



The Wagnerian

WAGNERIANA COLLECTION
HORRMAN LIBRARY
WAGNER COLLEGE, S. I., N. Y.

Who says
a dull
newspaper
has to be
good?

Vol. 35, No. 2

Wagner College, S. I., N. Y.

February 26, 1965

VAN BUCHER: ORDEAL IN VIETNAM

It was a cold, gray, dreary dawn that broke when flight 44 touched down at Kennedy International Airport. In contrast to the dismal weather was the cheerful, tan, and smiling face of Van Bucher as he alighted from the jet, thus ending an historic two month stay in Vietnam. It had seemed almost unbelievable that a side trip to a small town resulted in a tragic episode that almost cost Van his life.

The Mo Cai Run

The trip to Mo Cai is a short forty-five minute helicopter ride from Saigon. As is usual for this type of run, the crew consists of pilot, co-pilot, and two machine gunners, who are ready to return any ground fire which might suddenly come from the jungle below.

Mo Cai is a fishing and agricultural town of 15,000, which is guarded by a small contingent of Vietnamese troops.

Town is attacked

On December 26, the town was attacked from the south by a group of two dozen Viet Cong guerrillas. It was a short skirmish which lasted only several minutes. Van had obtained permission to visit the Mekong River delta area in which Mo Cai is located, in order to complete a photography assignment. Except for this small action, the day was fairly quiet and the balmy evening that followed was broken only occasionally by the distant sound of mortar fire.

The fateful day

It was on the following day that Van and the American advisors accompanying him entered a small cafe. The building was of fairly large size, with a thatched roof and a hard dirt floor. The young waiter, a young teen-age Vietnamese, had just placed a glass of iced tea on the table. Suddenly there appeared in the doorway four Viet Cong guerrillas. One of them tossed in a grenade and the other three opened up with machine gun fire. An American advisor yelled, "Grenade!" But before Van or anyone else could do anything, it exploded and showered the cafe with shrapnel.

1 killed, 20 injured

The young Vietnamese waiter was immediately killed and Van, who had been sitting with his back to the door, was knocked to the floor.

"When I heard the yell, the thought came to me that I'd better get out of the way. But before I could move, I heard a tremendous blast followed by a loud ringing sound. I felt as though I was drifting and I knew I was hit."

Van lay on the floor stunned, covered with blood, but still conscious.

"I checked to see if I could move my arms and legs and found that I could. But when I tried to raise my head, I could hardly lift it. I was lying in a pool of muddy blood."

Twenty other persons plus the advisors suffered injuries, but
(Continued next column)



Helicopter machine gunner. Picture taken in Viet Nam by Van Bucher. Damage to film by shrapnel from handgrenade.

Van was the most seriously hurt. Shrapnel hit the right side of his head just behind the ear, shattering part of the mastoid bone and penetrating into the base of the brain. The pieces are still lodged there, since to remove them would have required removal of portions of the brain. The immediate result was impaired hearing and the loss of both the senses of taste and smell.

Emergency surgery

Within 90 minutes after the bombing, Van was back in Saigon at the Naval Hospital in critical condition. After X-rays were
(Continued on page 4)

"Security"

By ROGER P. MALBUISSON

February 14, 1965, Saint Valentine's Day, saw a light powdery snow fall on Staten Island. At approximately 9:30 P.M., Marie Kaiser and Nancy Myers were returning to the campus. Since the shuttle bus was not immediately available, they decided to walk up Howard Avenue.

Part way up the hill, Miss Kaiser fell, after slipping on the snow, and broke her left arm. With the snow still falling, the girls continued up the hill and on to the campus. Meeting the Security Patrol at its station near the Administration Building, Miss Myers asked that she and Miss Kaiser be driven to Guild Hall where the girls are in residence. The Security Guard was good enough to inform them, "You've walked this far, you can walk the rest of the way."

Upon returning to Guild Hall (onfoot,) the girls' luck continued to hold true. The nurse was not on duty and could not be contacted, and it was impossible to find a doctor who would come up the hill after dark with snow on the ground. Eventually, the police were called, and they arrived at about 11:30 P.M., two hours after the accident. It was not until 3:00 A.M. the following morning that Marie was returned to Guild Hall from the hospital.

The Security Guard on duty was not immediately available for comment.

Freshman Off Pro

A door afire, two garbage cans ablaze in the hall, a flood in the basement staircase—these are some of the incidents that erupted in the Freshman Residence Hall on the night of January 10.

The night climaxed what Mr. Sidney B. Steinour, Resident Director of the dormitory, referred to as a "build-up of thefts, destruction, and general disregard for the building."

A special meeting for all freshman male residents was called by Dean of Men Walter J. Babb and Mr. Steinour for 10 p.m., Monday, January 11. Dean Babb announced to the freshman men that they would have twenty-four hours in which to produce the chief participants in the outbreak and to return the college property stolen on the same night. He stated that if these
(Continued on page 4)

Tapestry Donated to Library



DRS. WOLFGANG AND ANN CASPER, PRESIDENT DAVIDSON

By VERONICA CATTANI

A beautiful, sixteenth century Flemish tapestry was recently donated to the Horrman Library of Wagner College by Drs. Wolfgang and Ann Casper, Staten Island physicians.

The tapestry, pictured above, hangs on the second floor of the Horrman Library. The scene depicted is the battle between

FAITH AND LIFE WEEK

By VELVET MILLER AND DENNIS O'ROURKE

In *Science and the Modern World*, Alfred North Whitehead says that the "dominant preoccupation with science has formed the mentality of our epoch." This statement may or may not be true, however it is certain that science does play an extremely important part in the life of modern man. If science plays such a vital part in the world of today, where does religion fit in?

This question and others pertaining to science and religion will be discussed during Faith and Life Week, March 8th-11th. The theme for Faith and Life Week this year is "Science and Religion—Two Truths in One?"

On Monday, March 8th, at 10:00 and 2:00, Dr. Willie Ley will be the guest speaker at Wagner. Dr. Ley was born in Berlin, Germany. He attended the universities of Berlin and Konigsberg in East Prussia. His interests were in the fields of geology, paleontology, astronomy, and physics. He became one of the founding members of the Society for Space Travel after reading "The Rocket into Interplanetary Space" by Professor Hermann Oberth. In 1926, he recruited Wurnher von Braun as a member to the Society. Dr. Ley came to the U.S. in 1935 and is a U.S. citizen. He received an honorary doctorate from Adelphi University and teaches at Fairleigh Dickenson University. Dr. Ley is a member of the American Institution of Aeronautics and Astronautics, and the American Society of Military Engineers. He is also an Honorary Fellow of the British Interplanetary Society and an honorary member of the New German Rocket Society. Some of the
(Continued next column)



books Dr. Ley has written are, *Rockets, Missiles, and Space Travel*, *Watchers of the Skies*, *The Conquest of Space*, and *The Exploration of Mars*.

On Tuesday, March 9th at 10:00 Dr. Paul Lehmann will be the guest speaker. Dr. Lehmann was born in Baltimore, Maryland. He attended Ohio State University from which he received a B.A. degree with honor and a B.S. in Education in 1927. He then attended Union Theological Seminary where he received the Bachelor of Divinity degree in 1930 and the Th. D. in 1936. Dr. Lehmann was received into membership in the Presbytery of Boston, United Presbyterian Church, U.S.A., 1946. He was a delegate to the General Assembly to the 18th General Council of World Alliance of Reformed Churches in Sao Paulo, Brazil, in 1959 and the 19th General Council in Frankfurt, Germany, in 1946. He is a member of Phi Beta Kappa and the American Theological Society. Dr. Lehmann has received honorary degrees from Laurence College (D.D. in 1949) and Harvard University (M.A. 1956). Books that he has written include: *Forgiveness*, *Decisive Issue in Protestant Thought*, *Reducating Germany*, *Ethics in a Christian Context*, and *Your Freedom is in Trouble*.

The last guest speaker for Faith and Life Week will be Dr. Kent B. Knutson. Dr. Knutson will be on campus on Wednesday, March 10th at 9:00 and again at 1:00. Dr. Knutson is Professor of Systematic Theology and Director of Graduate Studies at Luther Theological Seminary in St. Paul, Minnesota. He is currently on Sabbatical Leave in Union Theological Seminary in New York. Dr. Knutson graduated from Ohio State University in 1947 and from Luther Theological Seminary in 1951. He earned his Ph. D. from Columbia University in 1961. Dr. Knutson is the author of various articles in theological journals such as *Christian Beliefs*. He is Associate Editor of *Dialog*, a journal of theology. He served with the U.S. Navy during World War II. From 1954-58, Dr. Knutson was pastor of Our Savior Lutheran Church on Staten Island.

The faculty play which will be performed on March 9th at 7:00 and again on March 10th at 3:00 is entitled *The Physicists*.

Watch the bulletin boards for additional information and remember March 8-11 is Faith and Life Week at Wagner.

From The Editor's Desk

Wagner College is growing. It is growing by leaps and bounds and the record so far is not one to be taken lightly. Yet anyone, student or administrative member, who sits back admiring this handiwork is making a grave mistake. Unfortunately, this is exactly what is happening. Wagner's growth parallels that of an amoeba. There is no form or symetric building, but instead a globular movement that extends one way and then another leaving no permanent shape.

There are several doors outside of which this problem can be left. Actually it has been left outside the respective administrative doors by definition of departmental organization—and there it stays. Buildings are being built; but is the scholastic standard rising, is the curriculum updated, is it expanding, are admissions requirements getting tougher, is the faculty adequate and are they qualified, and is there intellectual stimulation? The answer to all these queries is a flat no! But, buildings are being built. Wagner is expanding—in material assests only.

The responsibility for this problem rests solely with the president of the college, but the solution must come from his staff. So far it has not, and if the crawling of the amoeba is any indication of things to come, it will not for quite sometime. Student solutions may seem reactionary or just plain useless, but out of this naivete has come some mighty fine ideas. The student-administration gamut is quite similar to everyday labor-management relations. A labor relations man or arbitrator is needed to adjust both parties to an even exchange level.

Such an airing, public or private, can be used for subjects ranging from parking tickets to fraternities. Rather than laborous arrangements via the Student Association red tape, a panel should be created as an arm of the Student Association to set up such meetings for any groups who want to exchange ideas. This means total co-operation on the part of the administration also. This would certainly eliminate misquotes and incomplete facts on both sides of the fence.

The creation of such a board or panel is only one small step in a proper building process. This idea is not original, it has ben done before but the result was not used. The Resident Assistant program was covered rather thoroughly last summer, student — administrative exchanges were transfered to paper and a system was organized. As the fall semester wore on the plan degenerated and in place of the once organized and efficient program appeared a shakey program operating on an indecisive trial and error basis. Indecision and inexperience on an administrative level are bad business — so is emotionalism. Both are quite noticeable.

Scholastic inexperience is negligible at Wagner, but scholastic indifference is not. Teaching should be an exciting job for the instructor. If it is not he or she should not be teaching. The Student Association movie, *Torment* by Ingermar Bergman pictured a teacher who had little understanding of his students. He was not interested and it showed. It shows here too. Students are not as stupid as one may think. End of semester conversations usually center on faculty. "He's tough, but if you want to learn take him"—would a disinterested student say that? "You can't get over a C with him unless you major in the field"—Isn't there a basis for such a statement, especially when it is repeated continually? The faculty is always under observation. Let them live up to their profession. Let the department heads clean house and let the administration clean the department heads. It is not being done and it's obvious.

These impressions and observations point to one conclusion: the college needs to take a good look at itself. An appraisal is in order and its necessity is now, not tomorrow.

Letters to the Editor

PLEASE SUBMIT ALL LETTERS TO THE EDITOR TO: WAGNERIAN, BOX 100. INCLUDE NAME, DATE AND LOCAL ADDRESS: NO LETTER WILL BE PUBLISHED UNLESS IT IS SIGNED: IF WRITER WISHES, HIS NAME WILL BE WITHHELD FROM PUBLICATION:

February 17, 1965

To the Editor:

As the resident director I deal with many class, schedule, and/or academic problems. My first reaction is usually, "Have you seen your instructor?" I am becoming increasingly concerned by the many replies to the effect that the instructor "rushed them out," sent them to someone else or was just unavailable. I am used to an institution where faculty members were available during regular, sufficient office hours, and where it was considered a thing of pride to have interested pupils pounding your linoleum. I'd like to know why students are turned away from offices, why the faculty doesn't have a three hour minimum office hours and why these office hours aren't crammed with students.

G.L. Bellinger
Gulld Hall, R.D.

To the Editor:

It was refreshing and encouraging to say the least to see the Wagner Literary Magazine finally aired out. I hope this article reflects a new attitude of awareness and surveillance on the part of *The Wagnerian* staff.

These are usually two trains of thought concerning unpleasant situations, such as the one you dealt with in the last issue. One attitude, and the one that seems prevalent here at Wagner is: "The damage is done and there is nothing to be gained by hashing it over." Contrary to this is the idea that journalists have a responsibility to find and publish the truth. It is of course this latter attitude that is the preferable one. By airing even the most disagreeable problems, not only the truth has been served, but if we use the truth to our advantage we are in a better position to keep things of a disagreeable nature from happening again. *The Wagnerian* needn't, and shouldn't be a scandal sheet, but it must continue to deal with both pleasant and unpleasant aspects of our campus community if it is going to be a meaningful part of our college community.

Robert Mullen

JOB OPPORTUNITIES

The Placement Office has reported that there are several jobs available to qualifying students.

Lab Technician

The first opening is for a laboratory technician for the summer. A plant in near-by New Jersey is interested in any male student who has completed his sophomore year, including two years of college chemistry. For further information, see Mrs. Corbo, Room 9, North Hall.

Walters

GIGI's Restaurant, 1221 Bay Street, is in need of waiters for Friday and Saturday nights. To apply by appointment, contact Mr. Lou Danis at telephone number 273-3744.

Psychologists

The Neuropsychological Laboratory of Albert Einstein College of Medicine is interested in adding several members to its staff. Any graduate student in psychology, who is interested in experimental and physiological psychology is eligible for a job on a full-time or part-time basis, or for summer work. Projects include NASA, NIH, and VRA grants.

Interested students should send a curriculum file with phone number and address to: Dr. Sidney Weinstein, Albert Einstein College of Medicine, Rehabilitation Medicine, Van Etten Hospital, room 321, Bronx, New York, 10461. Dr. Weinstein will arrange appointments for those who make application.

Study Abroad

The first junior-year-abroad program for U.S. engineering and mathematics students will be inaugurated next September (1965) in Nantes, France, by the Institute of European Studies, according to an announcement made today (Wednesday, Dec. 9, 1964) at the nonprofit institution's Chicago headquarters.

The new foreign-study program will be conducted by the Institute in cooperation with the Ecole Nationale Supérieure de Mécanique (E.N.S.M.) and the University of Nantes. After the academic year is over, engineering students in the program will be able to take trainee jobs for the summer in local French industries.

The Nantes center will be the Institute's fifth, and the fourth it has established since 1961. It now offers academic-year and spring-semester programs in the liberal arts and social sciences in Paris, Vienna, Madrid, and Freiburg, West Germany. It also assists 15 U. S. colleges in planning and conducting European programs of their own.

The University of Nantes was established by France's Ministry of National Education in 1962, but traces its origins to a 15th-century university of the same name which was closed in 1793. It is now located on a modern campus overlooking the city.

The E.N.S.M. is a French national school of higher education in mechanical engineering. It is classified as a "grand école," one of a number of professional schools sharing with universities the work of higher education in France. It was founded in 1921, and was for a time attached to the University of Rennes.

The Nantes program will not be limited to engineering and mathematical students. It has also been designed for students of French language and French classical literature, who may also want to take courses in mathematics. In contrast, the Institute's Paris center emphasizes modern French literature and history, political science, and economics.

Chief among the program's prerequisites are junior standing and a year of college French. Engineering and mathematics majors will be able to take regular French-taught courses in their major fields at the E.N.S.M. French literature majors will study in that field in the University's faculty of letters.

The Institute will supplement university and E.N.S.M. courses with a curriculum of its own in French language and literature, history, and art history. Taught in French by French professors, this curriculum will employ U.S. teaching techniques and will be conducted in smaller classes.

It is designed primarily for American students who must meet U.S. college requirements outside their major fields while they are in France.

Institute students will live in private homes in Nantes and take their meals with French families and in student restaurants. The intensive orientation period before classes begin will be broken by two field trips, one through Normandy and Brittany, and the other in Paris. Special stress will be put early in the program on developing students' abilities in French in preparation for formal study.

The Nantes chamber of commerce and other business organizations in the area have guaranteed the placement of the program's engineering students in trainee jobs in French industries for the summer following the program.

Completed applications and reference forms for the 1965-66 program will be due next May 10 (1965). The cost of the program will be \$2,650, including tuition, special language training, room, most meals, round-trip transatlantic passage from New York, two field trips, and a Christmas-week ski holiday in the Alps.

Additional information can be obtained from the Institute of European Studies, 35 E. Wacker Drive, Chicago.

Summer Comps

A special camp placement bureau was opened Monday, December 14th, by the Federation Employment and Guidance Service ((FEGS) at its headquarters, 215 Park Avenue South, N.Y.C. to interview College students and faculty members for positions as general counselors next summer at fifty-two summer country and city day camps sponsored by the Federation of Jewish Philanthropies of New York.

More than 1,000 openings exist at these camps, which serve some 15,000 persons of all ages, from pre-school aged children to the aged, it was reported yesterday by Robert Rau, president of the FEGS. He asserted that the

Michigan State University will offer credit for overseas

(Continued on page 3)

THE WAGNERIAN

Published fortnightly by the students of Wagner College, Staten Island 1, N. Y.

Member of the
NATIONAL COLLEGE PRESS ASSOCIATION



Editor-in-chiefDavid W. Oughton
Managing EditorMark S. Anderson
Business ManagerBetty Siemers
AdvisorAnn Paschke Hopkins

Associate Editors

Van Bucher, Connie Burr, John Hord, Russ Johnson, Marty Stromgren, Thomas Wilson

Technical Associates

Ruth Bliesener, Janet Hermann, Edna Nelson, James McKinley

STAFF

Photography: Neil Michelson, Robert Ricci
Feature: Bill Durand

Art: Ed Macomber
Production: John Dinkelmeier

RAY BURGOS: THE WELL-ROUNDED MAN

By BRIAN MORRIS

If you have a minute during the half-time of tomorrow's game, pick up a copy of the Wagner College Basketball guide. When you are finished looking at the pictures on the front cover, turn the page and skim the "Seahawk Standards". Such names appear as Lonny West, Bob Mahala, Bob Bosley and Marty Ansa. From these statistics you can see that a player's reputation is often measured by the number of points he contributes. But, for Ray Burgos, this is a most inconvenient yardstick to use. In high school Burgos set the scoring pace. Today, as a Seahawk, he is impressive as a full ballplayer. He does everything and he does it well. He may average only eight points per game, but he contributes to his teammates' totals with "assists".

There are as many definitions of an assist as there are men who think they can define it. To me an assist is the principal pass which leads directly to a score. There are also some qualifications that should be added which are too lengthy to describe here. Nevertheless, it is agreed that the assist, which has become an oddity, is an all important phase of the game.

Let's get back to Ray!

How many assists does Burgos get in a game? "A lot," said Steve Geller, team statistician and keeper of the Seahawk Bible. But no official record of assists is kept.

The fact that Burgos sees only limited action must be taken into account. Against Lycoming, Ray saw more play than he has all season. In this game, I counted eleven assists which is "a lot" in anybody's book. When the Hawks traveled to Bridgeport, Burgos resumed his role as a part-time player but collected five assists which is still impressive.

With the exception of Art Grannis, Burgos has become the most consistent player for Coach Sutter. In the last five games he has averaged 12.8 points, cleared the boards at a rate of 8 per game and has been a standout playmaker. With these qualifications it is no surprise that Burgos was honored by the Eastern

Collegiate Athletic Conference. Burgos, along with John DiMaggio, was named to the All-East college division team of the ECAC.

Ray Burgos showed another aspect of his all-around ability against Hofstra. This was by far his finest game for the Green and White. Playing Steve Nisenon man-to-man, he held the Dutchman to 12 of his total 47 points in the game. In addition, he picked-off five passes and converted three of them into Wagner goals. Again, on the assist side, Burgos led the team with seven.

Burgos fouled out of this game with a little more than ten minutes to go. And this was the turning point for the Hofstra five. With Burgos on the bench, Nisenon and company made a close game a closer game, until Hank Pedro tucked it away in overtime.

After viewing such a game, I can not help but feel that the wheel of blind Fortune may have spun the other way but for Ray Burgos. More than any other factor—the development of Art Grannis and George Blois; the successful transition of John DiMaggio; the hot hands of Hank Pedro—the maturation of Ray Burgos as a full ballplayer has made what seemed like a slim season, a winning campaign.



BURGOS THE PLAYMAKER IN ACTION AGAINST DREXEL.



From the Grandstand A Simple Tribute

By RUSS JOHNSON

Midnight is a solemn hour in the Sutter Gymnasium. Only the moonlight steals into the huge room now, where only two hours, before a mighty throng applauded the feats of the Wagner players. But there is no stirring crowd at this hour. There is no room for laughter or tears in a silent gym, where this lone fan sits in the emptied grandstand. No room for cheers, but plenty for thought.

Time has a way of clouding over the past, and present glory holds no place in the future. At moments such as this, however, when the hum of the hardwood is quieted, and no anxious hearts pound, the past comes to life once again . . .

Suddenly the stands are alive, as before, and the rafters shake, as the Wagner rooting section roars its approval. John DiMaggio, the high-jumping phenomenon, scores his one thousandth point, joining the ranks of Bob Bosleys and Lonnie Wests. His twisting and turning motions have brought him to the heights, and the record book feels the weight of the statistician's pen, adding the name of John DiMaggio to the pages of Seahawk history.

Seconds tick away, and the inspiration we know as DiMaggio fades into another, this by the name of Henry Pedro. It's the classy Pedro with the ball this time, ripping the cords as time runs out, crushing the hopes of the visiting outfit. No, it isn't the first time the fluid maneuvers of this great competitor have crumbled the opposition in the waning moments of the game. Visions of N.Y.U., Hofstra, and other ill-fated squads appear and disappear in this world of dreams, all at the command of the talented Hawk.

It's easy to dream, and make a picture for yourself out of the darkness. Sitting in the stands alone, thinking, sparks you to visions of past glory. DiMaggio and Pedro—probably the greatest one-two punch this school has ever seen. But in a few years the names will gather dust in a record book, and Wagner students just won't feel the way we do now. Sure, we're proud of them, and their winning ways. Who wouldn't be?

Time has a way of dusting over names, and there's no sense denying it. At times like this, though, when you sit, and stare, and dream, the names spring to life, and it's the same great tale all over again. Every time a basketball meets the court, and its sound pierces the calm of Sutter Gym, John DiMaggio and Hank Pedro will be right there—winning just as before . . .

SEAHAWK LASSES BOW TO C.C.N.Y.

By MAUREEN ROBINSON

Wagner's women cagers sported hot shooting hands, but still couldn't offset a classy C.C.N.Y. outfit last Thursday evening as the Seahawk lasses dropped game number six, to the tune of 39-35.

Both teams have had their troubles this year with nary a win to their record. The City girls were an aggressive lot with ten fouls called on them in the first quarter. Of those ten, Wagner swished in eight. By half time, City missed all of their five foul shots. Wagner's mainstay, co-captain Yssy Chuvala hit the team's high of 14 points. The rebounding abilities of Bonny Kalamann were sorely missed that night. Even though up 24-18 at half it was this rebounding that caused the loss of the game.

With a tremendous display of team hustle, the Wagner six opened the second half with strong defensive work. Sally Whrmann, a scrappy freshman, started the ball rolling with a fast tap in. But from then on it was City's game and Wagner Women felt the pressure. City College closed the gap with the double figure shooting of their big gun, Julia Stanley, who tallied 17 points.

Post game comment from City's Coach, "those girls of yours are great sports." The increased number of enthusiastic spectators would readily agree.

WAGNER WRESTLERS DUMP SETON HALL, 22-15

Forfeits were in style last Wednesday, Feb. 11, as the Wagner wrestling squad bounced back for win number five this season, polishing off a fragmentary Seton Hall team 22-15.

The big news of the evening, which rocked most followers of the Seahawks, was the tie rung up in the 177-pound contest. For the first time in his illustrious career at Wagner, the amazing Ken Spence was forced to settle for a draw.

At the end of the second period of action the Hawk trailed his foe 3-1, by way of a take-down and an escape. In the opening moments of the final stanza, as the pressure leaned heavily on the shoulders of the Wagner captain, Spence pulled four quick points via an escape and a takedown of his own.

This season's unblemished record slipped out of Ken's hands, as his formidable opponent scored on another escape.

As for the remainder of the match there is little to be said. There were five forfeits, four of which went in favor of the visiting Islanders.

Ron Murray, in the 123-pound test; John Korbul, at 157; Charlie Davis, at 167; and heavyweight Ted Dulany all picked up five-pointers via forfeits. Wagner handed Seton Hall another five in the 137-pound match.

The only other Seahawk to score on his own merits was Pete Dirlam, who decisioned his man in the 130 event.

The Hall's only earned points came in the 147-pound tilt, where Wagner's Brian Albus was pinned.

SQUASH TEAM CLOSES SEASON A LOOK INTO THE FUTURE

Wagner's squash team is almost as big a joke around campus as the football team is not. This year, as in every other year since 1956, the Hawk squasmen had an unblemished record—0-9.

For the uninformed, squash is a raquet game played in a court about the size of a handball court. The courts are located in the basement of the gym. The game is complicated by the presence of the other player on the court, and the fact that the ball can be hit off the walls.

But back to Wagner squash. What is the cause of the poor play of Coach Barbes' squad? Possible explanations are the lack of practice time, and the fact that most people have not heard of squash until they enter college. The biggest problem, however, is the lack of coordinated athletes coming out for the game. Wagner has unlimited potential, but still no one shows up.

The squash team is caught in a vicious circle; the team won't get better until more people come out, and people won't come out until the team gets better.

FROSH SHINE IN FIRST TILTS!

The first day of action in the intramural basketball schedule was rather lean. There were eight games played and one was a forfeit win. Among the remainder there was not one that resembled a "good" basketball game. But the first contest is always a "feeling-out" period in which the teams can set an offense and a defense.

The biggest disappointment was the Delta Devil's forfeit win. Many came to see the top-ranked fraternity team in action, but the opponent, Theta Chi B, failed to show. The Bombers, Delta's B-team, had some better luck, however, and set down the Alpha Kamakazes 64-26. Mike Kelly and Ed Martin led the way for the Bombers with 15 and 11 points, respectively.

Kappa's Knights and Theta Chi-A engaged in a battle of ineptness with the Knights winning the battle and Theta Chi winning the game 32-29. Gus Constantine had the game high of 20 points. Tom Olsen carried Kappa with 12 tallies.

TKE-A took an early lead in its game and never gave it up. Doug Asdal accounted for half of TKE's total 34 points. Jim McCabe led Alpha B with 8 points. Final score: TKE 34, Alpha B 26.

Two Freshman teams made the best showings of the night. The Grymes Hillbillies beat Sigma-A 73-26. Ed Dierling was high for Sigma with 13 points. Rob Clark led the Hillbillies' attack with 29 points, followed by three teammates, each collecting

double figures. The other frosh team, the Operators, had little trouble with "fun-loving" TKE-Z. The Operators scored 55 points behind the shooting of Ed Dahlander. TKE-Z could only muster 18 points.

Another bright spot in all this gloom was the showing of the Magnificent 7. Disregarding the strength of the opponent, the "7" looked good all-around. Boasting such names as Larry Anderson and Jack O'Neil, the "7" took an easy win from the Delta Choppers, 74-22.

Looking at first results, this may be the year of the independent team. In addition to the Magnificent 7, the Hillbillies and the Operators look like good bets for the finals. By the way, whatever happened to the Underdogs this season?

PEDRO SINKS HOFSTRA IN OVERTIME; HAWKS CLAW THE DRAGON 71-67!

DiMaggio Nets The "Big" One

By LARRY MIRALDI

Amidst the barrage of 47 points by Steve Nisenson, the television cameras of WPIX, and a wild SRO crowd, two clutch baskets by Hank Pedro proved the deciding factor as the Hawks edged Hofstra 98-96. "The Hawk," duplicating his famous last-second antics against the Flying Dutchmen (NYU was the victim last year), scored first with 4 seconds to go in regulation time to send the game into overtime, and then with 3 seconds to go in the extra period canned an 8 footer, thus clinching the victory for Wagner.

While the sharpshooting of Nisenson and Pedro captured the attention of the frenzied fans, there were many other important factors in the Hawk's victory. John DiMaggio exhibited his usual fine hustle, and scoring punch. John particularly hurt the Flying Dutchmen with his spinning drives and long set shots. Earlier in the contest "DiMag" received a standing ovation as he became the tenth player in Wagner history to top the 1,000 point mark.



"DiMag" being awarded the ball after number 1,000 . . .

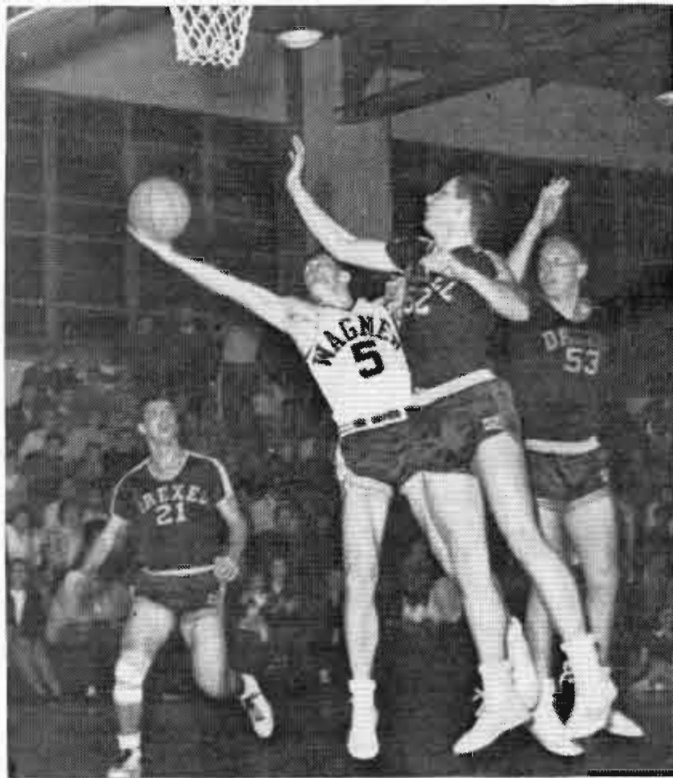
George Blois continued his blistering shooting average. He hit on well over 50% of his shots while netting 14 big points. Last but not least was Ray Burgos. The 6'1" sophomore contributed 18 points, but more important had many assists and set up Blois and Pedro in particular. The Hawks, who led at the half, 49-45, now stand 12-8 for 1965.

Wagner-Drexel

The high-flying Hawks made it five in a row, as they thwarted a tough Drexel defense for a 71-67 victory. The Dragon, who came into the game with a 10-1 MAC record and the 20th best defense in the nation, felt the sting of Hank Pedro's long jumpshots, and the overall hustle by Wagner too much to cope with.

The Hawks gave the Dragons a taste of their own medicine on defense, as they alternated between a tight man-to-man and a full-court press. This maneuver forced the Dragons to play Wagner's type of running game, and in the end, was their downfall.

Thus, the Hawks now stand 13-8 for 1965, and what started out as a dismal season may not be so dismal after all.



Top — DiMaggio loops one past his Dragon defender. Bottom — Big Art Grannis makes his presence felt under those offensive boards.

Grapplers Tripped By Albright; Wallop Haverford, 21-10

The Seahawk wrestling squad picked up another tally in the loss column last Tuesday, bowing to a rugged Albright team 18-16.

This was the fourth loss for Coach Lied's men, as compared to five wins. With only two more matches remaining in the season, the team is a sure bet to improve on last year's total of three victories . . .

Joe Trachtman started the Wagner crew off on the right foot, picking up five points for a forfeit.

In the 130-pound contest it was Ron Murray all the way, out-pointing his opponent 8-2, to ring up three points for the Green and White.

At 137, Pete Dirlam gained another five for Wagner, also via a forfeit, boosting the Hawk advantage to 13-0.

From here on it was a different story, as the Albright team won four of the remaining five events.

Brian Albus, John Korbul, and Charlie Davis, in the 147, 157, and 167 matches, all bowed by way of pins, as Albright stormed to a quick 15-13 edge.

In the 177-pound tussle Ken Spence lost a decision to the strongman of the Albright club, marking the second time in his career that the Wagner ace was bested.

The first time the Seahawk captain was handed a defeat it was because of an illegal maneuver on his part. This time, however, it was just a case of being out-muscled. Ken's foe happened to be the Albright team's heavyweight, who had moved down several weight classes for this match.

With the score at 18-13, in favor of Albright, heavyweight Ted Dulany came through with a decision in the final battle of the day. The victory by the big Dulany gave Wagner three more points, but it was still short of the Albright total, and the action drew to a close, as Albright squeaked by with an 18-16 win.

WAGNER VS. HAVERFORD

Sophomore Ron Murray gave the visiting Green and White matmen the initial edge of the evening, beating his opponent on a decision in the 123-pound opener.

Pete Dirlam made it 6-0 in favor of Wagner, after nipping his man in the 130-pound event. Joe Trachtman, who had been trading positions with Dirlam, lost a tough one in the 137 tussle. Tied at the end of the regulation nine minutes, Trachtman's foe was awarded one point for top time, and the Hawk's lead was cut to 6-3.

Haverford jumped to a quick edge in point scoring after Brian Albus was pinned in the 147 match. The loss was softened somewhat by the fact that the Wagnerite's opponent was the Pennsylvania school's captain.

With the Wagner crew down 8-6, John Korbul ignited the spark which turned the nip-and-tuck match into a blazing victory for the Hawks. John, wrestling at 157, clobbered his man 7-1, to give his team an additional three points.

Charlie Davis, whose inexperience has cost him his first few matches, turned on the steam in the 167-pound event, and wrestled to a draw with his more-experienced opponent.

Captain Ken Spence bounced back from his freak loss against Adelphi, and pinned his helpless foe in the first three minutes of action, giving Wagner a 16-0 lead.

Big Ted Dulany picked up the last five points of the day, after he pinned his heavyweight adversary in the final contest.

The Hawks wrestle for the last time this season tomorrow at 2:00 P.M., in the Sutter Gym.

BOWLING HITS THE WAGNER SPORTS SCENE

By BOB GRANT

The Wagner College Mixed Bowling League started its Spring season on Thursday, February 11, at the Knotty Pines Lanes. It was an unusually low-scoring afternoon for all concerned, with Rusty Titus leading the men with a 175, and Synneve Skeje rolling a 114 to lead the women.

The league is in desperate need of bowlers, both guy and gal, and there is no minimum average required to join. If you are interested in joining, contact Bob Grant in Rm. B-412, Towers, or meet in front of the Administration Building at 3 P.M. every Thursday, where transportation to and from the alley is provided.

YACHT CLUB SETS RUGGED SCHEDULE

By W. DAVID WILSON

The spring schedule of regattas for the sailing team of the Wagner College Yacht Club was determined at the Middle Atlantic Intercollegiate Sailing Association meeting held at West Point on Feb. 13. The meeting was attended by the officers and team captains of Wagner along with representatives of 32 other colleges.

Wagner, only in its second year of intercollegiate competition has built up a large sailing organization on campus. It is now the largest club at Wagner and certainly one of the most active. At present the Yacht Club supports both varsity and freshman sailing teams and is in the process of developing a special women's team. Women are

also eligible to compete on the varsity and freshman teams. In addition, the fundamentals of sailing are being taught by Dave Wilson, Club Commodore, to those students who have not had previous sailing experience.

The following schedule for the spring semester, which covers over 2,000 miles of travel for the team, should provide stiff competition for the Wagner sailors this spring.

MARCH 21
Monmouth, Princeton Rutgers, Wagner at Rutgers.

MARCH 28
Drexel, Monmouth, Penn, Princeton, Rutgers, Wagner, at Monmouth.

APRIL 3-4
Army, Columbia, Cooper

Union, Iona, Stevens, Wagner, at Army.

APRIL 4
Freshman Regatta Penn, Princeton, St. Joseph's, Swarthmore, Wagner, at Penn.

APRIL 10-11
Cornell, Fordham, Iona, Monmouth, Princeton, Queens, RPI, Rutgers, Wagner, at Navy.

APRIL 17
Bucknell, Columbia, Drexel, Monmouth, Wagner, at Monmouth.

APRIL 24-25
Cornell, Hamilton, Hobart, NYU, Queens, St. Francis, Wagner at Cornell.

MAY 1-2
Queens, Wagner, St. Francis, Iona at Army.

POLITICS:

CRISIS IN ASIA

By **BRUCE DAVIS**

The American and South Viet-Nameese retaliatory raids of the second week of February mark a new phase in the cold war. The President's tougher stand has received wide support at home and in most of the free world. This development was triggered by bold Viet Cong attacks on U. S. forces in South Vietnam.

Causes

Some possible explanations for these attacks are:

1) the U. S. had assumed a weak posture in Southeast Asia which tempted the always aggressive Communists. The Tonkin incidents of last August were apparently dismissed by Hanoi as pertaining only to our right to operate in international waters.

2) Red China and NorthViet Nam probably hoped for new victories as evidence for their more militant policies in the ideological war with Russia.

3) if they ran into trouble they would have an excuse to seek more aid from Russia. The Pleiku, which set off the escalation, was launched while Premier Kosygin was visiting in Hanoi and apparently took him by surprise.

All this reasoning seems to have been ill-founded.

Results

The U. S. proved that it is definitely committed to its 1954 pledge to aid South VietNam keep its independence. The "paper tiger" thesis, part of Red China's militant, anti-revisionist stand, received a heavy blow. The U. S. definitely recognized North VietNam as the source of the threat to Saigon's independence.

The long-standing Communist advantage of operating freely from "privileged sanctuaries" was eliminated. The President's hand has been strengthened by his quiet day-by-day handling of the crisis.

Russia

One of the key factors in the developing struggle will be the Russian position, especially if tension increases. Moscow is caught up in two conflicting positions. She is in a struggle with Red China for the leadership of world Communism and is a member of the Red camp in its struggle against the free world.

Her differences with Peking are probably more vital but so far there has not been enough pressure to force that decision and there is not likely to be.

Possibilities

Hanoi seems to be looking for a negotiated settlement, probably sensing that she has gone as far as she can with her recent actions and hoping to stall for time to increase Viet Cong strength for the future.

The U. S., having been burned by the 1962 Laos settlement, will not likely seek negotiations. We will likely pass up our advantages, such as The Sino-Soviet split and China's antiquated arms. Probably the best we can hope for is a long area-by-area cleanup in South Vietnam over long period of time. This would require closing the borders and greatly increasing our aid.

We must make a stand now or find ourselves in a worse position later. We will eventually have to become even tougher since we face continual aggression from the Communist camp and a continual defensive position is a losing proposition.

Jobs

(Continued from page 2)

bureau was set up at this time as a convenience to vacationing college students during the coming school recess who are interested in applying now for counselor positions next summer. The camp placement bureau is under the supervision of Irving Barshop, Associate Executive Director of FECS.

Interviews for camp counselor jobs at the FECS will be conducted on Mondays through Fridays from 8:30 A.M. to 4:30 P.M. and Tuesdays until 7 P.M.

To qualify for the camp counselor vacancies, the minimum age for young men is 18 and for women age 19 with completion of at least one year of college at the time the camps open. However, older applicants with previous camp experience, group leadership or teaching background are preferred. Since most of the openings for the college students are at camps dealing with children, the FECS is particularly interested in obtaining counselors who are specializing in the fields of education, psychology, and sociology.

Federation operates 16 resident country camps and 36 city day camps. The majority of the day camps are conducted in affiliated community centers. Many of the camps are conducted on a non-sectarian basis. There are 4,200 children in the city day camp program alone. The Federation camping season extends for an eight-week period beginning in July.

NOTICE

The Board of Dining Activities met yesterday, February 25, and is in the process of drafting a comprehensive report on dining hall regulations for **The Wagnerian**. The following people were charged as listed:

- Frank D'Addario-conduct
- William Hass-smoking
- Steve Krysiak-Smoking
- Mel Marz-Smoking
- Walter Neuls-smoking
- Tom Olsen-cutting in line
- Arthur Otchey-false identification
- Regina Spielberg-smoking
- Steve Thress-cutting in line
- Bob Wutzdorf-smoking

BUSINESS OPPORTUNITIES

EXCLUSIVE FRANCHISE

Amazing new liquid plastic coating used on all types of surfaces interior or exterior. Eliminates waxing when applied on Asphalt Tile, Vinyl, Linoleum, Vinyl Asbestos, Hard Wood, and Furniture. Completely eliminates painting when applied to Wood, Metal, or Concrete surfaces. This finish is also recommended for boats and automobiles.

NO COMPETITION

As these are exclusive formulas in demand by all businesses, industry and homes. No franchise fee. Minimum investment—\$300. Maximum investment—\$7,000. Investment is secured by inventory. Factory trained personnel will help set up your business. For complete details and descriptive literature write:

CHEM-PLASTICS & PAINT CORP.
1828 Locust St. Louis 3, Mo.

KEN SNYDER'S ART SHOP

963 JEWETT AVE.
(Corner of Victory Blvd.)

OPEN EVENINGS FROM
7:00 to 9:00 P. M.

Call . . . GI 7-7062

**10% DISCOUNT
For Wagner Students**

IT'S A SNAP!

TO STUDY AND REVIEW WITH

BARNES & NOBLE

COLLEGE OUTLINE SERIES

Alumni News

By **VERONICA CATTANI**

Wagner College alumni, as most readers know, are in the process of a vast organization plan. Current alumni director, Mr. Klump, informs us that this plan is near completion. In a recent nation-wide trip Mr. Klump succeeded in appointing heads of most regional groups and in drawing area lines.

The following regions have been formed: the west coast region, headed by Mr. Peter Bol, Rocky Mountain Region—Conrad Reisch, Mid-West—Frank Hayes, South West — Don Brockman, Great Lakes—Alfred Danielson, South Atlantic—Kenneth Oetjen, Mid-Atlantic — Mr. Geordman, Greater New Jersey—Gus Merkel, Upper New York State — Ronald Berna, Pennsylvania, Connecticut, New England, New York City and Long Island, Westchester and Manhattan, and Staten Island.

Each area will be headed by an area director, who will be assisted by a personnel chairman, publicity chairman, club president, admissions advisor and a secretary and treasurer.

It is hoped that in addition to providing alumni with a chance to meet on a social level, these clubs will be able to assist graduates in job placement in various sections of the nation.

Dating Fads

(ACP) — THE DAILY CALIFORNIAN, University of California at Berkeley, notes:

Ask a University co-ed what she did last Saturday night and she might say "We went down to the freight yards and sat on a big tire truck by the tracks and talked. Whenever a train went by slowly we jumped it and rode a few blocks. Then we walked back and waited for another train."

The reader may be wondering if this is the latest fad, the "in" thing to do.

A quick survey revealed freight car hopping isn't the most popular way college students spend their Saturday nights. But it did indicate two trends which freight car hopping exemplifies:

College men are spending less than ever, and they are trying not to do the usual things.

The Cal men even tailor their evening activities to the type of girl they're dating. Recommended for the adventurous girl is storm-sewer exploring.

In this activity, the couple locates the opening to a sewer. They enter and explore it to the end—about two miles away. A flashlight and a pair of galoshes are the only needed extras. When a group of couples go, they often bring a guitar and have a folk-singing session.

Thus, the college man and his date are spending Saturday nights with imagination rather than with his money.

**If you need to earn
\$110 A WEEK
OR MORE
THIS SUMMER**

**remember
this
Interview
date**

**MARCH
10**

Good Humor world's largest
ice cream specialties manufacturer

will hold on-campus interviews on this date.

REGISTER NOW!

Your Summer Placement Director or Student Aid Officer will set up an interview schedule for you. If you're selected your job is reserved until school closes. And you may start work as early as April 1st.

EARNINGS ARE BIG WITH GOOD HUMOR

- Of the students working six or more weeks last Summer —
- 2 out of 3 earned \$110 or more a week
- 1 out of 2 earned \$118 or more a week
- 1 out of 4 earned \$133 or more a week

HOW TO QUALIFY FOR INTERVIEW

1. Minimum age, 18
2. Have a valid driver's license in State you'll be working, and be able to drive a "stick" transmission.
3. Pass a physical examination.



Equal Opportunity Employer

Freshman Off Social Probation

(Continued from page 1)

demands were not satisfied, the freshman men would be put on social probation until June 6.

The freshman men were placed on social probation when the leaders failed to step forward within the twenty-four hour period.

The terms of the probation prohibited the men from attending campus functions unless they were college sponsored and open to all students. In a letter to the freshmen concerned, Dean Babb specifically stated that freshman men could not participate in any of the forthcoming fraternity rushing, pledging and initiating activities.

The reaction of the freshman men initially was shock or disbelief over Dean Babb and Mr. Steinour's seriousness in the matter. The attitude changed quickly to resentment and indignation. A widely held point of view was that everyone was being punished for the actions of a decided minority. This was not justice to them.

A small group of freshman did approve, however, saying that it was about time something was done to cut down the noise and lawlessness. Mr. Richard Ball, President of the Executive Council of the dormitory, estimated that the great offenders constituted about five percent of the total number of freshman men in residence.

The outburst of January 10, which also included the theft of a fire hose nozzle and the hurling of lightbulbs from the roof of the dormitory, prompted the social probation to be put into effect, but this night alone was not responsible for the the probation.

A build-up of disorder preceded the night. During the first semester, furniture had been slashed and broken, vending machines had been robbed and vandalized, and telephones had been pulled from the walls. In one bathroom, soap dishes had been smashed, towel bars had been ripped out, and the partitions between toilets had been torn from the walls.

Mr. Steinour said that the vending machines had been either closed or taken away, and that the television room was emptied because of the students' disrespect for the facilities.

The Executive Council of the Freshman Residence Hall established committees to continue investigating the nature of the dormitory problem and to search out the chief offenders in the dormitory.

The Executive Council, the main governing body in the dormitory, is composed of Richard Ball, president; Daniel Stormer, vice-president; Steven Scharoff, secretary; and two representatives from each floor.

The primary emphases of the Executive Council were the orderliness of the freshman residents, the improvement of the residents' academic situation,

and its winning a release from social probation for the dormitory.

A system of government was established on a floor and dormitory basis. Committees were set up to handle the problem of disturbances, to give pertinent information to the freshman residents, and to approve general activities in the dormitory.

The Activities Committee, headed by Mr. Stormer, was formed to coordinate the activities of other committees in the freshman residence.

Mr. Ball, Executive Council president, after several conferences, was able to convince Dean Babb and Mr. Steinour that the resident freshman men were prepared to assume control over themselves through a system of organized governments. The Council offered general proposals to curb the disciplinary problems in the dormitory.

Dean Babb, in conjunction with Mr. Steinour, announced the release of the freshman men from social probation, February 4.

Dean Babb and Mr. Steinour stated that the release was a result of more positive signs of maturity, responsibility, and leadership in the ranks of the freshman men.

This, they said, was exemplified best by the Executive Council, which accepted full responsibility for the residents' future behavior. If disorder and destruction break out again, the probation will be reinstated, only with stricter terms including curfew for all freshman men.

Before the probation, many instigators of the troubles within and outside the dormitory were seen with a certain following. What the college administration wanted were leaders to aim the members of the class toward higher things than getting drunk at the bottom of the hill.

They wanted a more responsible and lawful citizenry in the dormitory. Mr. Steinour implied that most residents allowed vandalism and disturbances to continue because it was the easiest way out that witnesses could take at the time. He urged all residents to respect and honor the rules by obeying them as well as by making others do the same.

When the social probation was initiated against the freshman men, some fraternities immediately cried foul, objecting to what they felt was anti-fraternity discrimination on the part of the college's administration.

Because the Dean's action struck close to fraternity interests, by the nature of the social probation's terms, many fraternity men thought Dean Babb was attempting to squelch the fraternity movement on campus.

Dean Babb reassured the fraternities that his moves were unrelated to fraternities, but were intended to move the freshman men toward taking a better stock of their attitudes and behavior.

The conditions in Freshman Residence Hall are considerably improved now. Wanton destruction has been checked and the old gang-noise in the halls has been curtailed. Summonses are issued to violators of the rules, and order has been restored with the help of a judiciary.

The Executive Council members expressed a hope for having their own court for hearing freshman cases, but this remains to be seen.



Van and Viet Nameese Friend . . . The night before leaving Saigon.

(Continued from page 1)

taken to determine the extent of the damage, he was rushed to the operating room where 37 stitches were required to close the many wounds that covered his body from head to foot. His back was peppered with shrapnel wounds and there were other superficial cuts. Two chaplains were on hand and for some time it was questionable whether Van would survive the ordeal.

"Actually, I was very lucky because if I had bent my head forward more, I'd probably have received a more serious head wound which might have killed me."

But in two days Van was off the critical list and in another ten was out of the hospital. This was followed by a 3 week recuperation at home in bed, and some exposure to the sun to regain his color.

Grateful to all

During his period of recuperation, Van received over 100 pieces of mail from Wagner well-wishers alone.

"I was flattered, and moved by all the attention I'd received. All the letters did much toward cheering me up and I'm very grateful."

Van's recovery was so speedy that in six weeks he was back at Wagner again, after a 10,500 mile journey in which he made stops in Hong Kong, Manila, Honolulu, and San Francisco.

"I was delighted at the reception I got . . . everyone being so kind and understanding."

In summing up what had happened, Van said, "I guess I proved it *could* happen to me."

FACT-FILLED!

Now on Sale "Indispensable"



WORLD ALMANAC

\$1.50

896 pgs.

A million facts. 10,000 subjects. Many new features. Completely updated.

AT YOUR BOOKSTORE OR BY MAIL

Almanac, Dept. 347, WTS 125 Barclay St., N. Y. 10015

Send Copies Paperbound (\$1.60)* Copies Clothbound (\$2.60)*

*(Includes 10¢ postage)

Total \$ _____ enclosed. SEND TO:

Name _____

Address _____

City _____ State _____

OVERSEAS SUMMER CREDIT

Michigan State University will offer credit for overseas language courses for the first time this summer in Paris, Madrid and Cologne.

The three intensive language programs, scheduled from July 5 to August 20, are offered by the American Language and Educational Center (AMLEC) of the MSU Continuing Education Service, in cooperation with the Department of Foreign Languages.

Three Michigan State language professors will be on hand to provide the instruction. Nine credits will be given for each of the courses.

Non-credit courses will also be given in Lausanne and Neuchatel, Switzerland; Barcelona, Spain; and Florence, Italy. They will be offered at the same time as the credit courses.

Priority will be given to students in good standing with two years or more of language training in French, German, Spanish or Italian. However, other students in good standing with one year's background who have demonstrated high language proficiency may apply.

Both the credit and non-credit courses will be supplemented by optional lectures and trips to points of historic, cultural or geographic interest.

For additional information, write to Dr. Sheldon Cherney, Office of International Extension, 202 Center for International Programs, Michigan State University, East Lansing, Michigan.

Of interest also is the Connecticut College School of Dance,

held each summer, since 1948, on the campus of Connecticut College, New London, Connecticut.

Here, each summer are gathered many internationally known concert dancers and choreographers. Martha Graham, Jose Limon, Pearl Lang, Matteo, Lucas Hoving are only a few of the nearly fifty faculty members (this season).

Essentially, the Connecticut College School of Dance is a creative university with classes, lectures, workshops, and laboratories providing both study and performing practice in all areas that relate to modern dance as a lively form of contemporary American culture.

Technique, choreography, classic repertory, music composition for dance, lighting design, stagecraft, and new educational methods for teachers of dance are among the forty-five classes taught each day.

For information on the School of Dance, write: Theodora Weisner, Director, Connecticut College School of Dance, New London, Connecticut.

CLOVE LAKE PHARMACY

O. S. RUNFOLA, Ph.G.

1180 VICTORY BLVD. at CLOVE ROAD

A profitable summer of study and recreation . . .

C.W. POST COLLEGE

OF LONG ISLAND UNIVERSITY

Applications now being accepted for **TWO 5-WEEK SUMMER SESSIONS** JUNE 21 to JULY 23; JULY 26 to AUGUST 27 **Day and Evening**



Accelerate your degree program with a distinguished visiting and resident faculty, outstanding laboratory and library facilities.

UNDERGRADUATE COURSE offerings include studies in Liberal Arts and Sciences, Pre-Professional, Pre-Engineering, Business and Education.

GRADUATE COURSE offerings in the Graduate Schools of Long Island University include studies in Biological Sciences, Business Administration, Education, English, Guidance and Counseling, History, Library Science, Mathematics, Music Education, Physics, Political Science, Sociology, Speech.

Located on the beautiful North Shore of Long Island, the 270-acre campus is just 30 minutes from the World's Fair, 60 minutes from midtown Manhattan.



Enjoy swimming, tennis, riding, bowling, outdoor plays and concerts on the campus. Nearby are famous beaches, sailing clubs, summer stock theatres, parks and golf courses.

New men's and women's residence halls.

APPLY NOW . . . Admission open to VISITING STUDENTS from other accredited colleges.

For additional information, summer bulletin and application, phone 516 MAYfair 6-1200 or mail coupon

Dean of Summer School, C. W. Post College, P.O., Greenvale, L.I., N.Y. 11548
Please send me Summer Sessions information bulletin. CP
 Women's Residence Hall Men's Residence Hall
 Undergraduate Graduate Day Evening
Name.....
Address.....
City..... State.....
If visiting student, from which college?.....



CHRIS' Flower Shop

908 CLOVE ROAD Gibraltar 2-2833

Department of Anarchy and Bombthrowing:

Roost University

By HARRY BYRD

The purpose of this article is to improve Wagner's decision and policy making ability by reviewing the techniques used at that respected institution of higher education, Roost University. Roost U.'s skilful and astute ability in the field of policy and decision-making has insured them a veritable place in history. The oft misused term, pigeonholing, was first used to describe a technique that was pioneered and perfected at Roost U. Moreover, Roost U. not only deserves recognition for the conception of the technique but its broad and comprehensive application to a full spectrum of college problems.

The easiest way to get a clear picture of the application of the useful technique of pigeonholing is to trace the progress, or rather the lack of it, of a hypothetical but nevertheless typical college problem, such as the question of racial discrimination in fraternities and sororities.

This problem, like many college problems, is controversial and uncomfortable. It has the innate evil of "making waves." In dealing with problems like this the true beauty of pigeonholing reveals itself to the happy administrator.

The problem naturally arises in such organizations as student associations and student-faculty organizations. These organizations constitute the first line of battle and the administrator must here dodge the problem squarely. A good deal of the administrator's success will depend on pre-arrangement. Chairmen of the above-mentioned organizations must be skilled in belittling the problems as they arise. One good technique is the "stunned amazement faint," perfected by Dr. Gelly Spineless of Roost U. It is applied in the following manner: with a condescending smile combined with a look of utter amazement the administrator says solitiously, "Discrimination in fraternities and sororities???" Surely not here at Roost U." After this has been accomplished the chairman may use the principle of attack upon the man which, as all students of philosophy know, is a logical fallacy; but this should not deter the skilful administrator. I'm sure the problem exists only in your own mind. Perhaps some consultation with Dr. Borden, the school psychologist, would help. I'd be more than happy to make an appointment for you . . ."

By making the person who was uncooperative enough to raise the problem appear to have a persecution complex, the cheerful administrator may not only have dodged the problem at hand, but also may have discouraged students from raising questions about problems in the future. If, however, the dastardly person who raised the problem persists, the administrator can fall back on that classic standard maneuver of pigeonholing perfected by the U.S. Senate: the referral to a committee gambit.

Committees are the most effective tool of pigeonholing for the able administrator. One aspect of the use of committees is their careful make-up. Committee members preferably should

be the blandest and hardest people on campus to contact. Committee meetings should be scheduled so as to have the least possible number within the school year. These two factors working together insure that any problem referred to a committee is never heard of again. It is on the level of a Board of Trustees that this effect can and must be used to the greatest advantage. The idea of having committee meetings as problems arise must be avoided at all cost.

Only hard work and application can insure that the administrator will always have an appropriate remark at his fingertips.

There remains only one more area in which the administrator must have control to insure the campus placidity. That is in the maintenance of a "school policy." The primary axiom in this field is that college policy should never be written down as then it may become binding. If a written school policy is unavoid-



While the above techniques may effectively deal with the problem itself, the skilled college administrator still must contend with the pesky people who will constantly be pressing for action on the problem. It is in this field that no simple trick will suffice. The administrator has the responsibility to put in long hours of study on the statements of current politicians, the real experts of evasiveness in our society. Some typical standbys are:

- The problem . . .
- . . . is being turned over to the lavatory maintenance expert of the college Maintenance Department.
- . . . is continuing to receive our closest scrutiny.
- . . . will have to be studied extensively before action would be warranted.
- . . . is very real and the administration is considering what action will be most effective in correcting the situation.

It should be noted, however, that this list is not a complete

able, it must be written by no less than fifteen Philadelphia lawyers to insure its complete and overpowering nebulosity. "School policy" is best kept mobile and liquid; in other words, made up as you go along. In this way school policy can be a veritable smoke screen behind which the deft administrator can maneuver and dodge problems, avoiding direct answers to his heart's delight.

With above techniques the adept administrator can keep the campus as placid and tranquil as a mill pond. Of course it should be noted that bodies of water which have no movement often become stagnant. The question of dealing with problems versus stagnation is a question which, because of its many implications, would have to be studied very extensively before this author would feel justified in making any kind of decision.

(ED. note. In the next issue we shall have a treatise on "Student Apathy at Crumbly College" by Dudley Donothing.)

BROOKLYN LAW SCHOOL

Non-Profit Educational Institution ★ Approved by American Bar Association

DAY AND EVENING CLASSES

Leading to LL.B. Degree

NEW TERMS COMMENCE

FEBRUARY and SEPTEMBER

Further information may be obtained from the Office of the Director of Admissions, 375 PEARL ST., BROOKLYN 1, N. Y. Near Borough Hall Telephone: MA 5-2200

MOVIE REVIEW:

"DESERTO ROSSO"

Italian producer - director Michelangelo Antonioni's latest film, *Red Desert*, is a highlight in the brilliant career of one of today's most individualistic producers. The screenplay, by Antonioni and Toni Guerra, has a rather simple plot.

The movie, which is in Italian with English subtitles, stars Monica Vitti as Giuliana Chionette, wife of chemical engineer Carlo Chionette. Giuliana and Carlo live with their small son in an impersonal, modern apartment in Ravenna. Giuliana is quietly experiencing an emotional breakdown that is the result of an automobile accident previous to the opening action of the production. Away on assignment during his wife's hospitalization, Carlo is not aware that the shock has exposed his wife's "troubled psyche." She meets another engineer, (Richard Harris,) a friend of her husband; they cavort through the area, with Giuliana being the dominant character in the situation. The plot develops from this point and at the end Giuliana seems better for the experience.

Antonioni proves that the screen is not just in existence

for the narrative technique. In *Red Desert* he uses color and design to communicate the beauty of losing one's sanity. Perhaps the proponents of "mental health" are off on the wrong track. If "losing one's sanity" can really be as beautiful as Antonioni paints it, perhaps this reporter will give it a try.

MAGAZINE REVIEW: AMERICAN DIALOG

A fairly recent advent on the American literary scene, *American Dialog* has established as its policy helping to "revitalize our cultural scene," according to editor Joseph North.

The publication contains critical articles written by such people as Sidney Finkelstein, Maxwell Geismar, and N. E. Story on art in all its forms, everything from Picasso to Folk music.

All in all the magazine seems to have a distinct worth, but one should not over-emphasize its point of view.

RICCA'S RACK:

Charlie and George

By ROBERT J. RICCA

For whatever the reason may be, things nowadays seem to come in pairs: the White House with its Him and Her, Lyndon and Lady Bird, and Lucy and Linda Bird, and Congress with its Ev and Gerry.

Wagner College, not to be outdone, has also come up with its own version of a duet. They are literally two of the coolest cats you ever did lay your eyes on. One member of this feline fraternity is named George Eliot, whose background is colored with intrigue.

It seems that George, who was formerly called Georgia, made an historic trip to Denmark and while there she . . . er, he . . . underwent a series of Christine Jorgensen type treatments and returned an "it." George, whose spirits are always high, does not consider his trip abroad to have been a CATastrophe, in spite of his being placed in a different CATegory. Be that as it may, he has not lost his flare for living, even though he is somewhat emasculated. He has won many admirers, both feline and human, not the least of whom is Charlie Brown, a devoted friend and playmate.

Charlie Brown is an out-and-out Charlie Brown, with no past history of aberration. He can be recognized by his black and white coat, a bell that hangs around his neck, and most outstanding, his stentorian MEOW. Charlie can literally be heard from a quarter mile away, and pity the ear that ventures any closer. If things were different, we could say that both George and Charlie are more than just

friends, but that would be scandalous, and far be it for the *Rack* to start a scandal. Let us just say that as a pair they make a wonderful team.

The George and Charlie Show can be seen almost any time, anywhere on the campus. You might see George scampering up a tree, with Charlie in close pursuit, or perhaps both may be trying to outsmart a squirrel. In any event, it will usually be George and Charlie together.

George has brown and black stripes and shares his living quarters with the Photo Lab in the basement of the President's House. He has his own private entrance through one of the partially opened windows, which is also used by the visiting Charlie Brown, who lives off campus. On a rainy day, George can be found sprawled out on top of the furnace, if he is not with Charlie. George is the official watchcat of the house, but like Ferdinand is unable to render even a sneer. However, he follows Teddy Roosevelt's Big Stick policy with great effectiveness, which is to say he pussyfoots around the premises.

On a dark, stormy night, anyone working late in the Photo Lab can easily be scared half out of his wits by George's curiosity, for invariably there will be a thunderous crash of boxes, papers, and other assorted items, followed by a yelp indicating a direct hit on George.

The next time you see two frisky felines running around campus, they will probably be those beloved kitties performing the antics of The George and Charlie Show.

"The Crucible"

By PEGGY SHORT

The Chapel Players presented Arthur Miller's **The Crucible** seventeen times in churches on Long Island, Connecticut, upstate New York, and New Jersey during the semester break. The Players opened at Epiphany, Hempstead, and continued for the next fifteen days giving performances each night and twice on Sundays. The homecoming performance at Wagner was held Friday evening, February 5th for an audience of about 340. The last performance was given Saturday, February 6th, at the St. Albans Naval Hospital.

The total audience attendance was 2100. The largest church audience was 200 at St. Paul's, Richmond Hill; the smallest was 43 at the second performance in Redeemer, Hicksville.

The Players traveled 900 miles in two rented station wagons carrying all the necessary lighting, props, costumes, and make-up in two trunks, two boxes, and two small metal kits. The Players stayed in the homes of members of the church being played, and were given the evening and morning meal by their hosts. Audience reaction was good. The "message" of the play came through as was evidenced by discussion periods that followed. Often informal, these discussions sometimes became quite exciting as was the case in two particular instances where they had to be closed due to the late hour rather than the enthusiasm of the participants. The Players, in relation to the public, served as "good-will ambassadors" for the college and the program of drama in the church.

Arts Week Program

By NEIL MICHELSON

Dorothy Stickney, well-known for her portrayal of "Mama" in the Broadway production of "Life with Father," will appear at Wagner, Friday evening, as the initial speaker in the Fine Arts Week program. She will be seen in "A Lovely Light," a dramatization in three acts of the poems and letters of Edna St. Vincent Millay. Miss Stickney is replacing Vivica Lindfors, who was to appear in "I am a Woman."

So You Think You Have Car Troubles?

(ACP)—Jim Duffy, a staff writer for the **CAMPUS CHAT**, North Texas State University, Denton, got together with a roommate, and they decided to double date.

Duffy's car was too small for four, and the roommate didn't have a car. So Duffy invited out a girl with a car.

About halfway to their destination, the car quit. Before they got it started, the battery ran down.

No problem, said Duffy. He could get the battery jumper cables out of his car. Duffy's other roommate could bring them. Only trouble was, Duffy had the keys to his car. So roommate No. 3 borrowed another car, came and got Duffy and took him to his car.

Meanwhile, the girls had been deposited at a nearby restaurant for a "short wait."

Back at the apartment, Duffy got the cables out of his car and put them in the roommate's car. His car wouldn't start. So they

FINANCIAL AID

The recently passed Economic Opportunity Act contains a provision, in Section C under Title 1, which will aid college students to work their way through school. This provision of the act stipulates that if a student qualifies, 90% of his wages for part-time work will be paid by the federal government, while the other 10% will be paid by the school.

To qualify, a student's resource must be so limited that it would be impossible for him to continue his education without working while attending school.

Those who qualify could earn up to \$22.50 per week while in school, and \$60.00 per week working full-time during the summer. Here at Wagner, the Placement Office would try to give the student a job which would coincide with work in his major field.

A student whose parents have a gross income of less than \$3000 per year would qualify. Any student who feels that he qualifies and has need of assistance should see Dr. Coles.

U.S.I.A.

The United States Information Agency will hold its next examination for the Foreign Service on May 1, 1965. As before, this will be a joint examination with the Department of State. Those persons who wish to compete in the examination should file their application with the Joint Board of Examiners by March 15, 1965. The written test will be given in major cities of the United States and in Consulates and Embassies abroad. This examination is open to United States citizens (if naturalized, have been citizens for at least seven and one-half years), who are between the ages of 21 and 31, and who are desirous of serving their country abroad. Candidates must be willing to serve on a worldwide basis.

Although a college education is not required for appointment, the successful candidate must have a background broad enough to enable him to pass a rigorous examination at the level of Bachelor's degree training. The study of political science, history and other social sciences, as well as the humanities, foreign languages, and journalism are normally excellent preparation for entry into the Foreign Service.

ALTEHEA

By DIANA BERSELLI

Spring time is cleanup time, a time to take inventory of one's assets and liabilities— and that is just what the members of Althea are doing this month. Recent meetings have been devoted to an analysis of the group's place on the Wagner campus, and what it can do, specifically, to be of real value to the intellectual and cultural life of the community isolated atop the "Hill of Conformity".

In their intensive re-evaluation, the Altheans have begun, appropriately, with their constitution, and realized the need to revise it in order to fulfill their current objectives. The possibility of selecting women for membership in their junior year, along with a broadened view of the traditional program of activities have been much debated topics.

Excited talk and plans for the future now occupy the members' attention. Would you like to take part in a career panel, a convocation on graduate school, a series of meetings to discuss books, plays or films of interest? I appeal to the serious, the shy, the mature, the critical, the honest, the courageous, the disillusioned: Let us HEAR from you! Would these activities interest you? How do you feel Althea could better serve your interests?

Address your comments to:
Miss Judy Nelson
c/o ALETHEA
Office of Dean of Women

Tuition

There will be no rise in either tuition or room and board, neither here or at Bregenz for the 1965-66 school year. Dean Stern stated that should such an increase occur, it would be announced about a year in advance.

WAGNERMEN - LOOK WELL WITH A HAIRCUT FROM - THE



VINCE LADELL BARBER SHOP
"WAGNER'S FAVORITE"

P.S.—We'll pay the Bus fare to and from.

SO COME ON DOWN — AND GET THE BEST HAIRCUT IN TOWN

1678 VICTORY BOULEVARD

Opposite Acme Market



I don't care what they told you in the Pet Shop, Herb, that's not a Seahawk.

FINE ARTS FESTIVAL PROGRAM

The Board of Social and Cultural Affairs presents the third annual Fine Arts Festival, February 26th through March 1st, 1965. All programs of the festival are open to the public and are free of charge. They are presented as part of the cultural program of the college and Student Association.

The festival opens February 26th at 8:30 P.M., in the auditorium of Wagner with a dramatic presentation by Miss Viveca Lindfors. This one woman show consists of selected scenes from the great dramatic literature of all time. This program is presented as one of the regular college convocations.

The second program will be a concert sponsored by the Music Department on February 27th, at 8:30 P.M., in the auditorium. The first part of this program will be piano selections by Grieg, Brahms, and Debussy, played by Betty Kacic. The second part of the program will consist of violin selections played by Miss Margaret Graves, accompanied by Antoinette Morreale. The last part of the program will be a

presentation of the Gian-Carlo Menotti opera "The Telephone." Esther Petersen will sing the role of "Lucy" and Robert Kircher will sing "Ben." The Opera will be conducted by Dr. Harald Normann.

On Sunday, February 28th at 3:00 P.M., there will be an exhibit of graphic arts by famous women artists in the Hormann Library. Among the artists whose work will be shown are Louise Boujouris, Alice Camin, Elaine de Kooning, Lois Dodd, Grace Hartigan, Marisol, Alice Mason, Joan Mitchell, Louise Nevelson, and Nora Spencer. Miss Grace Clueck, Art Critic of the New York Times, will speak on art. Following the lecture there will be a reception.

The final program in the Fine Arts Festival will be a dance recital. The program "Bach to El Dab," is being presented by the modern dance club of Wagner. It will present dances to music from the past to the present. The program is choreographed by Mrs. Jane E. Gardner. The program will be held in the Wagner auditorium at 8:30 P.M.

Sponsored by a grant from the Gulbenkian Foundation of Lisbon, Portugal

QUEENS COLLEGE

OF THE CITY UNIVERSITY OF NEW YORK

Offers A New Graduate Program In

PORTUGUESE LANGUAGE AND LUSO-BRAZILIAN LITERATURE

leading to a

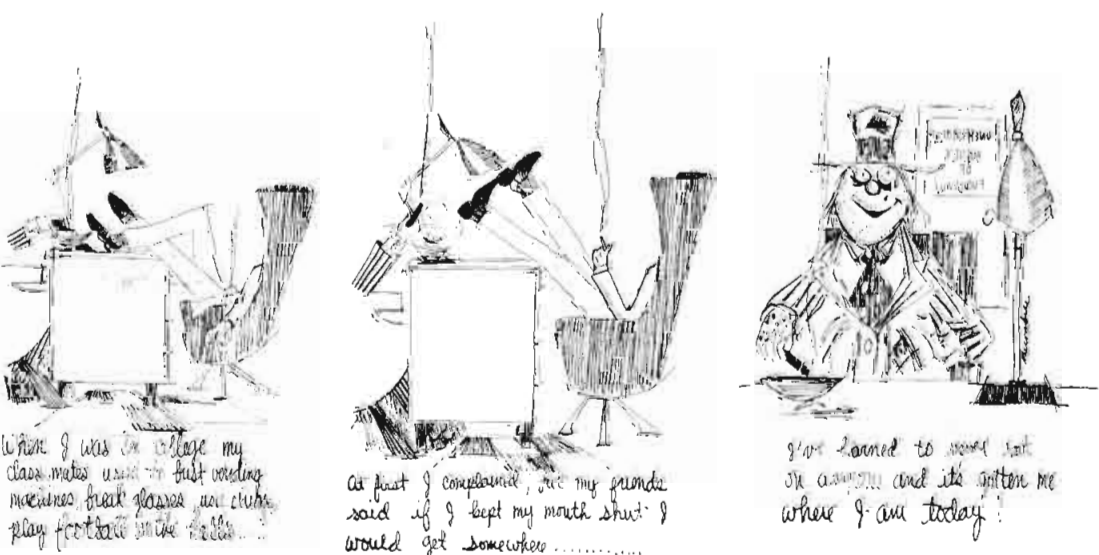
MASTER OF ARTS IN ROMANCE LANGUAGES

BEGINNING SEPTEMBER 1965

FELLOWSHIPS AND SCHOLARSHIPS—Gulbenkian fellowships and other scholarships and fellowships available; waiver of tuition with most awards.
FACULTY—Will include a Gulbenkian Visiting Professor, Lecturer, and Seminarian in addition to other outstanding Portuguese scholars.
COURSES—To include offerings in history of the language, Portuguese and Brazilian literature considered by genre and period, phonetics, special studies on outstanding writers.

ALSO—Special accelerated 10-week undergraduate course in elementary and intermediate Portuguese. Runs June 28-Sept 3. Open to entering freshmen, visiting students, non-matriculants. Some financial aid available. Students who complete course will read and speak Portuguese, and will receive 11 credits. Deadline for applications April 15. Address inquiries to Director, Summer Session, Queens College.

APPLICATIONS, INQUIRIES—Write to Chairman, Dept. of Romance Languages, Queens College, 65-30 Kissena Blvd., Flushing, N. Y. 11367. Applicants need not be residents of New York State.



When I was in college my class mates used to bust working machines, break glasses, and clubs play football in the halls...

At first I complained, but my friends said if I kept my mouth shut I would get somewhere.....

I've learned to never get in a competition and it's gotten me where I am today!