

the Wagnerian

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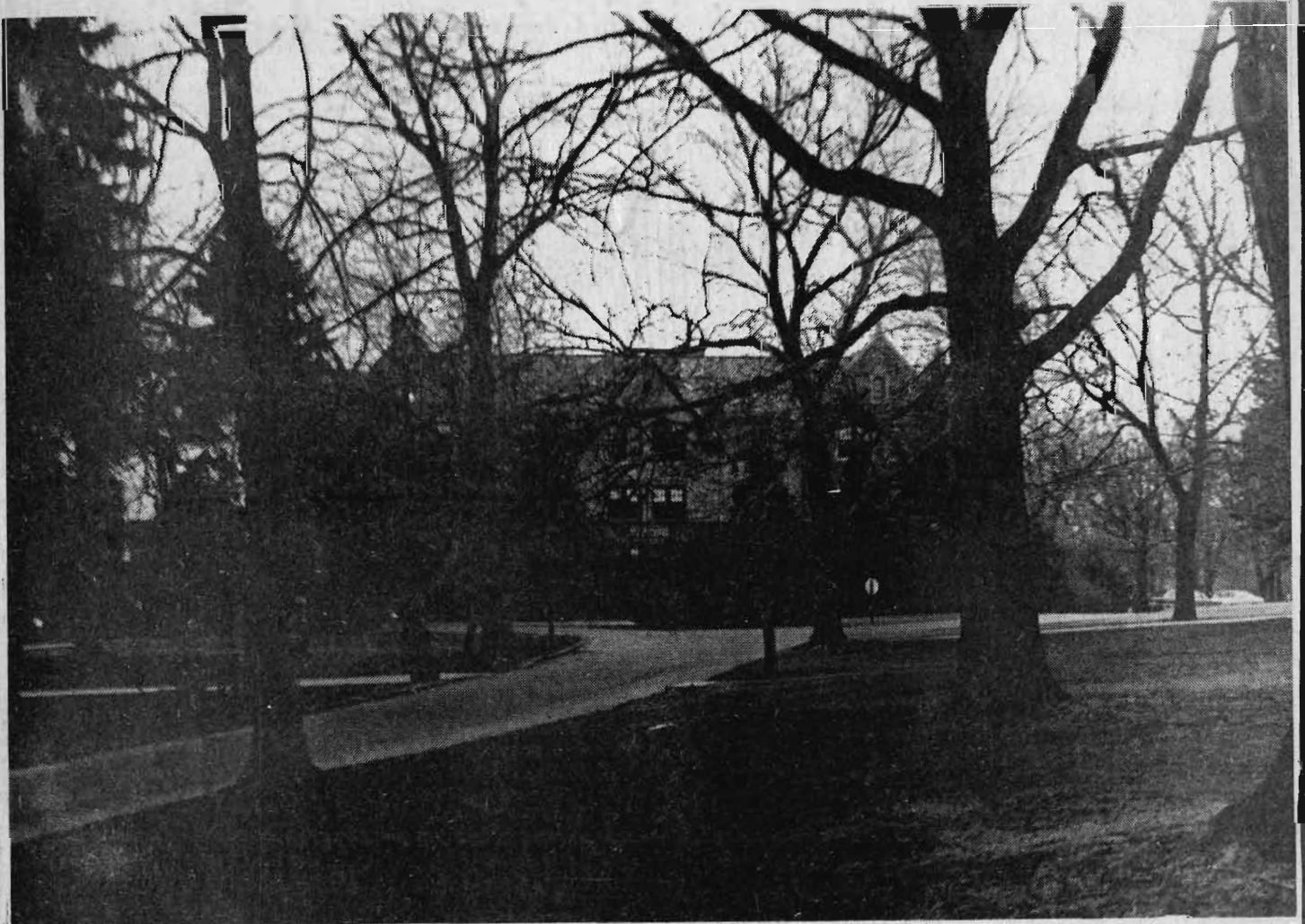
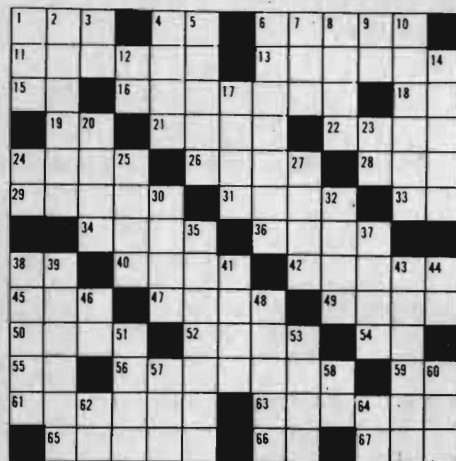


Photo by Leslie Deeb

crossword puzzle



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- ACROSS**
- 1 Kimono sash
 - 4 Symbol: samarium
 - 6 Withers
 - 11 Golf: a club
 - 13 Ascends
 - 15 Article
 - 16 Golf: a club
 - 18 Quintal (ab.)
 - 19 Knights Templar (ab.)
 - 21 Fly high
 - 22 Prefix: same
 - 24 South American country
 - 26 Pitching great, Preacher
 - 28 Muscular spasm
 - 29 Golf: certain clubs
 - 31 Chanted
 - 33 Compass point
 - 34 Gratuities
 - 36 Royal House of England
 - 38 Symbol: rubidium

- GOLF**
- birdie
 - bogie
 - bunker
 - dog leg
 - fairway
 - irons
 - niblick
 - PGA
 - pin
 - putter
 - rough
 - shot
 - slice
 - stymied
 - U.S. Open
 - woods
- 40 Slender spine
 - 42 Golf: certain clubs
 - 45 Arab treasure
 - 47 One of Norn
 - 49 Golf: approach
 - 50 Soviet mountain range
 - 52 Venison, for example
 - 54 Left guard (ab.)
 - 55 Grand Duke (ab.)
 - 56 Narcotics
 - 59 "Man of -- Mancha"
 - 61 Anti-establishment rebel
 - 63 Golf: prestigious tournament
 - 65 Improve
 - 66 -- Rainier
 - 67 Golfers' org.
 - 9 Plural suffix
 - 10 Spangle
 - 12 Symbol: thoron
 - 14 Golf: cause the ball to curve
 - 17 Country in southeast Asia
 - 20 Equine gait
 - 23 Quart (ab.)
 - 24 Greek letter
 - 25 Les Etats----
 - 27 Enough
 - 30 Eject
 - 32 Thick silk fabric
 - 35 Golf: blocked by opponent's ball
 - 37 Eye cosmetic
 - 38 Golf: the tall grass
 - 39 Golf: one under par
 - 41 Region
 - 43 Golf: fairway that turns
 - 44 Wall --
 - 46 California city, for short
 - 48 Item of information
 - 51 Gallop
 - 53 Examination
 - 57 Golf: the flag
 - 58 Thus
 - 60 California city: Santa --
 - 62 Afternoon (ab.)
 - 64 Pages (ab.)

- DOWN**
- 1 Office of Price Administration (ab.)
 - 2 Golf: a certain hazard
 - 3 Pronoun
 - 4 Cuatro y dos
 - 5 Bower
 - 6 Golf: avenue to the green
 - 7 Jeanne d'----
 - 8 Embankment

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Rap Session on rape

By Alice Carozza

At a Rape Teach-In Seminar at Wagner College, on April 16th, it was revealed that the violent crime of rape occurs every five minutes, leaving the victim emotionally traumatized and vulnerable to the inadequacies of the medical and legal system. A report from the F.B.I. states that arrests are made in 50% of the cases but only 3/5 of these cases are prosecuted and of these approximately half are dismissed or the defendants acquitted.

In the past this devastating crime has been a neglected issue in the largest of the medical professions, Nursing. Dr. Mildred Nelson and Ms. Lauria from the Nursing Department and Ms. Sheila Kaufman sponsored the Rape Teach-In Seminar which expanded awareness on the historical, legal, medical, and sociological implications of such a devastating crime.

According to Judy Grad an attorney, the criteria for considering a case of rape of the first degree is intercourse, a lack of consent, identity of the perpetrator, and compulsion. It used to be that corroboration on all accounts were necessary, however in 1972 this was

omitted. Ms. Grad has recently made a proposal to legislators to change the criteria for earnest resistance to reasonable resistance since the victim many times is put in fear of his/her life. In the case of child rape, Ms. Grad admitted that the system is totally inadequate to meet the special psychological considerations which must be taken in court to minimize trauma, and often due to the child's age it becomes almost impossible to make a conviction.

Ellen King a member of a New York Rape Analysis Unit described the profile of the Rapist as "violence oriented who acts out, dislikes women, and acts out to prove he has control over women." This does not imply that all rapists are also psychopathic, on the contrary, in 60% of the cases studied by Menachiem Amir author of *Patterns in Forcible Rape* reveals that the rapists led normal sexual lives at home and were married.

In support of Ms. King's profile it might be interesting to consider a quote by De Salvo, "the Boston Strangler" which Ms. Van Baelen

a guest speaker gave, "attractiveness had nothing to do with it. They were women. It made me feel powerful, I went from nothing to something."

Although society may never be alleviated of rape, progress is being made to sensitize contacts of the rape victim as exemplified by St. Vincents Medical Center on Staten Island. Mr. Flexer a hospital administrator of St. Vincents hospital spoke of the mandatory standards in the Emergency room of St. Vincents, for care of the rape victim. The rape victim is to be given priority over all patients except those in life threatening crisis. The clerk once informed that there is a rape victim immediately escorts the patient to an assigned nurse in a selected area. The victim may request a female physician. Care is designed to minimize the number of contacts, protect the patients rights, and to limit repetition of information. The Rape Teach-In Seminar helped to clarify rape as a crime of violence. The emotional impact puts the victim in a unique crisis which needs closer consideration in order for the victim to regain enough stability to face a court hearing.

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Wagner sends reps. to Washington

By Phillip Mattina

Each year for the past eight years, the Center for the Study of the Presidency sponsors a National Student Symposium, which provides a weekend orientation to the Presidency of the United States. Colleges from across the nation and even Universities from around the world send students as representatives to the Washington, D.C. symposium.

The Center for the Study of the Presidency establishes its headquarters in New York City and it sponsors the student symposium to acquaint students with the functions of the Presidency as Chief Executive of the United States.

Although the actual symposium lasts for only one weekend each year, the involvement does not end with the return home for most students. The Center publishes a periodic journal which is sent to each of the participating students. The journal keeps the students informed on new presidential developments in foreign and domestic affairs.

The students who are honored with the privilege of attending the student symposium must meet strict standards established by

their college or university to be considered for participation.

Dr. Robert Kaczorowski and other professors of the History-Political Science Department have established the criteria as follows:

First, the students considered must have a junior or senior status at Wagner, assuming they have had a wider and more in depth range of study than underclassmen and therefore can attend with a more mature and objective attitude.

The remaining criteria is self-explanatory: The students must be bright and interested in political science, and must have achieved leadership in academic as well as nonacademic affairs at the college.

The participants chosen from Wagner College this year were Joseph Acquazzino and Joan Nerlino, two outstanding student of the Wagner College Community. Acquazzino and Nerlino are both political science students and they share the common interest of attending law school. They are both juniors and have maintained a perfect 4.0 index thus far.

According to Ms. Nerlino, "The trip was extremely worthwhile and very educational" but she stressed some disappointment that President Jimmy Carter and former president Gerald Ford were unable to attend as scheduled.

Each day a full program of discussion groups and events were provided for participants, allowing them little spare time. A host of distinguished guest speakers were present such as United States Ambassador-at-Large, Elliot L. Richardson and many distinguished University Professors from schools throughout the Nation. The discussions included domestic and foreign policies and the relationship between the president and other branches of Government.

Both representatives from Wagner would have liked an in-depth tour of the capitol or perhaps observe the senate in session. Neither of these were provided for them.

According to Ms. Nerlino, the trip was definitely worthwhile and she would like to see Wagner College to continue participation each year in the Annual National Student Symposium.

Letters to the editor



Psychiatric nursing program considered advanced

Dear Editor,

I am a senior nursing student graduating on May 15, 1977. The past month has been spent being interviewed for jobs on psychiatric units at two major hospitals in Boston. I have just returned from spending a day at Tufts New England Medical Center with the psychiatric clinical nurse supervisor and the assistant nurse supervisor. The psychiatric clinical nurse supervisor has sent me back to Wagner with a message that may be of interest to the campus community.

Ms. Vander asked me to tell the school that she has never come across a program which produced such a sophisticated level of psychiatric functioning in a graduate nurse. It is her opinion that the advanced psychiatric clinical I participated in last semester surpasses any other clinical she has ever heard of. Ms. Vander commends my instructor (Mrs. Diane Quinn) and hopes that the good work is kept up for a very long time.

It was my unhappy task to inform Ms. Vander that the instructor I

received my "sophisticated, advanced" knowledge from has been fired by the college. That there will be no future students taught by Mrs. Quinn was thought to be a very unfortunate fact by Ms. Vander.

I am disappointed at the judgement used by the college in this matter and embarrassed by it. I am personally grateful that I was fortunate to be taught by Mrs. Quinn and prepared well enough to become a serious candidate to join Tufts New England Medical Center's staff.

Thank you Diane Quinn.

Sincerely,

Judy Sheehan

Incompletes system needs revision

Dear Editor,

A proposal was made, upon recommendation by the Faculty Academic Standards Committee. This proposal concerns the numerous incompletes accumulated by the Wagner Student Body. It seems the Wagner Students have been neglecting the system concerning incompletes and the faculty has taken action to bring the system back to order. I fully commend the faculty for this thought and I feel the proposal is well-intended for the student body, however, I see a few problems that need to be cleared. First, what will happen when a senior becomes ill the last few weeks of the Fall Semester and fails to complete his final exams thus resulting in nine credit hours of incompletes or more? This senior needs 18 more credit hours in the Spring Semester to graduate. It is also impossible for this Senior to fulfill his nine credit hours or more by the designated time slot (drop, add period), therefore, only being allowed to take 12 credit hours or less in the Spring Semester. Because of this rule and through no fault of his, he is now 6 credit hours or more short of graduating resulting in summer school or an extra fall semester at Wagner.

This means more money, more heart aches, and a great big inconvenience, but a slower walk to the unemployment line.

I know this case is a hypothetical situation and very rare but will exceptions be made? If this is an iron clad rule, then I see no hope. This must be dealt with before the situation arises.

Secondly, when the "Incomplete" student is limited to only 12 or 15 credits (no specific number less than 18, but enough to be considered full-time) will stipulations in his tuition costs be made?

Since there is a set rate paid between 12 to 18 credits and he is forced to take less than he wishes because of past incompletes he is now being forced to pay more for his credits than he normally would with a full load.

I am sure this proposal was well thought through but then is anything at Wagner ever well thought through?

I remain,

Steven G. Rocco

California student exchange program

By Jane Hellinghausen

The student exchange with California Lutheran College is yet another facet to Wagner life. This program was instituted in the Fall of '75 by the combined efforts of Wagner's Dean Wendel and Dean Ristuben, a former Dean at Wagner and now at C.L.C. Their objective for the Wagner/C.L.C. exchange is to allow the student to obtain an educational, yet broadening experience in a different environment without losing a year's work. California Lutheran College is located in the Conejo Valley about 50 miles northwest of Los Angeles surrounded by picturesque mountains.

Participating in such a program is Mary Coffin (known as Jeanie to her friends) from Oceanside, California. Before venturing to Wagner, Jeanie, a junior Sociology major, was never farther east than Arizona. A Wagner student at C.L.C. influenced her to embark to the East Coast.

Jeanie greatly anticipated seeing "the four seasons, especially winter snow along with ice hockey." She has not been disappointed on either count. New York's unseasonably cold weather provided her with a taste of the "white stuff" and caused additional necessary purchases for warmer clothing. The spectacular Fall leaves of Nova Scotia and New England left her an impression quite different from Southern California's year round green foliage.

Jeanie, an outgoing, sports-minded person, immediately became involved with our Ice Hockey Team where she was an assistant trainer. Due to her enthusiasm and sense of new adventure, she quickly learned to skate and ski from her friends on the team. Moreover, by travelling with them, it gave her a fantastic opportunity to see numerous spots in the East.

I Love My Wife

by Bill Federici

Funny, tuneful, brisk and engaging, I LOVE MY WIFE is easily one of the best musicals of the season, a surefire way to celebrate the rites of spring in style. Set in Trenton, New Jersey, this charmer revolves around two married couples who think they wish to participate in the sexual revolution a la BOB & CAROLE & TED & ALICE. The atmosphere is intimate, the technical aspects superior, the cast superbly fresh-in brief, a deeply satisfying evening of musical comedy that leaves you, delighted and refreshed.

The four character cast is superb and catches our fancy from the minute the curtain goes up. Joanna Gleason is warm and sexy, Ilene Graff perky, James Naughton, powerful. A she cross between WoJo on BARNEY MILLER and Barbarino, Lenny Backer is a triumph, giving an adrenalin charge performance that is strong, endearing and any other adjective that describes the shades of "great". His is a performance that is of Tony caliber, a splendid display of supertalent. Integrated with the cast are the



musicians (4 in number) of the orchestra who double as a sort of Greek chorus commenting on the action and stopping the show with "Hey There Good Times".

And that showstopper is just one of many in the Cy Coleman - Michael Stewart score, which is an oasis in the desert of musical

music this season. The Michael Stewart book is exceptional, the David Mitchell sets cozy, the Onna White choreography lively.

Directing with a taut and engaging host is Gene Saks can certainly be pleased with himself, and very masterly, very contemporary brand of musical comedy magic.

Dirty Linen

by Bill Federici

I nearly died laughing at DIRTY LINEN, Tom Stoppard's new hit comedy at the Golden Theatre. The play is a achingly funny, abandonment in the syrup of laughter.

Ironically, written before the recent Washington sex scandals, the work concerns itself with a Parliamentary committee investigating sex in high government places. It seems as if a certain court stenographer has slept with most of the Houses of Lords and Commons, and the committee's job is to decide what exactly has been going on, by whom to whom. Coincidentally, the court stenographer at the meeting just happens to be named Miss Gotobed and just as coincidentally all of the members have articles of her underwear in their person. What ensues is a mad exercise in silly hilarity. In the middle of this meeting of cuckoos, they recess and two gentlemen enter, one of whom takes us on a tour of America as seen through the eyes of a European travel agency. NEWFOUNDLAND as the playlet is called, contains almost every cliché ever written about America and it is riotous. These two gentlemen leave as the meeting resumes, and in a short while DIRTY LINEN resolves itself as the audience is left limp with laughter.

Much of the laughter is generated by Stoppard's magnificent artistry with words. He juggles them, caresses them, extends them, doing just about everything one can do with them. The result is a parade of precision timed nonsensicalities that rupture the abdomen.

All of the performances are noteworthy, especially Francis Bethencourt and Remak Ramsey, Stephen D. Newman is a marvelously meticulous MP and Humphrey Davis excellent as the "guide" in

NEWFOUNDLAND. Cecilia Hart, besides

possessing the most interesting cleavage this side of Sylvia Miles, make a radiant and truly lovable and wise Miss Gotobed.

Gabriele Falk had designed the production perfectly, rendering the long forgotten meeting room with accurately stained walls, dusty tables and yellowed book. Ed Berman (in

Vanities

By Bill Federici

VANITIES is another one of those shows that is a 'must see' especially for a college audience that is so concerned with many of the themes embodied in this little bittersweet work. Jack Helfner's play is richly humorous and gently powerful as it probes the process of growing older but not necessarily 'upper'. The play depicts three girls from Texas at various crossroads in their lives, each act concerned with one (high school, college and on the brink of becoming 30). Through the witty, of times hilarious dialogue we become familiar with their loves, goals, dreams and personalities. Subsequently we

whose honor NEWFOUNDLAND was written) has directed this den of iniquities with a knowing and glowing hand.

See DIRTY LINEN, you will be swept into a spirit of joviality that ends on a crescendo of laughter.

feel their despair, regret and acceptance of their success and failures. The three performances are linedated marvelously, Jane Galloway as the orphanizing scheming athy, Susan Merson as the haught, arrogant, and somewhat detached Mary, and Sally Sockwell as the domestic Joanne who thinks life is one long pregnancy, and church choir meeting. At the risk of being sentimentously profound, there is a little bit of every one of us in these three characters, and as Vanities is fast being recognized as an important American work, you owe yourself to make me trip to Chelsen's Westside Theatre.

Chigago

By Bill Federici

CHICAGO is a musical spectacle, a large, rowdy outrageous evening that is "Broadway musical" in every sense and expectation of the term, the type of show that people come in from the suburbs for. Revolving around the adventures of two murderesses awaiting trial in a Chicago jail, the play captures the spirit of decadence, gin and jazz of the 1920's era in the Windy City.

The staging is brilliant under the hand of Bob Fosse, the score superb, the choreography

magnificent rbach, Anne Reninking and Rex Everhart, but Leonora Nemetz as Velma Kelly steals the show. Ms. Nemetz is a human dynamo, hurtling her way across the stage in a performance that is colorful and exciting.

So much awaits the viewer in terms of imagination and talent when he enters the 46th Street theatre to see its extravaganza, he will be constantly invigorated and above all ENTERTAINED. Go!!

Naked Gratitude

(CPS) A visitor to San Francisco was recently arrested for exposing himself in public.

Arresting officers found the man standing naked near one of the city's main plazas, arrested him and put him in jail.

At the declodded man's trial, the judge ruled to set him free without fine, because the nudist was a tourist.

However, as the arresting officers were returning to their beat, they spotted the same man inside the court house, pants down and busily unbuttoning his shirt.

While the officers escorted the man back to jail, they asked him why. And the compulsive nudist explained that he was simply trying to show his appreciation and joy at the court's conclusion.

The tourist is now wearing the denim pants and cotton shirt common to the inmates of the San Francisco County Jail.

Ambassadors Dance at Wagner

The Ambassadors Dance and Show Band, a 17-piece component unit of the Air Force Band of the East, will entertain at a special concert on the Wagner Union Plaza of Wagner College April 26 at 6 p.m. There is no admission charge.

Under the direction of Master Sergeant Harry E. Walker the band performs music which ranges from the melodies of Glenn Miller and the Dorsey's to Stan Kenton, Buddy Rich, and Maynard Ferguson.

Walker has given performances before Presidents Kennedy, Johnson, Nixon and Ford and performed for Emperor Hirohito of Japan during the latter's visit to the United States.

The special concert by the Air Force Band of the East is open to the public.

National Nude Beach Day to come

(CPS) Come July 4, 1977, it will be time to shed your clothes and join a movement. A recent conference of leaders of the free beach movement, representing free beach organizations from all over the United States, unanimously decided to repeat last year's National Nude Beach Day over the July 4th weekend.

The organizations of the free beach movement in America are fighting for the legalization of clother-optional bathing at designated areas.

"It has been recognized and given legal status by many local governments in Europe, where more than 20 million citizens annually use posted nude beaches," says the coordinator in Oshkosh, Wisc.

Sort of the original 'come as you are' party, no?

Faculty Forum

The Wagner College Faculty Forum presented Dr. James Drier, assistant professor of religious studies, speaking on the liaison between literature and theology Friday, April 15 in the Wagner College Union.

Dr. Drier, whose talk centered around a look at John Updike's novel *Rabbit, Run*, is a graduate of St. Olaf College, and received the bachelor of divinity degree from Colgate-Rochester Divinity School. He was awarded the Ph.D. degree from Brown University.

A member of the Wagner faculty since 1966, Dr. Drier also serves as Academic Coordinator of Wagner's Special Programs.

The Wagner Faculty Forum, an on-going series of lectures by members of the Wagner staff, is open to the public.

Wagner College Band

The Wagner College Band will offer their annual spring concert Sunday, May 1, at 3 p.m. in the Main Hall Auditorium under the direction of Andrew M. Shreeves.

The Concert, which is free of charge, will present performances by three groups, the Woodwind Quintet, the Stage Band and the Concert Band.

The Woodwind Quintet will offer a number of selections including Debussy's "Le Petit Negre," "Four Moods for Woodwinds and Piano" and Joplin's "The Easy Winners." Members of the

group include Shreeves, Jane Portuesi, Nancy Fiske, Leonard Treratola and Richard Erickson.

The Stage Band will present "Swingin' Times," "I Don't Know How to Love Him," and "All About the Blues" among others, and the Concert Band will perform the "Water Music Suite" by Handel, highlights from "West Side Story" and the "First Suite for Military Band."

Information on the Wagner College Band Concert may be obtained by contacting the Music Department at the college.

Planetarium Show

The Wagner College Planetarium will present a show on "Saturn" each Saturday morning at 11:15 a.m. during the month of May and Sunday afternoons at 3 and 7:30 p.m., with the exception of Sunday, May 16.

Although the planet Saturn was the most distant planet known in 1781, today it is the closet planet which has not yet been visited by one of our spacecrafts, noted Planetarium coordinator Tom Hamilton, the man responsible for putting the Wagner star show together each month.

Pioneer 11 is scheduled to visit Saturn in September of 1979 and several other spacecrafts are planned for Saturn landings during the 1980's - all hoping to delve into the secrets of Saturn's famous rings and her eleven moons. The newest offering in the Planetarium will look at these aspects of the planet Saturn and try to see it the way Pioneer 11 will see it.

Admission to the new "Saturn" show is \$1.00 for adults and 75¢ for children.

Choral Festival

The voices of members of five choral groups combined for a performance in the Sixth Annual Invitational Choral Festival held at Wagner College April 30 in the Sutter Gymnasium. Dr. Arnold Running, director of the Wagner College Choir, directed the group of more than 500 voices.

Participating high schools and their musical directors included Curtis High School under the direction of Ira Shankman; New Dorp High School under the direction of Bruce Livingston; Susan Wagner High School, directed by Andrea Morris; and Tottenville High School, directed by Sarita Vogt and Ed Morand. Members of the Verona (N.J.) High School choral group, under the direction of O. David Dietz, also participated in the annual festival as well as members of the Wagner College Choir.

The participating groups performed individually and the combined chorus offered such selections as Haydn's "The Heavens are Telling," "I Love Thee" by Gustav Holst, and "Shepherd Ms. Lord" by Kingsley.

Dr. Ralf Dahrendorf To Speak At Commencement

Dr. Ralf Dahrendorf, director of the London School of Economics and Political Science, will speak on "European and American Relations: A Reassessment" at Wagner College on Sunday, May 15, as part of the school's 3:00 p.m. commencement ceremony. Dahrendorf's remarks on the condition of Western economics will follow by one week the European economic summit and are expected to address changes wrought by the recent national elections in Germany and the United States.

A respected voice in the economic community, Dahrendorf served from July 1970 to October 1974 as a member of the Commission of the European Communities, responsible first for external relations and foreign trade and later for research, science, and education. He assumed directorship of the London School of Economics in October 1974.

Born May 1, 1929, in Hamburg, Germany, Dahrendorf has had a distinguished career in education and government. He has taught at the University of Saar, the University of Hamburg, the University of Tubingen, and the University of Constance, where he is professor of sociology (on leave since 1969). A former Fellow of the Center for Advanced Study in the Behavioral Sciences at Palo Alto, he has been a visiting professor at several European and North American universities. Among his leadership positions in education were membership on the German Council on



Ralf Dahrendorf

Education (1966-68) and chairmanship of the Commission on Comprehensive University Planning between 1967 and 1968.

From 1968 to 1974 he was a member of the Federal Executive of the Free Democratic Party; between 1969 and 1970 he was a member of the Federal Parliament (Bundestag) and Parliamentary Secretary of State in

the Foreign Office.

Dr. Dahrendorf took his undergraduate work at the University of Hamburg and earned his Ph. D. from the London School of Economics. He holds honorary degrees from numerous American and European universities.

Is There no exit

By Laurie D. Vogel

During the first fifteen minutes of Sartre's NO EXIT, staged at New York's Royal Playhouse, I became painfully aware of the title as it repeatedly reverberated through my head.

It would be difficult to find a play which has less sympathy for its subject than Lynch's production of NO EXIT. The well-known Existential fantasy that is unintentionally obliterated in the all too-realistic setting of cracked paint, stationary lighting, dogs barking in an adjacent apartment, multiply repaired curtain, noise behind stage, and actors trying too hard to be good.

The costumes, however, were quite appropriate to the required setting... Hell.

A story of three people thrown into Hell (as was the audience for the entire one act play) they find their orientation in each other's existence and are defined by one another's presence. As a result, in accordance with Sartrean philosophy, they resent the responsibility each holds for the other. Without Cradeau, a journalist-pacifist, Estelle, a baby-killing man-lover, would be without identity. Sans Inez, a man-hating lesbian, Cradeau would be without identity because her hate gives him something to live

for. (In Hell?)

Unfortunately, Cradeau, portrayed by George Sothern (a mis-cast dracula) and Estelle, portrayed by Lucia Lewis (a displaced Playboy reject) were without identity anyway. So attempting to discover themselves in one another's eyes was a waste of time.

The character of Inez, played by Miriam Fettman was the only bit of talent resembling acting ability. She managed to weave together the Existentially loose ends as the prototype of a woman on the far side of despair. Bitter because of betrayal by her homosexual lover, Inez compensated for the irrelevance of Estelle's life and provides a relief from Cradeau's overwhelming despondency. In Lynch's version, Inez serves as the foil for Estelle's and Cradeau's habits of bad faith...sex, and reliving the past through another, respectively.

This play is quite suited to anyone who enjoys grotesque fantasies about eternal emotional isolation and torture in Hell. For anyone possessing these tendencies, I suggest they spend an hour and a half at the Royal Playhouse production of NO EXIT.

College Day 1977

By Connie Palmieri

On Saturday, April 23, Wagner College held its annual College Day Program on the Grymes Hill Campus. The college played host to hundreds of prospective students and their parents who were interested to know more about the Wagner College community. Although there were threatening skies overshadowing the event, it did not keep the hundreds of students and their families from partaking in this annual event.

The day began at 11:00 a.m. with guest registration in the Wagner Union. Here, the students and their families acquainted themselves with Wagner's staff, faculty and current students. After registration, tours were offered by Wagner Students to those who wished to tour the campus grounds. These tours gave the students and their families an opportunity to witness campus life at Wagner College. As I followed some of these tours, I heard many favorable comments about our "Illustrious" college. Many parents were able to see the type of institution that they were going to pay for their children. The tour included: a visit to the science hall, the Tennis courts, the dorms (Harbor View, Towers and Guild Hall,) the classrooms and the Wagner Union. Many visited the horramann Library and commented how it was well equipped and prestigious it was.



Aside from the campus tours, other activities included: informal gathering of Wagner faculty members. (they were available to answer questions relating to their perspective areas of study), staff members and student's demonstrations of scientific equipment and special showings in the Wagner College Planetarium.

As the clouds began to give way to sunny skies, more people arrived at the college campus. The campus was made especially beautiful and picturesque by the appearance of the blooming cherry blossoms and the sweet and clear aroma of the summer's breeze.

As many people toured the campus and

questioned Wagner personnel, it seemed that many were very impressed by the College and its academic and social offerings. One guest commented that College Day was a good opportunity for him to meet Wagner faculty and to question them about academic matters for his son. Another was impressed by the

appearance of the college and its friendly atmosphere. While parents were interested in academic areas of the college, their children were more interested in its social activities. But all agreed that College Day was a good idea for providing insight to the functions of the college that were not included in the College's catalogue.

which plays an important role in the Wagner community, contrasted to C.L.C.'s strong emphasis on academics, suggested that N.Y.'s 18 year old drinking age may be a contributing factor.

Jeanie had no difficulty adjusting to school life but indicated the initial aloofness of most Wagner students posed a slight problem for a "friendly exuberant" Californian. Having had an enriching and unique year, Jeanie is ready to return back home to the West Coast with many fond memories.

Photo by Leslie Deeb

Lester Trautmann, distinguished alumnus

by Laurie Vogel

Lester Trautmann, a 1940 Wagner College graduate, is an example to all Wagner students with goals in the field of journalism.

Currently the Managing Editor of *The Staten Island Advance* for twelve years, Mr. Trautmann began his career while still an undergraduate at Wagner. An English major, he first gained employment at *The Advance* in his sophomore year as a "stringer" for *The Advance*, reporting on campus sporting events.

During his years at Wagner College Mr. Trautmann held positions on several campus publications. He was, for example, Editor-in-Chief of both *The Wagnerian* and *Kallista*, the yearbook. Now 37 years later, he still remains an active participant at Wagner events as a member of the Alumni Council. He also writes a column for the Wagner College Magazine which is published by Russ Johnson. In the past, Wagner College has presented him with the honorable Distinguished Citizenship award for his achievements.

After his graduation from Wagner, Mr. Trautmann attended Columbia University for his Master's Degree in journalism and continued to work part-time for *The Advance*, first as a sports reporter and finally as Managing Editor.

Trautmann likes to think he has "changed the newspaper in the twelve years I've been editor, in its total package and quality."

He believes a paper must be aggressive and believe in the truth. To do this, his reporters must be true investigators and "capable of going out and digging up stories."



Lester Trautmann

Included in his definition of "true investigating" Trautmann lists *The Advance* being the first newspaper to reveal the Willowbrook State School story, and publishing the names of people in organized crime in this area. "To do something as bold as this," he says, "you must be very careful and accurate."

A usual day for Mr. Trautmann includes personnel management, daily meetings, news judgement, and organizing the entire hierarchy of *The Advance*.

When asked what he felt the duty of *The Advance* is, he replied, "To put the spotlight on our community of Staten Island. We're a very positive influence and do a tremendous amount of good service to the community by publishing relevant and controversial stories."

He feels the newspaper industry has progressed a great deal since he entered the field. "It's much more sophisticated now. There was no in-depth reporting when I first started. I think radio and television are now where newspapers were thirty and forty years ago."

He believes *The Advance* has progressed too, keeping with the changing times. From the seven or eight full-time reporters when Mr. Trautmann first began his employment, there are now seventy. Also, the paper has gone from hot type printing to photo-offset, a quicker and more economical method. The columns were once individually ruled, but this too has disappeared to make the paper easier to read and more attractive.

Mr. Trautmann gives advice to hopeful journalists by suggesting "you have to break into the newspaper business early and get some writing experience before you graduate."

As to why anyone would enter this highly competitive field, "it is diversified and something new is always happening. Mr. Trautmann says.

Spring pinning ceremony

by Susan Steiner

With the start of the processional music the Pinning Ceremony for the Nursing Class of 1977 was under way.

The students and their guests were greeted with a welcoming speech by Dean Wendel. Dr. Mildred Nelson, chairman of the nursing department, was next to speak to the audience.

Then, the students made their way to the stage and as the names were called, one by one, they received their nursing pins. As the last girl received her pin and started back to her place in line Eva Lanza sang the theme song "We've Only Just Begun".

Student representative Melaine Hull spoke of the difficulties and sacrifices that were faced in the past four years by both students and their parents to reach this point. With the conclusion of the benediction, delivered by Dr. Unhjem, the recessional song signaled the end of the ceremony.

The students and their guests gathered on the Oval for an informal reception immediately following the ceremony. Cake and coffee was served and as one could here about the past four years and talking about the future.

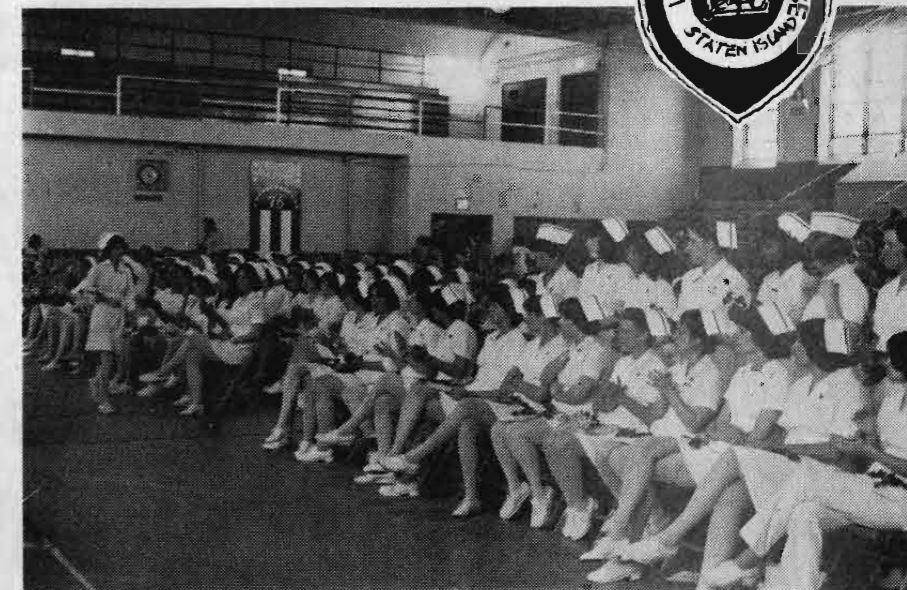


Photo by Brent Weicht

continued from page 4

Jeanie easily fell into the fast pace of the city. Subways were a new phenomena for her to tackle. The good public transportation system was admired along with its high costs.

Wagner's dorm life appeals to Jeanie. "Wagner gives you more freedom. The R.A.'s more flexible. Cal Lu is stricter than my home life. Wagner's liberal rules give you a chance to grow up and get a sense of responsibility". She also commented that Wagner has a larger ethnic diversity, adding she has "developed a taste for Italian food out of necessity". Observed also was the social life

continue on pg. 8

New Graduate Record Examinations for Seniors

Princeton, N.J. - College seniors planning to take the Graduate Record Examinations (GRE) Aptitude Test next fall will see some changes in the exam. A new section designed to measure analytical skills will be added to the traditional areas that test verbal and quantitative skills.

The change, the first since the current form of the Aptitude Test was introduced in the 1940's, is based on an extensive research effort initiated by the Graduate Record Examinations Board that showed that analytical skills can be distinguished from verbal and quantitative skills and are related to academic success.

Students, faculty members, and administrators from all over the country were consulted in the various planning stages of the change in the exam.

Educational Testing Service (EST) which administers the exam for the GRE Board, explains that the additional measure will enable students to demonstrate a wider array of academic talents when they apply for admission to graduate schools.

Janis Somerville, GRE program director at

ETS, said, "The new measure will test student's skills in a number of areas. Students will be able to show their ability to recognize logical relationships, draw conclusions from a complete series of statements, and determine relationships between independent or interdependent categories of groups."

She explained that, like the traditional measures of the GRE, the new test will use various kinds of questions.

"Three types will be used in the analytical section: analysis of explanations, logical diagrams, and analytical reasoning questions, each designed to test a different aspect of analytical ability," she said.

Somerville also explained that no formal training in logic or methods of analysis is required to do well on the new measure.

"Some analytical skills are required and developed in virtually all fields of study," she explained. "And, like verbal and quantitative skills, analytical skills are developed over a long period of time and are not believed to be improved to any significant degree by inten-

sive study in a brief period of time."

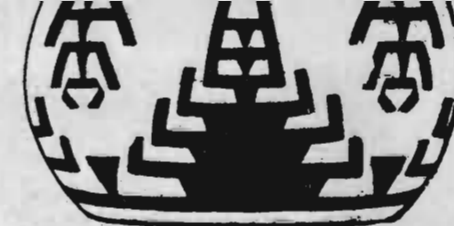
Somerville also noted that the 1977-78 GRE Bulletin of Information will describe the new measure and will include sample questions and explanations of the answers. The Bulletin is sent free to all students registering for the GRE.

Despite the new addition, the GRE will remain a three-hour test since the verbal and quantitative portions have been shortened and the time saved allocated to the new measure.

"The same research effort that produced the new measure also yielded shorter versions of the verbal and quantitative sections that are comparable in reliability and usefulness to the earlier and longer sections," explained Somerville.

The GRE is taken each year by about 300,000 college students as part of the admissions process to graduate school. The exam is offered six times a year, while advanced tests in 20 subjects are offered five times a year throughout the nation.

From dust...



by Ellsa Beninati
Kade Gallery has certainly been the center of a number of fine art shows by Wagner students and among the most interesting was a ceramic show with ceramic pieces by Jonathan Qualban, a sophomore art student.

Qualban's show opened and ran the week of April 18 and I must say it was quite surprised and pleased to see a marked improvement in his style as compared to a previous group show which he participated in.

When asked why he called his show "From Dust" he explained that he began with the basic elements of ceramics - chemicals for glazes, water, and finally that element characteristically found covering ceramic students - dry clay. A combination of these materials produced very earthy ceramic pieces for Qualban, some of which seemed to have been uncovered from the earth itself.

Qualban proceeded to explain a very interesting technique used to fire three of his vases. A box made of special clay bricks was built inside of the kiln and sawdust, wood chips, and his pots were placed in the box. As the wood burned it left carbon deposits on the clay which attributed to the mysterious, timeless quality of the works. To glaze some of his pots, Jon rubbed tempera pigments and oil into the surface of the fired clay.

Other interesting pieces in the show included Japanese clay lanterns and wind chimes which added to the variety of the show.

Qualban's strength lies in his ability to make rather large pots; he showed two interesting sculptured pieces that helped

demonstrate the ability of clay to take on many appearances from symmetrical pottery to free-form sculpture.

Qualban considers most of his pottery to be similar to American folk art while the rest have an oriental influence which he has attributed to Professor Bennett Bean, an extremely talented potter and an excellent teacher besides.

A jack-of-all-trades, Qualban works with many forms of arts and crafts (including painting, drawing, leather, needlework, macrame) and should start incorporating these abilities with his ceramics as he is already beginning to demonstrate.

He still claims to be in an experimental stage with his pottery but enjoys the fact that he has the time, as a student, to do so.

"One of the joys of being a student is having the freedom to experiment. I'm not pressured to produce pieces that will sell."

His plans for the future include graduating, opening up his own studio, and, then, finding a college-level teaching position.

Qualban feels that the show was very successful and was pleased by the turn-out of students to see the show. He was disappointed though, in the fact that not enough faculty members showed support for the show. Qualban feels that this makes students feel forgotten when they try to show off what they have learned.

His show certainly was a high point of the art displays at Kade Gallery this year.

Who's Who at Wagner

The purpose of this column is to introduce those students of Wagner who shown sincere dedication to the betterment of the College and to its reputation in the community. Four students selected by the Wagnerian editorial board will be spotlighted in every edition of the Wagnerian

Laurie Vogel

Laurie Vogel is well known on the Wagner Campus by students, faculty, and administration. She has attained recognition and respect for her active involvement in the school community.

A junior, majoring in Biology and Psychology and minoring in English, Ms. Vogel is currently Editor-in-Chief of *The Wagnerian* and is a Student Council Representative. Recently inducted into three honor societies; Omicron Delta Kappa National Leadership Honor Society; Alethea, Senior Women's Honor Society; and Beta Beta Beta National Biological Honor Society, she has aspirations of becoming a physician.

Ms. Vogel has already embarked on a medical career

as a Physician's Assistant and as a volunteer at the Staten Island Hospital Emergency Room.

Other campus activities included being a reporter, production manager, and managing editor for *The Wagnerian*; a Board of Publications member; and a Freshman Advisor. Ms. Vogel will serve as historian for Alethea and as an advisory editor to *The Wagnerian* in the fall.

Ms. Vogel views her years at Wagner as "Highly rewarding because of my involvement in campus activities and because of the excellent education I have received here." "This is my school and I have to contribute my share by being involved extra-curricularly."

Susan Anderson

Susan Anderson is the recipient of many honors on campus, both academic and extra-curricular. She fully deserves these awards due to her outstanding achievements at Wagner College including a variety of activities. Recently inducted to Omicron Delta Kappa national leadership honor society, and Alethea, the senior women's honor society, Ms. Anderson is also a member of Phi Alpha Theta honor society in history.

With career plans including law or historical research, she has had experience as historian for Alpha Delta Pi sorority. Other activities include being president of the Wagner College Panhellenic Council, Alpha Delta Pi representative to Panhellenic Council, a Board of Elections member, and a freshman advisor for two consecutive years.

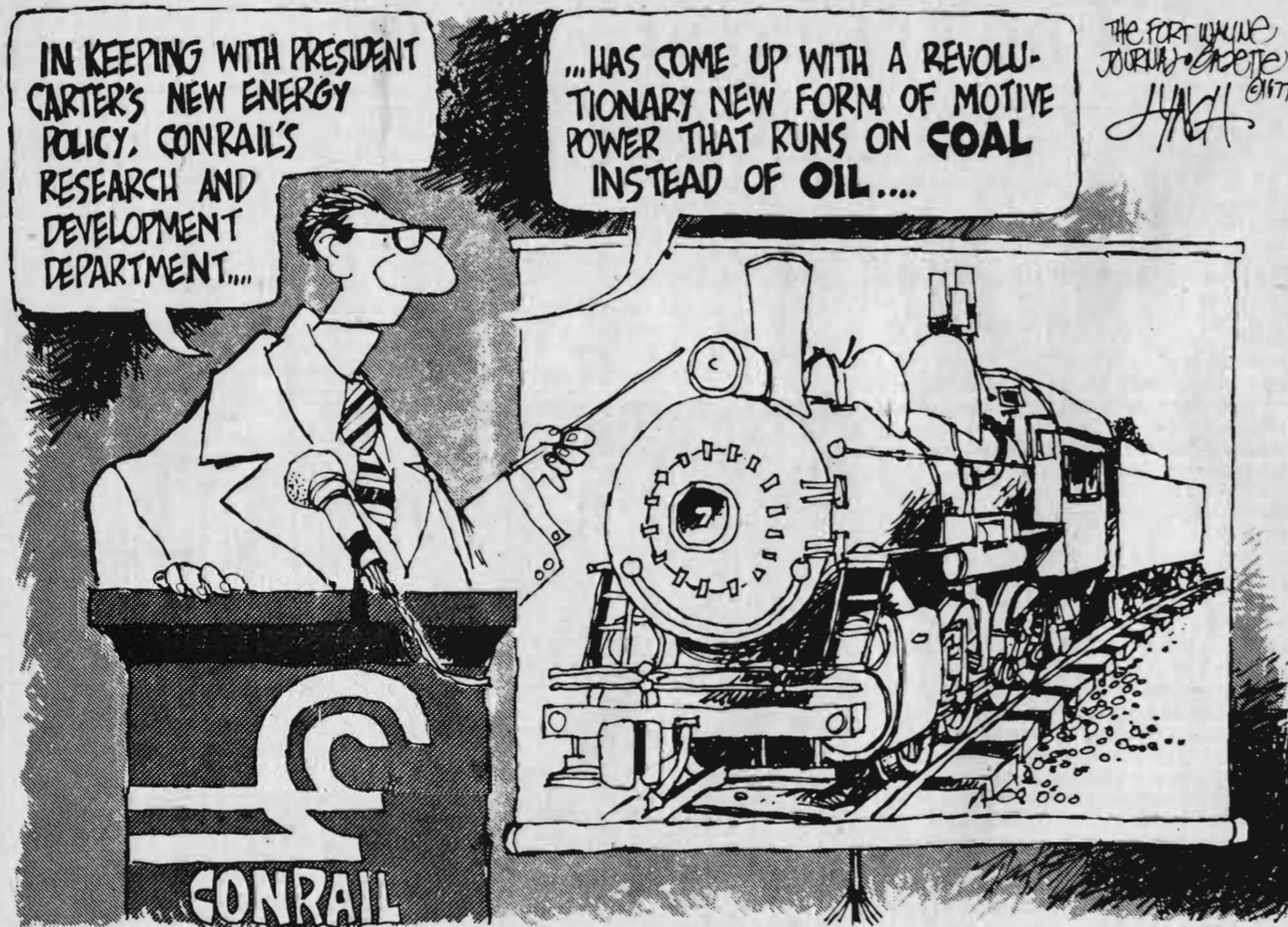
A junior history major, Ms. Anderson also works part-time on campus as a secretary in the Career Services Office under the supervision of Mrs. Jean Corbo.

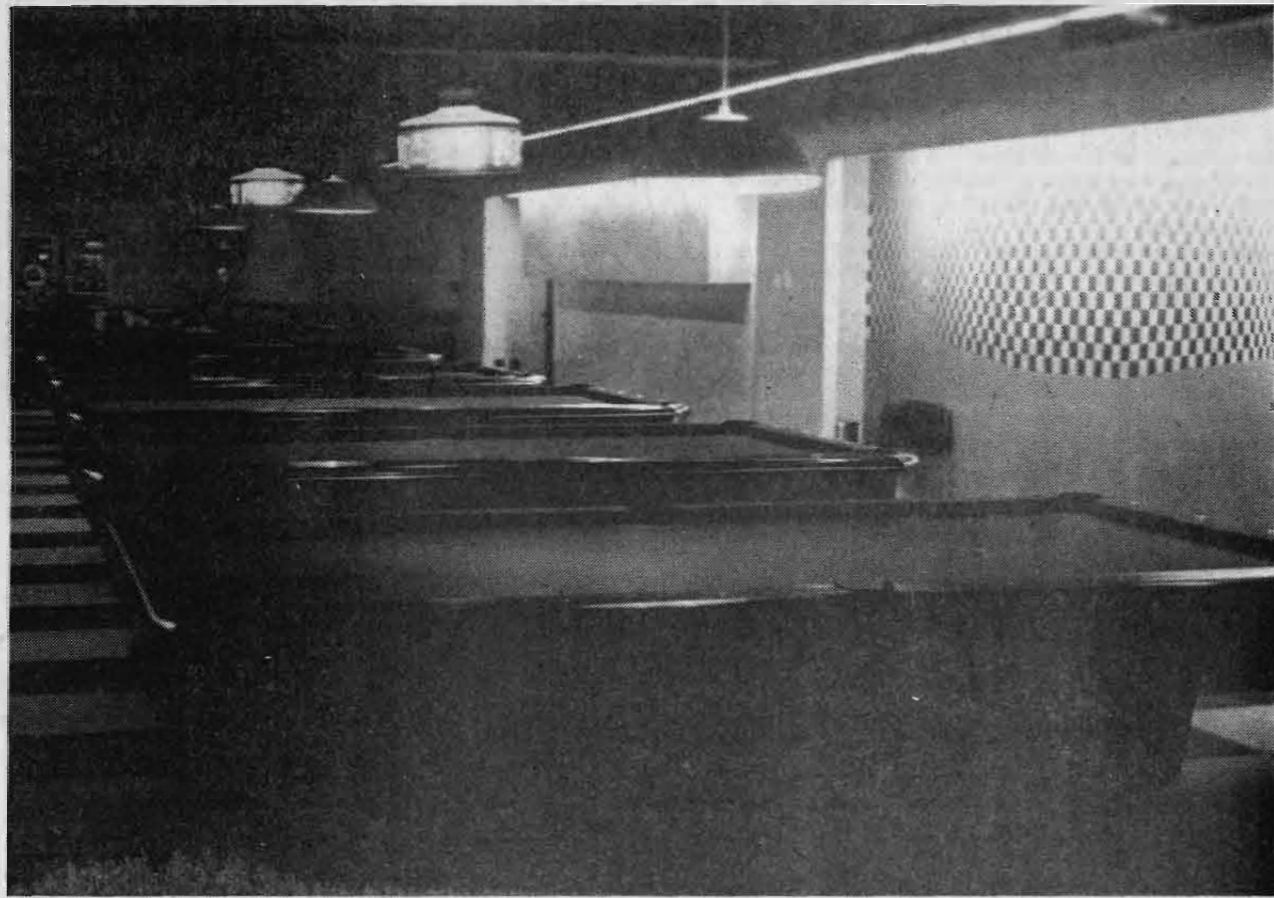
Gary Gattullo

Gary Gattullo, a prolific writer of poetry and fiction, is deserving of being honored in "Who's Who" for his outstanding achievements in the area of publications.

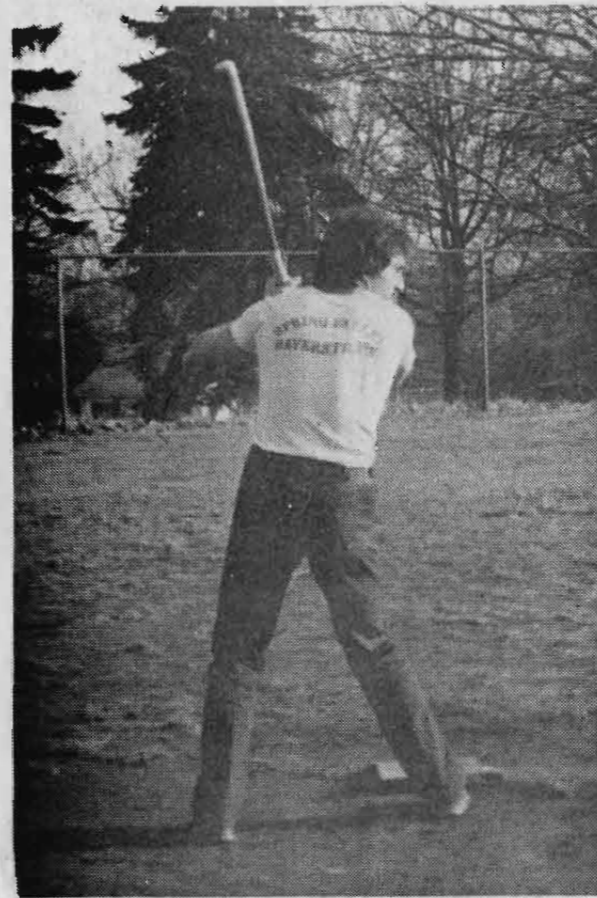
Editor-in-Chief of *Nimbus*, the Wagner College literary magazine, Mr. Gattullo is also president of The Board of Publications for 1976-77.

Currently a senior English major, he will continue his education next year and hopes to obtain his Master's Degree in English. His goals include teaching on a college level and writing novels and poetry.



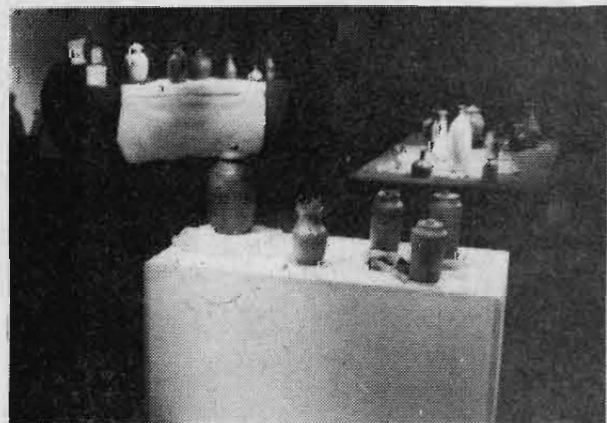


I'm so lonely...



Photos by Brent Weicht and Leslie Deeb

Familiar campus scenes
from the 1976-77 school year



In Love



Star Gazing

by Susan Steiner

ARIES (Mar. 21-Apr. 19) Don't make changes in situations that are now running smoothly. Matters are better than they may seem.

TAURUS (Apr. 20-May 20) Now is the time to put your finest ideas into action. Have confidence in your work; don't be afraid of competition.

GEMINI (May 21-June 21) Exercise good judgement in all matters and you'll finish ahead. Be careful where money is concerned.

CANCER (June 22-July 21) You may need an extra push to get that work done. Be sure not to upset a superior with your delays.

LEO (July 22-Aug 21) Don't waste time or money now. Cut down on unnecessary costs and don't put your work off any longer. Get started.

VIRGO (Aug. 22-Sept. 22) Be careful how you handle personal problems. Don't offer unwanted advice to a friend.

LIBRA (Sept. 23-Oct 22) Listen to the advice of an expert before you go ahead with any plans. Don't act indifferent to the advice as this will lead to problems.

SCORPIO (Oct. 23-Nov. 21) Don't leave anything to chance. Handle all important matters early to relax with hobbies later.

SAGITTARIUS (Nov. 22-Dec. 21) Now is not the time to worry about anything. Remember problems always work themselves out. Talk to friends; they can be helpful now.

CAPRICORN (Dec. 22-Jan. 20) Don't think that people will always know how you feel. Taking them for granted is only asking for trouble.

AQUARIUS (Jan. 21-Feb. 19) Learn what is expected of you by your associates. This will lead you to a better understanding with them.

PISCES (Feb. -Mar. 20) You have sat back and watched for too long. Go ahead and get involved with hobbies you enjoy.

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American Cancer Society

Roger McGuinn and the Thunderbyrds

By Jeff Seifer and Craig Nestel
Roger McGuinn accompanied by his band Thunderbyrd appeared to a rock-starved Wagner College audience on Thursday April 21. McGuinn, formerly of The Byrds, has recently released an album, *Thunderbyrd*. The album represents his attempt to make an artistic comeback from his highly successful days as an integral member of The Byrds. McGuinn, who claims he is going through a psychological change with reference to his popularity and musical creativity, should emerge with a well-received album in *Thunderbyrd*.

The crowd anxiously anticipated McGuinn's arrival especially since the opening band, Jonathan Edwards had cancelled and was replaced by The Rockids. The Rockids, who have experience playing in hit night spots like C.B.G.B.'s, Max's Kansas City, and the Hawk's Nest, are a band that attempts to play up to the late seventies' "heavy metal mania." It seems that America has been overtaken by the heavy metal punk rock craze and the Rockids are yet another group who has tried to make it big by following the formula of its predecessors, *Kiss*.

They played for nearly an hour, blasting a mixture of standard rock and rock ballads, that was altogether too trite to captivate the

Wagner audience. Nevertheless, it was unfair to have placed the Rockids in front of such highly regarded talent as McGuinn.

The tension mounted while the Roadies exchanged the Rockid's equipment for McGuinn's, as the crowd anticipated McGuinn's arrival. McGuinn opened with a quick number but was then able to capture the spirits of the Wagner audience with "American Girl," a popular song from his *Thunderbyrd* album including: It's Gone; Dixey Highway, Why Why Why; and other songs from his musical past. McGuinn ended his evening with such a feverish pitch that the crowd's applause forced him to return for two encores, which included such classics as, Turn, Turn, Turn; Mr. Tambourine Man from his years with the Byrds and Roll Over Beethoven.

Finally the lights went on and a reluctant crowd filed out of Sutter Gymnasium.

It was evident that McGuinn and the Thunderbyrd band, including Rick Vito (lead guitar), Charlie Harrison (bass) and Greg Thomas (drums) evening at Wagner was a success. McGuinn is now headed for Europe in an attempt to reestablish the stardom he once enjoyed.

Roger McGuinn is just as surprised as you are.



Produced by Don DeVito

What started out as Roger McGuinn's newest solo album, ended as "Thunderbyrd."

Midway through the making of the album it dawned on Roger that he'd surrounded himself with the tightest, most compatible group of musicians since the Byrds were in their prime.

So Thunderbyrd was born. And it becomes Roger's second real commitment to a group format (something he swore he'd never do again).

Thunderbyrd is Roger McGuinn, lead vocals and guitar; Rick Vito, vocals, guitar and dobro; Charlie Harrison, vocals and bass guitar; Greg Thomas, drums and percussions.

Thunderbyrd is an important step forward for Roger McGuinn...which is an important step forward for music.

"Thunderbyrd." The start of something new, on Columbia Records and Tapes.

Board of Publications elects new editors

By Laurie D. Vogel

Three women were elected by the Board of Publications on Thursday to hold the top editorial positions on the major campus publications, *the Wagnerian*, *Kallista*, and *Nimbus*, for next year.

Debra Maida, a 22-year-old Junior Nursing major will replace Laurie Vogel as Editor-in-Chief of the *Wagnerian* for the fall 1977 semester. Ms. Maida has held the position of Managing Editor this spring.

In her goals for next year, Ms. Maida includes, "A professional paper that will serve the Wagner community with up-to-date coverage on issues."

She expresses her hopes to dedicate "all my time and energy to *The Wagnerian*."

Phillip Mattina, a sophomore political science student was appointed as Managing Editor by Ms. Maida.

Ann Marie Mazzella was named Editor-in-Chief of *Kallista* for the 1977-78 school year. As her theme, she has chosen *Reflections of Our Lives*. She is a junior nursing major and has had experience in all phases of yearbook production.

Finally, Elyssa Lynn Alkoff was chosen as the new editor of *Nimbus*, Wagner College's literary magazine. A psychology major, Ms. Alkoff will be a senior in the fall.

Application for Editorship of *The Wagnerian* was also made by Roseann Persico, currently business manager for the newspaper. Her application was rejected by the Board of Publications on the basis of her lack of experience in layout and production. There was no competition for the editorships of *Kallista* and *Nimbus*.

Laurie Vogel, currently Editor-in-Chief of *The Wagnerian* will serve as an advisor to Ms. Maida, while Valerie McDermott and Gary Gattullo, this year's editors of *Kallista* and *Nimbus* respectively, will graduate in May.

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Seahawks win opener

By Michele Potter

In an all but impressive opening game, the Wagner College Shehawks setback Queens College 15-12 at the loser's field on March 31st.

Starting pitcher Ann Stanger and relief pitcher Cubby Fitzpatrick combined to allow only six hits in the five innings played before darkness forced the game to come to a sudden end.

The 12 runs Queens scored came as a result of a poor defensive showing by the Shehawks.

A total of 10 errors were committed by Wagner before the game's final out. Queens made five errors of its own, and Wagner was able to manage seven hits and seven steals for the winning edge.

In the top of the first Wagner took a 4-0 lead on hits by Patty Brown, Lorraine Bianco and Sue Lustica. But Queens came back in the bottom half to score five runs. The Shehawks seasawed back into the lead with four runs in the second. Queens again snatched the lead with six runs in the third to go ahead 11-8.

The fourth inning was Wagner's chance to regain the lead and they did with five hits, including doubles by Bianco and Vicky Lazereth, and two walks to combine for seven runs and a win.

Unfortunately Wagner could not outmatch a fine team from William Paterson. Wagner lost 25-3 on their home field, the ASA field in Travis on April 6th.

Wagner allowed 15 hits and 14 walks to account for Paterson's 25 run romp. Pitcher Cubby Fitzpatrick did strike out seven batters but when your team can only manage

three runs, it doesn't amount to much good. The Shehawks second loss came the next day as Hofstra beat them 16-5 at the winner's Long Island Field.

The season was just a week old and already the Shehawks were plagued by injuries. Wagner's lineup was missing catcher Patty Brown, (fractured thumb), and outfielder Kathy Pagan, (broken nose). Coach Andruzzi had to do some shuffling and quick recruiting to get a nine person roster by 4 o'clock.

Combine all these factors with Wagner's 11 errors and the Shehawks were assured their second strait loss.

On April 12th, the Shehawks suffered the third loss to a team they could have and should have beaten, as Hunter posted a 7-6 win at the ASA field.

In the first inning starting pitcher Cubby Fitzpatrick gave up four walks and Wagner committed six errors to allow Hunter to take a 6-0 lead.

Wagner was able to come back with four runs in the bottom half of the first on hits by Lorraine Bianco, Karen Lynch and Debbie Lawrence.

Lynch came back with a one run homer in the fourth to the delight of her team and Fitzpatrick singled in the tying run in the bottom of the fifth to tie the game at 6-6.

It was unfortunate that Wagner which had played errorless ball for five innings, had to commit two errors in the seventh to allow the winning run to score. Wagner couldn't come back to score in the bottom of the seventh and were left two runs shy of a very necessary win.

The Shehawks have just been unable to put it together this season. They took their fourth loss in five outings as they were shutout by Lehman, 6-0 at the winner's Bronx Field on April 14th.

Pat Costello, a Staten Islander of New Dorp High School, pitched a one hitter for Lehman. Costello made it a perfect day when she hit a three-run homer during Lehman's six-run sixth inning.

Pitcher Cubby Fitzpatrick allowed Lehman only five hits on the day. But as the story has been all along, she walked eight and the defense committed seven errors.

On April 16th Wagner was once again out-matched, losing 25-7 to a strong team from Kean College. Wagner did manage to get 10 hits but they also added 12 errors and 10 walks by pitcher Cubby Fitzpatrick.

On April 19th the Shehawks met Seton Hall and were handed their sixth loss, losing 9-2. Wagner committed six errors and stranded 12 runners. In comparison the Hall allowed only five hits.

The Shehawks will be closing out the season without one of their starting pitchers, Ann Stanger, who tore a tendon in her right middle finger.

The remainder of the season doesn't seem to hold much promise for the Shehawks, who will have a third of their games left to play.

Rugby Football Club

The Wagner College Rugby Football Club could not have picked a better time, place or day to register its first win.

Saturday afternoon on Fischer Field, the Ruggers of Wagner demonstrated physical and mental discipline to outclass a fine army team.

From the onset of the game the pack (J. Beinier, M. Hickey, G. Moresco and K. Kettleson) overwhelmed the army backs with devastating tackling and excellent pursuit. This fine playing force army into its first costly mistake. The infraction enabled Jeff Adler to split the posts from 30 yds out. Wagner led 3-0 within just minutes of the opening kickoff. The entire first half was a brutal contest of wits and conditioning. Right before the half ended "Two try Pie" scored the first of his two tries (A try is equivalent to a touchdown) when he pounced on a loose ball in the endzone.

The extra point failed and Wagner led at halftime 7-0.

As did the first half, the second half began with fierce hitting and coordinated passing. Kevin merrell and Geary Shroy exhibited fine running in traffic.

The forwards once again were roaming from sideline to sideline makin one after another saving tackles. Army was a fine team and was knocking on the door several times but the Wagner forwards held on for dear life.

Gene Moresco, playing wing forward demonstrated the value of being in good shape

when he scooped up the ball on the army 22 and sprinted to the end zone for a try. The on swing kick failed and the crowd went wild as the Wagner team started to pull away from the army club.

The rest of the game was awesome. Tackling and kicking each other began to show as the pace of the game began to slow down.

Once again the Wagner Club found one more drive within themselves

woe Hickey took the ball and advanced up field. Right before being tackled Moe slipped

the ball to Geary Shroy who took off like a bat out of hell. He ran for about 35 yds before passing the ball to Ron (two try pie) aselmora who crossed the goalinewith Kevin Merrell for the final score of the game.

Once again the Wager club found some more drive within themselves. Wagner's final score put them up 15-0. Joe Whalen the scrum half played an excellent game without his adept passing not one of the acks would have touched the ball.

Track team sets the pace

by Michele Potter

The Wagner College track team broke two 12 year-old school records on April 16th at the Murray Todd Relays held on the Monmouth College track.

The mile relay team composed of Bob and Russ Ferri Lyle Rohan and Ed Blackburn posted a 3:23.3 that knocked almost two seconds off the 3:25 set in 1964, and earlier, Rohan and Blackburn teamed with Jesse Robinson and Joe Santoro for a 1:32.9 880 relay that chopped two-tenths of a second off another 1964 record.

Bob Ferri opened with a 51.2-second 440, Russ Ferri posted a 51.6 before Rohan ran a 49.2, and Blackburn a 51.0.

The times were personal bests for the Ferris brothers and Rohan, and Blackburn's time was his best this season.

In the 880 relay, Robinson ran the lead leg in 24.9 seconds, followed by Santoro and Blackburn who ran 22.5 and 23.8, respectively. Rohan then ran a 21.7 second anchor leg that put the 880 team into the Wagner record book.

The records were a nice way to welcome new varsity track coach Bill Hodge, who presently coaches Moore Catholic High School's varsity track team and also teaches physical science at the Staten Island School.

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We think it's a great idea ... and that's just for openers.

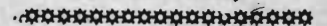
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