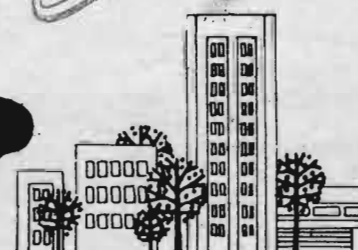
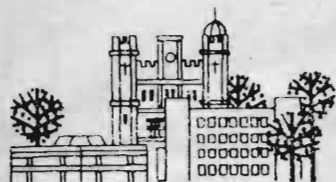


the

Wagnerian



VOLUME 45 NUMBER 23

Serving The Wagner Community Since 1919

March 29, 1974

COOPERATIVE EDUCATION *A New Venture*

by Laura E. Guarino

There has been a great cry for relevance in education in the past ten years. Basically what this means is that students wish to feel more prepared to go out into the world when the time comes. One of the major steps in the fulfillment of this goal is cooperative education.

Cooperative education is defined as a unique plan of educational enrichment designed to further self-realization and career direction by integrating classroom study with planned and supervised educational and vocational learning situations outside of the classroom. To make it more understandable, it is generally referred to as work-study.

This plan is dependent upon the cooperation of outside agencies and businesses to combine with the educational workings of the college, to help create a total learning experience for the individual students.

Wagner College is considering such a step should there be an affirmative reaction from the student body. What would actually occur would be a suspension of the student's regular academic load in order for him to take a job, either in his field or in an area in which

he may be interested (depending upon where openings are). During this time he would receive no credit for this work experience. But the experience itself is considered by many employers and students to be extremely valuable and of itself. The work experience provides opportunities for the student to get out into the world BEFORE the fateful hour of graduation. The added experience may also bring to light a number of aids in career decisions. This would give the student a realistic basis by which to judge his interest and aptitudes for that field. If the student is not sure of what his objectives for the future might be this is an excellent opportunity for him to explore various possibilities.

In general, businessmen regard work-study experience an added plus in job applications. Nothing can take the place of job experience along with required classroom training.

Socially, this experience gives the student a chance to live in

the work-a-day world. A college community is a sheltered environment in many ways, the life experience that the student would gain in learning to relate to the day by day problems of working and being on his own would add another dimension to his ability to assimilate himself into the society upon graduation.

The competition for jobs today is fierce. Companies and businesses are more apt to hire someone who has already worked for them in this type of a program or who has had experience in the field than one who has merely classroom training.

There is of course, the disadvantage of losing a semester of credit. If this program is implemented at Wagner, credit would not be feasible in the beginning. If it is successful and expands then the possibility may be explored. But even without credit, it would only require the student to spend an extra semester at college and for the added experience and the improved chance of getting a job upon graduation --- that is small price to pay.

Hanneford Circus Excitement and Fun

Lions, tigers, and an elephant or two will be making Wagner College their home when the world-famous Hanneford Circus opens Friday, March 29 in the Frederic Sutter Gymnasium. There will be two shows, at 4:30 and 8:00 p.m. Admission is \$3.00 for adults, and \$1.00 for children 12 and under.

Known as the "Royal Family of the Circus," the Hanneford Circus has a family tradition dating back to 1621, when Michael Hanneford, a young Irishman, toured the dusty roads of rural England with Wombwell's Menagerie, the first show of its kind in the British Isles. Later, in the 1700's his grandchildren were giving their first Royal Command Performance.

When John Ringling saw the Hannefords performing in Madrid in 1915, he offered to buy out their circus and bring them to the United States. The present generation of Hannefords has appeared widely in motion pictures and television, and has been featured

at the Canadian National Exhibition in Vancouver, the New York World's Fair, Madison Square Garden, the London Palladium, and in major circuses the world over.

The Hannefords have their own circus again, and the show has been building a large audience around the country. The 1974 program features a new wild animal act, but there are plenty of chimps, seals, ponies, trapeze artists, and clowns to please even the most demanding circus fan.

According to Walt Miller, Wagner's Director of Campus Programming, the Hanneford Circus is nothing short of exceptional. "By anyone's standards, it's a fine show. But there's extra excitement in knowing that this show is a family effort, and that the Hannefords have been living the circus for more than 300 years."

Tickets for both performances will be on sale at the door prior to each performance. For further ticket information, call the Campus Programming office.

Board of Publications Chooses New Editors

On Wednesday, March 21, the College Council Board of Publications met for their annual task of selecting new editors for the three publications of the student body. The position of Editor of NIMBUS, the college literary magazine, was awarded uncontested to Debbie Martin, who is spending this semester in Bregenz, Austria. In the opinion of several Board members, her previous experience with the magazine and her demonstrated literary abilities would have given her an edge over almost anyone else who would have applied. The entire Board expressed their enthusiasm for the potential of NIMBUS next year.

College Council member, Melanie Paggioli and WAGNERIAN feature editor Jeff Lloyd had applications in for editorship of the yearbook, KALLISTA. Both students had impressive credentials, in terms of past experience, and the Board considered the matter for some time before deciding by majority vote to appoint Jeff Lloyd.

The Board received two applications for the position of Editor-in-Chief of the WAGNERIAN, one from present Managing Editor, Laura Guarino, and a joint application for co-editorship from former Editorial Board members, Lee Weiss and Rick Riemer. The discussion of the co-editorship

application resulted in a general agreement on the part of the Board members that they believe there is a tremendous difference between co-editorships for the yearbook (Mel Steffy and Denise Kyle are the co-editors of KALLISTA) and a co-editorship for the newspaper. The Board decided against the principle of co-editorships for the Wag. Further, the members of the Board of Publications were highly impressed with Laura Guarino's record. She has been a member of the WAGNERIAN staff for only one year, and in that time she has ascended the ranks from a staff typesetter, to directing the typesetting staff, to her present position as Managing Editor, second in command. In her interview, she expressed a willingness to carry the newspaper's functions to and through the entire campus community. Her record, combined with her stated plans for running the newspaper, won her the unanimous vote of the members of the Board of Publications.

Until they take office later on this Spring, the three new appointees will be serving in intern capacities, as the Board calls it, to ensure the continuity and smooth changeover in staffing. The Wagnerian will carry further staff announcements as the appointments are made.



CABARET

Moving and Musical

One always goes to the theater to be entertained -- to to have their morals attacked, their conscience pruned into, or their life styled ridiculed -- and yet the Wagner College Theater production of "Cabaret," which opened Tuesday night, is a subtle combination of both musical entertainment and a message.

The story is well-known to most everybody. In the midst of pre-war Germany, during the rise of Hitler and the Nazi regime, the people of Berlin live their lives as if they existed only in a cabaret. The play interweaves this decadent immorality with the emotional and political attitude of the time.

I was slightly apprehensive before the show, hoping to see a production which would equal the publicity and advance raves I have heard about it. I was not disappointed. Lennie Del Duca, in his last performance on the Wagner stage, was, as usual, truly entertaining and a joy to watch. Throughout all of the moments of tenseness and reflection, the M.C. never failed to bring back the true atmosphere of the cabaret, mocking the politics and prejudices of the Nazis and disregarding all morality in the face of a crumbling world. All extremely entertaining.

John Barone put in a fine performance as the American novelist, Cliff Bradshaw, enraged and disgusted at what he sees around him and unable to live

his life in the cabaret. Jett Cannon was excellent as our one honest to God Nazi, placing the party and the cause above all else, including love and friendship.

There is nothing I can say about Betsy Joslyn that has not been said before -- she was a very slick and polished Sally Bowles, trying to survive as best as she could in the face of all obstacles, including love, pregnancy and war. Pat Del Zoppo stole the show with his portrayal of an aging Jew looking for peace and love in Nazi Germany. His performance was nothing less than fantastic and extremely moving. His love-interest (if you can call her that), was beautifully portrayed by Liz Vaughan, who is forced to recognize the changing world around her and give up love and peace in an effort for mere survival. Although she is a relative new comer to the Wagner stage, her past performances seem to indicate that, hopefully, we will be seeing more of her in the future.

Although the chorus line is generally forgotten in such productions, in this show the girls were an integral part of the cabaret. The did an excellent job, showing great versatility and talent through both the dances and the songs.

Walter Sonnenburg has once again done an excellent job in the stage design. For the first time in quite a while there was a

CONTINUED ON PAGE SEVEN

Foreign Language Week

They're Not Down Yet

Although many people believe that the Language department is falling apart and fading into the sunset, they are still alive and kicking. From March 31st to April 4th, Foreign Language Week sponsored by that department will take center stage.

The week will begin with a party in Gatehouse Lounge on Sunday, March 31st, at 8:00 p.m. Refreshments, representative of various countries, will be served and there will be student entertainment.

There will also be films shown representing various countries. From Germany there are three films: "In the Heart of Europe", "Swabia and Franconia," and "Everywhere You Go," a film which shows how widely the German language is spoken. There will also be a number of Spanish film strips, "Let's Visit Mexico," "Let's Visit South

America," "Al Corrida," and "Let's Visit Spain." The appeal of these films is not restricted to the language student but should prove to be informative and interesting to the general audience. The showing of these films will be Monday, April 1st, from 3:00 to 5:30 and 8:00 to 9:30 in CCF - 4. Also on Wednesday from 3:00 to 5:30 in CCF - 5 and Thursday, April 4th from 3:00 to 5:30, and 8:00 to 9:30 in CCF - 5.

Another party similar to the one held on Sunday will be held on Tuesday night at 8:00 p.m. in Gatehouse Lounge.

At these events there will be distribution of literature from information services of various countries. According to Prof. Willecke, the Chairman of the event, the purpose of the week is "to make people more conscious of the value of learning a foreign language." The language department has not disappeared yet, come and see for yourself.

THANK YOU?

Walter Miller, Campus Program Director, and the members of the Board of Social and Cultural Affairs wish to extend the following message to whomever it was who so kindly ripped off the Hanneford Circus poster that was hanging in the Union.

We realize, what with the gas shortage and all, tigers are at a premium, and you may have been desirous of securing one for your gas tank. However, our tiger poster was supposed to help us make the Hanneford Circus presentation a success, and we were sort of counting on it for publicity. Aside from that, it really looked nice where it was.

We have lots of little tiger posters we might be more willing to part with.

Give the big one back.

THE WEEK AT WAGNER

THURSDAY, March 28:

Chapel Service at 10:00 a.m. in the Auditorium
I.V.C.F. Meeting at 6:00 p.m. WU 204
Alpha Omicron Pi Meeting from 8 - 11:00 p.m. WU 201
Staten Island Council on the Arts WU 203
CABARET at 8:30 p.m. in the Auditorium
College Council Meeting at 3:30 p.m. in CCF - 4

FRIDAY, March 29:

Hanneford Circus at 4:30 and 8:00 p.m. in the Gym
Tau Kappa Epsilon Beer Party from 9 - 2 a.m. in the Alumni Dining Hall
CABARET at 8:30 p.m. in the Auditorium

SATURDAY, March 30:

CABARET at 8:30 p.m. in the Auditorium

SUNDAY, March 31: Foreign Language Week

Wagner College Symphonic Wind Ensemble Homecoming Concert at 4:00 p.m. in the Gym
Newman Club Mass at noon in WU 110
Foreign Language Week Celebration Party in Gatehouse Lounge at 8:00 p.m.

MONDAY, April 1: Foreign Language Week

Journalism Club meeting from 8 - 10:00 p.m. in CCF - 2
Alpha Omicron Pi Songfest Rehearsal from 7:30 - 11:30 p.m. WU 201
WAGNERIAN Editorial Board Mtg. at 8:00 p.m. in WU 227

TUESDAY, April 2: Foreign Language Week

Chapel Service at 10:00 a.m. in the Auditorium
Faculty Meeting from 2:30 - 6:00 p.m. in CCF - 2
Curriculum Committee Meeting from 3 - 5:00 p.m. in WU 205
Dance Workshop performing Group meets from 3 - 5:00 p.m. in the Dance Studio in the Gym
Board of Social and Cultural Affairs Meeting from 3 - 5:00 p.m. in WU 201
I.V.C.F. Bible Study from 3 - 4:00 p.m. in WU 204
I.V.C.F. Meeting from 6 - 7:30 p.m. in WU 204
Alpha Omicron Pi Songfest Rehearsal from 7:30 - 10:30 p.m. in WU 201
Wagner Baseball vs. C.C.N.Y. at 3:00 p.m. (home)
CABARET at 8:30 p.m. in the Auditorium
Foreign Language Week Celebration Party in Gatehouse Lounge at 8:00 p.m.

WEDNESDAY, April 3: Foreign Language Week

Spanish Club Meeting at 3:00 p.m. in room 208 in the Science Hall
Wagner Baseball vs. Fordham at 3:00 p.m. (home)
Wagner Track vs. Stony Brook at 1:00 p.m. (home)
Theta Chi Dinner from 4:30 - 1:00 p.m. (home)
I.V.C.F. Meeting from 6 - 7:30 p.m. in WU 204
Alpha Omicron Pi Songfest Rehearsal from 8 - 11:30 p.m. in WU 201
CABARET at 8:30 p.m. in the Auditorium

THURSDAY, April 4: Foreign Language Week

Chapel Service at 10:00 a.m. in the Auditorium
Wagner Baseball vs. N.Y.U. at 3:00 p.m. (home)
I.V.C.F. Meeting from 6 - 7:30 p.m. in WU 204
S.I. Council on Arts from 8 - 10:00 p.m. in WU 203
Alpha Omicron Pi Songfest Rehearsal from 7:30 - 11:30 p.m. in WU 201
CABARET at 8:30 p.m. in the Auditorium

FRIDAY, April 5

VACATION BEGINS AT 10:00 P.M.
CABARET at 8:30 p.m. in the Auditorium

SATURDAY, April 6:

Wagner Baseball vs. Iona at 1:00 p.m. (home)
Wagner Track vs. C.W. Post Relays (away)
CABARET at 8:30 p.m. in the Auditorium

NOTES

"The Office of the Dean of Students announces openings for Dormitory Counselors (OAKS) for 1974 - 1975. Applications are available in Dean Gaise's Office, Room 115, New Administration Building or Marcia Dillon's Office in Harbor View Hall. The deadline for applying is Monday, April 1, 1974." is Spring, the three new appointees will be serving in intern capacities, as the Board calls it, to insure the continuity and smooth changeover in staffing. The Wagnerian will carry further staff appointments as the

To Whom it may concern:

I would like to convey to you my experience with the food machines of H.V.H. Now, as a studious student, which I believe I am, I had the need for a candy bar. So with my \$.15 I waited for the inevitable elevator and proceeded to the candy machine. I picked my selection, deposited the dime and nickel, pressed the button...nothing! Well, I figured I'd try another selection, but much to my dismay...nothing again. Put the dime in good, I thought it went all the way down. Next the nickel but it never went down. All I heard was a thud. I thought, fuck you, candy machine, and pressed the coin return. Now, I wasn't really mad then, but that candy machine returned the nickel and kept the dime. Well --- --- candy machine! On to the next machine, I decided, but what can I buy with a lousy nickel? Nothing, not a thing. As I passed the ice cream machine, I knew I had to have it. Again I took the elevator (fearlessly, I might add), got a quarter, since the ice cream machine will accept nothing but the finest of quarters. Dilligently I place my quarter in the slot. Ah, good sound, went all the way down. Down it went...and out. Empty!! Oh, --- --- ice cream machine. After much profanity, opening and closing of all ice cream doors. I even tried to pry loose a sandwich that was wedged in. Where else could I go??? I asked myself, who, what, where do I turn? Then the answer hit, the old soda machine. And two of them what luck. So I bade my good byes to the other machines, --- --- machines, trodded to the soda machine. Now my taste had turned exotic, vanilla cream, yes, vanilla cream should do it! Again I put my valuable quarter in the slot (I was really getting quite good at it). I heard a familiar sound, just a low thud. By now I knew it meant me quarter just wasn't making it with the machine. Well, --- --- soda machine! I pushed all the buttons anyways because it was the only thing that worked on the machine. Disgustedly, I walked away, but wait, I thought. I have never struck a machine before, and I could never understand why anybody would want to. Now, now I knew the anger, frustration and agony one needs to strike a machine! This was it! I told myself, go ahead, do it. I marched over to the last criminal -- the soda machine and I struck -- good and hard! As I stormed away I heard a low rumbling sound. I turned around and there before my eyes lay a vanilla cream soda just waiting for me in the desired spot!!

Respectfully yours,
Claudia Walter

To the Editor:

I am much impressed by the letter from Charlie Labeda in your March 6 issue.

Wagner is one of many colleges suffering from the nation-wide shrinkage in the college population -- which could have been foreseen. A two-year moratorium on interest and amortization on the dormitories would allow the College time to reduce its deficit without jeopardizing its credit.

The deficit should not be blamed on any one department -- certainly not on one of the few departments still attracting more students than it can easily handle. Nursing happens to be one of the few Wagner programs favorably known throughout the country. It saved Wagner from collapse when it was set up in 1943. Perhaps it can do it again in 1974.

Opposing "liberal arts" to "professional" fields like Nursing, Education, and Business Administration involves a dangerous fallacy. The universities of the Western World, from their founding in the Middle Ages to the present, have been mainly concerned with professional education -- from law, medicine, and theology in the 12th century to social work and atomic physics today. Most college students, after all, expect to have to earn a living. There should be cooperation, not opposition, between the "liberal arts" fields and the professional programs. In fact, we have always claimed that this cooperation exists. The Nursing major, for example, studies not only nursing, but also several sciences, sociology and psychology, and is encouraged to study philosophy and religion, because she (or he) is expected not only to know how to take temperatures, but to have an intelligent interest in discovering and meeting the emotional needs of the patient and his family, and in the health needs of the community.

The best -- and perhaps the only -- way to save the liberal arts, not only at Wagner but throughout the country, is to assure their relevance to the work of the professional person.

John R. Bacher
Professor of History Emeritus

Dear Dr. Bacher,

It was really pleasing to receive your letter. It is good to hear an expression of concern over college policy from a member of the faculty.

The members of the Editorial Board wish more members of the faculty would avail themselves of the opportunities of being heard through Letters to the Editor.

Sincerely,
Gene Barfield

To the Editor:

I would like to express my sincere gratitude to Rich Lawson, the Student Government President here in Bregenz, Austria. Throughout the course of this school year which, in retrospect has been all too brief, Rich has performed his duties with a finesse that would even make "The Godfather" blush! For an example, Rich obtained for each student an increase of thirty two dollars worth of meal tickets. Due to the fluctuation of the dollar and the unexpected increase in the prices at the Heidelberger Fass (the place where Bregenz student take their meals) this was a blessing to say the least. Lawson not only acted, but most of all, he solved the problem encountered by his fellow students.

A friend in Bregenz,
Paul F. Griessel

WILL BENJAMIN QUICKSILVER kindly come to the Wagnerian office and introduce himself to the Editor-in-Chief, if he wants to get his letter printed?

ELECTIONS Slow and Sloppy

by Gene F. Barfield

The initial stages of the Student Government elections, the petitioning for candidacy, have been a disaster due to the less than consistent efforts of the members of the Board of Elections. Originally the time limit for petitions for office was to have been that petitions would not be accepted after Thursday, March 14. However, although notice was published in this newspaper, the Board of Elections members did not do a good job of publicizing the dates and rules.

So, with the agreement of the Dean of Students, the deadline was extended to this past Thursday, March 21. Again, the members of the Board of Elections did a bad job of publicizing the extension. There were fewer posters on campus than there are fingers on a hand. Again, the deadline was extended to Tuesday, March 26, with the understanding and the word from Dean Brolin's office that this campus would be plastered with proper publicity.

As of the date of the writing of this editorial, Sunday afternoon, March 24, there is not a single poster, leaflet or memo to be found on this campus about the extension of the extension.

The members of the Executive Cabinet are not to be held accountable for this. Student Government President Jeff Brooks has turned the matter over to the Board of Elections completely, as it is his duty to do so. The entire election process is in the hands of the Board of Elections.

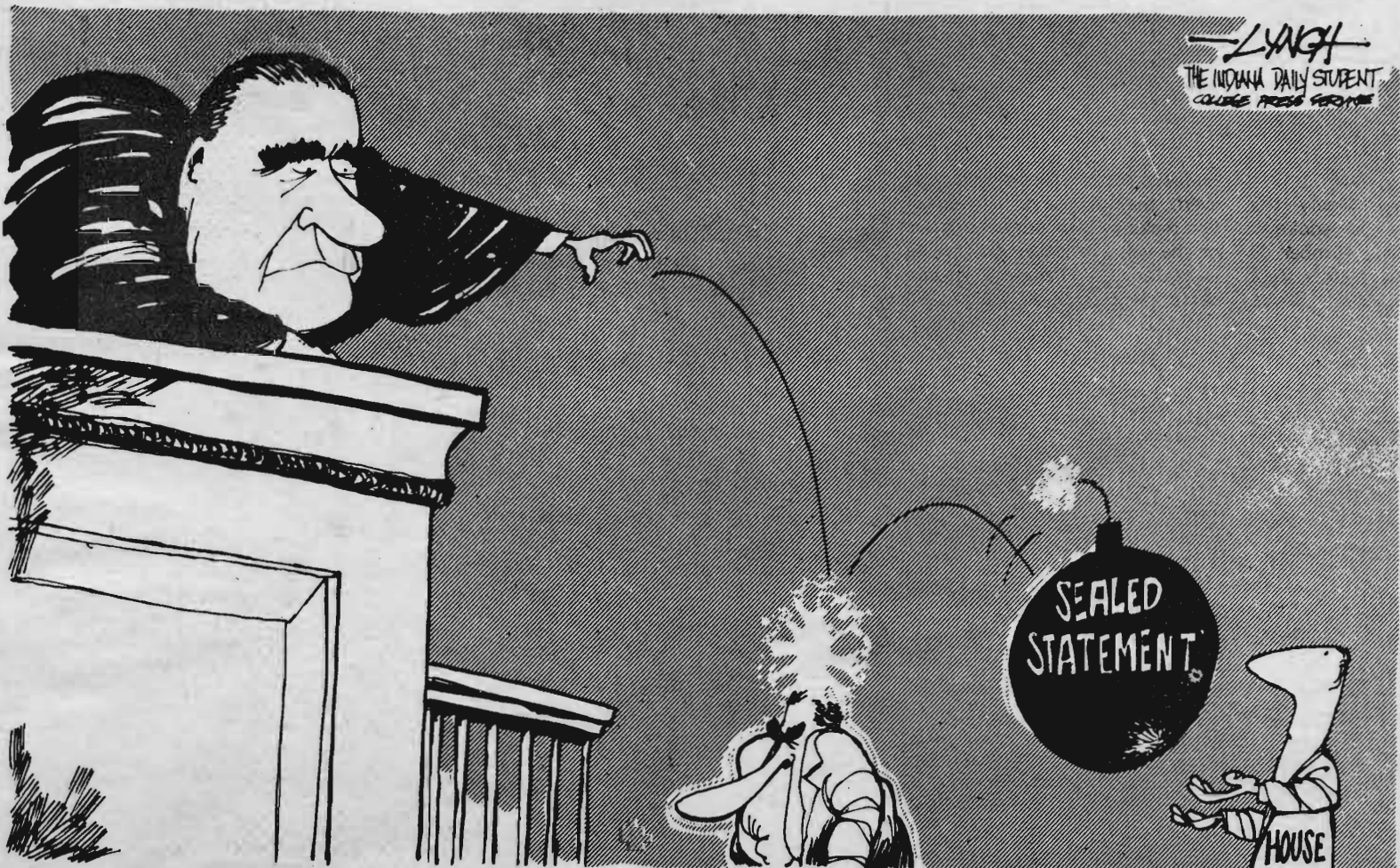
Unless the Board gets moving, we may be waiting until September to choose a new government.

To The Editor:

Why is it we allow anything to happen on our campus? Why is it that anything can happen to the women while living in H.V.H.? Why is it that things seem to get worse instead of better?

On March 23, 1974 (Saturday) in the early morning a black woman was again dehumanized but to an even greater extent than previously. This time the white boy slapped and spit in the face of this black woman while calling her "nigger" and "nigras". He did all of this because his girlfriend and the woman (floor-rep) was quarrelling over the filth of the bathroom. This incident is another example of what the influence of alcohol does to some. Both the girlfriend and boyfriend was intoxicated and acted with very low intelligence. This is 1974 racism is extinct, prejudice no longer needs defining. Ha! If that is so why do such incidents constantly reoccur and the majority of students just deny it or lower their head in "SHAME". Shame nor worthless anger is not necessary buy JUSTICE is! .L.B.

G. L. B.



American Hypocrisy In Foreign Policy

by Konrad Hayashi

Despite many laudatory efforts made on behalf of the American people, many facets of America's foreign policy are stinking of hypocrisy. Many a crisis is the result of support for pragmatism over idealism having backfired as a blundering principle would. At other times, mass suffering such as that which occurred recently in Burundi has been almost totally ignored. These allegations are by no means new, and one cannot belittle the vast efforts of aiding post-war Europe by the Peace Corps, flood aid, emergency food shipments and so on, which have attempted to foster goodwill and salvation for millions. Such exemplary efforts stagger the mind by their enormity by comparison with the efforts of any other country. Failure must nonetheless be pointed out in order to remind us of the misdeeds which should not be repeated in new forms. Some examples are illustrated below.

The United States of America spent billions of dollars and thousands of lives in a successful effort to crush the Axis powers during World War II. The policies of Nazism, fascism and militarism were considered anathemas to traditional American hopes. Only after the military regimes of Germany, Italy and Japan were dismembered, and American troops were occupying the countries, was American aid used to rebuild the wartime devastation. Today the countries have risen like the phoenix. Franco Spain, on the other hand, did all it could short of committing troops to the Nazi effort in order to support Hitler's efforts of conquest. U-boats were allowed to use Spanish ports and were thus able to launch successful attacks

against allied shipping. The Spanish dictator, Franco, rules Spain with the same iron fist with which he dominated Spain while his good friend, Adolph Hitler, was alive. His conquest was enabled by the use of Nazi weapons and, after the Axis was crushed, was maintained with liberal doses of American dollars. America's support has enabled this ruthless villain to stay in power today rather than face the gallows as other war criminals have. Each year, Franco pays tribute to Hitler on the anniversary of his death.

After World War II, communist insurgents attempted to overthrow the Greek government. President Truman convinced Congress of the need for support of the Greek government in order to prevent it from becoming another part of the communist world. Several years ago, the monarchy of Greece was overthrown in a military "Colonels Coup" led by George Papadopoulos. The leader proclaimed himself premier and initiated secret police efforts, torture, censorship and other heinous activities. Nonetheless, the United States maintained, if not strengthened, military and diplomatic ties with the new regime despite world wide criticism. The Nixon government considered the matter of undemocratic actions of the Greek government to be an "internal affair". Last fall, the regime itself was overthrown by the military, which considered some half-hearted liberalization efforts of the regime to be too "liberal". Again, the Nixon government has chosen to recognize the military dictatorship.

For more than two decades, Pakistan existed as two parts: the west and the east, with the

country of India between them. Both those people from the west and the east shared the common religion of Islam, but their racial, lingual and cultural characteristics differed sharply. The capital was in the west, the army was almost exclusively drawn from westerners, foreign exchange earnings resulting from products exported from the east were sent to the west and invested by bankers in the west, and the government was composed mostly of West Pakistanis. In short, the Eastern Pakistanis were subjects of their own country's colonialism. In 1971, the easterners had free elections and voted overwhelmingly for a greater degree of equality. They sought the freedom and power which had been so long denied them, just as helicopters, which were based in the west, were not used to help flood victims in the east. In order to terminate this effort towards democracy, tens of thousands of West Pakistani troops were flown in to the cities of East Pakistan in order to slaughter millions of East Pakistani civilians and end any hopes for equality. The army, which had been paid for largely by easterners, was used to

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SURPRISE Go Crazy For A Day

(CPS) -- The Free University at Indiana State University has a course that's a little unusual even for an informal school.

The title of the course is "Suprise," and it accurately describes the class sessions.

A recent one began with instructor Leon Varijan, dressed in jeans, top hat and tails, announcing that the class was about to play "Crazy for a Day," and presiding over the events which followed. Three professed "crazies" one in a straight jacket, performed while a group of 15 others dressed in masks and Halloween costumes ran through the audience throwing wilted flowers, lollypops and snow.

Two film projectors simultaneously presented an assortment of old movies and homemade special features, and someone dressed as a firefighter ran through the aisles with a fire hose.

At the end of this, bluebooks were thrown to the audience and they were told to sketch the development of human thought, and define the universe giving three examples. A woman wearing a military jacket and a man with a tire iron patrolled the aisles watching for "cheaters."

Mystery guests Santa Claus and God failed to appear for the end of the show, and the class ended with the instructors being chased out by attendants with butterfly nets.

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More money, for one thing.

Because we'll be giving each other our money's worth for the products, the services and even the government we pay for.

For another thing, we'll be giving America a better chance to take on our foreign business competitors. Not just here. All around the world. That would help bring the lopsided balance of payments back onto our side. And make your dollar worth more.

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**America. It only works
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the wagnerian

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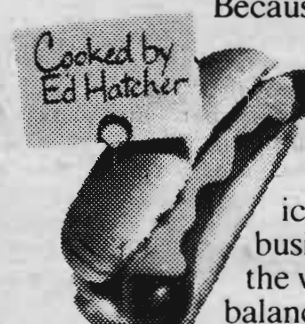
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COURTSHIP ON THE CAMPUS

by Dr. Eleanor Rogg

How much do you know about love? Test yourself by answering the following questions, yes or no.

1. Does romantic love really exist?
2. Is love the main reason that Americans marry?
3. Can romantic love endure?
4. Does a high degree of romanticism in the premarital relationship lead to disillusionment and adjustment problems after marriage?
5. Is love and marriage on the decline in the U.S.?
6. Can society control the development of love?

ANSWERS

1. Yes, by its very nature, the concept love seems to combine elements of the real and unreal. Few sociologists have dared stake their professional reputations on a definition of love. Nevertheless, love does not exist as a social fact of enormous importance to college students who organize a major part of their lives around a search for it. Geoffrey Gorer argues that if you find love, you have achieved half of what most Americans think it takes to make a good life. A good job supplies the other half. Remember that Thomas' rule tells us that whether an idea is real or not, if we believe that it is real, then it is real in its consequences for our lives. Thus, we need not dwell on the problem of what love is and whether it exists, we just need to know that most college students and other Americans believe that it does exist and so it influences our lives.

2. Yes, Benson tells us that love is the main reason for marriage in American society today. It has replaced kinship obligation and tradition as the ideal reason to commit oneself to another person "for life." Over the last three or four centuries, love has become the prime rationalization for marriage. More recently the search for romantic love has entered the life plans of people of all ages, not just the young. Goode believes that romantic love draws the couple together, propels them toward marriage and holds them together long enough to build the basis for a relatively firm union. But Goode also notes that few people would defy social pressure just for the sake of love. Family, community and peer pressures still exert enormous influence over the marriages we make.

3. No, the beginnings of love are of a cardiac-respiratory variety, according to Folsom. This condition includes exhilarating feelings throughout the body...a sensation of being almost intoxicated ... unable to eat, sleep or concentrate. Folsom contends that this state cannot last long because the body eventually will need rest. Slater believes that romantic love must lose its intensity after marriage or it will endanger the welfare of the larger community. Romantic love isolates people. All they need is each other. This state serves the useful purpose of getting the young to leave home and marry, but after marriage if it continues too long, no work and rearing of children will occur.

4. Sociologist, Graham Spanier found that romanticism before marriage was not harmful to adjustment within marriage. Indeed, the first marital shocks are eased by the idealization of one partner.

5. No, despite high divorce rates, marriage rate is increasing. Besides legal marriages, there are unknown numbers of couples living together who follow traditional patterns in most respects except legality. Jessie Bernard believes that marriage will continue strong because men and women want some kind of primary commitment. Alternate forms of marriage may arise, but love and involvement will remain strong.

6. Since marriage and the rearing of children is very important to societies, society has been intimately concerned with the development and control of love. Benson shows that if a society wants to control love, the best control is to keep it from ever beginning. One way to stop the development of love affairs before they start is through child marriage. Another way has been to set up carefully restricted and detailed kinship rules, so that eligible partners are limited in number. A third way has been the development of an extensive chaperonage system, which makes romance between mismatched couples almost impossible.

Letters and questions concerned with love and courtship are invited. Answers will appear in future columns. I will attempt to answer as many letters as possible, and others will be used in Soc. 41, Courtship and Marriage. Address all letters to Dr. Eleanor Rogg, Dept. of Sociology. Names will remain confidential.

THE SUCCESS SYNDROME

by Art Buchwald

I know no one will believe me, but you're just going to have to take my word for it. I met a college student the other day who said that all he wanted out of life was success and financial security.

He asked me not to use his name because he didn't want to embarrass his parents, so I shall call him Hiram.

"Hiram," I asked him, "Why did you decide to take this revolutionary attitude toward society?"

"I don't know exactly when it happened. I was like most of the rest of the students. I wanted to tear down the school, the society, the establishment. I was just another conformist, and I never questioned why I was doing all the things that were expected of me."

"Then one day I thought to myself, 'there's got to be more to life than getting hit over the head by the cops.' I looked around me and saw nothing but sheep. Every student was doing his thing because someone else had done his thing, and no one was doing or saying anything new."

"So you decided to drop out of the student movement and become a millionaire?"

"Not at first. But I met this girl. She was really way out. She wore a cashmere sweater, a plaid skirt and she had on shoes and socks -- I couldn't believe anyone would dress like that. But I got to talking to her, and she started making sense."

"She said it wasn't enough to lock yourself in a building or go on a hunger strike in your dorm. If you really wanted to change the world, you had to make a lot of money, and then people wouldn't tell you what to do."

"That's radical thinking," I said.

"Then she gave me a book by Prof. Horatio Alger, and I guess no book I ever read has had more of an effect on me."

"Wasn't Prof. Alger the one who came out first with the success syndrome theory?"

"That's he. His story floored me. I mean a whole new world opened up for me, and I knew no matter what the consequences were and no matter what other people thought, I was going to work hard and become rich and successful. Life finally took on some meaning for me, and for the first time I felt like a free man."

"What did you do then?"

"I discovered through this girl that there were other students on campus who felt the way I did -- not many, but there were enough. So we formed a group called the 'Students for a Successful Society.' At first we had to go underground, because the administration wouldn't acknowledge us as a legitimate campus organization. But as more and more students heard about us, the SSS kept growing. We've been able to radicalize at least 200 students who would rather be rich than do their thing."

"What are some of your activities to get more supporters?"

"We sell the Wall Street Journal on campus. We've opened a coffehouse where you can read back copies of Fortune. We have a stock market ticker tape in the back of the room, and on weekends we have readings from the National Assn. of Manufacturers Bulletins."

"Hiram, I know this all sounds great. But is it possible that this success syndrome movement is just a passing fad?"

"No, it isn't. I know everyone calls us kooks and weirdos, but no one is going to push us around. We've already had inquiries from other campuses that want to set up similar chapters, and I wouldn't be surprised in the next few years to see what is now a minority movement become the strongest force in the country. After all, nothing succeeds like success."

(One of the funniest and most popular of the American innocents abroad is the newspaper humorist Art Buchwald, who has been called the most comic American observer of the European scene since Mark Twain. Buchwald has been entertaining readers with his spirited and sometimes irreverent comments on the celebrities and tourists who came and went on the European scene. Mr. Buchwald presently has 16 books to his credit, including 14 collections of his columns and miscellaneous writings, two guides to Paris, and one novel entitled A GIFT FROM THE BOYS.)

Most students are interested in taking a course which will prepare them for their future careers, but very few seem to be interested in preparing themselves for life. What I mean by life, as opposed to career, is marriage. Problems that a student may have in his/her love life have an overall affect on all academic problems also.

The average college campus is the best marriage market you will ever be in. Despite the fact that the men which surround you may not be exactly the prince charmings you hoped for. The chances are you will never again be in as attractive pool of eligibles.

Most individuals are very poorly prepared for marriage and a family. They have spent their lives concentrating on their career while neglecting their personal lives. Marriage is not

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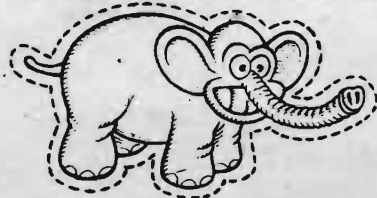
Courtship and Marriage Preparation for Life

merely the bed of roses ideal that most people make it out to be. It is as important, if not more so, as your career and just as difficult to adjust to and be prepared to enter into.

Dr. Eleanor Rogg will be offering a course in Courtship and Marriage beginning with the Summer session. The course will deal with adjustment to marriage, deterioration of marriage, premarital sex, sexual adjustment, and marital law. A good part of the course will be playing a game called begin to realize what it is like to be married.

Your personal life is as important as your career. You should be prepared to meet it head on and be as successful in your home life as in anything else.

COLOR THIS ELEPHANT WITH YOUR CRAYONS.
THEN CUT HIM OUT AND PASTE HIM ON YOUR FOREHEAD!



Hypocrisy Reigns in U.S. Policy

CONTINUED FROM PAGE FOUR
terrorize them. Students were first shot while asleep in their dormitory rooms, hundreds of thousands of women were raped and the intelligencia was systematically executed. The final tally ascertained that between one to two point three million civilians had been massacred over a period of nine months. The terror campaign forced over ten million into exile to India. The military regime which ruled Pakistan would not have been able to commit the genocide without the military hardware and ammunition which was supplied to it by the United States and the People's Republic of China. Eventually, Pakistan attacked India using American planes and bombs and, after a war of less than a month, East Pakistan was liberated by Indian troops and Bengali E. Pakistani guerilla fighters. East Pakistan became Bangla Desh, which has now been recognized by almost all countries including the United States, but not by the People's Republic of China. The latter had also vetoed Bangla Desh's entrance into the United Nations, and it is Pakistan's greatest ally. Interestingly enough, while the campaign of terror continued and was not

acknowledged by the U.S. State Department, our country continued to send "spare parts" for all military equipment which was being used by the Pakistani government. Esso helped to supply the gasoline to run military vehicles, and General Motors naturally helped profit from the holocaust. World Airways, a commercial American air charter, allowed its planes to be used for the purposes of carrying Pakistani troops to East Pakistan in order to use their weapons. As Pakistan was losing in the war against the world's largest democracy, India, President Nixon tried to intimidate the Indian government by sending the American'sventh fleet, including the nuclear aircraft carrier Enterprise into the sea around West Pakistan. Secretary of State Kissinger supported the President's efforts for a "tilt toward Pakistan", while the American government briefly tried to maintain a facade of neutrality.

Vietnam was part of the domain of France. After World War II the U.S. supported its efforts to maintain its colonial possession, although Ho Chi Minh had requested help from the American Government. The

american policies of support for Diem, Thieu and others were upheld, although we had forgotten our own heritage of throwing out the British in our country's early history. The end result: peace (with/without) honor was achieved at a cost of over 50,000 Americans and countless troops of both North and South Vietnam Haiti -- "Papa Doc" Duvalier was one of the most ruthless and corrupt leaders of any country. Torture and secret executions were not unknown. His secret police were supported then, as they are now, by American money. Today, his son has carried on his father's tradition.

While dissent is stifled and concentration camps still exist, the Nixon administration has attempted to gain support for a

policy of both detente and most favored nation trading status towards Russia. The KGB acts as a Gestapo force, yet the Nixon administration would consider greater friendship without concurrent liberalization policies. It was the British who promised Zionists a Jewish state to be created in what was called Palestine. During and after the Nazi holocaust, immigrants were allowed into the Arab lands while their opinions were not to be considered as correct. Of course, the British could have allowed the Zionists to enter into Great Britain and have a separate Jewish state created out of what is now London, but the people of London had greater power than the Arabs of Palestine at the time. Today, both cool and fanatical Arab leaders are attempting to drive

Israel back to the pre-1967 borders, which the United Nations has requested Israel to do. The danger to the Israeli people is great although the Arabs also seem to be against each other almost as often.

When Salvatore Allende was the first democratically elected Marxist president, the U.S. cut off food, military and other aid. ITT offered to help the CIA prevent the election of Allende, and the U.S. government knew in advance of the overthrow of Allende by the military which recently occurred. The new military regime has assassinated thousands of Allende supporters and eliminated all opposition. Others have been forced into exile. Now the Chilean government has all the military credit it wants.

Discrimination is "God's Will"

(ZNS) -- Spencer Kimball, the President of the worldwide Mormon Church, says that his church is still not ready to lift its ban on the full participation of blacks.

The Mormon Church gives its priesthood to all faithful male

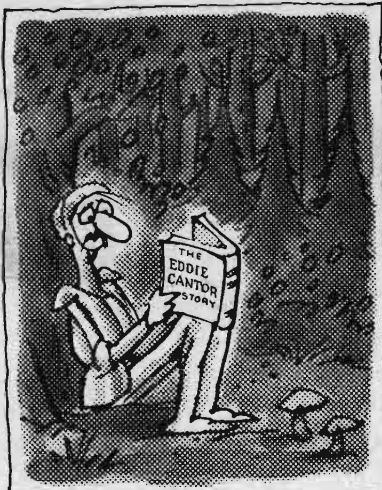
members, 12 years and older -- unless they are of Black African descent. The Church says that this is "God's Will."

Kimball said that he did not anticipate a change in church rules soon, but that if a change did come, it would only be after

a revelation from the Lord.

Kimball was asked how he could rationally justify discriminating against blacks and women. He responded: "Men's ways are not God's ways, and there are many things that cannot be explained wholly by just normal arguing and thinking processes."

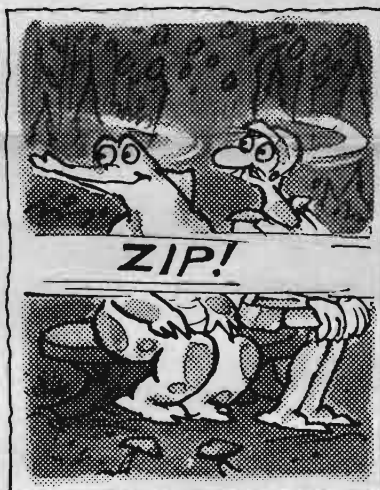
MORE THAN ONCE UPON A TIME



ONCE A KNIGHT, BEING SUNK SO DEEP IN THE SEA OF DESPONDENCE BY HIS FAILURE WITH WOMEN, DID RETREAT DEEP INTO THE FOREST WITH A VOLUME OF MOST MELANCHOLY VERSE.



WHENCE HIS ROOMIE, A DRAGON, DID COME UPON HIM AND DID TELL HIM OF A WONDROUS WAY TO ATTRACT THE OPPOSITE SEX.



BY MEANS OF THE ANCIENT ART OF THE STREAK.



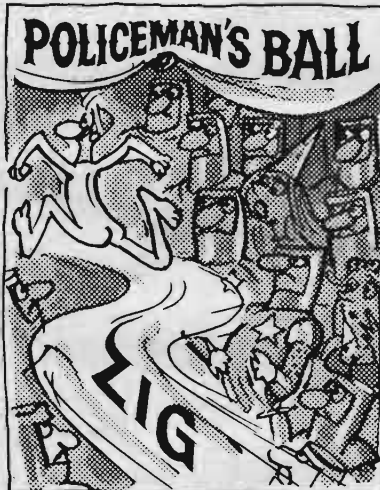
AND SO, OVER A COUPLE OF FROSTY-COLD CANS OF SCHAEFER-- THE BEER THAT DREAMS ARE BUILT UPON-- THEY DID PLOT THE KNIGHT'S MAIDEN STREAK.



AND UNDER THE WATCHFUL EYE OF HIS MENTOR, THE KNIGHT DID PROCEED TO PERFECT HIS STREAKING SKILLS... TO THE GENERAL AMUSEMENT OF ALL THE FURRY BEASTES.



AT LAST HE PROVED READY FOR HIS BIG STREAK. AND DID SET OUT ON HIS WAY...



ACHIEVING SUCH A GREAT VELOCITY THAT HE DID ZIP WHEN HE SHOULD HAVE ZAGGED.



PROVING ONCE AGAIN: BEING THE OPEN MAN IS MUCH BETTER IN BASKET-BALL THAN IN LIFE.

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VITA LEE

Now it's your turn to speak. Each week, the Wagnerian will present a question dealing with social and political concerns affecting both the Wagner community and the world beyond.

It will be a column to air your mind - a time to share thoughts and feelings about major issues of the day.

WHAT DO YOU THINK OF HEARST'S FREE FOOD TO THE POOR? ARE THERE MORAL IMPLICATIONS IN THIS CASE? SHOULD THE SLA BE PUNISHED?

by Vita Lee

The S.L.A. have nothing to directly gain and everything to lose. Unlike the usual ransom threatened by kidnappers, this group demands no material wealth for themselves.

Instead they propose a radical plan to feed those forced to live under the pitiful conditions of poverty.

A ransom of this nature belongs to no ordinary crime. But then, what is the definition of crime, and who is competent to make it?

How can the system talk of criminal injustice without first examining itself? The many sharp claws, shrewdly hidden...the many shortcomings, easily ignored...not to mention the undercover crimes which never appear at face value.

This guise of democracy has made use of a lot of wool. Too few Americans really understand the PURPOSE of allowing 1* of the population to rule the entire country. Too few people are aware of the unlimited power of this ruling class. Worse yet, others don't recognize that such a class even exists.

Does it hurt to know that affluent politicians, major oil companies and large scale organizations pull all the strings?

America squirms at the notion of a power elite representing so few. For this naturally implies that some class has to be open and available for exploitation. And whom do you think is chosen...yes, it's those peculiar looking minorities - the slanted eyes, wooly hair, pathetic Spanish(along with the whites who live among them).

Stokely Carmichael talks about the disgraceful slum tenements in which these people are trapped, and their daily subjection to the prey of slumlords, merchants, loan sharks and discriminatory real estate agents. He does not blame these poor for their plight. Rather he looks to institutional factors which make their status very necessary in society - **RACISM**, indirectly at work.

Poverty, whether it is caused by overt racism or institutional

racism, is one of the most fatal diseases afflicting man. Free handouts or any other social service merely alleviates symptoms temporarily. As long as this superficial treatment of the problem continues, poverty will remain to plague us.

We need to look into the origin or cause of poverty. We need to plunge into the forces of oppression which contaminate the social structure. The Symbionese Liberation have done just this. But are we ready to believe their accusations: a minute amount of rich people rule the nation. That it is their positions which can do nothing else but oppress the poorer classes. That the poor are not in ghettos because they want to be, but because society leaves them no choice. That by all seemingly humanitarian intentions, Welfare does nothing but to keep these people enslaved. That social service does nothing, but increase dependency. And worst of all, that America wants it no other way.

If we are contented to resign ourselves to a fixed class system, then surely free food to hungry people is a commendable act. We must not be so naive however, to think that it will make even the slightest dent on poverty, such a state is predestined in a capitalist economy.

If at least one businessman or member of the elite wake up and realize the consequences they are causing to others, then Patricia Hearst will become an esteemed hero and not just a sad victim of an outright crim.

I know the food is illegally obtained but I think it's GREAT. People are tired of starving (etc.), because of being constantly manipulated by the system. If people can't eat in the home of the "free and brave"

then STEAL THE FOOD FROM THE FREE AND THE BRAVE.

If it takes one life to spare thousands from starvation, poor housing, poor hospital facilities etc., WHY NOT? No they should not be punished.

Renee Knowings, Soph.
Social Science Major

Appropriate punishment for the crime should be given for the sake at least of maintaining whatever norms this society is maintaining.

The food program is absurd and non-death appealing to those members of the bleeding hearst club. This does not justify their actions. People so concerned about the poor should find homes and safe means in helping these people. Violating the law and causing great grief to others is by no means acceptable.

Morality suggests that norms be maintained with due respect. These actions seem to imply just the opposite, and are therefore detrimental to morality.

William B. Dickson, Senior
Psychology major

I feel the SLA should be punished for the kidnapping which is defined as a crime by this society of ours. The severity of their punishment should be made dependant upon whether or not Pat is injured in any way (physically or mentally) and what they intended to accomplish by taking her. The fact that the kidnapping may have been a form of revenge or whether it was done to shine some light on the inequities of the system, should be considered.

Their free food distribution program to the poor is a striking example of the need for more governmental action in the realm of social welfare reform.

The moral implications in this case are relatively evident in that the SLA's action brings to light the unfair wealth distribution and severe imbalance of power in this country.

Joe Stevens, Junior
Economics, Business major

Food distribution can't simply be handouts. Such a plan can only be good, if Hearst goes

all out to get these people jobs with dependable incomes. We see how welfare doesn't work within our own city.

If Ms. Hearst is returned safely, the SLA should NOT be punished. Something like this won't have to re-occur if positive results follow.

Sue, Nursing Major

Kidnapping or taking a person against his will is a crime according to law. Therefore they should, if caught, pay for it.

Giving free food to the poor is a great gesture. Why not? It's time more people realize regardless of what the cost is, that the poor of this country should be taken care of first; then you can support other people in other countries.

There are high morals here as long as no harm will be done to Ms. Hearst. The actions of the SLA are filled with good intentions. Many people misunderstand this.

Audrey Allman, Soph
Sociology major

The food is a mechanism (not socially acceptable) of re-distributing income, in this case food, which our tax and welfare systems have failed to do adequately. When institutional means are not suitable, or functional other means will be utilized (legal or not).

No punishment because they are simply serving basic needs (food) that we are entitled to in our affluent society.

The U.S. government and other elitist groups within our society have served to perpetuate their interests by any means available to further increase their wealth. This is itself not immoral -- IT IS THE CAPITALIST ETHIC. But to pursue your goals with the utter neglect of others is immoral, whether or not you're conscious of its ramifications. Hearst has millions while others are supposed to survive on cents. A "liberation army" is justifiable. When the government does provide the basic needs then the army will die of attrition.

Lawrence Nicastro, Junior
Urban Studies major

The motive behind such a crime, however moral it might be, will have little affect upon the court. Yes, the SLA will most probably be punished if caught. This has to be if laws are to be the foundation of a civilized society. If these people are allowed free on moral grounds, the gate will be left open for other law breakers and society can only be destroyed in a state of anarchy.

No one can argue either legally or morally, against their end goals. But the means they have chosen are not the best. They are tainted with violence and hate and from this only more hate will flow. Public opinion is bound to decline for both these people and the beliefs they represent.

Linda Marazzo, Wagner Alumnus
Law Student

CABARET

CONTINUED FROM PAGE TWO
variety of sets, which was refreshing but did cause some problems during scene changes.

The list of people to be mentioned would be too long to go into here but, suffice it to say that the entire company put on a fantastic show. "Cabaret" was

an extremely entertaining and moving show. It will run until Saturday, March 30th and from April 2nd to 6th. I strongly recommend that you see it, I hope you will be as excited by it as I was. I am sure you will be.

THERE ARE LOTS OF WAYS

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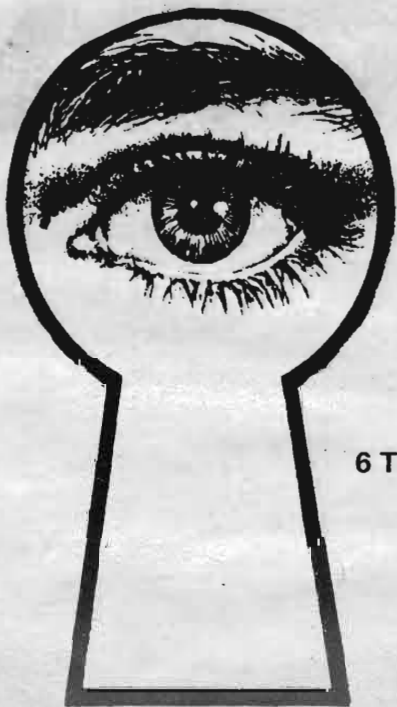
(some aren't too good)

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Young Vic—Exuberant

by David Heitner

The Brooklyn Academy's of Music's British Theatre Season is continuing with The Young Vic, a section of the National Theatre of Great Britain. Like the Actor's Company, it is a new addition to the theater scene, being only three and a half years old.

Their presentations at BAM are three comedies respectively entitled "Scapino" based on the 1671 Moliere comedy "Les Fourberies De Scapin"; Terence Rattigan's exquisite "French Without Tears," first produced in London in 1936; and the ribald Shakespearean comedy "The Taming of the Shrew."

"Scapino" presented in BAM's new Lepercq Space is a breezy little farce adapted directly from Moliere's experiment with free theater. Although the setting is present day Naples, and everything is overtly contemporary, their characters and story remain true to the original. The setting is a dockside Neapolitan cafe, surrounded by balconies, platforms, and ramps which all fit into the physical momentum

of the play. The tendency of the action to tak on slapstick dimensions is always lurking somewhere in the foreground, and lends itself frequently to the frenzied subterfuges employed by Scapino to achieve the end result of his endeavors.

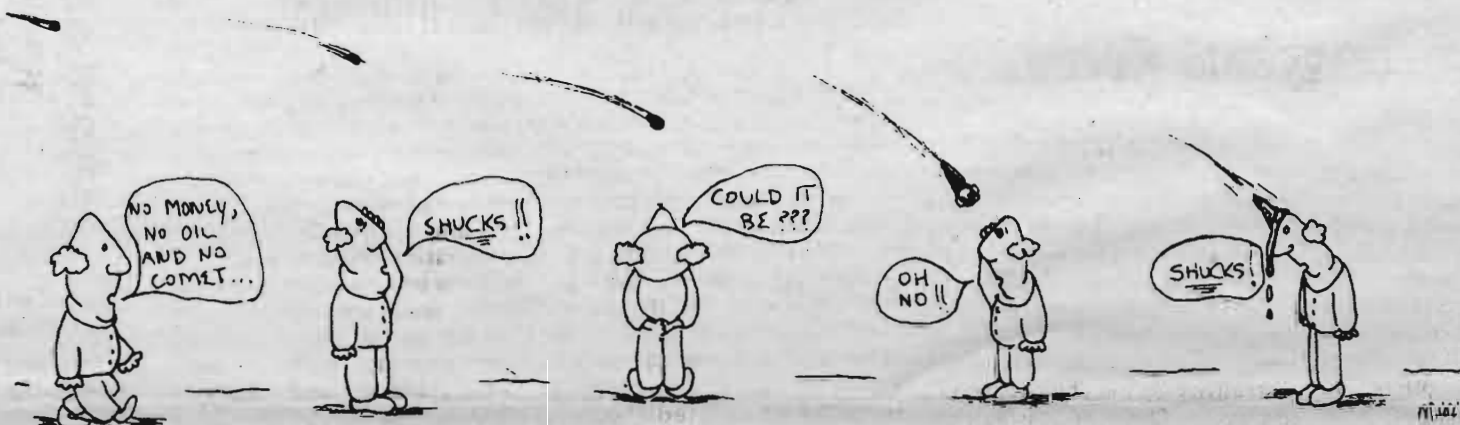
Scapino is a clever employee of Signor Geronte, whose talent for deception is employed by two of his friends, Leandro, Geronte's son, and Ottavio, the son of another prominent Neapolitan fat cat, Signor Argante. They desire large sums of money from their fathers in order to finance their romantic pursuits. The monetary extractions are performed deftly and with great flourish by Scapino who pulls the wool over the old man's eyes so swiftly they consent only with momentary hesitation. Of course, when they find out what has transpired the two old codgers are out for blood.

This is all performed with exuberant flair, and the Young Vic players are one of the warmest and most personable thespian troupe to perform on these shores. Jim Dale is a sprightly and slightly daft

Scapino, who obviously delights in his work, which is the focal point of this adroit little comedy. Ian Trigger makes an appropriately garrulous Argante, and Paul Brooke's Geronte is a splendid study of simple-mindedness. Ian Charleson's Ottavio and Jeremy James-Taylor's Leandro capture the spirit of carefree adolescence. Denise Coffey's Zerbinetta and Mel Martin's Giacinta are expert caricatures and complement all the other well done parts with the lightest of touches.

This show is performed with a carefree, positive beat which will capture your fancy and hold onto it. Audience participation is encouraged and expected, so don't bring your inhibitions to the theater with you. Further productions of "Scapino" will occur on Friday and Saturday, March 22nd and 23rd, and also, on Wednesday, March 27th. Matinees will be presented on the 23rd, and Saturday, March 30th.

It you want a totally free and relaxed theatrical experience, The Young Vic's production of "Scapino" should be something worth your checking out.



MAME—YOU'RE STILL SENSATIONAL

On March 7th at Radio City Music Hall, the curtain went up for the long awaited premiere of the movie musical "Mame", starring the perennially popular comedienne Lucille Ball. "Mame" certainly ranks among the most successful translations of a musical stageplay to the motion picture screen, and one of the most accurate.

I'm sure the story of Auntie Mame is familiar to everyone, especially considering the fact that the novel upon which all other incarnations of Mame are based was published in 1955. This movie is a blast-it, bright, frothy, fast-paced and tremendous fun. Miss Ball is lovely as Mame, and she brings to the role a warmth and spirit that not only stems from her polished past as "Lucy", but a profound understanding of the one and only "Auntie Mame".

Jane Connell and Beatrice Arthur, who were in the Broadway musical, have recreated their original roles. Miss Connell is the eminently misguided Agnes Gooch, and Miss Arthur is Mame's dearest friend, actress Vera Charles. They are wonderful to watch, and you'll certainly remember their performances long after you've seen this film. Robert Preston, who plays Mame's Georgia gentleman-husband

Beauregard Jackson Pickett Burnside, is in perfect balance with Lucy's Mame, and a splendid singer as well. And Patrick Dennis as the youngster is touchingly played by Kirby Furlong, who will win you over in spite of whatever apprehensions you have of "child stars". Patrick Dennis as a young man is portrayed with equal humanity by Bruce Davison, who bears a strong resemblance to song and dance favorite, Bobby Van. He also holds his own in the talent

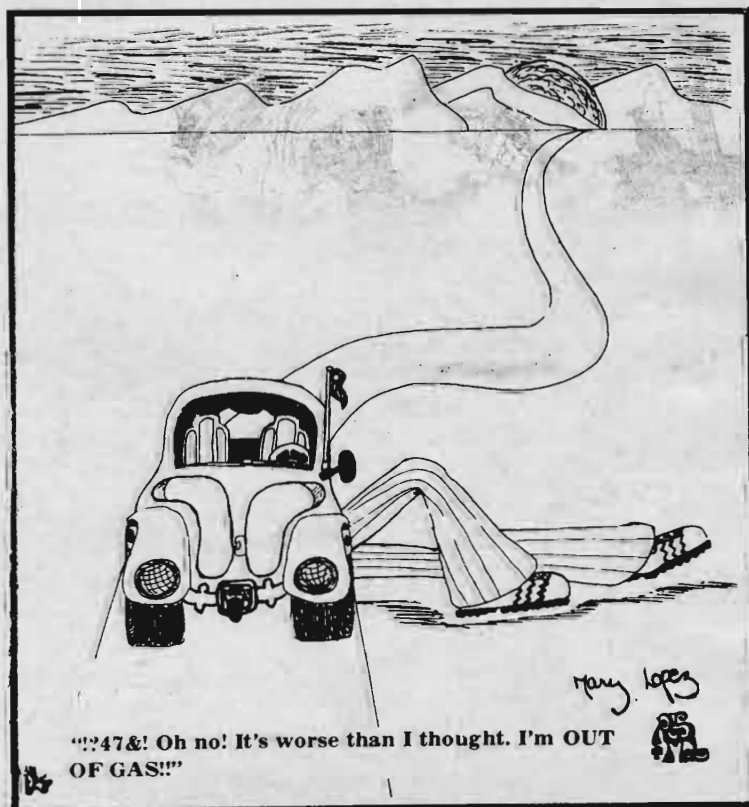
department as does his young counterpart, Kirby Furlong. As Sally Cato Macdougall, Beau's southern fiancée, Joyce Van Patten is bewitchingly bitchy and a superb comedienne. You're glad that Beauregard had the foresight to marry Mame when you compare and contrast their characters. Doria Cook has done famously with the role of Gloria Upson, Patrick's fiancée. She makes you squirm with revulsion when you consider the possible consequences of a permanent Dennis-Upson

linkage.

Jerome Lawrence and Robert E. Lee who adapted the novel into a stageplay, a movie of the stageplay, and then into a musical stageplay, have together with Paul Zindel (Wagner College's own pride and joy) manufactured a sparkling screenplay-the opening montage alone should win first prize in Cannes this year. Jerry Herman,

who wrote the music and lyrics for it as a Broadway show, adds another lovely song to the movie version and helps to tie the bow on this panoramic package directed by Gene Saks, whose deft touch was the guiding force in the Broadway musical. Among the other noteworthies are Onna White, whose creative choreography added

CONTINUED ON PAGE NINE



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Wagner College Band On Tour in Canada



The Wagner College Symphonic Wind Ensemble will cover more than 2000 miles on its seven day spring concert tour March 24-31, when it performs for high school audiences in Massachusetts, New Hampshire, Vermont, New York, and Canada before returning for a Wagner homecoming concert March 31.

According to band director Joseph Marshall, one of the primary aims of the Wagner group is to promote interest in music education. For that reason, this year for the first time the ensemble has planned an all-high school tour. In past years, most of the performances were given in churches.

Many of the concerts on the tour will be conducted in a clinic format to enable students to learn more about the selections being played. There will, however, be full-dress evening performances, and Marshall is

optimistic about the entire schedule. "I'm excited about the Canadian part of the tour especially, and I know the bandmen are looking forward to it even though it means traveling up to eight hours a day between stops."

The ensemble leaves Wagner on March 24 enroute to a performance that evening in Shrewsbury, Mass. On March 25 the itinerary calls for a morning performance in Nashua, N.H., and a full evening concert in Essex Junction, Vt. March 26 also shows two concert stops, one in St. Albans, Vt., and another in Montreal.

March 27, 28, and 29 will find the band in Toronto, Hamilton, and Rome, N.Y. The group returns to Wagner on March 31 for the annual homecoming concert at 4:00 p.m. in the Frederic Sutter Gymnasium.

Repertoire for the 1974 tour represents a broad spectrum of

musical styles from the 18th, 19th, and 20th centuries and demonstrates the quality and diversity of serious literature available to the modern symphonic band and wind ensemble.

Marshall adds that he expects the 1974 tour to be a success, primarily because of the talents of this year's performers. "This band is more musically advanced than the previous bands I've directed here. The members have a nice balance, display better musicianship, and most of all are enthusiastic about making their individual contribution toward the betterment of the ensemble."

Kuumba Singers Creative Energy and Culture

The Kuumba Singers choir, an affiliate of the Harvard-Radcliffe Afro-American Cultural Center, will appear at Wagner College Sunday, March 31, at 8:00 p.m. in the school's auditorium.

The 45 member group has received rave notices for its East Coast and mid-West performances and offers an exciting gospel, spiritual, African folk, blues, and poetry repertoire.

The Kuumba Singers were formed in 1970 "as a mechanism through which Black students could direct their creative energies," and look to explore and share "the full wealth of the

musical culture of Black people." Group members include students from Harvard, Radcliffe, Northeastern, Simmons, Boston College, Boston University, and M.I.T.

In addition to highlighting the creativity of black artists (kuumba is Swahili for "creativity"), the choir looks to project a Christian message of hope and determination through an exhilarating gospel program.

Admission to the Kuumba Singers performance is \$2. For further information contact the Wagner College Chaplain's Office.

Population and Environment

Internships offering grants up to \$600 plus travel and research expenses are now open to students interested in working on population growth and environmental issues, according to David Baker of the Population Institute. Students who participate in the Intern Program will work closely with state legislators and agencies in researching and analyzing population-related issues, policies and legislation. Activities of past interns have contributed to such positive results as the creation of a state quality of life commission (Massachusetts), and the development of a population education curriculum for state schools, (Washington). Hawaii's interns are helping develop the first state data system to measure the level and effects of in-migration. In Boulder, Colorado, interns have provided

legal research for that city's model open spaces and controlled growth policies.

The Population Institute, which supervises the Intern Program, is a private, non-profit organization in Washington, D.C. which is seeking responses to the social, environmental pressures created by unlimited growth. The Institute sponsors both undergraduate and graduate students during the academic year (September-May) to develop programs of study that relate to such important issues as growth, planning, environment, land-use and population at the state level.

Arrangements for academic credit are decided between the student and his/her faculty advisor. The program outline is flexible and alternative approaches to the research of population policy will be considered.



Students interested in applying for the September, 1974-May, 1975 program should request applications from: Mr. David Baker, The Population Institute, 110 Maryland Avenue, N.E., Washington, D.C. 20002. Deadline for application is April 30th.

Mame

CONTINUED FROM PAGE EIGHT
immeasurably to this movie's already expansive dimensions along with Robert Fryer and James Cresson, who produced it for Warner Brothers.

This huge, colorful film rendered in the lavish traditions of all great Hollywood extravaganzas is filled with the joy and exuberance that are pandemonically contagious. You will be taken out of the humdrum and the mundane as Mame opens new windows and doors to brighten and dazzle your life for 2 hours and 11 minutes. As an added bonus, Radio City's own "Glory of Easter" will give you a spiritual uplift that is readily enhanced by "Mame", which is undoubtedly destined for box-office immortality.

Motion pictures are among the finest escapes we have from the cares and troubles of the world around us, and when a picture as fine and as grand as this is in the city, it gives you a spectacular reason to go in!

SONGFEST

Get Involved

April 27



Sutter Gym

Anima — A Celebration of Existence

ANIMA, a new experimental journal that is due out in April, is described by its editors as "an attempt to seek fresh and meaningful insights into human experience."

While its purpose is defined as "an exploration and celebration of those aspects of human life usually labeled feminine," the editors of the new publication promise that it will "express the balance of masculine and feminine thought and the harmony found in the total personality."

Editorial headquarters for the semi-annual publication are located at Wilson College, a four-year college for women. The editorial staff will be headed by Dr. Harry M. Buck, Jr., professor of religion studies at Wilson; Miss Noel Feeley, a Wilson sophomore; and Mrs. Susan B. Nichols, assistant dean of the college.

They will be assisted by a board of consulting editors drawn from a variety of fields in the United States and abroad.

If the new journal can be characterized in one word, the editors would define it as "balance." Even the square format, which is eight by eight inches, is symbolic of the

editors' belief that "no one side is more important than the other."

Each issue, expected to average 96 pages in length, will contain narrative articles, new poetry, and high-quality photographs. The journal's editors expect to achieve a balance "between rational thought and creative expression."

"Our editorial policy is based on the belief that persons who are truly whole -- women or men -- are fortunate enough to have developed both feminine and masculine qualities in supportive balance," explained one of the editors, Miss Feeley. "We believe human beings are capable of such development."

ANIMA, she added, "will be controversial but not polemic. And we expect to attract internationally known authors as well as writers who have never published before."

Mrs. Nichols said the idea for the journal grew out of some discussions among Wilson students "who were trying to communicate the intellectual and emotional feelings they were savoring during their first real discoveries of themselves. The spirit of these conversations was

so contagious that they soon realized that they were dealing with a depth of human experience that has rarely been expressed adequately. We believe its time has come."

"The idea for the journal grew out of those early discussions a year ago, and the circle of interest now embraces thousands of people."

The press run for the first issue has been estimated at 5,000 copies and the subscription rate has been set at \$7.50 a year or \$12.00 for two years. The journal will carry no advertising.

Among the features scheduled for the first issue are an inquiry into the feminine aspects of French folksongs; a provocative article, "On Being A Religious Jewish Woman"; an interview with the famed psychiatrist, Ira Progoff, who discusses the, psycholanalytic dimensions of male and female roles; and the results of conversations with Jean Houston, director of the Foundation for Mind Research. Other articles will include "The Soul of the Indian Dance" and "Individuation, Shakti, and Beyond."

For further information, write ANIMA, Wilson College, Chambersburg, Pennsylvania, 17201.

We Care About Endangered Wildlife

Across the country, thousands of state and local groups are preparing to celebrate the 37th annual observance of National Wildlife Week. Wildlife Week is sponsored each year by the 3 and 1/2 million members of the National Wildlife Federation and its state affiliates.

The theme for Wildlife week 1974 is "We Care About Endangered Wildlife." There are over 100 animals on the Department of Interior's official list of endangered species. Among those are the southern bald eagle, the American peregrine falcon, the whooping

crane, the Devil's Hole pupfish and the eastern timber wolf.

Thomas L. Kimball, Executive vice president of the National Wildlife Federation, said this year Wildlife Week is a time for everyone to recognize the problems facing endangered wildlife. "Much of our wildlife is in good shape," Kimball said, "thanks to good conservation practices. But too many are in real danger. An endangered species does not have to become an extinct one. Most endangered wildlife can be saved but it will take a big commitment for us to do the job."

"We choose the timber wolf

as a poster symbol for all our endangered wildlife," Kimball said. "The kinds of pressure they have been subjected to are similar to those facing other endangered species. Largely because of the inroads of civilization, wolves have been driven from most of their former range in America."

"Wolves are keenly intelligent animals with a highly developed social order," he pointed out. "They fill a vital role in the workings of nature. We cannot afford to lose out wolves -- we cannot afford to lose any endangered species. All of them are irreplaceable."

Many people want to know what they can do to help endangered wildlife. This is a hard one to answer. But an individual's personal concern can be of tremendous value. "If all of us care enough and are willing to support public effort to help endangered species," Kimball emphasized, "we believe these efforts will succeed."

AAUW at St. John's

by Lydia Maida

There is something great at St. John's University that all Wagner Students should know about.

One of St. John's many clubs is the American Association of University Women (AAUW). This Association is nation-wide and its chapters are comprised of scholastically competent women who have many various interests. Some of these interest include Prison Rehabilitation Programs, securing equal rights of women in all professions, establishing nursery schools and many others.

The local chapter at St. John's is headed by Mrs. Judy Myers. A few weeks ago, Mrs. Myers plus other members offered a special lecture to the Staten Island Community. The subject of the talk was "How News is Generated and Reported." Some of the speakers included Mr. Les Trautman, managing editor of the Staten Island Advance; Mr. Robert Williams, a ski writer for the Advance; Mr. Paul Martin, chief copy editor of the Wall Street Journal and Mr. Allan Oser, editor of the real estate section of the New York Times.

This talk was held at 8:00 p.m. in the Faculty Lounge of the Administration building and was attended by the club's members and a few students. The atmosphere was quite congenial and cozy, so the men, (pipe in hand) began their talk.

Mr. Trautman began this talk on a very casual basis. He gave some statistics about his paper's circulation and then expressed his satisfaction that his small

staff can do as excellent a job as they have been doing. He showed similarities and differences between the Advance and the other larger papers.

He then included Mr. Martin in the discussion and Paul started explaining the layout of the Wall St. Journal. He mentioned (while speaking of the paper's production) that the Journal has nine printing presses. He also said a word about press releases.

Bob Williams cut in next and gave his audience quite a humorous picture of some of his journalistic experiences. He has been with the Advance for only 3 1/2 years and he has done some very interesting stories, including the tanker fire in the Bay.

We heard next from Allan Oser, who joined the lively discussion a little later. He has been with the Times for 17 years and he tried to make us understand how competitive the newspaper business is.

These men summed up their discussion with a question and answer period in which the audience enjoyed participating. Some queries included "How are Letters to the Editor chosen?" and "how do papers choose a presidential candidate?"

In summing up, I'd like to say that I was quite appreciative in being able to be part of this small, intimate group. My point thought, is that all students are invited to attend the lectures and events sponsored by the AAUW. To find out with these events are occurring, all you need to do is pick up a copy of the Staten Island Council of the Arts Calendar and start reading!

Writing Contest

College and university students can win up to \$1,000 (plus an expense paid, round trip to Hollywood, Calif.).

Both graduate and undergraduate students between that ages of 18 and 25 are invited to enter the National DRUG ENLIGHTENMENT PROGRAM "College and University Script Writing Competition for 'The New Radio.'"

The competition consists in writing a half-hour, educational, entertaining, dramatic, radio script on the drug problem.

The DRUG ENLIGHTENMENT PROGRAM will use 13 winning scripts to produce a new national radio series for public service broadcast. (The series will be available free to all radio stations in the United States and Canada.)

13 cash prizes will be awarded: ranging from First Prize mentioned above to Thirteenth Prize of \$200.

All winners will receive a tape of their show as produced for broadcast in addition to their cash prizes.

There is no entry fee. Deadline for the competition is midnight, May 31, 1974.

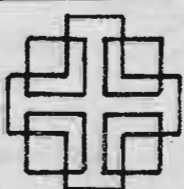
The competition is being sponsored by F.I.C.U., a non-profit, educational, public service corporation in Los Angeles, and is open to every college and university student in the United States and Canada.

Students interested in entering the competition should write to F.I.C.U., DRUG enlightenment program, 1147 South Robertson Boulevard, Los Angeles, Calif. 90035 and ask for the Information, Rules and Official Entry Form brochure.

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Interdenominational Bible Church

Black Concern
Professional and Poised

by Bette Johnson

When David Heitner asked me to review the Black Fashion Show, I must admit that I was hesitant. I never got much out of fashion shows anyway, and I didn't think this one would be any different.

In spite of my qualms, I had promised to go, and I don't like breaking promises. Yet, in spite of my negative attitude, I found myself having a most enjoyable time.

The one word that seemed to cover the evening was "choreography". The models were poised, the pattern was smooth and it was similar to a carefully worked and intricate dance pattern.

The showing of the apparel was divided into three parts entitled "the Jean Scene", "the Masculinity Scene" and "Do Your Own Thing". These were coordinated by Jean Bolten, Thomas Tymons, and Regina Young, respectively. There were also two dance numbers, offered by Renee Knowings and Sister Sherry Ladner.

The first section of the show was dedicated to the more casual wear. It covered everything from hot pants to a denim dress. The students danced on an improvised stage, stepping forward to model the outfits.

The next scene covered mens fashion, which I found to be the most pleasant part of the show. It's not often that you see men dressed nicely, especially on any campus. The men, as they walked about, gathered around a pool table, resembling a page out of Esquire.

The final scene was also interesting, using the usual formation of models flowing on and off stage smoothly. This basically covered a more formal wear.

The highlights of the night were a mint green suit with brown suede trim worn by Tom Boltwright who, I must admit, was the most impressive of the male models. Vanessa Brown's outfit was equally impressive - a powder blue pantsuit. The flared slacks were slit to the knees, and the back ties on the halter hung down below the knees.

Also on the agenda were two well-choreographed pieces. The dancing was energetic and lively, but my only disappointment was that I felt Sister Sherrey was trying to say something in her dance, which I couldn't seem to understand.

This was my first experience with Black Concern. If all of their programs are as well done as this, I will make every effort to attend and to bring friends.

The Magic Pan:
A Restaurant You'll Like

by David Heitner

One of the most charming and pleasant of New York City's small restaurants is The Magic Pan at 149 East 57th St. This is a personable little place with softly lit dining rooms, excellent service, and really superb French and Hungarian cuisine, at reasonable prices. No reservations are accepted and it's the kind of place where you come as you are.

The specialty of the house, which is in effect the total emphasis of the cuisine, are crepes and their Hungarian equivalent, palacsintas. A crepe is a type of pancake that is rolled out until it is very thin and at The Magic Pan it is filled with the most delectable ingredients imaginable. One of the best crepes that they offer is the Crepe St. Jacques, which is a combination of scallops, shrimp and sliced mushrooms covered with a bechamel sauce and gruyere cheese. It is served steaming hot and is a gastronomic creation certain to satisfy the most demanding appetite. Another must is their Potage St. Germain, a Parisian blend of French country pea soup, chicken and vegetables which is served with a dollop of

fresh sour cream, or sherry on request. It is prepared daily and may be ordered a la carte with either luncheon or dinner, or on the regular menu at dinner may be ordered with the Crepe St. Jacques.

Another great favorite is their Crepe A La Mode, a dessert crepe consisting of vanilla ice cream, wrapped in a hot crepe and covered with bittersweet chocolate shavings melting away with just a hint of pecan creme. There is also a centrally located cherry, bathed in the pecan creme as well. This delightful concoction was invented in San Francisco, where the original Magic Pan is located. Like everything else that The Magic Pan has to offer it is singularly delicious.

Salads, especially the spinach salad are always fresh and colorful complements to whatever accompanies them in the way of an entree. The spinach salad is also served in the evening on the regular menu with the Crepe St. Jacques dinner. There are two California specialties in the salad department as well, the Avocado salad, which is made with fresh avocado slices, lettuce, vinegar and oil and the San Francisco style Shrimp salad, made with small, tender West Coast shrimp.

If you've never had them, you must try this as a salad luncheon sometime.

Among the other crepes worth your attention are Chicken Elegante, a delicious creamed chicken crepe topped with grated Parmesan cheese, Spinach Souffle Crepe, which has a splendid cheese topping, Crepes Cannelloni, topped with a spicy tomato sauce, and the crispiest Ham Palacsintas in town, lightly seasoned then breaded and fried.

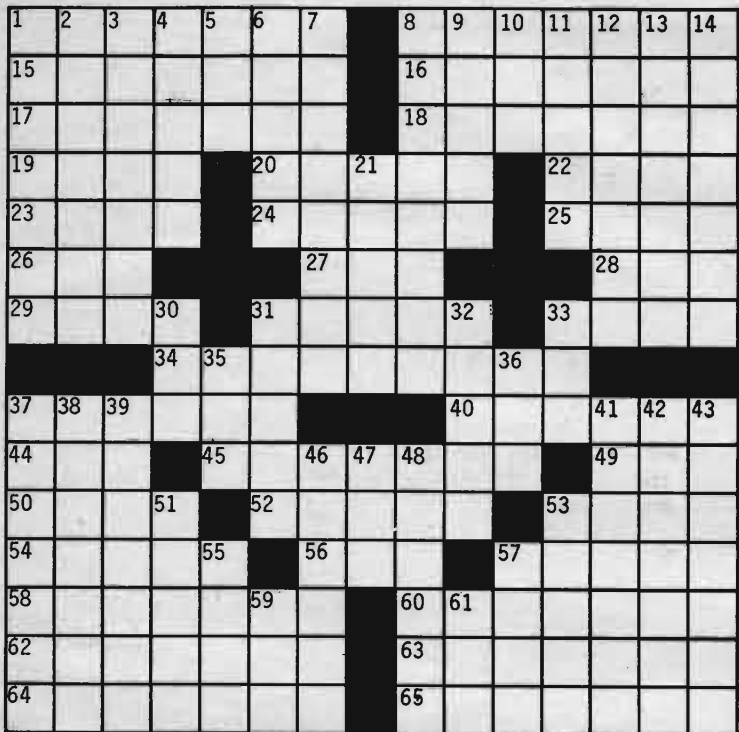
You may order a la carte, a complete luncheon or dinner or a combination of different crepes and palacsintas, depending on your salivary demands. The house wines are exceptionally fine as are the cocktails, and bar service with all drinks is expedient to say the least. Other thirst slaking beverages include soft drinks, apple cider, milk, tea and, of course, coffee. You may have a Cappuccino if you prefer.

The minimum charge is \$1.50 per person, and with a la carte the sky's the limit. However, regular dinner menus should not exceed \$8.00 per person, or luncheon menus exceed \$3.50 per person, not including taxes or extras. There are few places so accomodation for before or after theater suppers. And after you've been walking around the city all day, shopping, sight seeing, or on business it's nice to know there is a place where you may sit and converse quietly, receive gracious and discreet service, and eat really first rate food well within the means of most budgets.

Whether you dine out on a daily basis or only on special occasions, if you haven't tried New York's Magic Pan yet, you've missed one of the rare treats on the culinary roster!



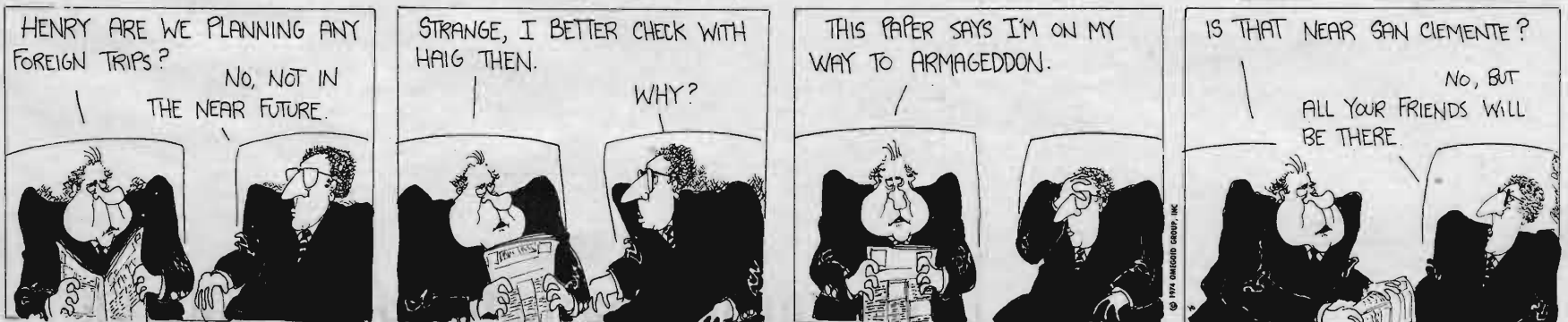
targum crossword



© Edward Julius, 1973 Targum CW73-17

- ACROSS**
- 1 Metal support in fireplace
 - 8 Social outcasts
 - 15 Bloody slaughter
 - 16 Feeble-mindedness
 - 17 Produces
 - 18 Beginning to develop
 - 19 Ephraim's grandson
 - 20 Group characteristics
 - 22 Actor — Ray
 - 23 Subject of "South Pacific" song
 - 24 Sheet music notations
 - 25 Part of the head: Sp.
 - 26 French season
 - 27 "— Ding Dong Daddy..."
 - 28 Gad's son
 - 29 Feudal slave
 - 31 Dwarf of folklore
 - 33 Formerly (archaic)
 - 34 Inscriptions
 - 37 George Eliot character
 - 40 Consuming
 - 44 Chemical suffix
 - 45 So-called
 - 49 Damage
 - 50 Creole fried cake
 - 52 Prophets
 - 53 — pieces
 - 54 "It's —"(Fields flick)
 - 56 Bullfight cry
 - 57 College subject
 - 58 Watergate —
 - 60 — and —(early dwellers)
 - 62 Italian dish
 - 63 Calmer
 - 64 Above water
 - 65 Infinite
 - 42 Indigenous inhabitants
 - 43 Food vendors
 - 46 Soviet politician
 - 47 Snake-like fish
 - 48 Broadway show
 - 51 One's entitled to — trial
 - 53 Russian city
 - 55 Boxing term (pl.)
 - 57 Fat
 - 59 — de France
 - 61 Lair
- DOWN**
- 1 Agrees to
 - 2 Tell a story
 - 3 Visionary
 - 4 Foolish
 - 5 Stool pigeon
 - 6 Pointed arches
 - 7 Young bird
 - 8 View in all directions
 - 9 Gather together
 - 10 Musical note (pl.)
 - 11 Victims of the Spanish Conquest
 - 12 Artist's studio
 - 13 Holds back
 - 14 Delayed action on something
 - 21 Comicality
 - 30 Swamp
 - 31 "The Harvey —" (movie)
 - 32 Fencing swords
 - 33 Superlative suffix
 - 35 — soup
 - 36 Possessed
 - 37 Grim and horrible
 - 38 Rearranged word
 - 39 Free from pain
 - 41 — Coca

THE SECOND OLDEST PROFESSION by BROWN



ANSWER TO LAST WEEK'S PUZZLE

S	Q	U	A	R	I	S	H	M	I	S	S	I	T
C	U	R	L	I	C	U	E	E	T	H	A	N	E
R	A	B	E	L	A	I	S	S	I	E	N	N	A
U	V	A	E	N	C	I	N	A	S	S	U	M	
F	E	N	S	T	I	T	U	S	E	K	E	S	
F	R	E	U	D	D	A	N	B	U	R	N	T	
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L	E	V	I	T	E	O	R	E	O	S			
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R	I	N	T	I	N	T	E	R	A	P	H	I	M
D	A	C	I	A	N	C	R	E	A	T	I	V	E
S	L	E	A	Z	Y	H	Y	D	R	A	T	E	D

Tri Via
by ART. MOGER

WHO WAS "BABY SNOOKS" FATHER?

LAST CARTOON ANSWER
BANJO EYES

Hockey Club Wins Playoff

by Jo Lawery

If anyone is interested in tight hockey games, you would have seen an excellent one Monday night in Paramus, as the Seahawk Hockey Club won the rubber game of its semi-final playoff against F.D.U. 3 - 2.

The Hawks went into the game after having lost the previous game 7 - 5. In that loss, Jack Vanasco, the center on the second line, was forced to watch the action from the sidelines due to suspension for one game for fighting. However, Monday night he made his presence felt as his stiff forechecking constantly harrassed F.D.U. and helped the Hawks to take a 2 - 0 lead into the final period.

Gerry Murphy opened the scoring at 12:45 of the first period. He put the puck in the net as it squirted loose from the F.D.U. goalie in front of the net. In the second period, Freddie Weber scored at 10:15 and the Hawks had their 2 - 0 lead.

F.D.U. came out smoking offensively in the last period, and Hawk goalie Paul DiPietro turned in an excellent performance to stop the Knights' attack. Even his heroics

could not save Wagner from the hands of the referee, who sent Phil Considine to the penalty box for interference with 5 minutes left. F.D.U. capitalized on the power play opportunity with John Wetzel scoring at 6:25.

With five men out on the ice again, the Hawks came right back to score their third goal when Allan O'Connel connected at 4:49.

The Knights had another power play chance a minute later, and Howie Leach made a nice deflection of a blue line slap shot to give F.D.U. its second goal and make the contest a little closer. But it was a little too late as the Hawk defense hung on to win.

This puts Wagner in the N.J.I.H.L. finals against either Ramapo or Brookdale. They have come a long way from the team which got kicked around so much last year. Congratulations to the team and their coach. With a little support from the fans, they could probably take the title. How about it?

Wagner's Track Team The Best So Far

by Daniel Risch

"The best year in Wagner's history" is the prediction of Coach Ron Miller for this years track team. That means that the team will have to break its season record of last year when they compiled a 8-4 mark.

This would require a strong team. Well, the team is strong with a good start already as the finished fifth in the M.A.C. indoor track meet. That is nothing short of fantastic considering that we have no indoor track facilities.

The nucleus of the team are the sprinters. Members of the record setting squad that set a new school record last year returning are Gregg Perry, Lou D'Aquila, and Bruce Ogan. Dan Montalto who was also a member of that team will not be back but a freshman Brian Allen is well qualified to take his place. Last year the sprint team was undefeated and they should stretch their winning streak this year.

In the middle distances key men to watch are Rich Saldibar and Bob Shaw. Senior John O'Connor adds welcome experience and newcomers Bob Riga and Les Norgrove make the middlemen the strongest ever.

Freshmen Julion Perez and Joe Reed, standouts in cross country as they both broke the school record should give stiff competition to Seahawk competitors as they plug a traditionally weak area.

Senior John Hardick, last years M.V.P. is one man to definitely watch as he consistently took home first place in the intermediate hurdles last year and broke his own school record.

It is in the field events that the team is weakest but they have the potential to put together a fine season. The loss of Scott Spratford, who finished second in the javelin at the M.A.C.'s last year hurts, but Chuck Lawrence is there to take up the slack.

The weights are tossed by Tim Vorhies and Bruce Slaff but Bruce is injured which puts the team weaker in the event overall than last year. Craig Pangburn is the man to watch in the Pole Vault as he is jumping with a new pole and has already jumped a foot higher in practice than he did last year. Senior Steve Kettels should break the school record in the high jump. Tony Bellamy steps in as a freshman to compete in the long, high and triple jumps and his is looked towards to fill a traditionally weak area.

So, the track team can be nothing short of outstanding. They have the coach and the talent. There seems to be enough drive on the part of the athletes. But one ingredient which is needed for championship teams is missing: the support of the fans. After all what amount of satisfaction can be derived from winning a championship if there is no one to win if for? Think about it.

Soviet Wrestlers Visit Wagner

by April Maxwell

On the 10th, 11th and 12th of this month, Wagner College had as its guest the Soviet National Wrestling Team. The AAUP and the Olympic Committee chose Wagner to host the USSR's best wrestlers. The team was here to prepare for their match on March 12th in the Felt Forum of Madison Square Garden against the best wrestlers from the U.S.

Monday afternoon at 4 p.m., the Soviet wrestlers had an informal workout in Sutter Gymnasium to which over 100 Wagner Students came. During the warmup Coach Leed of Wagner welcomed the athletes to Wagner and then introduced Dr.

Leesburg who welcomed the team on behalf of Dr. Davidson, the students and the faculty of Wagner College. Dr. Leesburg presented Wagner mugs to the two coaches of the Soviet team and our cheerleaders gave each member of the team an official Wagner T-shirt.

After the presentations, the Soviet team played a game of basketball, much to the enjoyment of the crowd, the Wagner students cheered at every basket that the team made. After a short rest period, the team members performed some exercises and practiced wrestling with other members of their team for about twenty minutes.

Wrestling is not the only thing the team did here. They had lunch in our cafeteria on Monday and, surprisingly enough, I noticed that almost all of them ate green jello. Why, I don't know. Also, on Monday they saw a planetarium show about American astronauts and our exploits on the moon. From what I heard, they really enjoyed it. For dinner on Monday night the team, whose members range in age from about 21-24 feasted on roast beef at Demian's Hoffbrau. After the match on Tuesday night, the team will enjoy a banquet along with the members of the American team to foster good will between the athletes of the U.S. and the U.S.S.R.

1974 Track Schedule

APRIL

3rd	STONY BROOK (1:00)	HOME
6th	C.W. POST	AWAY
17th	MUHLBERG-ALBRIGHT (3:30)	AWAY
20th	QUEENS-IONA RELAYS	AWAY
23rd	LEHMAN-DOWLING (3:00)	HOME
26-27	PENN RELAYS	AWAY
29th	HOFSTRA-FAIRFIELD	HOME

MAY

3-4	M.A.C. CHAMPIONSHIPS AT DICKINSON COLLEGE	AWAY
7th	KINGS POINT (3:00)	HOME

Ron Miller—Good Luck

by Daniel Risch

Ron Miller has revitalized track and field at Wagner. In his first full year as head coach, 1972, he led a struggling team to a 7-5 mark. Last year he guided his men to an 8-4 season and one of the strongest track and field efforts in Wagner's history. Between winning outdoor seasons he has developed a cross country and indoor track program and looks to build a winning tradition on Grymes Hill.

In 1964 he received his B.S. in Physical Education from SUNY Cortland, where he was captain of the football team and a champion wrestler. He played with the Westchester Crusaders

of the AFCL after graduation, and then went to Syracuse for his masters degree. At Syracuse he served as assistant offensive line coach, then went to Hampton Institute, Va., for two more years of coaching. He came to Wagner in 1970 and has served as offensive line coach for the Seahawk football team since.

And if you think he is an outstanding coach, ask the athletes under him. They all agree. Then go ask him what makes him a good coach. You'll see a smile cross his face and the answer will be, "I gotta give all the credit to the kids."

From the Wagnerian -- Good Luck.

EASTER SEALS

National Chairman
Peter Falk says:



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March 1 — April 14

