



Photo: Jessica Ramsey

Students Ali Hall, Melissa Sidoti, Brianna Samson, and Dina Miller dressed in animal print ready to party for a cause.

Students go wild for APO Animal Week

By **ALYSSA BROWN**
Wagnerian Staff Writer

The APO service fraternity promoted awareness of animal issues and raised money for two organizations during four fun-filled days called Animal Week.

The week kicked off Monday, September 13th, with a tie-dye event, where participants turned their lack-luster white t-shirts, and even a few pairs of socks, into wearable works of art while getting to know some members of Alpha Phi Omega.

On Tuesday, animal lovers gathered in Gatehouse Lounge for an An-

imal Game Night. Participants formed into three teams to play "Leopardy," which had animal trivia questions about land, air, marine, and even mythical animals. Questions ranged from simple to challenging, with Leopardy players laughing contagiously and impatiently shouting out answers whenever they had the chance. The game show gave students a chance to learn interesting animal facts while eating candy rewards.

Wednesday turned to serious matters when speakers came to discuss animal issues, such as abuse in

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Photo: Amy Buxton

Wagner's newest dorm building Foundation Hall lighting up at night.

Foundation: 10 suites still empty

By **BRIANNA MASS**
& **EMILY OROZCO**
Wagnerian Staff Writers

After years of planning and anticipation, Foundation Hall has finally been opened. Although many of its earlier problems, such as inconsistent heating and unavailable cable, have been worked out, students are still debating the success of the new senior residence hall.

Evidence of dissatisfaction with Foundation can be seen in the housing selection process. As of right now, there is available space in Foundation. Ten suites were forgone last spring in favor of housing assign-

ments in older buildings. Chris Diggs, resident director of Foundation Hall stated in an e-mail, "Students with junior and senior status were eligible to move into Foundation through the housing lottery.

Through the lottery process, those suites were not filled because not all eligible students chose to live in Foundation." Additionally, Diggs states that Foundation is "an exceptional living facility with three quiet study rooms, eight glass-enclosed common rooms, two laundry facilities on each floor, floor to ceiling windows in students' bedrooms, private bathrooms for each suite, and a cafe on the first floor."

Foundation Hall is the first new residence hall to be constructed on Wagner College's 105-acre campus in over 40 years. In spite of the excitement that preceded the opening of this brand new living space as an advantage for upper classmen, there is some disappointment about some of the features of the building. Many students believe only one elevator for all four floors of 192 residents moving swiftly in and out of the residence hall to be insufficient. Additionally, unlike Harborview, Towers and Guild, where residents are able to open the windows anywhere from

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Dorm buildings prove to be bed bug free

By **NANCY ARAVECZ**
Entertainment Editor

Bed bugs seem to be everywhere. Manhattan College's dorms had them. NYU dorms had them. Fordham's dorms had them. Wagner College's dorms might have them too, and if you eavesdrop on the person sitting at the table next to you in the Hawk's Nest, you might hear that D tower has them, or the 12th floor of Harbor View Hall has them as well.

Most of the rumors circulating the campus seem to be a side effect of the current bed bug epidemic that is pervading the tri-state area, specifically New York City. Web MD defines bedbugs as tiny nocturnal insects, characterized by their affinity to hide in small crevices (i.e. beds, trash, wood and floors), and feed on the blood of animals and humans. According to Web MD, "bed bugs are more of a nuisance than a health hazard, and there is little evidence to suggest that they are carriers of human disease."

Assistant Director of Residential Education Matt Hollingshead states

that there have been a handful of cases when bed bugs have been suspected at Wagner, but there have been no confirmed cases.

The College is attempting to avoid the invasive procedures of eradicating pests by making concerted efforts to prevent an infestation in the future, and is prepared to treat the dorms, should one occur. Among these efforts, Hollingshead cites weekly exterminator checkups and a thorough inspection of the dorms by a K9 unit. The dog has so far inspected all of Parker Towers, Guild Hall, and has commenced inspection of Harbor View Hall, starting on the 14th floor and working his way down. So far, the K9 unit has not found any evidence of bed bugs. Due to the dog's busy schedule, the completion date for the K9 inspections is indeterminate, but he will visit every room on campus in the near future. "We see the dog as a proactive measure," says Hollingshead.

He explains that Parker Towers and Harbor View Hall are the dorm buildings most at risk for a bed bug infestation, due to the age of the buildings, and the larger number of



Photo: Diana Papa

K9 unit sniffing for bed bugs in a room in Guild Hall.

students housed there.

Foundation Hall, though not immune, is least likely to suffer from the bugs; the furniture and the mattresses are new and pest-resistant. The new vinyl-covered mattresses featured in Foundation Hall will eventually replace every mattress on campus, including the older, powder blue ones that are more susceptible to pests.

According to Hollingshead, there are approximately 350-400 non-resistant mattresses still in use across campus.

Though it is undoubtedly the col-

lege's duty to take these preventative measures against bed bugs and other possible outbreaks, the students have an obligation to preempt the bed bug epidemic. Hollingshead states that "often, infestations come as a result of irresponsibility."

To avoid bed bugs, The New York City Housing Authority warns city-goers to keep bags off of the floors of subway cars, and other public spaces, to wash clothing, bedding, and other personal items after returning from a campus.

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By SOPHIE TRIPP
SGA President

Message from the 'Oval' office

Get involved on campus!

Congrats to new senators

The Student Government Association is thrilled to be fully up and running with the election of four new first-year senators and six appointed senators to the various classes. Thank you to all the first-year students who came out and had their voices heard in your very first Wagner election. Congratulations to first-years Chelsea Courtney, Chris DeFillipi, Gary Giordano and Storm Pouliot, sophomore Greg Baleas, junior Greg Klein, and seniors Brian Bugbee, Thomas Ewald, Casey McCafferty and Josh Piper. Together, all the members of the SGA Senate represent the voice of their respective classes and are working towards new student legislation, campus events and the overall betterment of student life at Wagner.

Changes to the Constitution

In my last oval office piece, I addressed the possibility of a change to our constitution. At our September 21st club congress meeting, we took an official ballot vote on whether the club and organization community service requirement should be two community service projects without the stipulation of one on-campus and one off-campus. The amendment passed with flying colors and is now in effect for this semester. Also occurring at this meeting was the approval of two new clubs, the Testosterone and the Wagner College Film Society. Remember, the last chance to start a new club and present this semester will take place at the October 5th SGA meeting.

Save the dates

Okay, now it is time to take out your planner and mark your calendar for Fall Ball taking place on Friday October 15th! After discussing many possible themes for the evening, we decided on a masquerade event. For those of you who do not know this event, it is a formal dinner and dance in the dining hall. We have a pre-set menu with fantastic food and dessert, wonderful decorations and a DJ who provides great tunes to dance the night away. Be sure to dress to im-

press and do not forget your mask! If you do not have a mask to wear for the evening, no worries because we will be sponsoring a masquerade mask-making table during the week before the event Friday evening. To attend this event, all you do is swipe your ID like you usually do for dinner and make a small donation to the philanthropy SGA decides upon. Look out for more information to come.

Have your voice heard

While you still have your planner sitting out in front of you, please go back to Tuesday, October 5th and mark down our first Town Hall meeting of the semester. The Town Hall meeting will take place immediately after our SGA update starting at 4:30 in Union 201. Administration from all areas on campus will be present to hear all of your concerns, questions and suggestion regarding every aspect of the Wagner community. Please do not pass up this opportunity to have your voice heard. Just to emphasize how important and beneficial these meetings are, changes to campus such as extended library hours, the implementation of the half-hour shuttle, and even the selection of cereal in the dining hall are all modifications inspired from a Town Hall meeting. If for whatever reason you cannot attend the October 5th meeting, please send me, or any member of SGA, an email with any issue you would like to be addressed.

I wish you all the best of luck with the month of October and I hope September was everything you wished it would be. We at SGA had a very productive month of September with the registration of all clubs and organizations and are excited for the 60 official clubs that are recognized on campus. For such a small community, I find this to be a very impressive number that reflects the involvement and leadership of the student body. With that being said, please use the upcoming fall break as a time to unwind and recharge your batteries. See you around campus!

Dorms are bed bug free

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trip, and strongly advises against bringing used clothing, accessories, or home wares into your living space.

College dormitories are not the only buildings known harbor bed bugs. Many places in the city, such as movie theaters and clothing stores, are susceptible to the epidemic, and

should be warned against.

Yahoo! News cites several high-profile Manhattan institutions that have been suspected, or confirmed to have bed bugs. Among the places listed are the Empire State Building, The New York Public Library, Times Square's AMC theatre, the Nike flagship store, and several Victoria's Secret, Abercrombie and Fitch and Hollister retail locations.

Academic & Cultural Enrichment Upcoming Events

Monday, Oct. 25
The Art of Cartooning
Leigh Rubins
Spiro 2- 7:00 p.m.

Monday, Nov. 1
Psychology of Gender
Dr. Sara Nasserzadeh
Spiro 2- 11:20 a.m.-12:20 p.m.

Thursday, Nov. 4
"Bacterial Pathogens and Immunology"
Alumni Vincent Fischetti
Room: TBA- 4:15 - 6:00 p.m.

Saturday, Nov. 6
Argentinean Tango Workshop - An Afternoon of Embraces
Anabella Lenzu
Room and time: TBA

Thursday, Nov. 11
"Strange Harvests: Cultural Implications of Organ Transplantation"
Dr. Lesley Sharp
Spiro 4- 3:00 p.m.

Saturday, Nov. 13
Ballet & Floor Barre Workshop - Find Your Inner Strength
Anabella Lenzu
Room and time: TBA

Thursday, Nov. 18
"Radio Telescopes and the Search for Extrasolar Planets and Extraterrestrial Life"
Professor Harold Kozak
Spiro 2- 6:00 p.m.

For more information, please contact Lisa Krawciw at:
lisa.krawciw@wagner.edu

Foundation: 10 suites still empty

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about 3 inches to all the way, the windows in Foundation cannot be opened at all. Upperclassmen assert that this is probably the biggest issue with the building.

When Res. Ed. was asked if the issue of the permanently sealed windows would be solved in the future, Diggs replied, "One of the considerations taken into account during the design process was reducing the impact of building a residence hall in close proximity to the residential area of Campus Road and beyond. Of particular concern was an increased noise level. As a result, the building has a glass facade on all sides, instead of traditional windows. There is a central air system in the building that circulates air conditioning or heat, de-

pending on the season, so as to maintain fresh air throughout the building." Students argue that constantly having the air conditioning on not only creates health problems for residents, but also wastes energy.

Another major problem students are facing is scanning their ID cards. There are only two separate scanning machines and the first one has been out of service since before general move in day and has yet to be fixed.

Many seniors are living in Foundation because they feel that despite its issues, Foundation is, in fact, brand new and still trumps the other residence halls. In addition, there are seniors who are quite satisfied with Foundation Hall. Senior Stephanie Buscema states, "Only living in Harborview and Guild during my time at Wagner I can say I enjoyed the advantages that both buildings had to

offer. But Foundation has combined those advantages into one, making my living situation at Wagner a very comfortable and enjoyable one." Although Buscema enjoys the advantages of the new building, she feels strongly that it would be nice to have an accessible stove in the building for the students to use.

"Since the building was opened in January 2010, we have addressed the initial concerns and construction updates have been completed," says Diggs. "We are now in the phase of enhancing the programmatic offerings for students living in the building and transforming it into a holistic living environment as students prepare for life after Wagner."

the wagnerian

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Professor Profile

Astronomy professor gives his take on the universe

By **BLAIRE MASSARONI**
Assistant News Editor

Dr. Otto Raths, who is most well known as one of Wagner's Astronomy professors, sits excitedly at the end of the small brown table in the "coffee room" that is Megerle 418. He appears composed and relaxed, but it is clear that he is anxious to share a wonderful secret about himself. Make no mistake, there is no arrogance in his disposition. It is more as though he is ready to accept the great opportunity of being asked freely and openly about how he thinks the world goes 'round.

Lessons beyond physics

Although he does teach some astronomy courses at Wagner, he also teaches many of the physics and math classes. Most students will attest to his eccentricities in the classroom, like switching off the topic of Galileo Galilei for just a moment to present his students with a discussion of whether or not every person in the class might choose to die for their ideas when threatened by the Inquisition, or to recant and forgo all that they know is true.

Maybe some students fail to find these digressions enlightening, but if that is true, Dr. Raths probably does not care. When asked what he hopes students will take away from his classes, he says, "I hope that they see life or ideas in perhaps a bit of a different way ... I hope they see beauty in ideas." It seems as though Dr. Raths is just as concerned with equipping his students to succeed in life as he is with equipping them to succeed in his classes. In fact, it may be safe to say that he favors and emphasizes the former.

Dedication to all students

In his description of his teaching style, Raths asserts that the way in which he chooses to teach an upper level math class versus a group of intelligent, eager, but not math-oriented astronomy students, is obviously quite different. However, he stresses that he is ultimately dedicated to the student. "The course supposedly serves someone," he says, "The student- the ultimate customer- really determines how you do the course."

In addition, he claims that his favorite aspect of his job as a professor is the process of working with students. "I'm probably egotistical enough to think that what we do - working with young people - ... is very important. I enjoy working with students, and I can say every year I've been here there's a certain idyllic quality to the students... students in general ... want to do good in this world."

Most people who have a strong sense of self-awareness, and an individualistic sense of wisdom, like Dr. Raths, often draw their inspiration from a special person or experience in their past. Dr. Raths cannot seem to name just one. "I owe everything to many people ... there are too many to mention... many people have helped me through my life," he states, as if recalling the exact nature of how those people affected him.



Photo: Jessica Ramsey

Dr. Otto Raths lectures an astronomy class.

In speaking about which classes are his favorite, Dr. Raths is quite unbiased. He says he appreciates both the excitement of quantum mechanics and the awe with which someone sees the ideas behind basic physics. He also finds it rewarding to interact with astronomy students because they do not normally find themselves in the science department. In fact, he describes the best question he has ever received while describing some of the workings of the universe to an astronomy class, "but why is there a universe". [It's] a profound question I don't know the answer to," he says.

Valuable advice

And he offers nostalgic words of wisdom that make it seem as though he wishes he could have known himself when he was 'our age', "I am convinced for young people there is no one path... In fact I disagree very strongly with anyone who says 'if you don't do 'this' you'll never amount to anything... that's hogwash... There is always a new day... no matter what happens to you, no matter how disappointing something is, the next day you look out the window and you'll see the sun rise again... and you can start all over again. You have the power to be anything you want." He says his motivation to give advice comes from the assumption that he has had enough life experience - that he has "been around so long"- that he "happen[s] to think [he] might be able to give some". He considers his most valuable piece of advice to be this: "Believe in yourself, always believe in yourself. That is all you have. Ya know, you have people who love you, but they cannot do it for you. Ya gotta believe in yourself."

45 years and counting

Dr. Raths completed his PhD while doing commercial industry work in radar development. He worked on many projects including the Apollo Program. Describing his 7-year experience in the commercial technological field, Raths says, "I loved it... at times there was tremendous pressure ... but there's something about working in a true team effort in a group of people that is rather wonderful. At times you almost get [in] fist fights and other times you have great laughs."

His career at Wagner began somewhat by accident. In fact, Dr. Raths gives the impression that it would have been easy at the time of his college graduation to find any number of jobs. As he advanced his career in the commercial side of engineering, tak-

ing higher managerial positions, Dr. Raths found that "management [was] important but I [did not] wanna do it". He felt that it was time for a change.

Raths had a friend at Wagner, Harvey Logan, who told him that they needed teachers. In 1964, he got an interview where, "I think they discovered I was breathing," and was hired. According to Raths, the offer Wagner made him was for a considerably lower paycheck than what he had been making in commercial work. "I was, single, I had no responsibilities, see, and I said it is a different track," he says, "sometimes you just have to change, and I took it and... I've never, ever been sorry." This certainly seems to be so. Despite an absence from 1968-71, in which he finished a PhD, Dr. Raths has been at Wagner ever since.

A match made at Wagner

Dr. Raths is married to another one of Wagner's own: Professor Linda Raths. In fact, the two met when Mrs. Raths was a student here at Wagner. Dr. Raths says the first time they met, he saw her standing in the rain and offered to give her a ride home. They subsequently dated for a year and a half and married in 1973. His daughter Barbara, 36, attended Bates College in Lewiston, Maine, and is now deputy treasurer of the State of Maine. His son, Joe, 31, attended Wagner, where he majored in business, and according to Raths, was an outstanding hockey goalie. He now trades options at the New York Financial Center in Manhattan.

His own collegiate journey

Originally from Long Island City, Queens, Dr. Raths is a graduate of the Steven's Institute of Technology in Hoboken New Jersey. Dr. Raths majored in electrical engineering as an undergrad but then "saw the light and converted to physics" for his Masters and PhD. While in college he "played a little baseball". In fact he even had a tryout with the Brooklyn Dodgers. Not a man of abnormally large stature, Dr. Raths said it went pretty well until he realized that "they do not want pitchers who are smurfs [laughs]".

"When you walk, you think"

In his spare time he enjoys walking and hiking because, he says, "when you walk, you think." He also finds the study of markets very interesting. He takes his coffee with no sugar, and his favorite planet is an obvious one: "Earth! [laughs] it is the only one we have, ultimately!"

New clubs hope to bring excitement to campus

By **DANIELLE LUCCHESI**
Wagnerian Staff Writer

At the Student Government Association (SGA) meeting on September 7th the Pre-Dentistry Society and Maintaining Outdoor Fitness Organization (M.O.F.O.) became part of the Wagner community.

SGA has a procedure outlined for those who wish to form a club on campus. After listening to a brief description of what the club will do and who it will appeal to, the SGA representatives from all clubs vote on officially recognizing it at Wagner. This time, the decision for both new clubs was unanimous. "There was not one club that spoke out against the formation of the two new clubs," said SGA President, Sophie Tripp, in an e-mail.

Both organizations hope to bring new and exciting experiences to campus and want students to be able to participate in something they are passionate about.

Sophomore Gregory Balaes, president of the Pre-Dentistry Society says, "I felt that there was an increasing amount of students who wanted to become dentists... I also wanted a place where pre-dental and dental students could come together... As a new club on campus we hope to promote dental health," Balaes continues. In addition to making everyone

more aware of dental health and hygiene the new club is going to team up with the American Red Cross and give anyone on campus an opportunity to become CPR certified. The Pre-Dentistry Society has 25 people signed up to join, and welcomes all other interested students.

If you would like to learn more about the Pre-Dentistry Society, please contact Gregory Balaes at gregory.balaes@wagner.edu.

Junior Rose Tobiassen, new member of M.O.F.O. also spoke about the new fitness organization. "This club is about being active and having fun doing it," said Tobiassen.

"I wanted to start the club with my friends Rose Tobiassen and Amy Wallisch as a way to promote health and fitness on our campus and share what we love doing together with the rest of our community" said junior M.O.F.O. member Kaitlin Lehmann. M.O.F.O. currently has 72 people signed up to join the brand new club.

The Maintaining Outdoor Fitness Organization wants to get everyone to experience new ways of getting and staying fit while having a great time with friends. Some of the events that are planned for the future include ski trips, sailing, biking, rock climbing, and skydiving. M.O.F.O. meets bi-weekly on Wednesdays in Spiro 4.

For additional information on the Maintaining Outdoor Fitness Organization contact Rose Tobiassen at rose.tobiassen@wagner.edu.

Students go wild for Animal Week

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today's society. Many students and staff members, whether alone, with friends, or with their classmates, learned about the relationship between animal abuse and domestic violence. Speakers included Elaine Wolfe and Susan Urban (consultants for Alliance for Safety of Animals and People), Claire McCue (forensic social worker with Staten Island Legal services), Kala Ganesh (executive director of Connect), Robin Sturtz (veterinarian and head of vet tech at La Guardia), and Kristin Mitchell (ADA from Staten Island). They learned that one can prevent domestic violence through identifying animal abuse, and that animal abuse can be an alternative to physically abusing a person. Additionally, real-life animal abuse stories were shared, including photographs and documentaries, to show how severe animal abuse can be.

Students also signed up to become more involved in helping animals by volunteering at an animal shelter on Staten Island. You, too, can become involved by visiting the Alliance for Safety of Animals and People (ASAP) website, www.connect-nyc.org, and clicking on Animal Abuse and DV, under Programs.

Animal Week ended with a bang on Thursday, with an Animal Party in

the Coffeehouse. Many people dressed up in correspondence with the theme. A herd of zebras were spotted, as well as a group of cheetah girls. A few party-goers also used Zoo Pals plates to create animal masks for themselves. There was a lot of food, dancing, and fun had by those who attended. Additionally, a \$3 admission fee benefitted Heifer Project International and World Wildlife Fund (WWF).

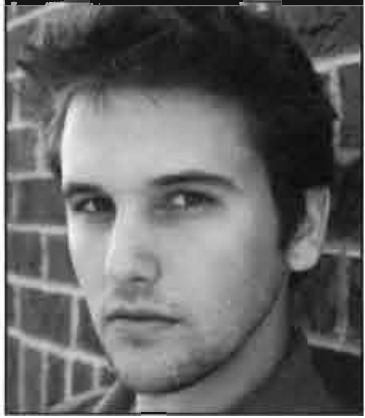
Throughout the week, APO members set up tables in the Union to collect donations, and held a bake sale in Harborview. An approximate total of \$150 was collected throughout Animal Week. Half of the donations will benefit Heifer Project International, and half will benefit endangered Amur Leopards through the World Wildlife Fund.

WWF tries to save endangered species and conserve wildlife worldwide. Heifer is a less known organization whose mission is to work with communities to end poverty and hunger, as well as care for the earth. One way Heifer does this is by giving families a source of food, and teaching them how to maintain this resource. To understand Heifer, one must consider this: "If you give a man a fish, he'll eat for a day; but, if you teach a man to fish, he'll eat forever."

You can learn more about these organizations at www.heifer.org and www.worldwildlife.org.

Meet the candidates: Homecoming 2010 nominees

Shane Courtney



Theta Chi

"People should vote for me because I have a big personality and like to have a good time. I think that while it's important to be active and responsible, it's just as vital to have a great time while doing it."

Joseph Sciortino



Tau Kappa Epsilon

"People should vote for me because I feel that I will be a great representative as Homecoming King and that I have been involved with numerous clubs, organizations and activities since I have started here as a freshman."

Tyler Seling



Alpha Sigma Omega

"People should vote for me because I'm friendly to everyone and I have an unbeatable sense of humor that makes me easy to relate to. Also I have great school spirit and I support all seahawks in all sports and events."

Joseph Pepenella



Kappa Sigma Alpha

"People should vote for me because I'm as real as it gets... I want to be this year's Homecoming King because it is a great honor to be able to represent my organization in front of the entire student body."

Tyrik Miller



Nubian Student Union

"I don't consider myself to be a part of any particular social group here at Wagner but I have made friends that represent generally every group that makes up our school. This is the primary reason why I believe I'd represent the student body well as Homecoming King."

Frankie Tiripicchio



Alpha Phi Omega

"People should vote for me because as a senior, I have been involved in numerous Wagner activities and organizations and am a good representation of the student body. I want to run for Homecoming King 2010 to represent APO on Wagner's campus."

Sarah Plucinsky



Alpha Sigma Alpha

"I am running for Homecoming Queen to represent the best girls on campus. People should vote for me because I am not your typical sorority girl. I am a complete science nerd and also an athlete."

Alyssa Hook



Promising Student Society

"I think I will leave a positive image when representing the members of PSS. I also believe people should vote for me because it shows that they support what the Promising Student Society is all about. I am not representing only myself, but all of the members of PSS."

Stephanie Fondacaro



Tau Kappa Sigma

"I'm running for Homecoming Queen because I believe I am a great example for the student body. I believe people should vote for me because I'm real, friendly, and fun!"

Christina Monte



Kappa Sigma Alpha

"I am running for Homecoming Queen because homecoming has always been one of my favorite events at Wagner... It's all about having fun and enjoying the festivities. If there is a good reason to vote for anyone I guess mine would be in the name of having an awesome time."

Sasha May



Nubian Student Union

"Vote for me because I represent everything a Homecoming Queen should represent, a diverse and an outgoing student who likes to have fun but is also involved on and off campus... I'm excited to be able to participate in such a big event in college tradition."

Joanna Ciavarella



Alpha Delta Pi

"I want to run for homecoming queen because I feel passionate about Wagner College, that I've come to call home, and would be honored to represent the Wagner College community in this truly great American tradition."

Courtney Sowinski



Alpha Omicron Pi

"I would love to represent my incredible group of girls and what we stand for here at Wagner. Plus, I've always loved Homecoming (and) I like to put a smile on people's faces!"

Lisa Schneider



Alpha Phi Omega

"People should vote for me because I am very involved at Wagner and have many friends in many different organizations on campus... I am so happy to be participating in such a wonderful experience with people that have made me so happy for three years at Wagner."

**Vote for
Wagner's
2010
Homecoming
King and
Queen
Oct. 21 - 22
in the Union.**

(how) waggish {trans.} adjective:
 like a wag; roguish in merriment and good humor; jocular:
 i.e. Fielding and Sterne are waggish writers.

The world according to GOOCH

A little trying tale of the ins and outs of my narcoleptic freshman year.

Since I have come to college I have grown an affinity for this thing. Most people participate in this activity between the hours of 10 p.m. and 10 a.m... give or take. But freshman year, I preferred to change it up a bit. REM was my friend. Only I liked to hang out with him in the most random of random places. Spontaneity was a key component of my frosh lifestyle.

Central Park, other parks, living rooms, restaurants, waiting rooms, etc. You might find me. Never thought I would have collected such stories growing up. But this is NYC kid, the land of ONCE IN A LIFETIME OPPORTUNITIES.

If you haven't gathered yet, this passion was sleeping.

Over hill, over dale, through bush, through fire, over park, over pale, through flood, through fire, I did **SLEEP** everywhere. (A little *Mid-summer Night's Dream* for you children of the theatre, anyone?)

I became aware of my interesting naptime specialties for the first time when I was meeting with a doctor to discuss the affects the many forms of overconsumption had on my voice (theatre major things, NBD) in the first few weeks of school. Here, as the Iraqi military sargeantesque lady in waiting went on to tell me the trials and tribulations I was to be facing in the next few weeks, months, years, and so on of my life, as I looked into her kind of vicious eyes piercing into my soul, I fell asleep. Blatantly asleep. Someone actually had the power to "teacher from Charlie Brown WOMP" me into paralysis. She continued to diagnose with me with death until she realized that I was drooling, snoring, and unresponsive. She proceeded to ask, "Um...Susanna, are you sleeping?" in which I respond in a slurred, "Yup I guess so."

She then went on to add **NARCOLEPSY** to my laundry of list of diagnoses.

From here on out I decided to practice out my new deficiency.

Now we zoom to 3 a.m., 50th street, 1 subway stop.

Let me set the scene for you.

I had just arrived at the subway from being out with a friend from home taking part in underage silly things with underage silly people in underage silly places. And so, here I was, left, silly, not the silliest I've been in my day, but yes, silly. So as I'm doing the whole I'm cool, I'm wearing high heels, I'm in a dress, I'm listening to my iPod, I'm a **NEW YORKER** thing, I pass out. Shocker. A total "cool self" type of moment. So good ol Susanna Gooch and homeless man #4 were head down, arms crossed, opening myself up to every horrible thing that could ever happen to a 20 year old youth in the Big Dirty Ol Loveable Apple.

Ten minutes later post cat nap participation; I open my dry contacted eyes and see the 1 train doors shutting. Swell. Now, we wait. I look around to see if anyone else had made the same oops. I look to my right and there was sleeping beauty, Homeless man #4, still dreaming away. Don't think he was planning on getting up that night. Don't think he would've ever expected he was going to be to spending an evening sleeping with Miss Richmond, VA before going into his slumber. So, here we go.

I look to my left and who woulda think? There is 44 year old non-homeless plump Indian man dressed to the nines with his finest wrinkled ensemble staring at me. I proceed to do what any intelligent, protective, Mase carrying young girl would do in such a situation and I say hi. (May I just preface this with a side note on my award winning picking up old men love history. It's really a talent, I don't care what you say.) Old man of tonight's most wondrous evening is Cheek Sheb or that's what I heard, or was it Cheap Sauce? What a shame, we'll never know. Mr. It gets straight to business, literally, and tells me of his own passion, palm reading. I am intrigued. As he tells me more, he begins to seat hop until we are now sitting right beside each other.

(This is why the Gooches sent me to school, right?)

He goes on to tell me of all the marvels of my life. A long life line and yet, an extremely short love line. But, in Cheap's favor, of course. For he tells me, "As short as this line is, it



is about to get very long, very soon and I think I can help you with that."

Ok. Where's the train?

He goes on to tell me. My health line, my other lines, etc., I forget. I was silly remember? Finally, the sound of the train roars and I thank God. As I am leaving, I give Cheap my number and we've been dating ever since.

So I like sleeping. And I have been brought to a man I love very much because of it on that memorable fall night.

I must now bid you farewell for it is Cheap, the kids and my bedtime. No, this was no dream just one of the many stories that will be passed down to the next generations of Gooches.

Sleep easy Wagner...well not too easy, Love always, Susanna Gooch

***ATTENTION: DO NOT TRY THIS AT HOME.** The events listed above are of the utmost truth...well sort of. I am sorry to say I am not in love nor am I still having relations with THE Cheap Sauce. I did accidentally give him my 10 correct digits in fear of giving him 9 and him beating me for the correct 10th. So he did call. I answered. I hung up. He called 5 more times and texted from a different number. Since then I have vowed to never fall asleep in a subway station again. May you learn from my epic evening.

****I owe an apology to the men and women who are currently employed at the Bookstore from last week's little diss. It's not you, it's me. And as I said before, I'm the idiot. Right? We can break up if it's best.**

LAUGH BAKED Ad busted



I hope that this is as upsetting to you as it is to me.

By **JESSE HAGEN**
 Whatever, dude.

Look. I'm not the first columnist to be decrying the inauthentic, dehumanizing emotion found in ad campaigns. We all should know that most of these ad wizards are heartless scum who are more interested in our wallets than our hearts (except, of course, all late night infomercials and the sweet, old man who does the voiceovers for Boar's Head "EverRoast" chicken).

That said, advertising does play a vital role in our culture, and to be impactful, a snappy saying or a jovial jingle that roots itself in your cerebral cortex is essential.

Take, for example, our very own Residence Hall Association, who took the borderline-terrifying, stalker-esque approach with their newly minted, "We Know Where You Live," campaign (if their objective was to keep me up at nights with one eye open, stroking my most cumbersome hardcover textbook, mission accomplished). Or every Wagner (really, every college is guilty of this) brochure ever, which seems to suggest that I never go anywhere on campus unless I'm with my athlete friend, my female Asian friend, my male Black friend, my transgendered Eskimo friend and my ethnically mixed mysteriously artsy friend, my disabled peg-leg friend, etc. (why hello there, every picture of calculatedly diverse students on wagner.edu's slideshow).

But sometimes, some advertisements transcend the mild irritable nature of most ads (haha, I *so* get it Bud/Coors/Miller Lite! It's like us guys like beer more than being romantic! Really makes you think, huh? Speaking of subtle, nuanced comedy, dudes, let's go watch Family Guy and fart on the couch, lol) and become so offensive and insulting that they're worthy of absolute disdain and loathing.

That's where Good With God comes in. At this point, I'd like to clarify at this point that I entirely respect an individual's right to their own beliefs. However, when that belief leads to didactic preachiness and irrational judgment on behalf of an individual or a group, I do have a large problem because that's what I believe in.

I first saw the GoodWithGod.com campaign on the Staten Island Ferry and was immediately annoyed with their condescending, fire-and-brimstone tone that they used to push their religious beliefs (actual text: "we are really, really good with God (line break) are you?"). Gee, thanks for

specifying two 'really's' there, GWG. I just had a séance with my dead Grandpa (who was sadly only 'really good with god,') and he said that unless you get that extra 'really' (which, of course, like most paths to spiritual fulfillment, starts on the internet), you'll be using one-ply toilet paper and getting only an eight-stringed harp when you get to heaven ("really-really's," as I'm sure you can imagine, get three-ply, twelve strings and a special keycard that lets them hang out with one of the two dead Beatles [sorry John, shouldn't have trash talked Jesus]).

Also, thanks for that not-at-all holier-than-thou wake-up call with that "are you?" I was undoubtedly drunk on the Devil's Water whilst fantasizing about head-butting elderly women off the Hurricane Deck on the ferry until I saw your ad, so uh... I guess not. Thanks for setting me straight.

But, prior to this past weekend, this ad was a brief divine interruption in my otherwise entirely heretic, sin-filled life. It was as I opened my USA Today (because cutesy infographs almost always tell the whole story), that an ad insert fluttered down from the Life section. Well, what do you know? One of the featured, overly-happy families was the *same exact* picture that was on the Good With God ad.

So let me get this straight, uncomfortably white family, whose familial love is entirely contrived and mockingly patronizing, with father who looks curiously like a demon: not only are you "really, really good with god (not to mention that my really-really-goodness-with-god is contentious)," but you also feel the *exact* same way about the awesome USA Today Life section as you do about being smugly closer to God than me?

How I loathe your faces, your idiot site, and now, your stupid favorite newspaper-section, and all of the people involved behind all of those things.

If only Dante had waited a few more centuries, there should be a whole new circle for people who use these stock-photo shenanigans to scare their beliefs into others. I'm mostly shocked and appalled that Good With God could not find a photograph-worthy family that actually was Christian, I guess achieving that extra "really," doesn't allow you time to take care of such petty tasks like "doing your job in a manner that suggests you don't favor the taste of anti-freeze."

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FINALLY, THE END IS IN SIGHT

A few quotes in the name of relaxation



By CHARISSE WILLIS
Opinion Editor

Last semester I wrote a column about enjoying the stresses of life. I made the claim that one could truly enjoy having an overwhelming amount of responsibilities and very little time to accomplish everything. The column generated responses from my mother, who feared for her daughter's health, a few Wagnerian writers, as well as some students. I have been thinking about that column a lot this semester as my list of responsibilities continues to grow.

While I still stand by my original statement that stress can be exhilarating, I would like to slightly modify my opinion. A little relaxation is also necessary. It may not be as much fun as running around frantically trying to finish a task, but it does deserve a little bit of our time.

In an attempt to give relaxation its due, and to appease my mother, I have decided that it is time to give relaxation a try. So, in lieu of my usual column, to spare me the task of writing and you the task of reading, I thought I would make a list of a few interesting and useful quotes. Enjoy!

"Society exists only as a mental concept; in the real world there are only individuals."
-Oscar Wilde

"Freedom is what you do with what's been done to you."
-Jean-Paul Sartre

"Be who you are and say what you mean because those who mind don't matter and those who matter don't mind."
-Dr. Seuss

"Choosing whom you love is the most political decision you can make."
-Meera Syal

"Things without remedy, should be without regard; what is done, is done."
-William Shakespeare

"Love all. Trust a few. Do wrong to none."
-William Shakespeare

"The most interesting information comes from children, for they tell all they know and then stop."
-Mark Twain

"Am I not destroying my enemies when I make friends of them?"
-Abraham Lincoln

"Tell your heart that the fear of suffering is worse than the suffering itself. And no heart has ever suffered when it goes in search of its dream."
-Paulo Coelho

Go on failing. Go on. Only next time, try to fail better.
-Samuel Beckett

"The house does not rest upon the ground, but upon a woman"
- Mexican proverb

"A belief is not merely an idea the mind possesses. It is an idea that possesses the mind."
-Robert Oxton Bolton

"Life isn't about waiting for the storm to pass. It's about learning to dance in the rain!"
- Author Unknown

"When a good man is hurt, all who would be called good must suffer with him."
- Euripides

I cannot praise a fugitive and cloistered virtue, unexercised and unbreathed, that never sallies out and sees her adversary, but slinks out of the race where that immortal garland is to be run for, not without dust and heat.
- John Milton

The key to a good class

By MEAGAN MSZYCO
Wagnerian Staff Writer

Have you ever sat in class and thought, who is this person standing in front of me, talking my ear off? These people, our professors, single-handedly have the power to make or break the success of our semester.

Apart from all the other stress and excitement that comes with returning to school, there is always one daunting, inevitable question that cannot be answered until the end of the first week: what are my classes going to be like? Registering for classes, a headache dealt with prior to the start of the semester, is similar to ordering something online. Waiting for the delivery incites a mixture of both excitement and anticipation; we're eager to see if everything turns out to be as good as it seemed online.

How a course affects you depends on multiple factors, the subject matter, the material required for reading, your fellow peers and, of course, the emcee, the ringmaster, the professor of the class. I have found that the most important influence on whether or not a class will be worthwhile depends upon the professor. I have been pleasantly surprised by professors who teach classes that appear uninteresting. Seemingly boring topics come alive when taught by a professor who can make the subject their own and add something exciting to what could have easily been the longest hour and a half of my day. On the other hand,

I have gone into other courses with great expectations, only to be disappointed by a barrage of note taking via the dreaded and outdated overhead projector.

So what makes a good professor? Is it the amount of knowledge they have on a subject? Or is it his or her ability to appeal to the interests of students? It is clearly a very delicate balance that, hopefully, professors strive for.

Luckily, there are evaluations conducted at the end of each semester in which students can rate the course, indicating their opinions on the course material, the class structure, and a number of other factors. Though some may not take these evaluations seriously, they are a wonderful tool for sharing one's appraisals and complaints with administration and faculty. These evaluations are scored, totaled, and presented to the adjuncts of each department. Then they are returned to the professors so that they can see what their students think of them and, if they feel there is merit behind the students' claims, make changes to their repertoire accordingly. If enough students think a teacher should change the amount of lecture time, I would hope that the message gets through.

Though it may seem obvious to one person that a professor is either a mentor or mentally deranged, I have not found a consensus amongst students concerning which professors are recommended and which are not. When the time for registration comes around, it is not uncommon for students to buzz around from friend

to friend in an attempt to get the scoop on which professors should be fought over and which should be avoided. While one student may adore a professor, another may have nothing but negative experiences to share about them. When a conclusion cannot be reached, a great resource for students comes in the shape of a website known as ratemyprofessors.com, where every college and university has a database of every professor, and anyone can leave a review or rate the overall quality, helpfulness, clarity, and difficulty of a particular professor. This can often lead a student to reconsider their schedule in an attempt to stack their course list with well reputed professors.

Some students may prefer professors that give out easy A's and others may want someone who challenges students and takes them seriously. Personally, I think a professor's "greatness" can be determined by how much one learns in the course. I have gotten more out of one class of open discussion than a whole semester of listening to lectures that I feel disconnected from and writing notes. The amount of knowledge and experience you get in a class, whether from the books assigned to you or the presentations and discussions, is the ultimate measure of the success of a professor. It seems fair to say that no one wants to look back on a class and conclude that it was a waste of time. After all, when each class comes with such a high price tag, students will want to see positive results.

Where's the freedom?

By JULIA ZENKER
Wagnerian Staff Writer

As someone paying for her education, I feel that all students should have complete control of their experiences at college. The college setting is supposed to teach students to be responsible adults, so why should professors create classroom rules that destroy a student's independence? While I feel that the pupil should at least make the effort to attend classes, a student's decision to not attend classes does not hurt the college. We are paying a lot of money whether we go to class or not. It makes no sense to penalize a student for not attending a class for which they have already paid. If you want to give us an incomplete for not attending classes, perhaps you should refund our money as well. After all,

we are paying to attend class and learn.

Of course class attendance is a major factor in college success, but another important component of the college experience is to find the personal motivation to succeed. When a college acts in place of a parent, the student does not grow and learn to act as an independent person. The student is instead treated as an incapable child. If a student is unable to manage a schedule properly, then he or she does not belong in college. It would actually benefit the college to allow irresponsible students to fall flat on their faces. Through failure, students will learn to become more self motivated. It is imperative for a student to learn the life lesson of self-initiation by the end of their college career. No employer is going to ask that you go to work; they will simply fire you if you do not show up. In order to promote the development of independent motivation students

should be responsible for themselves.

Neither professors nor the college should be able to dictate attendance or class participation policies. Forced participation in a college course has very little value because most times those forced students have nothing of value to add to class discussion. If the mindset is that missing classes takes away from the learning experience, then it can be reasoned that a student that does not attend class will receive a low grade. Therefore, there is no need to doubly penalize them with a low attendance score or incomplete.

Students will learn to practice self-discipline if they are required to come up with their own attendance policies. What may be right for one student may not be right for another. By letting students individually compose their schedule, colleges will help to better equip students for the real world, where no one is going to guide them.

Something to say?
Write a letter to the *Wagnerian*
and see your words here!

wagneria@wagner.edu

A Coney Island experience

By **MISTY ROSSO**
Opinions Assistant

This past weekend, my best friend Laura suggested that we go to the 3rd Annual Coney Island Beard and Moustache Competition. The idea piqued my interest immediately because I had never been to Coney Island and how could I not be curious about the beard and moustache competition? So, by three o'clock on Saturday afternoon, three of my friends and I were at Coney Island, ready for our adventure.

There was a plethora of gems to be found when I arrived at Coney Island: a homeless man pilfering water from a cracked water hydrant, a man dancing shirtless on the boardwalk to Latin-inspired music, even a man whose neck was enveloped by a snake, while a parrot perched on his fingers and an iguana lay at his feet. Since the competition did not start until 6 p.m., the first item on our

agenda was Nathan's Famous, a boardwalk favorite, famed for their beef hot dogs and crinkle cut fries. My friends bought hot dogs and devoured them in bliss. For those of you who do not enjoy hot dogs, there are other worthy items on the menu, such as chicken sandwiches and chicken fingers. (I am a chicken fingers type of a girl).

The gorgeous weather was an added bonus, 80 degrees and a perfect clear blue sky. Walking on the pier had to be one of my favorite activities of the Coney Island trip. The waves gently lapped at the sand and rocks as sail boats navigated closer and closer, presenting tourists with a picturesque view. Wandering into the Coney Island Astroland Amusement Park, my best friend insisted on riding the Wonder Wheel, the tallest ferris wheel in the world (150 feet tall). With the choice of a stationary or sliding car, Laura and I went for the sliding car, thinking it would be more entertaining. We chose wrong. The sliding car was terrifying; at one point it appears as

though you are about to collide with a stationary car. Our terror penetrated the air via screams and profanities.



Being a roller coaster fanatic, I wanted to ride the Cyclone, a wooden roller coaster, next. The Cyclone has been jerking people around and making them fly out of their seats since 1975. My friends and I chose the last car. I realized it was a monumental mistake at the first heart-pounding, steep drop, when my body flew from the plush red seat. There is a sign informing riders to secure their bags, hats and wigs before the shooting off of the Cyclone. After almost losing my head on this ride, I instructed the employees to add bodies to the list of items to secure. The Cyclone and the Wonder Wheel are rides I believe constitute worthwhile experiences in

life. From our excursions in Astroland to the pre-show for the Coney Island Beard and Moustache Competition, my friend won a fish, my other friend had \$20 swindled from him by a carnival man, and I was tempted to nap on a heavenly reclining chair in one of the various furniture stores on Surf Avenue.

My friends and I had been under the impression that the 3rd Annual Coney Island Beard and Moustache Competition began at six, when in fact the contest itself did not begin until eight. The contest was at Side Shows at the Seashore and the categories included Best Moustache Style, Best Moustache Natural, Best Beard Style, Best Beard Natural, Best Fake (or real) Female, Best in Show and Worst in Show. We did not end up staying at Side Shows until eight, though we did see plenty of mustaches and beards.

It was as though we were in a time warp. Many of the competing men had pinstriped suits and top hats, along with the infamous handlebar mustache, echoing the style of the

1920s. One competitor entered his mustache and his nose hair which he had grown for ten years and braided. You are lucky you did not witness this man holding his braided nose hair aslant to sip his beer.

Being "a freak" was encouraged and there were advertisements for such "freaks" as Helen Melon: 500 Pounds of Female Flesh, the Glass Litter, or Fire Eating lining the walls. Though I did not find out who won the various categories of the Coney Island Beard and Moustache Competition, I did have a day of fun and adventure.

Coney Island is a great place for tourists. There is something there for everyone. There are few other places in the world where you can find ice cream trucks at almost every street playing their airy, high-pitched melody, a man in swim trunks holding a pink silk umbrella as he walks along the beach, or complete "freak" shows. Coney Island will drain your energy and money, but it will also liven your spirit and your day.

It's a lot to live up to

By **JENN INZETTA**
Copy Chief

The media is unavoidable.

Every day we are bombarded with images, announcements, voices, and advertisements telling us what to think and how to feel, telling us what we should want, what we should like and what we need to change. It doesn't matter if you read *Elle* or *Entertainment Weekly*, or if you watch the *Food Network* or *Family Guy*. The media is unavoidable, from billboard advertisements and billionaire sponsors to those really annoying pop up ads that make us waste time online and prevent us from researching and reading.

Whether we want them to or not the people behind these ads are affecting us and the way we see reality. The advertisements that we look at and the people in them are not real. They are warped images of reality; they are the reality that companies want us to see. Waist lines shrink, thighs disappear, tattoos and scars and dimples and imperfections of any kind simply fade away. Hair gets shinier and women shed pounds and years off their lives like layers of clothing. None of it is real. But when you are staring at these picture perfect images all day every day, it is hard to remember that.

Jezebel wants to remind us. The popular lifestyle blog makes it a habit of posting what they like to call "photoshops of horror." They place an untouched image next to a retouched image and let readers draw their own conclusions. Reader responses range from the horrified to the humorous and everyone gets their daily dose of reality. Last month, that daily dose of reality

included pictures of Jennifer Aniston from a 2006 issue of Australia's *Madison* magazine. Next to the picture of a freckle faced Aniston was the retouched version, with no freckles. It was a much more flattering photo, but it was not real. The next day *Jezebel* dedicated another post to Aniston's images, but this one was followed by a thread of e-mails between Management + Artists + Organization, the company that held the copyright for the images, and *Jezebel*.

The former demanded that *Jezebel* take down the images, as well as their comment about the images being retouched, claiming that unless *Jezebel* could provide evidence that the images were retouched they could not legally make such a statement. They took down the images, leaving only one thumbnail to compare to the magazine cover, stating that "a small image falls under fair use since the existence of these images is indeed news." Since then *Jezebel* dedicated one more post to the Jennifer Aniston pictures, explaining to readers why they are fighting this and why women need to see these images. I think this excerpt sums it up best.



"Every day, a young woman somewhere sees one of these overly polished pictures for the first time...and has no idea that they're not real. ...What the girl does know is that the pictures show What Is Beautiful. She thinks they are reality. ...So we'll do that, and we'll

do it over and over again just to make sure that *everyone* knows what's up."

Personally, I think it is worth the fight. I think it is important for women to see photos of real women in order to understand that celebrities do not wake up with faces full of makeup and flawless skin. I think it is important for people to understand that women are different and unique and that every type of women can be beautiful. It is important that we not only understand this, but that we see it. I agree with *Jezebel's* decision.

What I do not agree with are the readers' comments. Women have claimed that the original photo of Aniston is the manipulated one. They claim that "just because a photo is retouched that doesn't mean it isn't an accurate portrayal of reality," that Aniston looks more like the retouched version in real life and that the original photo is badly shot. They make excuses and justify and agree with exactly what *Jezebel* is fighting against. If a picture captures a moment then that is the reality of the moment, and any airbrushing or retouching is not. The problem with retouching images is that it causes women to believe that there is something wrong with their bodies. They measure themselves against retouched images and unreachable standards. And that is what *Jezebel* is fighting against.

Magazine, movies, books, and television of any kind provide us with a reprieve from reality, a chance to focus on something otherwise unexplored or unattainable. But while we should all enjoy these reprieves, we should not forget that this is all they are, we should not forget that they are not reality, that they are not standards to measure ourselves and our lives against.

A rescue mission

By **JOSEPH MESSANO**
Wagnerian Staff Writer

People's books speak of their character. To buy a book and keep it on your shelf, to adopt it and make it a part of your home is an enormous commitment. An individual's personal library represents what he or she considers invaluable.

I work in the Horrmann Library and last week I was given the task of sorting through the hundreds of books donated for the annual book sale. The instructions were simple: Take the newer looking, nicer books and put them on the cart; throw out the old ones that are unlikely to sell. The job was not as simple as I had originally thought.

I could see little pieces of people's lives lining the shelves of donations. Here a battered Nabokov novel, there a treatise on Martin Luther and on the shelf below, a whole row of books on music theory. I tried to imagine the previous owner of these well-worn tomes and wondered why there were being given up.

Lots of the donations were, to be fair, absolute trash, but surprisingly many seemed to hold real substantial meaning. So it was up to me to sort out the sellable and the unsellable. I admit I deviated from my instructions more than once to rescue a book that was far past its prime. A dingy volume entitled *The Greatest Story Ever Told* was too hard to resist, as was *The Jews of the World*, which featured the most charming illustration of a Jewish merchant introducing European nobles to Indian spices and Chinese silk, and of course that Nabokov.

My favorite discovery by far was a shelf devoted solely to the collected writings of Marx and Engels. Had the owner been an amateur Marxist scholar, a soviet spy, an aspiring social reformer? Had he or she

become disillusioned with communism, converted to capitalism, or simply died? How was it that a person's entire life of social and political philosophy could end up abandoned on the modest shelves of Horrmann Library? These books hold a narrative beyond what is printed on their pages.

I fell into a pattern of really shameless sentimentality. I wanted these tired, discarded books to be endowed with a second life, new meanings for new people. I did attempt to uphold some degree of pragmatism with my selections.

Anything that stood out as an essential work in the canon of western literature, anything with sex in the title, and anything that was newer or at least passable found its way onto the cart with the excuse of being marketable. Anything else that appealed to my wistful romanticism was covertly slipped in among the others.

People's relationships with books are changing. The ironically named Kindle and other electronic readers are making books simultaneously more accessible and more disposable. The idea of physical books seems more and more old fashioned as time goes on and as young people seem less interested in reading. For me, one of the great pleasures of a book was always scrawling notes in the margins of the pages and marking particularly interesting or moving passages. Electronic readers do not allow for that kind of intense relationship that one can only have with a physical book.

I like books. I like the idea of books. I like having a shelf in my room overflowing with novels, poems, histories, characters, and entire worlds of thought all hand selected by me. Though I know that possessing a book is not as important in today's culture as it once was, I hope that it works out for those books that I rescued.



Nation and World

... a bi-weekly review of major national and worldwide news



Photo: Reuters

Guatemalan peacekeepers patrol unguarded regions in the Democratic Republic of Congo.

United Nations under fire for delaying relief to DR Congo rape victims

By **ELLE TREDEU**
Wagnerian Staff Writer

Atul Khare, the United Nations Assistant Secretary-General for Peacekeeping released a recent report about the horrific string of events occurring in the Democratic Republic of Congo.

More than 500 reported rape incidents occurred since July, and all the victims were women and children.

The first rapes that were publicly reported on Aug. 22, however the U.N. first learned about the attacks on July 30.

The U.N. informed relief agencies working in the DR Congo (DRC) that rebels took control of villages and committed one instance of rape.

Khare went to the affected region to find out why peacekeepers in the area were not aware of the rapes sooner, and why there was such a delay to send aid to victims.

The U.N. reported that Congolese and Rwandan rebels raped about 242 people in villages in North Kivu between Jul. 30 and Aug. 3.

Shortly after this report came to light, 260 rapes confirmed rapes occurred in the Uvira region of Kivu. Rwandan Hutu Forces of the Liberation of Rwanda (FDLR) rebel chiefs are one of the groups responsible for systematically organizing the rapes.

Khare is calling for "targeted sanctions on the leaders of the FDLR, both within and outside the country, if a chain of command is proven."

He also suggests more random night patrols of the villages and communities, as well as the possibility of installing a high frequency radio in some areas.

International leaders need to put pressure on the individuals committing the crimes and bring them to justice.

"... We have a responsibility to the victims to make their lives better but also we owe them the responsibility of making the Democratic Republic of the Congo better," Khare stated.

U.N. special representative for sexual violence in conflict, Margot Wallstrom, said, "The women of eastern DRC deserve better. ... For them, there is no safe place."

Rape has become a weapon used by rebel leaders during wartime in the DRC.

In the past, rape was the main weapon against enemies, and the DR Congo has a "shocking reputation" for sexual violence.

According to the UN Organization Stabilization Mission, attackers block roads, and prevent anyone in the village from contacting any outside people for help.

Additionally, homes are often looted and burned.

"The sad reality is that incidents of

rape have become so commonplace that they do not trigger our most urgent interventions," Wallstrom said.

Besides being blamed for their lack of knowledge of the rapes, the U.N. has also been blamed for their lack of response.

The reality is that these incidents are happening right under their supervision of surrounding villages.

Leaders and news reporters are looking for the U.N. to take some of the responsibility for failing to prevent this situation, and to commit to working harder to prevent more rapes from occurring in the DR Congo in the future.

Rebel leaders present during the attacks on villages should be the first to be brought to justice, according to Wallstrom.

"Our policies of 'zero tolerance' cannot be backed by a reality of 'zero consequences,'" she said.

Lamert Mende, a government spokesman, called on the U.N. to rely on the national army, and to use it against the militia.

He believes that the protection of civilians in the villages lies in the national army and the police, which need to be available to protect those being attacked against the rebel armies.

The UN has reported a total of 8,300 rapes in DR Congo since 2009, and many attacks are unreported.

South African researchers develop tea bag water purifier

By **MOLLY DELBRIDGE**
Wagnerian Staff Writer

South African researchers have developed a tea bag that can purify water in early September.

Nano-structured fibers cover the carbon filled tea bag.

The reason carbon is added to the tea bag is due to its ability to remove any chemicals from the water, including chlorine.

Due to the complete elimination of chlorine from the water, researchers claim that the water.

The designer for this filter is Dr. Eugene Cloete who is a South African researcher from Stellenbosch University.

The filter is relatively cheap and only costs half of a cent per use.

After Cloete developed the idea, the filter was tested and it killed all of the bacteria that contaminated the dirty water.

In terms of the global influence of this new invention, Cloete and his research team aim to give the percentage of the world that does not have clean drinking water an opportunity to purify their own.

The World Health Organization claims that although the number of countries that have drinking water



Photo courtesy of International Water Association

Dr. Eugene Cloete helped develop a cost-efficient water filter.

available is increasing, millions of people in Sub-Saharan Africa do not have this resource.

"We have had many, many inquiries from aid organizations and from philanthropists who are quite prepared to sponsor these people that need them most," Cloete commented.

Although the better tasting water is still a new technology, Cloete plans on giving 1.2 billion people around the world access to drinkable water.

Information for the Nation and World pages are cited from:

CNN.com
NPR.org
TIME.com
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Gender-gap between men and women in workplace begins to slowly decline

By ANNA
LEY-FEY

Wagnerian Staff Writer

Times have changed—that is for sure. In the 18th century, females were not even allowed to work outside the house, but today, women working in big cities are actually making more money than men.

According to *Time* magazine, salaries of women who work in a metropolis are, on average, 8% (in New York 17%) higher than those of men.

Even though this might sound like good news to at least to one half of the general American population, there is a definite downside.

James Chung of Research Advisors, a New York firm that studies the changes in the consumer market, compiled these numbers after spending a year studying data from the Census Bureau's American Community Survey.

These figures only apply to unmarried, childless women under the age of 30.

However, these factors do not seem to be the cause of the lower income, but rather a reflection of the way career-oriented women think.

Wagner College senior Stephanie Buscema, for example, stated, "I don't feel that this has delayed my family planning by any means. I would not settle down and have a family until I feel that I have a stable job and am financially stable."

She added, "My personality has always been to work, work, work. Although there is a subtle competitive atmosphere in the business world, I mostly just focus on myself and do my best, knowing I worked to the best of my ability."

Stephanie, who is currently apply-

ing to graduate school, also said that she is "not too concerned about making less money as [she] pass [es] the age of 30", because she thinks that her education will enable her to get a job "where [her] salary will only increase."

Additionally, Stephanie argues along the same lines as Chung, who stated that education is a huge factor in the wage-gap.

In fact, one-third more Caucasian women and twice as many Black and Hispanic women graduate from college or get a higher degree than their male peers.

Since there is a notable decline in manufacturing locations and the knowledge-based economy is constantly growing, a college education is gaining more and more importance.

This development, as well as an increase in the minority population, is the chief cause of females earning higher salaries in major cities.

However, there are exceptions in metropolises because many male-dominated industries such as software development rely heavily on men.

In those cities, women who are either unmarried, childless, or college educated still make less money than men.

For the past five years, market research analysts noticed that the salary of American women is only 80% of the salary of male counterparts.

However, analysts believe that by encouraging men to go to college and allowing women to take on jobs that were formally considered to be confined to males, it might be possible to create a job market in which gender related wage-gaps are a thing of the past.

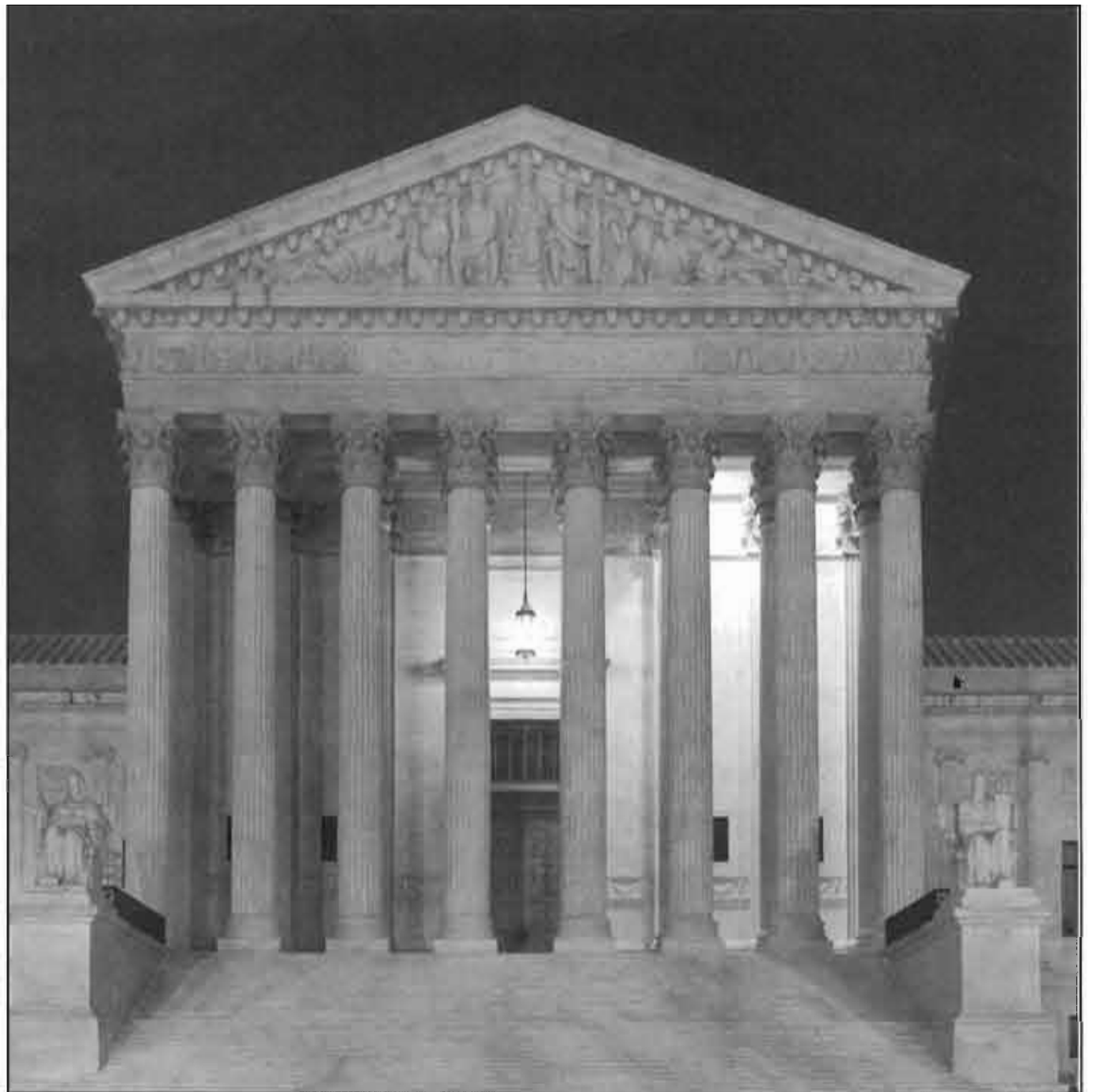


Photo: Pbs.org

Currently, the Supreme Court Justices in Washington D.C. pick clerks that share a common party affiliation with them, leading to more political polarization in the Court.

Supreme Court justices select clerks with similar party affiliations

By BRITTANY
MORRONGIELLO
Wagnerian Staff Writer

Party polarization is no stranger to the government scene in the United States.

Party affiliation has been a determining factor in several presidential elections, and is the key to control of the House of Representatives.

But while political parties have been known to polarize the executive and legislative branches of government for the past 200 years, party affiliation has not been known to affect the judicial branch, until recently.

The current trend, which has been on the rise since the 1980s, is for Supreme Court Justices to grant the prestigious position of clerk to lawyers who have previously served as a clerk for a judge who shares the same political ideology of the justice.

In other words, conservative justices are choosing lawyers who have clerked for judges appointed by a Republican president, and liberal justices are choosing to appoint lawyers who have clerked for judges appointed by a Democratic president.

David J. Garrow, a Cambridge historian, notes that the court is mimicking the political branches of government.

Garrow observed this trend from recent studies compiled by the DePaul Law Review in 2008.

He compares clerks to the members of the House of Representatives, and asserts, "Each side is putting forward only ideological purists."

The studies showed that justices who were working with a Democratic clerk were more likely to vote liberally on issues.

The same was true for Republican clerks who worked for justices; they were more likely to make conservative decisions.

Records found that in the past, justices appointed both Democratic and Republican clerks independently of their own ideological viewpoints much more frequently than present day justices.

Many Americans do not realize the significance of this trend mainly because they are unsure of the responsibilities of a clerk.

The job of a clerk is to work closely with the justice in their chamber, recommend cases for the court to hear, prepare the justice for oral arguments, and draft the justice's opinions and dissents.

Party affiliation is therefore an important factor in the work of justices and their clerks.

After all, if a justice is working with a clerk who shares his or her ideological stance, then they are less likely to consider the other side of an issue when drafting an opinion, and more likely to motion to hear cases that are closely linked to and more likely to perpetuate their own ideological views.

logical views.

The issue of clerk polarization has many Americans considering their own stance on the issue.

Many believe that justices should be working with clerks of different ideological viewpoints to ensure that, at the very least, a justice will take into account the opinion of someone who is not "on their side" ideologically.

This would allow the judge to formulate a well-rounded and fair opinion or dissent, which is the goal of the Supreme Court.

Some believe that justices should not consider common political ideologies when making clerk appointments.

Justice Antonin Scalia is a conservative, and when he served on the Supreme Court in 1986, he was sure to appoint a "token liberal" clerk so that he would always hear the other side of an argument when forming his own opinion on issues.

However, not all justices believe that this theory truly works, as it should.

Justice Clarence Thomas says that he looks to hire clerks who share his ideological views.

He thinks if he does not hire clerks with the same views it will pose as a problem.

He states, "It's like trying to train a pig. It wastes your time, and it aggravates the pig."

Would you like to see your name in the Nation and World Section? Send us a story about any international or national news story that you think is interesting! Please send your submissions to wagneria@wagner.edu



ARTS & ENTERTAINMENT



From left to right, Constance Grace are Marc Gelsobello, Byron Clohessy, and Frank Mongelluzzo.



The boys perform at Fontana's in NYC

Former Wagner students find success with rock music

By **BRITTANY BERKE**
and **MARYBETH SOMICH**

Former Wagner students in the band known as "Constance Grace" evolve into true performers as the group's success continues to soar. Byron Clohessy, Marc Gelsobello, and Frank Mongelluzzo, who is the only band mate to have not attended Wagner, are off to a great start in their musical career.

Marc and Byron met at Wagner as freshman scholarship vocalists. Marc had been playing base guitar since the age of nine, and Byron, who studied creative writing, is now their talented lyricist as well as guitarist. Soon after collaborating with Marc, Byron made the decision to leave Wagner in order to start performing songs that Constance Grace now performs together. It wasn't long before Marc made the same decision. Finally, the band was complete after Frank Mongelluzzo, Marc's neighborhood friend, auditioned and became their new drummer.

As the band was now ready to go, Constance Grace wasted no time in

booking gigs throughout New York City and was even asked to perform at the 2009 Long Island Film Festival. The band's song, "Come Down," recorded in 2009, placed in the Top 100 in the MTV VMA Best Breakout Artist Contest, and as a result, the band was given airplay on Jango Online Radio. Constance Grace has continued to perform and expand their repertoire, and just this year, were asked to perform at Staten Island Fleet Week 2010. This past January, they were invited to play a huge showcase for Atlantic Records in which only ten musical acts were invited. The band has also received airplay on 87.7FM WNYZ the Indie Darkroom in Marc's hometown, Brooklyn. However, their most recent accomplishment was being chosen to perform on FOX 5's "Good Day New York" band segment. Band mate, Marc Gelsobello admits, "We were pretty excited."

However, we're all wondering, what does the name exactly mean? Why Constance Grace? Marc replies, "It's the air of mystery on that about the band that we want to keep." It seems as though the "air of mystery" is working, considering they have

now played thirty-plus shows and counting. At their young age, this is considerably impressive.

So what is the band up to now? Currently, they are working with studio engineer, Brian Herman at SMT Studios, the same studio that Vampire Weekend used to record their latest full-length, *Contra*. However, the work from those recordings will not be released, and is intended only for industry contracts. They are also doing work at Treefort Studios in Brooklyn, continuing to record their over 20 originals that ultimately make up what is considered two albums worth of music.

"I think I can speak on the behalf of my band mates here, that what we love most about being in Constance Grace is just performing. There is nothing we look forward to more than being on stage. It doesn't matter where we are playing or who we are playing for. We love performing. And I can surely say that I will be doing this for the rest of my life," says lyricist, Byron.

The band's next show is at Wicked Willy's, on Bleaker St. in Manhattan on October 13th.

Dance Now festival 2010 delights attendees

By **Caroline LaTorre**
Managing Editor

The Dance Theatre Workshop (DTW) on West 19 Street in Manhattan has a mission: to identify, present, and support independent contemporary artists and companies to advance dance in New York City and worldwide.

From September 8 to 11, this is just what they did when the innovative space hosted the *Dance NOW Festival: Twenty Ten*. By telling audience members to "Find a new artistic crush," the festival showcased choreographers who were given seven minutes to present their artistic vision. Audience members then voted on which artist best conveyed their personal statement. The winner was

awarded a week long residency at Kirkland Farm, and a \$1,000 stipend.

The show was just under two hours. Choreographers had to keep their dances at seven minutes or under, so there was no time to grow bored.

The show began with Malcom Low's "Dreamscape" number, characterized by minimal music and lots of lyrical movement. "Nobody's Darling," a pas de deux (a two person dance that usually features a male and a female dancer), had no music at all, but the dancers made the audience crack up with wry facial expressions, that created a very light and playful love story.

A crowd favorite was "On the Map", a silly journey with three lost senior citizens, who eventually ended up skating around the stage on top of maps. Meanwhile, "Salaryman" was

an intense look at the frenzied life of a working man, and "Can't Let Go," featured a tiny, adorable yet androgynous woman bouncing to the beat of a country song for seven minutes, never once completely facing the audience. One viewer commented, "That one definitely had something to tell me... I'm just not sure what it was!"

Another favorite was a dance choreographed by Paul Sigh, titled "Gasp." It began with characters performing a Sims-like procession of antics—gasp, evil laugh, chuckle, and eventually evolved into a spoken word dance with spontaneous bursts of music, including Lady Gaga's ubiquitous "Bad Romance." With an exuberant and talented cast of four, and witty dialogue, "Gasp" was the performance that stole the show.

Listen Up!

Ra Ra Riot – *The Orchard*
Release Date: August 24, 2010
Label: Barsuk



If you can't get enough of the relaxed, preppy music that Vampire Weekend tends to make, then don't hesitate to give Ra Ra Riot's second album, *The Orchard* a listen. If you're looking for something edgy and new to treat your ear drums to, then look elsewhere. Right down to

the vocals, arrangements, and lyrical content, *The Orchard* sounds like it could be the bashful little brother to Vampire Weekend's latest attempt, *Contra*. Ra Ra Riot seemed to avoid taking risks at all costs this time around, resulting in a safe 40 minutes of cordial songs that mesh together, rather than stand apart. That is not to say that the album is bad, or poorly made; it is not. *The Orchard* is comfortable and enjoyable, and invites numerous listens, mainly because it happens to make perfectly respectable and well constructed background music, appropriate for study sessions, make out sessions, or anything in between.

You'll love it if you like: Broken Social Scene, Death Cab for Cutie, The xx
-Nancy Aravecuz

This Condition - *Spirit*
Release Date: July, 2010
Label: Self-released

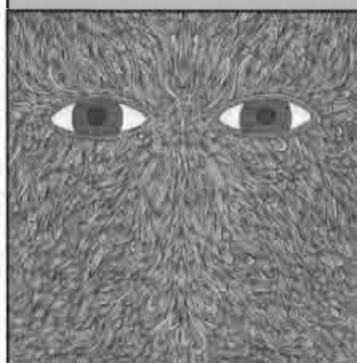


Long Island natives This Condition released their most recent EP, *Spirit* this July. It is their third EP and serves as a testament to how far they have grown as artists since the release of *We Don't Have to Be Alone*, released in 2008. Currently unsigned, the sound on *This Condition's*

self-produced EP is best described as pop rock. The songs on the EP are fun with catchy beats and melodies as well as extremely relatable and quoteable lyrics. The songs on the five track EP include the quirky and original, "Think I Like You" and fun, upbeat tunes like "She Loves Me" and "Go." Things slow down a bit for "Lost," which is a sweet and romantic song that most albums possess at least one of. If you are only willing to listen to one song though be sure listen to "Stay Right Here"—a song that truly captures the essence of this band's sound.

You'll love it if you like: All Time Low, Cartel, The Script
-Nicole Link

Flying Lotus – *Pattern + Grid World EP*



Release Date: September 2010
Label: Warp Records

Barely 4 months after the release of this summer's critically acclaimed full length album, *Cosmogramma*, Steve Ellison, a.k.a. Flying Lotus, has released another (though much smaller) set of mind-bending, hip-

hop inspired electronic tunes. *Pattern + Grid World* is, like much of Ellison's other work, carefully constructed, complex, thought provoking, and completely instrumental. Yet, at the same times, it is not nearly as dense as his previous albums, and slightly (read: only slightly) more carefree. Without sacrificing the trippy and cerebral qualities that set him apart from other beat-makers, Flying Lotus has made a slightly more accessible (read: only slightly), and extremely heady 20 minutes of vaguely optimistic and upbeat tracks that you won't even want to try to dance to. The shorter time limit of *Pattern + Grid World* suits the casual listener, or the Flying Lotus novice because it demands attention without running the risk of getting lost in the brambles of Ellis' ambitious musical ideas.

You'll love it if you like: Four Tet, J Dilla or Madlib
-Nancy Aravecuz

Look Out:

The Social Network - This film, due out in Theaters October 1, is a must-see. With an ensemble cast (Jesse Eisenberg, Andrew Garfield, Justin Timberlake, and others) directed by David Fincher, and a screenplay adapted from Ben Mezrich's best-selling non-fiction book, *The Accidental Billionaires*, *The Social Network* is about the early days of Facebook and its creators. The film's tagline, "You don't get to a million friends without making a few enemies," pretty much sums up what audiences can expect from the movie--drama.

YOU DON'T GET TO 500 MILLION FRIENDS WITHOUT MAKING A FEW ENEMIES



Dark Twisted Fantasy - This is the title for Kanye West's much-anticipated, comeback album, due out November 16. *Dark Twisted Fantasy* promises to be an epic artistic endeavor for Kanye, according to Kanye. But with collaborations with the likes of Jay Z, Swizz Beats, Q-Tip, RZA, Nicki Minaj, Soulja Boy Tell em', and Justin Vernon (of Bon Iver fame), his upcoming release

sounds just like its title. The best part is that you don't have to wait a whole month to hear it, just follow Mr. West on Twitter, and enjoy weekly downloads of his new material, every Friday.



Big Bambu - All summer long, there has been an exhibition at the Met, where museum goers have been able not only to watch art being created, but to be right in the middle of its creation. This is *Big Bambu: You Can't You*

Don't and You Won't Stop, a massive exhibit on the roof of the Met, produced by twin brothers, Mike and Doug Stern. The exhibit allows patrons to watch the construction of a giant bamboo wave against the backdrop of New York City and Central Park. *Big Bambu* is only here until October 31, so catch it while you can.

-Nancy Aravec

More for the book worm: fun reads for a pop culture junky

By JENN INZETTA
Copy Chief

Shakespeare Wrote for Money

-Hick Hornby and Sarah Vowell

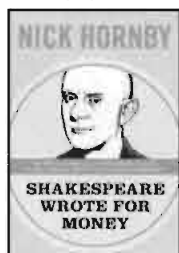
In this collection of essays, from Hornby's column in *Believer* magazine, Hornby talks about books. Lots of them. He discusses books he's read, books he wants to read, and the books that have led him to more books. He gives open and honest reviews, which are both entertaining and informative. And he does it all while making more pop culture references than you'll ever be able to catch. Read it. Learn it. Love it. But just be ready to add a few titles to that ever expanding list of books to read before you die.

Eating the Dinosaur

- Chuck Klosterman

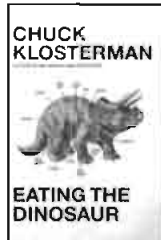
It's impossible to ever explain what Chuck Klosterman's books are about. The man is a pop culture critic who finds meaning in everything from Lady Gaga to *Saved by the Bell* to

bad reality shows. You'll never know what he's talking about, or what he's trying to tell you until you do know. But getting there, that's half the fun. Klosterman has a way with words, an ability to connect with his readers, and a gift for finding meaning in the mundane. Publisher's Weekly said it best when they said "there is something to excite and/or enrage any reader engaged with popular culture in the last 20 years," in Klosterman's latest pop culture critique.



Nick Hornby and Sarah Vowell also write for money

Eating the Dinosaur is a humorous pop culture cookbook.



Wagner sees rise in student produced theater

By SAMANTHA KNOERZER
Wagnerian Staff Writer

Student productions seem to be at an all time high at Wagner College this year. After the success of last year's *The Pillowman* and *The Vagina Monologues*, students are coming from all majors to direct and take part in the student productions here at Wagner College. "I had heard about *The Vagina Monologues* several times before I got the chance to see it. And I was excited when that opportunity arose. I enjoyed that there were parts that made me laugh hysterically, as well as moments that moved me on a very deep level," said Taylor Hillard, a junior theater major here at Wagner College. "I thought the acting in *Pillowman* was amazing, and the plot was unlike any other piece of theater I've seen." And students are beginning to notice their peer's increase in participation. "Student run productions here at Wagner have been increasing over the past

few years," said sophomore Billy Aberle. "I think it's a great new addition to the Wagner theater community. It gives others who are not part of the theater department a chance to show off the theater abilities that they have." And others here at Wagner could not agree more. "Student productions here at Wagner can really do wonders," said Melanie Valencia, a junior who took part in *The Vagina Monologues* last year. "Service through art, I cannot imagine a better combination."

Through Completely Student Productions (CSP) any student can participate for a chance to direct a play of their own choosing, and others have the chance to take part in the production. CSP is a production group for students, by students. They give people, who may or may not be theater majors, the chance to take part in a completely student run production. Pat Flanagan, a junior here at Wagner and secretary of CSP, agreed with others on the importance of student productions here on campus. He stressed the need for more original

works to mingle with the famous plays that we watch on the Main Stage. "There are a lot of people on campus that want original works," he said. "I did my play *Roses* in the Fall last year, which was written by myself, and I did it in the hopes that it would inspire others to create and perform more original works as well." When speaking for CSP, Flanagan replied. "We want others to take part in CSP."

And anyone can take part, whether to direct an original play or just one of your very own favorites. This year the student productions have not stopped. Many students have come, from all different majors, to take part in the student productions here at Wagner College. This year, already people are starting these productions. Only one month into school, there is already a student production being set up and planned for performance later on in the year. Student productions are increasing each and every year here at Wagner College, and there is no doubt that they will continue to grow and inspire for years to come.

Book review: James Frey's *Bright Shiny Morning*

By ALEXA LYONS
Life and Style Editor

People lie. It is embedded in our DNA, and as awful a truth that may be, please-get over it.

James Frey became known for his "memoir" *A Million Tiny Pieces*, which was picked up for Oprah's book club in 2005. Very well-written, Frey documents his time in a rehabilitation center due to his addiction to drugs and alcohol. Initially praised for his harrowing and intriguing story, controversy soon ensued once "The Smoking Gun" exposed him for his lies.

After countless back-tracks and apologies, James Frey wrote a new, and absolutely phenomenal, novel about Los Angeles. *Bright Shiny Morning* takes on a multitude of characters, creating story lines out of their unique, unintertwined lives, to show how they found their way to the city of angels.

While he touches on many different lives--a Neo-Nazi who owns a gun store, countless aspiring actors who spend their days working in restaurants and strip clubs, a cheating wife of a California politician, among others, he keeps four continuous story lines.

Old Man Joe is a relentlessly drunk homeless man living in the bathroom of a Mexican restaurant on the boardwalk of Venice Beach. While scouring through the usual dumpsters, he witnesses a young girl get beat by a group of brutal gangsters. Seeing her bloody body, he takes her into a home that can barely shelter even himself. Taking the role of her new protector, Joe guides her through the streets of Venice Beach, teaching her how to live in situations that are so commonly found within California. Unfortunately he realizes that the girl he

has come to love as one of his own is not all that she seems.

Amberton Parker is the most famous actor the world has seen. His impeccable good looks and ever-present charm have made him a star, landing him an incredibly beautiful and equally as famous

wife. With their endless riches and luxuries, as well as the company of their three privileged children, their lives are portrayed as perfect. The only problem? Both are homosexuals, and Amberton has just fallen in love.

Esperanza is a Mexican immigrant whose future seemed bright due to her intelligence. Her plan was to go away to college and become a doctor, yet a "tragedy" at her graduation party caused her to throw away her dreams and become a maid. Her employer is nothing short of horrific, mistreating her in every sense, yet her son is the complete opposite. While working in a place she completely despises, Esperanza begins to find herself again by falling in love, an idea that could also ruin her forever.

Maddie and Dylan are high school lovers who leave their hometown of Ohio to escape their problem-ridden families. With no money and no education, the two move to the West Coast to try to find a better life than the one they've been leading. Dylan finds a job at a motorcycle mechanical store, which is run by a motorcycle gang reminiscent of Hells Angels, while Maddie works at a dollar store across from a motel they've been living in. Their luck seems to change

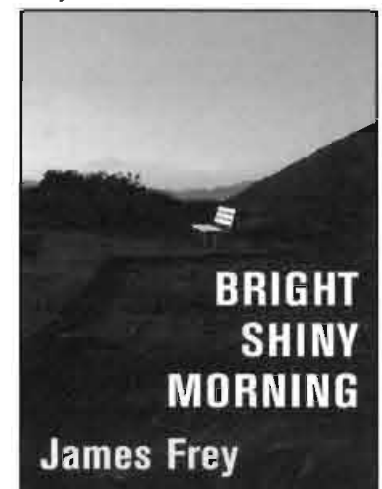
after Dylan witnesses a murder in his own workplace and happens upon a large sum of money

that allows him to buy away all of his dreams.

While California seems to captivate the young dreamers, adventur-

ers, and people who are just looking to start over, Frey exposes the truth (for once); that nothing is ever what it seems.

"They sleep on the mattress in the back of the truck. In order to save money they eat popcorn and saltines for breakfast, lunch and dinner, they drink water from the sinks or public bathrooms. After three days they find the beach. They park in mammoth lot in Santa Monica, they lie in the sun, swim in the ocean, sleep on the sand. They splurge and buy hot dogs and ice cream cones on the Santa Monica pier, which is like a country fair built over the water with rides, a merry-go-round, games, and sweet, cheap, greasy food. They pretend they're on their honeymoon. They forget about their past lives and forget about the prospect, or lack thereof, of their future life. They lie naked beneath a blanket. Their bodies warm the sand, they kiss each other, hold each other, say I love you to each other. The waves break twenty feet away. The moon spreads itself across the blackness of the water. For now, at least, they have found it. Whatever it is. They found it. For now."



The novel captures Californian culture with honesty and accuracy

LIFE & STYLE

“Get It” with Miss M.

Dear Miss M,

This week I was out at a bar with my girlfriends and this very cute boy, who looked very familiar to me, came up to me and complimented my boots. We got to talking and we really hit it off. After hearing his name I realized that I recognized him because I had a huge crush on him when I was a freshman in high school. I never understood why he wasn't interested in me back then, but now I think I have an idea. He's gay. He seemed very flamboyant and a little effeminate when we spoke—he was constantly talking about how cute my outfit was, and jokingly referred to my friends as "b****es." I think he's great and I'd love to be friends with him, but here's the problem: his facebook says he's straight. This would not be a problem, except for the fact that I have a boyfriend, and he asked me out on a "date". The "date" in question seems harmless—we're going to do brunch. I'm still not sure if I should go, because technically I picked up a guy at a bar who wants to "date" me, which in my mind is cheating. But still, I really like this guy (in a platonic way!) and I want to see if there's potential for a friendship here.

-Wants A Gay Guy

Dear WAGG,

Isn't it funny how we never know in high school what people are going to grow up to be like. It seems as though this guy found out who he really is and that's a wonderful thing to hear about. A lot has changed since the days of adolescence.

Now down to business, I see no problem with you doing brunch with him. Personally I believe a girl should always have a friend like him for advice. You are entitled to have male friends that you are strictly plutonic with. What do you do with your other guy friends? And why should getting brunch with him be any different? There is no way that this could be construed as cheating if you have no interest in this guy. And that fact that you reconnected with him in a bar setting if of no relevance.

On another note, Facebook isn't the be all end all of people's lives either. Our society needs to stop putting so much emphasis on what this social networking site says. There can be two things going on here, maybe he is just afraid to come out on such a public level or maybe he is that rare flamboyant straight man. Either way, spending time with him is completely harmless. But if it makes you feel better, clarify with him before you go out that this is strictly as friends and that you are already taken. Also let him know that you plan on spending more time with him just as friends because you like the person he has developed into. Encourage him to be himself around you and I'm sure you guys will become as close as you want to be.

Maybe if you too get close enough, you could discreetly ask him about his relationship interests, it couldn't hurt ;))
Miss M

Dating in New York City

By **STEPHANIE
BUSCEMA**

Wagnerian Staff Writer

Take your lover to the Brooklyn Bridge and kiss among the rush hour chaos, reenacting the infamous scene between Miranda and Steve from "Sex and the City". Pick a borough, Brooklyn or Manhattan, and enjoy your time. Better yet, walk the promenade and stare at the beautiful Manhattan skyline while surrounded by local eateries and dessert shops.

Looking for some great places to eat? Venture out to restaurant row located on West 46th, between 8th and 9th. Get a taste of some delectable and unique dishes from a variety of restaurants with a plethora of different cuisines. With so many choices, coming to a decision about where to

eat may be hard, but wherever you end up going, you will not be disappointed.

Experience Venice, right in the heart of NYC. Central Park offers Venetian Gondola tours with an expert gondolier dressed in black pants, and a black and white striped shirt. Let's not forget his wide brimmed hat and oar. This romantic gondola ride is available for couples as well as groups. You can pre-pay your half hour and make reservations for this \$30 romantic journey. Call and make your reservation at 212-517-2233.

Looking for an atmosphere like the roaring 20's? Apotheke, a speak-easy located in Chinatown, is decorated with European décor, but looks like a pharmacy from outside. It is a quaint but social environment with velvet couches. The bar tenders are dressed as scientists in white lab coats, concocting drinks made with basil, and fresh fruits. Playing their instruments,

the band fills the room with jazz music, creating a calm atmosphere. But keep in mind, this lounge is a little hard to find and be sure to bring plenty of money with you. Cocktails are priced at \$15 and up.

Located at 110 University Place (Between 12th & 13th) Carnival NYC has a number of unique characteristics. Colors of red, orange, and black decorate the walls and floors; the atmosphere is quite vibrant. Carnival is a nightclub that also offers bowling at Bowlmar Lanes, gaming, and live entertainment all under one roof. It is a fun place not just for a date but for a boisterous night out to celebrate birthdays and bachelor or bachelorette parties. However, beware there is a dress code so make sure you look it up before you attend. Put your game face on and get ready to venture to the Carnival and win your honey a prize.

Campus do's

A Column dedicated to students around campus with an impeccable fashion sense

Chris Riccio
Junior

Baby blue button-up:
Brooks Brothers-
\$135.00
Navy colored sport coat:
Oscar de la Renta-
\$395.00
Cream-colored khaki
pants: J. Crew- \$55.00
Navy Sandals: Vine
yard Vines- \$38.00
Blue and pink striped
tie: Nautica- \$49.50
Black rimmed eye
glasses: Burberry-
\$500.00
Dark brown leather belt:
Polo- \$65.00



Katie MacPherson
Junior

Grey "New York City"
Top: Passed down by
mother- originally
\$10.00
Grey and navy striped
sport
cardigan: Forever 21-
\$15.00
Black skirt: Forever 21-
\$5.50
Black lace-up boots:
Buffalo Exchange-
\$15.00
Pearl earrings: Claire's-
\$4.00



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Fashion's Night Out 2010

Fashion Week is one of the most beloved times of the year for New Yorkers. "The Shows" (as they are so nonchalantly called), come only twice a year, and continue to be one of the things that New York City is known for. Unfortunately, not everyone is sent a personal invite to see the collections of Tommy Hilfiger or Charlotte Ronson, but fashion junkies can now get their much-needed fix in a different way. Fashion's Night Out kicks off fashion week by having open bars in department stores, giveaway goodie bags, sporadically placed live performances and an overload of celebrity spottings. Fashion's Night Out proved successful during its first run, in fall of 2009, and will be continued for Fashion Weeks to come. This year Fashion's Night Out took place on September 10th and a multitude of students all over campus came out to see the glitz and glam up close and personal.

Becky Kalman, freshman

"It was a night to mingle with the rich and famous. There were tons of paparazzi and elegant looking people and basically we walked from store to store. We looked at all the clothes we wanted but couldn't afford... it was really cool! The fashion culture of New York City coming to life for one night."



Photo: Alyssa Ahern

A Fashion's Night Out display at Lord & Taylor, the department store gave shoppers the opportunity to win an I-Pod and I-Pad just by entering

Aryana Rodriguez, freshman

"I thought it was such a fantastic way to show off the designer's new lines. I loved how they incorporated the public and I mean, what customer doesn't like to be lavished. I thought they were really smart to throw in food and champagne as well, and to put that right next to a hot outfit... it just makes me want to shop."



Brittany Berke, freshman

"I feel that Fashion's Night Out is a great opportunity for those to get a feel of what the new season has to offer. Styles from all over the world are brought together on this one special night and we were able to open our eyes to so many different designs and fragrances. I felt that a lot of people were able to break out of their shells and be bolder with their fashion choices, including myself."



Photo: Alyssa Ahern

Lord & Taylor also gave shoppers the opportunity to meet Vogue photographer Stewart Shining

Alyssa Brown, freshman

"It was a new experience for me since I'm new to New York. I thought it was fun to go and see the new fashions that were going to be out for the fall season. My favorite designer was Caroline Herrera because she had the most unique styles and her kind of style fits me best."



Lena Ayechemi, freshman

"My favorite part was that everyone was dressed up and I got to see some big names and amateur models. I also liked how there was a purpose: organizations that the designers were a part of to help good causes. Jay Z and Gwen Stefani were there too, which was a huge bonus! The only minus was that it was a bit unorganized and it just wasn't long enough. I just wish it wasn't just one day of the year."



Brittany Cattaruzza, freshman

"We only went to see Idina Menzel, really, because she was performing at Michael Kors. This was my first experience with Fashion's Night Out, and I felt really under-dressed all night! We didn't even get to see Idina perform, but as we were walking in, she was walking out and she turned and smiled at us. It was so awesome!"



An inside look at Fashion Week

By ALEXA LYONS
Life & Style Editor

Katie MacPherson has been working Fashion Week since she was 15 years old. After getting the job through her uncle, MacPherson began working for the production agency known as B Productions, a company specializing in the creation of film, video, and new media for the fashion and beauty industries. The company videotapes roughly 300 runway shows a year and is featured on major networks such as NBC, ABC and E! Style, and she gets to be a part of it all.

Like a true intern, MacPherson started her fashion week career doing coffee runs. Only five years later, she now holds the actual title of Camera Director, a position not too shabby for a junior in college. "Basically I pick my favorite part of the outfit and have the camera focus particularly on what I chose," says MacPherson. "I direct

the camera shots."

Along with this, she is also responsible for copying these tapes and delivering them to designers, which provide her with many opportunities to meet with established and successful fashion geniuses. Having had run-ins with designer Charlotte Ronson, Project Runway's Tim Gunn and America's Next Top Model's Nigel Barker, MacPherson has met quite an eclectic group of people from the fashion world. But it wasn't hard to choose one of her favorite encounters. "I really liked Max Azria," she says. "He was the nicest man I've ever met."

Majoring in Arts Administration here at Wagner, MacPherson plans to continue her work with B Productions at least until graduation. "I really love being a part of it all," she says. "It's so exciting. The music, the models, and the look, really get your adrenaline going." This rare fashion opportunity is clearly not easy to turn away, who could possibly resist?

SEAHAWK SPORTS

Cornell talks too soon

By **ALYSSA AHERN**
Wagnerian Sports Editor

In a pre-game interview with a Cornell defensive back, he explained that, "Our coach always schedules the first game as the easiest." Cornell might have been surprised to see the new state-of-the-art scoreboard flash a 41-7 Seahawk victory. (Defensive back wishes to be unnamed.)

Setting the mood

Opening for the Seahawks was the new Wagner College Marching Band. The procession lasted roughly 15 minutes of intense drumming and "dancing" by the band. The band even led as a cheer section for the Seahawks, chanting "Let's Go Wagner!" The mood was set for the team to come running out of the locker room ready and fired up to beat Cornell. It was a sublime, almost fall afternoon, in which the new scoreboard, donated by former offensive lineman Marc Lebovitz, made its game day debut. Despite the lighting stricken board the night before it still looked absolutely first class.

The stands were filled with a good amount of rowdy Cornell fans dressed in bright red. The overall atmosphere included perfect fall game day weather backed with a full house of Seahawk fans.

The captains for Wagner are seniors #35 linebacker Keith Davis and #71 offensive linemen Zach Johnson. Sophomore David Lopez on the kick-off for 64 yards. Wagner football demonstrates the new 3-4 defensive formation that was introduced in spring training.

An early lead

In the first quarter on the clock for 9:17 Greg Francois snatches an interception at Wagner's 42. This quickly turns the first quarter into a scoring opportunity. Minutes later QB Nick Doscher scores on a 1 yard run. Lopez's kick attempt is good making it 7-0 Wagner over Cornell.

In the second quarter Wagner starts with the ball and Jeremy Martinez rushes for 11 yards for a first down. Wagner continues to drive the ball down the gridiron looking to cover large amounts of yards. They indeed accomplished this with a Doscher TD pass to Tyrone Collins for 41 yards. Lopez's kick attempt good making it 14-0 Seahawks over the Big Red.

Wagner's defense is hard to beat in the second quarter as Cornell is left with no choice but to punt. The Seahawks advance to a 20-0 lead over the Big Red. The touchdown was made possible off of Doscher's pass to Collins for 11 yards. Lopez's kick attempt was blocked by Cornell.

The rest of the quarter was back and forth drives of which a forced

fumble by Jamiel Sims was of the highlights. After the first half Wagner had a 266-46 margin, averaging 7.4 yards per play over Cornell's sad 2.0 yards per play. Doscher had 139 yards and two touchdowns with Collins as the receiver. Senior Jeremy Martinez had 71 yards in the first half coming close to a second time career 100 yard performance.

Movie-like entertainment

At halftime the 1960 undefeated football team made an appearance. The Wagner football team went 9-0 making school history. Along with their appearance was the new Wagner College Marching Band, more specifically titled James Smooth Music and Leadership Institute All Star Marching Band. The band performed songs such as "Beautiful Monster" by Ne-Yo and "Nothing On You" by B.O.B. The performance maybe considered out of line or maybe even purely entertaining depending on how you viewed it. It more than slightly resembled the movie Drumline, in which the conductor told a story through the formation, music and dancing. The new band certainly added to the already upbeat and positive energy surrounding Grymes Hill.

A stellar second half

In the second half Wagner had a outrageous touchdown play completed by senior Justin Matthews. 11:40 on the clock and Doscher threw a pass for 88 yards. Lopez's kick attempt was good making it 27-0 Wagner. After getting the ball back Martinez rushes a total 43 yards before scoring a touchdown on a 10 yard run. 34-0 following Lopez's successful kick attempt. Shortly after Stefan Gage intercepts Jeff Matthews's pass at the Cornell 20. Stefan returns the interception for a Wagner touchdown. Kick attempt good leaving Wagner 41-0. Many wonder if Wagner can hold the Big Red to a shutout.

However, in the final quarter Cornell manages to get on the board, making the final 41-7 Wagner victory. Sophomore Torian Phillips had 114 of his game high 133 yards in the second half. Martinez finished with 117 yards for a second time career 100 yard performance. There was a total of 552 yards of offense (8.9 yards per play) compared to Cornell's 242 yards (4.4 yards per play). Captain Keith Davis had a team-best eight tackles. Gage and Francois each had an interception.

Coach Hameline hoped for the team to execute and be prepared mentally which indeed they did. He explains that "after today we will enjoy this win and get ready, for for Robert Morris our opening conference game and that will be a war."

High hopes for improvement on the tennis team

Tennis team's new approach to achieve expectations

By **EMILY REKSTIS**
Wagnerian Assistant
Sports Editor

Wagner's tennis program is growing and developing into what they hoped it would be. Sophomore, Catherine Scavelli states, "There are more people joining so we have more people to work with." This is helpful considering the large amount of players that quit from last season. With high hopes, the team will develop and become stronger. The coaches and team all made improvements to the program to make it the best they can. Their new outlook requires motivation from the coaches and athletic department as well as the dedication of the players.

"Jim Bradley is doing a lot to help us," says Scavelli. Bradley has great expectations for this upcoming season. He only wants what is best for the team. A little extra support for such a small team creates motivation to do better.

There are two tennis teams, the men's team and the women's team, but the coaching staff is the same for both. The two coaches are Sherry Price and John LeBlanc. They have made a number of changes this season to improve the program.

According to Scavelli, they have certain drills and practices that just focus on one specific exercise and technique. These include techniques such as serving or volleying, activities that focus on singles or doubles, and even running, simply to get in shape. "We are all in shape with a lot more stamina this season," says Scavelli with a positive attitude. The coaches also plan to break down their team into smaller groups in order to



Photo Courtesy of Wagner athletics

Pierre Yuzon hits a backhand.

give more attention to each individual. Coach LeBlanc will take some players to work on serves while Coach Price will take players to work on technique and follow through.

However, the coaches are not the only ones who teach; the players help each other out. If one player is better at serving than another, he or she can show the less experienced player a better way to do it. "The team's has become more 'team friendly' and more comfortable with one another," adds Scavelli. A renewed sense of team spirit has created a strong connection throughout the new, as well as a motivation to succeed. Team chemistry is important.

This year, there are two new additions to the men's team, David Gar-

zon and Daniel Ovechkin. Garzon is originally from Ecuador, although he lived in New Jersey before coming to Wagner, and Ovechkin is originally from Russia. New players have led to higher expectations for the men's team. But the women's team too, has been working hard to improve. "The girls team is finally looking to be more into it like the guys team," says Scavelli. They are working hard to become a succeeding team.

"There's always room for improvement," Scavelli says humbly, "I am hoping to win more singles matches in this coming season." Whether it is to win more singles or doubles matches, or just to have a stronger serve, the Seahawk's tennis team is working hard and pushing for a winning season.

MEN & WOMEN FALL 2010 TENNIS HOME SCHEDULE

(M/W) 10/2 Bryant 10 a.m.

(M) 10/12 St. Francis (NY) 11 a.m.

(M/W) 10/15 Rider 3 p.m.

(M) 10/19 Lafayette 3 p.m.

Team grows stronger as Vigliotti is named co-player of the week

Soccer team shows pride in success

By **EMILY REKSTIS**
Wagnerian Assistant
Sports Editor

The girls' soccer team has a lot to be proud of only a few weeks into the season. They have 4 wins so far, more games than they won all last season. In addition, one of their very own players, Julie Vigliotti was named co-player of the week. Getting that type of recognition takes hard work and dedication, but the reward is worth it. It is good for the team as a whole, and it is good for the individual. "This year's talent is as high as it's ever been," says Head Coach Mike Minielli.

Minielli is very proud of his soccer team this fall season. During the trip to Hawaii, the team beat one of the best teams they've ever had to play, Pacific. This win boosted the team's confidence. Coach Minielli insists that the trip bonded the players, something which has had a direct effect on the team's number of wins. "There's no price as far as team bonding," states Coach Minielli. Minielli is sure to reinforce the thought that there is always room for improvement and the "clean up of small details." Something else that has had an effect on the team's success is the amount of veteran players. This year's team is older than previous years; upperclassman can help the newer members, something which



Photo Courtesy of Wagner athletics
Vigliotti looks for open pass.

has helped the team to bond even more. "There's always going to be hiccups along the way," says Minielli, "but why not take pride in what you can."

One thing that the team, coach, and school can take great pride in is the accomplishment of one of their very own players, Julie Vigliotti. Vigliotti was named soccer NEC co-player of the week after her dedicated and impressive performance at the Seahawks' Howard and Holy Cross games. This honor has not been given to a member of the women's soccer

team at Wagner since 2003. Furthermore, this is only the 4th time that a soccer player has received this award at Wagner College. Vigliotti scored 3 goals and made 2 assists between the Howard and Holy Cross games. "[The team and I] are very proud and happy for her," says Coach Minielli.

The 2010 soccer team has an exciting and ambitious season to look forward to. The difference between the teams in the conference is very small, according to Coach Minielli. "Every game is the hardest game," says Minielli. This being said, there are three teams that will challenge the Seahawks the most. Long Island University has a very significant home field advantage with a smaller field and turf; the team will have to put in their all. Also, Monmouth and Central Connecticut will be the other top teams to look out for. But the hardest challenges will be the games against the teams on the lower end of the conference. According to Coach Minielli, this is where the team wants to score more goals and rack up more points in order to make it to the tournament.

"We have to learn from our successes and failures," says Minielli. Hopefully each game gives the players and coaches something to work on in order to improve their faults for the next game. With a co-player of the week on the team and a family like chemistry, this year's soccer team is a team to look out for.

Men's cross country exceeds expectations

By **KRISTINE
FITZPATRICK**
Wagnerian Staff Writer

Men's Cross Country has done it again! At the Monmouth XC Kick-Off junior Zachary Spector received the Northeast Conference NEC Road Runner Men's Athlete of the Week Award, while freshman Daniel Zacchariello received the NEC Road Runner Rookie of the Week Award.

In Spector's freshman year he raced in all nine meets and had the team's best time in eight of the nine races. Spector also earned All-Conference in 2008, and in 2009 was Wagner's top finisher in all seven races.

He again earned All-Conference, along with Road Runner Sports NEC Athlete of the week twice. Spector is a three-time Rookie of the Week, and this is his third time receiving the Athlete of the Week award.

Spector claims "It feels good to be Athlete of the Week for the third time. I wanted to make a statement for the team in the first meet." Make a statement he certainly did, coming in with a clocked time of 18:48.0, and plac-

ing third out of 88 contenders. He beat his personal record by 46 seconds, which he credits to "better racing conditions and being in better shape."

Following in his footsteps is freshman Daniel Zacchariello, who claimed Rookie of the Week. In high school he had been named one of the top runners in New York State by ESPN Rise Magazine, and was a three-time All-American contender. Zacchariello placed twenty-first and his time was 19:34.4. He had a better time than any other freshman.

Zacchariello modestly admitted to "being surprised when finding out he was Rookie of the Week," adding, "It's a good start to the season and my college career." He does not plan to end his achievements here though, claiming his season goal is to bring down his five-mile time to 26:40, and help the team place in the conferences.

He hopes to follow in Spector's path, and is really happy to have him as a teammate. This was the longest race in his track and field career, and he hopes to continue his achievements as his career continues.

New assistant baseball coach calls for big expectations

*Coach seeks to pass down the knowledge
from experience*

By **ALEXANDRIA
GRECO**
Wagnerian Copy Editor

Michael Consolmagno is the latest addition to the Wagner College baseball team this upcoming season. Following the footsteps of the previous coach of seven years, Jason Jurgens, leaves him with pretty big shoes to fill. At the age of 24, he landed the job because of his "will to win," as Head Coach Litteri would put it. Coach Mike plans to help the team learn how to appreciate and respect the sport of baseball.

Coach Mike has been playing ball since he was five years old and has not stopped since. He played for the University of South Florida, as well as the New Jersey Jackals in 2009 and 2010. Progressively, he moved onto coaching high school junior varsity baseball at Saint Joseph by the Sea.

Playing for a division one school and later on, as a professional, handling pressure on a daily basis was typical for him. Instead of cracking under pressure, he would use that energy to perform on the field.

This year, with the Seahawks, he will be working as a hitting coach and working with the outfielders. Gabriel Ramirez, a sophomore on the baseball team states, "Since we never had an outfield and hitting coach I believe

Coach Mike will improve our defensive along with our offensive skills." His strategy is to pay attention to the details. Teaching the players to play the game, as he learned it, will only further their careers in the future. Coach Mike states selflessly, "I want to help players get to the next level that I couldn't."

Another important factor in coaching is setting immediate ground rules. Coach Mike believes in being strict when it comes to wearing earrings and having a clean shaved face. He believes being strict will hopefully teach the team to not take advantage of the game, giving them a good reputation on and off the field.

One person whom is truly looking forward to working with Coach Mike is Head Baseball Coach, Coach Litteri. Not only was Coach Mike highly recommended, but Coach Litteri tried to recruit him for Wagner baseball right out of college. "I definitely look forward to working with him because he brings a lot of energy to the team," said Litteri.

Coming off a rough season, both coaches are expecting a lot from the players. Last year the team was anticipating winning, but lacked the necessary desire. Coach Mike states, "I am looking forward to exceeding expectations, having a chance to win the NEC conference and go to regionals." Hopefully with Coach Mike on board, this year will be a winning season.

Lacrosse team looks forward to new coach

By **Mary Beth Somich**
Wagnerian Assistant Life
& Style Editor

Coaches and players on the women's lacrosse team here at Wagner are pleased to announce the addition of Ashley Johnson to their lacrosse family. Recently named Assistant Coach for the women's lacrosse team, Johnson looks like a very promising addition. Her skills in the sport and her strong resume make her a great asset to the team.

Formerly a four year letter winner at Mount St. Mary's University, Johnson already has plenty of experience under her belt. In addition to being honored as a Northeast Conference (NEC) First Team attacker in 2010, and All-NEC First Team midfielder in 2008, Johnson served as captain of her college team.

Such accomplishments demonstrate the level of talent and dedication she possesses when it comes to lacrosse. She also helped to coach a number of camps, both at Mount St. Mary's and St. Vincent College, and in doing so she gained even more coaching experience.

Her standout qualities most definitely do not go unrecognized. When asked what made Ashley an ideal candidate for the assistant coaching position, Head Coach, Cristina Curiale, stated: "The biggest thing was her work ethic and drive, which are both things we tend to preach in our program."

Curiale also said that she is very much looking forward to this season because Johnson "was very successful as a student athlete at one of our rivals [Mount St. Mary's], and it will be nice to have an extra set of hands on the field." Curiale also states that [Johnson] "is not too far removed from college-level play," and in fact, some of the older Wagner women's lacrosse players on the team actually remember guarding Johnson during previous games against Mount St. Mary's.

Not solely the coaches, but players as well, are looking forward to having Johnson as a coach. Senior, Carly Lyster, stated: "Johnson will be a great addition to our lacrosse family! We are all looking forward to working with her at our first practice and for the rest of the season." Junior, Lauren Petrik, also added that "[John-

son] is an extremely talented lacrosse player who will bring lots of insight about the game to our team. We will all benefit and learn from her." Lastly, Melanie Garces, a junior, anticipates that Johnson will be a great asset to the team "specifically on the attacking end."

So what does Johnson have to say about her new position? "I'm really looking forward to getting to know the girls" she says, "and I'm also looking forward to a successful season." She also commented that she truly enjoys coaching, and that she loves the game. Johnson is also pursuing her masters while she coaches here at Wagner College.

When asked if Johnson's position is expected to be long term, Head Coach, Curiale, stated, "Definitely." The team's other Assistant Coach, Jessica O'Brien, is going into her third year with the team, and it seems that Johnson's stay will not be any shorter. "We're doing our best to keep them both here," says Curiale. "Having consistency is a good thing, which is something the program has lacked in previous years."

Designing your room is a chance to express yourself. We asked a few people with interesting room designs...

What do you do to make your room unique?



"Oh well, as you can see, I own that practical typewriter. And there's uhh, some records on the wall there."
-Jesse Hagen, Senior

"Post-Its. It happened by accident. We had a mixer and people put them on my wall, I kept the idea because it lets everybody say whatever they want."
-Andrew Khouri, Junior



"I really like the eclectic feel the asian tapestry and french poster give my room."
-Diana Papa, Junior

"I've been collecting tickets for awhile now, and I didn't know anywhere else to put them, so I thought, how about over the arch?"
-Anna Demenkoff, Junior