



The Wagnerian

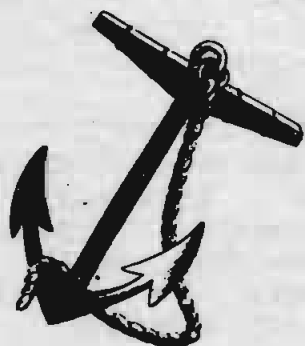
Volume 55 Issue 13

February 10, 1984

Inside
Valentine's
Day
Special:
4-page
Personals
Pull-out

So You
Want To
Be In
Pictures...

Page 6



WAGNER WELCOMES NEW VEEP

By W. Michels

If you see a mustachioed, middle-aged man jogging out of Guild Hall early some morning in a sweat suit, don't be alarmed.

FRIDAY, FEBRUARY 10, 1984 and Palmer, is Wagner's new Vice President for Financial and Business Affairs. Mr. Palmer is resuming the responsibilities of an office that was vacated in April of 1979 by the departure of Mr. Morris.

Since that time the duties of the Vice President for Financial and Business Affairs have been

carried out jointly by Dr. Leesburg, Vice President of Administration, and Mr. Browne, Wagner's Comptroller.

Mr. Palmer comes to Wagner with ten years experience as Vice President for Financial Affairs at Goucher College in Towson, Maryland.

During his tenure at Goucher, Mr. Palmer guided the school away from heavy deficits and towards a more stable financial footing.

"Goucher was squeezed, like many small colleges, by rising costs and a declining enrollment", he said. "I helped reverse the enrollment problem so that we actually had an

Photos by Everett Johnson
increase in enrollment through the 70's."

Dr. Frank expresses a high degree of confidence in Mr. Palmer. "I'm sure Mr. Palmer can assist Wagner College in getting its economic house in order."

Mr. Palmer was chosen after a six-month search from more than fifty applicants. He was hired by President Frank and the Board of Trustees.

After being in office for two months, Mr. Palmer has concentrated his efforts on working out a budget using a computer program similar to VisiCalc which was designed by Dr. McCoy of the Mathematics

con't'd to page 9

THE WEEK AT WAGNER

Friday, 2/10/84

AWS Carnation Sale	WU Lobby	10 AM-6PM
Student Government Poll	WU Lobby	11 AM-2PM
Denise Regan Show	WU Lobby	11 AM-4PM
Commencement Committee Meeting	WU 202	2 PM-4PM
Seminar in Eurhythmics	NH-25	7PM-10PM
Seahawks vs. Ocean CC	MF	6:15 PM
Hockey Game		
Seahawks vs. Siena	GYM	7:30 PM
Basketball Game		
Alma Party	Hawk's Nest	9 PM-1 AM

Saturday, 2/11/84

Seminar in Eurhythmics	NH-25	9 AM-9 PM
Special Olympics	GYM	9 AM-11AM
Training Session		
Denise Regan Show	Kade Gallery	11 AM-4PM
Planetarium Show	CCS	11:15 AM
Hemophilia Foundation	AH	9 AM-5 PM
Blood Drive		
Sigma Phi Rho Party	Hawk's Nest	9 PM-1 AM

Sunday, 2/12/84

Seminar in Eurhythmics	NH-25	9 AM-12 N
Faith CC Worship	WU 108/10	12:30-4:30PM
Service		
Planetarium Shows	CCS	3 & 7:30PM
Football Dinner/ Reception	WU 107	7:30-10PM
Seahawks vs. Lehigh	MF	8:30 PM
Hockey Game		

Monday, 2/13/84

S.A.B. Activities	WU Lobby & Pit	11:00 AM - 3:00 PM
Fair		
Steering Committee Meeting	WU 107	12:00 PM - 1:00 PM
S.A.B. Meeting	WU 204	3:00 PM - 4:00 PM
IFC Meeting	WU 204	4:00 PM - 5:00 PM
Cheerleading Prac.	AH	7:00 PM - 9:00 PM

Tuesday, 2/14/84

S.A.B. T-Shirt	WU Pit	10:00 AM - 2:00 PM
Air Brushing		
A O Pi Carnation Sale	WU Lobby	10:00 AM - 2:00 PM

ARC Blood Pressure Screening	WU Lobby	10:00 AM - 2:00 PM
Wagnerian Cake Sale	WU Lobby	11:00 AM - 2:00 PM
Denise Regan Show	Kade Gallery	11:00 AM - 4:00 PM
IDA Little Sisters	WU Lobby	11:00 AM - 2:00 PM
Sale of Balloons		
C.C.C. General Mtg.	WU 204	4:30 PM - 5:30 PM
Film - "Stripes"	CCF-2	7:00 PM & 9:00 PM
Phi Beta Sigma	Gatehouse	8:00 PM - 11:00 PM
Sweethearts Meeting		

Wednesday, 2/15/84

US Airforce Nurses Recruiting	WU Lobby	10:00 AM - 2:00 PM
Kallista Over-print Sale	WU Lobby	10:00 AM - 2:00 PM
Denise Regan Show	Kade Gallery	11:00 AM - 4:00 PM
Faculty Lunch Mtg.	WU 107	11:00 AM - 2:00 PM
History/Political	WU 204	3:00 PM - 5:00 PM
Science Dept. Mtg.		
Sigma Phi Rho	WU 201	4:30 PM - 5:30 PM
Dinner Meeting		
Football Meeting	CCS-26	4:00 PM - 5:00 PM
A O Pi Formal Rush	WU 204	8:00 PM - 9:00 PM
Film - "Martin Luther King"	Gatehouse	8:00 PM - 11:00 PM
Sigma Phi Rho	WU 202	9:00 PM - 11:00 PM
Closed Rush		

Thursday, 2/16/84

US Air Force Nurses Recruiting	WU Lobby	10:00 AM - 2:00 PM
Kallista Over-print Sale	WU Lobby	10:00 AM - 2:00 PM
Denise Regan Show	Kade Gallery	11:00 AM - 4:00 PM
Closing		
BLOOD DRIVE	AH	11:00 AM - 4:15 PM
Chamber Brass	NH-SR	3:30 PM
Newman Club	WU 108/110	7:00 PM - 11:00 PM
Valentine's Party		
Softball Team Practice	WR-GYM	7:00 PM - 9:30 PM
Seahawks vs.	GYM	8:00 PM
Robert Morris Basketball Game		

FYI/FYI/FYI/FYI/FYI/FYI/FYI/FYI

Hurry, hurry! Step on down to the Wagner Union ticket office to buy your ticket for the Royal Hanneford Family Circus. This year's show promises to be just as exciting as ever with aerialists, galloping horses, a spectacular "cat" act and, of course, elephants. The show will be open from April 6-8, and tickets go on sale to the public Thursday, February 23. There will be a special discount sale of \$5.00 per person with a Wagner I.D. starting Tuesday, February 21 at 10:00 a.m. For more information on show times, contact the Wagner Union

Staff Office at 390-3221.

The Council on International Educational Exchange is once again offering young people the opportunity to work overseas this summer as volunteers on social service projects. CIEE is the largest student travel organization in the U.S. and is willing to find placement for students in work camps for two, three, or four weeks in duration. Among the countries visited in the past are Belgium, Czechoslovakia, Denmark, Finland, France, Germany, the Netherlands, Norway, Poland, Spain, Sweden, and

Switzerland.

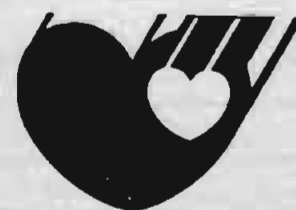
Work camps have been operating in many parts of the world for more than thirty years, providing young people with the chance to live and work together on a wide range of projects.

Except for a modest program fee of \$100, there is no cost other than the airfare (free room and board help to keep participation costs minimal). Volunteers must be at least 18-years-old (except in Germany, which accepts 16-years-olds) and there are certain language requirements. The application deadline is May 1,

1984.

For more information on the program, phone: (212) 661-1414, or contact Gillian Batchelder at (212) 661-3128.

Experienced tutor available. Reasonable Rate. Speciality in Foreign languages, mathematics, and science. Call Bonnie 667-6712 evenings.



NEWS/NEWS/NEWS/NEWS/NEWS

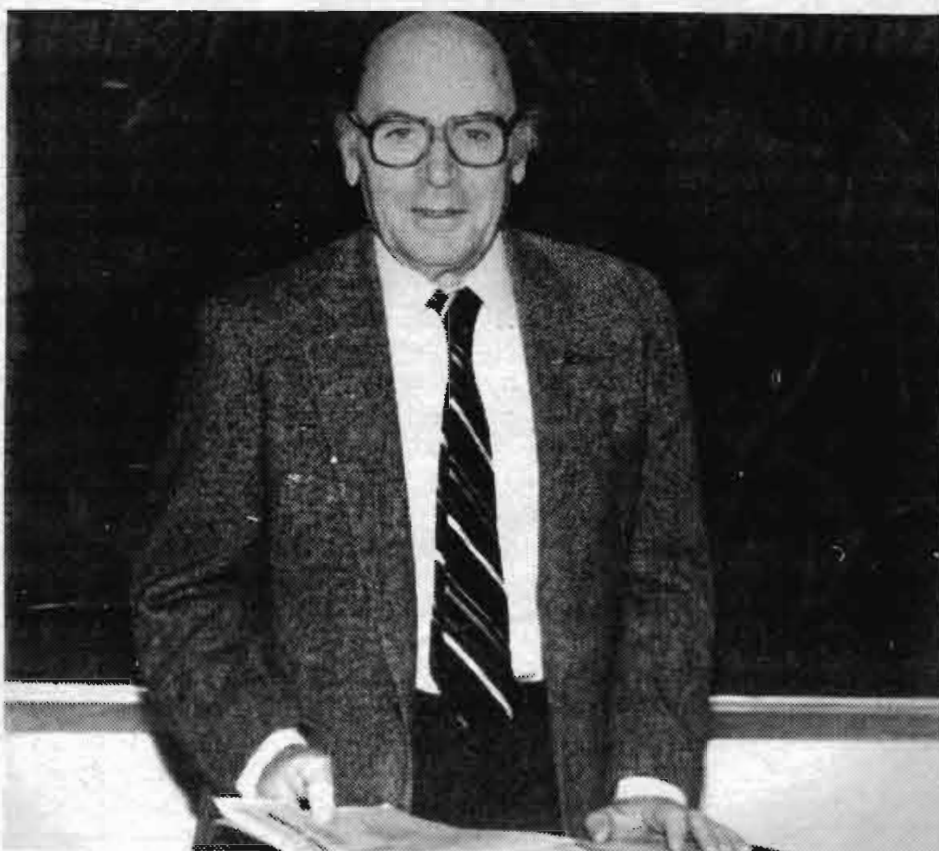


Photo by Anthony Maniscalco

Student H&R Blocks

From February 22 until April 15 those people who require assistance with filing their income tax returns should bring their tax forms to room 202 of the Wagner Student Union. There, every Tuesday and Wednesday from 1:00-4:00, members of VITA (Volunteer Income Tax Assistance) will be available to help fill out forms. VITA is a new program recently developed by Mr. Gennaro D'Alessandro

of the Accounting department and students from the Accounting Society. Their services are available to members of the S.I. community, the Wagner faculty, and the student body.

Anyone interested in helping to fill out tax returns should see Mr. D'Alessandro in his office in Parker Hall, 113, or call 390-3447.

The Wagner College community

would like to express their

condolences to Maintenance

Supervisor Tom Colandra whose

father recently passed away.



Campus Community

Chest

General Meeting.

Tuesday February 14
4:30 PM
WU 204

All Student Organizations Invited



Alpha Sigma Phi.
dressed to kill.

Photo by Anthony Maniscalco

OP-ED/OP-ED/OP-ED/OP-ED/OP-ED

Staff Editorial

All's Well, That's Orwell



By Nat Woods

The populace thrives on heroes; just leaf through any history text if you need evidence. In fact, there have always been groups of citizens who have realized the validity of this statement far before most of the populace. They knew that they could create a hero; they also knew that the hero could prove very profitable in many ways. These heroes could be secure financial investments; but more importantly they would keep the populace entertained, much like the Roman system of bread and plays.

Our latest hero is indeed a bit meek for a hero.

Our latest hero, just in case you have escaped the media blitz, is a harmless looking chap called George Orwell. Ah, but let not his appearance fool you. He has proven to be a hero of the finest quality; he has filled the above requirements like one who was born to a task. George Orwell has put a lot of fat on a lot of bones.

Many a butterfly must be green with envy at the remarkable metamorphosis which Orwell's works have gone through. His every opinion has been transformed into divine wisdom; his face has acquired the beauty of Adonis, and his name has been embroidered in golden thread on our subconscious' by the nimble fingers of the mass media.

As 1984 approached, journalists from coast to coast were sent into a delighted frenzy. Predictions, insights, and visions of this author-god filled newspapers and magazines. The rhythm of words was as intoxicating as any Michael Jackson creation. Each day brought a new innovation in the theme, and tomorrow will bring yet another. Every day we are assailed by rag-tag journalists' editorials; those

who write them fight and claw amongst themselves to be the first to relate "Big Brother" to Larry Flynt, or '1984' to abortion, or "doublespeak" to punk rock lyrics.

Let's face it, George Orwell has been used. He has been used to sell newspapers, television programs, books, and transparent lecturers who ride the wave like parasites. Orwell's books and ideas have been used to exploit the easily influenced masses in the true spirit of capitalism.

For years Americans have professed outrage and basked in self-righteousness at the Soviet practice of banning Orwell's books. Yet we warp and mold these same books into a form that Orwell himself would have difficulty recognizing. We have masked the original intent of his literature.

Who could guess what it was now, with a suffocating cloak of propaganda?

We all have an obligation. This is no time to dodge responsibility. Come on, pick up those pens. Let's sit right down this instant and write a letter of gratitude to all those generous souls who have so unselfishly donated their time to act as George Orwell's interpreters. But wait, as I remember, he did write in English, didn't he?

This space on the opinion-editorial will now be reserved each week for an essay. Because this is a student publication we urge those budding writers to submit their work for this feature. This is our attempt to get students to display their original ideas or opinions, please get involved.

Valentine's History

By Anwer K. Qureishi

Valentine's day remains, as ever, a day to express love. It started in an unromantic way, with the early martyrologies. History mentions at least two saints named Valentine associated with February 14 (claims as to the number who existed run as high as 7 or 8). One of them is described as a priest of Rome and another a bishop of Interamna, now Terin. Both men suffered martyrdom in the second half of the third century and were buried in the the Framinian way which was later called the gate of St. Valentine.

No one actually knows why lovers exchange their sentimental greetings on this particular day. One theory is based on the belief that the birds began to mate on February 14: "For this was Seynt Valentyne's Day when every foul cometh ther to choose his mate," Chaucer, Parliament of Fowls 1.309.

Another theory is, the church used the day of

Saint Valentin's martyrdom in an attempt to Christianize the old Roman Lupercalia, a pagan festival held around the middle of the February. Part of the ceremony consisted of putting girl's names in a box and letting boys draw them. This supposedly paired off couples for a whole year--until the next duperclia.

On this day people of all ages send Valentines, serious and comic, to their own true loves, but also to family members and friends.

Valentines are usually in the shape of hearts, cupids, bows and arrows. They may be in the form of confectionaries, cards or gifts.

"The wee man held in one chubby hand A Valentine message so true, A small red heart and written inside Those three magic words, "I love you." This moment both shall long remember. For nothing is ever so fine As when a lad gives his first sweetheart Her very first valentine."

--Virginia K. Oliver
"First Time"

ATTENTION: Legal Eagles!

Join the

Pre-Law Society

Wednesday
February 15

3:00 PM

204 WU



OP-ED/OP-ED/OP-ED/OP-ED/OP-ED

IF YOU DARE TO THINK

By Lydia Diane Plummer

Once again I look at my calendar and somehow I'm surprised to discover that February, Black History Month, has found itself before us once again. I must admit that this brings about conflicting emotions: feelings of anger, sadness, glory, and pride. Understandably, I am ecstatic and full of dignity that my ancestors are being paid tribute to during this month. On the other hand, I am disheartened and full of rage because we are still living in a racist society that merely allows traces of history to be revealed, and only for one month out of the year.

Anyone who protests that my claims are unjust is naive, unrealistic, or both. We cannot change things by not facing up to the truth,

or by denying what was, and what is. Instead of focusing all of our attention on the magnitude of the Black Man's history, why don't we also spend some time focusing on reality and attempting to change life to the way we profess it to be?

During the past twelve months, several events have been covered in the news pertaining to Black America. One of the most recent of these events was the 1983 Miss America Pageant in which Vanessa Williams (better known as the first Black woman to be crowned Miss America), received the prestigious title. This situation has both negative and positive implications and realities. First, one is reminded that black women were not allowed to enter the pageant until some 33 years ago, which is an embarrassment to our demo-

cratic country. One must also be reminded that until fairly recently, black women were stereotyped and portrayed by the mass media as being unattractive. Advertisements of products never appealed to the black women to accentuate her natural beauty but rather, they promoted "skin bleaches" and straightening hair combs. What comes to mind, of course, is today's advertisements that promote tanning oils, perms for curly or "kinky" hair, and Bo Derek's "10" hairstyle.

So it is apparent that society's image of the black woman has changed substantially, but unfortunately not enough. I recall reading distressful articles implying that the only reason Ms. Williams won the Pageant was because she is "fair-skinned" and green-eyed. Why is it ne-

cessary for some to pick this situation apart when it is evident that there are very few of us that can trace our ancestry back to one that did not integrate with another culture. Whether Ms. Williams' complexion is one of a beautiful "fair-skinned" woman, or one of the radiant glow of ebony, she is still black.

Another issue that I feel obligated to mention is all of the controversies surrounding Rev. Jesse Jackson. He has been harassed by prejudicial comments and questions even since his campaign to register unregistered voters. His announced candidacy for the Presidential election has increased the fervor of these remarks. I bear witness that he is the first Black man to run, but certainly he is not the first Black individual to run.

LETTERS...WE GET LETTERS (SIC)

To the Editor:

Militant feminism is destroying America as the scourge of decency and civility. In the last two decades we have seen a dramatic increase in broken homes, spouse and child abuse and sex crimes, which has just about kept pace with women's decision to wear the pants.

Jude 16 in the Bible prophetized of militant feminists as follows: "These are murmurers, complainers, walking after their own lusts; and their mouth speaketh great swelling words, having men's persons in admiration because of advantage."

Deuteronomy 22:5 is God's admonition against uni-sex and Jude 6-16 is the shameful result. Jesus strove against feminism and even said to His mother: "Woman, what have I to do with thee?" And for His crucifiers He said: "Father, forgive them, for they know not what they do."

We can rebuild America with the only true word of God, the 1611 King James Bible, or we can continue to let TV hype lead us to the slaughter. But our salvation

can only come about through believing that Bible prophecy was meant for the latter times - NOW. (1 Timothy 4:1).

Wayne L. Johnson
16759 Meandro Ct.
San Diego, Calif.,
92128

NOTE: This letter is copied because I'm sending it to many astute publications. But I pray that you'll still publish it somehow, for it's the most important message this nation needs to reverse its ungodly direction. America can again become a respected leader of the civilized world, but we must first be civilized ourselves. Will your publication be instrumental in our nation's rebirth?

I am a retired logger and road oiler from Oregon. See Malachi 4:1.

the Wagnerian

Carla L. Heiberg Heidi Haaland
Editors-in-Chief

Features Staff:

Nat Woods Terry Haaland

Sports Staff:

Steve Silberman, Jim Halaby

News Reporters:

Barbara Brennan

Jim McGrath.....Managing Editor

Lauren Schwartz.....Business Manager

Michael Knotts.....Production Manager

William Michels.....News Editor

Pat Crowley.....Copy Editor

Keith Giglio.....Entertainment Editor

Anthony Maniscalco.....Photography Editor

Everett Johnson.....Photography Editor

Classifieds ..

Mystica Alexander

Copy Editing Staff:

Maria Gordon, Jennifer Ely
Christina Wetzler

Typists: Jeanne Froehlich,
Judi DiPillo

Night Watchtree: Peter Palm

ARTS & ENTERTAINMENT ARTS & ENTER

YOU OUGHTA BE IN PICTURES



By T.J. Haaland

So, you want to be in pictures? This may be your big chance! Director Stanley Kubrick is conducting a nation-wide talent search for new faces to play the parts of young Marines in his new film "Full Metal Jacket". Kubrick, whose previous films include, "2001: A Space Odyssey", "A Clockwork Orange", "Dr. Strangelore", and "The Shining" has based this film on the novel "The Short-Timers" by Gustav Hasford, who served as a Marine in Vietnam from 1967 to 1968.

The story follows the experiences of 18-year-old Marine recruit, Private Joker, from his initiation rites at the Marine Corp Parris Island training camp, (where his drill instructor brags about the

marksmanship of ex-Marines Lee Harvey Oswald and Charles Whitman), to his involvement in the heavy fighting in Vietnam during the 1968 Tet offensive.

Anyone interested in doing an audition videotape for a part in this film should follow the instructions below.

1. Use a 1/2-inch VHS or Sony Betamax home video recorder and camera set up.
2. If the VHS recorder runs at two speeds, use the faster of the two speeds.
3. Wear a T-shirt and pants.
4. Start the video recording with about a 3-minute acting scene. Do any scene you think appropriate and with which you feel comfortable.
5. Include some (but not too much) information about yourself and your interests.
6. Hold up a piece of

paper on which you have clearly printed your name, address, phone number, age, and date of birth. While you are doing this, say the same information out loud.

7. Last of all, do a close-up and a full length shot of yourself on the video, from a front view and a left and right profile.

Make sure that you clearly label the cassette with your name, address, telephone number and age. Airmail the cassette in a padded bag to Stanley Kubrick, Warner Bros., 135 Wardour Street, London, W1V 4 AP, England.

Kubrick regrets that none of the videotapes can be returned. However, if you are lucky enough to be chosen to join the few and the proud, filming of "Full Metal Jacket" will begin in the fall of 1984.



Faculty member Roy Coates, center, of

STAR 80:
WANTING IT ALL

By Keith Giglio

Writer-director Bob Fosse has turned the headlines of the past into a moving film with a very important message. "Star 80," featuring Mariel Hemingway and

BIRDS

With the enormous success generated by the re-release of five classic Alfred Hitchcock films, it seems that everything is going to "The Birds".

Beginning this Friday, the Museum of Broadcasting (1 East 53rd street, NYC) will begin running past episodes of "Alfred Hitchcock Presents", the successful T.V. series of decades past.

The program will feature eighteen shows that Hitchcock directed in five different TV series. For those who truly appreciate Hitchcock's work, this can't be missed.

More information can be obtained by calling the Museum of Broadcasting.

Eric Roberts, is a gripping film about love, sex, and a consuming passion for money and fame. It examines our natural obsession of 'wanting it all'.

This is the tragic story of Dorothy Stratten. "Star 80" does not deny this, but rather it stresses the reasons for the tragedy. One of the reasons is Dorothy's husband, Michael, played by Eric Roberts (who should earn an Oscar nomination for his performance). Mr. Roberts portrays a hustler, or as one of the Playboy employees calls him, a pimp. He promotes porno shows as he dreams about driving all the way to the top. He happens upon Dorothy Stratten in a Dairy Queen and he uses her as his vehicle to the fast lane.

However, Michael does not belong to the plush Hollywood lifestyle. Dorothy slips away from him as he slowly slips away from himself. He feels thwarted since he is the one who 'discovered' her. Their

marriage begins to fall apart and Michael moves closer to psychosis.

Any film based on fact usually has trouble mounting suspense because the audience knows the ending. Director Bob Fosse has rectified this problem by cross-cutting to the movies' violent ending throughout the course of the film. Instead of wondering where the story is heading, the viewer is shown repeatedly how it will end. We are then able to pick out the subtle ironies of the story.

A strong emotional bond is created between the characters and the audience. The viewer begins to identify with Robert's character, a man who always wanted the Big Time, but wasn't ready for it.

"Star 80" is a film about values. It appeals strongly to anyone who has had aspirations of wanting it all.



Did you know that you favorite Love song to you
From 12 pm to 10 pm T
WCBG will be playing you
out one of these forms
office by 5 pm Monday, Feb
WCBG will have a
February 13 from 11 am
to us, give in a dedica-
T-shirt or Record Album.
the "different" AM station

WCBG DEDICATE
LOVE DAY

Song: _____
Artist: _____
Dedication: _____

To: _____
From: _____

ALMA'S
DAY

PLACE: HAWK'S NES
TIME: 9:00 PM-1
DATE: FEBRUARY
MUSIC BY GENE THE MUS

ENTERTAINMENT ARTS & ENTERTAINMENT

FALLING IN LOVE WITH LA CAGE AUX FOLLES



the Chamber Brass Players

By Keith Giglio

Due to an unprecedented demand for seats "La Cage aux folles" is now selling tickets through January 1, 1985. With this in mind I ventured forth to New York's Palace Theatre hoping to find an explanation for the enormous popularity Jerry Herman's musical has generated. After all, "La Cage" opened with an advance sale income of over five million dollars. Never has a show been that popular before opening

night. What was the attraction? Was it because New Yorkers maintain the insatiable urge to stand on a line? Or was it because "La Cage" provides a magical musical evening of brilliant comic

I say 'yes' to the latter. For the two hours I was caught up with the misadventures of Gene Barry, "La Cage"'s ringmaster, and his homosexual drag-queen lover, George Hearn. The evening opens with various on stage rolling tracts and

pulleys unwrapping a city before the audience's eyes. It goes on with houses dividing and walls emerging until the sparkle white curtain comes down and we are finally inside "La Cage aux folles".

The plot woven in and out of the musical numbers concerns a confrontation between a moral majority type leader and the owners of the risqué nightclub.

The music of the first act is what patrons of "La Cage" would see at the club. The first act relies heavily upon the show's standout number, "I Am What I Am". I found the first act very good but it did not justify the show's enormous popularity. However, the second act does. The second half of "La Cage aux folles" is a fine example of what musical comedy should be. No gag is too abrupt and the songs blend right into the evening's perfect formula. Even a quiet number like the "Best of Times" closes with a sudden gag.

The play's storyline runs similar to the film of the same title. Harvey Fierstein, creator and star of "Torch Song Trilogy", is responsible for the dialogue. Mr. Fierstein's "La Cage" is somewhat autobiographical having once been a drag queen star himself.

The left-field humor is done mostly with taste throughout. There are quite a few "fabic" jokes which might not have been necessary.

"La Cage aux folles" is an essay in musical comedy. Its pace is responsible for its Broadway longevity.

One other thing, you don't have to pay \$45 to see "La Cage aux folles". If you want to see the show and you don't mind sitting where the air is a bit thin - balcony seats are available for only \$10.

FACULTY MEMBER HIGHLIGHTS PERFORMANCE

By Barbara Brennan

As part of the Music Department's Thursday Recital Series, the Chamber Brass Players of New York will present a recital in the Sutterfield Music Room of Wagner College's North Hall on Thursday, February 16, at 3:30 P.M.

The ensemble was founded in 1979, and has since performed on WQXR radio, New Jersey Public Television, and Manhattan Cable Television, among others.

The four man - one woman ensemble, which plays both classical and contemporary music, includes faculty member Roy Coates, who currently teaches tuba instruction here at Wagner.

A graduate of Boston University, Mr. Coates has performed with the North Carolina Symphony and the touring companies of Chicago and Sugar Babies, and has actively recorded and appeared as a tuba soloist with the Guggenheim Concert Band. In addition to his previous

experiences, Mr. Coates is presently a performer with the Queens Orchestra Society and the New Jersey Symphony.

The performance on Thursday will include music by Handel, Bach, Maurer, Bozza, and Havhaness. Admission is free and all are welcome to attend. Further information can be obtained by contacting the Wagner College Music Department at 390-3313.



Cont'd. from pg.8

For Wagner, the twentieth win may have been their hardest. However, it gave them a chance to display the experience which got them this far. The Shehaws next home game is on February 10 against Siena College at 7:30 PM in the Sutter Gym. Your attendance will be appreciated.

could advertise your
Loved one on WCBG?
uesday, February 14,
r music. Just fill
nd drop it by the
uary 13.
able in the Union
ntil 3 pm. Come talk
tion. Maybe win a
Tune us in. We're

CATION
'84

VALENTINE
PARTY

00 AM
0, 1984
IC MACHINE

& MORE ARTS & ENTERTAINMENT

Jackson

Cont'd. from pg. 5

(Jackson has raised just a "few" eyebrows so you can imagine the impact Shirley Chisholm had in 1972 when she announced her plan to run for the Presidency). Questions about whether a Black man should run for the Presidency emerge wherever Rev. Jackson goes. His reply is that Crispus Attucks, a black man, was the first to die in the American Revolution. The black man has always been patriotic to America, so why is his loyalty or patriotism being questioned? The question should not be whether or not Jackson, because he is black, should run for the Presidency; the question should be, "Is Jackson qualified?" Is this an implication that America has yet to see the Black individual as an American, a human being who is equal and capable of doing the same job as any white person?

It is impossible to say

that if Rev. Jackson won, he would do a commendable job. But he is only one individual just like George Washington, Richard Nixon, and John F. Kennedy. And like all of those mentioned he is human; he is an American; and he at least deserves the opportunity to strive for his goals just like they did, even though his are not preceded in our history.

So during this month of February, when we are remembering with pride the achievements of our ancestors, our fellow Americans, or our fellow man, let us remember that yes, we have come a long, long way, but we should still have a dream, a goal to reach.

Cont'd. from pg. 12

Grace Paterno had a career high of 24 points in the game. She also had 16 rebounds. Grace led the team in offensive rebounds with five. Cindy Bonforte scored 18 points, and had 20 rebounds. Lauri Hirsch and Tracey Jackus scored

eight points. Anne Marie Carmody led the team in assists with 13. Stephanie Samuels led the squad in blocked shots with two. Bonforte, Paterno, Carmody, Hirsch, and Foster came up with one steal each. Karen Van Den Heuvel sat this one out. The Shehawk's next game was on February 4th at Marist College.

During the first half a jump shot by Grace Paterno and a lay up by Stephanie Samuels increased the Wagner lead (21-14). Anne Marie Carmody put a shot in the hoop with seven seconds left in the half to tie the score at 26-26.

The Shehawks used a bigger front line in the second half. This move turned the tempo of the game around for Wagner. With the score in a 32-32 deadlock, Stephanie Samuels answered back with six straight points to give Wagner a 38-36 lead.

The Shehawks switch to a man to man defense was a key factor. It held Marist scoreless, while Anne Marie Carmody hit a basket and

got an assist on a three point play by Stephanie Samuels. This enabled Wagner to hold a five point margin (43-38).

Marist hung tough narrowing the margin to 45-41. Paterno scored a basket to keep the momentum in the Shehawks favor. With one minute and 20 seconds remaining, Marist cut the Wagner edge to 3 points.

The Shehawks rebounded a missed Bonforte freethrow, and killed some time before Grace Paterno hit from the corner. Wagner coasted from then on by going six for six from the line. Lisa Holoman was four for four from the line in the last minute of play.

Stephanie Samuels went 10-16 from the field, to lead the team in scoring with 24 points. 9 of her 11 rebounds were in the final half. Fourteen of her 24 points also came in the second half. Carmody scored eleven points. Her outside shooting was effective in pulling out the Marist zone.

Cont'd. on pg. 7

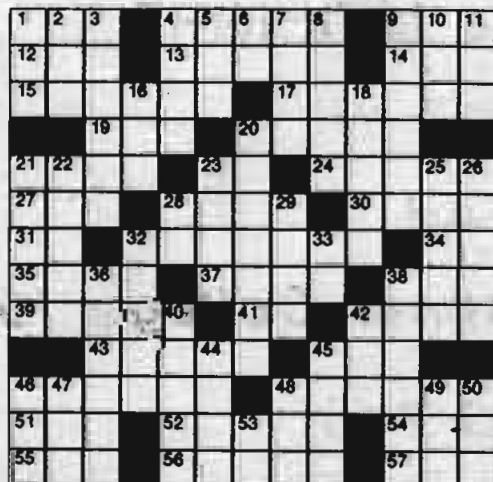
ACROSS

- 1 Viper
- 4 Once more
- 9 Deposit
- 12 Sign of zodiac
- 13 Sew lightly
- 14 Devoured
- 15 Figures of speech
- 17 Avoided
- 19 Speck
- 20 Inclination
- 21 Kind of cloth
- 23 Chaldean city
- 24 Parts in play
- 27 Beverage
- 28 Unlock
- 30 Depression
- 31 Note of scale
- 32 Pledge
- 34 Preposition
- 35 Play leading role
- 37 Not one
- 38 Pronoun
- 39 Weird
- 41 Note of scale
- 42 Additional
- 43 Transactions
- 45 Man's nickname
- 46 Smart colloq.
- 48 Colonize
- 51 King Arthur's lance
- 52 Muse of poetry
- 54 Organ of hearing
- 55 Still
- 56 Style of automobile
- 57 Grain

- 2 Weight of India
- 3 Small dog
- 4 Encourage
- 5 Aeriform fluid
- 6 Conjunction
- 7 Roman road
- 8 At no time
- 9 Oar
- 10 Southwestern Indian
- 11 Spread for drying
- 16 Vessel
- 18 Positive pole
- 20 Earthquakes
- 21 Imitation
- 22 Raise the spirit of
- 23 Preposition
- 25 Go in
- 26 Retail establishment
- 28 Conjunction
- 29 Baseball team
- 32 Lifts with
- 33 Compass point
- 36 Enthusiastic
- 38 More torrid
- 40 Mollifies
- 42 Small rug
- 44 Old musical instrument
- 45 Gaseous element
- 46 Arid
- 47 Fish eggs
- 48 Music: as written
- 49 Beat down
- 50 Before
- 53 Paid notice

CROSS WORD PUZZLE

FROM COLLEGE
PRESS SERVICE



1 In music, high

DISNEY AUDITION TOUR '84

TWO EXCITING ENTERTAINMENT EMPLOYMENT OPPORTUNITIES

1. The WALT DISNEY WORLD® Vacation Kingdom, near Orlando, Florida, is seeking professional Singers, Dancers and Musical Theatre Actors/Actresses. Most positions are for full, one-year contracts with some summer seasonal employment also available. Sorry, no professional instrumentalist auditions.
2. The WALT DISNEY WORLD Vacation Kingdom and DISNEYLAND® (located in Anaheim, California) are forming a 22-member All American College Marching Band for each Park, plus, a 40-member All American College Symphony Orchestra to perform at EPCOT Center. These positions are for summer-long employment, beginning June 4 and concluding on August 18.

AUDITION REQUIREMENTS ALL AUDITIONEES:

- Must be 18 years of age by June 1, 1984
- Must bring a current resume and photograph
- Must show movement ability

AUDITION SITES

NEW YORK, NEW YORK February 18-19, 1984

TALENT AUDITION:

Minskoff Rehearsal Studios
1515 Broadway
Audition call: Females - 10 a.m.
Males - 2 p.m.

COLLEGE MUSICIANS:

Del Terzo Studios
Carnegie Hall/8th Floor
154 West 57th Street
Audition call: 10 a.m.-5 p.m.

Join the "World" leaders in family entertainment! For additional audition requirements or if you need further information, please call or write "Disney Audition Tour '84," Entertainment Division, P.O. Box 40, Lake Buena Vista, FL 32830, (305) 824-5478, (Monday-Friday only, 9:00 a.m. to 4:00 p.m. EST).

Walt Disney World
An equal opportunity employer

VALENTINE'S DAY

Dear Tom,
You are always in my
heart. Happy Valentines
Day.

Love,
Janice

To our Crescents,
we love you and
we are behind you
all the way.

Love, Dawn & Lynne.

Dear Gorgeous,
Since the first time
I met you I knew
you were different.
And after the
first time we went
out, you were very
special too!!!

Love, Paul

Tommy,
You are my #1
brother.
Happy Valentine's Day.
Babe you're the best
All my love always,

Annie

EMS

Snoopy Has
So Much
Love For You,
Always

To Elaine,
You are everything to
me.

Love,
John

Dear John,

The past year
has been wonderful
- I hope you'll
never change.
Happy Valentine's
Day 1984 and many
more wonderful
years together.
Loving You
Always, Elaine

Dear George,

You're a real sweet guy
and I'm glad I met you.
I hope we can be friends
forever. I love you!!
Happy Valentine's Day

Love Always, Eileen

Dear Sweet Dahooey,
Happy 3rd Valentines Day
together. I love you now more
than ever! With Lots of Love
Your Widdoo Gehoo

Janice, Happy Valentine's
Day to a great person who
gives me all the happiness
that one could want. Love
ya, Tam.

M.A.W.,
If only you knew how
much I do... Things
we've shared have
been so wonderful.
I'll always be here
for you. Remember
me always.
Love, Sylvia

Dear Dom,
You can be my
"teddy bear"
anytime! Be Mine!
Happy Valentines Day
Love,
Your friend with the
Muscles!

Dear Rich,
I'm glad we became friends
and I hope we get to know
each other better. You're a
real sweetheart. Happy
Valentine's Day!

Love ya,
Diane

Dear Bill,
Happy Valentine's Day!
To the 1st of many!

I love you!!

Lisa

Paul,
Don't let anyone
lead you wrong! It
would be a great
pleasure to have you
as our big brother,
especially mine.
Love you and Hang in
there.

Deja Vou

My Dearest Sinbad,
May the rest of my life be
as happy as the night I spent
cramped up in your Corvette.
Happy Valentine's Day, Swivel
Hips. Love, the Puppy

Bogus, happy Valentine's Day!
Enjoy suspended animation while
you still can. ???

Dear Babycakes,
Happy Valentine's Day and
congratulations for becoming a ADP
sister. Also Happy Belated
Birthday from your one and
only Joychunks!

Love and kisses,
NDF

Phil
lvs
Annabelle
3/6/81

Thank you for 3 wonderful
years.
Cubba

Dear
A.E.J.C.
Always stay as
wonderfully nice
as you are. Happy
Valentines Day.
Love, Me.


I hope something good comes
out of this bet (especially
since I won). I can stay
away from that, but not from
you!
Guess who



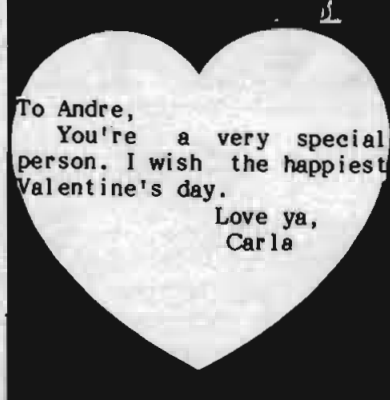
SPECIAL

PULL


OUT




Cinderella wishes the Royal Family (including the serfs but not the fungus), a very Happy Valentine's Day.



To Andre,
You're a very special person. I wish the happiest Valentine's day.
Love ya,
Carla

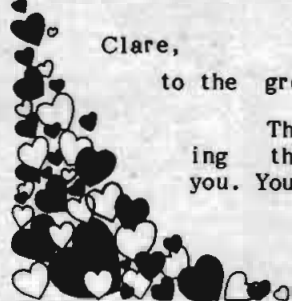


Dear Lori,
I miss the lollipops.
Have a Happy Valentine's Day!!
Love,
The Kissing Bandit




Wamma
Alpha
Gamma
HAPPY V DAY

Love always,




Clare,
to the greatest mom ever!
Thanks for always being there when I needed you. You're the best.
Love always,
your daughter Diane


David,
"Huh Paulie, huh Paulie, huh, huh, huh Paulie."
"Shut-up Gene"
"Okay"
Love,
Mr. O'Dowd




Sweetheart, Since we will finally be able to spend Valentine's Day together, it will certainly be memorable! Be prepared to make up the past three! I love you!
John's favorite little girl.



Happy Valentine's Day to the only FRATERNITY on campus! Alpha Sigma Phi -
Love Your Little Sisters



Dear Dave,
I like your smile and hope to see more of it.
From Sugar Cane



To My Little Zip
Thanks for understanding especially since I'm so confused.
Love Splash



To Pattie,
We started our first Valentines Kindergarten & it was our last meeting you here again, Happy Valentine and all the ones we missed
Love Mike




To #4,
I'll be your Valentine 'cause I'm not expensive & I'll drive my Wilbur.
Love ya,
"Free Friday Night"


To Kurt,
Happy V DAY
Your Accounting Buddie





Ann,
I hope you have a fantastic day. I love you very much.
Happy 5 months.
Love,
Briggs



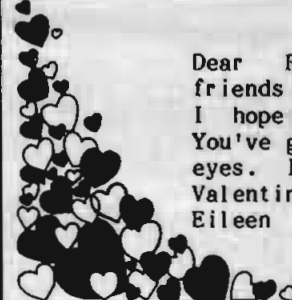
Janet, Happy Valentine's Day. This is just the first. I love you, that's all. Love always, Rich



We Love You
Pumpkinhead




Dear Doodles,
Happy Valentine's Day to the world's greatest dancer. I love you more than anyone whole world.
Love Forever,
Peanuthead.



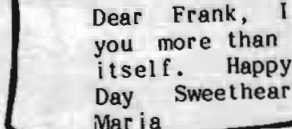
Dear R friends
I hope You've got eyes. I Valentine Eileen




Dear Laci,
THANKS !
Happy Valentines Day!
You're the BEST.
Love Ya,
Curious George

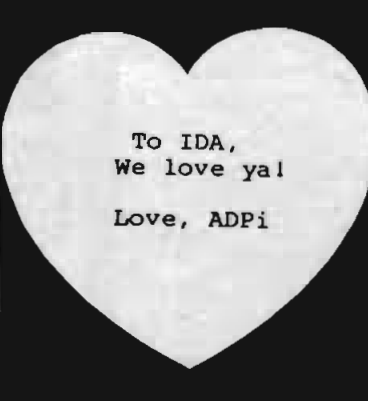
To The Little Sisters of I.D.A.
You are all the GREATEST!!
Happy Valentines Day With All My Love
George



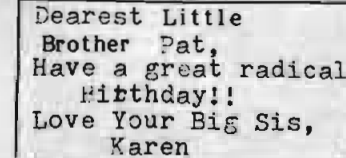
Dear Frank, I love you more than I love myself. Happy Day Sweetheart
Maria



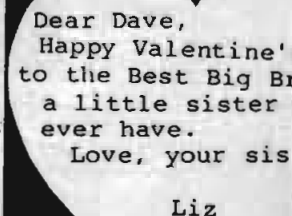
Paul,
Because the best times are the times I spend with you. You're the greatest.
Happy Valentines Day.
Love
- Gina



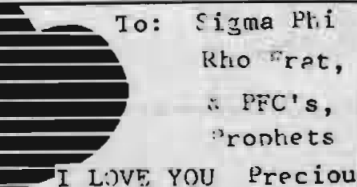
To IDA,
We love ya!
Love, ADPi




Dearest Little Brother Pat,
Have a great radical Birthday!!
Love Your Big Sis,
Karen

Dear Dave,
Happy Valentine's to the Best Big Brother a little sister could ever have.
Love, your sis,
Liz



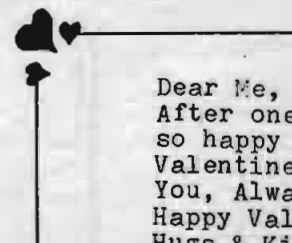
To: Sigma Phi
Rho Frat,
& PFC's,
Prophets
I LOVE YOU Precious



To Quintin,
Though my actions may not show it, and though I've never said it, I love you.



To a special roommate
Happy Valentine's Day
Love ya,
Carla

Dear Me,
After one so happy Valentine's Day, Always Happy Valentine's Hugs & Kisses

Words can not express
the way I really feel
about you. It's too
good you're engaged.

Tom

Dear Cuddles,
Happy Valentine's Day
to someone
so special and
close to me.
Love W.A.C.
The R. Lauren
is my
favorite.



Well, we've been
together awhile now and
it will continue.
I love the biggest blue
love you. Happy
Valentine's Day. Love,

Simply love
love life
Valentine's
Forever,

Day!
her
uld

Dear, I'm
you're my
I Love
Valentine's Day!
as, B B

Alexander

To that sexy man in
Theta Chi,
Happy Valentine's Day!
Remember you still
owe me a dance.

Lisa,
My love for you grows
stronger everyday.
Love,
Bill

To Anetta,
Someone special on
Valentine's Day.
Stop being such a
filthy band giving me
rotten cookies.
Human Story Book

To Barbara
HAPPY
V
DAY
Love,
Michael

John,
Happy Valentine's Day!
My one in a million!
Love Always,
Diane
10/10/80

Vontell,
Please be my
Valentine
forever.
Memories we
share are there.
Love Sly

Dear Eric,
Keep holding on
cause I am sure you'll
make it. Love ya.
Good Luck, Pam

To Craig,
You will always have a
place in my heart.
Michele

Mike, you may be jailbait
but....I'll catch your line
anyday. A Co-worker.

Snuggle-Marie, Can you imagine
how difficult it was for us to
parade up to the Union to make
this Valentine's wish to you? You
should have seen us trying to get off
the bed! But it was worth every step,
cause now you know how much we love
you.
Bunny & Sleazy

J.J. Still
thinking about you.
Happy Valentine's
Day.
Love,
Pretty Eyes

To Ed,
Happy Valentines Day
I LOVE YOU
From Your
Sweetheart
A-205

To Dave,
I would like to see
you in action more.
Guess who?

James,
You're someone
special
Stay that way.

Dear Steve, See, I'm still
interested. Happy Valen-
tine's Day. Love, Blunt-
ness.

Dear Maxi,
Please be mine!
I love you!!
Love, Mini
XXXXXXXXXXXX
OOOOOOOOOOOO

To All The
AOPi Sisters
Happy
Valentine's
Day

To 201,
Coax me till 100.
Happy Valentine's Day!

To our Phi Beta
Sigma Brothers
Happy Anniversary on
the 14th.
With all our love,
Dawn & Lynne

M.A.P.P., Let's hope things
stay this amazing! Happy
Valentine's Day Sweetheart.
Love, Chrissy.

David: My days with you have
been wonderful.
Love Eddie
Happy Valentine's Day

Gehoo,
I Love You!
Louis

David,
I got the 8x16 glossies
of Mrs. G's house,
turned out great. We'll
go Saturday and make
some videos of it.
(Porsche & All)
Love,
Mr. O'Dowd

To My Bio Brothers,
Happy Valentines Day
only if I still get
my snickers. I'm hungry,
Lil' Liz

To Joe and
Marion,
Have a
Happy Valentines
Day. Love, "The
Chip"

Geezer,
to our #1 Buddy!
Happy Valentine's Day!
Love your #1 Buddies!!

Peter, I love you.
Maria

Dear Pat, Rich
I love you!
Love, Lauren

To Dave,
I would like to
see you in action
more.
Guess who?

Ski,
Happy Valentine's Day.
I'm looking forward to CN
and dance.
Eddie,

To Davey
Wish you were my
valentine.
Love the Tall Brunette

Happy Valentines Day
to you Joe. You are
in my heart Forever.

To Renee,
Congrats!
I never thought you
could keep your mouth
shut.
Love Vicky

Lynda and Tracy,
Jailbait is
always the best
to use. Love,
A Youngster

Dear Lauren,
We would like to get
to know you better!
Love, Pat, Rich

Brothers & Sisters
of Wamma Alpha Gamma,
Have a Heawwy great
Valentine's Day!

Clark, There is something
to be said about roof
climbing in the rain.
Here's to a new beginning..
Laura Ingles

Peter,
I first met you on
this campus and it
doesn't seem the same
without you. Happy
Valentines Day. Love
Always & Forever
Lora

Jimmy, to a real lady's
man. You make my tempera-
ture rise you cool dude.
P.S. Tell me some of your
secrets. L. P. V.

Plants

Dear Lisa and Mom,
You will always
be my Valentine.
Love, Michael

Dear Joe,
Happy Valentine's
Day! It's great to
have you "back"!
Love,
Theresa

Wendy,
I Love You! Happy
Valentines Day
Love, John

Will you help us
find Sounder?

NDT
Hold me tight,
throughout the
night, and never
fight. Just stay in
my light and never
ever leave my sight.
Baby Cakes

Ron, Happy
Valentine's
Day!

Love, Anonymous

Tony
-luvs-
Cathy

Happy V-Day!

Snapper,
Beneath that
tough exterior,
I know you're
nothing but a
pussy-cat. Happy
Valentine's Day
Bup! "Luscious Lips"

VALENTINES
DAY

Dear John,
I'll love you
forever. I can't
wait until May for
our engagement.
Always Yours,
Donna

Who's the best lover
I have ever known? I
think I know!! You are
definitely the one!!!
(Love, You Know Who)
XXXXXXXXXXXXXXXXXXXXX
OOOOOOOOOOOOOOOOOOOO

Popeye,
I'll stop the world
and melt with you.
Happy 10 months and
Happy Valentines Day
Love You,
Olive

NINERS:
All jokes aside, i wuv
y'all bery, bery much.
i am bery, bery haby 2
call y'all my sistis!!
yor ninth sis,
WOFFDU

Dearest B612,
I'm so glad that Milano
sent you here...You're
worth your weight in
liret...
Irish American
Princess

Dear Tracy,
I'm really glad
we're such good
friends. I hope
you'll have a
great senior year!
Happy Valentine's
Day. You're a
sweetie.

Love Lori

Colleen,
A Valentine's
greeting from
Wagner College.
You will receive
one for the next
four years if you
want.

Love, Michael

Cliff,
You are the best friend
I could ever hope to
find. Have a Teriffic
Valentine's Day!
ME

Ann,
Hey you!
Who is your friend?
Why?
Because I Love You.
Steve

Bernie, Happy V Day.

JAB

Dear Mike, Happy V Day!
Luv Barbara

Dear Paul,
May this be the
first among many
others to come.

Happy Valentine's
Day. Love Angela

HELLO!
Love, Me

Valentines Day

Jeri,
Even though I'm
missing your cuddles
I'm thinking of you
always. Love you so
very much. Happy
Valentine's Day
Forever, Dee xoxo

AD-Sisters,
Looking forward to
an awesome four yrs.
as a sister of the
1st. and the
1st. and Finest! I'm
not an only child
anymore!
FUNKY BOMBER

To Our Brothers of KEA
May you all have a
Happy Valentine's Day,
remember we are expecting
a dozen of purple &
white roses.
Love,
Your Sisters

ETC./ETC./ETC.

con'td from page 1

Dept. "In New York City there is predicted a 25% to 30% demographic decline in students. We have to adjust other projections of Wagner's financial picture knowing that our enrollment will inevitably decline," says Mr. Palmer.

Wagner College is in a state of 'financial exigency'. The Board of Trustees now requires that the budget be balanced every year so that no more short-term deficits are incurred. Wagner at present has \$2.7 million accumulated debt. This is being covered presently by the endowment fund, but the situation is certainly less than optimal. Wagner has to pay a debt service on this deficit which strains the present revenues. With a declining enrollment, Wagner's facilities, which can accommodate up to three-thousand students, would increasingly become a liability. "We have an over-capacity in terms of facilities,"

stated Mr. Palmer, "it would be quite an accomplishment to maintain a stable enrollment."

Mr. Palmer's basic objective will be to cut costs and increase revenues. Presently he is gathering information in order to understand the problems at hand. He commented that a lot has been done already as our annual fundraising and capital campaigns have improved tremendously.

Many of Mr. Palmer's accomplishments at Goucher will give him the experience and know-how to tackle Wagner's problems. He would like to accomplish many of the same things here. At Goucher he was instrumental in fully computerizing both the academic and administrative sectors. That is one of his top priorities at Wagner. He raised non-tuition revenues at Goucher by renting their fields to the Baltimore Colts for their summer camp. Wagner could also raise revenues by putting its existing facilities to

use in innovative ways.

Mr. Palmer is presently living on the first floor of Guild Hall while he looks for a house in New Jersey. Until he finds one, he will be living on campus and commute to his home in Maryland on the weekends. He seems to enjoy living in a dorm. Because he works 9-5 day, he has to keep conservative hours. "I don't get to see many of my dormmates because we're on such different schedules," he said, "but those students that I have met are pleasant and friendly." The students in his dorm, however, generally seem to "get in at 3:30 AM and get up at 11 AM." Understandably, he's envious.

In terms of attaining his goals for Wagner, Mr. Palmer says, "there is no magic formula. We need a quality program to attract students in addition to sound financial planning."

Tuition will probably be "increasing inexorably". "Colleges are traditionally labor-intensive," says Mr.

Palmer. Therefore the cost of a Wagner education will go up at a greater rate than the cost of living because of the amount of labor involved.

Can Wagner, with Mr. Palmer's guidance, cure its financial woes? In his own words, "If it couldn't be done, I wouldn't be here."

Puzzle Answer

A	S	P		A	G	A	I	N		P	U	T
L	E	O		B	A	S	T	E		A	T	E
T	R	O	P	E	S		E	V	A	D	E	D
			D	O	T		T	R	E	N	D	
F	E	L	T		U	R		R	O	L	E	S
A	L	E		O	P	E	N		D	E	N	T
L	A		P	R	O	M	I	S	E		T	O
S	T	A	R		N	O	N	E		H	E	R
E	E	R	I	E		R	E		M	O	R	E
			D	E	A	L	S		N	A	T	
D	R	E	S	S		S	E	T	T	L	E	
R	O	N		E	R	A	T	O		E	A	R
Y	E	T		S	E	D	A	N		R	Y	E



Waterside 519

5 min. from Wagner College

D.J. Dance Music Wednesday Thru Sunday

Ladies-
-\$5.00
Wednesday

Men-
-\$7.00
Wednesday

Wednesday: Pay One Price 9pm-1am

Thursday: Weekend Kick-Off Party

Friday: "Mix with Nix"

Saturday: "Touch of Blast"

Sunday: Pay One Price 8pm-Midnight

4 Hour
Open Bar
Wednesday

Happy Hour Prices 8 PM to MIDNIGHT Thursday

Standard Drinks, Beer & Wine Wednesday

2nd drink on the house with this ad

and a Wagner College ID

Private Parties Up to 70 People

Free
Parking

Open 8pm
Wed.-Sun.

519 BAY STREET 442-9796

SPORTS/SPORTS/SPORTS/SPORTS

Baseball 84'-Hawks In Homerun Heaven

By Keith Giglio

If you happen to wander past the gym early one weekday morning and you can't quite figure out what sounds could possibly liken to the crash of thunder that you hear - take a peek inside. Since January 24th, the Wagner College baseball team has been practicing daily in an effort to get an early jump on the season that lies ahead.

All members of the squad have contracted cases of justifiable optimism. They all appear as anxious as sweating powderkegs basting in the sun. Led by first-year head coach Tim Capstraw, the Wagner Seahawks are looking forward to nothing less than the ECAC playoffs.

The offensive prowess of the Seahawks is the reason for this sudden February elation. The Hawks are loaded with power. Their lineup, to put it mildly, is an arsenal. The Seahawks are able to look for the consistent longball from no less than five players. From the left side (taking

advantage of the 285 foot right field fence) are last season's homerun leaders - Joe Murphy (led team with 9 HR's), and rightfielder Paul Spinosa (second on team with 8 HR's and team leader in RBI's). Impact from the right side of the plate will be provided by John Von Ahnen, DH Dean D'Agostino, and returning senior Gene Rosario.

Spinosa reflected on this year's team in contrast to problems that plagued the Seahawks in the past. "This team is balanced throughout the lineup. It used to be that opposing teams would come in here and always throw lefties. Now they don't know what to throw."

Although most team members share the early optimism, Seahawk John Fidanza cites that "we'll be playing 40 games in 44 days. It's not going to be that easy."

Coach Capstraw, who took a losing spring 1983 squad and turned them into a very respectable 12-9, has taken precautions, guarding

against the long overhaul that faces his team. The Seahawks will head to Florida on March 15th. Instead of participating in the usual tournament ritual, the Hawks will be reminded of the essentials that a winning ball club must possess.

The only spot that is open on the team is in left field. The competition is between Rosario, freshman Matty Downen (a pitcher who is trying out left for the first time), and freshman Frank Conte.

Bob Marranaro and Fidanza form Wagner's keystone. Fidanza, a returning senior, hit an impressive .357 in the fall season. Marranaro, best known for his exceptional fielding talents, is the returning shortstop. He hit an even .300 in the fall. This keystone is also the Wagner table setters. At the end of the season they will easily be neck to neck in runs scored.

Capstraw holds an excellent rapport with his players. In fact, not so

long ago, he was one of them. Spinosa feels that "it's Capstraw's one-to-one relationship with his players that makes him a good coach. He's able to motivate us so that we enjoy playing under him."

It is a baseball adage that the team will go only as far as its pitching will take it. The Seahawks wish to put that to rest. As far as Spinosa is concerned, the record will ride on the bats of the hitters. Fidanza is quick to add that the Seahawks "will go as far as our hitting takes us."

However, the starting pitching rotation does not appear at all bad. Dave Ahearn will anchor the staff, followed by Murphy, John Vento, and Ron Haden. If the pitching holds the game close, the Hawks will connect with the long ball.

The playoffs are a very realistic goal. As Spinosa points out, "anything less will be disappointing. We're all looking forward to a great year."

Grapplers Fifth At Metros

By Jim Halaby

The Wagner College wrestling team turned in a fifth place performance in the 20 team Metropolitan tournament. The team was highlighted by outstanding performances by roommates Dom Sageer and Paul Barbato.

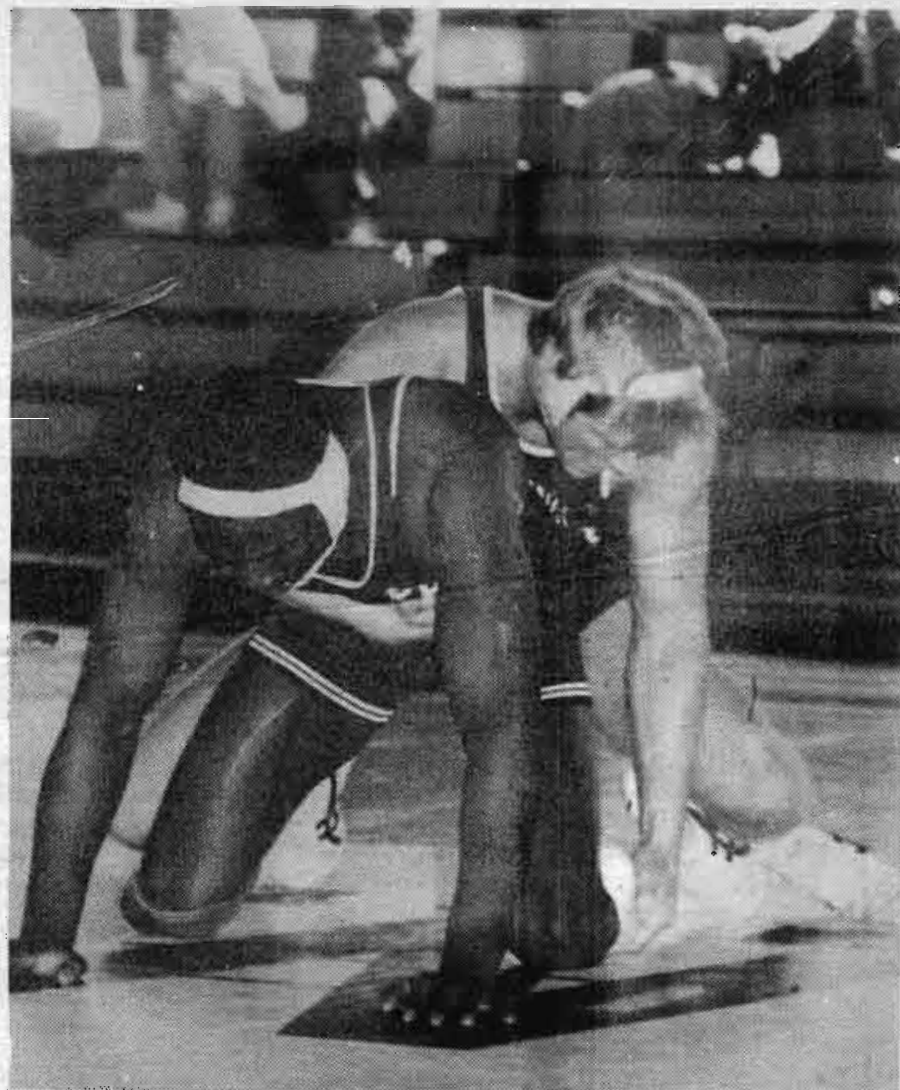
Sageer, the big man on the team, had three wins, including two pins (one in 16 seconds) to take an overall second place. He improved his overall record to an incredible 18-2-1.

Barbato, wrestling at the 167 pound class, had a super five wins, including two pins to take an overall third place. Paul's only loss came early in the tournament. Therefore, he had a very difficult task in fighting back to achieve a high individual ranking. But hard work and determination helped him as he surprised many people. Paul was seeded in the eighth position.

Because both wrestlers

placed in the top three in their respective weight classes, they were rewarded by coach Don Curry. The reward: a chance to wrestle in the Division I Eastern Regionals at George Mason University in Fairfax, Virginia on February 24 and 25. We wish both of these upstate boys the best of luck.

(Right) Unidentified Wagner wrestler at Met Championships.



SPORTS/SPORTS/SPORTS/SPORTS

MEN'S B-BALL LOSES TWO; TRACK UPDATE

By Steven Silberman

The Wagner Seahawks' basketball team recently completed an unsuccessful two-game road trip. On February 1, they were defeated by Siena College by a score of 69-43, and on February 4, they lost a heart-breaker to Marist College at the buzzer with a score of 69-68. Their record now stands at 5-14.

In the Siena game, Wagner shot only eighteen percent from the field in the second half. For the entire game, they shot a dismal twenty-five percent.

As for the Marist game, even though the Seahawks were defeated, they showed admirable ability. Greg Khaleel scored twenty points and seven rebounds. Khaleel went six for six from the charity line. Terrance Bailey scored seventeen points and accumulated six assists, four rebounds, and two steals. Tommy Hogan went two for three from the field, had four assists, and one steal. Andre Androst went three for three from the field. Dave Smolka scored ten points and went four for four from the foul line. Greg Clay had the only blocked shot for Wagner.

The Seahawks' next home game is Thursday, February 16, at 8 pm in the Sutter Gym. Please attend and help cheer them on to victory. Your support is needed for the game.



(Above) Tom Hogan (#11) goes up for shot.

By Jim McGrath

The women's track team travelled to the Southern Connecticut invitational and performed well, placing fifth out of 17 teams.

School records were set by Monica Lucy and Vicki Johnson. Lucy clocked a 1:30.7 in the 600 yard run and placed third in the event. Johnson set her record in the 60 yard hurdles, with a time of 8.8 seconds.

Other noteworthy performances came from shot-putters Jane Decker and Kim Jones who had throws of 40' 11 3/4" and 37'1". Maria Gordon and Theresa Figuly placed third and sixth in the high jump, while Amber Klock and Adriane Hogan, both back from recent injuries, ran superb races.

The record-setting times by Lucy and Johnson put them even closer to reaching the qualifying times for Easterns, now only a month away. As mentioned last week, Gordon and Figuly are the only Seahawks who have qualified, both in the high jump.

The men's team performed at the Princeton Relays last weekend. The top performance there came from the quartet of Sal Anzalone (2:04), Yves Douyon (1:57.5), Brian Bellamy (2:01), and Don Simmons who placed sixth in their heat of the two-mile relay with a time of 8:19.5. The men are in the process of winding down to the end of indoor season, with high expectations for the spring.

SKATING HAWKS BIGGEST GAME TONIGHT

By Jim McGrath

Tonight's the night. At 6:15 the Skating Seahawks (better known as the hockey team) will go against Ocean County College in a game that will determine the Hawks standing in the upcoming MCIHC playoffs.

In their last outing, the team thrashed C.W. Post by a score of 12-4. Glenn Simons netted three goals,

while Tony Sarlo, Rich Checchi, Chris Dedeo, and Mike Novak added two apiece. Captain Steve Pedersen also added a goal, while Jeff Cianci played a super all-around game.

However, it is Ocean County that has the Seahawks (18-4-1, 12-1 in MCIHC play) riled up at this point in time. They are tied for first in the

conference with a 12-1 league record, and will prove to be tough. As Novak says, "This game is up in the air. We've beaten teams that have beaten them, and they've won over teams that beat us. From the scouting report, it looks like its going to be a close game."

But Novak and the other members of the team will be looking for fans tonight.

To get to the Miller Field complex, go south on Richmond Road, to New Dorp Lane. Take a left, go past Doherty's on your right, and the rink is a half mile away, on the left (it's the building shaped like a big white bubble). If the team wins, they will be a shoo-in for the playoffs. Game time is 6:15. Be there!

Who is the ugliest man on campus? Stay tuned for details.

Wagner College

SPORTS SPORTS SPORTS SPORTS

WOMEN TOP MARIST FOR 20TH WIN: THE STREAK GOES ON

By Steven Silberman

The Women's Basketball Team defeated L.I.U. on Jan. 31 (72-56, and Marist College on Feb. 4 (62-53). The victory against Marist marked their 20th of the season; and increased their winning streak to fifteen.

The contest on January 31 started by L.I.U. winning the opening tap. L.I.U. scored the first basket of the game. After L.I.U. scored, Anne Marie Carmody brought the ball up court, and passed it off to Tracey Jackus. Tracey was located on the right side of the key. She passed the ball to Lisa Holoman, who was positioned on the foul line. Lisa Holoman found Grace Paterno free down low on the right side. Paterno attempted a ten-footer that went in the basket for Wagner's first score. L.I.U. answered back by scoring on a free-throw.

Cindy Bonforte found Paterno free down low for an easy Shehawk hoop. L.I.U. scored another point via the charity line. Anne Marie Carmody found Bonforte free down low for Wagner's next basket. Tracey Jackus made her presence felt by scoring the next four points in the game. Bonforte and Carmody came up with the assists respectively.

With 15:50 left in the

half, Wagner had a 12:4 lead. L.I.U. scored the next hoop to narrow the gap. On baskets put in by Paterno, Butler, and two in a row from Samuels, the Shehawks exploded for the next eight points in the contest. With eleven minutes remaining, the Shehawks had a commanding 20-8 lead.

Paterno and Bonforte increased the margin by scoring a ten foot corner jump from the right side. L.I.U. scored a field goal on their next offensive opportunity. Bonforte answered back by rebounding a missed shot, and putting it in the hoop for an easy two points.

On the Shehawks' next offensive series, Lauri Hirsch came up with an acrobatic play forcing the ball out of bounds off L.I.U. Hirsch inbounded the ball to Carmody. Anne Marie Carmody found Lauri Hirsch free, down low on the left side for a two point Wagner score.

The Shehawks scored another six straight points on baskets put in by Bonforte, Carmody, and Hirsch. With five minutes remaining in the half, the score was 32-10 in favor of Wagner. L.I.U. scored a hoop. The Shehawks retaliated on baskets by M.J. Foster, Cindy

Bonforte, Grace Paterno, and Stephanie Samuels. L.I.U. scored four points in a row. Lisa Mason was fouled at the buzzer. She went one for two from the charity stripe. The Hawks went into the lockers with an impressive 43-18 half time lead. Bonforte was a terror on the boards in the first nine minutes of the game. Paterno was strong on the boards for the remaining eleven minutes of the half.

L.I.U. scored the first four points of the second half. Paterno answered back with a fifteen foot corner jump from the left side. Carmody was credited with the assist. L.I.U. scored on a free throw. Paterno connected on a field goal low inside. Bonforte was credited with the assist. With 15 minutes remaining, Wagner led 49-29.

Cindy Bonforte increased the margin by putting the ball in the hoop down low. Anne Marie Carmody was credited with the assist. L.I.U. scored the next six points. Bonforte rebounded her own shot, and put the ball in the basket. Lauri Hirsch was fouled on Wagner's next scoring opportunity. She went one for two from the line. L.I.U. answered back with two points via foul shot. With

9:45 remaining, the Shehawk margin was cut to fourteen points (55-41).

L.I.U. narrowed the margin further on a successful free throw attempt. Bonforte answered back with two free throws of her own. L.I.U. scored two points on a hoop. Paterno scored four points in a row. Carmody and Bonforte were credited with assists respectively. L.I.U. scored a basket. With 5:22 remaining the Shehawks had a commanding 63-48 lead.

Wagner scored the next four points on baskets put in by Lauri Hirsch and Anne Marie Carmody. L.I.U. scored on their next opportunity. Bonforte put one in the bucket for the Shehawks. L.I.U. answered back with four straight points.

Wagner scored their next three points vis free throw. One free throw was put in by Anne Marie Carmody, and two by Tracey Jackus. L.I.U. put up a shot at the buzzer that couldn't find its target. The final score was 72-56 Wagner. Bonforte and Paterno were strong on the boards throughout the second half.

(cont'd on
page 8)

Inside:

Hockey faces biggest night p.11

Wrestlers fifth at Metros p.10

Also: Men's B-Ball, Track, Baseball

