

The Wagnerian

Staten Island N.Y.

Wagner College

April 5, 1995

Smoke clears on campus



By ALEXANDRA ANASTASIO
Wagnerian Assistant Editor

The Smoke Free Air Act is a new law which has been enacted by the City Council of New York to eliminate the health hazards to non-smokers. Studies have shown breathing "second hand" cigarette smoke can be just as harmful to a person's health as actual smoking.

As of April 1, 1995, there will be no smoking anywhere on Wagner's campus, including the Dining Room, Hawk's Nest, classrooms, lounges,

lobbies, offices, rest rooms, and any other interior space. The only exemption from this ordinance is the student rooms in the residence halls, as long as the occupant(s) agree to allow it. Smoking will also be prohibited in any outdoor sports arenas, such as the football stadium.

The major dilemma surrounding the policy seems to lie in enforcement.

Wagner employees plan to enforce this policy by telling people to abide by the law, and failure to comply will result in fines by the city.

With such an enormous smoking population, will a stern warning be enough to deter smokers? Or will it simply be an "in print" policy with no repercussions? Resident Assistant Liz Asplin said, "Too many people on campus smoke, and too many people

do not recognize the already existing non-smoking areas. I think it will be difficult to enforce this policy."

"It will be impossible to enforce the policy!" said sophomore Phil Leo. "I'm still going to smoke on campus, and I think other smokers will show civil disobedience." He went on to point out that smokers "have rights too." "Where will it stop?" he wonders, "First they push us into a smoking section and now they got rid of even that section."

Still the policy stands.

Memos have been sent around to every student and faculty member outlining and addressing this new policy, signed by Robert Forschner, Vice President for administration and finance, Dean of students Deidre Shaffer, James Zentmeyer, Associate Dean of students and Peter Stark,

head of Wagner's Dining Hall Services.

Stark thinks the Hawk's Nest will be the toughest facility to control. "It is a hang out area for students between classes," he says. This law is designed to protect the non-smokers, and although this ordinance will inconvenience those who do not smoke, Stark feels "people will understand."

But understanding an ordinance and following it are two different things. The ability to enforce this policy and the amount of force used will decide its' success.

Wagner's compliance with this ordinance will be subject to review by the designated city agency, and failure to comply "as individuals and as an institution can carry harsh sanctions and fines by the city."

Strossen speaks for equality

By JENNIFER NOER
Wagnerian Editor

Wagner's final celebration of Women's History Month ended with a lecture from arguably one of the most influential women in the United States, Nadine Strossen, President of the American Civil Liberties Union.

Elected president of the ACLU in 1991, Strossen is in charge of what has been called "the nation's biggest law firm." She is both the youngest person to hold this position and the first woman. She has a "classic" definition of civil liberties, which involves defending "the rights of people regardless of their politics."

Strossen concentrated her lecture on women's rights, which she felt was appropriate to both Women's History Month and what is presently going on in our society. "Currently there are so many attacks on women's rights," she said, "and unfortunately women continue to have only second class rights in many situations." She went

on to address proposed welfare reform, "We are going through a time of economic uncertainty in this country," she said, "The most vulnerable will be hurt by some plans, including poor women, homeless women and immigrants. The ACLU is watching closely to see what happens to these people." She also spoke in favor of Affirmative Action, calling it "a necessity in overcoming traditional discrimination in the work place," and said the "Class Ceiling Report" further supports the need for continuing Affirmative Action.

Strossen then presented three "backlash myths" about women that were created in 1992, the so-called "Year of the Woman," that she "wished were reality!" Attacking the notion that "Women have made it, economically and socially," Strossen said, "We have not made it. Women are the fastest growing segment of the homeless, and although we make up



over half the work force, we still make only \$.73 to every man's dollar." She also pointed out the lack of females on executive boards, as judges and CEOs, and noted differences in pay due to gender rather than education, "A female college graduate typically earns less

then a male with only a high school degree."

Strossen also dismissed the idea that "Women have it all." "With so

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News

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many companies that do not have family leave or childcare, it is difficult for women today to feel like they do have it all." She also discharged the belief that "Women are free." "We still do not all have the complete freedom to control our own sexual and reproductive lives," she said.

But Strossen has not lost hope. She urged the audience to "take the next steps in that march for gender equality." She spoke of "the power of one, of every individual in social movements." "You make a difference no matter what you do," she said, "By empowering yourself, you will be achieving power for yourself and a ripple effect will be felt around the world."

GRM Greg Perpetua said, "Strossen's speech was enlightening to all genders, since her focus was that if you don't stand for something, you fall for everything. That is something everyone can benefit from."

Student Government President, Christel Backe, who introduced Strossen, felt she "was an exceptional role model for all women, not just those in the legal field." Backe continued, "The work she does with the ACLU impacts all of our lives in some way."

Strossen concluded her lecture with a call to "know and cherish your own rights, and demand public officials to do the same."

'Game theory' of basketball

By SCOTT WICHMANN
Wagnerian Staff Writer

You might wonder what economics, basketball and five-hundred-year-old Chinese philosophy have in common. As a matter of fact, the sentence sounds like the beginning of a corny joke. Yet Dr. Keith Weigelt recently brought these three very different topics together with great insight, as part of a lecture on small group dynamics, held in Spiro Hall.

Weigelt, the Associate Professor of Management at the Wharton School, University of Pennsylvania, and the Strategic advisor to the UPenn basketball team, illustrated the integral components of successful organizational behavior. Entitled "Zen, Game Theory, and the Art of Coaching Basketball," Weigelt's lecture sought also to demonstrate the characteristics associated with successful leadership skills.

Dr. Weigelt first explained the idea of 'game theory,' or the ancient practice of predicting how individuals in an organized collective will contribute to the prosperity of the group, using several number games, such as "the prisoner's dilemma," a game with monetary rewards both individual and collective, Weigelt was able to show that the major component in

the failure of groups to reach their maximum potential is mistrust.

According to Dr. Weigelt, the individually-oriented nature of society inhibits our cohesive capacities. He used the example of the higher-scorer in a basketball game, who gets the most prestige for his individual efforts is therefor the hero of the contest, other players on the same team, seeking to reach the same level of recognition, then try to be the high-scorer. As a result, teamwork falls by the wayside. "Fear of exploitation inhibits cooperative behavior," Weigelt said, "and mutual trust is perhaps the essential component in building a high-performance organization."

Weigelt then moved on to answer the question of how to build up mutual trust between individuals in an organization, he proposed that leadership is the key component in building up trust. Five traits contribute to leadership:

1. Self confidence
2. Ability to unify minds
3. Possession of foresight
4. Ability to organize
5. Motivational capability

When these five characteristics combine within a person, he or she

inspires the same traits to arise in others within the group. The organization then builds mutual accountability mechanisms, or the ability of the individuals within the groups to spot their own personal weaknesses and fix them so that they do not hinder the group's prosperity. Moral influence in leadership is more important than authoritarian behavior. "You win people's hearts by getting their respect," he said. "To get their respect, you must first respect them."

He also paraphrased an old Chinese proverb that likens a cooperative group to water, saying that, "Even though it maintains no particular shape of its own, it is cohesive enough to go through rock." Speaking about a visit to the New York Stock Exchange, he said that as he looked at the shares fly by on the computer board, he asked a friend, "How much would a pound of trust be worth?"

Dr. Weigelt's visit to Wagner was an illuminating and inspirational examination of the benefits of cooperation between the individuals of any group in any area of endeavor. As he said in his lecture, "The difference between a successful person and an unsuccessful person is not a lack of strength or knowledge, but a lack of will."

Self-defense: Women stand a fighting chance

By SAMANTHA CARRAI
Wagnerian Staff Writer

A.C.T. For Women, a local self-defense program offered students a free 2 hour course, presented in conjunction with Women's History Month. The program was geared toward showing female students the unlimited amount of ways they can protect themselves when confronted with an assailant. Don Edwards, program coordinator, said that in self-defense, "Age is not a factor. We have women enrolled in the program that range from age 14 to 76."

One of the key factors in self-defense is self confidence. Women who present themselves as sure and assertive are less likely to be chosen by assailants. Awareness of yourself and your surroundings is also important. Be confident of your physical capabilities and choice of surroundings. Stay aware of others around you. Because

women are especially considered by assailants as weak, and easy targets, they not expect their victim to fight back and can be successfully hindered by a woman trained in self-defense tactics.

Other general safety precautions women can take to ensure their safety include; letting someone know of your destination and plans, vary routines, always walk on the sidewalks and avoid dark streets, parks and alleyways, be careful of riding in "unauthorized" cabs, be careful of ATM machines and be aware that walkmans limit your awareness, day or night.

A.C.T For Women offer free seminars as well as an 8 week program of defense classes. "It's very practical," commented experienced A.C.T student Donna Hakim. "You feel from the first day that if you were attacked tomorrow, you can stand a fighting chance."

Center focuses on women's health issues

By JENNIFER NOER
Wagnerian Editor

The Dean of Students recently sponsored a discussion of women's health in the Gatehouse Lounge. Nurses from the Bay Street Health Center presented information, focusing primarily on family planning and sexually transmitted diseases.

The nurses began with an in-depth discussion of HIV and the AIDS virus, covering modes of transmission and risky behavior. The nurses dismissed many rumors surrounding AIDS, including the fact that it is a "gay man's disease." "That just isn't the case," one nurse said. "AIDS is an everybody disease, that we don't have a cure for." She stressed the need to "be tested and be tested often, so you know for sure."

The nurses also discussed testing procedures, with pre-HIV test counselling and the importance of understanding test results and medical follow ups.

The Bay Street Health Center does confidential and anonymous AIDS

testing, as well as tests for Herpes, Chlamydia, Gonorrhea, and other sexually transmitted diseases. "If you come in for a test we have better odds with treatment. The longer you wait, the worse it can get."

It also provides family planning services. "You can call us if you have questions about certain birth control methods and we will give you the pros and cons to each." The nurses also discussed safe sex in the 90s, "There is a lot to be afraid of, so safe sex is important!" Many brochures were available on various birth control methods, including the pill, Norplant and correct condom usage.

The Bay Street Center has a federal grant for students, so testing, birth control counseling, and other services are free.

FOR MORE INFORMATION:

The Bay Street Health Center
57 Bay Street
226-6700

Opinion

To Thy Own Self Be True!

By DOMINICK A. MISERANDINO
Wagnerian Staff Writer

I only wish it were innately possible NOT to judge a book by its cover, but alas we as human beings are cursed to make such prejudices. As I often do, I searched the gamut of our society for the moralistic/emotional plot twist to serve as the basis for my latest opinion piece.

I found my inspiration on TBS.

It is not often we find much value within the odd hours of cable TV, but yet on this recent "Steve Martin Marathon," I saw the movie "Roxanne."

In this little tale, the lead character, called C.D. has the slight deformity of a rather large nose. And as can be expected, this physical calamity halts his confidence and prevents him from speaking to his new found love, Roxanne.

Although, this is the main plot of the movie, it is not the main point of this piece. My intention is a deeper examination of the character called C.D. and what he represents within us all. In the movie, C.D. seemed to have a gift with expressing his words and actions, making every movement seem as if it was a romantic zest for life. He would swing around like an acrobat, compose letters that would make one swoon, and generally make every moment appear as perfection. And yet, even with these qualities in his persona, which would make even the most type-A personality feel secure... he wasn't.

The problem really came down to a two fold dilemma. The first part was very superficial and obvious. It was the cheesy and simple old fairy tale where a woman looks at and falls in love with the man, no matter the extent of his physical disfigurements. Think Beauty and the Beast, but slightly less Disney-esq.

The root of the problem, as I see it, wasn't so much on Roxanne's end, but was on that our olfactory gifted friend, C.D. When he was in public and was 'being himself', he was seemingly impenetrable. He had an almost magical quality about him. He seemed very together and true to himself. However, when he was nervous and within her presence that confidence was almost completely lost. Basically, he wasn't able to stay true to that over-used, annoyingly repeated advice, "Be yourself."

It comes down to the fact that the more he was himself, the more he reached his goal, and the more he put up a front and was nervous, the worse the situation became. Even with these amazing qualities in his personality he was hindered more by that occasional insecurity than that ever present... prolonged appendage.

I see the choice to make as that one of two roads. One being to have a cover of a book which looks more enticing than an over-hyped Vanity Fair cover, with text comparable to that of a TV Guide. The other to have a cover of torn, old leather bound book with the text of Shakespeare work to match. Like L.A. journalists, chronically and hypnotically following the "O.J." trial, too often, people will go for the book more desirable by the mass media. I think the choice that I'd prefer to make and live by is obvious.

For president: Ross, Newt or Bubba?

By JASON BORELLI
Wagnerian Staff Writer

It is a year until the New York primaries and roughly 19 1/2 months until the presidential election and already several Republicans have come out of the woodwork to announce their candidacy. So at least we have something to look forward to. The year before a presidential race is always dull, since no real positions are up for grabs. The most fun you can have is seeing which judges and councilmen get elected by voters who use the time-honored method of "eeny-meeny-miney-moe".

So here is a list of potential candidates for the presidency. Since I dropped Political Science as my major, my views may not be 100% accurate. I will also list people who will never run, but I have included them anyway, so I could get in a few shots. But who knows? Who would have thought a short-shorts wearing, pot-bellied hick from Arkansas would become president? So, anything can happen.

Bill Clinton (D-President), Ol' Bubba's done OK over the past few years. Of course, you wouldn't know that the way the Republicans carry on. Every time he does something good, he gets a few lines in the New York Times. Every time he screws up, Newsweek and Time run front-page stories about how he can't get it done. If he listens to the people and the GOP can't put up a halfway decent contender, Bill may do the impossible and get Hillary's vote.

Dan Quayle (R-Former Vice President), Although Quayle said he wouldn't run due to lack of funds, there's still a chance. Rumors are rampant that the Democrats will raise money for him, so he could run and get blown away. Scary thought here: name a vice-president who became president eight years after losing his seat. Answer: Richard Nixon. Yikes! Soe le guesse Dannye Quayl wille waite fiv mor yeares.

Ted Kennedy (D-Senator), OK, no way in hell he runs. But if he downs enough Chivas, maybe he can do it. Can get right-wing vote by offering Hillary Clinton a ride home after late night parties. Summits with Boris Yeltsin would be a blast.

Al D'amato (R-Senator/Man In Love), I thought that when a princess kissed a frog, the frog turned into a prince. Well, live and learn. He's loud, insufferable, and at times considered a huge jerk. That's why I like him. He's seldom dull. I can imagine him negotiating on the phone with Saddam Hussein ("Hey Saddam, wanna know where you can place those Scuds?")

Bob Dole (R-Senator), Clearly, Dole is the front runner for the GOP. He does run into one tiny little problem with the Generation-X voters; he's older than dirt. There's speculation that he didn't lose his arm during World War II, but rather he lost it fending off a T-Rex.

Newt Gingrich (R-Congressman/Power Merchant), Newt isn't totally interested in running. Good, because it would take hours cleaning the puddles of slime in the Oval Office. Besides, he's better off tending to the orphans, writing, and writing about orphans. He'll also pursue the issue of space travel. Good. Maybe we can leave him up there, like the Russians did with Sputnik.

Colin Powell (?-Former joint Chief of Staff), With his Desert Storm credentials and his military expertise, Powell is a shoo-in, no matter what his party affiliation is. The only problem I see is his name.

Ross Perot (I-Billionaire), When I'm thinking of independents, old Big Ears comes to mind. Right now, he's on the Mothership, getting last minute details from the Martians. Maybe this time, he could buy a new hearing aid for his VP nominee/war hero James Stockdale, so James doesn't sound like a complete putz during the veep debate.

Jerry Brown (D-Former governor), Speaking of the Mothership, it's longtime resident comes to mind. Call his toll-free number, and you'll get Brown '96 bumper stickers, Brown '96 pre-approved credit card, and an autographed picture of him shaking hands with himself. He does not usually accept donations over \$100, but for \$101, you get to pick which candidate Jerry will knock off via hitmen.

Rush Limbaugh (R-Radio Personality), Rush is the sharpest of all the Republicans. Unfortunately, you can't run a presidential campaign from a single chair, so Rush won't run (unless he loses a couple of pounds).

Phil Gramm (R-Senator), Phil Who?

Lamar Alexander (R-Former Governor), He's running as the outsider. Worked for Bubba, but look at Bubba now. I saw Alexander's picture in Newsweek. One does not wear a hunting cap with a suit, not even in New Hampshire.

Other Wagnerian writers have suggested we draft Jerry Brown to run for the presidency. Well, I have my own choice. He's experienced. He's played an important role in government over the past few years. I'm talking about...Jimmy Carter. I mean, how much worse could he screw up than his time? What are the odds that a swimming rabbit jumps at him again? His campaign slogan could be "Carter '96: Taking Back America from the Dope from Hope"

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Opinion

A call for representation

By YASSER PAYNE
Wagnerian Staff Writer

Some naive individuals might be as bold to ask, what exactly are the problems for Africans-Americans at Wagner College? What exactly are these issues and dilemmas we pretend we don't see?

Well, when you have a curriculum that requires the study of Aristotle, Galileo, Socrates, John Locke, John Hobbes etc. and doesn't equally and proportionately discusses contemporary black intellectuals who have equal precedence, such as W.E.B. DuBois, Malcolm X, Martin Delaney, Booker T. Washington, or Maya Angelou, then it might be safe to say, we have a problem.

"I would agree that the issue of diversity needs to seriously be addressed in relation to the MDS course at Wagner," says Dr. Connie Schuyler, director of MDS courses. "The primary study of white male history does need to be reduced and other focuses such as other ethnic cultures and women need to be concentrated more on." As leader of a section of 12-14 faculty members, Dr. Schuyler assured me the dilemma concerning cultural diversity is definitely being addressed. Dr. Schuyler mentioned that books such as "Sula" and "Kaffir Boy" had been introduced to the course in order to establish some diversity. She also stated that the evolution of the MDS program, involving diversity, is seriously being reviewed. Although I hope there will be a conscious effort towards ethnic diversity in the curriculum, this effort needs to be collectively and greatly intensified amongst all staff members so that it can be felt by the student body.

Furthermore, when we have an entire collegiate curriculum that only commits itself to one un-required African-American course, then I might be tempted to say there lies a problem. Others see the need for stronger ethnic diversity. "I agree that there are many existing problems here at Wagner College for African-American students," says Sulton Wilder, the Vice President of Black Concern at Wagner. He continued, "The lack of African-American courses and activities on the Wagner campus in effect develops a separation in the African-American population at Wagner. It's creating a catalyst effect!" This statement is quietly but consistently growing beneath the Wagner community.

You see, when you have an entire staff of professors(part time, full time, etc.) that African Americans make up less than one percent of, then one might be influenced to say there is another problem. "More African-American professors should be implemented into the staff, at least to teach African-American history correctly," says Rob Oliver, a junior here at Wagner. Mr. Oliver further stated, "The Wagner administration has a very limited and condensed view on the needs for Black students. It may not be intentional, but it is true!"

"It seems the administration perceives all African-American students to be poor people," says Halcyone Lilly, president of the Greek sorority Sigma Gamma Rho. She continued, "The administration, in most respects, looks at black students as an economic burden. That's why I feel there is low recruitment of blacks here. What the administration doesn't understand is that all African Americans aren't poor!" Ms. Lilly makes a valid point, in that there are approximately 1400 students here at Wagner and blacks make up only 62 of that number of undergraduates.

Ms. Lilly also remembers the time she simply asked for a copy of her transcript. During this conversation a worker in the business office told her that unless she had \$2,900 it wouldn't be possible to obtain a copy. After Ms. Lilly clearly stated that it would be impossible right now to hand over that amount of money, Ms. Lilly says this same worker negatively and sarcastically stated, "Don't you have \$2,900 laying around under your mattress." Leaving many implications in Ms. Lilly's mind.

I am bothered that events like this consistently occur and go unchallenged or disputed. We all know incidents like this happen, and happen often, so why

don't we collectively unify to address instances like this.

A LITTLE BIT OF HISTORY...

It is really hard, day in and day out to stare ever so coldly at the anchor in front of Harbor View Hall. For everything that anchor initially represented is what we "liberals" are supposedly against. That anchor represents the injustice the White Star line presented to Black America in the late 1800s and early 1900s. Since it is an anchor that was attached to a ship that belonged to the corrupt monopolizing union of the White Star Line, I wonder if this could, in fact, be the anchor to an old slave ship. There's some validity and substance in this proposal, as some of the ships involved in the White Star Line were once incorporated in the gruesome American slave trade of past. Although, right now there is no surfacing evidence to link Wagner's anchor to a slave ship, there is enough speculation to have the thought in the back of my mind as I walk past it.

Furthermore, how is an African-American suppose to feel when he or she sits in class and the topic of discussion is the Jewish Holocaust? Without a doubt the 6 million people who brutally died as a result of the Holocaust is a terrible tragedy. But what about the middle passage that isn't given so much attention to, here at Wagner? Within the middle passage alone, over 100 million Africans lost their lives due to the horrible process of American enslavement, according to DuBois' "Souls of Black Folks." What about those deaths, don't they also have some relevance?

Wagner also has the audacity to celebrate Columbus as the founder of our country, when we know damn well North America was discovered way before his accidental arrival. Sure, we may be glad to have the day off, but let us understand that our priorities and values must come first. Issues like this should not be ignored any longer. We shouldn't consider topics as such taboo. Instead we should be up front and address these dilemmas as a collective Wagner community.

IS EVERYTHING REALLY CLEAR

You see, when you have an admissions office who seems to have a targeted population of everybody except minorities, then it might be tempting to make the assessment, there is a problem. Wagner's full population this academic year is approximately 1400. African-Americans make up just 4.4% percent of that, and Hispanics even less than that.

What is so frustrating is the fact that we so-called liberals consistently act as if we can't see the controversial injustices that lie and exist directly before us within the Wagner community. Why do we act as if we were so blind to the situations that occur? Why do we simply bow our heads in the sand like ostriches and pretend as if we don't see these prevalent dilemmas? Why do we simply duck instead of fighting relentlessly when it is for a just cause?

Perhaps it is correct to say we truly are not concerned and sincerely do not care collectively as a Wagner Community. The possibility may be true that the gust and spirit has completely torn and become dilapidated within the interior of the student body. Why have we allowed ourselves to drop to such a position?

WHAT WE NEED TO KNOW

What we need to understand as Wagner students is that were not here to suffice the needs of Dr. Smith and his administration, but rather we pay nearly \$20,000 a year for the administration to service our needs. We must realize who truly contains the power. It seems more often than not, that the hierarchial powers that exist are more concerned with the public "image" of Wagner as opposed to the patrons who financially control this institution, the students.

I propose that one day the thinking elite of the administration comes to a consensus upon the common ground of civility or suffer to the tormenting hands of structural destruction. It's your choice.

Student Activities Events						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
2 7:00am White Water Rafting (Tiers PL) 6:00pm Alethea Induction Ceremony (Gatchouse Lounge)	3	4 6:00pm Carnival Meeting (WU 227) 9:00pm SACT-shirt/Flannel Sale (WU201)	5 12:00pm SAC Easter Basket Sale (WU Terrace)	6 10:00am SAC Easter Basket Sale (WU Terrace) 5:00pm Trip to "Tony & Tina's Wedding" (Tiers PL)	7 8:00pm Movie: "True Lies" (SpH4) 9:00pm "49 days 'til Graduation Party" (Beisler Lounge)	8 3:00pm Alpha Delta Pi Alumnae Tea (Gatchouse) Admissions' Senior Day
9 7:00pm Movie: "True Lies" (SpH4) Palm Sunday	10	11 4:30pm SGA Meeting (SpH4) 8:30pm The AIDS Theater Project (Gatchouse Lounge)	April		14 Good Friday NO CLASSES	15 First Day of Passover
					Easter Weekend	
				13 4:30pm Greek Senate Meeting (WU201)		

What's your opinion?

Letters
to the editor
are welcome

Entertainment

Let's have a 'Picnic'

By ALISON BOYD
Wagnerian Staff Writer

"It takes a whole lot more than love to make people happy," explains Flo Owens in the most recent Wagner mainstage production, "The Picnic." And this is certainly proven by the actions that take place throughout the show.

This production gave the audience the unique ability to view many performances of understudies, a terrific change from the usual single cast production. It was interesting to see different people in the parts, depending on the day. Although it was disappointing to be unable to see all of the understudies perform, what I did see was spectacular.

"The Picnic" is much more than a drama with a focus on five women whose lives are transformed when a young drifter enters their small Kansas town. It delves deeper into human nature.

Hal Carter is the young drifter, who manages not only to change the lives of the women he comes into contact with, but affects every single person he meets. Hal especially changes Madge Owens, played by Kelley Mitchell. Madge is a young woman who realizes that there is more to life than what she will find in her small town. Wishing to be more than just a pretty face, Madge desperately wants someone to want her for who she is inside. She is instantly attracted to Hal Carter, played by Joseph Pecora, who understands that they are both misunderstood individuals who should be together.

Miss Mitchell's portrayal of her character was precise with touching emotion. She "became" Madge Owens, knowing exactly how Madge would look and speak. Mr. Pecora gave an exceptional performance as Hal. The chemistry between Madge and Hal seemed wonderfully natural.

Both Heather M. Finn and Katie Duff succeeded in their representations of Flo Owens, the mother of Madge and her younger sister Millie. Both actresses played Flo "perfectly motherly." Kathy-Alyce Brier, as Rosemary Sydney, a school teacher who needs "more in her life," gave a touching performance, as she has done in her performances to date.

Megan R. Willis gave a refreshing performance and much life to the younger Owens daughter, Millie, who is the smart sister, but who wants to be a little bit more like her older sister. Jason Pace gave an equally outstanding and enthusiastic performance as Alan Seymour, Madge's boyfriend and Hal's college fraternity friend. Both Megan K. Murphy as Mrs. Potts, and Brian Sgambati as Howard Bevans, contributed finely to the cast, as did Derek Potts and Kate Rados.

Stanley Zareff directed "The Picnic," with Lewis Hardee as the producing director. Kathi-Jo Hubner was the choreographer and Jonathan B. Stapel designed the eye catching scenery. Robert Perry was the lighting designer, Gail Baldoni created the costumes and Don Curioso was the technical director with Charles E. Scott as the production technical director.

Madonna to star in film version of 'Evita'

BY TONY CORRENTI
Entertainment Editor

There is much news to be discussed this time around. The much publicized R.E.M. world tour had to be postponed for three weeks because of the illness of their drummer. During a concert in Switzerland, recently, a blood vessel in his brain burst. He was rushed to the hospital and needs time off. No word yet if any American dates will be changed.

In news that I brought to you a while back, Madonna will play the lead role in the upcoming film *Evita*, based on the musical by Andrew Lloyd Weber. At her recent "pajama party" at Webster Hall, she told reporters that she won't do a long world tour for her new album *Bedtime Stories*, instead, concentrating on the movie.

Van Halen recently started their world tour in support of "Balance." My favorite network, MTV, aired their first concert as part of their Spring Break '95 weekend. If you have bought tickets, I hope it is not too late to return them. Well, maybe you will enjoy hearing a tight band play some of their hits as well as most of their new album and maybe you will enjoy the immortal Eddie Van Halen play his famous "Eruption" guitar solo, but as soon as you

Music Notes



hear Sammy Hagar sing, you will curl into a fetal position and get cold sweats. I saw this band two years ago and they were great. I have no explanation for this sudden turn around. Perhaps he was ill?

Tidbits...I'll have a review for the new album from Faith No More (remember the fish in their video a few years ago?) in the next issue. The album is called "King For a Day, Fool For a Lifetime." I hope the music is as interesting as the title...It is now official (at least as of this printing!) the album that I've been talking about for months and I know everybody is waiting for, the sophomore effort from NELSON, is expected in stores on Tuesday, April 11. Make sure to get to the stores early to beat the lines. Traffic may be heavy in the vicinity of record stores...Wagnerstock II is quickly approaching. Make sure to be there. Bands such as Serious Pilgrim, Wood Dog and Vacant Seas will be appearing as well as Mr. Mustard!...I'll have a preview soon. See ya!

Skid Row's musical evolution

BY TONY CORRENTI
Entertainment Editor

Just when everybody thought that bands such as Skid Row were gone forever, the deluge begins again. Recently albums have been released by bands such as Extreme, L.A. Guns, Faith No More, and Van Halen. In another effort to attack new school rock, Skid Row have returned from three years in exile with their new release, "Subhuman Race."

This album follows their multi-platinum debut "Skid Row," in 1989 and it's number one follow-up, "Slave to the Grind," in 1991. In what the band calls it's "musical evolution," they experiment with some complex rhythmic changes. This is possibly a mix of the new school with the old. Singer Sebastian Bach recently spoke about the state of music today, "I love to sing, but you're not supposed to really sing these days," he said, "You're supposed to take a bunch of heroin, put on your dad's flannel shirt, stagger around, not smile, and not have fun." Bach has been one of

the loudest critics of the state of rock in recent months and obviously is not afraid to speak his mind.

Especially impressive is the melodic "Into Another," which is reminiscent of Fates Warning with more pop hooks. The first single "My Enemy," has been getting airplay and I expect other singles to also get their chance.

As with their other albums, there are problems with their guitar solos. They really bring some songs down on an otherwise excellent album. All of the choruses are catchy and singable.

The band decided to change producers from Michael Wagener to Bob Rock. He has also produced albums from Metallica, Motley Crue, and Bon Jovi. Make sure to check out "Firesign," "Face Against My Soul," "Breakin' Down," and especially "Frozen." The guitar in "Remains to be Seen" is great too.

Unlike other albums I've heard lately, I couldn't put this one down. I kept it in the stereo and you will too.

From 1-10.....7!



Skid Row's latest album titled "Subhuman Race."

Sports

LaCrosse team hopes for better season

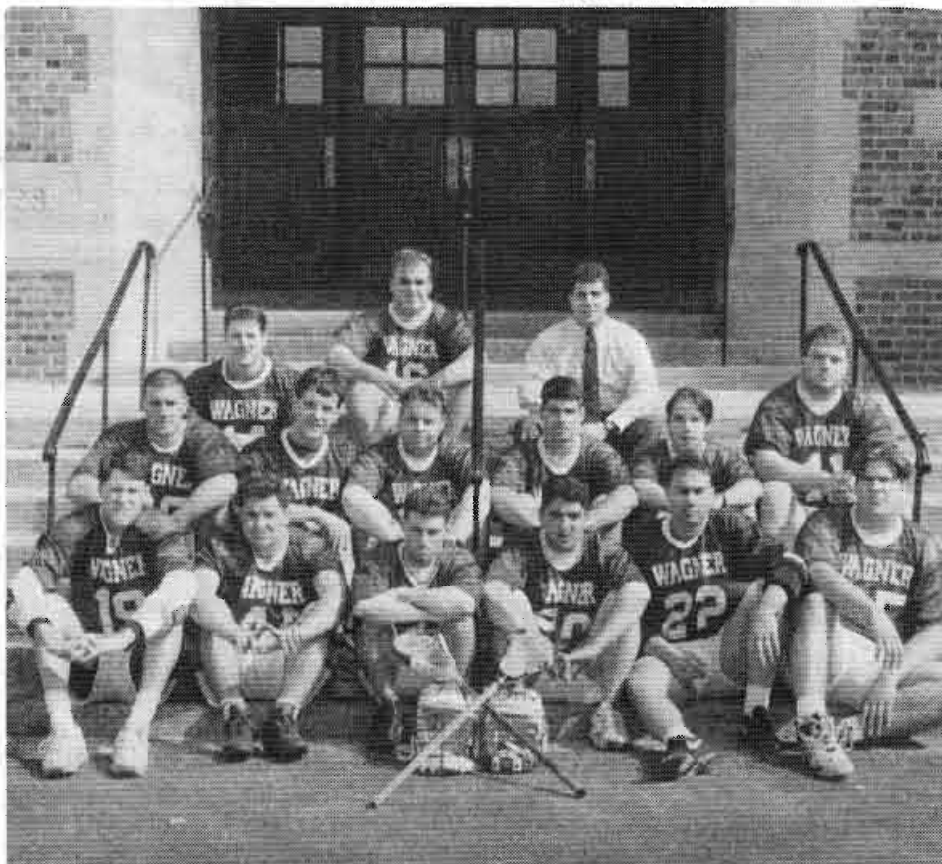
By BRIAN CONNELLY
Wagnerian Staff Writer

Spring is here and with it comes the dawn of the new sports season. With the budding leaves on the trees comes the emergence of spring athletics at Wagner. As teams gear up for this year's competition, one team has a definite goal to strive for.

In its second year in existence as a club team, the men's lacrosse team has yet to tally a victory. The team posted a record of 0 and 5 in their maiden campaign, which can be understood since many of the players were still becoming familiar with the game itself. "Most of the guys on the team had never seen a lacrosse stick before," says team captain Anthony Mascia.

The team ended last year showing signs of steady improvement, going from being blown out by almost twenty goals, to losing 6 to 4 in a heartbreaker to Princeton College. Mascia showed pride in his team's fortitude by saying, "The new guys have been working real hard. They stayed in a lot of games last year, and never gave up."

With last season behind them and a little more experience under their belts, the lacrosse team hopes to



Wagner's lacrosse team is looking for a win this season.

improve their record this time around. With more experienced opponents such as Columbia, Trenton State and Binghamton, the team will have their hands full. But Mascia is not so quick to dismiss Wagner,

saying, "We have a few returners from last season, and we have some new experienced talent." Returning players include Mike Aquilano, Brian Heinz, and Brian Almighedes.

To compliment the return of these

good players, the lacrosse team has added a couple of promising freshmen from Long Island to the roster, on defense Vinny Digaetano from West Hempstead and on offense, Peter O'Leary from Sachem.

Last year's coach, Jim Matsakis, will not be returning to head this year's team. Jim Bradley, his replacement, will direct the team with a new approach that may bring better results. Bradley is a graduate of Ithaca College, which has a long standing tradition of strong Division III lacrosse. Mascia seems optimistic of the new coach, saying, "I think he will take control since we have one year under our belt to work with."

The only problem the team faces is waking up at 7 A.M. in order to use the gymnasium. Being a newly formed team, strange hours are the only time available for them to practice. "We don't complain. If we didn't want to play we wouldn't be here, plain and simple," said Vinny Digaetano. So the team continues to show up early in the morning and improve their skills, while most other athletes are still sleeping.

With the hard work and commitment the team has been showing, this year promises to be exciting, as the lacrosse players strive to earn Wagner's first win.

Jordan's return a boost for NBA



By FRANK BRUNETT
Wagnerian Copy Editor

With the return of Air Jordan to the NBA, fans are re-acquainting themselves with a professional basketball player who showcases his dedication, fortitude, and, ultimately, his love for the game each and every time he walks onto the court. Last week Jordan scored 55 points against the New York Knicks to prove himself, once again, as the NBA's master showman.

But Michael Jordan is much more than just a showman; an athlete who thrives, even lives for, the spotlight. He is more than just the guy that you want with his hands on the ball when everything is on the line and you need that clutch shot to go down. He is a competitor guided by his desire, his obsession, to compete and be the best at whatever he sets his mind and heart to.

For nine seasons it was the NBA where he took center stage. He earned the kudos and respect of players and fans worldwide as we watched him fulfill his dream of winning the championship, not once but three straight times with the Chicago Bulls. From leading the league in scoring year after year to bringing back the gold with USA's Dream Team, Jordan felt that he had nothing left to prove and his life needed a new challenge.

We were led to believe that Jordan

left basketball because the spotlight became too probing, too intense. Reports say he felt as if the media had placed him under a microscope and was hounding him about everything from his gambling troubles to the circumstances leading up to his father's murder.

So what does he go and do? He retires from the Bulls and for the last two years pursued his second dream of playing baseball in the major leagues. Who else but Jordan could attract so much attention as he struggled to keep his average above the Mendoza line? No matter what was said about his abrupt career move, no one could doubt his determination. Jordan was often the first to arrive at practice and spent numerous hours working on the fundamentals of his swing in the batting cage.

Jordan left the White Sox camp after stating, "It was difficult to continue to develop at a rate that fits my standards."

Such standards fuel Jordan. He is constantly evaluating himself and his performance whether it is on the baseball diamond, golf course, or the basketball court.

Jordan is a self-motivated individual who can have himself ready for game situations in no time. This is supposed to be the rule for athletes today. Unfortunately, Jordan represents the exception.

Jordan is a truly gifted athlete, arguably the best ever. But God-

given talent is just the foundation. It was no accident that he dominated the league while with the Bulls. His work ethic powers him to new heights, whether it is an NBA game, a practice session, a schoolyard shoot-around, or a one-on-one with Larry Bird in a McDonald's commercial.

Bird and Jordan, as typified in that commercial, represent the dwindling minority of NBA players today that work and work to be the best and are never satisfied with the results. Their pursuit of perfection speaks volumes about them and their character. They are true professionals, in every sense of the word.

Today, it seems that more and more coaches are pulling their hair out and losing their patience because the next generation of NBA superstars are nothing more than a bunch of whining underachievers who need constant supervision to keep their egos in check.

Although the New Jersey Nets have been leading the league in inconsistent play these days, one of their standout players, Derrick Coleman, is more concerned with the team's dress code while out of uniform.

This brings us to Shaquille O'Neal of the Orlando Magic. He is larger than life, but what has he accomplished? His game is seemingly unstoppable, unless you put him at the charity stripe. But with public appearances, Reebok commercials, we really can't expect him to take time

out and work on those free throws until they become second nature, can we?

It is these types of players who drive coaches up the wall night after night in the NBA. How many times do we have to hear Pat Riley lament the "unprofessional attitude" of his Knicks? These are supposed to be professional athletes, able to motivate themselves and their teammates around them. Instead, troubled teams are chasing talented coaches out of the league, as Chuck Daly found the tranquility of the golf links much more appealing than the Net sideline.

What compounds the problem for all coaches is that players enter the league with enough money to buy a small country before they even lace up their sponsored hightops for a NBA game. With upwards of \$50 million in the bank, today's NBA superstars have lost their competitive edge and can now be classified as businessmen/basketball players.

What sets Jordan apart is that he is a competitor, first and foremost. He may be one of the most recognized faces in the world, due to his impressive list of advertisers (Nike, Hanes, Gatorade, McDonald's and Wheaties). However, we are encouraged to "Be like Mike" because he doesn't need someone to motivate him, to light a fire under him to get him to perform. Jordan has that fire inside him, and we can now witness that competitive spirit take flight again.

Sports

Student profile: Scott With

Senior wrestles with the future

By FRANCESCA APPICE
Wagnerian Staff Writer

There are many college athletes who profit immensely and become distinguished individuals among other athletes. These are the ones who are perhaps "the best," the ones chosen to compete in conference tournaments, in the nationals, and given a shot at obtaining the honorable title of "All American."

But what about those athletes without these glorified end results? What about the athlete who trains consecutively for four years, practices, and competes and receives notoriety and recognition strictly while attending college only? Are these undistinguished or unsuccessful athletes in their own class? Is future success what makes athletes distinguishable?

For Wagner senior, Scott With, a wrestler in the 134 pound weight class, and captain of this year's team, future success is a foreign idea. For Scott and for other wrestlers there is no future in wrestling, simply because there is no professional wrestling. So in the long run how do these athletes benefit from four long years of wrestling? Is it simply through scholarships? Perhaps, but for Scott, in particular, he has gained "personal satisfaction" under some, rather harsh and strenuous conditions.

Scott has been involved in wrestling

since the seventh grade. In 1991 he encountered problems with his health due to wrestling. During his freshman year he underwent surgery on his left shoulder and had his ligaments reconstructed. But since then his health continued to suffer.

This however did not stop Scott from continuing to wrestle. In less than a year after surgery he returned to wrestling and for the next three years he persistently remained active by finding comfort and aid in cortisone shots and pain killers. Even though the cortisone shots were "torture" and the pain killers almost became an addiction to him, he was determined to wrestle and to use anything which could help promote his wrestling career at Wagner. This determination outweighed his pain and suffering. Regardless of how he physically felt, when it was time to compete or train, Scott felt mentally able and willing. Pain was no obstacle for this wrestler, even though without realizing it himself, he was headed towards some future hardships and disappointments.

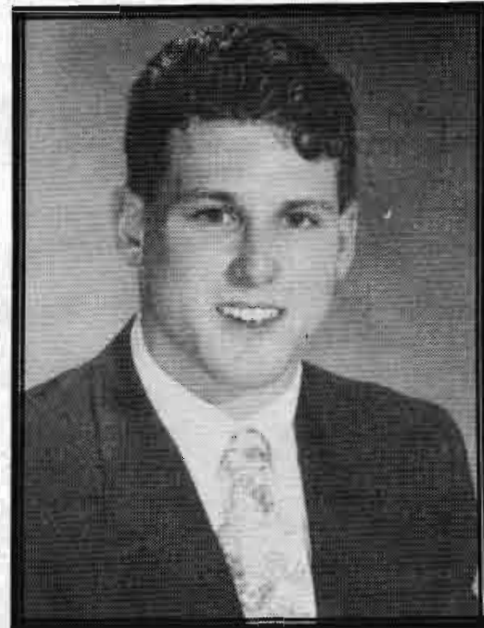
Scott With's trainer, Scott Swere, who has known Scott for two years, recently informed and advised him that he should no longer wrestle. Swere said that he came to this decision after discovering through some modified activity with Scott, that his injuries were not healing effectively.

So, although it was difficult for Swere, he told Scott that he should no longer participate in wrestling. Scott With unhappily accepted.

Scott expressed "a feeling of loss" about this ultimate decision to stop wrestling. He said that his team mates were "like a family" to him and ending wrestling was "like losing a family and a major part of my life."

Yet he is not satisfied, not disappointed, with himself. True, Scott is never going to represent his country in a future Olympic wrestling events, he has represented a rather superior quality each athlete should possess and continually maintain. His ambitious ability to maintain and exercise qualities like determination, persistency and devotion, which his trainer has called "definitely admirable," has made him content with himself.

Scott has said that his father has always told him about "getting to some state of happiness." His recent decline from wrestling has given him insight to such advice. Scott said, "I think I've arrived at some state of happiness, now, knowing that I tried and never, for a moment, believed in quitting." Swere said that, even though Scott was too aggressive, he was, most importantly, "highly competitive and willing to push



Senior wrestler Scott With.

himself to a certain level, which is something a wrestler must be able to do."

Scott With exemplifies the devoted and determined athlete, one whom is ready and willing to confront it all, even failure. In a way, he defines the true athlete, the possessor of all outstanding athletic attributes. Athletes like With, have inherited a class of their own. These are distinguished athletes because they take pride in their effort, and devote themselves entirely to the sport they love regardless of what lies beyond.

Student profile: Dawn Guerriero

Soph scores on and off court

By ADAM CARR
Wagnerian Staff Writer

Dawn Guerriero, of the women's tennis team is the only Wagner athlete that has a 4.0 GPA.

Ms. Guerriero's outstanding grades are accomplishments within themselves, but the fact that she divides herself between a demanding major and a minor make her 4.0 all the more impressive.

Ms. Guerriero is an English major with a minor in Theater, with plans for her future. "I am hoping to be a lawyer after I graduate. The English will help me articulate on paper and the theater will help my courtroom presence," she explained.

Tennis was always a love of Ms. Guerriero, but her participation happened by chance though a get together with a couple of her friends. "We all got together one day and decided we needed something to do," she said, "We were bored."

The final decision was to take up tennis lessons. Ms. Guerriero and her friends began playing in the seventh

grade at the club "Court of Appeals".

She continued to play tennis at her high school, Staten Island Academy. Her high school encouraged all students to participate in athletics, whether they were athletes or not. "The great thing about S.I. Academy is that there was a lot of encouragement to learn about sports," she said.

Ms. Guerriero is a transfer student from Mulenberg College in Pennsylvania. She did not participate in sports there, but did enroll in the "Ed Perpetua's Tennis Camp." Mr. Perpetua is also the head coach of the women's tennis team here at Wagner. "Coach came yo to me during the last week and asked if I would want to join the team. He said the girls are great and I would have a lot of fun."

Although she know that she is not the next Chris Evert, she plays tennis for the love of the game. "During a match I would go over to a girl from the opposing team who had a skirt I liked and would ask her where she got it and compliment her on it. The girls from my team would say 'Dawn,



Sophomore Dawn Guerriero.

what are you doing? You have to get intense, they are the enemy.' But I am not into the competitiveness of the sport," she said.

What she is into is excellence in the classroom, as her grades show. Dawn Guerriero is an example to all student athletes.

Spring Again

A picnic/lunch for Wagner students will be held in the Sutter Gym from 11:30-2:00 PM on Saturday, April 8th.

There will be music, a disk jockey and give-aways.

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Don't Miss it!!!
Don't Miss it!!!



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