



Pictures from Wagner Homecoming

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"La Mancha" on the stage

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THE WAGNERIAN

Staten Island, NY

Now in Stereo

November 29th, 1999

Accused in DWI fatality, wrestling coach resigns

Wagner coach is facing charges in a Pennsylvania crash that killed his best friend

By Robert Gavin

Advance Staff Writer

The wrestling coach at Wagner College quit yesterday amid charges he caused his best friend's death in May in an alcohol-related Pennsylvania crash.

James L. Binnall, 23, who hails from Boston, is a graduate student living on the Grymes Hill campus. He was in his second year as coach.

Wagner College Athletic Director Walt Hameline, in an interview with the Advance, acknowledged the college did not know about the vehicular homicide charges pending against Binnall in connection with the crash. Later in the day, it was announced Binnall had resigned.

Binnall stands accused of driving into the path of an oncoming truck on East Lancaster Avenue in Radnor, Pa., on May 15.

Prosecutors allege he was drunk at the time.

Christopher Clifford, 23, a passenger in Binnall's pickup, was killed in the accident, authorities said.

Binnall and Clifford were said to be best friends. They attended college and wrestled together. Binnall once dated Clifford's sister, according to the coach's lawyer.

"It was a very unfortunate situation," said Hameline.

Binnall's injuries in May reportedly made it evident that he had been in an accident, but Hameline said, "We didn't know about any allegations."

Binnall was charged with vehicular homicide; vehicular homicide while driving under the influence; driving under the influence-related aggravated vehicular assault; recklessly endangering another person; and various offenses in connection with the crash, authorities said.

Binnall was released in May, shortly after his arrest, on 10 percent of a \$50,000 bail. He is scheduled to return to court Jan. 10, said Assistant District Attorney Elizabeth Stefanide of the Delaware County (Pa.) district attorney's office.

Binnall's blood alcohol count was .188 percent, almost double the legal limit of .10 percent, according to the Delaware County (Pa.) Daily Times. At the time of Binnall's arrest, police quoted him as stating he "was boozing it up," according to an Oct. 19 newspaper

report.

In an Advance interview, David McGlaughlin, the coach's Philadelphia-based attorney, described the reported comment as "rank hearsay."

"We're going to fight it," he said of the charges.

Binnall did not show up for a pre-trial court hearing Oct. 18, irking prosecutors and the father of the victim, according to the Daily Times. McGlaughlin said yesterday he told Binnall he did not need to be present that day because it basically involved signing a "piece of paper."

**Reprinted from the Staten Island Advance 10/26/99

Coaching Concerns: As the Wagner wrestling team prepares to begin their new season, the search for a new coaching staff continues

Sports Page 7

Wagner security, nothing to worry about

By Andyi Maruca

Wagnerian Staff Writer

It's 3am; you're stumbling home from the parking lot where the taxi dropped you off because you're too drunk to remember that escorts have been back in service for a few weeks now. Should you be worried about anything more than alcohol poisoning when you pass out by a tree? Heck no - Wagner security is back in full force and full flock.

Richard Vitaliano, Director of Public Safety here at Wagner, has gone all out this year with his security staff. By doing a few different things with some new positions and times, not only is the security in full force, it has the appearance of being increased and more active.

"We've taken into account popular activity evenings versus risk and worked from there," Vitaliano claims.

Though many of us appreciate the extra attention on campus, one area still of concern is the parking lot. "My car has been broken into at least five times since I brought it here last spring," one sophomore complained.

Part of this lack of security coverage has to do with lack of interest from campus

"Our main concern will always be the welfare of our students."

**Richard Vitaliano
Director of Public Safety**

employment seekers. The office is still struggling to keep guards on route through the parking tiers because it's a job usually reserved for student guards. Despite the ideal day hours and an offer for up to 20 hours per week, the interest level for the student guard job are extremely diminished this year.

There are a lot of other issues on the campus too, such as slow response time and extreme response teams. The problems are actually one and the same because most response times are diminished by the attempt to respond with multiple guards. One who witnesses the response actions can't really complain though. In an incident in Towers just over a month ago, two non-residents fighting in a hallway were swiftly broken up and removed from the scene. Another incident

in the stairwell in A Tower the other night involving two students in a heated argument/fight was swiftly ended when security intervened.

"Our main concern will always be the welfare of the students," says Vitaliano.

As for those rumors about security cameras on campus, Vitaliano confirmed that there are indeed a few. The locations of the cameras are kept discreet for security purposes. However, there is no surveillance of private locations. Basically, they are in locations that are of concern for the campus safety such as the gym and parking tiers, amongst other outdoors locations, just to warn those of you in search of a good place for exciting sexual exploits.

Basically, when it comes to campus security, despite all the individual hassles such as entrance regulations (which will have leniency on move out weekend) and personal vendettas over kegs being confiscated, the campus here at Wagner College is safe.

Security Issues: What did some Wagner students have to say about security?

Lifestyles Page 4

Homecoming festivities a success despite restrictions

By Kristin Bartell

Co Editor in Chief

Saturday, October 16, was Wagner College's annual Homecoming festivities. Although there was some controversy surrounding the rules and regulations of the event, the day went off successfully.

During halftime of the football game, in which Wagner defeated Central Connecticut State, the 1999 Homecoming Royal court made its public debut, with King Robert Pedersen and Queen Katy Carlson leading the procession.

Traditionally, students, families, and alumni convene in West Parking Lot to tailgate during and following the football game. Some of the rules and regulations put into place this year are as follows:

- No beer balls or kegs of beer
- No trucks with beer filled trunks
- No parking reservations
- \$5.00 parking fee
- No grills over 16" in diameter
- Any Greek organizations promoting underage drinking would be severely dealt with by the college as well as law enforcement

Some of these rules initially met opposition by the student body due to their drastic changes from previous years. In the end these rules did not impede on the festivities, which everyone deemed a success.



Erin Cohen, Sam Valdez, & Greta Siss make nice for the camera

Homecoming Photos: Students, faculty, and alumni gather in the West Lot for school-spirited fun. See the pictures.

Lifestyles Page 5

ODK Receives "Safe Harbor Award" from Seamen's Society for Children & Families

At its Fifth Annual Awards Luncheon October 20, Seamen's Society for Children & Families presented the "Safe Harbor Award" to the Wagner Circle of Omicron Delta Kappa National Leadership Honor Society.

ODK was recognized for its past 10 years of affiliation with Seamen's in providing turkeys, trimmings and bags of food for Thanksgiving and toys for the Holidays. That represents over 900 turkeys with the trimmings and hundreds of bags of food and nearly 3700 toys. ODK has also helped host the Seamen's Annual House Tour Benefit in the spring for the past 10 years.

ODK President Michelle Witkowski and Vice President for Community Service Allison Picerno accepted the award on behalf of ODK. Michelle thanked Seamen's as well as the many constituencies at Wagner College who have supported the drives and promised continued support in the future.

Attending the luncheon were ODK members Carmen Cortis (Vice President), Erin Donahue (SGA President), Susan Hudec (Director of Student Activities), Tina Crayton (Director of Residence Life), Dr. Eleanor Rogg (ODK Faculty Adviser), Dr. Joedy Smith (ODK Faculty Secretary), and Edith Susskind (ODK member and community leader).

Mrs. Betsy Uiterwyk, Luncheon Co-Chair



left to right: Betsy Uiterwyk, Michelle Witkowski, Jerry McCaffrey, Allison Picerno, Dr. Joedy Smith

and Wagner alumna and ODK member, made the presentation on behalf of Seamen's.

Friday, October 22, marked the 1999 ODK Fall program, in which 24 students were honored for their outstanding academic and leadership performance at Wagner College and in the community. The keynote speaker was Dr. Eleanor Rogg, Head of the Sociology and Anthropology Department and ODK Faculty Advisor.

ODK's 1999 student initiates:

Jennifer Alder, Michael Brady, Grace Cacucciolo, Anthony Canova, John Catanzaro, Douglas Coombs, Cerissa Creeden, Jennifer D'Amato, Douglas Frost, Jennifer Greege, Thomas Hopkins, Simone Hoyte, Stephanie Jose, Davis Korzatkowski, Kenneth LaBarbera, Joseph Manzo, Cara Melidossian, Jennifer Merschoff, Shane Morgan, Schuyler Rogg, Michael Rotondo, Daniel Schwartz, Diane Weisheit, Jamie Zimmerman

Hispanic Heritage Month celebrated with poetry reading

By Mike Deeb
Wagnerian Staff Writer

This month at Wagner college, Hispanic History was celebrated with a Nuyorican poetry reading by Nancy Mercado.

Nancy Mercado, a widely published Nuyorican poet, read over 20 of her most emotional poems to an audience comprised of students and faculty in the Wagner Union on Thursday, October 14th.

Most of the poems were about the loss of close friendships; her commanding voice and diction made poems like "Black Roses", "From Here", and "Image Past" enjoyable and interesting to hear.

Nancy Mercado has read at the Nuyorican Poets Cafe, the St. Mark's Poetry Project, the Limelight, and at dozens of other venues in New York and New Jersey. Last December, she was a featured speaker at an international poetry conference in France.

If you would like to find out more about Nancy Mercado or her work, read her publication, *Long Shot Magazine* (a periodical that features Mercado's work as well as that of other Nuyorican poets), or check out the website at www.longshot.com.

A crowning moment for Miss Staten Island

By Jessica Jones and Carolann Calvello
Advance Staff Writers

Jennifer Vernazza was crowned Miss Staten Island 2000 at the 34th annual scholarship pageant last night in New Dorp High School.

The last Island competition of the 20th century, the gala was themed "Follow Miss Staten Island into the 21st Century" and featured 12 young women.

Miss Vernazza, 22, of Annadale will represent the borough at the Miss New York State



Jennifer Vernazza is crowned
Advance Photo/Mike Falco

pageant and -- if successful there -- will compete for the Miss America title.

Pursuing a master's degree in elementary education at Wagner College,

Grymes Hill, Miss Vernazza captured the talent award for her performance of Doretta's Aria from Puccini's opera "La Rondine." Her platform was promoting arts literacy for a changing America.

"I love my community and I really wanted to give something back," Miss Vernazza said. "The Staten Island community made me what I am today."

National

Xerox Shooting Suspect Pleads Innocent

By BRUCE DUNFORD
Associated Press Writer

HONOLULU (AP) — The copier repairman accused of calmly walking into a Xerox Corp. parts warehouse and gunning down seven members of his work team pleaded innocent Friday to multiple murder charges.

Byran Uyesugi, 40, was ordered held on \$7 million bail pending a preliminary hearing Tuesday on one count of first-degree murder and seven counts of second-degree murder.

Under Hawaii law, the first-degree murder charge covers multiple killings. It carries a mandatory sentence of life imprisonment without parole. Hawaii has no death penalty.

Uyesugi did not say anything during his two-minute arraignment and kept his head down most of that time. At one point, he smirked nervously.

The 5-foot-5 Uyesugi, a gun collector and respected tropical fish breeder, was surrounded by deputy sheriffs during the arraignment.

In one of the nation's deadliest workplace shootings, Uyesugi allegedly walked into the warehouse on Tuesday, pulled out a 9 mm handgun and opened fire on his fellow repairmen and his supervisor. All died at the scene. Twenty-eight bullet casings were found.

Uyesugi — a 15-year Xerox employee —



Uyesugi appears in court
AP/Ronen Zilberman

and the victims were set to meet in a conference room to discuss their projects. Police said Uyesugi shot at particular people and spared others, but they have not disclosed a motive.

After the shootings, Uyesugi allegedly jumped into a company van and drove several miles to a nature center, where he surrendered after a five-hour standoff with police.

Suspect in custody and excerpts from police briefing

Defense attorney Jerel Fonseca said he was considering mental incapacity defenses for his client.

"We're looking into all the medical and psychiatric histories," including reports that Uyesugi had undergone psychiatric treatment following a 1993 incident in which he angrily damaged an elevator door during a service call.

This year, Hawaii's Legislature passed a bill that would have made it harder to mount an insanity defense. The bill would have made defense attorneys prove the claim rather than forcing prosecutors to disprove it.

But Gov. Ben Cayetano, a former defense lawyer, vetoed it in June.

Local

Teen killed, 2 wounded in Stapleton dance club

By Frank Williams
Advance Staff Writer

A 15-year-old boy was killed and two men wounded when gunfire erupted on the dance floor of a Stapleton night club early yesterday morning.

The Wave, a club at 22 Wave Street, was packed with 250 to 300 guests who were celebrating the release of a new CD by Shyheim, a local rap artist.

But the festivities came to a chaotic end when shots rang out at about 3:22 a.m.

Jakiyo Lewis, 15, a resident of Warren Street in the Stapleton Houses, was fatally shot in the chest, police said. He was pronounced dead at Sisters of Charity Medical Center, St. Vincent's Campus.

Daryle Swidwell, 22, received a minor wound in the thigh and Nolan Whistlen, 27, was wounded in the leg.

Police believe two gunmen were responsible for the shooting, according to Det. Robert Samuel, a police spokesman.

The police don't know the motive for the shooting, so it's unclear if the victims were the intended targets or just bystanders caught in the crossfire of a shoot-out.



Police block off Wave Street as they investigate the shooting
Advance Photo/Hilton Flores

Assistant Chief Eugene S. Devlin, the borough police commander, said two separate automatic weapons were fired at the scene.

One of the partygoers, who wished to remain anonymous, said he was standing outside the club when he heard "a lot" of shots coming from inside the building. The shots sent club patrons scurrying out of the building in panic, he said.

Devlin said the shooting occurred during a private, invitation-only party. However, the anonymous partygoer said tickets for the party were available to the public at \$15 to \$20 each.

No arrests had been made and no suspects had been identified as of early this morning. Detectives from the 120th Precinct are investigating the incident with the help of Police Department's gang unit, Devlin said.

Police are asking anyone with information about the shooting to call either the 120th Precinct Detective Squad at 981-4456 or the Crimestoppers hotline at 1 (800)577-TIPS. All calls will be kept confidential.

(ADVANCE STAFF WRITER Michael Scholl contributed to this report.)

Digging 'John Malkovich'

By Shaun Rogers
Co Editor in Chief

For every original movie idea cooked up in Hollywood, there're 20 films cashing in on a novel idea under the pretense of criminality. Ever notice how once or twice a year two films enter the theatre with almost exactly the same premise, both vying for the public's attention, like two kindergarten kids fighting over who gets to recite the alphabet for the teacher first.

But like a shining light, one film beams brightly among all the duds in the cinema right now. For all of its originality, cleverness, imagination, and humor, Being John Malkovich is hands down the best film of the year.

To avoid giving away any of the plot's brilliant twists and turns, I'll give only a brief synopsis. Down on his luck, puppeteer John Cusack finds a portal into the mind of the stage and screen actor John Malkovich, hidden behind a file cabinet in a downtown office building. Entering the portal allows any person 15 minutes to see, hear, and feel through Malkovich. Cusack enlists the help of Catherine Keener, his fellow office worker and evasive love interest to sell \$200 tickets into Malkovich's head. When Cusack's wife, played by a barely recognizable Cameron Diaz, is allowed entrance into the actor's mind, she becomes obsessed with being in a man's body, and feeling manly desires.



And of course, there is Malkovich himself, who cannot help but become a pawn in the enterprise his life has become.

Directed by creative genius Spike Jonze, whose work you have undoubtedly seen in videos for such artists as the Beastie Boys, as well as television commercials for Nike, the movie is ripe with oddball images and imaginative humor. Yet a viewer can no doubt subscribe to the believability that

Jonze carefully interjects into the story. And for the story itself, credit must be given to

writer Charlie Kaufman, who, throughout all the madness of his work, manages to make a significant comment on celebrity.

All the people who enter Malkovich know he is a famous star, but can't remember what

movies he's been in. And Malkovich plays himself as the cold actor extraordinaire that one

might imagine him as, his only true friend being bad boy Charlie Sheen. Being John Malkovich is almost too perfect to describe. It is quite rare that a film can leave me with a smile firmly planted on my face throughout its duration. This film isn't for everyone; some of its zany-ness can be a bit difficult to grasp. But if one opens their mind, Being John Malkovich can be truly one of the most delightful cinematic experiences one could possibly have.

Wagner College opens

'Man of LaMancha'

By Michael Polsney
Advance Staff Writer

Wagner College Theater opens its second production of the season with one of the most popular musicals of the century, "Man of La Mancha."

Written by Dale Wasserman with lyrics by Joe Darion and music by Mitch Leigh, "La Mancha" is a powerful blend of tragedy, romance, comedy and adventure.

Wasserman's leading character, Don Quixote de La Mancha -- based on Miguel Cervantes' Don Quixote, and in part on Cervantes himself -- personifies romantic idealism, which, the play suggests, can be an equivalent to madness in its purest form.

Yet despite the perils of maintaining such idealism in the face of cynicism, La Mancha's story inspires audiences to pursue personal quests with dedication, optimism, courage and chivalry.

The plot opens with Cervantes and his squire, Sancho Panza, being brought to prison, where they will await a hearing (they have been imprisoned for debts during the Spanish Inquisition).

Cervantes is soon set upon by the prisoners, who decide to hold a mock trial in order to find him guilty and steal all his possessions, including a package he seems to value greatly.

Cervantes offers to present a play as his defense, to give the mock jury insight into the "crimes" of which they accuse him. They agree to participate and become actors in his play.

In addition to Don Quixote, the major characters are Quixote's faithful servant, Sancho, and the wench, Aldonza, who La Mancha worships as the virginal Dulcinea.

In her honor and to become worthy of knighthood, La Mancha does battle, but is

scorned by Dulcinea, who temporarily considers him "a fool."

"Man of La Mancha" was the most unlikely of hits when it first opened on Broadway in 1965 -- "the idea of an 'old gaffer' as a hero hardly seemed like a formula for success," said Gary Sullivan, the theater's managing director.

"But 'La Mancha' went into the record book as the third longest running musical of the '60s, running for five years and seven months," he added.

Directed by Elizabeth Terry, Wagner's production features Chris Bessette in the role of La Mancha and Jackie Hendy and Andy Meyers as Aldonza and Sancho, respectively.

Performances, which run through Nov. 21, are Wednesday through Friday at 8 p.m.; Saturday at 2 and 8 p.m.; and Nov. 21 at 2 p.m.

Tickets are \$20 for Friday and Saturday evening performances and \$18 for all other performances. There is a \$2 discount for seniors and students at all performances.

For tickets or more information, call 390-3259.

***Reprinted from the Staten Island Advance



Jacqueline Hendy as Aldonza and Chris Bessette as Don Quixote

Lord Richter Rocks

SEVENDUST'S HOME: BEST ROCK OF '99

By Eric Cohen
Wagnerian Staff Writer



SEVENDUST:

Home (TVT Records) ****

Sevendust, a heavy metal band from Georgia, opened many eyes in the hard-rock world with their 1997 debut CD. This talented group was nonetheless almost unknown until their performance at Woodstock '99 this summer. With their second CD, Home, it's unlikely that Sevendust will be unknown for much longer.

Sevendust is not the same old rock by a long shot. Their unique, yet exceptionally powerful sound is anchored by one of the best vocalists in the business, Lajon Witherspoon. It's extremely rare to find such a dynamic singer, with such a convincing voice and amazing range, in the rock world. Witherspoon could very easily launch a

billion-dollar career as a ballad singer, but his voice truly adds an amazing dimension to the hard and heavy music. He's also unique in that he's the only black person in memory who has ever fronted a heavy metal band. Talk about smashing stereotypes and barriers.

There are 13 great tracks on Home, and not one sounds alike. Sevendust overpowers you immediately with opening track "Home," before going into "Denial," the first big hit for the band

thus far. The album doesn't let up for a minute. Following a cool instrumental track in "Insecure," "Reconnect," "Waffle" and "Rumble Fish" are awesome. Then comes "Licking Cream," which guest-stars female vocalist Skin from British rock band Skunk Anansie.

Not quite as angry as the first album, the songs are far more intelligent than anything you'll find by Korn or Limp Bizkit or Kid Rock, bands Sevendust are unfortunately grouped with in magazines and on MTV. Musically, this band is up there with anyone. Lead singer Witherspoon steals the show, but Clint Lowery and John Connolly on guitars, and Morgan Rose on drums back him up fabulously.

Combine that voice with the pounding rhythms and mean guitar playing, and you have a combination that's too good to pass up. Home is a tremendous album.

IN BRIEF...

CREED: Human Clay (Wind-up/BMG) **

A real letdown. Only two songs, "Are You Ready?" and "Higher," are impressive; many of the others just seem to drag on. Lead singer Scott Stapp almost sounds like he's in pain on some of the songs, and Creed's hard edge has vanished considerably. A good number of the songs just sound flat-out ugly. Some way to follow up an awesome debut album in My Own Prison.

SLIPKNOT: (Roadrunner) * 1/2

Not for the faint of heart, but certainly different. 9 misfits from Iowa dress up as clowns and perform some of the hardest music imaginable. They could stand to tone down their act somewhat. Between the overblown screaming and the chaotic instrumentation, it's a bit much to bear. But when Slipknot gets it all together, they're capable of some solid heavy metal: "Surfacing" (track 5) and "No Life" (12).

Student Spotlight

ON ERIN COHAN

By Greta Siss
Wagnerian Staff Writer

Birthdate: November 8, 1979
Year: Junior
Major: Public Policy and Administration

Favorites...
Activities: Singing, bird watching, Bocce Ball
TV Shows: The Real World, 20/20, Wagner Access Channel
Wagner College Employee: Jeanette

GS: What is unique about you?
EC: I had two broken ribs for over three months and never even knew it
GS: What do you do with your free time?
EC: I work at Applebee's and I write letters to my boyfriend, who is in the Navy
GS: Where are you from, originally?
EC: Farmingdale, Long Island
GS: If you could have one wish come true, what would it be?
EC: That all of my problems would be solved
GS: What are you involved in at Wagner?
EC: I am a member of the choir, the Sociology Club, and Delta Nu Little Sisters
GS: What do you offer to Wagner College?
EC: A new meaning to the word procrastina-

tion
GS: What do you think Wagner College's worst quality is?

EC: The lack of unity among the student body

GS: Who do you admire most at Wagner College?

EC: Prof. Steven Snow of the History dept. for teaching me a lesson I will never forget

GS: What is your favorite college memory?

EC: Halloween '98

GS: What is your worst college memory?

EC: When a rabid squirrel attacked me on my way to class



Erin's all smiles...

If you would like to see someone featured in future issues, please submit their name and a brief explanation why you think they deserve a moment in the spotlight.

From your mouth

We asked a few Wagner students what they thought about the capabilities of the College security workers and their methods for keeping us safe. Here is what they had to say.



"They're terrible, inefficient and slow. I think they are nice guys, but unorganized. Some are dicks sometimes when they really don't need to be."

Dave Ivany - Senior



"I think on the whole they are incompetent. I've been involved in situations where certain security guys have been rude for no reason. They just don't make me feel safe."

Lori Speelhoffer - Junior

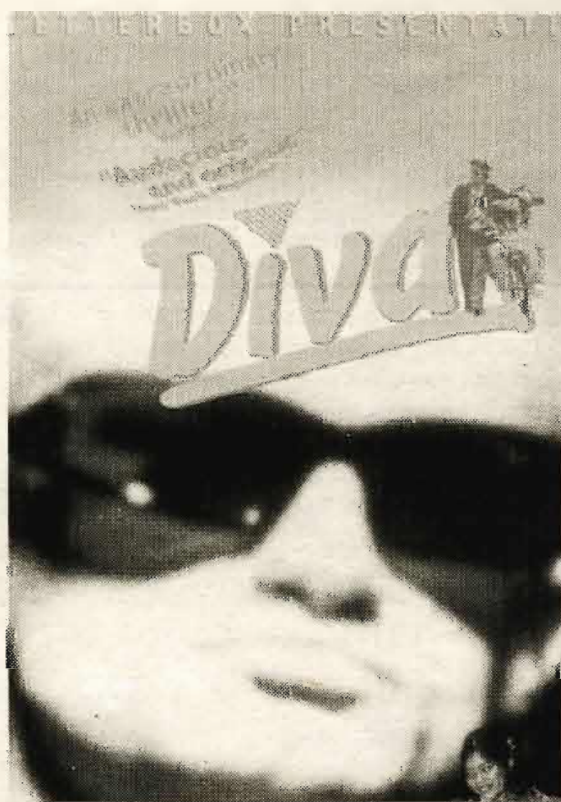


"I think they're inefficient. There have been times I've needed security - I've been stalked by one of them. They're pretty uneducated fellows. I think they should take a competency test."

Christina Candio - Senior



How do you feel? Do you think that security should beef up their efforts, or do they do a good job as it is? Please drop any commentary off in the Wagnerian office in the union. Unique perspectives on this topic will appear in a future issue.



Thursday Night Film Series

Fall 1999

All screenings are in Spiro Hall 4 at 7:00 P.M.

Featuring 'Diva'
November 18th, 1999

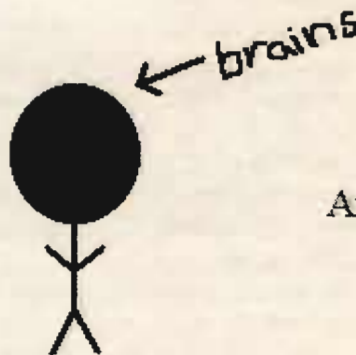
coming soon

Woodstock

December 2nd



Before writing center...



After writing center

The Writing Center
Call 390-3298 for more information

LIFESTYLES

Wagner Homecoming Picture EXTRAVAGANZA!!!

(From left)
Carmen
Fuoco and
Denise
Murphy
diligently
work the
ticket booth



Just a small section of the crowd that
completely packed into the west
parking lot



The girls from TKS celebrate with their
sister and Second Princess Christina
Taliento



Mike LeClair
raises a
triumphant fist
in the air over
the football
team's win



The girls of AOPi gather around their
float

Homecoming
King Rob
Pederson
And Queen
Katy Carlson
share a brief
moment



(from left) Allison Hynes, Nick Klohe,
and Jennifer Corbett

Opinion

Apes with Brains

By: **R. Allison McKernan**
Wagnerian Staff Writer

Humanity is the root of all evil. This is one of my strongest beliefs. As the population reaches six billion, I am led to believe that humankind is a rapidly growing virus; a virus attacking the world. We are the parasite and the Earth is our host. What do we mean when we say "our world"? This is not "our world" at all. We have raped and pillaged Planet Earth for all it is worth and planted our rotten seed...the seed of humanity.

I was not brought up to have these beliefs. I was not socialized into this in any way. I have formed my opinions by observing the acts of humans and society, by contemplating our existence. I believe that existence is

somewhat useless and I believe that traditional beliefs and values are quite ridiculous. It may be a pessimistic view, but this is what I believe to be our reality.

I have been walking this planet for nineteen years - not a lot I admit - but enough to firmly believe what I believe. I have studied many religions; this subject was always of interest to me because I began to question it the very first time I stepped foot into a church. Religions are all different, but essentially on the same basic level there is a higher force, we were created in some absolutely ridiculous manner, someone was enlightened, and wallah...that's the building block for many religions.

Religion avoids the truth. Religion makes us stagnate in ignorant bliss. People have no interest in the truth because we have our simple, comforting answer in religion.

Besides religion, I have also studied evolution, another subject that I am quite fond of. It is an undeniable fact that we are part ape. There is too much evidence NOT to believe this, yet people don't want to face the truth of what we are. We are afraid to. That's the soul purpose of religion...fear. There is actually less evidence that Julius Caesar existed than the ancestry between apes and humans,

yet we believe that Julius Caesar existed.

I believe that we humans were one big accident. We can see where we get our ape-like characteristics because apes roam the Earth and we can compare ourselves to them. But where, may I ask, where, on Earth is the other creature in which we can compare our other set of characteristics too? No one knows. That is why I believe that the other creature was not of this world. So I am led to believe that the product of humankind was an experiment that got, unfortunately, WAY out of control and turned essentially into a virus.

We have a tendency to overproduce and I just don't see the problem being solved anytime soon. I don't have any faith in humanity. I will never have a child because of this. I simply refuse to contribute to the world's destruction. I don't think that we belong on Planet Earth at all. We are only creatures that destroy and throw the ecosystem off balance. I will never contribute to it.

I have little compassion for humankind, except for a select few. It's just the way I am. I don't care if society looks at me as a cruel individual, an atheist, a nihilist...I don't care. I am not looking for comfort; I am simply looking for the truth.

graphic pictures and elephant dung. Mayor Giuliani took a decisive stand on this issue, announcing that if the museum did open the exhibit, he would cut funding. The show did open, in spite of an eviction suit from the city, charging that the museum violated its lease contract.

The choice to go see the exhibit should be completely up to the public. If someone, like the mayor for instance, finds the show offensive, he has every right not to go. There has to be enough media coverage on the topic for the public to make an informal decision on their own. If I lived in a hole and didn't know what was going on and happened to be walking by seeing all those people protesting, I'd probably want to go in, just to see what all the fuss was about.

Mayor Giuliani's form of protest was a little more aggressive than everyone else's. His

announcement that he would take away the funding from the museum if it went with the show was not a smart move on his part. Trying to annihilate something just because you don't like it is a move you would expect out of a dictator, not a prominent elected official of the United States.

When it's all said and done, it's up to the public if they want to spend their hard-earned money for a glimpse of what all the excitement is about. It's like the forbidden fruit; if Giuliani didn't raise such a commotion and try to stop people from seeing the show, it probably wouldn't have gotten half the turnout it already has.

Let the people have their poop

By **William Murphy**
Wagnerian Staff Writer

Weeks before it even debuted in the Brooklyn Museum of Art, there was a lot of hoopla surrounding the opening of the controversial "Sensation" exhibit. It is a gallery of art from many young, British artists which includes many sculptures of dissected animals and sculptures of a sexual nature. The piece that brought the story to the public eye is of the Virgin Mary, surrounded by porno-

Letter from the editors

"And hopefully our next issue will be a bit more on time."

Yep. We said that at the end of our last letter. A bit of wishful thinking on our part, considering the issue you now hold in your hands, only the 2nd issue of this semester, has appeared a full month after the last one.

Ok, so we are supposed to have an issue out every two weeks. But when you think about it, what's more important, quality or quantity? It's not easy cooking one of these babies up. Blood sweat and tears goes into this paper. And the machine responsible for this messy process breaks down a lot, so we then have to resort to the tedious use of regular printing presses.

When all is said and done, we just want to give you more bang for your buck; an issue that can stand alone as a stellar example of all the hard work the staff has toiled through. And hey, even if the paper was crap, it's free so stop yer complainin'!

What we here at the Wagnerian would really like to see is an increase in the number of staff members. Without the help of a few key players, there would be no paper, so we are always looking for those who would like to lend a hand.

Our staff meetings are held every Monday and Friday at 5:00 pm. in Union room 204 (it's in the hall on the right of the first flight of stairs that lead down to the cafeteria). Most of the time we open the office at 4:30, so you could even stop by then. If you can't make a meeting, we are more than willing to correspond with you on any work that you may wish to submit.

Please feel free to drop by and say hello. We are nice people, and we don't bite when we first meet you. If you are in any way intimidated by our all-powerful editorial skills, please don't worry. You have no reason to fear our spectacular capabilities. We are human just like you, and even though our writing skills are unsurpassed, we do have flaws.

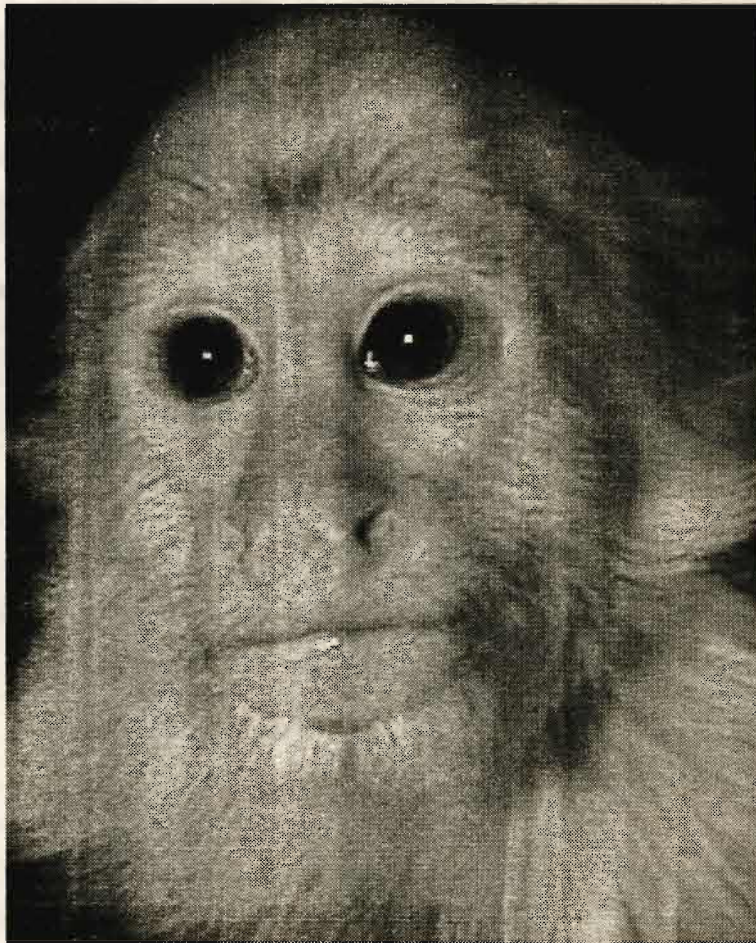
For instance, Shaun has a habit of tripping up stairs, speaking obscenities in his sleep, and chewing with his fly open.

Kristen bites her nails as well as other people's, thinks babies are ugly, and never says "please" or "thank you."

So now that you know that we are no where near perfect (except of course for our previously mentioned editorial skills) you should have no problem coming over to hang out with us. Because although we may not be perfect, we can work together to create a perfect newspaper.

THE WAGNERIAN

- Editors in Chief
- Kristin Bartell**
- Shaun Rogers**
- Staff Writers
- Heather Arney**
- Jason Bock**
- Eric "MVP" Cohen**
- Mike Deeks**
- Kane**
- R. Allison McKernan**
- Andyi Maruca**
- William Murphy**
- Rosemary Poirier**
- Greta Siss**
- Faculty Advisors
- Dr. Peter Sharpe**
- Prof. Claire Regan**



Co Editor in Chief **Shaun Rogers** ponders the production date of the next issue

Kane's Haikus

Wrestling is fun here
Wagner wrestling does ok
I like to wrestle here

I like to grapple
Grappling is fun too
I hope I don't lose

Binall had to leave
He is no longer coach here
All hail coach Binall

Seahawk wrestling rules
Improvements are being made
Seahawk wrestling rules

New Wagner wrestling season, same old new-coach situation

By **JOE D'AMODIO**
ADVANCE STAFF WRITER

Another season, another coaching change for the Wagner College wrestling program, which will have its fifth coach in eight seasons when the 1999-2000 campaign begins at the Coppin State Open in Baltimore.

Assistant Dave Houck, a former wrestler at Wagner, takes over for James Binnall, who resigned last month amid charges he caused his best friend's death in an alcohol-related auto crash in Pennsylvania last May.

Binnall brought some stability to the program in his first season on Grymes Hill last year, leading the Seahawks to their first dual meet win in four seasons. In all, Wagner won three duals and tied another.

"It's definitely going to hurt that (Binnall) isn't here," said Kam Chang, one of Wagner's two captains. "We're just going to have to deal with it and get it going again."

Chang said Binnall was a stickler for conditioning, which led to the Seahawks' success last year. Chang also thinks interim coach Houck will do just fine in his new role "because he knows his stuff."

The 125-pound Chang, a junior, and sopho-

"It's definitely going to hurt that (Binnall) isn't here."

mores Rob Johns (157), who placed in the conference finals last season, and Kyle Chiaverini (149) are Wagner's top grapplers. Sam "Juan" Valdez (165) and Anthony Kuefner (149) also figure well into the team's equation.

Junior John Leone (165) adds depth, while freshman 197-pounder Ryan McCarthy is showing promise.

The team also has some flavor in junior Monsignor Nick Klohe, and freshman Chris Calimano, who had a 20-plus win season for St. Joseph by-the-Sea HS.

Klohe will see time at 197, while Calimano will grapple at 133 or 141 or both.

"He's one of the hardest workers on the team," Chang said of Calimano. "He has a lot of potential."

Chang thinks the team can better last season's performance, but knows it will take much more hard work.

"We're aiming to be better," said Chang. "That's our goal, as well as placing in the conference championships."

NOVEMBER 6 - at Coppin State Open 10 a.m.
13 - at Binghamton Open 10 a.m.
19 - GETTYSBURG COLLEGE/KINGS COLLEGE 5 p.m.
30 - at East Stroudsburg University 8 p.m.

DECEMBER 5 - at Penn State Open 9 a.m.
11 - at Columbia University 10 a.m.

JANUARY 7 - at Millersville University: 6 p.m.
8 - at Bells Invitational-Millersville University 9 a.m.

15 - at Boston College 2 p.m.
21-22 - at NYS Tournament-Binghamton University noon
27 - at Sacred Heart University 8 p.m.
30 - HOFSTRA/SETON HALL/BINGHAMTON 11 a.m.

FEBRUARY 6 - BOSTON UNIVERSITY/SACRED HEART noon
12 - at Rutgers University with Franklin and Marshall 10 a.m.
20 - at Syracuse University with University at Buffalo 1 p.m.
26 - at Army with James Madison University

Subway Series strikes out

By **Eric Cohen**
Wagnerian Staff Writer

One game, and two outs. That's how close New York got to experiencing its first Subway Series in four decades.

Yankees and Mets fans alike rallied behind their teams and drove the Wagner campus crazy with pennant fever. The Yanks survived to see the World Series for the third time in four seasons; the Mets did not. But the perennial underdogs hardly went down without a fight, beating Randy Johnson and the Arizona Diamondbacks three games to one before playing the series of their lives against the Atlanta Braves.

Suffering hard luck and dead bats, the Mets quickly went down 3-0 to the heavily favored Braves in the best-of-seven National League Championship Series, before valiantly battling back. First baseman John Olerud burned John Rocker, the flamethrowing Atlanta relief pitcher who called Mets fans "sub-human" in various accounts, in Game 4 for the 3-2 win. The Mets bullpen pitched 12 sterling innings in Game 5, before they finally pulled out the victory in the 15th inning. A backup catcher named Todd Pratt and a badly injured Robin Ventura were the heroes in the game, which took almost six hours to play.

The Mets battled back from 5-0 and 7-3 deficits to take the lead in Game 6 twice...but could not hold onto it. Pitching in a 9-9 tie in the bottom of the 11th, left-hander Kenny Rogers walked in the winning run, ending the Mets' rollercoaster season.

As for the Yankees, they just kept on winning. Orlando Hernandez, Andy Pettitte and Roger Clemens held the powerhouse Texas Rangers lineup to just one run over three games. The American League championships against the Boston Red Sox were much more competitive, but the Yankees still took the series four games to one. Buoyed by horrific umpiring that ran Boston out of several potential big innings, the Yankees capitalized time after time. Except when 23-game winner Pedro Martinez and the Boston offense drubbed the Yankees, 13-1, in Game 3, the Bronx Bombers looked quite impressive.

The end result was of course the Yankees once again capturing the World Series title. Fans of both the Yankees and Mets were outspoken about a wonderfully exciting October.

"I hate to see the Mets go," said junior Andy Maruca, "but I can't wait to see the Yankees kick some Brave butt." Mets fan Ed Coda, a freshman, was also looking forward to an exciting World Series. "Whoever wins the Series is the team of the decade, in my mind," he said.

Some Mets fans were steaming for days over manager Bobby Valentine's decision to pitch Rogers, remembered for his clutch time failures with the crosstown Yankees. "He should be shot, or traded, for walking in that run," Met fan Steven Schioppo said. "The Mets just didn't know when to die."

They sure didn't, as anyone who watched the Game 5 and 6 NLCS marathons can attest. With the cores of both teams probably staying intact for next season, hopes for a Subway Series should run high again in 2000.

Midnight Madness debuts at Wagner

By **Andyi Maruca**
Wagnerian Staff Writer

11:30pm, October 15, 1999, the basketball teams gathered to present themselves on the first official day of practice to an almost full house in the Spiro Sports Center Gym. It was the first annual Midnight Madness and the crowd was in a full force school spirited frenzy. As the events got under way an excited freshman was overheard saying, "This is so cool. Like Friday mornings in high school with prizes and alcohol." Though the latter was not provided or necessarily condoned at the event, the

obvious influence on some students did provide some additional entertainment as they attempted to play games for various prizes including a pair of Nike shoes and a trip for two to Spring Break 2000.

The groups gathered there, most admitting to being drawn by the free T-shirts, pizza, and prize drawings, were in for a pleasant surprise as the event called up memories of high school pep rallies with its silly games, cheerleaders, and unexpectedly high spirits. The event was short, sweet, and to the point. As the evening

came to a close it was obvious that this first annual evening won't be the last.



Wagner victorious at Homecoming

By **Jason Bock**
Wagnerian Staff Writer

Wagner is hitting the road for a tough end to the season. Opponents include San Diego, Monmouth, Marist and the Ivy League leading Cornell (recently a winner over the Seahawks).

Wagner played its last home game against Central Connecticut. Wagner excited the Homecoming crowd with a (34-16) victory. It was Wagner's fourth win of the season.

The game was yet another offensive explosion for Wagner, and marked the third time this year the Seahawks scored five touchdowns in a game.

Lou Simone was a big part of the offense throwing for 277 yards and three touchdowns, to three different receivers. Simone did not throw an interception, in fact, Wagner did not turn the ball over all day. Central Connecticut fumbled twice. The offense was not only strong, but also clutch. Wagner converted 10

of 16 third downs to keep their scoring drives alive.



Darius Marshall, LB

Wagner never trailed in the game, but did not bust out until the fourth quarter when they took a commanding eighteen-point lead. (18-10)

Wagner and Central Connecticut traded touch-

downs for the first two quarters. Wagner was up at halftime (14-7) on touchdowns by Rick Sarille from the 1-yard line, and a 24-yard strike to Mike Ceminaro.

Then Wagner struck first in the second half with another 1-yard touchdown run by Sarille. He would turn a pass in to the flat into a 46-

yard touchdown reception to start the fourth quarter. On the day Sarille had 122 yards on the ground and 126 receiving.

Aaron Smith led the Seahawks in receptions with five, for 69 yards. His touchdown gave Wagner the 19-point lead and secured the final score at 35-16.

The Wagner defense, that was top ranked in the division earlier this season, was also strong. Kevin Goode led the team in tackles with 8, while Jamar Johnson and Charlie Hoffman each added seven.

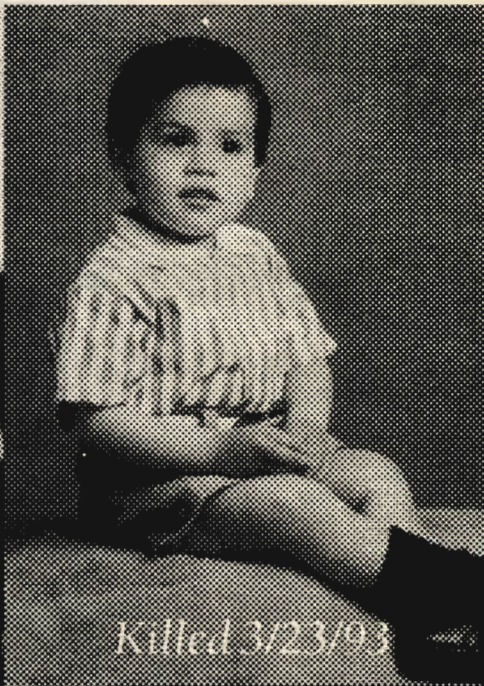




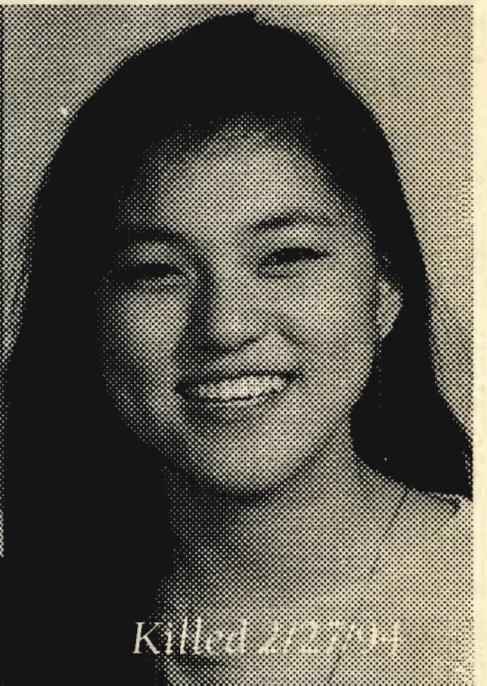
Killed 4/16/93



Killed 6/23/93



Killed 3/23/93



Killed 2/27/94



Killed 11/1/89



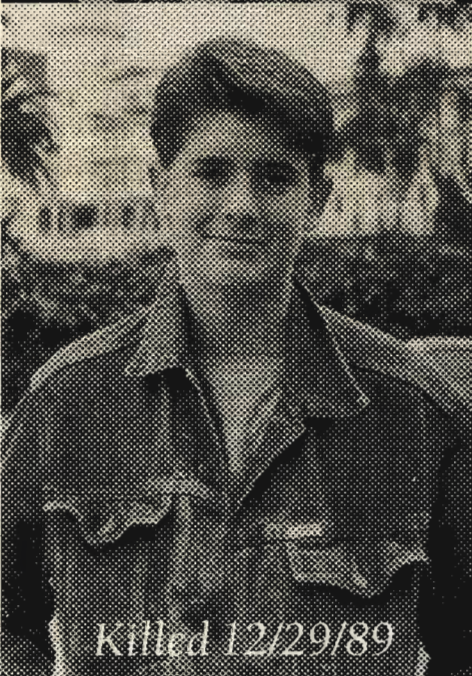
Killed 3/18/92



Killed 5/14/93



*Killed 12/5/92



Killed 12/29/89



Killed 3/29/91

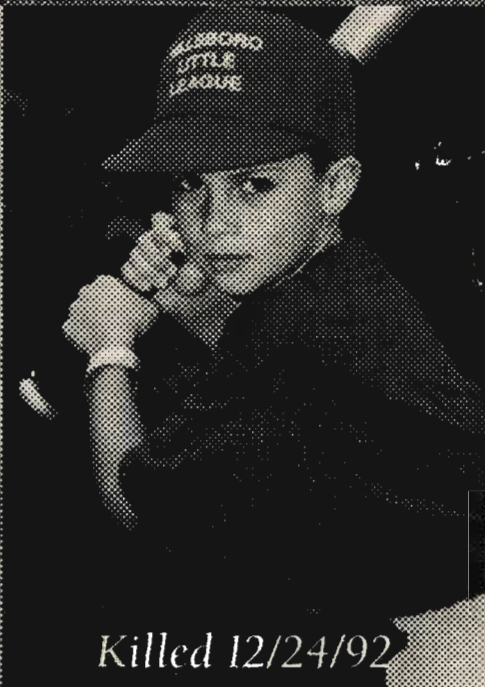
**DRUNK
DRIVING
DOESN'T
JUST KILL
DRUNK
DRIVERS.**



Killed 11/8/92



Killed 3/22/87



Killed 12/24/92



Killed 8/26/90



Killed 5/18/91

If you don't stop your friend from driving drunk, who will? Do whatever it takes.

FRIENDS DON'T LET FRIENDS DRIVE DRUNK.

