

the wagnerian

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A STUDENT PUBLICATION SERVING THE WAGNER COLLEGE COMMUNITY

November 14, 1979

Tuition on Tap at S.G. Meeting

Ken Lorne
Wag News Staff

The third Student Government meeting of the year was highlighted by a talk from Vice-president Norbert **Leeseberg** on the upcoming tuition increases. The subject of the Core-IDS program surfaced again at this meeting, and for the past few days a Student Government survey has been distributed among the freshman. No amendments were made and no voting took place.

Leeseberg thought it necessary to inform the College Council of an impending tuition increase because "you're the student leaders" and can spread the news accurately to the student body. He began by talking about the current financial deficit. At the end of the 1978 fiscal year - August 31 - the college had a cumulative deficit of 2.2 million dollars. By this past August that deficit rose to 2.5 million. **Leeseberg** observed that the deficit would continue to increase due to the prime interest rate, decreasing en-

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Towers Robbed as Violent Spree Continues

Ed Burke
Wag News Editor

Last Thursday, at approximately 11:00, armed vandals entered a room in C-6 of Towers and stole money, a watch and a silver ring while tying and gagging the students there. In Harbor View Hall on Friday night, two kegs of beer were stolen from a Zeta party, a series of fire alarms were sounded as a prank, and extensive damage was done to lighting fixtures and furniture on the first and second floors. These are just the latest incidents in this semester full of malicious, damaging acts.

With the Towers incident, three male blacks came up to the room where the students were sitting. The culprits were all around twenty years old and wore earrings, blue sneakers, and black leather jackets. They came in the room, shut the door, put a gun to one student's head and said, "I don't like your mouth." The vandals stole \$11 in cash and some change, a \$100 silver ring and a \$200 watch. They bound and gagged the students before leaving.

The students at Tower's Front Desk thought they saw the youths described above. But security noticed that there were many students talking around the desk with a T.V. set going. The vandals,

and any subsequent robbers, might possibly have entered through any one of the opened basement doors. These doors are supposed to be constantly locked to outsiders, but security reports students leaving the building commonly place cans or sticks in the doorway for easy re-entry. The three vandals have not yet been caught.

In Harbor View Hall, two beer kegs

bought by the Zeta sorority for their Friday night party were stolen a little before 12. The two kegs were chained inside the tubroom. A shower fixture was unscrewed and the kegs were carried off the seventh floor. Obviously, this act required a couple of strong individuals.

Students in their rooms between the seventh and second floors heard
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Committee Meets on Vandalism

Claire Regan
Wag News Staff

Concerned with the issues of vandalism and security on Wagner's campus, four members of the Alumni Association met with student leaders last Thursday evening to discuss problems and possible solutions.

Approximately twelve student leaders representing various campus clubs and groups attended the meeting, which was organized by an ad hoc committee of the Wagner College Alumni Association entitled, The Committee for a Cleaner Wagner.

In her letter to all organizations presidents, Helen Settles, Chairpersons of the special committee, expressed her concern on

behalf of all alumni about the recent increase in "vandalism, destruction and disrespect for property...on our beautiful campus and in our dormitories." She urged students to realize that it is their "obligation to help clean up Wagner and to raise a conscientiousness in all students who want to see a cleaner and safer Wagner campus."

The meeting, which lasted for almost two hours, touched upon many problems, and organized several possible solutions concerning security and vandalism on campus. Students present voiced their complaints to the four Alumni members.

Laura Martinez said, "I feel that security is bad. I suggest that students have the option to be walked or driven to their cars at night. I never walk to my car unless I'm with another person."

Helen Settles responded that "security is a problem, but it's the students too." She referred to the fact that it is often difficult to deal with vandalism or other problems on campus because witnesses fail to report the damage or incident to anyone.

The discussion then jumped to another issue; the dormitories. Settles showed the group photographs she had taken last June of damages in Towers Dorm. The photos revealed disconnected bathroom fixtures, broken lights and damaged walls and stairways.

Settles expressed her opinion that much of this damage and vandalism was due to a lack of efficiency at the main desks. "Names are often not signed in at the desks; staff must be tightened up." Student Melissa Claudio suggested that "I.D. cards should be used more often."

Senior Karen Johnson, representing the Panhellenic Council, said that the situation in HarborView Hall is "a little better." However she continued to explain, "ever since the intercom system has been broken, the guest system has worsened." - Johnson related to the group that there is a possibility that the phones will be installed in each room in HarborView sometime in the near future.

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Students Rally Against Teacher Cuts

Last Wednesday at 12:00 on the steps of the Union, the newly formed "Committee of Concerned Students" held a rally to discuss teacher firings, class offerings, Wagner's attractiveness - or lack of it - and alternate ways of saving money other than firing professors and raising tuition. The idea to stage a rally emerged from the first Concerned Students meeting the previous Monday. The 62 students who attended that meeting voted unanimously for holding the rally - "it worked for the freshmen, but we're going to have a more informative gathering."

Jeanine Pecorella, leader of the committee, described the rally and organization as an "exchange of thoughts by students about our college because I don't think we're being told enough." Jeanine wants her group to work in conjunction with the student government. The Committee of Concerned Students will "not do anything radical." They are "just trying to get viewpoints across and have student's voices heard."

The rally only drew 60-80 people because of the immediacy of the decision to hold one and the lack of publicity accumulated by the com-

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The Week At Wagner

WEDNESDAY, NOVEMBER 14, 1979

Newman Club Meeting in WU 108-10 at 12 PM - 1 PM
Ed Dept. Student - Teacher Seminar in WU 201 at 2 PM - 3:30 PM
Faculty Council Meeting in WU 204 at 3 PM - 5 PM
Education Club Meeting in WU 201 at 4 PM - 6 PM
AWS Health Week Meeting in Gatehouse at 7 PM
Dinner Theatre in WU 107 or MDH at 7 PM
"Damn Yankees" in MHA at 8:30 PM

THURSDAY, NOVEMBER 15, 1979

AWS Health Week Meeting in WU 204 at 4 PM - 6 PM
Health & Psychology Course in CCS 23 at 7 PM - 9 PM
Dinner Theatre in WU 107 or MDH at 7 PM
President's Lecture Series in CCF-2 at 7:45 PM - 10 PM
"Damn Yankees" in MHA at 8:30 PM
Gospel Choir Meeting in Gatehouse at 9 PM - 11 PM

FRIDAY, NOVEMBER 16, 1979

XC - NCAA Championships in Lehigh at ? time
Dinner Theatre in WU 107 or MDH at 7 PM
"Damn Yankees" in MHA at 8:30 PM
Coffeehouse in Gatehouse at 9 PM - 1 AM

SATURDAY, NOVEMBER 17, 1979

Open House in CCF, CCS, MH, WU, A101 & 201 at 8 AM - 12 PM
Tri Beta Dinner in Gatehouse at 7 PM
Dinner Theatre at 7 PM
"Damn Yankees" in MHA at 8:30 PM

SUNDAY, NOVEMBER 18

Newman Club Mass in WU 108-10 at 12 Noon
Archaeology Society Lecture in CCF-2 at 2 PM - 5 PM
Intl. Student Assoc.-Welcoming new Chaplain Party in WU 201 at 7 PM - 10 PM
Collegium Musicum Concert in AH at 8 PM - 10 PM

MONDAY, NOVEMBER 19

BOSACA sponsored Photo Contest in Kade Gallery All Day
International Student Assoc. Lunch Mtg. in WU 108-10 at 12 PM - 1 PM
Residential Hearing Board Meeting in WU 204 at 8:30 PM - 11 PM
ALMA Meeting in HVH 2nd Floor Lounge at 10PM

TUESDAY, NOVEMBER 20, 1979

BOSACA sponsored Photo Contest in Kade Gallery All Day
Curriculum Committee Meeting in WU 204 at 3:20 PM - 6 PM
Faculty Meeting in CCF-2 at 3:30 PM - 5:30 PM
College Bowl in WU 201 at 7 PM - 10 PM

Class Officers Elected

The following students were elected officers in the elections held last Monday and Tuesday in the Union. Their term begins immediately, and culminates in May 1980.

SENIOR CLASS:

President: Doris Lozito
Vice Pres.: James Marx
Treasurer: Jackie Gallagher

JUNIOR CLASS:

Pres.: Lauretta Zitano

Vice Pres.: Kathleen Gilhooley
Treasurer: Joanne Falco

SOPHOMORE CLASS

Pres.: Jon Saurez
Secretary: JoAnn Skwara

FRESHMAN CLASS

Pres.: Frances Raines
Vice Pres.: Phyllis Nadeau
Secretary: Kathryn Stephens

WCBG Has Some Spots Open

Beginning a restructuring program, WCBG has announced that it has openings for the following positions: Program Director, Chief Engineer, Business Manager, Music Director, Secretary, and News Editor. Any student interested in one of these positions is invited to drop by the radio station (Union 225) to speak to the Station Manager to talk about job responsibilities.

On Campus

Kappa Little sisters



Rich Wilner
Wag News Staff

"Start off the article by saying that you were sitting in the study surrounded by 10 beautiful women."

Okay Alyssa, I couldn't think of any other way of starting off an article like this. The Kappa Sigma Alpha Little Sisters are an interesting bunch. 14 strong that spend equal time studying and drinking in the Hawk's Nest.

Led by their president Debbie Silva, the girls are very closely knit, and keep the size of the organization small so that friendships that are evolved will be stronger. "That's what attracted most of us to Kappa in the first place", explains Debbie Lidolfi, "It's nice to be associated with a small fraternity because the smaller the number, the stronger the bonds of friendship are."

The Kappa Little Sisters are recognized by the I.F.C. as a subgroup of Kappa Sigma Alpha fraternity, and both are local organizations. The Kappa Little Sister are the only Little Sister group on campus that has a formalized pledging period similar to the pledging period of the fraternity that they are associated with. Another regulation that sets them apart from other Little Sister groups on campus is that you can not be a Kappa Little Sister and also be a member of another social organization.

The sisters have varied interests as shown by the large smattering of majors. A look at the list shows majors from Chemistry to Speech and Theater, and from Nuclear Med. Tech. to Business Admin., of course this list includes its share of Nursing majors as well.

Little Sister Vice -President Annette Augeri, a senior, is presently displaying her talents in Wagner's

production of "Damn Yankees", Alyssa Iaciofoli, a sophomore and this semester's pledge masteris on College Council, while three sisters are also AWS big sisters as well. They are Laura Behn, the keeper of the funds, Donna Brodsky, Lictor and Assistant Pledgemaster, and Carol Weidel, one of two Honorary Little Sisters. The other Honorary Little Sister is Linda Kandalaft who acts as treasurer for BOSACA. As a group, the Kappa Little Sisters were involved in College Bowl, and plan future activities in Songfest and Homecoming.

They helped plan the Kappa formal which was a rousing success, and as Beth Borquin added, "we helped plan one of the best parties on campus." The Kappa parties take place in the lounge on the fifth floor of B-Tower, which both the brothers and sisters have equal use of.

The Kappa Little Sisters are still a young organization which was founded in 1977. With its own Constitution, the group is separate from the fraternity, but at the same time very close to it. "We've kept the number of Little Sisters low because we remember that this is a fraternity and not a sorority. The number of Little Sisters should always be close to the number of brothers in the fraternity itself," said the group's Historian JoAnn Skwara. At the end of this semester, both groups membership should number about 20.

As this interview grows older and older, there are fewer and fewer sisters left in the room. Where are they all going? "To the Nest", replied the sisters Corresponding Scribe Nancy Weck, "It closes in half an hour!" That was the informal ending of the interview, but the Little Sisters who were left, left me with this last line; "We'd like to see everyone at the next Kappa party, you're sure to have a good time."

Spanish Club to Sponsor Raffle

The Spanish Club is sponsoring a raffle to raise money to buy presents for the Holidays for the elderly at Eger Nursing Home on Manor Road. The raffles are 50 cents each. The drawing will be held the last week of classes. The winner will receive a big, beautiful doll dressed in Spanish attire. The doll is a perfect holiday gift. The Spanish Club will also take donations of presents for

the elderly - such as hand lotion, handkerchieves, talcum powder, shawls, etc...

Raffles may be bought from any member of the Spanish Club. If you are having trouble reaching one, contact: Dr. Blanca Garcia, Science Hall - Foreign Language Office or Diane Radin, Harbor View Hall 1109.

The doll will be displayed in the bookstore.

New Chaplain: "Accessible and Available" Nursing News

Dawn Defibaugh
Wag News Staff

The new chaplain of Wagner College, the Reverend Robert Scholz, is finally here after weeks of delay with his arrival. As director of Kairos House and spiritual leader of our campus, Rev. Scholz will be working toward acquainting himself with student groups and the student body as a whole and affirming the position of chaplain as a more recognizable college figure.

Rev. Scholz has an impressively varied background as a history professor from the University of Washington and then, in a change of calling, as a qualified minister in Philadelphia. Concerning his transition to New York, the reverend remarks that he has always loved this city and is happy to be here.

About his plans for working in and around the campus community, the new chaplain spoke enthusiastically. "I believe the best way for a new professor or chaplain to know the people he is serving is to be accessible and available all the time." He went on to say, "I don't want to remain a stranger on campus." "I feel it's important to be active in all campus activities. You could say I plan on showing my face a lot."

To attain this familiarity, Rev. Scholz is meeting with the many groups connected with Kairos House including Newman Club, Reach Out, The Lutheran Students,

(continued on page 6)



22 Selected for Who's Who

The following is a list of the students who were elected to "Who's Who Among Students in American Universities and Colleges" for 1979 - 80:

Annette Augeri
Debra Bennett
Daniel Couture
Joseph DeMarco
Barbara Donnelly
Stephen Guice
Karen Johnson
Linda Kandalaft
Kay Kettering

Doris Lozito
Liza Luchterhand
James Marx
Mary Mongioi
Rosalind Noonan
Joyce Patterson
Carolann Perniciaro
Claire Regan
Georgia Sideris
Susan Steiner
Robert Teicher
Patricia Lynne Wachenheim
Robert Weening

The Student Nurse Association has announced upcoming programs and the election of new officers. Asuming important positions will be Melissa Claudio, President; Carol Giovinazzo, Vice President; Roseann Ieraci, Secretary; and Roseann Romeo, Treasurer.

Senior Pat Reinhardt, junior Rosanne Maloof, sophomore Holly Moore, and freshman Lorraine DiBartolo will serve as SNA class representatives.

Described by Roseann Ieraci as "an educational and social organization which provides moral support among Wagner's nurses," SNA is currently organizing a Christmas toy drive. Beginning on Nov. 12 and running until Dec. 10, new and old useable toys can be brought to the Nursing Department, third floor, New Administration Building. All toys received will be delivered to orphanages and needy children by "Santa" and a team of elves.

The SNA and Associated Women Students organization are co-sponsoring Wagner's "Health Week." All students are urged to have their blood pressures taken by a nursing student. This valuable service will be provided in the Union Building.

Other future SNA events include a Hawk's Nest Party on Nov. 28 and a very special scheduled for Dec. 9. Senior nursing graduates will be "pinned" at an afternoon ceremony in the auditorium.

Why Not Be An Editor?

The Board of Publications is now accepting applications for the position of Editor for the WAGNERIAN.

Applications should be submitted to CHARLES VETTER room 227 of the Student Union.

DEADLINE : November 24, 1979

Applicants should list their previous experience in newspapers, literary magazines or yearbooks, as appropriate. The application should also include the submitter's class standing and comments for intended development and operation of the publication.

For more information, contact the Wag office ; 390-3153.



THE CULTURAL COMMITTEE OF BOSACA PRESENTS....

Photo Contest

"Picture Wagner..."

ENTER NOW! WIN \$

DEADLINE FOR SUBMISSIONS IS NOVEMBER 16! LIMIT TWO ENTRIES... PHOTOS MUST DEPICT SOME ASPECT OF WAGNER OR ITS CAMPUS. \$2.00 ENTRY FEE REQUIRED. ENTRIES WILL BE DISPLAYED IN KADE GALLERY. WINNERS WILL BE CHOSEN BY PROFESSIONAL PHOTOGRAPHER. PRIZES: \$75 FIRST PRIZE, \$25 SECOND PRIZE, \$25 THIRD PRIZE, AND HONORABLE MENTIONS.

ENTRY BLANKS IN UNION, ROOM 221.



...Rally

(continued from page 1)

mittee members. One observer noted, "students were walking by, shaking their heads, wondering what was going on." The speakers at the rally complained about the number of students threatening to transfer. They made a comparison between Wagner College and Staten Island Community and came up with little difference in regard to opportunities. "Why should we pay so much more for Wagner and receive more accordingly?"

Future meetings of Concerned Students will be announced so anyone on campus can attend. Throughout the year, the committee will be trying to answer and act on the following questions. Do we want to see Wagner fold in the near future? Do we want to see potential students denied an opportunity to receive a good, quality education as had been given to students like ourselves in the past?

...On Tuition

(continued from page 1)

rollment, inflation and other increasing costs.

Leeseberg presented the following ways the school can possibly raise money. The Board of Trustees hope to raise \$15 to \$18 million over a period of 5-7 years in a major fund raising campaign. This is the amount of money that would be needed to pay off all the college's debts.

The college will strive to bring in additional students by increasing recruitment. There will be a general curtailment of expenses wherever possible. There will be annual funding drives seeking more contributions from foundations and alumni. A trip for two to Europe will be the prize to that student group which raises the most money for the college. Greater accommodations for alumni, telephone campaigns, greater emphasis on the ELS program and continued borrowing from banks will aid in the drive to collect money.

Leeseberg commented that it will be difficult for Wagner to ask for money because there is no building being built with which they could empathize or identify with. People may not be so willing to contribute to a drive to pay Wagner's debts.

For next year, Leeseberg stated that an increase of 8 to 12 percent in tuition is needed to help cut the current deficit. Room and board will rise from 2,000 dollars to \$2,200. This means that resident students will be paying over \$6,000 for Wagner. The Bregenz program will also increase in cost from \$7,000 to \$7,700.

Leeseberg said the banks have been very cooperative in lending the college money. Wagner is currently getting money at the lowest interest rate allowed by law. However, "the end can come any day" if the banks decide not to loan the school any more money.

The subject of lab fees were brought up and it was revealed that a portion of all lab fees goes to pay the debt of Wagner's newer buildings.

Leeseberg said that he did not know the exact amount and that if anyone wanted to know more about it they should stop up at his office. There will be no increase in the cost of lab fees for next year.

After Leeseberg's presentation, the freshmen members of the council expressed a desire to see something done about the problems of Core now. Many upper classmen representatives also felt the Council should act, but in an organized, well-prepared manner. The committee handling the student government "City" survey said it should be completed and presented to the College Council at this Tuesday's meeting.

This is a petition for Student Government Executive officers (President, Vice-President, Secretary, and Treasurer) and for the office of the Board of Social and Cultural Affairs Chairperson.

To be eligible for the Executive Officer positions you must be a full time undergraduate student, of sophomore standing and have a cum of 2.25 or higher.

To be eligible for BOSACA Chairperson you must have at least one semester of experience as a chairperson, vice-chairperson or as an active member of a Board standing subcommittee. You must also be a full time undergraduate student of sophomore standing with a cum of 2.25 or higher.

RETURN THIS FORM TO THE DEAN OF STUDENTS OFFICE, NAB 118 NO LATER THAN 12NOON ON FRIDAY NOVEMBER 16, 1979.

NAME _____ LOCAL ADDRESS _____

TELEPHONE NUMBER _____ SIGNATURE _____

I wish to run for the office of _____

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981-3737



Pal Joey's

Pizza & Beer!

538 FOREST AVE.
STATEN ISLAND, N. Y.

ELS English Language Study is sponsoring foreign students for Thanksgiving....

Any family who will
kindly show the American
Holiday of Thanksgiving
to a foreign student by
having him/her for
dinner can call:

DORIS FRANCISCO
FOREIGN STUDENT ADVISOR
442-3500

CR

Many Thanks!

to the committees of
BOSACA
(Board of Social and Cultural Affairs)
especially:

- Bill Callahan
- Diane Radin
- Marianne DeLuca
- Claire Regan
- Tony Lo Cascio
- Charlie Vetter

... for their hard work in
planning & presenting
the Grog Show and
the November 7 Hawks Nest Party.

Special thanks to Roger Solberg
and Bob Mientus.

-Gregg Pellegrini
Chairperson - BOSACA

CR

...Towers Robbed

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the noise the vandals made while carrying the kegs.

The two kegs were thrown outside from either the third or second floor. The exact room from which they were thrown could not be discovered. The kegs were returned to Zeta undamaged.

On the second floor, the campus phone receiver was ripped from the wall. The glass globes around the lights in the hallways were shattered. Ceiling lights and fluorescent bulbs in the bathrooms were smashed. Broken glass was everywhere - in the hallways, in the bathrooms, in the sinks and outside the windows.

One particular room, which reeked of beer, had the following thrown from the window onto the grass below: a mirror, shelves from the room's closet, a bulletin board, numerous beer cans and a fire alarm bell. Lastly, a table and lamp were taken from the first floor lounge to the second floor and destroyed.

The students inhabiting the

second floor that night were there for a planetarium conference. The 2nd floor does not house resident students; it's solely used for conferences. Resident Director Darlene Larosa thought the reason for the student's destructiveness was "no adult supervision, there was no advisor down there to maintain control." Reportedly some outsiders who do not attend Wagner heard there was a party on the 2nd floor and joined in the festivities. They were later asked to leave the campus.

On top of all this, everyone in Harbor View was jostled out of bed by a series of prank fire alarms. Darlene explains, "There were two instances, two evacuations of the building at approx. 1:30 and 2:15. During the process of evacuation, students coming out pulled other alarms - two to three additional ones each time - so it sounded like more than two drills." Was there any reason for the drills, like a malfunction? "No reason, just pranks. The guy from powerhouse checked the alarms and they had been pulled. there was no malfunction."

...Alumni Meet on Vandalism

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Alumni Lynn Morrell added, "There must be student support for the guest system to maintain basic and effective social control."

Settles alluded to the fears many students have on campus by commenting, "You should be concentrating on your studies and your career, not on your survival and safety." She encouraged those present at the meeting to not only complain about conditions, but to issue suggestions and possible solutions as to their alleviation.

Martinez suggested a 'reward system' to help deter vandalism on

campus. If this type of system were instituted, students involved in such occurrences would face 'suspension and possibly expulsion after a second incident, and information would be placed on their records.' Witnesses would be 'rewarded' for reporting the incident. Settles urged students to report incidents to Dean Guttu, or to Russ Schwall, Director of Security.

Morrell summarized the meetings' discussion by saying, 'The college should assume responsibility for your welfare. It's a service that you're paying for and that you're owed.'



Sign that was recently painted purple

...New Chaplain Named

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ALMA. Of course, the reverend also hopes to talk with other organizations on campus - even floor meetings and group sissions in the dormitories sounded reasonable to the chaplain.

Rev. Scholz intends to arrange a weekend retreat for the various religious groups at Wagner to talk about individual's religious identity. The retreat would be held somewhere off-campus.

"I'm very interested in the issues at hand and I'm ready to listen," said Rev. Scholz. "My goal, clearly is to help people find their religious identity." As chaplain, Rev. Scholz will probe for this identity and try to help

students express it.

Being a college chaplain is a new experience for Rev. Scholz. "Previously, I have only been involved with serving outside communities such as St. Paul's Lutheran Church in Philadelphia and other religious communities on the West Coast. I feel that my years as a teacher have prepared me for this post." When asked why he left the academic aspect of his career, Scholz said, "It was something I always felt I could do and becoming a minister has helped me to reach even more people than before. I hope the students of Wagner will be as happy to have me as their spiritual leader as I am."

Record \$ Spent on Recruiting

Colleges and universities are now spending \$500 million a year to recruit students, according to an article in the current issue of *Atlantic*.

Though there are a few records on what colleges have spent on promotion in the past, author Edward Fiske speculates the amount is probably at an all-time high. Most of the money is spent on ads aimed at high school seniors, and ads "are full of latent sexuality, water images, and circles with couples," according to Barat College's Edward Marchese.

Academe's increasingly-sophisticated interest in promotion is a recent phenom, brought on by the smaller pool of potential students. Colleges, of course, must compete harder to attract the fewer number of high school seniors. More often, administrators are employing marketing consultants to give schools a competitive advantage.

A debate over the propriety of institutions of higher learning indulging in Madison Avenue marketing techniques has grown louder over the last two years.

Author Fiske, normally education editor of the *New York Times*, is disdainful of such marketing. "Before we reach a point where Harvard is advertising on matchbooks," he writes, "we should probably ponder whether selling education is significantly different from selling cars and soap."

Fiske was perhaps unaware that college recruiters were working the beaches of Fort Lauderdale last spring, giving high school seniors free frisbees with a university monogram on them.

Colleges large and small have been employing subtler techniques as well. The University of Denver sends prospective students a brochure full of photos of mountain scenes and skiing students, although the university is 20 miles from the mountains, and 40 miles from the closest multi-media presentation employing three computer-synchronized slide projectors.

The techniques work. Valparaiso's enrollment is up this year. So is enrollment at Marshall University, where Dean of Science, Dr. E.S. Hanrahan attributed the recruiting success to publicity about the school. Admissions Director Charles Veatch credits "increased visibility" with Northwest Missouri

State University's enrollment increase this fall. Veatch's literature budget is twice what it was two years ago, and he now employs full-time travelling recruiters.

Even huge universities, where the enrollment decline of the 1980's is expected to be less severe, are mounting more sophisticated marketing campaigns. The University of California system hired a former CBS newsman to help find better ways of getting news about the system into the media.

USC hired a public relations firm in October to solve what Academic Relations Director Vance Peterson called USC's "special problem. It has an enormous national recognition for its athletics programs and we don't want to take that away. But we always have to work toward a balance."

Roving for Protest Opinions

By Ken Lauber
Wag Rambling Staff

Well, the 1980's are just around the corner. Or is it the 1960's that are just around the corner? Trying to judge by the recent activities here at Wagner would leave one wondering what year it is!

ROVING REPORTER

The activities that I am referring to are the rallies staged by the freshmen against CORE and by the Committee of Concerned Students of Wagner College against certain administrative policies. So far nobody has taken over Cunard Hall, (as was done in '69) but with strong leadership from certain students, who knows what might happen.

This situation gave rise to this week's "rambling" question: "Do you think that anything will come out of the recent protests on campus and do you think the rallies are the right way to get involved with what's going on for students?"

No one I spoke with wished to have their name appear in print. The first student I spoke with, a female commuter and freshman said, "I think that staging an open protest is the best way to draw attention to a problem. I think it shows that the students are really concerned about their education and want the administration to know about it."

Another female student, a biology major from Towers said, "Rallies are the best way for students to air their grievances, though it must be done properly." Running along these same lines, a receptionist in Harbor View said, "Student protests are a

great way to get involved in the problems of the school."

One of the aale students I spoke with also was enthusiastic about the protests, and hoped that there would be more to come. He said, "My sister was here during the height of the 60's, when protests were a way of life. They did a lot of good then, and there is no reason why they shouldn't do a lot of good now."

Another male, a senior business major had this to say, "I think it is good when so many students can work together in an effort to change something that offends them." Still another student said, "The 70's have been classified as a passive decade, with people really not getting involved. What has been protested on campus lately may not be national issues, but they are important to those attending Wagner. I hope this sets a trend for the 80's."

Not all of the comments were positive. There were a couple of students who were against open demonstrations. One female, a freshman resident of Harbor View felt that, "More can be done if just a few student representatives went to teh president or to a dean."

Another female, also from Harbor View said that, "Many students see the rallies as a way of missing classes. These people may cause trouble for those who are genuinely concerned with the problems at hand, in that the administration may not take the complaints seriously."

Most of the students that I spoke with felt that the rallies and protests, if done orderly and with a purpose, were the best ways they knew of to make their grievances known to the school. Hopefully, the administration will not let them down, but will sit up and take notice, and know that the students of Wagner mean business.



"GOOD GLORY, GENTLEMEN! IT'S PAUL MCCARTNEY!"

letters

Reader disgusted by vandalism

To the Editor,

I couldn't believe it when I saw the tree that had been painted, and I was disgusted with the perpetrator's disrespect. However, Kappa has topped it all. They painted so many things on campus that when they finally got around to the anchor, they didn't even have enough paint to cover it. As some students might recall, the school had just painted the posts behind the Union. I guess

Kappa didn't like the color green. As for all the signs, railings, walls and streets that got struck by purple lightning, I hope Kappa will have as much joy in paying their fines as they did in making them. Let's hear it for Frat spirit, but next time why don't you carry a bucket of clear lacquer instead of purple.

Colorfully yours,

Karen Fenton

Reader calls for varied music

To the Editor:

The Wagner College Broadcasting Group or better known as W.C.B.G.; should now be considered the number one noise maker on campus. Who, I don't remember since it's fall operation in September when there was a time when I or any one else could walk into the Union and the cafeteria and hear any shade of rock music; Punk rock, Hard Rock, Acid Rock and just plain rock. These various forms of rock are O.K. since there are students who are heavy punk rockers. However, where is the disco music? Where is the jazz? Where is the progressive music?

How hard could it be in trying to get a D.J. in W.C.B.G. to provide a different side of music. Why I know of two incidents where two individuals inquired about becoming D.J.'s and playing disco music, which at that point in time were told that disco was not allowed and the help was needed in doing chores around the station rather than broadcasting from the station.

How ridiculous can you get? Doesn't W.C.B.G. know that disco music is the top rated style of music conquering all college campuses? Wasn't disco music rated number one on this campus which by the way came from a survey which was undertaken by station W.C.B.G. If this is the case, with rock being rated number two, it would seem that W.C.B.G. is not interested in what students would like to hear most from their campus radio station.

Despite the fact that the survey was undertaken last term, it's the only current fact that we have to go on.

What it all boils down to is this: since W.C.B.G. is not interested in playing number one music preference and since they won't play or get someone to play disco and the other musical variations, then station W.C.B.G. should lower its volume and forget about additional fundings to expand their broadcasting to the dormitories. Why on earth would they want to disturb the peace anyway?

Thank you,

Edwin Wilson

Reader has more questions on CORE

To the editor:

In recent issues of THE WAGNERIAN there have been comments, pro and con, concerning the implementation of the Interdisciplinary Studies program. In the October 23rd issue, both the people who planned the program and the people who are effected by it expressed their views the former insisting that it is beneficial, and the latter disputing that position. What concerned me even more were the views expressed by Eric Gansberg in the October 30th issue, for I feel that they misrepresent what an education at Wagner is all about.

Mr. Gansberg expresses the view that those who disagree with the function of the IDS program do not appreciate the goals of a liberal arts education. Actually, nothing is further from the truth. As it was conceived in the Middle Ages, the

curriculum of the "liberal arts education" consisted of two parts- the "trivium", which consisted of rhetoric, dialectic, and grammar (basically, the ability to read, write and speak sensibly), and the "quadrivium", consisting of astronomy, arithmetic, geometry, and music. Over the centuries, otherplines have been added as they have been discovered and invented, until the term "liberal arts" applied to such diverse offerings as psychology, education, and bacteriology. However, in recent times, the teaching of subjects ranging from basket weaving to cattle rustling has been defended by giving them the all-encompassing title "Liberal Arts". This is also the case of Wagner's program.

Mr. Gansberg states that the "purpose of this form of education is to help students develop analytic

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the wagnerian

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What's Going On Around Here?

Muggings, armed robbery, vandalism- these are just a few of the words one might associate with the inner city. But, these are words which are becoming all too familiar to Wagner students. Last Thursday evening, three men walked into Towers and held two students at gun-point, bound them and proceeded to rob them of their personal belongings.

Security on campus is deteriorating. Cars are being broken into in the parking lots, thefts are becoming frequent in the dorms, and vandalism has seemed to reach epidemic proportions.

Is this what we should expect from college life? Can the students be assured that they will be safe from such incidents as happened Thursday night? Can the school make the same assurances to their parents?

A few things should be looked at more closely here. Why were the two perpetrators of the crime ever allowed into the dorm in the first place? Aren't the desks manned 24 hours a day? Don't they check who is coming into the dorm? If not, the students of Wagner deserve an explanation why.

Was it possible that the intruders entered through an unlocked fire escape door? Last semester, in an article entitled "Towers Dorm is in Tatters" we showed doors unlocked making it possible for outsiders to enter. Recently we moved through the dorm again to set up a year later look at Towers to be published later this term. We found the dorm in better shape, but with some doors still open.

To prevent this kind of thing from happening again, we propose that more and younger security guards should be hired. We realize that money is tight, but you have to place your priorities somewhere, and security should be right there at the top of the list. If money is that tight, can't you get rid of a dean, or a few secretaries, and hire some more security guards. If you ask the students they will tell you it sounds like a good idea. Student employees can also be used more to escort people to their cars and dorms.

How about using the ID cards that are issued to the students too. It isn't that great of a hassle for a student to pull out an ID card, and it shouldn't be that much of a hassle for the person at the desk to ask for it. Many times now, you can walk into a dorm without even signing in. It shouldn't be that much of a hassle to ask, after all, that's what you're there for!

About That Protest

Just a few words about our most recent protest on campus last Wednesday. The issues that the protest was called for were certainly well worth the time spent to listen to the speeches, and well worth the time that went into the organizing of the rally. Tuition and teacher firings are always worth talking about because they affect us all.

The turnout at the rally was disappointing though. Only about 60-80 people showed up. We attribute this mostly to the lack of publicity about the rally. Telling friends and writing it on blackboards just won't do it, and neither will two days to set the whole thing up.

We must also warn the Committee that organized the protest against the evils of falling behind one group on campus or the other. We are students. Be very careful about falling into the role of pawn for one side or another in the struggle between administration and faculty that is going on this year. We can be a third group. We don't have to follow one side or the other.

Anyway, keep plugging away, because your goal of educating the students and keeping them informed as to the state of their school is a good one, and it is one that the average student can easily lose track of. The students need groups like yours. Just be careful.

Entertainment

Technician Lights Up Coffeehouse

By Chris Vollar
Wag Feature Staff

The second Coffeehouse has come and gone, but it left its mark on Wagner at Gatehouse Lounge. It was by far one of the best acoustic musical presentations this semester. The evening opened with a refined acoustic performance by Rich Caruso and Bob Faulhaber, the songwriting counterpart of the rock band "Technician".

"Technician" has made some electric presentations in the past, which is clearly what their material is written for, but seeing their presentation acoustically lends some insight into their songwriting ability, especially since material performed acoustically must stand on its own. This it did, and Caruso and Faulhaber opened the show with their established songs like "Love's Been Good to Me", "Lady Red", "On the Road", "Love and Marriage" and worked into some new material with special note to one moving piece entitled "The Baby's Sleeping". This tune placed the audience in the life of a musician with responsibilities as husband and father. Caruso's piano playing started off cold and strained, but after a few songs rose to his ability and displayed some subtle yet poignant playing which is often sterilized in his screaming electric performance.

took a few numbers to warm up. Faulhaber's vocals are distinctive and leave a mark on the material, and the harmonies from Caruso

As usual, Faulhaber's voice was clear as a ringing bell, but he also

have come a long way and do achieve the heightened effect when intended. From their performance it is obvious that Faulhaber and Caruso work hard and learn a lot from each other. Their performance was clearly the highlight of the show.

The next performer was a female vocalist-guitarist, Carlene Deborah. Deborah displayed very strong vocals and accompanied herself with a tight electric rhythm. The only difficulties I had with her performance was that most of her material was MOR copies, and I doubt if this realizes her full potential. It would also have been more effective if she had accompanied her songs with an acoustic guitar, as electric guitar and voice without a band tends to be harmonically dissident. All in all, though, Deborah was a fine performer and has potential that might prove interesting in the future.

The evening was concluded with some country flavored music performed by Dennis Farlyn (electric and acoustic guitar), Kevin Flynn (acoustic guitar and vocals), Terrence Farlyn (guitar, harmonica, vocals), Lyn Donaselewski (guitar and vocals) and Lauren Edson (fiddle). They switched off on vocals

occasionally and played some immortal favorites penned by the likes of Neil Young and other folk heroes. They provided a well performed, pleasant ending to a night at the Coffeehouse.

Gong Show Hits the Mark

By Marianne DeLuca
Wag Feature Editor

It finally happened. The BOSACA Special Events committee finally hit that mark of lunacy that will distinguish them in the world at Wagner: Last Tuesday they provided their answer to Chuck Barris and The Gong Show.

Gatehouse Lounge was incredibly overflowing with students. A group of about sixty Israeli exchange students staying at Wagner also joined the fun and helped provide a fun, warm, humorous atmosphere.

Bill Callahan, chairperson of the sponsoring committee, did an unbelievably fine job of coordinating the event.

Chuck Barris wasn't missed at all. Instead, Tony LoCascio got a chance to play the fool, and quite ex-

pertly, at that. He bombarded the audience with jokes and insults as he changed hats and introduced acts.

The show was a witty simulation; there were even three judges to score the acts. The judging panel consisted of Linda Trabman, Education professor; Bob Mientus, Union Director; and Mary Burton, Sociology professor.

The evening started with a viewing of Roger Solberg (Union Assistant Director)'s home-made science fiction films. Roger's "stars" fought with life-like dinosaurs and mad chipmunks. Time barriers were jumped, and blood-thirsty crazed creatures loomed the set. The first of the films were entertaining, but although Roger insists his films were based on his family's actual vacation experiences, the audience became

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Bob Faulhaber

College Bowl Corner

Well, the all-star break is over, and College Bowl action has already started up again at Wagner this week.

With only eight teams remaining in the competition, the tourney will look a lot clearer after this week's play. Highlighting the schedule will be a battle between two of the three remaining unbeaten teams. The Wag B team will play the Wag A team Thursday at 8:30. The winner of that game will play the Lutheran Students for a spot in the final round. Another key game will be Caligula against the winner of the Nescience-E Unit game Thursday at 9PM. After that match, only one of those three teams will still be alive

Steady Eddie's Best Bets:
Eddie has picked 13 of the 15 winners so far

Thursday Nov. 15
8:30 PM Wag A vs. Wag B

A tough one to predict, and also a dangerous one if you're sitting in the Wag office. The game may depend on the type of questions that are asked. I'm going with the Wag B team who are warmed up from having two all stars returning from competition against other schools this weekend.

9PM Caligula vs. winner of E Unit Nescience game

I think that Nescience should be able to handle the E Unit, but not Caligula. Look for Caligula to remain when the dust clears.

Damn Yankees: Don't Miss It

Ed Burke
Wag Feature Staff

Damn Yankees, as performed by the ever-wonderful Wagner College theatre people is the highlight of this fall's entertainment events. Not only does it give us the chance to see our fellow students tackle Broadway-baptised roles with astute professionalism, but it presents the money-minded Wagnerite with an enjoyable alternative to the high prices of Broadway. Although the play itself has its weaknesses, the cast and crew of *Damn Yankees* energetically transcend the material in a series of fine performances and competent dance numbers.

The plot is a humorous re-working of a Faustian theme: Joe Boyd wishes he could be the greatest ballplayer of all time and carry the Washington Senators to a World Championship over the indefatigable damn Yankees. Joe makes the mistake of saying "I'd sell my soul" for that chance to beat the Yankees because the devil, alias Mr. Applegate, is ready to accommodate him. The rest of the plot follows a transformed Joe playing baseball and deciding whether to return to his wife or "go to hell."

Tony Riccotta is properly athletic,

troubled and excited as Joe Hardy, and he is endowed with the clearest and most audible singing voice in the cast. His comic reactions to the seduction by Lola were particularly well played, as were his more serious songs like "A Man Doesn't Know."

Michele Taylor had to fight the powerful memory of Gwen Verdon as the original Lola in my mind to create her own individual stamp on an already popular character. She, too, excels in difficult dance and singing while you act scenes complimented by Jeanne Hendricks' superlative costumes. Both Michelle and Tony's finest moment came in the "Two Lost Souls" number in which their facial expressions were amusing and forlorn. The dancing in that number was also good.

The best written characterization in *Damn Yankees* is, of course, Applegate, and Robert Martini slithers into the part of Satan with serpentine ease. His beard, height, and distinguished voice and posturing force the audience to watch *him*, even if he's side stage in a crowd. From his grand entrance in an appropriately red glow with the expected, Lugosian greeting of "good evening" to his final raving in the last

scene, Martini gives the play a soul and momentum it would otherwise lack. He gets the most out of good lines like "Hardy - you spell it with an H," and "Nice girl, I know someday she'll make some man very *unhappy*." Applegate's exasperation with Lola and Hardy were the funniest points in the play and even got applause at one segment. Martini was so impressive that he could be Vincent Price's successor to the age old favorite suave, sophisticated villain.

Other standouts in the cast were Lynn-Rachel Ary as the obnoxious townslady, Annette Augeri who was poignant in the role of Meg, Cheryl Gucwa as a rambunctious reporter and Greg Hiby with some hilarious expressions and body movements.

The play itself has no big laughs and there are far too many throw-away scenes lasting for a few minutes. That's the writer's fault. The score includes a number of good songs including one of the all-time "leave the theatre humming" tunes - "You Gotta Have Heart." The special effects in the play are deceptively ingenious and the band was perfect. So everyone at Wagner should catch *Damn Yankees*. Its fine theatre and thoroughly entertaining.

...Gong Show

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restless and anxious to see their comrades.

Eight acts filled the show. Two were gonged- Phi Mu's attempt at four part harmony, and coordinator Bill Callahan's singing, due to hysterical break-up. The winner of the Gong Show's \$25.00 First prize was Connie Thomas. She received a generous 29 points singing everyone's favorite, "You Light Up My Life". (It is said that singing this song 384 times will effectively clear acne problems.) "Disco King" Cornell "C.B." Hampton received the lowest amount of points, 20, and by doing so, copped the prize of a dinner for two at the Roadhouse.

Bill Callahan was "very pleased" with the turnout. Tony LoCascio did a magnificent job as emcee, and the audience was terrific. One lady, Eva Lazar, music and voice teacher, had a laugh loud and contagious. She helped make the show quite enjoyable.

And yes, the Gong Show really was authentic. Thanks to the Music Department the show had a gong.

Storm: "Just Your Basic Rock and Roll Band."

By Al Stewart
Wag Feature Staff

Underground Live receives an emphatic A for effort as the performing and creative arts group continually attempts to provide the Wagner campus with low priced entertainment that is both enjoyable and creative. Almost all the presentations of the Underground Live feature bands that play not for profit, but simply for the opportunity to present their music in an intimate setting where their original creations can be appreciated.

Although last Saturday's presentation was hardly indicative of the type of music featured at Underground Live concerts, the band appearing Storm certainly adhered to the philosophy of Underground Live by playing only original tunes. A huge sound system with an impressive array of speakers and a colorful light show gave Storm an air of professionalism that is seldom encountered in college presentations and hardly ever encountered in Harbor View Hall's Gatehouse Lounge. But the thundering sound system, the dazzling spectacle of lights, and the high schoolers swaying to the heavy metal at the foot of the stage couldn't prevent Storm from looking like a poor impression of Led Zeppelin, fresh from a high school dance.

Storm gave the essence of your basic hard rock band on stage. A grimace etched across the five faces, Storm bobbed about on the tiny stage clad in your basic rock star outfit (satin pants and the like). The heavy metal that bellowed from the speakers was supplemented by almost inaudible vocals. This didn't stop or slow down the lead singer Rudy Bacich who paraded around the stage threw his head back and his hands up and sang his heart out even if no one could make out a word of it. Still Bacich, like the entire



band, was entertaining to watch.

Clearly Storm's most potent efforts were their instrumental pieces. Nicky Capozzi plays drums extremely well and added flamboyance, which wasn't all that difficult since his drums took up almost the entire stage. To their credit, Storm put on a professionally run, tight show that bubbled with enthusiasm and sincerity for their original music. Still Storm's appeal would seem limited to drug-crazed high school kids who love having their ears blown in submission by explosive heavy metal guitars and amps. Since this is precisely what Storm did, perhaps they were successful, and even if they weren't Underground Live was.

Underground Live, the brain child of Chris Vollor, was able to fill Gatehouse Lounge to capacity (although the bulk of the audience was comprised of high schoolers) and more importantly, original creativity was further perpetuated, regardless of the quality of that creativity.

...Plus

By Marianne DeLuca
Wag Feature Editor

"Storm" did have its problems at first - at first. Al Stewart has accurately described the technical problems, and has professionally given his opinion as to the performance of the band. The "stage show" was quite glittery and seemingly geared towards the young crowd. However, their second set was such a dramatic change from the first set, that I feel I must comment the band. Those who heard both sets recognized an emotional change in the songs and the pace. The second set was more progressive and meaningful.

Quite important was the technical change, rendering good sound and - quite audible vocals. Sound

engineer Craig Jones, on loan from Chelsea Studio Sounds, worked in tandem with Wagner's Jim Linsalata to produce an effective show without further delays or distortions.

On stage, the mood was slightly more serious. The hype of the first set - their premier - wore down a bit, and the audience dries were less

hysterical (I still can't figure out how they brought such a large fan club who obviously remembered them as they were doing the copy scene last year). By no means did Storm lose any energy or enthusiasm - they were just more controlled. Vito Bratta on lead guitar even faced the audience more (rather than showing his satiny other side). Bratta, a Wagner frosh, and Bob Gibbons,

also on lead guitar, switched off on leads and spotlights and displayed creative talent in conjunction with bass player Richie Saccolitti for hard rock. Nicky Capozzi kept the beat solid with tight drumming, and lead singer Rudy Bacich adequately changed tempo with his songs that both teased the audience and provoked thought. More deep emotion showed through. The

second set was more deliberate. Storm seemed to deliver from deep within themselves. They are musically tightly coordinated and entertaining.

Storm is hardworking and driven. Saccolitti insists that they are not catering to an audience, rather, they play their music and whoever likes it can get into it. "If it happened tonight to be a young crowd, that's fine." Storm's potential is bound to be fully explored, after more experience, seeing them perform on a larger stage would really be quite interesting.

Student of the Week: RoseMarie DiCaro

By Marianne DeLuca
Wag Feature Editor

RoseMarie DiCaro is a senior nursing major graduating in December. She is a licenced practical nurse, and here she has been active and instrumental in organizing the Student Nurse Association, of which she is president.

When RoseMarie came to Wagner, there was no nurses organization despite the fact that the nursing department was the largest major at Wagner. She helped reorganize the Student Nurse Association (SNA) that had formerly existed, and was elected president. She explains that the goals of SNA are to unite the student nurses and provide extracurricular activities and experiences. With SNA she has organized toy drives for orphanages and hospital Christmas carolling.

The SNA has sponsored various trips, EKG lectures and CPR courses. They are participating in AWS's Health Fair Week by taking blood pressures.

The nursing majors are afforded opportunities for both academic and social growth and unity. Together they go on ski trips and sponsor parties with other organizations.

November 28th, SNA and TKE are having a Nest party. RoseMarie was float chairperson as SNA



participated in Homecoming and were the float winners this year.

RoseMarie hopes that SNA will become a national chapter, which would mean national contact among the nurses and chapters around the nation. National organizations promote greater knowledge and offer scholarships to industrious students. RoseMarie adds, "With a total of approximately 100 members, the SNA also gives credit to our advisor, Mrs. Maxine Cohen, who

helped set the foundations of the organization."

Wagner's Nursing Department is strong, according to RoseMarie, because "The students are taken on a personal level, they're not just a number. Students and teachers are all friendly toward one another."

All incoming freshmen nursing majors are assigned Big Sisters or Brothers by the SNA. The freshmen thus have available guidance, ad-

vice, and ready made friends.

The SNA encourages other interested students or organizations to visit them on the third floor of NAB, or sit in on their meetings. RoseMarie deems it important to keep communications lines open. The only problem is being able to serve everyone. She believes, "Wagner needs a certain time set aside during the week to participate in organizations without class interference. This would even reduce apathy among students."

RoseMarie has been involved with nursing since she was fifteen years old. She became a nurse's aide at Coney Island Hospital, and after three years there, she taught courses to volunteer nurses concerning OR techniques, recovery-room techniques, etc. She is a licenced practical nurse at Victory Memorial Hospital in Brooklyn, and has worked there in the intensive care unit for three years. As her time at Wagner draws to a close, RoseMarie is preparing to attend NYU to work and study for her masters.

She is confident that the SNA will be in good hands as Melissa Claudio takes over the presidency. RoseMarie will be at the Nurses Pinning Ceremony, December 9th, and has gotten Martha Rogers, philosopher in NYU nursing department, to be the guest speaker. RoseMarie wishes good luck to all at the pinning. She has helped shape and unite Wagner's nursing majors, and no doubt it will be with pride and sentiment that a tear will fall from here eye as she graduates next month.

letters

...is all about

(continued from page 7)

that its purpose was to "raise the intellectual level on campus". Of course, no one expected any of the powers-that-be to announce that they were wrong, and I do not doubt that they have nothing but the best of intentions. However, there are several flaws not only in the program, but in the philosophy behind it.

skills and become more fully aware of the world in which they live". Actually, the very term "liberal" is applied to the various academic subjects because they should "liberate" the mind from the ignorance that is present.

In various interviews, the people who planned the program still insist that it is a good and necessary and

is the mandatory nature of the program. Mr. Gansberg talks of student maturity shouldn't college students in a democracy have some say in their education? Perhaps the CORE program would be good for Mr. Gansberg, but I know that if it were in effect when I was choosing a school, I wouldn't have chosen Wagner.

Mr. Gansberg's final word about students who don't agree with the CORE program was simple leave. Many are, and Wagner will be the

worse for it. It has been pointed out that many faculty members volunteered to teach the class. With 20 per cent of the faculty being dismissed this year, it is not unusual that those who remain will bow the authorities and do just about anything to insure their positions. However, if there are no students, no amount of learned faculty members will be of any use.

Respectfully,

Jeff S. Dailey

Not what an education is all about

Mr. Gansberg expresses the idea that the CORE program will produce "well rounded" people to the world's industries. Does that mean that the official Wagner College Interdisciplinary Studies Program is the only means to become "well rounded"? I think not. Perhaps the students that graduated from Wagner in its ninety-old year history are not "well rounded", for, after all, they were not interdisciplinary.

One of the goals that should be prominent among any college educational philosophy is the idea that in the college setting, the student can study under an expert in the field. With the IDS program, this is impossible. None of the Wagner faculty members, whatever their genius, have a degree in "Cities", nor are any of them, I believe, specialists in Apollo or Dionysis which are

topics of later classes.

I also question what the classes are able to impart to their students. The current members of the CORE program recently went on field trips—one group I know of went to Brooklyn, the other to Manhattan. (Perhaps there were also other groups that went elsewhere.) From my contact with students in these groups, I found that they were told the following tidbits of information: that in Park Slope (a section of Brooklyn), people have yards in front of their houses, while in Brooklyn Heights, the yards are in the back. It is a shame that the students were not taken to Bay Ridge for there there are yards BOTH in front and in back; but perhaps these things must be introduced gradually.

The final point I would like to make

False alarms are in poor taste

To the Editor,

Friday night of this week there were two prank fire alarms in Harbor View. This I felt was done in poor taste, but, this is not what I am concerned about.

My concern is with the attitude and procedures that were followed when they occurred. People in the building took it as a joke, some never left their rooms and the rest calmly and jokingly came down to the lobby and hung around.

The students just do not realize that they should be outside the building because the main access to the floors is through the lobby and if a real fire occurs firemen and apparatus will not be able to get in.

I feel there should be a fine given to all people who treat these lightly in the future.

Please wake up people! It will not be a joke when a real fire occurs. I really don't think you wish to hear you're friend screaming in pain because they are burning to death.

I have been a member of a fire department for two years and have seen some terrible accidents because people thought alarms were jokes. I ask of you to please set up organized drills. Teach the people how to get out and to use things that might help them in a fire.

Thank you,

Anthony Brodeur

The Wagner College Collegium Musicum will perform next on Sunday evening, November 18, at 8 PM in the Alumni Dining Hall in the NAB. The group is under the direction of Dr. Ron Cross, and admission will be free.

Dodge D'Art Doesn't Quite Rock the Nest



By Marianne DeLuca
Wag Feature Editor

Dodge d'Art was the band that drove up from Virginia to play at BOSACA's Commuter-Union Committee's Hawk's Nest party last Wednesday night. A departure from the usual Nest bands, Dodge d'Art plays 60's hits and 60's influenced originals.

The three piece band consists of - Jimmy O., lead guitar and lead vocals; Chris Halpin, bass, vocals; and John Young, drums, vocals. Together only about a year, they cater to crowds in Virginia, Maryland, D.C., and Charlottesville. They've played Studio B here on Staten Island, and the Nest marked their second New York appearance.

The Nest wasn't quite rocking, however, to the sounds of Dodge d'Art. The band aimed to provide an alternative to today's music trend. They feel that music today isn't quite as slick and unifying as it was in the 60's. they try to be a catalyst for audience participation, striving to get people loose and off their feet. Says Jimmy O., "Sixties music doesn't entrap or intimidate the audience. Music should be an active, uniting part of everyone's life." Adds Halpin, "We want people to make the change between sitting and dancing."

But as 12:30 rolled around, only a handful of people finally danced.

Something was lacking. Perhaps the band lacked that driving energy and spirit that should overflow to the audience. Perhaps the Staten Island crowd was too much of a shock for the southern band to anticipate in lieu of a southern crowd. Perhaps the 60's hits played just weren't recognizable to the young college crowd. I'd say all three reasons together prevented the party from being successful as hoped. Commented chairperson of the "Committee Slash Union" committee, Charles Vetter, "The party wasn't as successful as hoped. However, we did have a good crowd, and we did break away from the Wednesday night routine at the Nest."

It is difficult to entertain a Nest crowd. To get them up off their feet and involved, the band must be

especially tuned to the audience and skillfully enthusiastic. Perhaps with this party's experience under their belts, Dodge d'Art will re-ascertain means of achieving their goals when playing to different crowds. Since they've not been together long, they have ample time to cultivate their potential.

Chasing the Bunnies

By Dawn Deffbaugh
Wag Feature Staff

Last Sunday afternoon it was strictly a "hands off" affair for the TKE fraternity brothers as they played with the N.Y. Playboy Bunnies in a charity basketball game in the Sutter Gymnasium.

The final score was 23-16 in favor of the ladies with numerous fouls called on the TKE guys for illegal use of hands. Many of the gentlemen in the crowd could hardly blame them.

And many men did turn out to watch the game. Cameras were clicking and many amateur photographers spent a busy afternoon. These guys had made the ultimate sacrifice to be there - missing the Giants-Dallas game.

The bunnies were a little late, but were greeted with cheers and whistles from their audience. Little boys of 9 and 10 crowded round for autographs-certainly not the Wilt Chamberlains of basketball, these ladies were nevertheless very popular. And they gave their audience a game to laugh at and to remember.

The bunnies strategic maneuvers proved more successful - they untied shoelaces, stood on feet, forcibly restrained the guys from shooting and somehow managed to totally win over the referees. In their yellow sleeveless T's and short red shorts, they bounced well and scored most of their points on foul shots.

"The Bunnies were just too much for us," commented TKE president Dan Pellegrino during the agony of defeat following the game.

The event ran smoothly due to the cooperation and hard work of many people. Wearing matching shirts

With the Dead on a Typical Halloween

By JayBird Paggioli
Wag Feature Staff

The Grateful Dead opened their first night of a series of nights in the New York area with a Halloween concert in Nassau Coliseum. True, this review may be a little late, but it took me a week to recover and sort out all the things I saw that night.

Anyone who has ever been to a Frank Zappa concert on Halloween night might understand, but I have never seen such a collection of outlandish costumes in my life. I didn't think there could be anything to equal the characters one comes across at a normal Dead concert (and indeed, as far as other groups' followers go, there isn't), but on this wildest of wild nights, these "Dead Heads" truly outdid themselves. Other than the usual "Uncle Sam's" and skulls with roses, the rest of the people there wore anything but normal costumes, and I never stopped laughing the whole night. Everyone was laughing, spurt, the crowd, the Dead, even the policemen Nassau County sent to control the place. Until the music started.

Opening with "China Cat Surflover - I Know You Rider", everyone knew it was going to be one hell of a night. Although Keith and Donna Godchaux are no longer

with the band, they have acquired a new keyboard player, and neither were really missed. In fact, I enjoyed seeing Garcia and Weir side by side again, without Donna space-dancing in between them. There seems to be more emphasis on the music again, with less distractions. Harmonies sounded strong on "I Know You Rider", and Garcia's fingers were blazing throughout the melody. Next up was "Loser", followed by "Cassady", with Weir on vocals, then a preview of a new tune "Althea", followed by "Love Sailor" which closed the first set.

Next tune up was "Estimated Prophet" from the Dead's Terrapin Station L.P. As I said earlier, Keith and Donna were barely missed, but on this song, Donna could have made up for that. It just didn't sound right without her. Moving on, next came "Passenger", "Me and My Uncle", and a personal favorite, "Ramblin' Rose" ("Goodbye Mama and Papa, Goodbye Jack and Jill, The grass ain't greener, the wine ain't sweeter either side of the hill").

Anything that seemed Garcia, Weir and Lesk (who really seemed to have ice-skates on as he scooted around the stage) did seem to make not only themselves but also each other look better. In perfect contrast to Jerry, who just stands and wails, Bob Weir was just all over the stage dancing with and around his guitar, not so much playing the chords as caressing the strings, coaxing the melody out. Garcia, as I said, just stands there and fires the notes at you with a speed and feeling that scream "adrenalin" to the heart. This was one tight show.

Closing of the set with "Eyes of the World", "Wharf-Rat" and "Trucking", the only anti-climax of the evening came with an encore consisting of "Johnny B. Goode". Sure, it's a classic, but there were so many songs I would rather had seen them do for an encore. Nonetheless, as the saying goes, "There's nothing like a Grateful Dead concert" (and that goes double on Halloween Night!).

The lights went on and everyone started laughing again, then settled in for the second set. Opening with "Big River", Weir started cooking at this point, and there was just no slowing him down for the rest of the night. Next up was "Shakedown Street", in which the band broke off into a solid 25 minute "space jam" in the middle of the song. Dead "space-jams" are a form of self-tribute for the band, for it displays what incredible musicians these men are as they all go into their own spontaneous and simultaneous jamming tangents and yet somehow constantly weave in an out of each other's melody lines and blend it all together beautifully.

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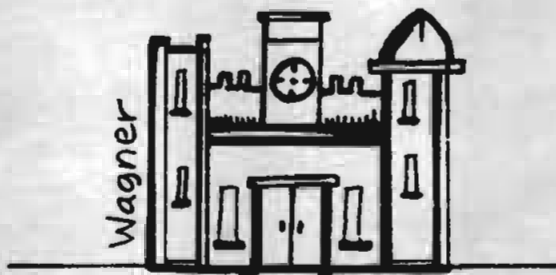
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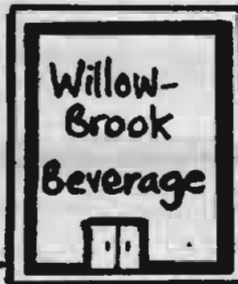
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Hey Delta Nu - Wanna have another Gang Bang?
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Those who know

Crazy Honey —
Dandelions are scarce
will evergreen do?
Love

Wild

Sap 2 —
Don't give up hope, remember, "If you know what you want..."
Love, Sap 1

Chris —
You're the best Little
Always, Karen

To my Cleavage Sister —
I'll knock around with you — We're COOL!

An eggshell

To the Brothers and Pledges of Theta Chi —
Thanks for the serenade!
The Sisters and Pledges of AOTT

Boo —
I hope we're not the only ones who heard that son! Cluck!

Chick
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Intramural Update: TKE, Seniors & Company Undefeated

By Kenny Lorme
Wag Sports Staff

The second week of Intramural Volleyball was another promising one. There are now six teams in each division.

The game of the week featured a classic match between the Red Knights and TKE. After the lead switched sides many teams and a few heated arguments, TKE came out on top in overtime. This victory left TKE undefeated. In the women's division, the Seniors and Co. are also undefeated.

The Standings:

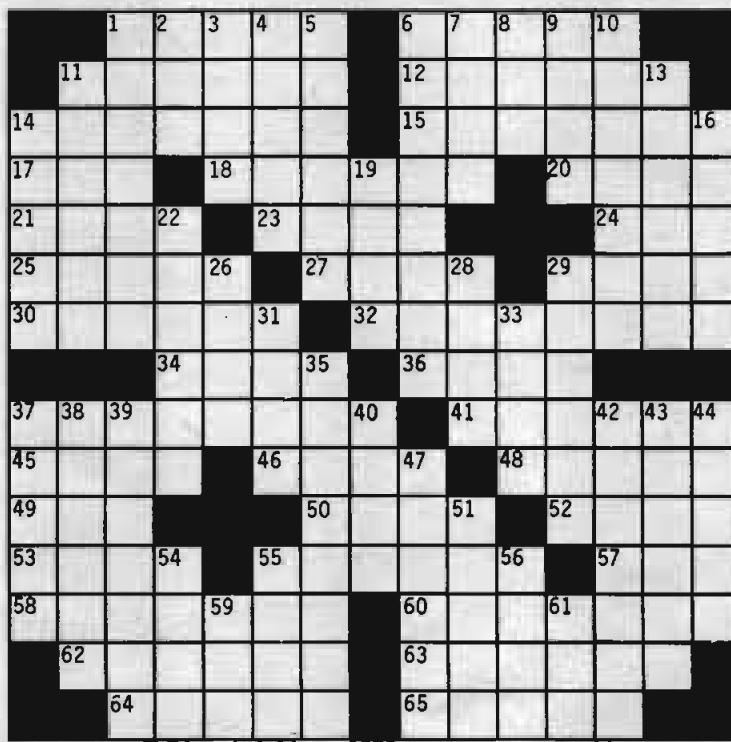
Men's Division	W	L	Pct.
TKE	6	0	1.000
Red Knights	4	2	.667
Persigns	4	3	.572
Slobnotknis	2	4	.333
Select Few	1	2	.333
Brooklyn	0	6	.000

Women's division	W	L	Pct.
Seniors and Co.	5	0	1.000
Spikers	4	2	.667
Freebirds	3	2	.600
Little Sisters	1	1	.500
AOTT	1	3	.250
Highlife	0	6	.000

Football News:

The regular Intramural Football season is now a part of the past. The playoffs to determine the champs are being held all week. The final

game will be played on Thurs., Nov. 15. The playoffs are single elimination, hence if a team loses it should start thinking about next September.



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ACROSS

- 1 To be drawn at the bar
- 6 Nobel prize winner in literature
- 11 Colony of bees
- 12 Not concerned with ethics
- 14 Marsh plant
- 15 Activities coordination
- 17 Biblical name
- 18 Soviet politician
- 20 Spore sacs
- 21 Places: Lat.
- 23 Easy
- 24 Baseball term
- 25 Not suitable
- 27 Let it stand
- 29 Pink wine
- 30 Numb
- 32 Three-pronged spears
- 34 Shellfish
- 36 Health resorts
- 37 Bombastic speech
- 41 Nap
- 45 Narrative poem
- 46 Woman's name
- 48 — Hall University
- 49 Type of lamp
- 50 Poisonous lizard
- 52 Narcotic
- 53 Jab

DOWN

- 55 Swiss city
- 57 Hockey great
- 58 Enter unnoticed
- 60 He said "Go West, young man"
- 62 Piece of thread
- 63 Messenger
- 64 Pungent
- 65 Russian rulers
- 37 Piles
- 38 Stage parts
- 39 Deficiency disease
- 40 Arabian prince
- 42 Saunters
- 43 Performed nationally
- 44 "Twelve — Men"
- 47 Dismount
- 51 Land measure (pl.)
- 54 Dodge City marshal
- 55 Metallic element
- 56 Queen of the Gods
- 59 Trombonist Winding
- 61 Musical ability
- 1 Concerning sight
- 2 Insect egg
- 3 Dutch dialect
- 4 Zodiac sign
- 5 Gateway structures
- 6 Measuring device
- 7 Among
- 8 Extinct bird
- 9 Auk genus
- 10 English novelist
- 11 Athletes Hank and Tommy
- 13 Destructive insect
- 14 Hairlike projections
- 16 Evenings (poet.)
- 19 Norse night
- 22 Emetic plant
- 26 Sea bird
- 28 Gratuities
- 29 Plant again
- 31 Summon
- 33 Platform
- 35 Red wine

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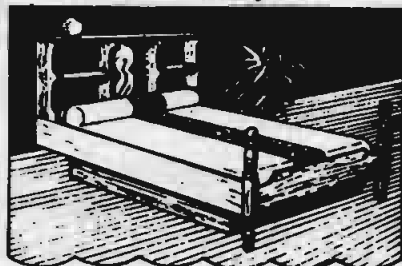
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1979 Football:

Recruiting Made Season a Success

By Dave Nickelsen
Wag Sports Editor

While Fischer Memorial Field was quiet, long before the Wagner Football team opened their season, the most important facet of the 1979 Seahawk success was happening. Head Coach Bill Russo and his staff were busy making the 1979 recruiting program the most productive in Wagner's history.

Wagner football, of Division III status, attracted 60 incoming freshman football players, a phenomom which speaks highly of the coaches' recruiting and of Wagner itself. During the season 14 of the 22 starting offensive and defensive positions were filled by freshmen, including the quarterback spot.

Russo was extremely pleased with the crop of recruits and their performance, he said, "Over 75 percent of the team were freshmen, a talented group of kids. Next year is a sophomore-junior team, and we can realistically look for a winning season. The most important thing is progress. Our rebuilding program, only in its second year has reaped fine rewards."

The young squad along with the talent and experience from veterans. Co-Captains - John Mazanec and Jim Nix, Vernon Hall, Gus Lindine, Herb Lindsley, Phil Thies, and Joe Wainwright combined to collect a 5-5 record, an impressive statistic considering the three previous season records (2-7-1 in '76, 2-7 in '77, and 2-8 in '78).

Offensively, the team was young. Freshman Dom LoRusso saw the most action at quarterback. He completed 43 percent of his passes for 691 yards, throwing two touchdowns. He gained 121 yards on the ground, rushing for one TD. Sophomore Paul Edwards and freshmen Tom Lee and Robert Jewell completed the young quarterback roster, passing for 192 yards and running for 61 yards between them.

On the other end of the ball, freshman Gene Buckley complimented the veteran Lindsley's 13 receptions by catching 13 himself. He averaged 11 yards for every catch and scored one touchdown. Lindsley, one of the thirteen seniors on the team averaged 15.9 yards per reception, covering 209 yards. He scored one touchdown on a 46-yard pas-



Jim Nix

sing play, the longest of the year. Jewell, when not - quarterbacking received 8 for 78 yards.

The rushing responsibilities were largely carried by veterans Hall and Mazanec. Hall, a junior netted 534 yards and led the team with seven touchdowns. Mazanec carried the ball 506 yards for a fine 5.0 average per carry, and scored four TD's. The experience upperclassmen were supported by two fine



Wagner back John Mazanec

youngsters, Alonzo Patterson and Buddy Wright. Patterson, a freshman ran for 228 yards on 66 carries. He had a 36-yard run, Wagner's longest from scrimmage this year. Wright, an offensive thwart in

the Seahawks '78 season, was injured for part of the '79 season, nevertheless, he netted 199 yards at four yards per carry, and scored two TD's.

Continued on page 15

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...Seahawks End with a Sigh

(Continued from page 14)

Wagner special team punt and kick-off returns, led by Hall and Patterson, out-averaged their opponents 5.3-4.0 yards for punt returns and 17.5-15.0 yards for kick-off returns. Hall ran the ball 22 times gathering 261 yards. Freshmen Patterson, Jewell, and John Durkee combined for a total of 236 yards on returns.

Completing the Seahawk scoring depth was kicker Phil Marak. Only a sophomore, Marak had the second leading total point accumulation (31) as he connected on five field goals and went 16-20 on the point after touchdown attempts. It was Marak's field goal that sealed an emotional victory over Fordham University on Sept. 29.

Wagner out-passed, gained more total net yards, had a higher average gain per play, and intercepted more times than their adversaries. These facts mean solid offense and solid defense means Nix and Lindine.

Nix, the "interceptor" is Wagner's All-American candidate for Division III football players. This season he picked off 10 passes, establishing a new Wagner record for interceptions by a player in a single season. He is ranked fourth in the nation in the E.C.A.C. Division III among all starting safeties. He holds second place on Wagner's all-time career interception list with 18. Not only did he lead the Seahawks in interceptions, but he had the most tackles (95). Against Seton Hall, Nix intercepted three times enabling a 19-14 Wagner victory.

Lindine, the "punt-menace" playing middle guard for the Seahawks, blocked four kicks, two of which were returned for safeties. Against Seton Hall, Lindine stared the Wagner momentum when he blocked, retrieved, and ran a punt 24 yards for a touchdown. He ranked second on the team with 72 tackles (46 solos), even with missing the last two games because of injury.

Along with defensive monsters Tom Massela, Robert Olsen, and Joe Wainwright, the Wagner defense held Iona College scoreless on Sept. 7, let up merely 11 points to Hobart College for a win on Sept. 22, and in a heartbreaker to Rochester University on Oct. 13, the defense gave up only two touchdowns, an admirable improvement over the 28-0 loss in '78 and the 35-0 loss in '77 to Rochester.

The '79 Seahawks, notably a young and inexperienced team, excelled as the season progressed. Fortified with fine returning lettermen, especially on defense, Wagner showed visions of future success and prestige. The '79 season is a beginning and one that will be remembered. Perhaps Nix summed up the team's attitude, he said, "Although we're a young team, we were a together team. We had some tough losses but we always had the knack to come back. Montclair was a tough loss, but we played strong and came back to beat Hobart and Fordham. We lost to Rochester, but we didn't give up and came back to beat Seton Hall. The Kings Point game was probably the highlight of the season, as once again we stayed with it and came back after being down.



Paul Edwards

...Seahawks Nip Drexel

continued from back page

Captain Bob Teicher lifted the hockey team with three goals against Patterson College, 9-3 on Sunday night, Nov. 11.

The home game marked the first Met Conference contest and give the Seahawks a 3-0 record so far this season.

Wagner once again played aggressive and recorded a great deal of penalties. Coach Ed Eskansi, despite the overwhelming defeat showed dismay over the amount of penalties from his team, he said, "We should concentrate more on the goal instead of the penalty box, we've received more than our share. I'd rather see a 2-1 victory with less penalties."

Nevertheless, the Seahawks out-shot their opponents 5 to 1. Along with Teicher, Fasulo had two goals, while Bohan, Pedersen, Dennis Good, and Deangelo tallied one each. Rzemieniewski accumulated four assists.

Still it was the penalties that kept this game from being flawless as each of the Patterson scores came on power plays. Eskansi used all three goalies as Learning, the starting goalie played perfect hockey securing a shout-out for the period and a half that he was used.

The Seahawks next match is against Morris Community College at 7:45 at the Montclair Rink in N.J. A bus leaves at 6pm this Sunday, Nov. 18, from the oval and cost approx. \$2.00. Next Monday, the 19th, the team will face Kane College at home.

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Shehawks Win

By Dave Nickelsen
Wag Sports Editor

The Wagner College Women's Basketball team made their new coach, Gela Mazella quite happy with a 53-37 victory over Wagner's alumnae on Friday, November 9th.

Before a crowd of 300 at Sutter Gymnasium, the Shehawk squad, fortified with five performances from freshman Diane Gryzic (12 points and 15 rebounds) defeated Mazella, playing for the alumnae, and her crew.

Who Mazella actually wanted to win wasn't sure, but the alumnae showed some sharp shooting and aggressive play with hoopsters Connie Sano, Elaine Murphy, and Tricia Hoff.

Lynn Gable, Karen Lynch, and Donna DeForle also had solid games for the Shehaws. The team, 9-14 last year will open the 1979 season November 28th against Adelphi University.

WAGNER COLLEGE SPORTS



Finish at .500

Seahawk Season Ends with a Sigh

By Richie Wilner
Wag Sports Staff

The Wagner College Seahawks traveled two hours, through the rain, to play on a rain soaked field to close out their 1979 football schedule. The outcome of the game was as bad as the weather as the Leopards from Easton, Pennsylvania outswam the team from the big city, 21-3.

As if standing out in the rain for three hours wasn't bad enough for Head Coach Bill Russo, he had to watch his team beat themselves in a game that could have capped off the season with a bang.

Instead of a bang, the season was sealed with a sigh. No less than six times did the Seahawks get the ball in good position, or were in the midst of a good drive, when they gave it up through sloppy play. Two of the times saw the Seahawks have possession within ten yards of paydirt, both times coming up with nothing but mud in the eye.

The first time was early in the first quarter, as the hot and cold Dom LoRusso had just completed a 57 yard beauty to Jim Collier to move the Seahawks to the Lafayette 16. Two running plays to Vernon Hall netted six yards and it looked as though the Division III guys were taking it right to the big guys from Division I. That thought fell short, however, because on the next play, Hall took a hand-off and fumbled it on the seven, the Leopards defense

picking up the loose ball, and all the offensive contingent could say was "next time."

The next time proved to be on Wagner's next possession, and also proved to be just as productive. The Seahawks were on their ninth play of the series when bad news struck. Russo's boys found themselves on the Lafayette 8, but because of a penalty was moved back to the 23, which meant if the Seahawks played their cards right, it would be 'auto-Marak' for three points. But this notion fell when LoRusso threw his first of three interceptions. Leopard Steve MaCorkall stepped in front of the pass at the 3 putting the psychological score at, Lafayette 0, Wagner -14.

Great defensive work in the first quarter was revealed in the time of possession as Wagner led 11 minutes to the Leopards 4.

The second quarter showed the Seahawk defense at its best and worst of the the year. The defense stole six points from teh scoreboard, but gave it back later in the quarter. The Leopards recovered a fumble on the Wagner 3; Lafayette personell had the six points on the scoreboard in their minds. However on Lafayette's second play form scrimmage, Tom Massela, a senior safety picked off a Leopard pass.

The Seahawks managed to work to the Lafayette 19 and settled for a 35 yard field goal from Phil Marak. (Trapper tells me that Marak is a freshman.)

With 0:55 left on the clock in the first half and Wagner up 3-0, the Leopards moved 63 yards in 34 seconds, humiliating the Wagner defense and bringing the frist half score to 7-3.

It was raining hard by now to make matters worse and the field didn't look that much worse than Fischer does when its dry.

With less than three minutes gone in the second half, Lafayette was again dancing in the endzone. This touchdown ocured via a blocked Collier punt as a Leopard defensive back escorte the ball the final 7 yards onto the dancefloor.

Wagner was only down by a 14-3 count, and they still had almost a full half to work with. Towards the end of the third quarter, Jim Nix gave the Seahawks another golden opportunity with his tenth interception of the season, a Wagner record. It set up the offense on the 23 of Lafayette. It only took the offense two plays to make things happen. Things like fumbling the ball over to the Leopards.

Following the fumble recovery, Lafayette put together a fine drive that, after a 37 yard punt, left the Seahawks in a 94-yard hole.

LoRusso found the worst way to get out of that hole. Throw an interception, have them run it in for six, and hope for a weak kick-off. That's exactly how it went down as senior defensive back Bob Rasp filed his way through the sea of Wagner players into the endzone for what was to be the last score of the game.

Seahawks Skate Past Drexel, 6-5

By Bill Perniciaro
Wag Sports Staff

The Wagner College Hockey team narrowly defeated Drexel University, 6-5 on Friday night, Nov. 9, in Philadelphia.

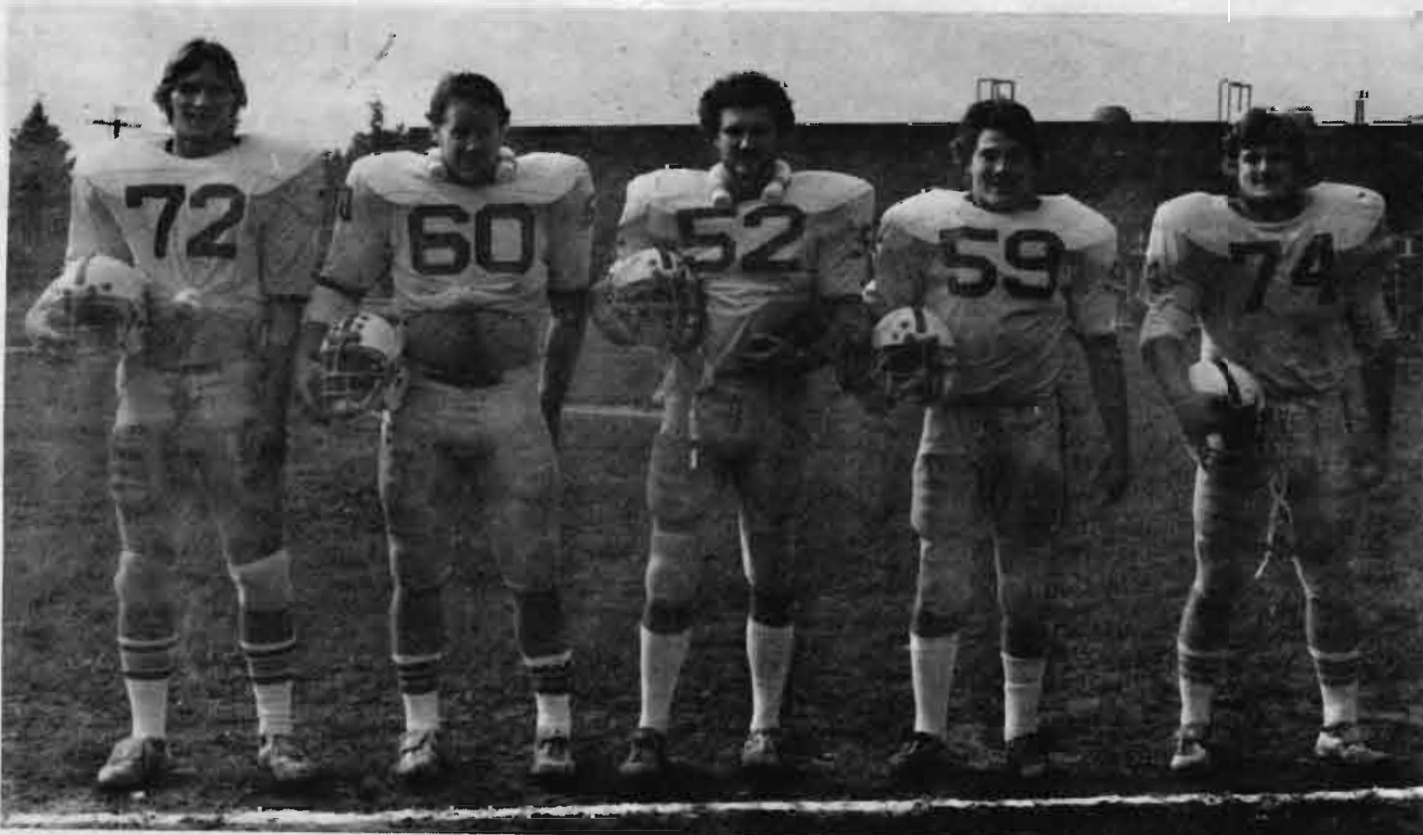
From the opening face-off, Wagner came out checking. Bob Novie showed tremendous hockey enthusiasm as he accumulated 23 hits in the contest. A Wagner penalty slowed the Seahawk momentum, and Drexel capitalized on a power play goal with 15:17 left in the first period.

Again it was Drexel who scored next, slamming the puck through the net with 11:22 left in the first. However, it was Wagner who attained the most shots on goal during the opening period, but the Drexel goalie seemed invincible. The Seahawks closed the gap to 2-1 with a Mike Deangelo goal.

The second period appeared to be a copy of the first; Wagner showed the more aggressive, dominant play yet was hindered with untimely penalties allowing Drexel to put two more pucks into the net. Ken Rzemienksi brought the game into reach for the Seahawks when he wriested a shot past the opposing goalie with 4:40 left on ths clock in the second period. The period ended with a 4-2 score in favor of Drexel.

The third period, the most emotional of the game was filled with tempers, arguments, and penalties. Nonetheless it was Steve Bohan's winning goal with merely 12 seconds left in the game that sealed victory for the Seahawks. Wagner had a 21 shot assault on the Drexel goalie in the third. Joe Glover scored first on assists by Glenn Manameit and Ed Fasulo. Deangelo scored his second goal of the night, literally pushing the puck through the nets in the middle of a crowd. Down 5-4 with two minutes remaining, Glover once again came through for the Seahawks, netting the tying goal. Bohan sent his teammates and coaches home quite happy with the winning score.

Seahawk goaltender Ed Learning and defenseman Steve Pedersen revealed fine talent against the power play. The 250 powerful pound Novie played a tough, checking game on defense. Despite the numerous penalties the squad showed talent and a winning attitude. Center Fasulo commented, "We had a lot of opportunities early in the game, but we weren't capitalizing like Drexel. However, we came through in the end and that's where it counts."



The Offensive Wall

Continued on page 15