen. When

rhetoric becomes more real than reality and rumor becomes more significant than the attempt to confront it, we have lost our language to the propagandists.

To my way of thinking, Wagner emerged this past summer from a very bad period in its long and sometimes illustrious history. Morale and motivation seemed at an all-time low for all of its sectors (students, faculty, staff and administration). There was a lot of political maneuvering, much of which dated back to a faculty-administration dis-

pute more than twenty years ago.

Now we, like two of the world's superpowers, have new leaders and new goals which require the participation on an equal basis of all the sectors of the institution. It is not enough to start over; first we must recognize what the problems were. The faculty and the students and the administration seem to be doing this; albeit, separately. I suggest that we should agree to disagree but not to destroy the fragile framework in which we can do the good work of a college.

We have to avoid taking things personally, and (more importantly) we must avoid the absolute philosophical positions to which governments fall prey just before they go to war. Spiteful rumor and manipulation of words in order to accomplish half-understood personal ambitions must be recognized for what they are.

We should communicate more: Russians and Americans, Faculty and Students, Administration and Faculty. No one is going to solve our problems for us; they are our problems, inside and out.

Don't Let The Spirit Die

No one can deny the recent change in the atmosphere at Wagner. There seems to be a new sense of unity and pride, which should be reflected through increased school spirit. As there has been a slight increase in school spirit, it is only a spark, a spark that could be quickly extinguished if we don't begin to fan some life into it.

True, we show our spirit at all the big sporting events, there has been more personal involvement by students rather than just fraternities and sororities, and new clubs and organizations are revived or created. However, with the good intentions and enthusiasm of one interested student, there appears to be a lack of support, both from fellow students and especially faculty. There seems to be a problem in reaching students and getting them involved. There appears to be a general lack of interest. For example, the campus radio station has been all but forgotten. It

has been said that beyond Wagner's recent past reputation, school spirit ran high, students felt significant and faculty cared and were actively involved in extracurricular areas.

So when did people stop caring and why? The more important question is now that we have new seeds planted for a truly involved campus, how are we going to make them grow? We feel it is time for students, faculty, and administration to pull together and take stock of the available potential. Perhaps, an event that would involve the entire campus

and that would allow the students and faculty to interact outside of their usual roles -- as teacher and student, or administrator and student -- would be effective.

It is encouraging to see the emergence of a new Wagner, but we still have along way to go, and a vital part of that will depend upon school spirit and the way in which we feel about the campus we are a part of.



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Bregenz cont.

port with the program. We still don't know the outcome of these meetings, but when this reporter sat in at the last B.I.G. meeting he was told that Dr. Smith was enthusiastic and full of new hopes for the program, but this does not rule out the very real fact that the pro-

gram needs current student participation.

Why should you go to Austria? Bregenz is located in central Europe and gives you the opportunity to go to many of the surrounding countries. A new culture, a new language, and a new way of living. It gives you a way of maturing that cannot be acquired in the United States, that is to say a social education well as academic. I myself have not been to Bregenz, but Luana Cook,

originally of West Virginia and enrolled at Wagner, is currently in Bregenz and says, "Not taking advantage of an opportunity like this program would be a terrible waste. Coming to Bregenz has been one of the best decisions I have ever made! So please help to keep a wonderful experience available to you and others and find out more about the study abroad program and go to Europe. You can have the time of your life!"

Trash cont.

has warned the residents of Harbor View about their littering habits asking all dwellers to please be more conscientious and place their garbage in appropriate receptacles. Harbor View was threatened with a group fine amounting to ten dollars per person if the littering didn't stop. That was at the end of the first six weeks. Now as we near the close of fall semester, the scattered trash around Harbor View lies as testament and justification for the recent fine imposed upon all Harbor View residents. Let's make the first fine the last fine.

Wag Staff

This special edition of the Wagnerian was prepared entirely by ENG328: Journalism as a class project in place of the final examination. We wish to thank Wagnerian editors Wendy Miner and Jennifer Solaas for their assistance and forbearance.

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What does the future hold for Wagner's Ward House?

by John Carpinelli

Ward House, the historic landmark/eyesore behind Wagner's football field, has been closed and neglected for the last four years. According to Rich Vitaliano, Wagner's head of security, between May and October 1st, 1988, there have been 13 counts of criminal mischief, 5 counts of criminal trespassing, and 6 arrests. The boarded up doors and windows have been constantly torn down, allowing vandals to destroy the once usable interior. Touring the inside of the dilapidated shell, one quickly sees the evidence of vandalism—the piles of plaster on the floors; the smas-

hed glass; wrenched molding; crushed, priceless fireplace tiles; and fixtures ripped from the walls and floors. Estimates to restore the house range from \$500,000 to \$1.2 million to date. In addition to the vandalism, the public safety department claims the state of the house attracts youths for drug and alcohol usage. For example, this summer, a youth was found supposedly in a state of overdose due to drug abuse, who, according to public safety officials, may have died had he not been discovered.

It would appear, after reading several news articles on Ward House (published by

the Wagnerian and the Staten Island Advance), that most of the attention concerning Ward House has been proving whether or not it is haunted, its once splendid past, or the fact that it is an historical landmark. Little, if any, has been printed about its future or whether it even has a future. There is no doubt that several people claim to have had supernatural experiences, ranging from strange noises to seeing ghosts. It is also no secret that Ward House did have glorious days of entertaining such people as President General Grant, establishing it as an historical landmark. Stripped of its dignity,



its present state catches the eye of many people who attend Wagner's home games, including prospective students and their parents. For four years Wagner's administration has done little if anything in taking steps to either restore or tear down the structure. As it is also true that the house was originally closed

due to high maintenance costs under the old administration, Wagner is now under a new administration. The question remains as to the future of Ward House and what the new administration will be able to accomplish, faced with the expense of restoration.

D.A.K.A. is here to save the day!

by Lisa Di Stefano

Take a look around you, what do you see? Changes, changes, and more changes. Wagner College has taken on many different projects this semester to help better the school environment. The administration has tackled a huge obstacle by hiring Mr. Chip Kennedy and incorporating the D.A.K.A. meal service.

D.A.K.A., short for Dining and Kitchen Administration, is a regional food servicing business because they have been in existence for 15 years. Their central headquarters are located in Wakefield, Massachusetts and D.A.K.A. has over 500 accounts in the Northeast. Many of the changes in the Hawk's Nest and the cafeteria should be credited to Mr. Chip Kennedy, Resident Director of D.A.K.A.

In an interview he spoke of D.A.K.A. and though he is Resident Director, both District Manager and the Regional Vice President oversee how things are run. It is a system of checks and balances to make sure that the students, faculty, and administration are happy and things are going well. For the past three years Mr. Kennedy worked in Danbury, Connecticut. He said that working in Wagner is a promotion because he loves the campus. He also added that he has had the chance to meet many people and is really enjoying his work here.

According Mr. Kennedy, this first semester that D.A.K.A. has been in Wagner has brought about many changes. Some of these changes may not be easily seen to the students and faculty. For example, they spent much time and money cleaning up the facilities. They wanted to come into Wagner with a fresh and new way of doing things. D.A.K.A. must also

train employees that were already here, at Wagner, to the new way of doing things under the D.A.K.A. system.

There have also been many changes that can be seen by just looking around. The Hawk's Nest now has the "J.P. Swift" fast food idea. This system is when food is cooked it is placed under hot lights so that a student can grab a hamburger and a Coke and not have to wait for it to be made. D.A.K.A. was the innovator of this quick food idea on college campuses. D.A.K.A. has also changed the Hawk's Nest by including a hot meal of the day including a meat, vegetable, and a soup. D.A.K.A. has also incorporated chicken nuggets, and a salad bar in the Hawk's Nest. Not only is there an increase in the variety of food but the set up is also different. Now students make their own sodas and grab junk food that is laid out on two long tables. There is also a popcorn machine and a Good Humor ice cream freezer loaded with various flavors of ice cream. Resident students are now able to deduct the cost of food in the Hawk's Nest off their meal cards.



This system helps the resident students get a variety of meals rather than being confined to the cafeteria.

The cafeteria has also seen some changes this past semester. There now is an extended variety of foods than there have been in the past. However, there are many more changes planned for the cafeteria next semester. Mr. Kennedy has planned to include a "side bar" which is an alternative to the main entree. Whether at school or at home people get bored of the same foods.

This side bar will be an addition to the main line. This side bar will be in another area of the cafeteria. Here the students can receive various types of food. Some nights this side bar will be cultural including Mexican night, Italian night, and Chinese night. There will also be other types of nights including Potato night and Waffle and Pancake night. Mr. Kennedy will also be incorporating more variety into the cafeteria food. Commuters, like residents,

have received a letter to be eligible for a discount off meals eaten in the cafeteria. This will save commuting students money. It will also not confine them to the food in the Hawk's Nest.

D.A.K.A. also cater to students, faculty, fraternities, sororities, and various other groups for cost. Mr. Kennedy is very flexible with the catering and will use the ingredients and directions he is told. In November the catered the Medieval festival, various semi-formals, and many other parties. Mr. Kennedy has a special deal to help out with the cost of a special party. If you or your group busses trays either in the cafeteria or in the Hawk's Nest for 20 hours they will deduct the manager's fee of \$50.00 off the bill. The Hawk's Nest also delivers pizza at night to the residents. They can now get their pizza both hot and quick. The residents will no longer have to rely on junk food for a quick night snack.

Mr. Kennedy says that he appreciates all the feedback from the students and faculty - both positive and negative. He also appreciates all the ideas that he receives to help him better the food service of D.A.K.A. He is always open to ideas and comments to help make everyone happy.

Be sure to look for many changes that Mr. Kennedy and D.A.K.A. will incorporate in the next semester.

Rebels raid the Wag

by Dawn Domin

As the semester comes to an end, the students of Journalism 328 will be able to leave their mark at Wagner by putting out an issue of The Wagnerian showing their abilities on what they learned throughout the course.

Wagnerian Editors Wendy Miner and Jennifer Solass have been generous enough to let professor Kennedy's Journalism Class put out this year's Christmas

The newspaper is one of the requirements of the class and will give each of the students the opportunity to learn the fundamentals of running a newspaper.

Everyone has a job, from Editor In Chief to Copy Editors, Layout, Reporters, and Typists. No matter what job they have, everyone must do an article.

The paper's production will be run by John Carpinelli as Editor In Chief and his staff including Wendy Miner as Production Chief of Issue of The Wagnerian.

Layout, and Paul Ianelli as Features Editor has the job of giving story assignments to reporters and setting their deadlines. The job of the Proofreaders is the most crucial, they receive the articles last and they then must check for spelling, grammatical errors, and mistakes. Professor Kennedy, The Publisher, will have the final say on the finished product.

Through this experience, we all learned how much time, cooperation and effort it takes to put a newspaper

together.

Thank you Wendy and Jennifer.



Christmas gift drive for Ronald McDonald House

by Maria Giura

Could you imagine what it would be like if this Chanukah or Christmas was your last one? It's a dramatic question to think about, but unfortunately for many children at the Ronald McDonald House it will be a devastating reality.

Children at the "House" are from all over the world and are living there while they receive treatment and battle the difficult fight with leukemia and cancer.

In an attempt to bring holiday cheer to these children, Alethea and Omicron Delta Kappa Honor Societies are sponsoring a Holiday Toy Drive, and we're coming to few left of the drive, as it concludes on Friday, December 16. If each person donates a new unwrapped toy to the drive, we will have great success. If one department or organization wishes to combine their efforts and purchase a gift of larger value, it would be greatly appreciated! Drop-offs can

be made in the Dean of Student's Office, Room 221 in the Student Union.

The gifts must be new due to the nature of the illness and the children's low immunity. Some suggestions are stuffed animals, dolls, board games, small transistor radios, hand held electronic games, books, coloring books and crayons, checkers, sweatshirts, blankets, hand made lap throws, etc. Please no combs, brushes, or anything pointed and sharp.

Victoria Ferrara is the director and founder of the Michael Ferrara Memorial Fund, and has been running the toy drive for the Ronald McDonald House for eight years. On December 16, members of Alethea and ODK will deliver the toys to Ms. Ferrara who in turn will deliver them to the "House". In Ms. Ferrara's words, "Please find it in your hearts to think of these children who range in age from infant to 20 years old. We can put a smile on faces that have pain on them everyday."



Aglaia's Revival

by Karen Maginnis

Aglaia is an Honor Society for Freshman and Sophomores who show academic success at Wagner College. This is the first year that Aglaia has been active on the Wagner campus thanks to Mr. Kennedy of the English Department and Dr. Rath from the Physics Department. Mr. Kennedy said that one of the objects of Aglaia is "to take people who have great academic ability and teach them how to participate effectively in school and professional discussions", and also "to show good students how proud we are of them". Also Mr. Kennedy explained that he has found that "people who are very successful academically are usually those who don't speak out."

Aglaia exists to encourage students in the discussion of important current topics, such as Politics, Foreign Affairs, and other debatable issues. Dr. Rath mentioned that in most colleges after class "students and faculty seem to 'run away' from the important issues. These issues are just as important as in the classroom. Wagner students should become members of the world".

Aglaia's activities include guest speakers, which encourages the group to participate in the discussions, and debate with the speaker.

Although the group is starting out slowly there is a great interest activities. Aglaia has great potential here at Wagner and will continue to grow with the right support.

Are you aware?

by Paul Iannelli

We very possibly have a bomb on this campus ready to explode. The bomb could be the presently incurable A.I.D.S. virus. Being a sexually active coed school, we cannot deny the ever present possibilities any longer.

As such a school, we are a prime breeding ground for this terrible disease. It is certainly easy to see how the virus could cultivate into epidemic proportions. This article is not designed to reprimand sexually active students, but instead to warn them, and to make all the students aware of the resources available on campus, to help the students protect themselves.

What does the school offer us? Well for one, the nurse's office gives out free condoms to any student who requests them. There are also condoms for sale in the Hawk's Nest Convenience

store. Unfortunately, there are some who are a bit timid about purchasing or requesting them from people they may run into again on campus. Fortunately for these students, there has been talk about condom vending machines in the bathrooms on campus. This way condoms can be secured in private at any time, day or evening.

We have been truly lucky thus far. This disease has not afflicted our campus yet, although there has been one known A.I.D.S. related death of a very sexually active student from Wagner, in the recent past. It is careless for the school administration or students to deny the possibilities of the virus impacting this campus.

It is up to you to protect yourselves. Remember there is a seven year incubation period, so reduce your risk whether you are male or female, and arm yourselves.

College Bowl

by Kevin Papa

The year's College Bowl tournament was December 7th in the Wagner Union (Room 204). The event was sponsored by S.A.B. and officiated by Karen McNiece. The one time month long competition, featured 7 teams competing for a trip to regional competition in the spring.

The tourney opened with the Dan Murry 4 Vrs. The Hawk's Nest Coffee Club. It was a close match, up until the end when the Murry team pulled ahead 85-65. The next match featured The Psycho Chickens Vrs. Snakes Revenge. Snake's captain Sandy Borowski vowed revenge on the Theta Chi team that beat him in the finals last year. And with that, the Snakes Revenge cruised easily 105-70, putting them one step closer to the rematch.

The second round started with controversy, as the Snakes refused to let the Murry 4 combine with the Coffee Club, due to the lack of players, and in a big upset the (now) Murry 2 won 105-90, thus putting an end to The Snake's hope for a championship.

In the finals, The Dan Murry 2 met the defending champions, Theta Chi (W.R.I.S.). Theta Chi had won the event for the past 3 years. The Murry 2 took a 60-40 lead into halftime, in hopes for another upset. It was not to be, though, as Theta Chi (W.R.I.S.) out scored them 60-20 in the second half on their way to a 100-80 final and a 4th consecutive championship.

Congratulations to Kevin Papa, Dan Hass, Don Croce, and Todd Skala and good luck representing Wagner in the spring regionals.

About I.S.A.

by Theresa Bruno

The International Students Association, (I.S.A.), of Wagner College is comprised of students from foreign countries including our own. It is designed to help students of various cultural backgrounds to become better acquainted with, and to understand and appreciate foreign lifestyles and cultural customs.

At this time the I.S.A. is at its booming best with 14 countries represented. They are as follows: America, Spain, France, Greece, Turkey, Japan, Malaysia, China, India, Cuba, Syria, Jordan, Kuwait, and Taiwan.

With the help of Barbara Codd, the foreign students advisor, the I.S.A. has sponsored numerous

parties and dinners at which the participants get a chance to see, firsthand, traditional dances and to taste exotic foods prepared by the students themselves.

The recent I.S.A. elections resulted in the Presidency going to Nikos Kalaitzidis, Vice Presidency to Sunil Chelloni, Secretary to Claudine Revere, and Treasurer to Pierre Guichardan. They assume their positions at the start of the Spring semester. The I.S.A., now with 50-plus members, always welcomes any interested students.

The members of I.S.A. would like to express their warmest regards and most sincere gratitude to the party president, SEE HUI LIM for making the past two years such a success.

"Wood at Work" cont.

College, where he graduated Cum Laude with a degree in Business Administration. "I took Business Administration because I was always good with figures. I had wanted to be an engineer, but I was too late. I went through in about 28 months. I later became a CPA vice president and treasurer for RKO Stanley Warner Studios which has three big movie chains. But I retired early so I could devote full time to sculpting."

John Deane's other affection is his wife Gloria, who is also an artist. She claimed The Wiseglass Award twice, and paints under the pseudonym, Deane Trapelle. "Gloria is a native Staten

Islander. We've been married 44 years and she was a few years older than me, my brother calls her a cradle robber", he says with a hearty chuckle, "but I can't think of it being any other way. I'd have been dead a long time ago. We have similar interests, in fact my wife started playing with sculpting tools which I borrowed one day and never gave back."

And today, John Deane continues to sculpt because of his love for wood. In the gallery, there are about 16 pieces on display which can give you a good idea of his closeness with his art. Finishing a piece can take him up to two years, possibly longer. Particularly because

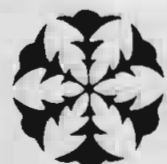
finishing the wood, which usually involves a lot of scraping and sanding, takes time, and because, as Mr. Deane says, "A lot of the shapes are determined by the wood. As you clean everything, you see shapes in the wood as you go along."

Mr. Deane is also involved in the Citizens Advisory Committee on Staten Island for solid waste disposal, "When this came along it blended into my whole philosophy, so I had to do it and I've been very active in it." The Committee wants to get rid of the garbage dumps and more importantly doesn't want incinerators because it produces toxic ash and fumes.

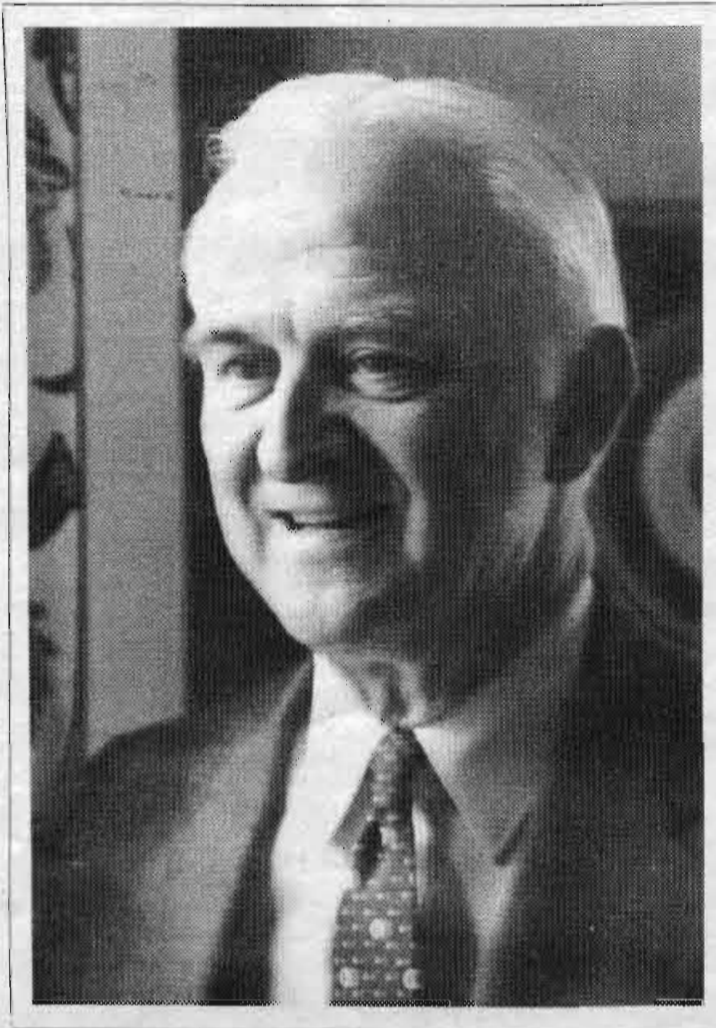
For a final word on his artwork Mr. Deane replies, "David Smith, a well-known sculptor in the early days tried to put a message on his artwork and later decided art should be for its own sake, and you shouldn't try to put a message on it. And that is basically the attitude I have taken. I feel that everybody is an artist and has a creative ability, it's just a matter of letting it grow and develop. Instead most people are afraid, they say 'I can't do it.' But it's just a matter of plunging in and trying. It's fun and enjoyable. And I feel when people look at my artwork they shouldn't look at what experts and critics tell them. If you go back

and take multi-million dollar prices of Van Gogh paintings, when he lived he sold about one painting, so what do experts know? If you enjoy it, then just get it. You don't have to care what an expert or critic says."

Mr. Deane was very pleased eighth the showing of his work at the gallery, and you are free to check out this wonderful display of "wood at work" from now until December 16th in the Kade Gallery.



New Year rings in new Development V.P.



by Maria Giura

When it comes down to it, if you really want something badly enough, often times you'll have to put in a lot of time and money until you reach your goal. Currently, the majority of the Wagner College Community is awaiting some great visible changes to occur on this campus. But unfortunately, the touch of a magic wand will not fit the bill.

Instead, a more realistic step to make these changes, was made when Dr. David Long was appointed as the new V.P. for Development. Dr. Long will officially begin with the New Year, January 1, 1989.

Dr. Long will come to Wagner after 20 years at Skidmore College where he held a similar position. Due to the fact, that he is tying up some "loose ends" at Skidmore and preparing to leave, an interview with him was conducted over the telephone.

Dr. Long answered several questions about the task that lies ahead of him. "My job will be to increase resources for endowment and

capital support and develop plans to strengthen annual support from alumni, parents, and friends," he stated.

When asked of his opinion and assessment of where Wagner is today, Dr. Long stressed that Wagner has a great future because of its good faculty, good curriculum, good location and because its faculty is concerned with the education of their students.

The purpose of the Development program in Dr. Long's words is "to find resources for endowments for scholarship aid, faculty development and other institutional needs." This will be accomplished by working as a team with President Norman Smith, V.P. for Business and Administration, Dr. Leeseberg and V.P. for Academic Affairs, Dr. Rogg. When asked about specific goals, Dr. Long replied, "My goals are the institution's goals and it is my job to find resources so that the college can carry out these goals."

Because Wagner College is a private, gift supportive school versus tax supportive school, the tuition and fees will not pay the complete costs of operating the college. This is the rationale for a strong Development program to exist.

A Development program involves many detailed steps.

It begins with identifying prospects -- corporations, foundations, alumni, parents and friends, and ends with the year to year follow up of prospects. In these processes, persistence and persuasion are the key.

With his 20 years at Skidmore College, Dr. Long will bring his knowledge and experience and tailor it to the needs of Wagner. Wagner, like any other private institution must look to alumni, parents and friends for increased support -- more so than any other source. The reasoning behind this is that these people have more at stake in Wagner -- they have a personal attachment. Wagner may be their almatmater or will be their son or daughter's almatmater. This in itself would give people more of a reason to support the school.

Dr. Long said, "I'm delighted to be on board." He is looking forward to working with students, faculty and administrators. He is especially looking forward to working with Dr. Smith as a partner and colleague and sees him as a leader with great vision for the college. With the combination of the college's goals and the people of Wagner, Dr. Long is eager to build and strengthen the current Development program at Wagner in order to enable it to grow and develop.

January Writing Workshops at Wagner

by Mia Sherman

Wagner College, a school which takes pride in offering excellent writing courses, is once again running its January Writing Program. It is ideal for anyone who wishes to improve skills and experiment with different styles of writing.

The workshops begin on January 2 and meet four times a week throughout the month. They are all taught by people who have vast experience in professional writing and/or publication. There are classes scheduled for mornings, afternoons, and evenings. Each class earns three credits and might be used towards the Print Media Concentration, or as an elective.

The program is being coordinated by Mr. John Kennedy of the English Department. He is also the instructor of three writing courses which cover poetry, publishing, and writing skills. He has had experience in all areas of English education as well as journalism.

Another instructor involved with the program this year is Ellen Shea. She is production assistant at WNYC-FM, and has had experience as an editor and reporter. Ms. Shea is teaching two classes, the first dealing with dialogue in fiction and drama, which is

ideal for anyone who wishes to improve their creative abilities, and the second class steers students in the other direction, dealing with freelancing and nonfiction prose.

Binnie Kirshenbaum has had fiction printed in various publications and is the author of a novel to be released shortly. She is teaching two courses, the first dealing with travel features and journal writing. The second will teach student the art of writing short stories based on their own personal experiences.

Clare Regan is a graduate of Wagner College who is presently the entertainment editor for the Staten Island Advance. She is teaching a course that deals with public relations and the effects of the news. Ms. Regan has had eight years of journalistic experience.

Ed Burke is presently the administrative aide to Congressman Molinari of Staten Island. He is a graduate of Wagner College and is teaching a course on the art of writing book and film reviews. This is very helpful for someone who aspires to career as a critic.

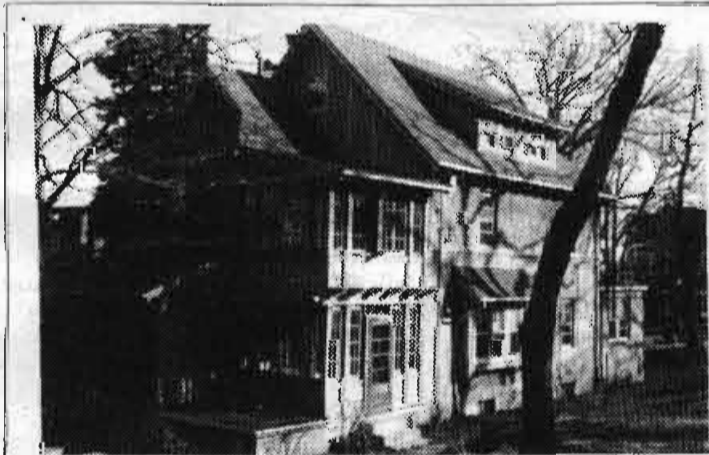
Irving Greenfield has published over 350 novels in various subjects since 1960. He has come to Wagner College to each tow courses, the first dealing with writing genre fiction (such as suspense, horror, and fan-

tasy.), the second course entailing writing of commercial publication, which is a practical choice for any future writer. Mr. Greenfield has also had experience in advertising.

The times of these classes are also important. Mr. Kennedy has classes in the mornings, afternoons, and evenings - poetry, publishing and teaching writing. Miss Shea has one class in the morning, Dialogue in Fiction and Drama, and one in the afternoon, Freelancing. Ms. Kirshenbaum is also teaching a morning class dealing with Travel Features and Journal Writing as well as an afternoon class on Short Stories Based Upon Personal Experience. Mr. Greenfield has one afternoon course, Writing Genre Fiction, and one in the evening, Beginning to Write for Commercial Publication. Ms. Regan and

Mr. Burke are each teaching one evening course: Regan-Public Relations, and Burke-Writing Book and Film Reviews.

Anyone interested in signing up for this program should contact Mr. Kennedy as soon as possible.



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Wagner institutes Driver program

by Daniel Hass

The Wagner College chapter of Bacchus is offering a designated driver program to all students, in an effort to promote more responsible drinking. Bacchus is a national organization which stresses responsibility rather than abstinence from alcohol on college campuses all over the country.

The Wagner program has been organized in conjunction with two of the off campus bars frequented most by students here; Brandy's and The Jail House Cafe. Under the program, any student wishing to be a designated driver will be provided with a specially labelled cup and/or sticker. When at the bars they will be served unlimited free soda and potato chips or pretzels

etc.

Bacchus is also involved with two other events on campus to educate students. One is National Alcohol Awareness Week, which took place last October, and the other is National Drug Awareness Week which will take place the second week of February. The latter is being organized by John White with the help of Assistant Dean Mangarelli.

Anyone wishing to participate in the designated driver program is encouraged to contact either Joe Watson or John White in the Student Government office. As the coldest part of the year descends upon us and the roads leading up to Wagner become increasingly hazardous, it becomes quite evident that the designated driver program is something that commands serious consideration from all students.

Club reintroduced

by Angela Kesler

Wagner College has reintroduced the History and Political Science Club to its students. The club has existed in previous years for brief periods of time at the beginning of each semester. The membership was low and due to the lack of student participation the club never got off the ground. This year with the support of Professor Kraus, a new faculty member in the Political Science department, the club has received great interest from students.

The new membership consists of 35 students from various majors, and plans a curriculum of activities.

In October, the club has represented Wagner at "College Night" in the Staten Island Mall. On the November 12th Open House, the History and Political Science Club set up a display to recruit

people interested in a political or law career.

The club is sponsoring a trip to Washington, D.C. during winter break. For three credits students will visit major tourist spots in Washington, attend lectures dealing with topics facing the new administration, and attend the Presidential Inauguration.

Another trip will be to Boston's Harvard University, where students will participate in a mini-summit, not unlike the one held in the United Nations.

The club plans various fund raisers such as Sunday night movies at the Hawk's Nest.

After drawing up a new constitution, the club elected officers to represent its interests.

The History and Political Science Club would like to further enhance Wagner College, and welcomes all majors, presenting activities for all.

Admissions

by G. Mavrogiannis

One of the most important changes at Wagner College since the new president began his office has occurred within the admission office.

Under the direction of Dr. Joseph D. Smith, the New Dean of Admissions everything seems to be working in a better way.

Dr. Joseph D. Smith came to Wagner as an associate professor in 1982. He has a B.A. from Florida State University and a Ph.D. in Religious Studies from Yale University. He was one of the best professors at Wagner before he accepted the Dean of Admissions position over the summer.

When he was asked why he decided to move onto the admissions job, he replied, "working with students is very important to me. My belief in a close kind of interaction between faculty and students made me accept this position. That's what we are doing now in Admissions."

Black Concern

by Hokiem Green

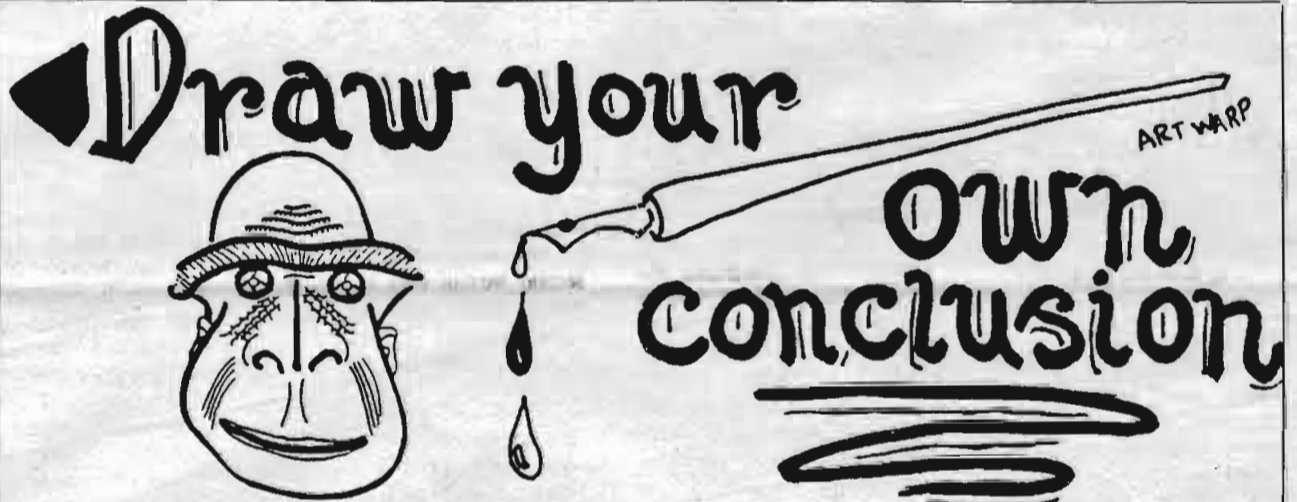
Black Concern is an Afro-American organization on campus. It is operating to enhance the education as well as the awareness of minority students.

In previous years, B.C. seemed to be invisible. However, with the new president Stacy Robinson, her elected officials and much support from it's members, it has participated in more activities in one semester than the campus has seen in four years.

B.C. has participated in the Voter Registration Drive and Youth Rally in the State Island Minority Communities, sponsored Marta Cedeno for Homecoming Queen, entered a banner in the Homecoming parade, showed two Thursday night movies, sponsored a trip to the Apollo Theatre with SAB and remains active in SAB and SGA. Black Concern also sponsored the party last Thursday, "Last Jam Before The Big Exam," catered to all students.

What's next for black concern? President Stacey Robinson says "Our main focus at the present is to have a very successful Black History Month in February." So far, B.C. seems to be right on track. They are sponsoring, along with SAB, a trip to see the Broadway Play Sarafina, a Black Film Festival, and other cultural activities during the month of February. Stacy also informs us, "B.C. will be working with Daka and SAB on a couple of ideas. So watch out for B.C. because we're coming on strong."

The newly elected officials are: Stacy Robinson, president; Tommy Spice, vice president; Janet Thillet, treasurer; Jeannine Frances & Toi Green, Secretary; Aokiem Green, representative.



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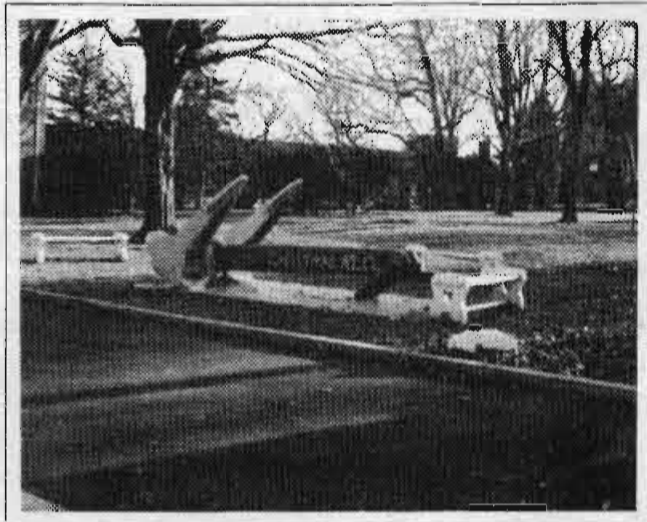
Wagner's Anchor Still Symbolizes Tradition

by Noreen Vitola

The anchor across from Cunard Hall has been apart of Wagner's tradition for 25 years. Since its donation by the Cunard Steam-Ship Company, many Wagner students have taken pride in its painting ritual.

It is customary for the painting ritual to begin at sunrise with a particular group guarding the anchor. The custom began among fraternity and sorority members only, but various other groups such as the English club have also participated. The anchor can only be painted between sunset and sunrise. After the painting has been completed, the group again stands guard until sunrise.

Each of Wagner's fraternities and sororities usually paint the anchor to symbolize



their group once a semester.

The most recent Wagner students to paint the belong to the Delta Nu fraternity. Their color scheme is red, green, gray and black. Delta Nu is just one example of a fraternity that considers the painting tradition to be an

important one. Which fraternity or sorority will be first to carry on this tradition next semester?

At Wagner, tradition is carried out not only during the holiday season, but throughout the year.

A look back at Wagner's past

by Kiawana Rich

During the month of December at Wagner while getting ready to head home for the holidays, students spend most of their time buried in books, working on final reports, and preparing themselves for final exams. But looking back on the month of December here at Wagner, there were many more happenings which concerned students more than heading home for the holidays. In a retrospective look of the Decembers gone by at Wagner there seemed to be a lot more happening—some good and some not so good—to our students here at Wagner.

For starters, in December of 1978 the board of trustees decided (as has happened to students in the not so distant past) upon a tuition increase. The only difference here was the 7% increase raised the tuition to about \$3425 (room and board came to about \$2000), as compared to a cost of between \$9,000 to \$14,000 a year for students living on campus or commuting to the campus today.

In the same year, Wagner's radio station W.C.B.G. would begin broadcasting on campus. After a two year delay because of location of the facility and equipment needs and costs, the station finally got on its way with the help of Prof. Al Wagner and Dr. Thomas Henkel. W.C.B.G. began broadcasting to students in the Wagner Union and had

hoped to broadcast in the dormitories as well.

The December 10th edition of the *Wagnerian* told of a November 23rd visit to the Wagner College campus by none other than Jesse Owens, the black athlete who in the Olympics set records in sprinting, hurdling, and jumping. Mr. Owens came for an opening convocation here at Wagner. During the meeting he gave the students many good points to students to getting ahead in life. "You must have strong determination, dedication, self-discipline, and, most important, attitude. You must believe in yourself," said Owens, "or no one else will."

The December 6th, 1974 edition tells of the horrible problems with crime on the campus, when two students were robbed at gunpoint inside Guild Hall. The after-effect was to create new sign-in procedures in Guild, as well as have R.A.'s in Towers make rounds to check that every thing is in order.

The same edition speaks of a biology student, Ruth Morrison, who was elected Miss Black Staten Island for 1973-74. The sophomore began by winning the Miss Black Staten Island title and she went on to win Miss Black New York State, and later came back to again Miss Black Staten Island. Winning the title landed her a scholarship to a modeling school in Manhattan.

The December 4th, 1979 edition of the *Wagnerian* speaks of Wagner's visit by an honored Nobel Prize winner, Dr. Rosalyn S. Yalow for her work in the field of physiology and medicine. She received the award for her

research in the discovery of the principle of Radioimmunoassay. Dr. Yalow is the second woman ever to win a Nobel Prize, and the first Nobel laureate to speak at Wagner College.

On December 5, 1980, it was decided that the fast-food eatery on campus—none other than the beloved Hawk's Nest—would no longer sell liquor (that's right! Liquor!) because the supposed license they possessed had now expired, but they never possessed a license at all.

With a lot of red tape tied into it, it came down to the manager at the time having to wait for his application for a liquor license to clear in order to serve liquor in the Nest. But it takes 12-16 weeks for a license, during which time there would be no liquor served in the Hawk's Nest.

In December 1982, the Women's Track Team at Wagner finished 2nd place behind Villanova University, beating Fordham and Lafayette Universities. All seven women on the team at that time broke records in competition involving shotput, high jumps, and running track.

On Dec. 2nd, 1982, Chase Manhattan Bank donated \$25,000 to Wagner as part of its celebrating Wagner's centennial coming in 1983. The school received \$12,500 during December '82 and received the rest in 1983 when the school officially celebrated its centennial.

Wagner's Faculty Author

by Dawn Domin

Miss Binnie Kirshenbaum, a part time English teacher here at Wagner, will have her first novel coming out in the Spring of 1989.

The book, Audrey's True Confessions, will be published by Franklin Watts on Park Ave. in New York. The book is about a teenage girl living in Brooklyn who does not have any friends or any close ties to her family. She spends all of her free time at the movies, particularly old movies. Eventually she realizes that life must be experienced and not watched.

Miss Kirshenbaum has just completed her second novel. Her genre consists mostly of fiction, but she has done some short story and non-fiction articles.

She teaches three English Composition classes on Tuesdays and Thursdays and will be teaching short story and travel writing

courses this January term.

When asked what she thinks of the students writing abilities here at Wagner, Miss Kirshenbaum replied, "Very mixed, they have the ability but they don't always put forth the effort."

Miss Kirshenbaum received her B.A. at Columbia University and did a year of graduate work at Columbia in their MFA program, finishing her MFA at Brooklyn College. Her studies consisted of her literature and writing classes.

What advice would Miss Kirshenbaum give to someone pursuing a career in writing?

"Be really sure it is what you want because it is difficult. Be prepared to stick with it for a long time before you see results, and learn to take rejection. Find some kind of support system to tell you to keep going, because sometimes it gets discouraging."

Monastery spurred to hire protection

by Keith Waa

The Augustinian Academy had its corner stone laid in October 1924. For 50 years it stood as a boarding high school for boys sponsored under strict catholic discipline. The high school closed in 1969 and reopened as Mount Augustine Apostolic Center, which was a catholic retreat which ran religious summer camps for kids and people of all ages until 1980, when it closed for good.

The large H-shaped building that sinks into the slope of Grymes Hill, opposite the Dr. Bill Willets memorial baseball field, look like a Spanish Monastery right up to the many-notched bell tower and the terra cotta tiled roof. The buildings interior expanse is littered with refuse and the breakage cultivated by the

hands of bands of Marauding Youths.

The "Monastery" as it is referred to by those of us at Wagner who haunt its halls, should be aware that the building, its contents, and the 11 acre tract of land it rests on has been purchased by developer Morton Wolkoff, who owns the Villanova Realty Corporation. Wolkoff was spurred to some action in regard to the protection of the property after the November 5 fire which gutted an upstairs room. There will now be a security guard and dogs. So, for any of the fraternities on campus who use the "Monastery's" grounds and interior to test the mettle of a pledge. Halt! and or otherwise be aware.

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The real horror story

Chaplain's Message

Ever since I was a small child, I have known that December 6 is the patron day of St. Nicholas. Growing up in a town that, because of its smallness and general isolation, cannot be found on any map, I thought it normal, at least as American as apple pie, that the merchants in town would choose a Saint's day to kick off the annual buying spree umbilically related to Christmas.

At noon we would be let out of school and line up along the Main Street (what other name could the street have possibly had?) which conveniently ran in a north-south direction. Then out of the north would come St. Nicholas down Main Street riding a sleigh that was actually pulled by reindeer (what else?). The sleigh was filled with red apples. At the intersection of Main and Third, which was the center of town (below First Avenue and above Fifth Avenue, one was already on the way out of town), the sleigh would stop and each of us children, from St. Nicholas' own hands, would receive an apple wrapped in a flier or handbill describing all the bargains,

all the great buys, almost all the greatest Christmas gifts one could possibly imagine--that were available in local stores.

One year I remember seeing that Disney's flying elephant Dumbo was available at Monkey Ward's Department Store. I had never before experienced such passion! I had to have it, a gift for my sister; it would look so good sitting on her bed with its large ears spread over the pillows. I went up the block and across the street to my father's work place, a Nash and Studebaker garage (needless to say no longer there) I told him I needed my Christmas allowance; I had found a gift that wouldn't stay on the shelves very long. What he gave me, I don't remember, but it wasn't enough. I went home to my mother. I had found a gift that was perfect, just absolutely perfect, for my sister Mavis.

What my mother gave me; I also don't remember but together I had enough loot to purchase Dumbo.

When I brought it home--it was large--wondering where I could hide it until Christmas, my mother gently confronted me with

the question "What did the monster cost?" I was not in a confessing mood, but I didn't want my mother to think I had stolen it either, so I told her the truth. Suddenly I was Dumbo. "What about your sister Carol? And your two brothers? And you have a father too." The silence she addressed to the issue of whether or not I had a mother was deafening.

My behavior on the December 6--unbounded passion for a stuffed animal and a snitch of fraud--was not applauded, yet it was not condemned either. My mother even finally laughed; the monster was cute.

A couple of years later on another December 6 I was kissed by a girl for the first time. I think I am reporting the incident accurately--she kissed me--under the snow after we had leapt from a toboggan just a few feet before it slammed into a tree.

December 6 has been a great day in my life. Passion! Innocent passion, naive, probably foolish--but even today, December 6, 1988, Christmas means to me the beginning of the fulfillment of God's passion for us.

Wagner's past con't.

All American Offensive Tackle.

In March of that year the school announced that Athletic scholarships would be discontinued because NCAA requirements for playing in Division I had become so costly.

Looking on the down side was the death of James Brice, 19, who was a student and also a basketball player. Brice was found in his room on Tuesday, December 4th, by his roommate. Brice's death was apparently caused by spinal meningitis. He suffered from meningitis and complained of flu-like symptoms for three days prior to his death. This started amongst students because of the contagiousness of spinal meningitis, only the form Brice contracted wasn't contagious

so students were in no danger. Wagner students were obviously saddened by the death of this man, who in his only basketball game against South Hampton played for only nine minutes and scored two points on free-throws.

And finally in December of 1983, 31 Wagner College students were elected in to the Who's Who Among Students in American Universities and Colleges.

So there you have it. A glorious and somewhat even bitter look at our past here at Wagner. But I have you with this look in hopes it will make you look at your school during the holiday break. And maybe you will come back with ways to add to Wagner's glory days and make this a better school for us all.

President's Corner



A HOLIDAY MESSAGE

The end of one year and the beginning of another is often associated with change--New Year's resolutions and all that.

To a certain extent, I have mixed feelings about that tradition this particular year. The end of 1988 also marks the end of my first seven months at Wagner College but, I hope, not the end of many wonderful things that have marked those first months.

From my perspective, 1988 has been very exciting, optimistic and a happy time. Having been selected as President in a process that actively involved students, faculty, alumni, and administration resulted in a tremendous spirit support from all the members of the College community. As a result, much has been accomplished in a relatively short span of time.

We have renovated dormitories and improved student life facilities. The campus is in the best condition it has been in years. The College's stature and reputation is growing and there is a general sense

throughout the community that Wagner College is on the move toward becoming one of the jewels of private higher education.

While there is much left to do, I would be very disappointed to see everyone's energy and optimism depart with the closing of the 1988 year. So I'm hopeful that tradition doesn't always mean that everything must change.

I hope you'll all return to the beginning of the 1989 year at Wagner with a continued sense of partnership, with me, aimed at perpetuating the good work to date toward making Wagner a first-rate private college. Your enthusiasm, optimism, support, and cooperation has been instrumental in all that has been achieved to date. Have a great term break, a very happy holiday season and-- please --- come back resolved to retain the spirit of 1988 into 1989.

Norman Smith

Dr. Norman Smith
President

The rebellious times of the '60's at Wagner

by David Le Barron

May 14, 1970.

50 white students hold a sit-in in the president's office protesting the expulsion of 27 students from the April 23 action.

Many teachers on campus sympathized with the students' ideas but not necessarily their actions. One such teacher said they were "the most exciting days of teaching, students were alive." Although he did comment that it was a time of fear, he stressed that students would come to class and discuss ideas--they were "motivated".

On campus there were black, asian, and feminist organizations as well as political groups. Although some of these organizations exist to date, they lack much of the passion their founders had.

What of today? We complain a lot but do we ever do anything about it? Today many students go home on the weekends, show up to some of their classes, and basically don't care (I can say this: I'm one of them). Maybe we're just worrying about the 'I' instead of the 'us'--how unfortunate. Very truthfully, Emerson said, "One man can change the shadow of an institution" but many people can create a new one.

Wagner College is a conservative school, but it hasn't always been so. There was a brief moment in Wagner history when students were radical. The time was 1969-1970.

The nation was in a mood of rebellion and Wagner was caught up in it. Wagner was listed along-side schools such as Kent State and Columbia in newspapers. The school newspaper was almost shut down by the administration. In the course of those years the school was in turmoil: March 7, 1969--Several hundred students demonstrated in protest to tuition increases.

April 15, 1970--Black, Puerto Rican and White students took over the administration building demanding increases enrollment of minorities and more minority teachers.

April 17, 1970--The two day sit-in ends with negotiations.

April 18, 1970--Parents day is ruined by 200 students marching through the auditorium and cafeteria.

April 23, 1970--30 students hold the dean captive in his office to press previous demands.

Oh, Baby, Baby!

by Mark Caputo

On Wednesday, November 30, Wagner College's Theater Department opened their production of "Baby". The cast consists of a very talented and fresh young group of actors. The show is about three couples dealing with the reality of procreation. Even more so, we see three couples review their love for each other and see their relationships develop. The first couple are two unmarried college students Lizzie Fields and Danny

Hooper (played by Amy Bender and Chris Dellermo). The two, just having moved into their basement apartment, are unexpectedly faced with parenthood. Both the actors are terrific with great voices, and Ms. Bender will have you pinned to the ceiling as she stops the show at the end of the first act with her song "The Story Goes On". The oldest couples is Alan and his wife Arlene. After a lifetime as parents they now face an empty house and each other, and confronting the question of an accidental pregnancy



photo by Jorge Yasin

forces them to confront their marriage as well. Teresa Halbreter and Matthew Penttenato play the older parts with passion and sincerity. Ms. Halbreter's number in the second act, "Patterns", is sung to us with warmth and color that will make many people reflect about their love for their themselves and their families.

Finally there's the sport conscious Nick and Pam (played by Roni Mittinzwei and Danny Sclafani). What is ironic about this story line is that this couple intends on having a child, but is unable to because of Nick's sterility. This obstacle will become a test of their love and devotion for each other. Ms. Mittinzwei demonstrates spectacular acting and singing ability with the great comic timing of a veteran actor. The show's director and choreographer, Craig North, conjures up a show with stylish and clever dance routines. The witty book that this show was based upon was written by Sybille Pearson, and the brilliant music and lyrics were written by the team of David Shire and Richard Maltby, Jr.

It's Christmas time in the City

by Theresa Bruno

It's official! The Christmas tree in Rockefeller Center is decorated and shining the Christmas spirit over midtown Manhattan. There is something about the smell of chestnut roasting over an open fire (or, at least, on a Manhattan corner, the sight of that beautiful Christmas scene at Rockefeller Plaza, and the shoppers rushing around New York City that just screams, "Tis the Season!!" There is no time like the present to get yourself into the city and into the Christmas spirit before many of you go home for the holidays.

Of course, get yourself up to Rockefeller Center and take a look at that tree. It's also a great time to go ice skating now that the rink is open. It may be a bit crowded but what's Christmas in N.Y.C. without the

crowds?

If you can, get tickets to the "Magnificent Christmas Spectacular" at Radio City Music Hall. The show will run through January 14 and it features the ever popular Rocketts and 117 performers (including Wagner College alumni Gina Biancardi).

For you classical music buffs go over to Carnegie Hall for either "Holiday Music at Carnegie Hall" being presented on December 9 at 8:00 and December 10 at 2:00, or, the Bach Christmas Oratorio on December 16 at 8:00.

A little bit further uptown at Ferris Booth Hall at Columbia University, the 17th annual Holiday Crafts fair is being held.

A festive day in Manhattan could not be complete without a walk up 5th Avenue to view the

Christmas displays in the windows of Macy, Saks, B.Altman, and other major department stores. End your day with a ride through Central Park and you'll truly be in the Christmas spirit!

For many of us the N.Y.C. Christmas spirit would not be complete without giving to organizations such as Meals on Wheels and Toys for Tots or Help the Homeless which are organizing food drives and toy drives throughout the season. So be sure to stop by and share your Christmas spirit with those less fortunate.

On your way home stop off at the video store and pick up a copy of a Christmas classic such as "It's a Wonderful Life" or "Miracle on 34th Street". Go home, make some eggnog, kick off your shoes off and settle down for a long winters nap.

Hark! The Choir sings

by Eva Lonero

Well, it's that time of year again. Christmas always seems to change everything. People are busily buying their gifts for loved ones and the air is filled with laughter, joy, and music. Music will fill the air around Wagner this year when the choir presented the annual Christmas concert.

The concert took place on Sunday, December 11 at 3 p.m. in Main Hall Auditorium under the direction of Mr. David Castleberry. This year's program included the Gloria Requiem by Poulenc. The concert featured the Riverside Choral Society and soloist Janet Franschke.

The choir was glad to see the turn out, especially on behalf of fellow students. Best wishes and happy holidays from the choir!

Open House

by Joedy Smith

On Saturday, November 11, Wagner College had one of its largest, most successful and most complimented Open Houses of recent years. We entertained and introduced Wagner to the largest number of prospective students in many years. This success was due to the leadership, support and cooperation of every constituency at Wagner: the students, the staff, the faculty, the administration and the alumni.

On behalf of the Admissions office I want to thank each of these groups, but especially I want to thank our students. We had the largest participation of volunteer student leadership we've ever had, including Omicron Delta Kappa Honor Society, Student Government, Student Activities Board, the Residence Assistants, the Wagner College Choir, the Jazz Band, the Wagner College Theatre, and the Cheerleaders. Students helped clean the campus. And students who remained on campus that Saturday received box lunches in Guild Hall so that the Wagner Union dining hall could be used for brunch, programs and reception.

Thanks to all of you! We could not have done it without you!

Some of you have come by the Admission Office to say you would like to help us in the future. Some have already gone to your hometown high schools to deliver recruitment materials. You, perhaps most of all, can convey to prospective students just how special Wagner is and develop a college in which you have pride.

Do we really need another Scrooge?

by Kevin Papa

Do we really need another version of the Christmas classic Scrooge? Paramount Studios and director Richard Donner (Lethal Weapon) seem to think so. The two have teamed up to bring the Dickens story back to the screen again.

The film marks the long awaited return of Bill Murray. Murray plays Frank Cross, a mean spirited television executive who while overseeing a daring live production of A Christmas Carol is himself taken on a trip through his own past, present and future Christmases (much like that of Scrooge himself). Murray was delightful as the modern day Scrooge. He brings his own 80's humor to the normally gloomy role of Scrooge. It is this humor that brings the film to life. He is funny even when showing us the meanness of Scrooge. At one

point, because of a crazy scheme of his boss, he tells a technician to staple antlers to a mouse's head. When the technician is horrified, he says "Hey Marlon Perkins tell it to the Humane Society."

Throughout the film Murray is confronted by the same ghosts as in the Dickens tale. He is first confronted by the ghost of Christmas past, played by David Johansen (a.k.a. Buster Poindexter). Johansen is one of the films highlights. He brings the ghost of Christmas past to the 80's as a hard driving, hard drinking, smoking, cussing N.Y.C. taxi driver. He combined slap stick humor with a bizarre sense of caring. At one point while telling Frank that "he knew garden slugs that had a more productive childhood than him", he still found time to hand Frank a red polka dotted hanky to dry his tears, then whisk him away to the next time zone, picking him up temporarily.

The next ghost is that of Christmas present. She is played by Carol Kane (Taxi). Kane brings this ghost to the 80's as sort of a psychopathic Glenda, the good witch from the Wizard of Oz. Kane's comedy does not occur with words. It is expressed through the violence she uses in order to get her point across to Murray. She punches and pinches him, kicks him in the groin, and even hits him with a toaster.

The third ghost, the ghost of Christmas future, while spotlighted the least, is certainly the most influential. He brings the knowledge of Murray's wrongful doings out into the open, and prompts him to change his ways for the better.

The only part of the movie that wasn't appealing to me was the ending. It shows Murray interrupting his own television show, apologizing, giving the Christmas meaning and then leading the entire cast in singing "Put a Little Love in Your

Heart". This was taken overboard and brought a hilarious movie to a silly ending. I would have much rather seen Murray mend his ways to his family, girlfriend and employees, then to have him sing with the cast.

To end on a good note, the movie is chock full of great cameos. John Forsythe (Dynasty) played Murray's late boss, Karen Allen plays Murray's girlfriend, comedian Bobcat Goldthwait plays an employee who gets fired on Christmas Eve and abused throughout the film, and Buddy Hackett plays Murray's T.V. Scrooge. The Late Anne Ramsey (Throw Mama from the Train) plays a homeless woman, and John Houseman plays Murray's T.V. narrator.

All in all I feel that Bill Murray and cast do justice in making the Dickens classic into a modern comedy. The movie is filled with cameos and one liners that will keep the whole family laughing for many Christmas-es to come.

Christmas in the United States and Greece

by G. Mavrogiannis

Christmas in the United States is familiar to everybody -- the tree; caroling; the Christmas Eve midnight or Christmas morning church services; dinner with a turkey or a goose; pumpkin or mince pie; and all the trimmings. So it is needless to elaborate on these. It will be of more interest to note the great diversity in the forms of observing the season in the various sections of this land and in a country less related to the U.S.

Christmas is a great religious festival in the Philippines. On Christmas Eve the churches are open, and the coming of the birthday of the Lord is celebrated by a mass at midnight. The day is ushered in early in the morning by the ringing of bells for hours. During all of Christmas Day, mass is held every hour to give everyone an opportunity to attend. Most of the popular Christmas customs partake of a religious character, little plays as dramas picturing the Nativity forming a large part.

These plays, called "pastores", are performed by young men and young women who go from village to village portraying, in simple, crude fashion, the incidents related in Scripture. After the church services, there is a floral procession of the children, singing carols and parading through the streets led by a band.

Everybody, from the beggars on the street corners to the policeman, comes to the door with a "Merry Christmas," in return expect-

ing a greeting accompanied with something tangible, some coins. And this is repeated at New Year's! Similarly annoying, though in a slightly different way, is the shooting of firecrackers, starting in November and continuing practically every night through the festive season.

A more enjoyable and appealing part of the season is the lantern contest. Boys and girls make paper lanterns of different shapes and colors. Candles are placed inside, and at night the parade down the street is a beautiful sight to behold.

In the U.S. an interesting group to look upon is the American Indians. While the vast majority of the American Indians still follow their ancient superstitions, appeasing the evil spirits under the direction of their medicine men, a small minority are being ministered to regularly by Christian missionaries.

Thanks to devoted Christian missionaries, Christmas does find its way to these people. By ten o'clock on Christmas Day, a thousand people have gathered awaiting the sumptuous meal and gifts, generally a special treat provided by an interested friend. The meal consists of meat, beans, potatoes, and onions, boiled in two huge iron pots hung over a campfire. Several tubs of coffee, innumerable doughnuts and cases of bread and buns, complete the menu. By eleven o'clock the lines form-- woman and children first, then the elderly men, finally the young men.

Having their old plates, tin cans, and other receptacles filled, they gather with friends at one of the many campfires provided.

After dinner, stacks of clothing, towels, wash cloths, and toys are provided, as well as fruits and candies. When the sun begins to set over the big canyons, the people slip away as quietly as they have come.

Looking at the past in the Old South, Christmas on the plantation was not just a day for children, it was a season to be enjoyed by everyone. The preparations began right after Thanksgiving with the baking and storing away of the first Christmas cakes. From then on it was one grand and glorious round of "fixin'."

The land itself provided all but few of the "store-bought'n" gifts--the pigs for roasting, the hams, the turkeys, and all the delicious puddings and dressings, preserves, jellies, jams, pickles, peppers, sweet potatoes, nuts and all the countless delights of Southern cooking. The woods and fields provided the hickory logs and pine knots for the fireplace; the holly, mistletoe, and evergreen bought, for the decorations; the partridges and rabbits, to round out the Christmas menus.

Everything was cleaned and polished to shining perfection, and when Christmas Eve arrived the plantation was rich with color and sound. When the old cowbell rang summoning everyone to the watch-night meeting in the Quarters, Christmas Eve had arrived. Solemn old hymns were sung until mid-

night, and prayers were offered by the earnest voices. With the arrival of cock's-crow announcing the holy hour, the prayers turned to rejoicing and dancing and singing--and it was Christmas!

In Greece although Easter is the main holiday, being regarded as more significant by the church, Christmas is also a period of considerable celebration. On Christmas Eve, before the family goes to mass, the boys gather in groups to sing carols in front of the houses, accompanied by the beating of small drums and the tinkling of steel triangles. Generally they are rewarded with dry figs, walnuts, almonds, cookies, and in the towns, money.

After the return from mass (it begins at 4:00 A.M. and ends shortly before day-break), the family board is laden with Christmas treats. Not only are nuts, oranges, tangerines and pomegranates popular but likewise "Christ-

psomo" (bread of Christ) and 'Kourabiedes". The former is a simple cake decorated with nuts. The latter are small cakes covered with powdered sugar, which, when soaked with diluted honey, are called "melomacaronas".

There are no Christmas trees and no presents. The presents come on Saint Basil's Day (one of the four Father's of the Orthodox Church, born in Caesarea).

A superstitious practice of throwing a little cross into the water on Epiphany brings the festive season to a close. The "Kallikantzari" (gremlin-like spirits) are, through the priest's act, supposed to rush headlong back to their haunts. To make sure that none lurk in forgotten corners, the village priest goes from house to house sprinkling holy water everywhere to bless the home. In America the best-known ceremonies of the blessing of the water are at Tarpon Springs, Florida, and at Asbury Park, New Jersey.

Collegium Musicum Recognized

by James Russell

During its twenty years, the Collegium Musicum, Wagner College's early music ensemble, has achieved more prestigious credits than could possibly be included in this article: museums from the Cloisters to the Washington Smithsonian, American, Canadian, and Italian T.V., radio broadcasts in New York City, concert halls, schools, churches, hospitals, feast, and the list goes on.

The Collegium's concerts have covered the total range of possibilities of Renaissance music, as well as late medieval and some Basoque music. Programs have been devoted to a multiplicity of topics as well as to many individual composers. The complete Collegium consists of its director, Dr. Ronald Cross, the Motet Choir for the performance of masses, motets, chansons, and madrigals, and various instrumental groups, such as the lute consort, the consort of viols, the recorder consort, the Renaissance band, the cornett and sackbut ensembles, etc. The performers and instruments vary with each concert

depending on the period of the music, as well as the nature of the music.

Copies of the Collegium's third (and only commercial) recording are available. The album was released simultaneously in Europe by FSM Fono, and in America by Pantheon Inc. The album has been featured on music stations in New York, Boston, and other cities as well as Morning Pro Musica and P.B.S. Reviews have been favorable.

The most popular of the Collegium's wide repertory is its "Music from the court of Vlad the Impaler (Prince Dracula)." This concert has been presented for the past ten years, the October 30 performance of earlier this year being the tenth anniversary. The show consists of a mix of dialogue and music divided into two sections with an intermission between. The first half, Vlad the Good, deals with the tyrant's history and ascent to the throne, and part two, Vlad the Bad, tells of what he did with the power once he achieved it. This year's concert was sold out. Another performance is scheduled for the spring so why not go and see one of Wagner's quietest but most prestigious group perform.

Fashion '88

Glitter, Glamour, and

Excitement

by Wendy Miner

Great ideas originating from Wagner students for the aid of the community is what helps to compose the creative soul of this college. A stunning example of this was the 1988 Fall/Winter Fashion Show held in the Wagner Union on December 3. Stemming from the desire to help homeless and abused children in the upcoming holiday season, Senior Michelle Davidson and Freshman Joelle Goode worked together to present "A Night of Glitter, Glamour, and Excitement" for all present.

Donning the latest designs from ODEON and LA FEMME BOUTIQUE, volunteer Wagner student models presented the latest trends in fall and winter fashion. The participants in the modeling for the evening included (in order of appearance):

Vicki Cielo, Nicole Sunshine, Lisa Rosario, Kay Hoover, Walter Thorne, Kevin Miele, Eric Thompson, Vivian Renee Turner, Linda Lubin, Jeannine Francis, Michelle Davidson, Whitney Payne, Don Joseph, and Ziam Penn.

A special guest appearance was made by Lytanda S. Zellner, the coordinator of last spring's Fashion 88.

Sponsoring the evening's fashion exposition were campus groups Sigma Phi Rho, Alpha Omicron Pi, International Students Association, and Theta Chi. Other student volunteers and campus departments aided in the organization, advertisement, and presentation of the show.

Among the current designs revealed during the show, styles ranging from formal attire to casual looks were presented. Cool colors and dark shades continue to dominate in the most recent

fashionable creations, while the cut for many women's dressy-casual wear is loose, pleated, and flowing. Evening dresses are found to still favor the sleeveless shapely bodice with hip ruffle extending from a fitted drop waist. Masculine styles retain the classic turtleneck with complimenting cardigan. Cap sleeves incorporated in women's formal wear have returned, and the cut tailored short jacket has infiltrated both male and female styles.

Aside from a few minor technical difficulties, the Fashion 88 Fall/Winter Show succeeded in its attempts to present the upcoming styles of some prominent designers with a professional flair. With the assistance of Rosalind Wilson of the United Way Children's Orphanage, the proceeds of the show will go to the Abbott



House for the purpose of helping children in homeless situations and the victims of child abuse.

Seahawk's Dribble

by Charlie DeBiase

The Wagner College Men's basketball team is off to a 1-2 start. After an opening day victory over St. Francis, N.Y., the Seahawks dropped their next two contests to highly touted Cleveland State U. and Manhattan College. Here's what they did.

Wagner 86, St. Francis N.Y. 85

Keith Craffey hit a shot with one second remaining to lift the Seahawks over the Terriers at Wagner's Sutter Gymnasium.

Roch OKemba was high scorer with 19 points as Billy Kurisko added 17.

Gerard Fraser hauled down 11 rebounds for the winners.

Cleveland State 103, Wagner 72

The Seahawks dropped this decision to Cleveland State at the Winners Cleveland site.

Kurisko threw in 21 points to lead Wagner as Pat Burke contributed 20 in a losing effort.

Manhattan 74, Wagner 65

Wagner lost its second straight to the Jaspers at the Sutter Gym.

Billy Kurisko was the high scorer for Wagner with 18 points and 5 rebounds.

Girls' Hoops'

The Wagner College Women's basketball team got off to a slow start at 1-4, but with the compition they faced, any squad could of

ended up that way. Here's what they did so far:

St. John's 88, Wagner 71

The Shehawks faced Big East power St. John's in their first game at Sutter's Gym and came out at the negative end of the score.

Maureen Coughlin tallied 17 points and Claire Magner added 16 for Wagner.

St. Peter's 106, Wagner 43

Wagner traveled to the Peahens Yannitelli Center in Jersey City N.J. as turnovers proved costly in this loss.

Coughlin scored 11 points for the loser's.

Boston College 64, Wagner 48

The Shehawks fell in the opening round of the Fairfield University Warner Classic in Fairfield, Connecticut.

New Hampshire 66, Wagner 64

In the consolation game of the Warner Classic, Coughlin tossed in 29 points and was named to the all-tourney team, but it wasn't enough as they lost to the New England school. Cynthia Quinlan chipped in with 16 points and 16 rebounds.

Wagner 74, Columbia 71

The Shehawks notched their first win of the season over Columbia U. at the Sutter Gym.

Quinlan scored 18 points from various inside shots and added 12 rebounds. Coughlin tallied 18 points also with her outside shooting.

NHL Heavyweights get rated

by Eric Torres
and Billy Thiro

Professional Hockey is a game in which frequent fighting occurs. Fisticuffs have become a main attraction to hockey fans. And as experts on hockey fights, we would like to share with you our list of the top pugilist in the National Hockey League.

The Heavyweight Champion: Bob Probert - Forward, Detroit Red Wings, Ht. 6'0 Wt. 205. Fight; Right-Handed.

Number 1 Bobby is currently rated the best in the business. He gained this title last season by fighting and beating everybody in sight. Although he is currently battling a serious alcohol problem, he still is the most feared fighter in the league. He may lose a close decision every now and then, but he'll come back and beat you bad the next time. He is a fighter with a devastating uppercut. Likes to square off boxing style, not as dangerous in close. He is an outstanding hockey player as well. He made the All-Star Team last season, while gaining over 400 minutes in penalties.

Number 2 Contender : Jay Miller-Forward, Boston Bruins, 6'3 - 215 - Lefty

No one has ever won a decisive decision over Jay; he can take a punch from

Ingrid Faller and Celise Obey also hit double digits scoring 10 each as Magner dished out 9 assists.

anybody including Tyson. He is a south paw with a quick left: He is also very strong. He uses his strength to his advantage extremely well when he fights.

Number 3 Contender : Wendall Clark-Forward, Toronto Maple Leafs, 5'11-180 - Righty

He is currently nursing a serious back ailment, but we are hoping that the player who the fans regard as the most exciting fighter in the league will return to action very soon. Had the fight of the year in 86-87 against Rick Tocchet. Can throw punches with either hand and with power. Can play the game too, one of

the best two way players in the NHL.

Number 4 Conender : Scott Stevens-Defenseman, Washington Capitals, 6'1-205 - Righty

We're convinced that this guy is possessed by a demon. He has a sinister grin that never leaves his face. Will fight anybody to protect his team-mates. Will never back down from a fight. He leaves himself wide open when he fights but that's his style. He is an All-Star Defenseman, one of the best in the game.

Players Bash their way in N.H.L.'S Top 10

by Billy Thiro & Erric Torres

Hockey's head bashers continue in Part II with the selections of the top 10 up and coming bruisers. Our selection begins with Minnesota Northstar, Link Gaetz. We see Gaetz as the toughest up and coming rookie of all. A second round draft pick 40th overall. Gaetz played with the Spokane Chiefs of the WHL. Gaetz goes 6'3" and about 205 lbs. and is only 20 years old. The toughest player around in the draft all year was Gaetz, accumulating over 300 penalty minutes in only 59 games with the Chiefs.

In only 12 games with the Northstars so far Gaetz

has 60 minutes and only 2 points. He is a fair player at best and fights south paw. He must prove himself as a fighter in order to stay with the team. He is needed as a physical presence and nothing else. I feel bad for all the guys he's going to beat up this year because Gaetz has no mercy until his opponents are knocked out.

The second pick goes to Flyer defenseman Jeff Chychrum at 6'4" and 200 lbs. The 22 year old Chychrum spent all of last year in the minors with the Hershey Bears. Chychrum scored only 5 points in 55 games but had 210 penalty

Seahawk pitcher draws rave reviews

by Samuel J. Borowski

Wagner College Has had five players sign professional baseball contracts, and now a sixth player seeks entrance to this executive club. Earl Jewett, a 6'3" Junior pitcher, has been receiving much attention from major league scouts from both the National and American leagues.

The interested teams include the World Champion Los Angeles Dodgers, the Chicago Cubs, the Montreal Expos, the Philadelphia Phillies, the Kansas City Royals, the Atlanta Braves, the Seattle Mariners, and the former World Champion Minnesota Twins.

Jewett is an accounting major from Schnectady, N.Y. who has been described by Seahawk coach Tom Hahne as having "unlimited potential". His fastball has been clocked as high as 89 miles per hour.

Jewett has an erratic career as a starter for the Seahawks. He experienced a hard luck freshman spring, sporting a 3-6 record with a 5.61 E.R.A. Last spring he slumped to 1-5 while posting a mammoth 7.63 E.R.A. Coach Hahne attributed Jewett's problems to the starting rotation and moved him to the bullpen.

Jewett has experienced much success since moving

from starting rotation to become the Seahawk's number one stopper. His 2.15 E.R.A. is second only to Steve Mineo (1.96). This season, Jewett has 11 strikeouts as opposed to only 6 walks while posting a 1-1 record notching 2 saves.

Jewett has also yielded the fewest home runs this fall, as he has served up only one.

The Seahawk was given a tryout this summer with the Montreal Expos at Olympic Stadium, but, Seattle has recently showed a great deal of interest in Jewett. The Mariners returned twice and asked Jewett if he would consider leaving school if Seattle drafts him.

"My favorite team is the New York Yankees, but, my dream is just to play Major League Baseball," Jewett said.

Coach Tom Hahne has nothing but nice things to say about the young phenom who's drawing rave reviews from all the scouts.

"Earl's capable of getting anybody out anytime in this conference," Hahne said. "It's just a question of confidence with him and taking his practice stuff out to the game mound. Sometimes I wonder; I don't think he thinks he's as good as he really is. I see an

overwhelming amount of talent here. He's as talented as anybody I've ever had. Earl's potential is unlimited."

Hahne emphasized the importance of a good conditioning program for Jewett. "He's got good work habits; he works hard. It's just a question of toughening it up and making it work for himself. If he does he's going to go places."

So far, the most suc-

cessful Wagner Alumni to play pro ball has been Terry Crowley, whose career with the Baltimore Orioles has appanned 2 decades. Other Seahawks who's signed pro-contracts include: Mike Taylor, Johnny Van Arden, Curt Bloodfry, and Jor Murphy.

The entire Wagner coaching staff is rooting for Jewett who has notched 40 strikeouts in 41 innings

pitched in his career at Wagner. Jewett's ticket to the big leagues could attract better prospects in the future for Wagner College. And, although Hahne admits Jewett's departure will leave a gap he'll be unable to fill for awhile, he knows in the long run the college will benefit. "It would be great for Wagner. It's nice, I would like to see him go and get his shot. I'd love to see him get somewhere."

Underwood con't.

Underwood was also named to the Kodak Division II All-American team. But Underwood's selection to the Combined Division III - NALA Division II team was inevitable. He finished up his incredible 1988 season with 276 rushes for 1,959 yards with 24 touchdowns. Underwood averaged 7.1 yards a carry.

Underwood, the owner of virtually every Wagner rushing record, has been described by Advance sports-writer Jack Minogue as "Wagner's best blocking tail-back in at least 25 years." But, don't get the idea that all he can do is run and block. He can catch the ball for a big gain also. Underwood finished fourth in receiving for the Seahawks in 1988, with 22 catches for 263

yards; an average of 12 yards a catch.

Terry Underwood's career at Wagner has endured a National Championship, two playoff berths and four winning seasons. He was a main force behind the 1987 championship drive.

There is one more goal Terry Underwood would like to accomplish in his football career. He would like to play in the NFL. Underwood's critics have used his size as a setback, but at 5 foot 8, 193 pounds his dimensions are similar to another local running back. Joe Morris of the New York Giants is 5 foot 7, 195 pounds. Who knows? Maybe the NFL is calling for the most prolific running back in Division III history.

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N.H.L.'s top 10 con't.

minutes leading the Bears in that important category. Because of his ability to punish people with his fist, this right-handed fighter earns a spot on the Flyers. In only 3 games with the Flyers Jeff Chychrum has 25 penalty minutes and no points. This man is a goon in the true sense of the word.

Another miserable hockey player who used his fists to reach the top is Hartford defenseman Allen Tuer who played for the Kalamazoo Wings of the IHL last year and collected 303 minutes and 17 points in 68 games. Tuer goes about 6'1", and 200 pounds. Allen is 23 years old. His rights were waived by the Northstars this year and picked up immediately by Hartford as a protector. Al sees limited ice time and has only appeared in 3 games this year collecting 21 minutes and no points. When Tuer's on the ice you can bet it is not to score but to fight. Tuer commands a right jab which is very quick, and he also uses a right uppercut followed by a left hook to finish opponents off. When Tuer isn't playing the other teams can breathe a sigh of relief.

Rudy Poeschek is the fourth choice at the age of 21. At 6'1", and 210 pounds this defenseman is all but small. Rudy was a 12th round pick of the New York Rangers in 1985. He made the team for the first time this year after spending most of his time in Colorado. Last year in Colorado, Rudy accumulated over 200 penalty minutes. Rudy is a right-

handed puncher but uses his left on occasion. In only 9 games with the Rangers this year, Poeschek already has over 30 minutes in penalties and no points.

Poeschek will fight anyone and anybody in order to stay with the Rangers; his only loss this year came to Flyer tough guy Dave Brown. Rudy acknowledges a decisive victory by waving to the crowd. As you can see, Rudy has on job and one job only.

Our fifth choice goes to Islander right wing Mick Yukota. At 6'2", 296 pounds this right-handed brawler also possesses a brutal left. At the age of 22, Mick has shown he belongs in NHL. After a strong training camp, he knocked out everyone he faced. Playing in the minors last year, with the Springfield Indians, Yukota compiled 372 penalty minutes in only 52 games. Yukota also had 17 points. He is a horrible hockey player possessing the skills of a high school player. His only assets are his loaded fists. This man isn't afraid of anybody and already in 12 games has 65 minutes and only 1 point.

The sixth choice goes to 6'2", 200 pounds Kevin McGuire. At the age of 25 this goon has been up and down throughout his career. He plays on the Buffalo Sabres and plays only when a physical game is foreseen. The big leftwinger in 21 games with the Buffalo Sabres has 76 minutes in penalties and only 6 points. His style of fighting is that of a boxer. He likes to move around without all the

clutching and grabbing. He also likes the knockout.

The 7th pick goes to Detroit's Kris King, the most talented among this group. At 6'0", and 193 pounds Kris will mix it up with anyone. This 22 year old from Ontario is also a scorer. Last year with the Adirondack Redwings, King played 78 games with a respectable 57 points; he also collected a whopping 337 penalty minutes and already this year in 15 games has 58 minutes and only 1 point. This rookie is sure to be a terror on the ice.

Jamie Huscroft, the New Jersey Devils defenseman, gets the nod as the 8th player chosen in this elite group at 6'2" and 210 pounds. Huscroft the 21 year old defenseman, can fight like a mad dog. He played for the Utica Devils last year and scored only 12 points. He had 316 minutes in the box in 71 games. This right-handed heavyweight has played only 3 games but has 25 minutes. When he steps on the ice it is only to go after someone. He will fight anyone using his blazing right hand to stun opponents. If this guy plays more games in the NHL he could be the newest person on the ice. His only purpose on the ice is to hurt and punish.

The Boston Bruin who is currently down in the minors with the Maine Mariners is Bruce Shoebottom. He gets the 9th selection overall. Shoebottom collected 338 minutes in 70 games with the Mariners and appeared in 1 game with Boston in the playoffs.

Bruce, a disturbed defenseman, goes 6'2" and 200 pounds. At the age of 23 Bruce wants to earn a spot on Boston permanently, but only if he continues to maul his opponents. As a right-handed puncher, Shoebottom will do anything to win a fight even if it isn't legal. The pros hope Shoebottom stays in the minors. The minors hope he goes to the pros. Wherever Shoebottom goes he brings fear to the opposition.

Last, but not least we have Calgary's Shane Churla who was traded by Hartford along with Dana Murzyn. He is another brilliant hockey player. Churla is a 6'1" and 210 pounds right wing and at the young age of 22 is a big bully. Last year in the minors with the Binghamton Whalers Churla collected 168 penalty minutes in only 25 games. He played a few games for Hartford last year and thought he would be around this year with the team. After the trade, Churla was sent back to the minors to brush up on his punches. Don't be alarmed if he will be brought up very soon to kick some behinds. Churla fights right handed and will fight any time or place. This is demonstrated by a fiasco he pulled off while with the Binghamton Whalers, when he fought in the penalty box. The man is truly disturbed in ever sense of the word.

We can now see the types of players chosen for the NHL; real disgraces who are only out to bash heads. These vile players are only a few of the many the NHL has to offer this year. When will this vermin be eliminated? NEVER

Ice hockey club

Game Schedule

Sat. Jan. 21
Ac. of New Church
Away Philadelphia Arena
7:00 pm

Sun. 22
Delaware County
Away Phila. Arena
11:45 am

Sat. 28
LaSalle Away
Milford Arena 8:50 pm

Sun. 29
St. Joseph Away
Phila. 8:00 pm

Sat. Feb. 4
Suthern Conn. Away
Milford 3:30 pm

Sun. 5
Rutgers Home
Bayonne 9:30 pm

Sun. 12
Siene Home
Bayonne 7:15 pm

Mon. 13
Manhattan Home
Meadowlands 3:30 pm

Sat. 18
Upsala Away
South Mt. 8:15 pm

Mon. 20
Montclair St. Away
Bayone 11:00 am

Sun. 26
Pace Home
Bayonne 7:15 pm

Shehawks

The goal of the girls' basketball team this year is to take on a tougher schedule this year to show everyone they can play at a higher level of basketball. If their goals are met this year, they will be recognized and eventually hope to get a bid in the NCAA's. The starting five players are Senior Moe Coughlin, Junior Alice Borges, Senior Claire Manger, Junior Cynthia Quindan, and Sophomore Ingrid Faller. The Wagner Shehawks will have to establish a funning game rather than a inside game. With the talent and cmpetitive schedule this year, Wagner will have a ver hard time with the inside game. Although the girls are 0 and 11, they still have many games ahead of them. If they continue to use thier bench and give everyone playing time, the girls will come on strong and be successful this year.

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NHL heavyweights con't.

Number 5 Contender:
Rick Tocchet-Forward,
Philadelphia Flyers, 6'0 - 200
- Righty

This guy fights an awful lot, but also wins an awful lot. Has very quick hands to go along with his quick temper. He usually throws nothing but haymakers when he is fighting. He is also the dirtiest fighter in the league. He won't hesitate to scratch, kick, elbow or knee during a fight. Is a tremendous hockey player when not in the penalty box. He fights a lot of lightweights and guys that don't fight, he also tries to get the first punch in even if its from behind. This is why he is not rated higher.

Number 6 Contender:
Joey Kocur-Forward, Detroit
Red Wings, 6'0 - 200-
Righty

He has the most devastating punch in the league, proof of this is the many knockouts he has had since entering the league. He has a unique fighting style, he lets his opponent throw a few punches while he waits

to unload his tremendous right. This sometimes works against him when he fights guys with long arms. This is because they can hold him away from them so his KO punch falls short. This is how Dave Richter beat him. He is mainly in the NHL for his toughness and fighting ability.

Number 7 Contender:
Dave Richter-Defenseman, St.
Louis Blues, 6'4 - 225-
Lefty

Big, tall, and very strong, makes him very dangerous for those who drop the gloves with him. Has the fastest left in the league. Once he starts cranking it, he doesn't stop, which is why he has the nickname "Rubber Band Richter". One of the strongest players in the league. He mostly uses his left, not that effective with the right. Mediocre defenseman with a quick temper.

Number 8 Contender:
John Kordic-Forward, Toronto
Maple Leafs, 6'1-200-Righty

This guy dominated the minor leagues before he was brought up by Montreal. Why the Canadians got rid of

him we'll never know. He throws punches with both hands from all angles. He is extremely powerful due to the fact that he is a bodybuilder in the off-season. He's not much of a goal scorer, he's just out there for one reason.

Number 9 Contender:
Dave Brown, Philadelphia
Flyers, 6'5- 215- Lefty.

Here's a guy that just goes out and picks fights. He'll pick a fight just because he's bored, even if the opposing player can't fight. But to his credit he has fought all the big guys up and down the list. He has impressively beaten some of the best, but he has also been beaten. He has a devastating windmill left. He is very tall which, like Richter, gives him the advantage right off the bat. A decent hockey player, but he is the dirtiest player in the league.

Number 10 Contender:
Cam Neely-Boston Bruins
6'2-205-Lefty.

When they made the "Cammer" they broke the mold. This guy was born to be a Bruin He is probably the most respected player in

the league. Both his hands are very quick and he does everything so well that its hard to find a flaw in his fighting ability. He is the most complete fighter in the league. He has reach, strength, size, quickness, and dexterity. He also throws the hardest body checks in the league. Just ask Brad Marsh. He is an All-Star Winger with great talent.

There are other fighters who we give a lot of consideration to, who did not make the top 10. These include: Al Second of the Toronto Maple Leafs, Richard Zemlak of the Minnesota North Stars, Lyndon Byers and Nevin Markwart of the Boston Bruins. Donnie Nachbauer of the Philadelphia Flyers and Laurie Boschman of the Winnipeg Jets. These players could easily crack the top ten with a few impressive victories of the season.

Fighting will always be part of the game, and fans will always be interested in knowing who the best fighters are. Don Rickles said it best, "I went to the fights and a hockey game broke out."