

Class of '83 Must Take Basic Courses To Graduate

by David J. Palmer

Starting next fall, Wagner College will offer a core curriculum program. The new program will consist of six three credit courses to be taken as requirements during the first three years of a student's stay at Wagner.

The core curriculum is an interdisciplinary program designed to broaden the scope of a student's education. The aim of the program is to show the student how different subjects are inextricably intertwined, and how developments in one area have serious repercussions in another.

The core program will be a requirement for the class of 1983, and will not effect any students presently enrolled in Wagner. Although the specifics of the program still have to be settled, the general themes and course titles have been decided upon.

These titles and themes are:

1). Why the City? Why the city will be a study of the city. The course will ask the questions. Why love the city? Why hate it? Is there a need for cities as we know them? Does the

Do You Need 101 Courses To Graduate

Students taking Math, Language or Science 101 in order to satisfy a high school deficiency are cautioned to be aware that satisfactory grades in that course is essential for continued study at Wagner. If you have reservations about your progress in such a course, you are urged to come to The Special Programs office, Gwen Carter, director, in room 209, Administration Building.

Wagner Can Do and Does

Last Minute Score Beats Hofstra 21-17

By Al Stewart

Down 17-14 with 25 seconds left on the clock, and no time outs remaining, Wagner pulled off what coach Bill Russo termed, "A pivotal win," here in Giant Stadium, Saturday, as the Seahawks beat Hofstra 21-17.

It was freshman halfback Buddy Wright who plunged into the end zone for the dramatic score which gave Wagner its second win of the year, against two losses.

The touchdown capped a 65 yard drive with Seahawk quarterback Frank Morogiello hitting Joe Zaborowski with two passes, one for three yards, and another for 14.

Morogiello had his best outing of the season Saturday, completing 18 of 29 passes for 184 yards.

"Frank really did a good job throwing the ball," said Russo, "And he's going to get even better."

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city have a future?

2). Why Work? Why work will ask the question: Is work a needed experience?

3). Self in

3). Self in Society will examine the role of the society in influencing the person.

4). Shaping Of The Modern Mind.

5). Scientific Technology and Human Values. The most potentially controversial course of the six, this course will examine the practical outcome of scientific advances. It will also cover the repercussions of scientific advances upon society.

6). Apollo, Dionysus, and Contemporary Man. This, the final course in the program, will involve analysis of two disparate schools of thinking, and compare them to our present condition.

Dr. Halland, Chairman of the Interdisciplinary Studies Program believes that this core program will provide a common denominator for all students. It will act as a binding force, giving all students a common course.

The program will work in this fashion. Next year freshman class

A.W.S. Elections Contested

Elections for officers in the Associated Women's Students Organization, A.W.S. have been contested by one of the Junior candidates.

According to Alligations, the voting booths were not manned properly, leaving the booths unattended at various times.

All together 67 women voted in the election.

will be required to take Why the City during their first semester. Second semester will include Why Work. Sophomore year will consist of The Self in Society and Shaping Of The Modern Mind. Junior year will conclude the program with Science Technology and Human Values; and Apollo, Dionysus, and Contemporary Man.

The forerunner of the Core Program here at Wagner is the Freshman Scholars Seminar, Makers Of The Modern Mind. This course, taught this year by Dr. Phyllis Andors, deals with Darwin, Marx and Freud, on their effects on modern society.

Students opinion seems to be in favor of the core program. Terri Gales ('82) comment summarizes the apparent general feeling. "I think the Core Program is a good idea because it gives the students an opportunity to take courses they otherwise would not have known existed or fit into their schedule." Only time will tell if this opinion remains popular.

Students Start Emergency Care Squad

The Wagner Emergency Care Team, is a group of students who will aid persons in medical emergencies. Students interested in joining should have either standard or advanced first aid.

Those students interested in partaking in this worthwhile service may contact Mark Seube at 442-5468. Please call after 6pm. except on Tuesdays and Thursdays.

B.O.S.A.C.A. To

Sponsor Hat Party

The current rage of many college campuses-hats-has hit Wagner. The chance to wear your craziest-and maybe win a cash prize-will be at the Wednesday, October 25 Hawks Nest "Hat Party."

Stream Lighting, the Long Island rock band that performed at the grand opening of the Factory, will be on hand to provide the music.

Sponsored by B.O.S.A.C.A. admission will be \$1.50, partying will begin at 9pm.

Pass-Fail Option

Draws Near

The time for declaring a Pass-Fail Option for grading in a course will be October 23rd through October 27th. If you select this option, see the registrar at Cunard Hall.

Egg-Heads Prepare

For College Bowl

Associate Union Director, Roger Solberg is bringing back the "College Bowl" to Wagner College this semester.

The "College Bowl" is a team quiz game of exciting, questions on a vast variety of subjects. Therefore, the "College Bowl" is for everyone. Teams consist of four players and an alternate. Members of a team can represent an organization on campus or a group of friends interested in competing.

Winners of matches will go on to regional and perhaps National Competitions.

If you are interested in participating in the "College Bowl", please contact Roger Solberg in the Wagner Union Room 221, or call 390-3221.



photo by Larry Lettera

Buddy Wright dives into the end zone for Wagner's winning score, his second of the game.

On the Twentieth Century

by Bill Federici

ON THE TWENTIETH CENTURY steams and chugs its way into your heart and leaves you grinning from ear to ear. It is a very different and very stylish musical.

The huge production takes place mostly on the Twentieth Century Limited, a luxurious train, en route

Freshman-Sophomore Honor Society Sets Meeting Date

The next general meeting for Aglaia will be held on October 19, 1978, at 3:30 in the Wagner Union room 201.

The meeting is to discuss upcoming events in Aglaia. Such as a UNICEF drive and other possible happenings coming up in the organization.

Students Must Aid For Security To Work

A recent Wagnerian article reported that security on the college campus is diminishing.

The reason for security problems are apparent. The students have not reported incidents and also have not taken the simple but needed precautions to guard against attack, robbery, or burglary.

Many of the attacks and other crimes which occur on campus are easily avoidable. Robberies and physical attacks are partly caused by the lack of preventive medicine by the student.

Dorm rooms should be locked at all times. Many students either leave their doors unlocked or slightly open. This invites persons to enter the room to burglarize, rob or assault residents.

Many students open their doors without first finding out who is seeking entrance. By verifying the identity of the person the dorm resident can keep unwanted persons out of the dorm room.

Students in Towers dorm have opened the entrance doors to each floor without knowing the person they are letting in. If a person who is not known by a resident comes to a floor, the person should be asked to identify themselves. The student should then find the resident and ask for verification of that person's identity before allowing a stranger to enter the floor.

Persons who are on the dorm floor without any apparent reason should be reported to the R.A. immediately.

If an attack occurs in the dorm, the victim should report the incident to the R.A.

Crimes committed on the campus should be reported to the security department.

Only if the students assist the security department can the campus be maintained in a safe fashion.

Wanted Drivers
From Wagner to Park Slope,
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Will Pay 7.00 Including Tolls
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H.V.H. 711,
phone 390-3058 or Kairos House

for New York. In Drawing Room A is Oscar Chaffee, a down and out producer, who has left behind him a string of flops as long as the tracks the train runs on. Years ago when he was very successful he made a big, big star out of Mildred Plotka who rose to fame and fortune as Lily Garland. Miss Garland is now at the

Christian Fellowship Meeting Scheduled

The Wagner Christian Fellowship has started off the year by meeting every Tuesday evening at 6:00 in Kairos House. The WCF encourages any interested students to come by on Tuesdays for a time of prayer, song and fellowship.

Also, on Wednesday nights, small, individual Bible study groups are held in Kairos House at 8:30. Again, anyone interested is welcome to come. -Gilda Oliva

Dance Workshop Encourages Recruits

The Wagner College Dance Workshop is currently in the process of practicing for a performance which will hopefully be given sometime in December. Anyone who is interested in joining the Workshop is urged to contact Mrs. Jane Gardner, in the gym.

On October 26, the Workshop has arranged to see a performance of the Jeffrey Ballet at the City Center Theater. The four dances which will be presented are: The Green Table, A Pas De Deux (A Dance For Two), La Vivandiere, and Les Patineurs (The Iceskaters). The group will be leaving Wagner at 7:00 for the 8:00 performance. There are a limited number of tickets available for \$14.00, \$8.00 and \$5.00. These may be purchased from Mrs. Gardner. -Gilda Oliva

pinnacle of her career, and is in Drawing Room B. Very convenient, no?, so that Oscar can try to cajole her into signing with his new show. Problem is they have not spoken since breaking off their love affair long ago. Miss Garland is travelling with her leading man onstage and off, Bruce Granit who is as glamorous and gorgeous as she is, excepting his intelligence quotient, which seems to be nonexistent. Add to all this one Letitia Primrose, a religious fanatic who plants "Repent" stickers everywhere including Granit's glossies. It also happens that she is a billionaire dedicated to good works, like financing Chaffee's new musical, which out of deference to its angel will be based on the life of Mary Magdelaghe. By the time all these incidents straighten themselves out, we feel as if we have been on vacation with the most refreshing collection of leonies.

The book and lyrics are by Betty Comden and Adolph Green, and the score by Cly Coleman. It is here that things get a bit different. The score serves to further the action, it is so intensely integrated with the plot that it is operatic. What could have been mere fluff becomes a great bit of theatrical astringent. Mostly everything about the score is brilliant, brimming with intelligence and wit. It is precisely this mixture of conventional plot and unconventional score that distinguishes TWENTIETH CENTURY and makes it so very good.

Well, if you cannot whistle the score, you can the sets and costumes, this is the most beautiful show on Broadway. There is the real star of the show, the Art Deco train which is magnificent in all of its shades of greens, lavenders and pinks and shiny silver surface and potted palms. The costumes are as elegant as elegant can be, furs, suits, heels. In these days of the theatre of the imagination it is thrilling to see two trains passing in the night before our very eyes. The theatre's magic is evident in the work of Robin Wagner (sets) and Florence Klotz (costumes).

John Cullum plays Oscar Chaffee and here is what almost makes the evening derail. Mr. Cullum has a superb voice and sings the score beautifully. Yet he lacks charisma and at times descends to the depths of tackiness. Judy Kaye as Lily Garland is glamorous, but yet not glamorous enough. Her predecessor Madeline Kahn was called 'vague and uneven,' I would have to say that at times too, she is as well. Yet her voice is sweet and for the most of the night is very, very good. But then, in two of the major performances, something is missing and this throws the show off balance. Imogene Cocoa is delicious as Mrs. Primrose and manages to offset the detriments of the other two stars. She stops the show with "Repent" and is clearly seen at her best in this and another number called "She's a Nut." But the show is not only stopped but stolen by Kevin Kline as Bruce Granit.

Mr. Kline displays brilliant comedic timing and agility as he poses, primps and sprays his way through the train ride. He is marvelous to watch even when he is not in the action.

Harold Prince has directed with a marvelous feeling for elegance and style while taking some daring steps along the way. ON THE TWENTIETH CENTURY advances the art form of the musical comedy several notches into progress.

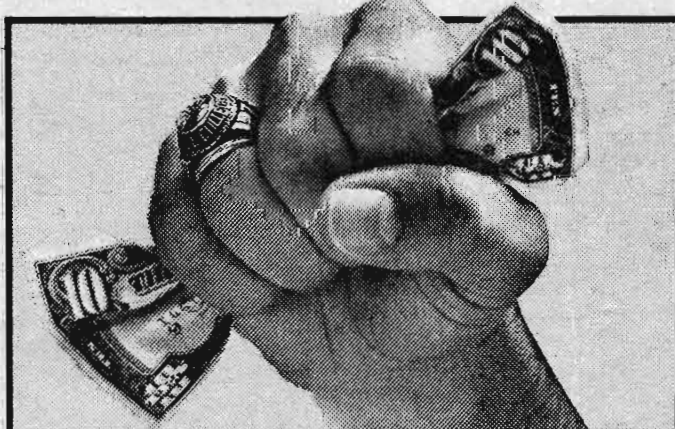
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COLLEGE BOOKSTORE

Food Report

SAGA Gets New Manager

by David J. Palmer

In the next few months those of us who frequently visit the Cafeteria will witness the arrival of a new Salad Bar, a new Beverage Counter, a new dessert line, and a new Food Service Director. Frank Christian, who has filled the vacancy left by the departure of our former Food Service Director Joe Fleming, said that he would like to add even more changes to those that Mr. Fleming has initiated.

One idea that Mr. Christian would like to implement would be a monthly special. This would consist of a special fifth Entree in addition to the usual four Entrees. Mr. Christian believes that this would help relieve some of the monotony of institutional food.

Student relations are high on Mr. Christian's list of priorities. In a recent interview he said, "I will sit down and talk to any student who has a legitimate complaint." "I don't see the problems that the students do because I am in my office a good part of the day. I depend on the students to tell me what is wrong."

Mr. Christian's immediate goal is the cleaning of the carpet in the cafeteria. He reports that he intends to have the carpet steam cleaned and vacuumed, and hopes to have it done by the end of the year. Christian is, in his own words, a "Sanitation freak." He wants the eating areas to be as clean as possible so as to give the students as appetizing a place to eat as possible. It is to this end that Christian is having signs printed and posted which ask students to bus their own trays. This, in Mr. Christian's opinion, is one of the biggest problems that he has to face this year.

In order to better meet the needs of its' customers, Saga will be distributing a questionnaire in the cafeteria during the third week of

October. Mr. Christian is counting on this poll to tell him how he can improve the service to the Wagner Community.

The food committee is the group that has the most effect upon the quality of the food in the cafeteria. Mr. Christian intends to attend these meetings and keep them open to the general student body. He encourages attendance by all those students who have ideas as to how food service can be improved.

Christian foresees no problem in adjusting to the Wagner community. In fact, he looks forward to a "good year all around."

Army Falls to Seahawk Bats

by Al Stewart

The Baseball team defeated Army, 4-3, on the newly dedicated Dr. Bill Willets Field Saturday.

Rich Henry's single in the bottom of the ninth with two outs won the game as it drove in Marty Moriarity, who had previously tripled.

Pat McAlarney turned in a strong pitching performance, and though he did not receive the win he allowed only 6 hits striking out 4 and retiring 9 of the first ten men he faced. McAlarney was relieved in the 9th by Bill Fitzgerald, who picked up the win.

John Nogrady was injured and forced to leave the game in the 5th inning when he dove head long to rob Army left fielder Jim Traivor of a base hit.

The Seahawks play their last game of the fall season when they take on the College of Staten Island team at 3:00 next Friday October 13.

Athlete's Foot

Continued from Page 4.

challenge Munson as much as possible.

The Yanks did not run that much this year, and may not want to test the arm of Yeager.

Edge: Dodgers

Bench: The National League has the best Bench around but he has been in the broadcast booth instead of on the field, (Johnny Bench)

The Dodgers, with Manny Mota, Joe Ferguson, Lee Lacy and Jerry Grote have quite a bit of talent on their bench anyway, while the Yankee reserves have been a disappointment, with Jim Spencer (.230), Cliff Johnson (.190), and Garry Thomasson (.230), all having tough years.

Edge: Dodgers

Overall: The Dodgers seem to be the type of well balanced team that can run, pitch, and slam their way past the Yankees.

I think they will win the series four games to two, allowing a pair of wins for Guidry.

Biology Department Gets New Prof.

by Per Veraas

The biology department is happy to welcome Dr. Chervin, Assistant Professor of Biology, to Wagner's science faculty. Professor Chervin graduated from Brooklyn College in 1972, earning a B.A. degree in biology, and later receiving a masters degree in 1974. In 1977, Dr. Chervin achieved a Ph.D degree in marine biology, a field in which she holds special interest.

Dr. Chervin's current research involves the immediate and long range impact of sewage pollution on marine life in the New York metropolitan area. Dr. Chervin is one of thirty scientists from across the country who are studying this major problem which merits attention in a rapidly changing world.

Since 1973, Dr. Chervin conducted her work through funding from a five year research grant, and she will conclude her studies this year. Future studies include the



photo by Lance Brown

dynamics of feeding in vertebrate animals. Earlier work was conducted at the well known Lamont Doherty Geological Observatory of Columbia University near Palisades, New York.

Of special importance to Dr.

Chervin is her interest in marine biology. My conversation with her was animated by our mutual interest on the spirit-stirring excitement of a stormy sea, and her reflections on past expeditions.

Star Gazing For the Week of October 15

by Susan Steiner

Aries (March 21 - April 20) - This is a busy time for you, so don't allow others to make demands on your time.

Taurus (April 21 - May 20) - Finances will take a turn for the better now, but go easy on the spending.

Genini (May 21 - June 20) - Your best asset at this time may be your ability to concentrate on important

issues and to ignore minor frictions.

Cancer (June 21 - July 20) - Watch your health and your temper. Don't overdo and don't overreact.

Leo (July 21 - Aug. 20) - You receive more cooperation than you expect, so try to enter this period with a positive outlook and a willingness to act on new plans.

Virgo (Aug. 21 - Sept. 20) - Use all your patience where friends are concerned at this time. Things will

work themselves out in time.

Libra (Sept. 21 - Oct. 20) - Your friends will be eager to help your clever ideas materialize at this time.

Scorpio (Oct. 21 - Nov. 20) - You may need loyal friends in coping with problems and obstacles now. Contact those who can help.

Sagittarius (Nov. 21 - Dec. 20) - Compromise, understanding and a willingness to adjust your viewpoint will ease tension with co-workers.

Capricorn (Dec. 21 - Jan 20) - Be receptive to advice from friends; you could save yourself time and money by listening.

Aquarius (Jan. 21 - Feb. 20) - If you find it difficult to make up your mind on a certain matter, wait. Don't let anyone influence you.

Pisces (Feb. 21 - March 20) - A difference of opinion with a loved one could disturb you. Tact will straighten things out.

Wagner Wackies



Wagner Wins In Last Minute

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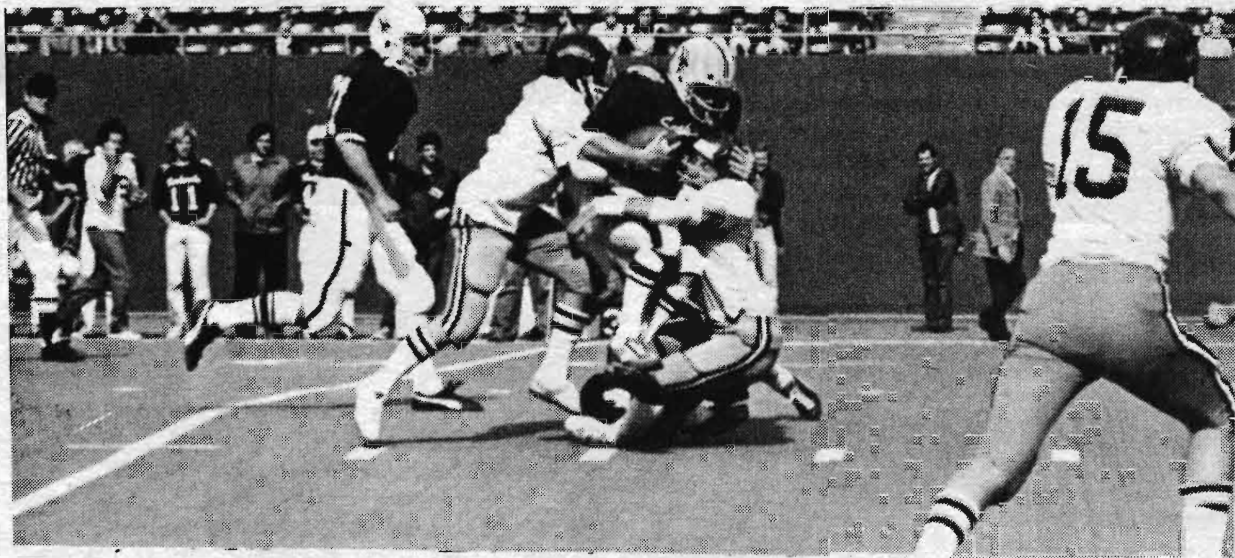
Hofstra took a 10-0 lead in the first quarter with a 31 yard field goal, and a 15 yard run by Keith Huff for TOUCHDOWN.

It was Wagner who had the lead at the half as they came back with two second quarter touchdowns, though. Herb Lindsley caught a 15 yard pass for the first score and Gene Maresca's catch of Morogiello's 29 yard bomb gave Wagner the lead.

It didn't take Hofstra long to grab the lead back, as Dutchmen halfback Dan McDaniel took a hand-off and ran 40 yards for the score.

The score stayed 17-14 Hofstra until Buddy Wright ran in the game winning touchdown.

"This is just the beginning for us," said an elated Buddy Wright after the game. "I'm surprised I got the ball as much as I did, but I'm glad that I did."



photo's by Larry Lettera

Kevin Murrell is dragged down by a pair of Hofstra defenders in the fourth quarter.

A Problem In Student Interest

The foldings of the field hockey team has brought an age old concern back to Wagner.

The problem of school unity, and student involvement.

Wagner has a full athletic program to offer it's sutdents, from varsity football to intramural tennis, but they haven't been getting the support that they deserve.

The football team has already played two games in the Meadowlands this year and has one yet to be played. A chance to go to a

Editorial

professional stadium and support our football team could provide a place for the whole student body to do something unified.

By filling the stands with Wagner students a school event can be made of the game.

However when a signup sheet for busses leaving the college for the first Meadowlands game was offered, there were only around ten people who cared enough to sign the sheet, and the busses were cancelled.

Another problem is that the schools intramural program is not properly supported.

Wagner offers an intramural program in such diversified sports as soccer, tennis, softball, and football.

While the football program is well attended and normally quite contested, other sports are not treated as well.

The tennis loop had to be played with just a handful of teams, as did the soccer, because of a lack of entries.

There are even varsity sports that have trouble filling their teams.

The field hockey team could not even get enough people involved in their program to field a team, and had to fold.

While field hockey certainly is not a popular sport in this area, and other teams beside Wagner are losing their teams, few programs are to the point of not having enough people to play the game.

A problem that Wagner has that other schools don't have is that three quarters of their students live off campus.

This creates the problem that the students are off campus during the busiest time of the week, that being the weekends.

While off campus weekends are a convenient form of enjoyment, they destroy any chance of school unity that the school has.

Lack of Interest Makes Field Hockey Team Fold

by Richie Wilner

A lack of student interest has forced the cancellation of Wagner's Field Hockey team.

The lack of student involvement was blamed on the sports lack of exposure in the High Schools, and the community. "I was aware it was happening; this is not an area for field hockey," coach Rita Rauba said.

Rauba went on to say that other schools on their level, which they

had played in the past, had cancelled their schedules, which forced the Shehawks to compete against much tougher competition.

Thetougher competition resulted in poorer records, which only discouraged freshmen from returning for another season.

Rauba emphasised the point, "The returning of freshmen is essential for the building of a nucleus to work around."

"The cancellation of the field hockey team in no way reflects

the rest of the women's athletic department," stressed Rauba. "We just can't get enough sports for these girls."

A big step in the right direction would be the formation of a varsity volleyball team, which the athletic dept. is in the stages of forming now.

"They have to get the administration's approval, before they set the wheels in motion though.

The volleyball season would have basically the same schedule as the field hockey team did, so it would be the perfect replacement.

Volleyball is a faster paced, more exciting sport, not only to watch, but also to play. It has much more exposure in the high schools, which means it should go over really well with the girls.

The athletic dept. hopes to have the team in competition, "As early as next year."

Athlete's Foot

by Charles Vetter

The key to this year World Series may hinge on the ability of the Yankee's pitchers in keeping Davey Lopes and Bill North off the bases.

Lopes stole 42 bases this year, and was thrown out only four times, while North stole 25 bases in just 104 games with the Dodgers.

This could mean a lot of trouble for the Yankees if Lopes and North are frequently on base, considering the less than reliable throwing arm of Thurman Munson, and the mediocre moves to first by the Yankee pitchers.

If Guidry and company find themselves in too many situations with Smith, Garvey, and Cey at bat with a couple of men on base they will be hard pressed to stop the Dodgers from taking there revenge for last year's Series by turning things around on New York's heroes.

Here's a quick match-up of the two combatants.

Starting Pitching: The Dodgers and the Yankees were one-two in baseball in lowest ERAs this year with the Dodgers winning by 13 points. Though the trio of Sutton, Hooton, and John may be the best in baseball, I would rather have Guidry, Hunter, and Figueroa for World Series time.

Edge: Yankees

Relief Pitchers: Again both teams have among the best in baseball. Gossage has not looked very sharp in the playoffs so far though, and Sparky Lyle has been invisible, while Charlie Hough, and Terry Forster have both been hurling at top form

for the Dodgers.

Edge: Dodgers

Catchers: Steve Yeager, and Munson are as opposite as catchers could be. Munson hit close to .300 all season, but has had trouble throwing the ball lately.

Yeager is among the best fielding catchers in baseball but hit an embarrassing .193 for the year.

Edge: Yankees

Infield: While Graig Nettles, Bucky Dent, and Chris Chambliss, all had steady years, the Yankees have a hole in their infield at second base with Brian Doyle or an injured Willie Randolph playing.

The Dodgers probably have the best infield in either league, and Garvey, Lopes, Russell, and Cey have been together in the Dodger infield for the past five seasons.

Edge: Dodgers

Outfield: both the Yankees, and the Dodgers have four fine outfielders. For the Yankees Reggie Jackson, and Lou Piniella each had banner years, while Mickey Rivers was a disappointment, and Roy White was steady as usual.

For the Dodgers, Reggie Smith had a fantastic year, and may be the National League MVP. Bill North came to the Dodgers in the mid-season and has come on strong, while Dusty Baker and Rick Monday had their usual good years.

Even

Power: Dodgers had more home runs and doubles, without using a Designated hitter.

Edge: Dodgers

Speed: Dodgers out ran the Yanks during the season, and will

Continued on Page 3

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