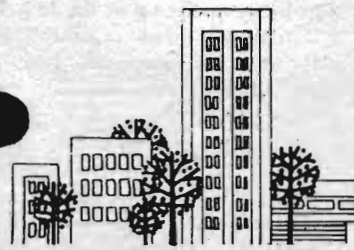
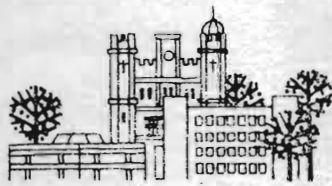


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VOLUME 45 NUMBER 21

Serving The Wagner Community Since 1919

March 13, 1974

STREAKING AT WAGNER

by Laura E. Guarino

All over the country college campuses have been besieged and beset by the latest rage--streaking. For those of you who are not quite sure what this term implies--streaking is the latest craze which involves naked individuals (both male and female) running rampant across their campuses, through the center of town, and any other public place. Since its conception it has reached new heights, some of the latest developments include streaking by parachute from airplanes, naked motorcyclists and streaking clothed through a nudist colony.

We have been continually hearing about this new "kick" for the past three or four months. But only recently has it really hit home. Last Thursday night, March 7th, there was an announcement made that a number of individuals would be streaking at 10 p.m. that evening. This caused a great deal of skepticism and laughter among the campus community. No one actually believed that this could occur at Wagner. But none the less the crowd gathered-- not your typical Wagner crowd of 20 or so but 300 people crowded around Union Plaza waiting.

At one point it seemed as if nothing was going to happen but then about 30 men (not wanting to disappoint the crowd) raced to Main Hall and within a few minutes, Wagner had its first streakers.

Another similar incident occurred at midnight--this time co-ed. There were rumors that the man with the movie camera was from CBS and that Wagner had at last managed to get into the new. Unfortunately (or fortunately--depending upon whether or not you want Mom and Dad to see you running naked through the campus) this seems to be a totally unfounded belief. It is this reporter's opinion that the individual with the camera was merely practicing his home movie technique.

One of the most striking aspects of this event is the size of the crowd. To get students to get together for any campus activity is virtually impossible but Thursday's crowd disproved the theory that Wagner students are apathetic--at least not to everything.

The general consensus of the campus community is that they enjoyed it, felt it was "the best thing to happen at Wagner," and that it was great to see that many people coming together for a change. There have also been some adverse comments coming from some girls in the dorm who say that they were annoyed by some of the streakers as they ran through Harbor View Hall. The police were called in by some of the students but left after they were assured by security that they could handle the situation.

This activity may be considered to be athletic by a number of students thereby

justifying their actions. But it cannot be denied that it did a lot for the morale of the student body. It brought Wagner students together with a common bond. The atmosphere outside that night was friendly and warm (perhaps this can account for the rush of naked individuals) something that is not often found in the general air over Grymes Hill. There was another good aspect of the situation--Wagner students deserted the cafeteria at 6:00 in order to get back to their rooms to watch the news. This is another first for the college community.

Although the majority of the student body regards the incident as enjoyable, the administration is not of precisely the same opinion. They feel that this incident has come at a bad time--Wagner is looking for money. The administration feels that they cannot condone these actions. Therefore, they will seek the individuals involved. Dean Brolin realizes that this is a "fad" which is taking over all college campuses and as such must be expected to spread and taken with a grain of salt when it does occur, and yet it is something which he feels he cannot ignore.

Although Wagner is a little late, as far as this craze is concerned, at least we are not totally left out in the cold (so to speak).



Jason is Here The Fun is Back

Do you ever get the feeling rock music has become too heavy to be fun? Do you ever yearn for the rip-snorting, shoe-stomping rock and roll of 10 to 15 years ago? If so go and see Jason the rock harmony showband.

Jason is one of those strangely appealing nostalgic bands high on entertainment and personality, although modest in musician ship. The band does not claim to match Chicin playing ability but they do claim to put the fun back into good old rock and roll and they accomplish that very well as they play old favorites on much the same style as the original artists.

Jason stages a variety of sets complete with different themes and different costumes. One set they may be attired in California Cool as they romp through the Beach Boys medley. Another set they appear in black leather buckeled shoes and greasy hair styles as they rock to late 50's hits.

To Jason Fans the group is really several different groups in one. These are rock, country,

barber shop quintet and masters of nostalgia and performances of original music. Although the group specializes in rock and roll they are a complete electric showband stressing vocal harmonies, visuals and comedy.

The band's original music is written by lead guitarist Randy Reed and the organist Steve Smith. Smith's wife Norag has a fine voice of her own. Other members of the band are Randy Reed's brother Ron on bass guitar and Ronn Harper on drums. All lend their voices to the art of music making.

The band initially performed on a part-time basis but it was not long before they performed on a full-time basis. The group has been very successful in the college circuit and has established itself more as a concert band. Jason is a highly professional group in the strictest sense of the word. They are one of the few groups today who recognize the importance of a well balanced sound system, keeping them at all times a full time sound band.

Jason will be performing Sat., March 16, in Sutter Gym--Don't miss it!



DIANA ROSS IS BILLIE HOLIDAY



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A PARAMOUNT PICTURE

24-HOUR DORMS

by Mark Tompkinson

The College Council was asked to approve the 24 hour dormitory proposal at the March 7 meeting. The Committee offering this proposal, having done considerable research on the policies at other colleges and universities, proposes a plan which will give Wagner College resident students a variety of living options from which to choose. This plan would provide residents with more control over their environment and make the dorms "a happier place to live," affording greater freedom without the loss of security.

In drawing up the proposal, consideration was given to the specific needs of each of the dorms concerning security, floor plans, and the wishes of the residents. Based on a survey distributed by the committee, there was overwhelming interest by students in a greater variety of living options. Each dorm, with its unique security problems, has different provisions designed to provide for them.

The implementation in Harbor View Hall involves the sectioning of the dorm into three zones. Since most of the female residents responding to the questionnaire desired 24 hour open visitation seven days a week, they would occupy eight of the fourteen floors. Four floors would accommodate those opting for 24 hour visitation on weekends only, and two floors would have the present policy. In the spring, women would have to enter, first a lottery for each of the zones, and then a lottery for room selection within each zone, while Freshmen, at a later date, would also be allowed to live in which ever zone they desire. There are two proposals

involving the elimination of the security problem that are under consideration. The first contains a pass system, with a different color pass for each zone, that is similar to the present system except that residents would be responsible for the passes. The sign-in system would require the resident to sign-in and sign-out her guest. Both systems include penalties for unescorted males and entrance to the dorm after the doors are locked only when a resident is at the door to meet the guest.

It is proposed that Towers' visitation hours be extended to 24 hours seven days a week excepting a few floors (possible in A-Tower) to accommodate those residents desiring visitation only on weekends or in accordance with the present policy. Residents, required to accompany non-Wagner guests into the dorm after 2 AM, would be offered the living options in addition to the options of quiet floors and fraternity floors now available. Guild Hall, a success in co-educational living has opted quite favorably for an open visitation policy with the only alteration in the accompaniment and registration by a resident of guests after 2AM.

The report issued by the 24 Hour Open Dorm Committee is being proposed to the A.W.S., M.R.A., College Council, Dean of Students, and then for final approval to the Board of Trustees. This is a proposal indicating the strong desire of resident students for a policy of 24 hour open dorms with options for those not wanting to live under open visitation. If approved, it is being considered for implementation in the Fall semester of 1974.

Continuing Ed—Successful

by Jim Jurden

Wagner College's Continuing Educating program has moved into its second successful semester. Courses are open to anyone who wished to spend their time relearning old skills or mastering new ones.

The program is under the direction of Dr. Jack Boies, whose past responsibilities included, among other things, Continuing Education at the University of Wisconsin's, Green Bay Center.

Colleges have long been isolated from their surrounding communities; Wagner is trying to break the traditional stereotype of high-browed professors and ivy-covered walls. The understated fact is colleges and their communities need each other.

"Wagner wants to be the center for individual groups and clergymen to expand their knowledge and experience of

their members as well as other individuals," said Dr. Boies.

The college with its facilities provides a unique center for people to reach out to one another in a positive way. Aware of this, Wagner is trying to enlist people who are willing to teach, be it from life experience or multiple doctorates.

"A ready ear is always available," says Dr. Boies, who is constantly petitioning clergymen as well as their congregations to feel free to come to him with what they would like to see offered.

Some of the offerings include Astrology and Interior Design, which proved to be very popular. Equally as popular and even more timely is Death and Dying, something we all have to deal with.

It is the hope of all involved with the program that it will grow with the support of the community.

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THE WEEK AT WAGNER

WEDNESDAY, March 13: --Faith & Life Week

Faith & Life Week Show, all day in the Kade Gallery.

Placement Services Recruiting -- Proctor & Gamble Mfg. -- all day in Rm. 107 New Ad. Building.

Staten Island Principal' Assoc. Mtg. from 9-12 Noon in the WU 201.

Inter-Varsity Christian Fellowship Mtg. from 6-7:30 p.m. in WU 204.

Alpha Omicron Pi from 8-11:30 p.m. in WU 201.

John Gensel, Hoe Newman, Quartet; and Ruth Brisbane, Vocalist; a service in jazz, "The Story of Pentecost", at 7:30 p.m. in the Aux. Building.

Students Inter. Meditation Society Lecture, from 8-10 p.m. in WU 204.

Circle K Meeting from 9-10 p.m. in the WU 203.

VOTE FOR SONGFEST QUEEN, all day in WU.

Spanish Club Meeting at 3:00 p.m. in Rm. 208 of the Science Hall.

Panel Disc. with Kurt Vonnegut & other authors at SICC at 8:30 p.m. in SICC Aud.

THURSDAY, March 14: --Faith & Life Week

Faith & Life Week Show, all day in the Kade Gallery

Placement Services Recruiting -- Upjohn Company -- all day in Rm. 107 New Ad. Building.

I.V.C.F. Meeting from 6-7:30 p.m. in WU 204.

Dinner for Prof. John Henrik Clarke from 4:30-7:30 p.m. in WU 108.

PRESIDENT'S LECTURE SERIES: Prof. John Henrik Clarke from 7:30-9:30 p.m. in CCF-2.

Alpha Omicron Pi from 8-11:30 p.m. in WU 201.

15th Cent. Latin Mass - Wagner College Collegium - Rev. Lyle Guttu & Father Joseph DeSanto at 9:30 p.m. in Gatehouse Lounge.

Chapel Service: Rev. Ralph Peterson at 10:00 a.m.

FRIDAY, March 15: --Faith & Life Week/Black Weekend

Faith & Life Week Show (Rev. Lyle Guttu from 9-11 a.m.) in Kade Gallery.

Placement Services Recruiting -- Franklin Nat. Bank and Supermarkets General Corp. -- all day in Rm. 107 New Ad. Building.

Wagner College Faculty Forum Lecture from 8-10 p.m. in WU 201.

Black Concern Party and Fashion Show from 9-2 a.m. in Alum. Din. Hall.

COFFEEHOUSE from 8:30-1:00 a.m. in Gatehouse Lounge.

SATURDAY, March 16: Black Weekend

Black Concern Workshop - Lectures from 1-4 p.m. in CCF-2.

Black Concern Experience - Talent Show from 4-6 p.m. in the Gym.

Alumni Advisory Council Mtg. from 4-6 p.m. in the WU 201.

KME Dinner from 7-12 Midnight in the WU 110.

Board of Social & Cultural Affairs presents: JASON. Wagner students-\$1.50. General Adm. -\$2.00.

Dance at 8:00 p.m. in Alum. Din. Hall.

SUNDAY, March 17: Black Weekend

MOVIE: "Lady Sings the Blues" at 7:30 + 9:30 p.m. in Aud.

SONGFEST from 7:00-10:30 p.m. in WU 201.

Card Party in Afternoon in Gatehouse Lounge.

MONDAY, March 18:

Alpha Omicron Pi Mtg. from 6-7:30 p.m. in WU 203.

WAGNERIAN Editorial Board Mtg. at 8:00 p.m. in WU 229.

WAGNERIAN General Staff Mtg. at 8:30 p.m. in WU 227.

TUESDAY, March 19:

Chapel Service at 10:00 a.m.

Board of Social & Cultural Affairs Mtg. from 3-5 p.m. in WU 201.

I.V.C.F. Mtg. from 6-7:30 p.m. in WU 204.

Alpha Omicron Pi Mtg. from 7-10 p.m. in WU 201.

WEDNESDAY, March 20:

I.V.C.F. Mtg. from 6-7:30 p.m. in WU 204.

Alpha Omicron Pi Mtg. from 8-11:30 p.m. in WU 201.

OX Dinner from 4:30-6:00 p.m. in WU 110. Spanish Club Mtg. at 3 p.m. in Rm. 208 of the Science Hall.

The Associated Women Students (A.W.S.) is the governing body of all women on campus and they are looking for next year's leaders. All of the offices are open, they include: President, first vice President, who is in charge of the Judicial Board; second vice President, who plans the social and cultural affairs of the organization; Secretary, Treasurer and Members-at-Large (there will be both a cummuter and a resident elected from each class for this position). All these offices are important for the women and the entire campus community.

Petitions may be picked up from Dean Gaise, or Judy Martino (H.V.H. 609). The final date for handing in petitions will be March 18. They can be returned to either Dean Gaise or Judy Martino.

Voting for these officers will take place on the 25th and 26th of March in the Union.

The Office of the Dean of Students announces openings for Resident Assistant positions in the residence halls for the 1974/1975 academic year.

Applications are available in the Office of the Dean of Students and in the Offices of the Resident Directors.

The deadline for applying is Friday, March 22, 1974.

There will be a coffee hour for interested applicants on Tuesday, March 19, at 10 p.m. in Gatehouse Lounge.

Dear Friend:

Leslie Arends. Charles Chamberlain. Harold Collier. O.C. Fisher. Tom Gettys. H.R. Gross. Kenneth Gray. Craig Hosmer. William Mailliard. Dave Martin. William Inshall. Ancher Nelsen. Walter Powell. Howard Robison. John Ware. John Zwach.

Who are these men?

They are all members of the U.S. House of Representatives and they have one thing in common: they have all announced they will not seek another term in Congress this November.

For environmentalists this is very good news. Most of these representatives have extremely poor environmental voting records. In fact, their average score on the League of Conservation Voters' scoring chart for 1972 was an astounding 26.1 (out of a possible 100). Last year, despite heavy environmental pressure, they only mustered a paltry average score of 32.7.

Environmental action is very excited about the changes that will be occurring in Congress this year. When 16 prominent representatives announce their retirement this early in the year, it means that a far larger number will actually go down to defeat at the polls. And we are going to play a role in some of these defeats -- like we did in 1970 and 1972.

When we first announced the Dirty Dozen campaign in 1970, many political observers were shocked. "We've heard of supporting candidates, but no one has ever picked a list of those to oppose" was a common response. But the real outcry came when seven of the 12 Dirty Dozen candidates went down to defeat.

The following election year, 1972, we received even better coverage from the press. The Wall Street Journal wrote a detailed article about the campaign and numerous magazines carried the story to voters across the nation. That year, four Dirty Dozeners were defeated (including "unbeatable" Interior Committee Chairman, Wayne Aspinall) and three others won by the skins of their teeth. Charles Chamberlain who won by only 2,459 votes, was so demoralized by his showing that he announced three months after the election that he would retire at the end of his term.

This year's Dirty Dozen campaign is going to be our best-managed and most sophisticated one yet. Several staff members are already hard at work looking at voting records, checking on committee assignments, talking to key constituent groups and interviewing lobbyists. We are analyzing voting patterns and trends, and we are using the latest data from both the Democratic and Republican parties.

All this research however is costly and time consuming. And getting all our information to the press and to the proper environmental organizations in each affected district will be even more expensive. To do this year's Dirty Dozen campaign properly we need financial help from you.

Please consider making a contribution to our work so that we can help forge a Congress which is more responsive to the needs and priorities of environmentalists. Twelve fewer enemies on Capitol Hill could spell the difference between victory and defeat for many different pieces of legislation.

Invest today for a better Congress tomorrow.

Sincerely,
Peter Harnik

Dear Editor:

As you know, the American Civil Liberties Union has been conducting a nationwide campaign for the impeachment and trial of President Nixon.

We believe that a trial before the Senate is the only way the full truth will ever be brought to the American people. It is also the only way the Watergate related scandals can be put behind us so that effective government can be re-established, and the only way the integrity of the office of the Presidency can be restored.

Recently increasing numbers of college students have been traveling to Washington to spend a day or two discussing impeachment with their Representatives. Many of these groups have contacted our office for educational material about impeachment and information about how to lobby.

We have provided briefing sessions at the start of the day for several dozen such groups before they begin calling on their Representatives.

This letter is to ask that, through your newspaper, your campus be informed that we will be glad to provide whatever help we can to groups planning to visit Washington. We urge that everyone possible join in organizing such trips and informing their Representatives in person that they expect them to meet their responsibilities in facing the issue of ending the cover-up by bringing Mr. Nixon to trial.

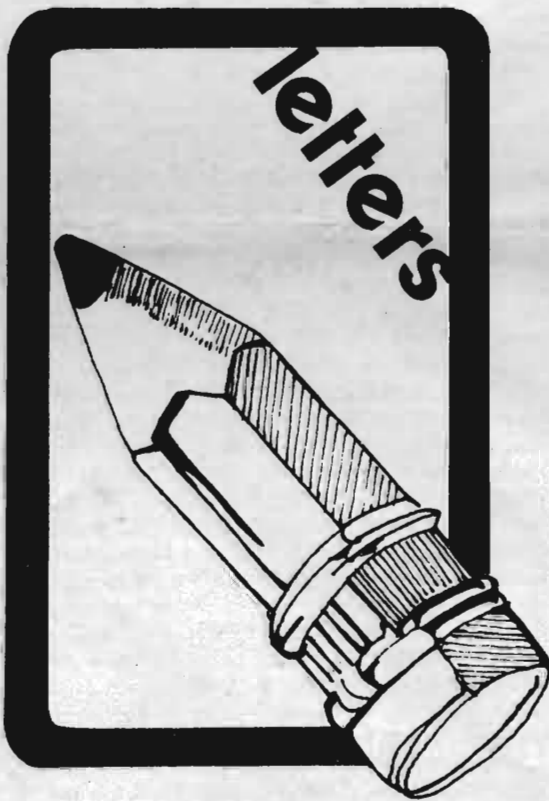
Students seeking help in planning such trips are urged to contact our Washington office.

Please address your queries to Mr. Jerry Ahlberg or myself, c/o:

American Civil Liberties Union
410 First St., S.E.
Washington, D.C. 20003
Telephone: 202-544-1681

We thank you for your help in bringing this information to the attention of your campus.

Best Regards
Arle Schardt



INVOLVEMENT: A NECESSITY

by Laura E. Guarino

At the last meeting of the College Council the issue of student representation on the Board of Trustees was discussed and approved. The importance of this issue cannot be underestimated, either by the student body or the administration. It involves the long-awaited full participation of the students in the policy making organizations of the college.

This issue was first brought up in November of 1973 when the College Council appointed a special committee to look into the possibility. After extensive research their final report is fully in favor of this step.

Students have for a long time been disappointed in the lack of student participation in the governing policies of the college. Although, students do, at present, sit on certain Board of Trustee committees their duties are not well defined and they don't seem to have a real say in any of the decisions made by those committees. These committees meet very rarely and often the student reps are not aware of the issues before them. In the past, this has seemed like mere token involvement.

By giving the student trustees defined responsibilities and official status some of the apathy attached to sitting on a Board committee, where one feels he is getting nothing accomplished, might be relieved. These students would not be voting members of the Board. But it is not the vote that counts, but getting student opinion to the Board. A strong voice can have the same effect as a vote.

We (as students) have questioned the manner in which our lives are arbitrarily ruled by a Board of men who never appear to the masses of students. How can they know what campus life is like? How can they effectively make decisions that we will have to live by without some serious student input concerning campus existence? This is why the issue of student participation is so important and the reason why the student body should stand behind it. One thing which most of us have learned is that a government can work for you once you have learned how to use it to its full potential. As the proposal states "Joint effort among all groups on campus is a prerequisite of sound government. Joint effort, to be effective, must be rooted in the concept of shared authority." The important thing that the student body must realize is that the apathy which has surrounded this campus like a storm cloud is not conducive to changes within the structure. In order to affect change, the students must become actively involved.

Students deserve the right to a say in their government. Full representation of the student body is the only way that changes within the system can occur. A few students have been actively working for a long time towards this end and yet still the majority of the campus remains unwilling.

If students are elected to the Board of Trustees, they will be your voice, an instrument through which the students may finally work effectively towards change. We believe that the students are responsible members of the campus community and that as such they are entitled to equal representation. But, it is hoped that students will begin to take a more active part in those areas of governance which are already open to them. Nothing will happen, nothing will change, no reforms will appear (magically) unless you, as responsible members of the campus do not take the initiative.

This is a giant step upward in what has proved to be a long climb. This struggle for student representation, responsibility and participation is still continuing and it is making even greater strides within the campus community. This year, more than any other, students are taking a more active interest in creating a comfortable and stimulating environment on campus. Students have learned that the CAN change if they put forth a concerted effort towards that goal. The campus is changing, the students are being heard, and the results are apparent.

It is hoped that this effort will continue and that more and more students will become involved and willing to help create the kind of community in which they wish to live.

I, TOO, SING AMERICA

by Langston Hughes

I, too, sing America.
I am the darker brother.
They send me to eat in the kitchen
When company comes, But I laugh,
And eat well,
And grow strong.

Tomorrow,
I'll be at the table
When Company comes
Nobody'll dare
Say to me,
"Eat in the kitchen,"
Then.

Besides,
They'll see how beautiful I am
And be ashamed --

I, too, am America.



"IF I HAD A SHIP, I'D SAIL AWAY- IF I HAD A SHIP, I'D SAIL AWAY-
LEAVE MY SORROWS WHERE THEY LAY - IF I HAD A SHIP, I'D SAIL AWAY."

MASON
WILLIAMS

— LASH
INDIANA DAILY STUDENT
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BLACK WEEKEND

"The Black Student Today" is the theme of Wagner College's annual Black Weekend program set for March 14-17 on the Grymes Hill campus. Sponsored by Black Concern of Wagner College, the weekend is designed to bring students of different ethnic backgrounds together in a setting that is both educational and casual.

Opening the program on Thursday, March 14, is noted author and teacher Dr. John Henrik Clarke, professor of African History in the Department of Black and Puerto Rican Studies at Hunter College, speaking on "Blacks in Higher Education." Prof. Clarke is associate editor of Freedomways Magazine and past president of African Heritage Studies Association. He has written or edited 15 books, including "Malcolm X, The Man and His Times," "Harlem, U.S.A.," and "Marcus Garvey and the Vision of Africa," due to be published in April. Dr. Clarke is appearing for Black Weekend as part of the President's Lecture Series. The lecture is scheduled for 7:00 p.m. in the Communications Center, and the public is invited without charge.

On Friday, March 15, Wagner Students -- both men and women -- will model for a black fashion show beginning at 9:30 p.m. in the Alumni Dining Hall. Typically one of the highlights of the Black Weekend program, this year's show will feature fashions from the Jean Scene Boutique in Queens, and creations by Ife Vanterpool, an

African designer. Admission to the show is \$3.50.

On Saturday, March 16, representatives from H.E.O.P. (Higher Education Opportunity Program), a New York State student aid agency, will conduct afternoon workshops to examine the role of black students in higher education. Beginning at 12:00 noon, there will be three separate sessions: James Boatwright on black athletes; Lenora Fulani on black psychology; and Richard Fulani on the history of the black student movement.

At 3:00 p.m. there will be a talent show in the Frederick Sutter gymnasium featuring Wagner students and a steel band from the Graham Home For Children in Hastings, N.Y.

Closing out the day's activities is a dance from 9:00 p.m. to 3:00 a.m. in Churchill's Pub on Targee St. Admission for the entire Saturday program is \$3.00.

Black Weekend ends Sunday, March 17, with 7:30 and 9:30 showings of "Lady Sings the Blues" in the college auditorium. Admission is \$1.00.

According to Regina Young, chairman of Black Concern, a portion of the money collected during the weekend will be donated to the Sickle Cell Foundation. She added that the purpose of Black Weekend is "involvement and communication," and that the public is invited to share in all programs. For further information, call Regina Young at 390-3072 or the Wagner Special Programs Office, 390-3251.

Drug Kit

(ZNS)--Police departments around the world will soon be equipped with a simple on-the-spot drug kit that can detect the presence of at least five different kinds of illegal drugs.

The kit, developed under the auspices of the British government, can instantly check for the presence of marijuana, L.S.D., cocaine, amphetamines

and barbiturates. Police believe the new kit will be as valuable as is the "breathalyzer," a device now used widely by law enforcement to detect drunken drivers.

THE JOURNAL of the Addiction Research Foundation in Canada reports that the spot-check kits will be sold to police around the world for \$35 (dollars) each.

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STATEN ISLAND ADVANCE

BLACK RECOGNITION—OVERDUE

by Vita Lee Giammalvo

America at long last is willing to risk embarrassment by facing a tragic disgrace of history. Though sadly overdue, she is now acknowledging her failure to realistically appraise Black culture. This year Black History week (February 10-17) was given notice by white society as well as black. It is hoped that the coming special weekend planned by Black Concern will yield more participation of all students.

Never before did history so wrong a race of men as by its neglecting to record fairly Black achievements, when they were recorded at all. In addition to a vast number of accomplishments from which the nation has ungratefully profited, a truthful approach of Black heritage has also escaped exposure.

Unfortunately, it is impossible to reason such inequities without humiliating those who proudly value the American creed. When I was younger, I think I was taught something about all men being created equal. I seem to recall words, "life, liberty, and the pursuit of happiness." For whom these words apply many still would like to know.

Langston Hughes, an outstanding Black poet, pondered the concepts of freedom and liberty. In his poem, "Refugee in America," he concluded that freedom is merely a sweet word to say. He wrote: "There are words like liberty that almost make me cry; if you had known what I knew, you would know why."

Some conscious-provoking attention is necessary if we are to reveal why the merits of one people have emphatically been exalted while the role of this minority has more often been reduced to a social problem. The latter has never had to compete for publicity of riots, militant protests or crime. Is it not odd that these incriminating statistics are readily flashed on newspaper headlines?

White America has perennially regarded itself as superior to all groups distinguishable by ethnicity or race. This is especially obvious if we only shake the rationalization behind slavery. That such a practice was predicated on the inferiority of dark skinned people proves itself in the constitution which rules: in matters of apportionment and

taxation black Americans were to be counted as three-fifths man. It is thus from the days when blacks were subject to work on plantations from sunrise to sundown, that such a philosophy takes root. America had no choice but to proclaim some population less civilized if she was to justify their subordination. If cheap field labor wasn't available, the cotton industry of the South could not have excelled to the heights that it did.

Racism is then no new disease; it is the road which soothes prejudice. Only when we can assure ourselves that a certain group is defective or unworthy in some way, does our conscience condone discrimination.

In light of these implications we can understand why a fair estimation of black contributions has been delayed, especially in our American History textbooks. Now is the time to become as familiar with Dr. Charles Drew, Langston Hughes, and Garret Morgan as we are with George Washington and other esteemed Americans.

In 1963 Garret A. Morgan died after inventing the traffic light and safety gas mask which would help firemen deal with the toxic fumes. Morgan was awarded a gold medal when he and his brother jumped into an exploding tunnel and retrieved all the men. His heroism earned him countless requests for demonstrations of the hood, as well as orders, until his "deficient" identity became known. Orders and requests quickly halted. Garret A. Morgan was black.

Open heart surgery was successfully performed for the first time in 1893 by R. Daniel Hale Williams. This was at the time when black people were not allowed admission into Chicago hospitals nor were doctors given practice. When illness came it was a fateful position for they were thrown into charity wards. Adequate medical attention could never be expected or deserved by blacks.

Medical fame would be incomplete without mention of Dr. Charles Drew who discovered the blood plasma technique which eventually led to the preservation of the blood.

The world saw its first blood bank at the Presbyterian Hospital in New York City.

Along this, Drew was put in authority of blood donor stations for U.S. servicemen. Ironically this extraordinary doctor bled to death in 1950 because he couldn't get into an all-white hospital after tragic automobile accident! Need it be said that Dr. Drew was also black...

George Washington Carver, though of slave parentage, devoted his life to agricultural research for the betterment of the south. He worked his way through education to finally receive an M.S. from Tuskegee institute in Alabama. Instead of the soil-exhausting crop of cotton, Carver persuaded the southern farmers to plant soil-enriching peanuts. From the overabundant peanut crops which followed, he made cheese, milk, coffee, flour, ink and soap. In 1940 he donated his life's savings of \$33,000 to establish the Carver foundation to carry out research.

Our list is by no means exhausted here. Regardless that blacks could not obtain patents in pre-Civil War days, they were still responsible for thousands of inventions. Among some of these are the milk churn, an oil stove, a pencil sharpener, a child's carriage and a refrigerator.

We must remember the draperies of injustices behind which blacks had to work. Their significance is not that they donated useful products to America; but that they overcame the numerous social and legal handicaps to create them in the first place. Despite the fact that blacks could not live as equal men, they have proven marked superiority in many fields, as for example within the scope of the music world. They have been deeply involved with America's wars, even though America has not involved herself with living up to its declared principles. Repeatedly has she failed to be impressed by these people and often echoed, "Be content to be servants, and nothing more; what need of higher culture of half-men." (W.E.B. DuBois, 1903)

How many Americans today believe that half-men couldn't possibly relate in higher culture?

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Student Trustees REPRESENTATION AND RESPONSIBILITY

In November of 1973, the College Council appointed a special committee to study student participation in the governance and policy making of Wagner College. At the last meeting of the council, this committee submitted its final report and a resolution concerning equal representation of student views on the Wagner College Board of Trustees. This resolution is the result of an in-depth study conducted by the committee into certain aspects of student participation in policy making.

The committee found that "student participation in governance and policy making is desirable both from the viewpoints of the students and the administration." Because policy decisions will invariably affect the students, either directly or indirectly, their viewpoints and attitudes should be represented in the decision making process.

Dissatisfaction was expressed over the current system of having students sit on the Board of Trustees' committees. As non-voting members of these committees, effective representation and interaction is hindered. Current representatives

to the Board committees were interviewed as part of the study. They voiced their disapproval of the system presently being used. "Comments from these students indicated that they felt that they had few responsibilities on these committees, that they had not been effectively representing the student body because of their lack of knowledge of the committee's business, and that their participation on these committees was not particularly meaningful for student-trustee interaction in policy matters." The committee concluded that the present system of representation on Board committees is inadequate for the needs of both the Board and the students.

To replace the current system, this special committee drafted a resolution calling for two student representatives to the Board of Trustees. The student trustees would be elected through a general student election for a term of one academic year. The duties of the trustees, as defined in the resolution, are that they "shall have the same rights and privileges as any other member of the Board Trustees, with the

added provision that the student trustees shall be permanent members of the Executive and Finance Committee of the Board. They shall have the responsibility to submit a monthly report from the Student Government to the Board of Trustees on the activities of Student Government and any student problems that the Board might consider. They shall also be required to give monthly reports from the Board of Trustees to the College Council. They shall in general represent the views of the Student Government and the student body on the Board of Trustees. They shall also have the responsibility of presenting legislation from the College Council that requires Board of Trustee approval to the Board. The Student Trustees shall also be required to take on any additional responsibilities designated to them by the Board.

It is this writer's opinion that this type of representation on the Board of Trustees would only help to improve student-administration relations. However, the burden of responsibility lies with the student body to accept this resolution seriously and view it as a step forward in improving conditions at Wagner College.

The Bradford Singers Dynamic Faith

by Holly Theodore

If there really is a lord Alex and Alberta Bradford have certainly found him. Some of you may remember them from "Don't Bother Me I Can't Cope" and know what I mean when I speak of a vitality I have seen nowhere else. As part of Faith and Life week three groups poured out their souls. Mr. Bradford is Minister of Music and his wife Director of the abbyssium Baptist Choir from Newark, New Jersey. TABbyssium Baptist Choir from Newark, New Jersey. They opened the dynamic evening and were followed by the Scott White Singers who continued their expression of love through gospels and spirituals.

Scott White, the thirteen year old leader of the group was surrounded by his mother Pat, an uncle David on piano (who never had a lesson in his life) and his two sisters Kim, fourteen and Kelly, age eleven. The group,

from Harrisburg, Pa., stole my heart and made the place rock as they continually astounded the audience with their musical ability and professional stage presence. Someone in the audience had the right idea when she "wished she were twelve again."

The Bradford Singers, a group of five males, closed the evening with songs written mostly by Alex Bradford. They knew how to light the fire in ones soul and by the finale all stood up together, hands clasped; some shouting and singing, some dancing and some crying but all in a spirit of togetherness. At some point along the way Alex Bradford stated "I'd like them to streak for Jesus if they are going to streak." My wish is that the unity and brotherhood instilled in us by the Bradford Singers not be too soon forgotten. We experienced a lot of faith and a lot of life; let's keep the fire lit.

INDOOR TRACK BEGINS SEASON

Last Friday, March 9, the Wagner College Indoor Track team started and ended its indoor track season. The team, which consisted of only twelve men, performed extremely well considering the short amount of time and poor conditions under which they practiced. Out of a field of 14 colleges in the Middle Atlantic Conference, Wagner placed fifth and was just 5½ out of fourth which was held by Ursinus.

In the fifty yard dash the team placed 3rd, 4th, and 5th with Bruce Ogan, Greg Perry, and Lou D'aquila respectively.

Steve Kettles tied for fifth in the new Wagner indoor record was set in the 300 yd. dash as Brian Allen took third spot. Perry and D'aquila took forth and fifth spots.

The Mile Relay team, consisting of Bob Riga, Les Norgrove, John O'Connor, and anchor man Bob Shaw placed 3rd while setting a new school record for indoor track. The Sprint Relay team of D'aquila, Perry, Allen and anchorman Ogan placed second in overall competition while establishing a new school indoor mark as well.

Unfortunately, only the top five places were awarded points. The Hawks had two sixth place

finishers-Shaw in the 1000 and Tim Vorhies in the shot put. Also, three men placed seventh-Riga and Norgrove in the 600, and Bruce Staff in the shot put.

Wagner's first outdoor meet is Wednesday, March 27 at Washington College. This should be a tough meet as Washington placed second in the indoor competition.

The first home meet of the outdoor season is one week later, as the Seahawks host Kings Point and Lehman. This years team could be the strongest in Hawk history, so if you enjoy track or enjoy sitting and catching the rays, come watch.

Kallista Woes

This year the college yearbook, Kallista, will be delivered in the Fall. The reasons for the change are varied but no other viable solution was possible. Denise Kyle and Maryellen Steffy, the Kallista editors, believe the change will produce a more representative yearbook for the student body.

The first difficulty encountered by the yearbook this year concerned the photographing of senior pictures. Since many of the seniors were dissatisfied with their pictures a retake day had to be scheduled. This resulted in a late receiving of the portraits. The second difficulty to arise was internal in nature. The staff photographers developed difficulties in the printing of 2200 pictures. Lastly four rolls of film containing over half the faculty and administration were

lost, causing this section of the yearbook to be eliminated.

There are many positive characteristics of a Fall delivery date. Under the new schedule a supplement will not have to be issued and the yearbooks will be mailed directly to the seniors homes. This change will also allow for a more complete coverage of the school year. In the past yearbook could only cover activities that occurred before March. The 1974 Kallista will be able to cover for the first time, C.C.C., Songfest, the two plays, sporting events and graduation.

The yearbook had no choice concerning the delivery date due to the previously mentioned difficulties. When delivered this Fall, although late, the quality of the yearbook will prove the wait to be exceptional thus making it representative of the student body.

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Overeager?

(ZNS)--Eleven undercover federal narcotics agents—who had been involved in a series of "mistake" drug raids in Collinsville, Illinois, last year—went on trial this week in Alton, Illinois.

The 11 men are being charged with breaking and entering, and with assault, after they terrorized two families and arrested a third man last year, all by mistake.

The government agents, disguised as "hippies", smashed down the doors of several private homes, held the occupants at gunpoint, and proceeded to tear the houses apart looking for illegal drugs. No illegal contraband was ever found.

A federal grand jury indicted the agents when it was learned that not only had the wrong houses been raided, but that the narcotics agents had no warrants in their possession to begin with. This trial marks the first time the government has prosecuted its own narcotics agents for alleged willful negligence.



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Women's Basketball A Great Season

by Daniel Risch

The Wagner College Women's basketball team had ended its season with a fourth place finish in the State Tournament. The team had an undefeated record in the regular season with a record of 13 wins and no losses. That happens to be the best record any Wagner sports team has posted this year.

At the end of the regular season the team, or Shehaws, as they have been tabbed by the Advance and the boosters, went to the city tournament. They were the favorites to win as they had defeated all the teams in the tournament earlier. However such was not the case they lost in the final to a tough Brooklyn College team 49-36. Wagner had beaten them earlier in a close game and the final was expected to be tough but no on expected Brooklyn to win by 13.

The game was hard physically as the Shehaws gave away too many inches in height and fell behind early in the first half. They were behind by 10 at the half as Gela Mazella put in a few bombs before the break. At the start of the second half Rose Taylor hit on three foul line jumpers but then fouled out which gave Brooklyn too much height advantage, hence Wagner's first defeat.

However, the Shehaws were invited to the State Tournament as one of the other districts did not send an entry.

The Shehaws won their opening round game against Russell Sage 53-42. Ahead 20-19 at the half, Wagner came out smoking in the second period and coasted to the victory. With the score 30-25 Rose connected for six straight points in a nine point team spree and the Shehaws were home free.

In the semi-finals Wagner went up against Brockport State, the tourney favorite, and came

out on the short side of a 59-45 decision. In the first half of the initial period the Shehaws looked as if they were in complete awe of the opposing team and gave away a 13 point lead to Brockport as they took the lead 15-3. Then Gela and Sue Blomquist sparked a rally as the team tried to gather some momentum and closed to gap to 28-19 at the half. Midway through the second period, the gap was closed further to three points difference. However, Brockport then scored ten unanswered points and the Hawks were behind by 13. By the end of the game Brockport was in the tourney finals and Wagner in the consolation round.

In the consolation round which was played to determine the third place finisher the Shehaws came out fourth. Behind at one point in the second period by 21 they tried to rally and dominated the last ten minutes of the game but could pull no closer than nine points as the final score was 59-50.

In both these games the Hawks were up against teams which possessed superior talent and height. Both the schools are larger in student body and both stress physical education which Wagner doesn't. The team has nothing to be ashamed of. They are not losers but a team of which there is much to be proud. The WAGNERIAN salutes them and their coach, Pat Bramwell. Good luck in the next campaign. Grymes Hill has a definite winner on its hands.



Pinafore—Remarkable

by David Heitner

The performers of the Light Opera of Manhattan have scored again in their presentation of Gilbert and Sullivan's "H.M.S. Pinafore." This story of a young captain's daughter of high societal rank who falls in love with one of the sailors on her father's ship is one of Gilbert and Sullivan's most poignant and touching operettas.

The chief players in this spirited commentary on Victorian English class distinctions are Raymond Allen, who campus up the role of Sir Joseph Porter with his customary comedic prowess, Julio Rossario who plays Captain Corcoran of the good ship Pinafore, and gives a stylish performance of a stuffed shirt on the high seas, the romantic pair of Josephine, Captain Corcoran's well-bred daughter, and Ralph Rackstraw the sailor she loves, played with sweetness and light by Nancy Hoffman and Gary Pitts. Certainly the story would not be complete without Captain Corcoran's love interest, Buttercup, lilyingly portrayed by Marilyn Hudgins, and the rowdy ship's mate Dick Deadeye played with aplomb by Vashek Pazdera.

As I mentioned in my

previous article on The Light Opera of Manhattan, this is one of the evening's finest entertainment available in the city. The Light Opera is the only resident Gilbert and Sullivan reperatory company in American that performs on a year round basis. And the probability is that if you like one of their presentations you will like them all. The vocal capabilities of the performers is quite remarkable, and Gilbert and Sullivan is great fun when it is done by as accomplished and polished a group as LOOM.

Also the prices (\$4.95 to \$6.95 Wednesdays to Saturdays) by Manhattan standards are low, and they do have student discounts. So, if you are looking for a new cultural territory on New York's horizon, who not explore the Jan Hus Playhouse, where the Light Opera performs?

As a reminder note that on March 6th through the 10th previews for "The Yeomen Of The Guard" will be held, and on Wednesday, March 13th, the premiere performance will be presented, running until the 17th of March.

Once you have been to The Light Opera of Manhattan you too will be convinced that you've missed something by not seeing them before!

GOOD VIBRATIONS The Concert Scene

SHAWN PHILLIPS: Wed., March 27; 8 p.m. Avery Fisher Hall (formerly Philharmonic Hall)

Folk Variations: with JERRY JEFF WALKER: ERIC ANDERSEN: and THE NITTY GRITTY DIRT BAND, Fri., March 22; 8 p.m. Carnegie Hall

ROY BUCHANAN: Tues., March 19; 8 p.m. Carnegie Hall

MILES DAVIS: Sat., March 30; 8 p.m. Carnegie Hall

HARRY CHAPIN: Fri., March 15; 8 p.m. Avery fisher Hall

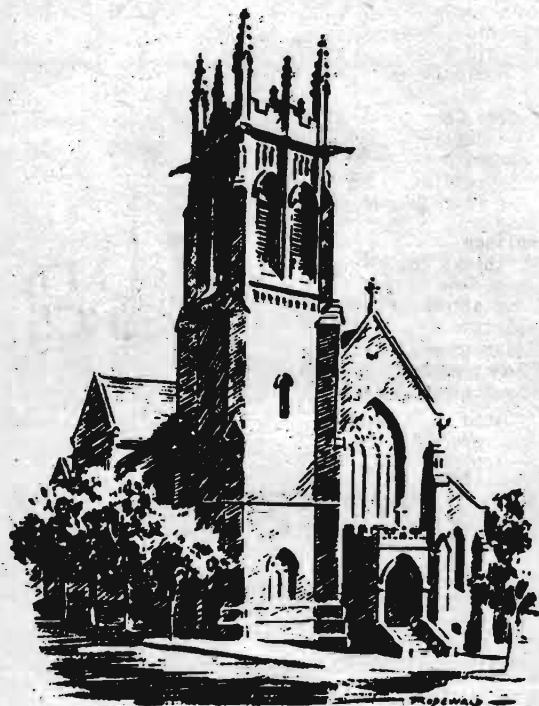
VAN MORRISON: Fri., March 15; 8 p.m. The Felt Forum (MSG)

FOGHAT: Maggie Bell; and Frampton's Camel: Sat., March 16; N.Y. Academy of Music

DEEP PURPLE; Tucky Buzzard; and Savoy Brown: Wed., March 13; 8 p.m. Madison Square Garden

SHA NA NA; and Martin Mall: Sat., March 23; 8 p.m. Capitol Theater (New Jersey)

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ENTERTAINMENT

"A Little Night Music"—Delightful

by David Heitner

Success on Broadway is something that everyone eventually realizes. At the present time there is a paucity of box office smashes, making it simpler to separate the chaff from the wheat scattered about the Great White Way. Since success is a definite factor in the longevity of a Broadway show, the elements that prevail in its creation from inception to opening night must catalyze themselves to render a perfect formula.

This "formula" is one of trial and error, deletion and inclusion, working and reworking that help to debate the plausibility of its eventual arrival on the predestined scene.

"A Little Night Music" has the special essence that all great dramatic elixirs possess. While it went through the necessary distillations to extract its' exceptionally sweet nectar, all manner of ingredients were tested until the final recipe was discovered.

This sophisticated romantic musical comedy was adapted from a film by the well known Swedish director Ingmar Bergman. The film, which was made in 1955 is entitled "Smiles of a Summer Night", and it provided a perfect foundation for a Broadway show.

Harold Prince, whose numerous Broadway credits include "Fiddler on the Roof,"

"Company," "Follies," and "Cabaret" directed and produced "Night Music."

Stephen Sondheim, who conceived the idea of "Night Music" and who worked with Mr. Prince as lyricist and composer for "Company" and "Follies" created the exquisite lyrics and music. And Hugh Wheeler who wrote the highly acclaimed screenplay for "Travels With My Aunt" and for Mr. Prince wrote the screenplay for "Something For Everyone," collaborates with Messrs. Prince and Sondheim to adapt it for the theatre by writing the book.

Among the principals in "Night Music" are Desiree Armfeldt, an actress of dubious reputation, whose hobby is men. She is played with agility and fleetness of mind by the multitalented Glynis Johns. Miss Johns is making her Broadway musical debut in "Night Music."

Desiree's mother Madame Armfeldt is played by the indomitable Hermoine Gingold, who emotes bitchiness with the most authentic flair I've ever witnessed. Fredrik Egerman, played by William Daniels (remembered for his stirring portrayal of John Adams in "1776" both on Broadway and the film) is Desiree's former lover and a lawyer with a torch he is carrying for Desiree. He ostensibly fathered her illegitimate daughter, Fredrika, played by the winsome Miss

Shelia K. Adams, who is making her Broadway debut in "Night Music." Frederik also has a 21 year old son, Henrik, by a former marriage, and a beautiful 18 year old wife, Anne, who is still a virgin even though they have been married for 11 months. Henrik, a serious young seminary student who walks around quoting Martin Luther, and who plays a cello in times of stress is hopelessly in love with his fetching young stepmother. Henrik, is played by Martin Lambert, who is making his Broadway debut in "Night Music," and Anne is portrayed by Victoria Mallory who appeared as Young Heidi in "Follies" when she was last seen on Broadway. Then there is Desiree's present lover, Count Carl-Magnus Malcolm, capably played by Laurence Guittard, and his long-suffering wife Charlotte, played by Patricia Elliot, with style and an aura of restrained vengeance.

Added to this frolicsome lot is a quintet, who act as a chorus, and help to set the modd for each scene. And there is also a worldly wise servant named Petra, played by D. Jamin-Bartlett, who works in the Egerman household in many different and enlightening capacities.

The intrigues of the storyline revolve around these people and their pretensions and presuppositions. The wit, humor

and abundant charm of "A Little Night Music" make the nearly three hour performance glide along like a barge down the Gota Canal. The background setting of Sweden in the early 20th century provides a unique and singularly beautiful place for the action to occur.

Boris Aronson, who created the sets for Harold Prince's productions of "Follies," "Fiddler on the Roof," and "Cabaret," again worked his special magic for "A Little Night Music." The settings are absolutely stunning. Florence Klotz who also worked before with with Mr. Prince on "Follies" designing the costumes, created the most sumptuous costumes seen since her previous success. The tableau at the start of the second act is absolutely regal, thanks to their combined efforts, and Miss Tharon Musser's imaginative lighting effects.

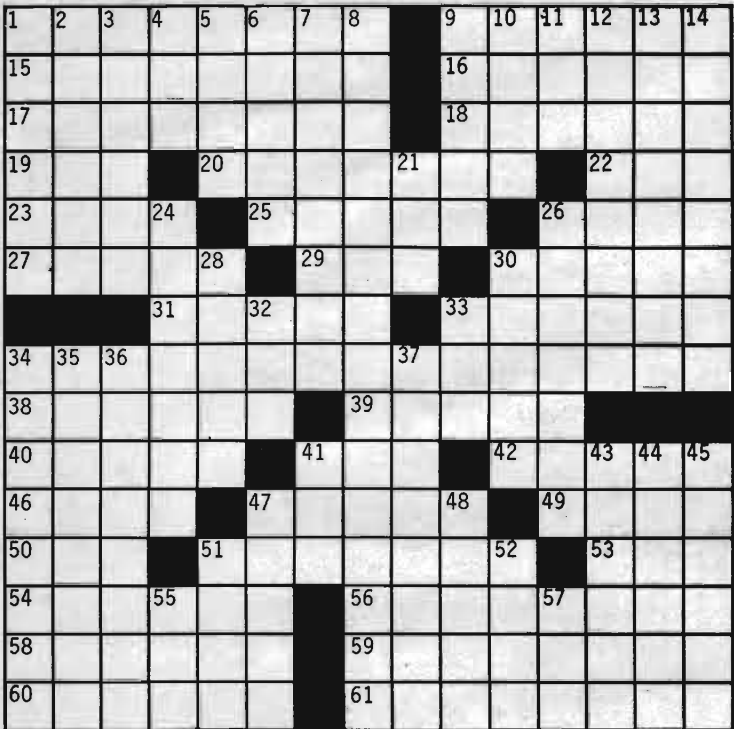
As I reminisce on the opulence of "A Little Night Music" I am overwhelmed by the power of creative incentive that brought in into existence. It is one show that unquestionably deserved every award it reaped. Should your plans include only one Broadway show this year, I can unhesitantly assure you that "A Little Night Music" will be the best first choice you could make.



ANSWER TO LAST WEEK'S PUZZLE

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targum crossword



© Edward Julius, 1973 Targum CW73-36

- ACROSS
- 1 Sort of block-shaped
 - 9 "I wouldn't — for the world"
 - 15 Fancy flourish in handwriting
 - 16 Hydrocarbon found in natural gas
 - 17 Creator of "Gargantua"
 - 18 Reddish-brown pigment
 - 19 Pulpy fruit
 - 20 California live oaks
 - 22 Total
 - 23 Swampy areas
 - 25 Roman emperor
 - 26 — out a living
 - 27 Founder of psychoanalysis
 - 29 Racer Gurney
 - 30 — offering
 - 31 Deviser of famous I.Q. test
 - 33 Make fun of
 - 34 Expert at sleight of hand
 - 38 Hebrew tribesman
 - 39 Nabisco cookies
 - 40 Chemical prefix
 - 41 Chemical suffix
 - 42 City in southern France
 - 46 Give up
 - 47 Part of a coat
 - 49 Senior: Fr.
 - 50 Soft drink
 - 51 — vobiscum (the Lord be with you)
 - 53 Specific Dynamic Action (abbr.)
 - 54 — Tin
 - 56 Household gods of the ancient Hebrews
 - 58 Native of ancient Roman province
 - 59 Using one's imagination
 - 60 Made of inferior materials
 - 61 Combined with water
- DOWN
- 1 Back of the neck
 - 2 Tremble, said of the voice
 - 3 Suave
 - 4 Malt and hops
 - 5 Anger
 - 6 " — Get Started"
 - 7 Committed hari kari (colloq.)
 - 8 Satchel Paige's specialty
 - 9 High plateaus
 - 10 Suffix: inflammatory disease
 - 11 Pronoun
 - 12 Very old language
 - 13 Derogatory remark
 - 14 Jimmy Hoffa, e.g.
 - 21 Sister
 - 24 Abate
 - 26 Very large political region
 - 28 As said above
 - 30 "I wouldn't — it"
 - 32 Never: Ger.
 - 33 — casting
 - 34 Posters
 - 35 — reading
 - 36 That which builds a case
 - 37 Foliage
 - 41 "I think, therefore —"
 - 43 Poor stroke in many sports
 - 44 Salad green
 - 45 Sewn together
 - 47 Boy's nickname
 - 48 Enticed
 - 51 Past president of Mexico
 - 52 West German state
 - 55 Spanish aunt
 - 57 School organization

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Miller and Jones End Season

(Courtesy of the Staten Island Advance)

Like the man said, "All good things must come to an end". Last week, Wagner College's Tom Miller, for three years the biggest and best player to don a Seahawk uniform ended his college basketball career the way it began:

With a minimum of flair and a maximum of efficiency.

And in the process coach John Goodwins cagers ended a somewhat dismal season on a high note by downing Stony Brook 76-64 atop Grymes Hill.

Miller, a tower of strength despite his deceptively thin 6-6 frame, was the dominant figure under the boards all game for the Hawks.

The former Port Richmond High performer netted 21 points tying him with Earl Rose for scoring honors and personally

led a Seahawk charge in the second half to put the game- and Stony Brook-away for keeps.

Wagner went into the second half down by a point after playing one of his better first halves of the season. But right from the opening tap the Seahawks took control.

Tom Timmons sank a short jumper to give Wagner its initial lead of the night at 42-41 and then Rose, a 6-4 jumping jack swished a turn around jumper to give the Hawks a three point lead. Then the defense went to work.

Led by the board work of Miller and Timmons and the ball hawking of guards Hutnik and Rose, the Hawks limited Stony Brook to just one shot-and at that the shots seemed forced.

With about nine minutes left to go, and the Hawks nursing a four point lead, the

offense-namely Miller, Rose and Tony Bonk-began popping from both long and close range to sew up the Hawk victory.

The first half was a study in frustration for the Hawks. Wagner, played smart team basketball for 20 minutes, working to find the open man while running short crisp patterns. But all they had to show for their efforts was a 41-40 deficit. Stony Brook, with pint sized John Maberyn running the offense shot incredibly accurately from the outside. Although Wagner was never in serious trouble the Hawks could never seem to overtake their opponent. Time and time again the Hawks would either come within one point or knot the score only to fall behind again as soon as Stony Brook took the possession of the ball.

But the Hawks, with all but Miller and guard Jo Jo Jones returning next season, kept their poise refused to bend an inch and continued to play good team basketball.

In the end it proved to be the difference.



Dance Marathon Couples

Alpha Omicron Pi sorority has fourteen registered couples participating in the Dance Marathon, April 19th, 20th, and 21st. The marathon will be held in the Sutter Gymnasium from 5 p.m. Friday till 5 p.m. Sunday. Cold Spring Harbor Band will be featuring four hours of continuous music every day. The forty-eight hour marathon is being held for the benefit of the New York Arthritis Foundation. The winning couple will be that couple that has raised the most money and remained on their feet the longest at the end of forty-eight hours. The best of luck to you all.

The couples and their sponsors are: Leslie Lore and John Krause-Zeta Tau Alpha Sorority, Brian Meehan and

Joanne Luciano-Gariety's Saloon, Wayne Brennessel and Debbie Dunkle- Alpha Sigma Phi Fraternity, Holly Theodore and Dave Taylor-AWS and MRA, Desi Baker and Vivian Lowenstein-Student Nurse Fellowship, Patricia Martin and Raymond Martin-Friends, Babe Trapani and Paul Chelstowski-Phi Mu Alpha Sinfonia, Catherine Gilmartin and Stephen Kelley- Alpha Delta Pi Sorority, Skip Sfraga and MaryAnn Mulhauser-Theta Chi Fraternity, Debbie Schinkel and Raymond Lorne, Chris Trapani and Paul Stolz, Linda Davi and John Davi, Joe Rifici and Pennie Oellerich, Mario Scalafani and Ajeta Conrad-The Wagner College Bookstore.

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