

The Wagnerian

Staten Island, NY

Wagner College

May 16, 1995

Cruise highlights Senior Week

By PAUL REGAN
Wagnerian Staff Writer

Attention seniors, get ready for Wagner College's 1995 Senior Week! "The senior class officers have tried their best to make this week fun for all," said Senior class President, Darrin DeFeo, "We tried to arrange at least one activity that would appeal to everyone."

On Friday, May 19, the festivities begin with the Kick-Off Party, at a cost of \$10. The event will be held at the Crocodile Cafe, better known to most seniors as the Jailhouse, the site of many Wagner memories.

Next there is the clam bake on the oval on Saturday, May 20. The cost is \$5 and Dave Binder, a one man band, will perform several popular songs for the graduating seniors.

On Sunday, May 21, seniors can attend a matinee of "Crazy For You", for only \$25. Sunday evening the party moves to Grandpa's Comedy Club (owned by Al Lewis, who played Grandpa on TV's "The Munsters") where for only \$15 seniors receive two drinks and hopefully a good show.

Laser tag begins on Monday, May 22, for the price of \$10. Here is a

golden opportunity to take out your frustration on fellow students in a civilized and legal manner.

May 23, there is a trip to Great Adventure. This has the cost of \$35, and includes transportation, entrance to the park and a bar-b-que lunch. "If you were to sit down and add up the cost of these expenses and compare them to the package," says Senior Class Treasurer Ralph Parmegianni, "you would see what a great deal this really is."

Wednesday, May 24, there is a starlight cruise, with a \$50 cost. This is usually the most popular and

highly anticipated Senior Week event, as it includes all the beer you can drink.

If you have survived the "booze cruise", the college is sponsoring a luau farewell party on Thursday, May 25. The price for this party is \$10.

Finally, the day everyone has been waiting for, Friday, May 26, is GRADUATION!

The graduating seniors have worked hard to get to this point, and many feel the urge to kick back and relax. Senior Brian O'Neil said, "I'm gonna do four years of partying in seven days!"



Survey shows ethnicity matters

By COURTNEY FUGLEIN
GINA MOORE
KATHLEEN RAMIREZ

Racism has been a controversial issue of late. Racial violence, discrimination, and prejudice have become an epidemic of our time. Through Sociology 303: "Race and Ethnic Relations", we conducted a survey to examine these issues on the Wagner College campus.

According to Registrar's 1994 figures, Wagner College consists of approximately 1860 students, including 1623 Caucasians, 104 African-Americans, 69 Hispanics, 53 Asians, and five American Indians (See Figure #1). For our purposes we surveyed 100 Wagner students and received 97 responses. Out of these responses 30 were Italian-Americans, 15 were Irish-Americans, 10 were African-American, eight were German-American, five were Asian-American, four were Hispanic, two were Native American, and the remaining 23 were of other ethnicities (See Figure #2).

Our survey consisted of 32 statements dealing with subjects like the importance of ethnic background, questions of ethnic discrimination,

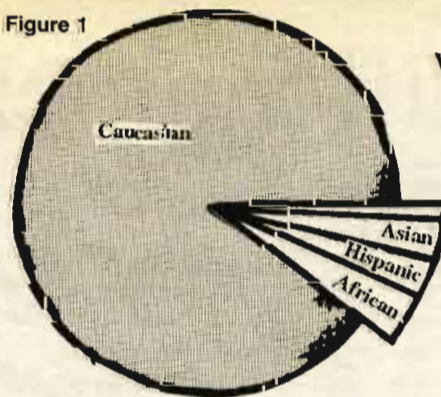
and even dating habits, such as interracial dating. Some questions dealt directly with issues at Wagner, like racial tension on campus and faculty integration, and others with life outside of Wagner, such as discrimination at the work place.

According to our survey, ethnic background is very important to the majority group (Italian-Americans), as well as the minority groups (African-American, Asian-American and Hispanics). The remaining groups did not feel as strongly about their ethnicity. Of the groups surveyed, African-American and Asian-Americans felt that their groups were discriminated against the most, but overall none of the ethnic groups surveyed showed that they pre-judged other ethnicities.

We noticed that many ethnic groups had mixed feelings about interracial dating and marriage. Most Italian-Americans tend to be friends with other Italian-Americans, while Hispanics had friendships with non-Hispanic individuals. Hispanics would also date and marry outside of their race, while other groups stated they

See Survey, page 2

Figure 1



Wagner College Student Population

Total: 1860

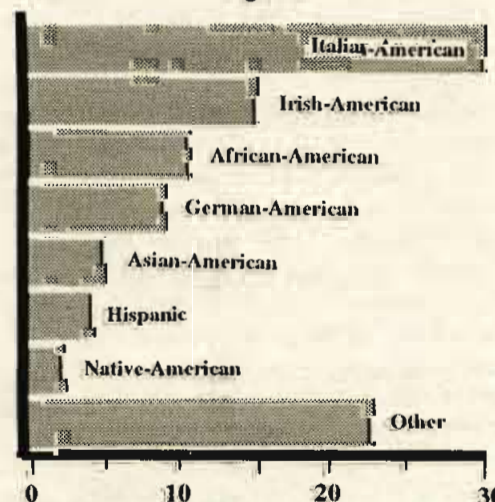
Caucasian: 1623
African-American: 104
Hispanic: 69
Asian-American: 53
Native American: 5

Survey Population

Total: 97

Italian-American: 30
Irish-American: 15
African-American: 10
German-American: 8
Asian-American: 5
Hispanic: 4
Native-American: 2
Other: 23

Figure 2



Get ready for that
job interview.

Page 3

Love desserts?
See our restaurant
review.

Page 4

Baseball's Back!
Check out the Q & A

Page 7

News

Academic departments to realign

By JASON BORELLI
Wagnerian Staff Writer

There seems to be no end to the number of changes that occur at Wagner College. First, there was the elimination of the intersession period. Now we have the realignment of the faculty.

Right now, there are ten academic departments. Under the new plan (to take effect in the fall of 1995), there will be five: Sciences, Social Sciences, Humanities, Performing & Visual Arts, and Professional Program. Provost Gary Sullivan, who was in charge of passing the reconstruction, called the original alignment "unwieldy." "There was [a] lot of line supervisors," said Sullivan, "There was a great number of them reporting to one office." "What you'll find is that there's only one of me to go around," he said, "If 25 or 30 people regularly need help from me, it's difficult for them to get to me, it's difficult for me to attend to their needs. What this will do is create a

little bit of administrative layering that will allow us to solve problems."

Sullivan mentioned that the new plan will bring the faculty closer, and that classes can be created by teachers who were formerly separated by the old alignment. What about the students? "One of the important pieces [from the] students perspective is this doesn't really change the disciplines in a significant way except to strengthen it."

The idea for realignment was long in coming. According to Sullivan, the idea has been around since the mid-eighties. Realignment has been done before. Performing & Visual Arts were once separate departments joined under realignment, and the Humanities department developed out of realignment.

Mr. Sullivan sees many long term benefits due to the department merger. There would be more choices within majors and the erasure of deficiencies in academic areas. Resources would be distributed more evenly and better utilized. As a re-

sult, there would be more purchasing power for the departmental monies. New initiatives in the curriculum would find sponsorship and support from colleagues. Finally, increased faculty numbers would lead to greater strength and more of a voice in a wide array of areas.

The plan is still going through development. "The fact of the matter is we are a college, so we don't have a hard and fast plan, that's going to work [everywhere]," Sullivan says, "What might work in mathematics applications might not work as well in Social Sciences. So the plan needs to be tailor-fit and adjusted to the best certain needs of the individual." He also wants a support structure for the faculty. "That's key in my mind," he stated.

Sullivan added, "I'm actually very excited about this because I think it's going to create an additional synergy, and an additional sense of community."

Survey, from p.1

would date interracially, but not marry. Marriage within the race seemed to be more important to family than to the individual. On the Wagner campus, Asian-Americans and African-Americans both felt there would be a problem if they dated interracially.

Regarding racial integration among the Wagner faculty, 100% of African-Americans surveyed would like to see this happen. The remaining groups mostly favored increased integration, but several students mentioned that it did not matter because qualifications were more important than race in hiring faculty.

African-Americans as a whole felt that they were treated differently by Wagner faculty and Wagner law enforcement, as did some Hispanics and Asian-Americans. The most alarming statistic was in response to the question of racial tension at Wagner college. Over 50% disagree with the idea that Wagner has "racial harmony." While a few students stated the Wagner is the most peaceful campus they have been to, one African-American student said racial tension is reaching a "dangerous level."

From this research we saw that the views of many Wagner students often coincide with the norms of society. We also saw the need for racial issues to be fully addressed, especially on college campuses, in order to find the causes and an end these problems.

Course profile: Never a dull moment in Sharpe's class

By ANTHONY HARPER
Wagnerian Staff Writer

The event transpires at the beginning of every semester. While browsing through the schedule of classes, students prepare themselves to do battle with boring classes and annoying professors.

When you think of a sports journalism class you may say to yourself, "Oh great, what will we do, examine sports that I can't stand and write about them?" Not in Dr. Peter Sharpe's Sports Journalism Class.

Dr. Sharpe is from a whole new breed of teachers. He informs his students how they will be graded from day one. Dr. Sharpe told them "grading will be done by portfolio. I want to see how much better your writing got from January 24 to May 9." The goal of the course is to introduce students to the craft of writing sports stories. They are expected to write coverage on any sporting event, even Wagner college sports. Attendance is mandatory; once in the class you will realize why.

Dr. Sharpe wisely selected his teaching tools. The required texts for this class include: "The Best American Sports Writing," "Press Box: Red Smith's Favorite Sports Stories," and "Hough's News Writings." All of the books are

enjoyable, with the latter being the most informative. With the help of the Hough text, Dr. Sharpe taught these once unknowing writers the art of interviewing, the science of writing a lead and the proper usage of quotations. "News Writings" covered many vital aspects of writing a piece of journalism. The chapter on editing, revising, and rewriting is one that should be paid special attention.

Reading the assigned material is important because it will help you to write better articles. The focus of the class lies in your work. In this Spring's class, we covered everything from hunting deer to the demeaning play of the Celtics, and the destruction of their Garden. Each week several students are selected to present papers. When these presentations are given, the writer must supply a photocopy for every class member. These copies allow for every student to practice editing techniques, as well as grammar checks that were learned in class. Critiquing a colleague's article is not optional; it is an integral part of your grade. After a piece is critiqued and corrected it may find itself on the pages of "The Wagnerian."

In this class, creativity is not stifled, like other English classes. Figurative language, metaphors, similes, and humor ran rampant in many of the articles that were submitted in class.

One author wrote a charming piece about surfing as if it were a battle. Another author wrote about the need for the Knicks to rebuild. The topics are endless and an imagination is required.

Secondary to the pleasure of learning and an enhanced imagination, English 291 has other fringe benefits. On the night when Michael Jordan returned to play against New York, the "Jordan Rule" was in effect. The class was dismissed early in order to give potential viewers time to get to the tube. There's no Jordan rule in baseball, not anymore at least, but there is baseball, finally. Dr. Sharpe took the class to see the Yankees play, perhaps to remind everyone what a major league baseball game was. Whatever the reason, it was a nice gesture.

Nice, is not nearly a strong enough word to describe this professor or his class. Invigorating, interesting, informative and an excellent learning experience are words that do a better job. "Dr. Sharpe is one of the best teachers I've ever had," said an enthused Yasser Payne. Adam Carr stated that Dr. Sharpe is "cool. A real down-to-earth kinda guy."

September will be here before we know it, and those class schedules will be out again. In a school with generally dull courses it is good to have one that is Sharpe.

Wagner will start recycling soon

By PATRICIA FERRARO
Wagnerian Staff Writer

Pollution in the environment causes many areas that we live in to become impure, unclean and contaminated. I remember a high school teacher once telling me that in twenty years the garbage dump on Staten Island would be high enough to ski off. This was supposed to be a joke, but now it seems more like reality.

But Wagner's contribution to this problem is diminishing. Starting this summer the college will take action and begin a recycling program. Recycling will first be focused on all of the residence halls, then the computer center, and eventually the rest of the campus. There will be two containers, one blue and the other white behind Towers Hall and Guild Hall to pick up the recyclable items.

This program will require much help from the maintenance staff, the housekeeping staff, and especially the students. Dean of Students Deidre Shaffer hopes students will "take ownership for their living space with team effort and commitment." The program should be in full effect by the fall of 1995.

News/Opinion

Steps to a successful interview

By PAUL REGAN
Wagnerian Staff Writer

With many seniors preparing to graduate, the interview may be the key to securing a good job. "The interview is the applicant's one chance to stand out and impress the organization," said Jeff Gold, Director of Human Resources at Person Wolinsky.

Interviews are often divided into five segments: the appraisal, the probe, action, closing and the follow-up.

The appraisal is when the interviewer makes his or her first judgement about you. Your general appearance, voice and mannerisms are observed. The first questions are designed to put you at ease and evaluate your capacity for ordinary conversation.

The probe is often the most difficult portion of an interview. Questions are now designed to test your mental alertness, training, philosophy, and experience. They will be specific and objective, and you may be given the chance to ask questions as well.

During the action phase, the recruiter may explain the job and re-

sponsibilities. This is generally done if you have made a favorable impression.

The closing segment is used to detail the next steps that will need to be taken, by both the company and the individual.

The most critical phase is the follow-up. A "Thank You" note should be sent to your interviewer, whether or not you receive the job, as many companies keep files for future reference.

These suggestions are merely guidelines for possible interview styles. Actual interviews may be structured differently, so it is best to be prepared for various approaches. It is best to act natural and to be yourself. Ask relevant questions that were not answered in the company brochure, like "How long has the position been in existence?" and "Is there a training program or orientation program for new employees?"

Mr. Gold stressed the need to look ready, "Make eye contact, be courteous, confident and dress neatly, and you should be able to make a favorable impression on any recruiter."

Trend: Can I wear jeans in the office?

By PAUL REGAN
Wagnerian Staff Writer

Throughout corporate America there is a trend toward allowing employees to abandon traditional business dress on one or more days of the week, in favor of more casual attire. "Here is where the problem arises," states William Ednie, Director of Operations for a major publishing firm, "What is casual?"

Are blue jeans okay? What about black jeans? Can women wear pants? Do shirts still have to have collars? Can I wear sneakers?

Many are confused as to just what casual means. The answer seems to cloud the issue even further. Accord-

ing to Todd Miranda, Vice President of Investments at Tucker Anthony, casual "depends on the office." "When I worked at Merrill Lynch, casual meant sports coat and a tie," he said, "But here at Tucker, sweaters and polo-style shirts are acceptable."

A general rule does seem to be evolving. Most men wear khaki pants, nice shirts, even short-sleeved, without a tie. During the winter it is corduroy pants and a nice sweater. Women often wear slacks with a sweater or blouse. Without a doubt, do not wear jeans, sweatshirts or shorts. "It is better to be slightly over-dressed than under," states Mr. Ednie, "You can then adjust to the rest of the office."

opinion

Enough with the anchor!

By BRIAN BLAINE

I'm writing to "The Wagnerian", not because I have hours of extra time on my hands, but because it really bothers me when I see students wasting valuable energy to accomplish tasks that I just don't see helping anyone.

What I am referring to is this talk about removing the anchor. COME ON! All that it stands for these days is a bunch of kids painting it for fun. There is no reason to dwell on this issue. Perhaps Mr. Payne and Ms. Dass are correct in their saying that the anchor was one used on a slave ship, but to ask for its removal from the Wagner College campus is beyond me.

I can not comprehend how this piece of metal, or whatever it is made of, could so deeply offend people just by walking past it. Should we then, for instance, start a campaign to boycott South Carolina which was once a slave state and represented idiotic beliefs regarding inequalities based on color? I see no reason to boycott this state for what it ONCE stood for or drive around it instead of through it when heading down to sunny Florida.

Don't get me wrong, this is not a personal attack on Mr. Payne who I've spoken with on several occasions and have also had the pleasure of taking a class with. Regarding his article though, some aspects I found to be both informative and eye-opening.

I think there is a misrepresentation of diversity in both the faculty and administration, and I would happily assist Mr. Payne in any way with regard to these issues.

Also, I'm a person who likes to learn anything and everything and would have liked the opportunity to have taken a more diverse core curriculum. That's what a liberal college is all about, learning and experiencing different things, but I still in no way agree with this attack on the anchor. I just think it is a shame to see two obviously intelligent people focusing their energy on something so trivial.

I would like to commend Mr. Payne and Ms. Dass for having the initiative to bring these points out to the Wagner College community. It is nice to know that not everyone here is apathetic and that some people are truly committed to standing up for what they believe in.

Although I would like to expand much more on this topic, like all of you at this time of year, I have professors breathing down my neck. In closing though, I would just like to remind everyone that we can't change the past, no matter how much it hurts, we can only try to create a better tomorrow for everyone.

Handicapped parking merely a gesture

By ANTHONY LABELLA

Picture yourself disabled returning to Wagner on a Thursday night. It's raining and you are relying on the new handicap parking spots to be vacant. The spots in the middle tier are taken, so you decide to try the top tier. Nice try, but the spots are occupied by our highly effective security vans. Isn't that ironic?

Although it is a nice gesture towards the handicapped community to erect these signs, it is ineffective. Unless one is able to perform wheelies, or other various tricks, a person in a wheelchair could not get up the curb to the walkway, which is located in the top tier.

In a hypothetical situation where the student was able to gain access to the campus in a wheelchair, where would he or she go? If a student wished to access the Union, the person could roll up the side ramp-way but would have to rap on the door repeatedly until a worker let them in. They could also try the front of the building, but unless you have arms like Arnold Schwarzenegger, you would not be able to get up the Mount Everest-like incline. If a student did gain access to the building, how would the person get down to the cafeteria? Perhaps lowering themselves down to Irene's desk with a bungee cord would do the trick.

Main Hall is another building without handicap access. Considering that the theater is a large income provider for the college, it would be a wise choice to build a ramp-way in order to collect extra revenue from the disabled community who are now unable to attend the college's performances.

Spiro Hall is also inaccessible by the handicapped, unless their classes are held in the downstairs rooms. Once inside the rooms, the individual would be forced to sit at the back of the staircase because of the amphitheater-like design of the rooms.

A disabled person would also have a very difficult time entering the dormitories.

While Harbor View Hall does have a ramp-way, a wheelchair-bound individual would miss it due to the fact that the person would probably be breaking the sound barrier while passing the building, headed for the fence overlooking the tennis courts below.

Towers Hall does not have a ramp-way but they do have a nice steep dirt trail leading to the entrance. If a disabled person did manage to gain access to Towers, they would not be able to go anywhere anyway because you can only get around by the stairs.

If Wagner College is going to try to make the campus more accessible, they are going to have to try a little harder than just putting up a few worthless signs.

Lifestyle

Where to go ... what to see

'Blue Men' fuse art and reality

By RICHARD FRUSCIONE
Wagnerian Staff Writer

Take three slim, athletic, bald men (not even a fringe of hair on their heads, we're talking cue balls here) and dip them from head to toe in cobalt blue paint. Dress them in black industrial jumpsuits and black shoes. Now you know what Black Man Group, a trio of performance artists, looks like. What they do is much harder to describe.

The term "performance art" is not quite mainstream yet, and in New York it frequently applies to a humorless theatrical piece by an actor or troupe with a social or political bent. While the form is certainly valid, it is not usually a whole lot of laughs. But Blue Man Group, made up of Phil Stanton, Chris Wink, and Matt Goldman, makes fun of performance art even as they create it.

In their hit off-broadway show "Tubes", the trio uses paint, Jell-O,

marshmallows, and other zany props to create an experience that involves the entire audience. They also leave a mess second only to that of Gallagher (the first few rows of the audience are strongly advised to wear protective plastic). To open the show, Blue Man Group beats drums, pours paint onto them and splashes black canvases with color. Paint gumballs are spit onto more canvas. The group then dons goggles to explain the concept of virtual reality, as they cavort manically in a local park, thanks to a video screen.

Audience participation is a Group specialty. The members of the group never speak, but the audience is always in on the gag. Before the show, ushers give out crepe paper armbands to people willing to take part. A woman member of the audience joins the Group on stage for a snack-a Twinkie which is seemingly regurgitated out of tubes sprouting from the Blue Mens' chests, only to

be eaten again. Another audience member goes backstage in a white jumpsuit, is later painted blue, hung upside down by his legs, and swung into a canvas to create an original abstract painting. He then return to the stage, his head encased in a Jell-O mold.

All this just for the price of admission.

The finale is a colorful combination of pounding music, swirling white movement, and of course, more audience involvement. As a strobe light blinks, pastel colored tubes break free from the walls and spin merrily. The Blue Men go into the audience and unroll crepe paper from the ceiling, wrapping everyone up in it, then urging them to free themselves from the "snow" and propel it forward to the stage.

Clearly the audience is part of the Blue Man reality- a reality where art is not just one of life's experience.

For the Blue Man Group art and life seem to joyfully fuse.

BLUE MAN GROUP TUBES

Tickets \$25-\$40

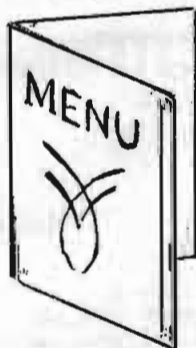
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Dining review:

Satisfy your sweet tooth at Desserts Plus Cafe

By CHRISTOPHER MANGINELLI
Wagnerian Staff Writer

Anyone who eats out a lot knows it is difficult to find both good meals and good desserts under one roof. Often after a delectable meal the waiter regrettably informs me that many of the desserts offered on the menu are not available, and I am left with a choice of the standard ice creams, fruit and cheesecake.

In my search for something different I found Desserts Plus Cafe, located at 4077 Hylan Blvd in Great Kills. I was greeted by a host who invited me to sit at one of the unoccupied ten or so tables. My guest and I were given a menu that was more extensive than most restaurants, and covered three pages. The menu consisted of a variety of coffees, ice creams, cakes and pies, as well as a few frozen drinks and some alcoholic and non-alcoholic after-dinner drinks. For those watching their weight, there was also Columbo frozen yogurt.

My eyes curiously darted up and down the seemingly endless list of desserts. Finally I decided on "Chocolate Suicide", a flourless chocolate cake baked with one and a half pounds of chocolate topped with chocolate syrup. This cake was very thick, and rich enough to satisfy the hardest dessert appetite. My guest ordered "Snickers Pie", which consisted of chewy chunks of Snickers candybars teamed with dense fudge and cream cheese, blanketed with milk chocolate.

After these rich desserts we needed something to wash it all down. From the list of about 15 different coffees, I decided that a decaf cappuccino would do nicely. My guest ordered iced cappuccino, which she pronounced "delicious."

The cakes were \$3.50 a piece, the coffees \$3.00 making the overall bill about \$15.00. I highly recommend Desserts Plus Cafe to all dessert lovers.

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Jennifer Noer
Editor

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Amy Collins, Copy Editor

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Entertainment

Zombies and Dolls ride the Short Bus

By TONY CORRENTI
Entertainment Editor

White Zombie
Astro-Creep 2000
Geffen Records

As a follow-up to their major label debut entitled "Le Sexorcisto, Devil Music Volume 1", White Zombie has released "Astro-creep 2000, Songs of Love, Destruction, and Other Synthetic Delusions of the Electric Head." It contains songs that follow along the same formula as their last album. Heavy grooves with rhythmic vocals by head crooner extraordinaire Rob Zombie.

People might be amazed that I like a new band, but in fact White Zombie have been around for ten years. Fans of the New York club scene have been seeing them live for a long time. Long time fans as well as new ones can enjoy this album.

I was a bit disturbed when I heard the first single "More Human than Human" because the intro sounded a bit too much like Nine Inch Nails for my taste, but I was relieved to hear the rest of the song as well as the others on this album.

You can tell that an album rocks when you see song titles such as "Grease Paint and Monkey Brains", and "El Phantasma and the Chicken Run Blast-o-Rama. Another plus is having Terry Date (of Pantera fame) produce it and have John Tempesta (formerly of Testament) playing drums.



J, Rob Zombie, John Tempesta, and Sean Yseult of White Zombie

Excellent tunes include "Super-Charger Heaven" and "Creature of the Wheel".

From 1-10.....7 -T.C.

Goo Goo Dolls
A Boy Named Goo
Warner Brothers Records

This is my surprise pick of the year. What a great album. Every song on this album is excellent. I have heard of this band in the past and have seen them on such shows as Late Night with Conan O'Brien, but I never really got into them like I did when I heard this album. This also is not a new band. They have been releasing albums since 1987.

They are categorized as alternative, but these songs are definitely main stream. They have some of the catchiest pop hooks that I have heard in a long time. Hailing from all places, Buffalo, New York, Goo Goo Dolls is only a three person outfit. Drums, Bass, and Guitar.

The first single "Only One" has a catchy chorus and so do songs such as "Long Way Down", "Naked", and "Name". If you haven't taken my advice in the past, start now and buy this album. It Rocks!

From 1-10.....9!!! -T.C.

Filter
Short Bus
Warner Brothers Records

What do you get when you throw NIN, Nirvana, and a piece of Pantera into a blender? If you guessed Filter then you are correct. The band is comprised of only two musicians and their expertise in computer synthesizing. Richard Patrick supplies the vocals, guitars, bass, programming, and drums and teammate Brian Liesegang adds keyboards, more programming, guitars, and drums.

The synthesizing gives them a sound similar to some of NIN's material. Richard's voice without the synthesizers, sounds so much like Kurt Cobain its eerie. That piece of Pantera that was thrown in is only tasted a little bit throughout the songs with a couple of heavy riffs. Speaking of Kurt Cobain, the first single off this album, "Hey Man Nice Shot" was written about Kurt, the connection isn't hard to make. It has been receiving major air play on Q104.3 lately.

Along with all the songs, the title "Short Bus" has a deep meaning to it also. According to the group, "just because someone rode the short bus to school didn't make them any less of a person than yourself", and that's what Filter is trying to convey. Just because they use computers to aid them with their music doesn't make them any less of musicians. I agree whole heartily because they impressed me more than most bands of today.

From 1-10...8.5 -Rob Smith

Germano and cast shine in 'Gypsy'

By ALISON BOYD
Wagnerian Staff Writer

Having the longest and most enjoyable run of the theater season, "Gypsy" was performed on the mainstage from April 26 to May 13.

The musical is about the childhood and later rise in fame of the renown stripper, Gypsy Rose Lee. It also features Mama Rose, the "stage mother", whose goal is to relive her dreams of stardom through her children June and Louise. Every single performer on the stage for this production reflected the enthusiasm and pure excitement necessary to carry the show to professional standards. Kelli Guardin, a fourth grade student, and Shannon Malone, a fifth grade student from Staten Island, were two very talented young ladies who played Baby June and baby Louise. They both gave excellent, true to character performances. Ginger Merritt's transition into the portrayal of Dainty June, the adult June, was amazing. Her duet with Jean Fedora, "If Momma Was Married," was beautifully done.

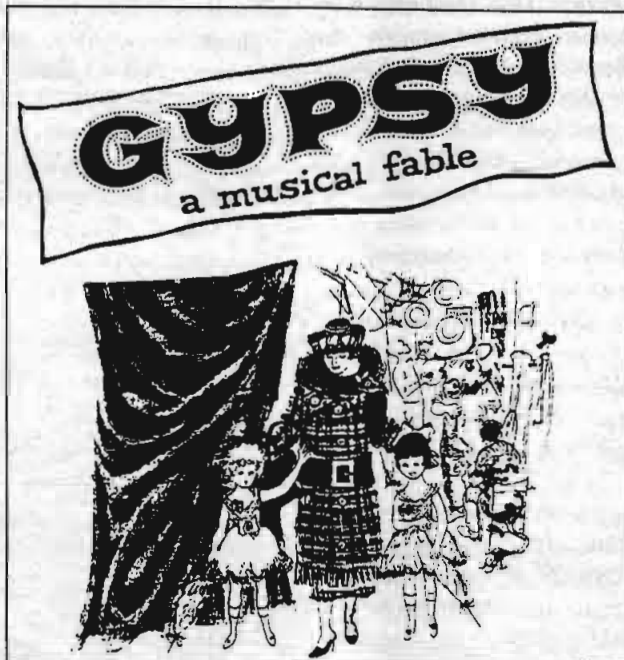
Timothy P. Quinlan, playing Tulsa, a young man who grows up being part of Dainty June's act, gave the audience a well sung and excellently

Wagner College Theatre

choreographed number in "All I Need is the Girl." Another high point of the musical were the performances of three of Wagner's most talented and versatile actors, Laura Bell, Heather M. Finn and Amanda Rose. The three gave comedic, well done performances in their portrayals of

the strippers Electra, Tesse Tura and Mazeppa, who convince Gypsy that "You Gotta Have a Gimnick."

As wonderful Gypsy Rose Lee, Jean Fedora gave the audience a touching rendition of "Little Lamb." In what was a truly dazzling performance,



Miss Fedora's transition from the shy, timid Louise to the famous Gypsy Rose Lee was amazing. Each line and movement fit the character perfectly.

Brian Sganbati played Herbie, Mama Rose's boyfriend, as well as the agent and father figure for June and Louise. An outstanding actor, Mr. Sganbati brought joy as well as confrontation to the relationship with such a demanding woman. This demanding woman, Rachel Germano, played Mama Rose, a part that any actor would say requires great talent and determination. Miss Germano made it look easy, as she took the audience through the life of a stage mother. Whether it came to the singing, dancing or acting, Miss Germano had the show in the palm of her hand, and controlled it like a professional, especially in "Rose's Turn."

The scenery and costumes were beautiful, although the movement of the scenery did not go as smoothly as it should have in Act I. Miss Germano's body microphone also went on and off throughout most of the first act, making Act I a bit weak technically. The pit orchestra made up for this weakness, though, and proved it's continued excellence.

Entertainment

Hair bands live in music notes

By TONY CORRENTI
Entertainment Editor

As we say goodbye to the 1994-95 school year, we also are closing the book on the first year of Music Notes. I hope that everyone has enjoyed my insight even though it sometimes goes against popular opinion. I would like to thank the Brothers of Delta Nu for making me autograph the Wagnerians of their pledges and for supporting me at Wagstock!

In some ways, Wagstock II was a success. All of the bands played well and everyone seemed to have a good time. Those who were there can tell you about the feedback but that didn't spoil the fun, except for Serious Pilgrim. Vacant Seas want to thank everyone who came out and supported them. If you want to be on their mailing list, you can call them this summer at (516) 563-9820. They weren't the only band to rock,

Joyous Noise was pretty cool singing original 80's pop rock, of course, the Wood Dog, unfortunately minus one member, did their usual acoustic rockin'.

In Wagner music news, the Opera Workshop performance of Dido and Aeneas, although marred by sickness in the cast, was still performed. Kudos to Bill Craane, Lisa Delfini, Sean O'Hara, and Leslie Schipa for a job well done.

Music Notes



Tidbits.....Although I know you are all trembling with anticipation over the upcoming NELSON album there is something to whet your appetite. "Fear No Evil", by Slaughter, has just hit stores along with "3" by

Firehouse. Get them while they are still in stock!!!!...I recently saw Juliana Hatfield at NYU for only \$2.00. Not bad for someone whose music I had never heard. She was

great. The song "My Sister" Rules!...I tried to go see Trixter at the Wave recently, but to my surprise, no one wanted to come with me.....Make sure to attend many

concerts this summer because many great bands are touring. Live will be playing Jones Beach with PJ Harvey and Varuca Salt. They just added a second show. Queensryche is supposed to have an elaborate multimedia show and Type O-Negative is opening and The Black Crowes are headlining the all day HORDE festival. Be sure to rock all summer so that I can fill you up with one sided information next semester. Until then, Boycott Pearl Jam and help Grunge die. Long live Hair Bands!!!



Vacant Seas Rock at Wagstock



Mr. Mustard

Studio production scores another hit

By ALISON BOYD
Wagnerian Staff Writer

Never receiving quite the attention they deserve, the studio productions performed at Wagner encompass talent as well as a sense of professionalism that is both exciting and refreshing. I found the latest production, "Ascension Day" composed of individuals who were sincerely determined to grasp their characters and become absorbed by their actions. Each motion, facial expression and line were thought out and not just thrown away as a useless device.

The plot focused on teenagers who are grasping many of life's lessons at the Solid Rock Lutheran Bible Camp, on Lake Wissota in Wisconsin, in late May of 1947. The play combines comedy and reflection in such a way that I was certainly touched emotionally. It is do difficult to single out just one person in this production that showcases so much talent, but it would be an injustice to allow Sharon Batushansky's wonderful characterization go unnoticed. I have seen this graduating senior speech and theater major in "What I Did Last Summer" and "Godspell", and she is an individual who is sincerely devoted to this artform. Carrie Rupnow also did a wonderful job as musical director and gave the audience many laughs with her portrayal of Joyce.

"Ascension Day" was directed by John Jamiel and assistant directed by Timothy Marshall. Terry J. Davio was the stage manager, Erica White assistant stage manager, Frances-Ann Sciotto the lighting director and Tara Yeo was the house manager.

Say good bye to Twit ... he's graduating

By BILL METHVEN
Wagnerian Gossip Columnist

Good day, and if somebody offers you \$900 a week just to do the opening number of "A Chorus Line" and you turn it down, you're a moron.

Or a liar. Some people...

Yes, here we are again, back in the world of randomness where anything can happen with or to just about anybody, just so long as you allow the idea to exist. Relax.

A brand new game is out for Sega CD that features two of Wagner's own - "NICOLE LIZANCKIE and the Defenders of Islam" pits Nicole and Wagnerian editor JEN NOER against all those who oppose Allah. TWIT Video Game Tester FRANK WILLIAMS says "Wait, what was that?" Get your copy, today.

BETH RYFINSKI, better known to the citizens of Wagner as the crime fighting RICE KRISPIE TREAT AVENGER (yes, it's lame, but she'll

forgive me) has written a new book entitled "Little Known Facts About Wagner Students". For example, did you know that TWIT correspondent CARRIE RUPNOW grows slugs in a dark orifice of Guild? Or that EMILY DePEW worships the rock group TOTO with candles and tiny dead animals? And I bet you didn't know that JIM GIBSON was once the mayor of the Jewish Quarter in Vatican City. It's all in this book. Get it, and learn what I do with pound cake.

Fans of MICHAEL KEATON are anxiously awaiting the new Batman movie "Batman Forever", to see if VAL KILMER can do the trick, however TWIT has learned that Kilmer wasn't Warner Brother's first choice in replacing Keaton, but Dr. W.W. KANZLER turned them down. Damn.

Speaking of Warner Bros., a live action film version of the popular show "ANIMANIACS" is due out in the fall, which will feature SEAN O'HARA as Yakko, TIM TARVEZ as WAKKO, MARRISSA TERZINO

as Dot, JOHN SCAMARDELLA as Pinky, and ROB EVANILA as The Brain. Ooh the suspense.

Usually, you can't go wrong with casting gags, but I think I just did.

And today's negative thought: Attractive people have less friends than they think, especially of the opposite gender - it's just a game.

In retaliation for the post-Songfest "incident" (please note that TWIT officially supports neither side of the burning issue), HEIDI HEMPEL has tried to steal the Towers bridge. Heidi is now in traction.

If you see me with that frickin' Gypsy lamb, feel free to shoot either one of us.

ANDREA DIGREGORO (who owes me more than she can ever possibly imagine at this point) can be heard singing an aria written by ANTONY GUTERIEZ for ALPO dog food. Tape it.

SCOTT WICHMANN, who wrote the famed article "The Once and Future Game" a few weeks back, has

been arrested in Los Angeles for allegedly "bitch-slapping" Marcia Clark, the head of the prosecution team for the O.J. Trial. TWIT is against the actual action of "bitch-slapping", but nonetheless, we enjoy saying the word.

I think this is good enough place as any to stop, before the hives that this edition has brought to Jen Noer becomes a serious medical problem. I would, however, like to take this time out to thank some very special people for being the inspiration behind TWIT, which shall be ending it's three year run, provided I graduate

this summer - this years senior class, who were but wee little sophomores when I transferred here as a junior three years ago, as well as CHIP SCOTT, GARY SULLIVAN, MARTHA D'ARBANVILLE, CHARLIE SIEDENBURG, and a bizarre sophomore this year named CARRIE RUPNOW. Until next time, these are the last words I have to say...

Sports

National Baseball League Q and A

BY JASON BORELLI
Wagnerian Staff Writer

- Q. Is baseball back?**
A. Yes. The 232 day strike was halted when Manhattan's Federal District court Judge Sonia Sotomayor placed an injunction on the owners. Both the players and the owners have agreed to play under the old Collective Bargaining Agreement.
- Q. Will the players strike again?**
A. There is no guarantee that the players won't strike or that the owners will lock out the players.
- Q. So we may go through the agony of another canceled season?**
A. Yes. Stinks, doesn't it?
- Q. What about the replacement players? What will become of them?**
A. Few stayed with their teams. The rest went back to their old jobs. You have to remember that teams always invite middle-age, out-of-shape guys to camp all the time. It's called Fantasy Camp. The only difference is that the would-be players didn't have to pay \$500+ to get in.
- Q. Has the season been altered?**
A. Yes. The strike claimed 18 games, bringing the total down to 144 games per team.
- Q. Does baseball still have the expanded playoff format?**
A. (Sigh) Yes. It would have been in effect after last season if it weren't for the strike. The top teams in each division, along with the two best non-division teams (wild cards), get in.
- Q. Doesn't that take away from the playoffs?**
A. Maybe. But baseball lets fewer teams to the playoffs than the NFL (12 teams) and the NBA & NHL (16 teams each).
- Q. Will Cal Ripken still be playing?**
A. Yes. Going into this season, Cal has played in 2,009 straight games for the Baltimore Orioles (the next highest active streak is 277 by Jeff Conine of the Marlins). He is set to break Lou Gehrig's mark of 2,130 games.
- Q. When will this happen?**
A. Barring postponements, September 6, at Camden Yards in Baltimore.
- Q. How are the Yankees chances this year?**
A. Nothing short of awesome. With the addition of ace reliever John Wetteland and one-time Cy Young award winner Jack McDowell, the Yankees have become favorites to win the World Series.
- Q. What can go wrong?**
A. Paul O'Neill (career high .359 batting average last year) proving himself a fluke, Don Mattingly and Wade Boggs acting their age (34 and 36 respectively), Steve Howe getting into trouble for the millionth time, and George Steinbrenner alienating fans and players alike. Other than that, the sky's the limit.
- Q. How about the Mets?**
A. People don't understand that the Mets got rid of Doc (drug abuse) Gooden, Vince (bomb throwing) Coleman, and Darryl (wife-beating, tax-evading, substance abusing, all-around-being-a-jerk) Strawberry. Now the Mets are back, for real. With Brett Butler (.314 at age 37) joining the likes of Bobby Bonilla, Bret Saberhagen (who had fewer walks than wins, and young sensation Rico Brogna (.351 average with seven homers in a mere 31 games), the Mets will contend. Maybe they'll even beat up Met-basher #1, David Letterman, in front of a Late Show audience.
- Q. How can teams win?**
A. Mainly with the long ball. The pitchers will be out of sync early on, their arms tired by the long vacation. But don't expect records to fall like they would have last year.
- Q. Who makes the playoffs?**
A. In the National League, Atlanta, St. Louis, and Los Angeles, with Cincinnati getting the wild card. Over in the American League, the Yankees, the White Sox, and Seattle, with Cleveland getting the last playoff spot.
- Q. How will the World Series come out?**
A. Braves over Yankees, four games to two.
- Q. Big question. Will the fans forgive the players and the owners?**
A. Attendance was not at capacity at Opening Day in the majors. There is still a load of resentment from the fans. However, relatively new ballparks like Jacobs Field (Cleveland), the Ballpark (Texas), and the new Coors Field (Colorado) will be the big attractions. However, as corny as it may sound, Baseball is still the national pastime. And, with drops in ticket prices and varied promotions, the owners will get the fans to come back. They have to. Without the fans, baseball is as good as dead.

Pro wrestling: Big arena vs. small gym

By JIM KELLEY
Wagnerian Staff Writer

Pro-wrestling has always been questionable as a sport. But even with its own brand of ethics, the fans love it. Wrestling fans are usually die hard ones. One question fans disagree on is whether big arena matches are better than small local gym matches. "You don't really get the big name wrestlers at the small gyms, but you are more involved," says Wagner student Mike Murphy, "You can feel the sweat in the air."

But die-hard fan Chris Purdy disagrees. "You get to see some big names at the high school gymnasium," Purdy says, "You just get to see them when they are not doing that well."

Wrestlers such as Jimmy "Superfly" Snuka, Greg "The Hammer" Valentine, and Tony Atlas

are usually headliners at small gym bouts. "Those guys are bums," claims Neil Castro, a follower of the big time circuit, "They are all washed up."

This may be true, as wrestlers such as Sid Vicious, Diesel, and Randy "The Macho Man" Savage are the big sellers right now. In the magazine "Inside Wrestling," John Strober, a spokesman for the World Wrestling Federation (WWF) said, "The big names are where the money is at. Most people will come to see the big names."

"Wrestling is enjoyable, wherever you watch it," Murphy says, "It is pure entertainment."

However you slice it, the fans will always be watching to see how their favorites do. The debate between large and small arenas will continue, as will the taunting, headbutts, body slams and outside interference that equal pro-wrestling.

Will fans return to baseball?

By SCOTT WICHMANN
Wagnerian Staff Writer

Major League Baseball is back. The players and owners for now, at least, have put their squabbling on hold in the hopes of salvaging what is left of a badly battered and bruised national institution. Yet the recent strike has left many scars, and as players and owners redouble their efforts to win back fan support, they are finding that there are many people out there who simply will not be wooed.

The euphoria and excitement that surrounded opening day at many ballparks was replaced the next day nationwide by thousands of no-shows. Even popular teams in the so called "large market" cities, such as New York and Los Angeles, have had trouble reaching even a substantial fraction of their seating capacity. Recently in Pittsburgh, the total attendance for the Pirates' second home game of the season barely broke four-thousand. In the past, more folks have shown up at Three Rivers Stadium to watch batting practice.

Not only are Major League crowds sparse, but some fans in attendance are sending a direct and vocal message to the industry, they're not happy. A recent Tigers-Indians game in Detroit was marred by a string of 13 fan arrests for unruly conduct. Fans threw things such as cups, bottles, cans, programs, and Tigers promotional items onto the field. A select

few also decided to take their rowdy behavior onto the diamond, where one excessively-spirited fellow made ballpark security chase him around the basepaths. He was caught after sliding headfirst into homeplate.

Yet this sort of fan uprising is a rare occurrence, and those who do attend games are simple glad to have baseball back. The effort of Major League clubs to restore fan faith has been swift and strong. The Yankees gave away free, first-come-first-serve bleacher seats during a recent four-game homestand with the Boston Red Sox, and complemented that offer with a buy-one-get-one-free ticket promotion good through the month of May. Television advertisements for baseball have been of the "kiss and make-up" genre, including a spot that shows a beautiful woman magically transformed into Philadelphia first-baseman John Kruk, while actor Billy Crystal waxes nostalgically about the severed relationship of fans and players. As Kruk puckers up and blows a kiss to the nation on television, it becomes a clear indication of exactly what the industry will do to win back its customers.

The wounds are slowly being healed, and soon the inherent magic of the sport will romance even the most adamant and stubborn of the so-called "striking fans." As pennant races heat up, so too will the passion of the baseball fan. The slate is wiped clean, and the game is ready for a fresh start.

Sports

Wagnerian

May 16, 1995

Next up: Michelangelo



By ADAM CARR
Wagnerian Staff Writer

While watching a baseball game with one of my friends, I was unfortunate enough to hear him blurt out the phrase, "Baseball is boring." Baseball is boring. This was not the first time I had heard these words. Another friend of mine, who just so happens to be of the opposite sex, asked me, "Why do you guys watch these games? Why do you waste your time watching grown men play games?"

It is amazing to me that people question sports. Baseball is boring? How can baseball be boring? On every pitch there is over ten strategies being used to get a batter out, or to hit a pitch. "Will he throw a fast ball or a curve?" "Will the batter be looking for that fast ball? If he is I'll throw him an off speed pitch." "Will the base runner be stealing?" These are only a few of the many questions during one play of baseball. Anyone who can say baseball is boring does not truly know baseball.

Even if one is not knowledgeable in the game of baseball, watching the players is enjoyable. Hitting the ball is an art as anyone who has tried can tell you. Throwing certain pitches takes talent. Although a swing of the bat may look the same it is not. Each player has his unique style. Whether it is the uppercut stroke of the great Babe Ruth, or the all out lunge of Reggie Jackson, the swing of the bat brings out all the games excitement. To watch these pros try to hit the artistry of a curve is to witness a masterpiece in the making.

All sports are more than just a bunch of grown men playing games. Sporting events are art. The athlete is a piece of art. To watch a running back such as Barry Sanders run the ball is like soaking in a Michelangelo. To see Michael Jordan shake and bake to get to the basket and then fly more than ten feet in the air is as satisfying as a cold beer on a warm summer afternoon.

These are not mere men who participate in sports. These are the best at the game. To watch them is to see a part of culture. Watching the Forty-Niners or another championship team play is like listening to a symphony performing Mozart, all the players working together to be the best.

There are few pleasures in life, but one of the greatest is to see majestic artists perform whether be on the field, diamond, court, ice, or track. When I hear someone question the athlete, I tell them to watch closely because they could be seeing a performance worth more than a Picasso.



Football profile

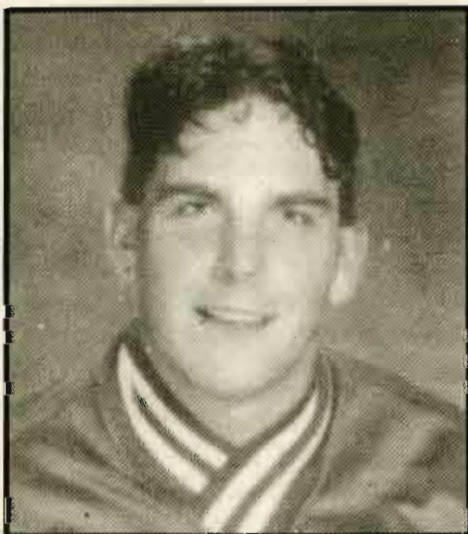
2 key players return to Seahawks

By BRIAN CONNELLY
Wagnerian Staff Writer

The Wagner College football program will be happy to see the return of some tall talent, all 12' 9 and 475 pounds of it. No, Head Coach Walt Hameline has not been dabbling in genetic synthesis, in fact that is the combined height and weight of defensive end Marc Pryce and tight end James Bogacki.

Pryce and Bogacki were both unable to play in the 1994 season, but are making a comeback for the 1995 season. The two missed for different reasons, but are both eager to play for the coming season. "Pryce and Bogacki would have been assists to our team last year," said standout linebacker Kevin Moran, who has played with both athletes for two seasons, "I am sure they will make a definite impact this season. It will be good to see them back."

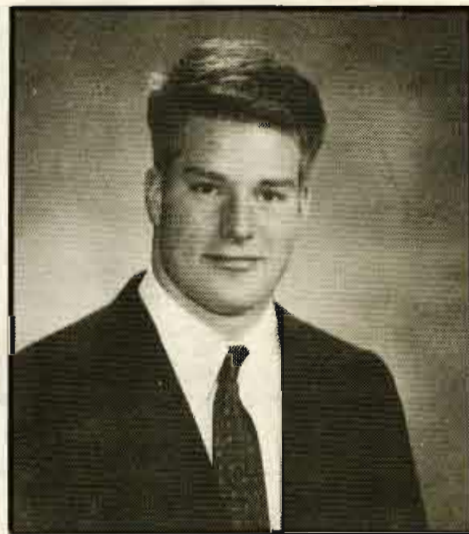
Pryce, who measures 6'3 and settles the scale at 215, played in both the '92 and '93 seasons. He saw most of his time enjoying the brutal side of football. Pryce, who is positioned on



James Bogacki

the defense at end, hopes to add his skills to the Seahawks new defense. With the loss of senior defensive captain Anthony Harper, Pryce could not have returned at a more appropriate time.

Pryce missed the '94 season because of sub-par grades. "I just wasn't doing what I needed to get the job done," he admits. Since then he has improved this grades dramatically, raising his G.P.A. by more than 1.0.



Marc Pryce

He is also determined to raise his strength as much as his grades, "I'm relying on an intense summer workout."

Bogacki missed the '94 season to recover from complications with his anterior cruciate ligament. Bogacki, at 6'5, 260 pounds, is best described by his team mate Pryce, who says Bogacki is "an excellent tight end, he reminds me of Mark Bavaro." Bogacki tore his knee in pre-season

play in '93, rehabilitated it and was ready to play in the '94 season. But during his first game back he re-injured his knee, and did not see the field again that year. He then decided to go ahead with reconstructive surgery about four months ago. "My knee feels good," he said, "I've rehabed it to almost 75% normal. I plan to get back in the form I was in for the '93 season before I was injured."

The two athletes return for the Seahawks camp this summer. While they both admit the road back to the form they were once in will not be easy, they are confident they will succeed.

