

Wagnerian

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Beer Can Repair the Human Body

by Anthony Lalli (ODK)

In 1876, Louis Pasteur explained the science of beer making. Prior to this, brewing was interpreted in terms of demonology (Davison). "Hobgoblins" were the spoilers and "good spirits" were the cultivators of the pabulum (Davison). However, even today our own interpretations are not too far removed from the demonic era. It is astounding how we, and even the advertising industry incessantly makes reference to phrases such as, "Cold aging," "Beechwood aging," "Artificial bubbles," "The finest hops and barley," "The Beer Belly," or even the "History of beer," without accounting for their real meaning.

Moreover, there must be something divine about our spirits. It must be an inherent part of the essentials of earth itself because even though there is no mention of it in the Bible, "an Assyrian tablet of 2,000 B.C. lists beer among the foods which were taken aboard Noah's Ark." (Davison). Possibly this is how Noah and his crew sustained such a deluge. So earth's divine nature went uninterrupted for some 4000 years. During these years great men have drunk it. Better yet, great men have even brewed it.

Some of the forefathers of brewing include Samuel Adams and George Washington (Davison). In fact our first

President had a brewery at Mount Vernon and his brews "were celebrated for their fine flavor and high quality" (UBIF, p. 12). Then came Prohibition. The country lost its spirit for "thirteen years, ten months, nineteen days, seventeen hours, thirty-two and one-half minutes" (UBIF, p. 13). However, on June 29, 1932, the Democratic National Convention "adopted a platform containing a plank that pronounced unequivocally in favor of repeal of the prohibition amendmtn" and "even before President Roosevelt was inaugurated, the United States Senate February 16, 1933, adopted a resolution for submission of a constitutional amendment repealing the Prohibition Amendment" (Arnold, p. 183).

"The Beer Belly" is a misnomer. I'm convinced we are rendering to beer a great injustice. It can be best expressed by some great dieticians, "including McCollins, Simmonds, Graves, and Borgert," who agree that over-eating and absence of exercise produce fat. Beer may be a factor insofar as it stimulates the appetite; but, by the same token, any zestful drink containing carbonic acid gas exerts the same effect. The case is neatly stated by Flint: "I would not blame alcohol for making men fat, but I would blame the fat for not controlling their gluttony, and for being too indolent even to try to exercise." (UBIF, p. 22). Dr. Winfield S. Hubbard, formerly with the United States Food and Drug Administration, in

speaking of beer says: Beer as a food . . . contains the two elements which furnish energy and repair the body, carbohydrates and proteins . . . I do not know of any food which is as easily assimilated as beer . . . It is almost ready to be absorbed through the intestinal wall as soon as it leaves the mouth" (UBIF, p. 21).

The process of making beer is simple. Even though the system has been mechanized on a large scale through science, it still, in the true sense, is a natural food. The primary ingredients include barley (a grain), hops (a vine plant) and yeast (a single cell plant). Contained inside the grain core are polysaccharides. Polysaccharide simply means small sugar molecules connected in a long chain. Now the yeast cannot eat (metabolize) such large long chained sugar molecules, so the barley has to be specially treated (germinated) to stimulate the production of an enzyme, amylase, which can break up the long chained sugar molecule. Once germination is accomplished then the enzyme is contained on the outer surface of the seed while the polysaccharide is still contained within the germinated seedling. At this point the seedling is referred to as a malt. In order to expose the amylase enzyme to the polysaccharide the malt is mashed up in vats of water. The polysaccharide and the enzyme are simultaneously released into the water. The enzyme now breaks the long chain sugar molecule into small sugar molecules. The water is now a sweet liquid called wort. The core of the seeds are filtered out and then hops are added to the wort. Hops render to beer the characteristic bitter taste and also acts as a bactericidal agent,

thus a preservative. The mixture is further processed and then the yeast is added. The yeast is very similar to baker's yeast. The yeast, in an environment containing no air, breaks down the small sugar molecules into even smaller molecules. This process is referred to as fermentation and many by-products are given off, among them alcohol and carbon dioxide. The carbon dioxide, a gas, is collected in a separate tank. After about eight to ten days the fermentation process is stopped. The alcohol content is about three to six percent. The brew is then transferred into aging tanks. Beer is aged at 32-34 degrees F., thus the term "Cold Aging." The cold temperature acts as a preservative and it also aids in retaining carbonation. Aging can extend from one to three months or longer. During this process, in some breweries, beechwood chips are added to help give a clear beer, "Beechwood Aging." Also during aging the beer is periodically carbonated with the same carbon dioxide that was collected during the fermentation phase, thus "No artificial bubbles." The beer is now ready for consumption. Draft beer, since it is always kept cold, doesn't need to be pasteurized. On the other hand, bottled beer is often subjected to room temperature. In order to preserve bottle beer from spoilage bacteria, the beer is heated to specific temperatures (pasteurization) in order to kill the harmful microbes. It is then

shipped to your favorite saloon.

Since the Easter season is just behind us I'd like to leave you with an Easter message I received from my brother. It pertains to the origin of the Easter Bunny's ears. Here's a quote from the rabbit himself: "when they were passing out ears, I thought they asked, 'do you want two beers?' and I yelled out, hell, yeh! Give me two big ones."

Arnold, N. P. 1933. *History of the Brewing Industry and Brewing Science in America*. Chicago, Ill.

Davison, E. 1937. *Beer in the American Home*. United Brewers Industrial Foundation, New York, N.Y.

Siebel, F. P. *Beer and Brewing*. J. E. Siebel Son's Co. Chicago. United States Brewers Foundation (USBF). Barley, Hops and History.



ACT-ing With Money

Fourteen Wagner College students have benefitted this year from the ACT Opportunity Grants, a program of the Lutheran Church in America, according to Charles Bushong, director of financial aid at the Grymes Hill college.

The grants, which are funded through the LCA's Board of College Education and Church

Vocations, totaled \$5,800 this year. The ACT Opportunity Grants program, earmarked for minority group students, has funneled a total of \$10,000 to Wagner students, Bushong said.

According to ACT guidelines, the total could have been used in either one or two school years. The balance, \$4,200, was granted to students last year, Bushong reported.

Voter Registration

Deputize People to

Register on the Street

Richmond College
130 Stuyvesant
Room 502
April 18 7:00 P.M.



photo by Jeff Hulton

Schoenfeld Sings

On Friday night March 10, Lynn Schoenfeld presented a really fantastic concert to a huge enthusiastic audience. Students who crowded into Gatehouse lounge were sitting all over the floor, on every available piece of furniture, and a few students were even standing around the steps.

The program included folk and rock music, some pieces of which were of Lynn's own composition, and her own poetry. You couldn't help begin impressed by her singing and

playing of both her twelve string guitar (named Dorian) and piano. People enjoyed the concert so much that there were numerous requests, and kids joined in on pieces they knew.

The amount of work Lynn put into preparing this concert was displayed by the smoothness with which she went from piece to piece, and the relaxed atmosphere of the whole concert. The best part about it was that no one could have left Gatehouse lounge disappointed that night.

Medicine

European - Style

Senior or graduate students who are considering attending a recognized medical school overseas for the Fall 1972 session will be interested in the announcement by European Medical Students Placement Service, Inc. of Albertson, N.Y. of their comprehensive program to aid and assist a limited number of qualified students to secure admission and achieve successful adaptation to a recognized European medical school.

Their comprehensive program consists of the following: 1) Intensive 8 week orientation course, attended with other American students, to help the student adapt to the new country, culture and school environment. 2) Intensive 8 week special practical and language course, programmed for the American student entering a European medical school. It has been found that regular domestic language courses do not serve the total need of the medical school

student. Ninety percent of the difficulty in attending an remaining in a foreign school is the language barrier and poor adjustment to the country. These courses are designed to overcome this problem and are given in the country where the student will attend medical school.

European Medical Students Placement Service, Inc., will arrange lodging for the student during this 8 week period.

There are many other services available, outlined in a brochure available from European Medical Students Placement Services.

Students who will have received their degree on or before June, 1972, can write for an application form and brochure to: European Medical Students Placement Service, Inc., 3 McKinley Avenue, Albertson, N.Y. 11507.

There is no charge for application form and subsequent interview.

The Endless Summer - School

Wagner will offer a selection of 177 courses -- including 39 new courses -- during its 1972 summer session, announced William A. Rowen, director of summer sessions.

The summer program at the Grymes Hill college will run from June 12 through August 4, divided into two four-week semesters: June 12 to July 7, and July 10 to August 4. Students enrolling in day courses are allowed 10 credits of study during the entire summer session. Evening students are allowed a maximum of six credits during the eight weeks.

While the summer bulletin contains the traditional basic courses of the various academic departments, a number of special summer programs have been arranged, including 39 courses being offered for the first time this summer.

Notable among the new offerings are "Educational Television," a study of the use of television as a communications tool; "Black Literature," a complete literary record of the Black Man in America; "Col War America, Since 1945;" "COBOL," the use of COBOL language and data processing systems; "Ethnographic Area Study," a sociology-anthropology seminar dealing with social and cultural organization in one of the major ethnographic areas of the world.

Several special-session courses have been added to the summer school which fall outside of the normal semester dates. Included are "Ecumenical Conversations in Rome and Berlin," to be given at the college's Bregenz, Austria campus from July 6 through August 3; three biology field station courses -- "Field Biology," "Aquatic Sampling," and "Ecology" -- running from May 29 through June 9; "Exploring Art in New York," from July 3 through July 14.

Also of note in this year's summer program is the sociology department's "Archaeology on Staten Island," which includes an intensive "dig" at a historical site on Staten Island; and the College Achievement Program's preparatory course for freshmen who have experienced learning difficulties in secondary schools.

Registration for the summer session is open until May 17, then on June 7 or 8. June 8 is the last day for registration and payment of fees for both summer sessions. Tuition is \$70 per credit for both undergraduate and graduate courses.

Information, catalogs, and applications are available from William A. Rowen, Director of Summer Sessions.

Last year, more than 1,100 students, representing 72 colleges and universities, were enrolled in the summer program.

Lousey Teacher?

A new program that allows students to evaluate the performance of their teachers has been developed by Educational Testing Service (ETS).

Besides allowing students a chance to express their views autonomously about courses and teachers, it also gives instructors an objective way to monitor their own performance and progress.

Called the Student Instructional Report (SIR), the program is an effort to improve instruction based on responses to an ETS-designed questionnaire supplied to students by the colleges themselves.

The questionnaire was developed by ETS researchers with the aid of college faculty members and students. It is composed of questions about specific teaching practices and more general topics including such queries as: Did the instructor encourage students to think for themselves? Were the course objectives made clear? How much effort did students put into the course? Were students informed of how they would be evaluated?

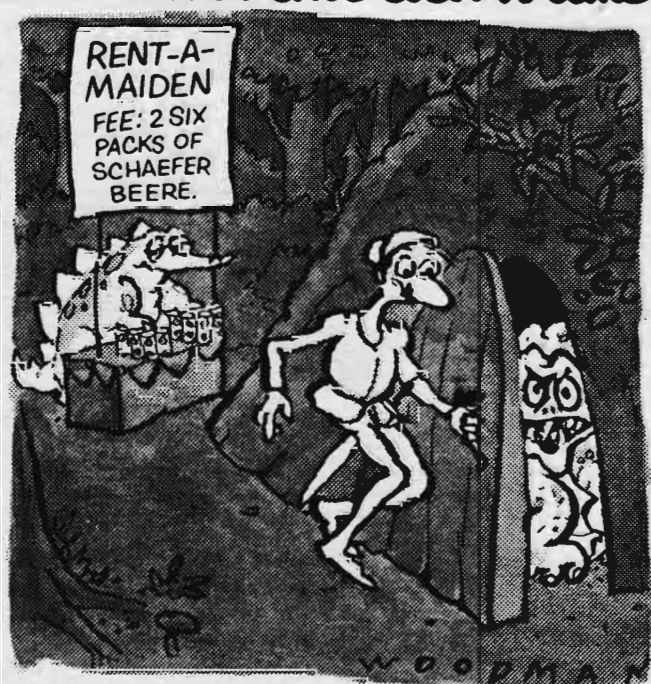
The ETS questionnaire also includes questions about a student's reasons for taking the course and the grade he expects to receive. In addition, an instructor is free to include questions of his own to learn more about factors unique to his particular class. The questionnaire results are reported for each class as a group, not for individual students.

Student evaluation of teachers is not a new concept. The procedure has been used for some time at various institutions, but ETS says SIR should provide an instructor with information to compare his performance with others in his discipline on a national scale. The program is available to institutions throughout the United States and Canada.

More information about SIR may be obtained by contacting: Institutional Research Program for Higher Education, Educational Testing Service, Princeton, New Jersey 08540.

Initiated by ETS in 1965, the Institutional Research Program provides colleges and universities with a variety of methods to use in evaluation and self-study programs.

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Which Islands

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THE VIRGIN ISLANDS

Located in the Caribbean Sea, 1600 miles southeast of New York, and 1200 miles southeast of Miami. Population estimated at 75,000 the majority black.

Directly in the path of the trade winds, average year round temperature is 79 degrees. God beaches abound, swimming is excellent and some of the finest snorkeling and scuba diving in the world are available. In addition fishing and boating opportunities are virtually limitless. Camping facilities are good, especially in St. John.

Can things be less than idyllic in such a setting?

Yes, the cost of living is higher here some 20 percent higher for the purchase of food, and the rental of a one-bedroom apartment may run as steep as \$250 a month. Available housing within a realistic price range for a teacher is sometimes difficult to find.

If you come to work with us, there is the real possibility of a four to six week time gap between your beginning work and the issuance of your first bi-weekly salary check.

Things tend to move slowly here. But in an over-all sense, this is part of the charm of living in these islands. It is a part of our way. If you were to come to work with us, you would have to learn this charm and this way too.

SCHOOLS

The public schools of the U.S. Virgin Islands are under the chief authority of the Governor's appointed Commissioner who is aided and advised by an elected Board of Education. Under the Commissioner and directly responsible for the administration of the schools are two appointed District Superintendents, one for St. Thomas/St. John and one for St. Croix.

At the present time, we are operating with a K-6 Elementary division and a 7-12 Secondary division. There are 28 schools in our system.

Our teacher-pupil ratio is approximately 1-30, and latest estimates indicate that we are spending about \$968 per pupil per school year. Our school year, incidentally, is of 10 months in working duration, while payment is disbursed on a 12 month basis.

TEACHER BENEFITS

9 step Bachelor's salary schedule with a \$7,800 minimum and a \$11,470 maximum (annual increment of \$450).

9 step Master's salary schedule with a \$8,650 minimum and a \$13,170 maximum (annual increment of \$550). \$150 for each nine semester credits leading to a higher degree, limit of 36 semester hours for bachelor's degree, 45 for master's.

Special schedules of supplementary pay for department chairmen, guidance counselors, and other specialists (including physical education courses, Special education, band directors, and school publications teachers).

Teachers are given credit for up to five years of full-time teaching or professional experience in another school system.

Leaves: Sick - 15 days per year, a bank of 10 days. Personal - 4 days (non-cumulative) per year. Sabbatical - after six consecutive years of active service; for study and/or study travel; full pay for study.

As employees of the Virgin Islands government, our teachers automatically become beneficiaries of our V.I. Retirement Program. The government matches a 5% deduction item from each pay check for this purpose. The total amount is returnable upon application whenever a teacher terminates service in our system.

A health insurance plan for all government employees is available at the option of each employee. The Virgin Islands Government pays 75 percent of the cost and the employee 25 percent.

UNION

Teachers in the Virgin Islands may choose to have their professional interests represented by affiliation with one of the local American Federation of Teachers.

HOW TO APPLY

Write us and request an application. Have your college send us official copies of your transcripts. Have your school principal or supervisor send us verification of your previous service. Send three letters of recommendation. Send proof of citizenship - preferably a copy of your birth certificate.

LEARNING THE GOOD NEWS

Religious Studies 63, Jesus in the Gospels

Jesus has probably had more influence on the Western world than any other person. This course is a concentrated attempt to try to understand him -- his life-style, his teachings, his death, and the nature of his resurrection.

At the outset of the course there will be an introduction to contemporary studies of the gospels, which are the major source of information about Jesus. Can the gospels be taken as accurate "newspaper accounts" or biographies of Jesus? Or are they filled with legends? (Some have claimed that they are simply legends of a man who never existed.) Or is there still another way to understand the gospels?

After dealing with this problem, an attempt will be made to understand the four "portraits" of Jesus as given by the four gospels. What does each gospel writer try to get across to his readers? And, again, what material is likely to be "historical" in these four gospels, and what appears to be non-historical, and why?

The rest of the course will consist of study in two areas. First, the so-called "quest of the historical Jesus," which has been carried on by many persons, will be examined. What methods have been used and what results have been achieved by those who have sought to recover Jesus "as he really was" in history? Secondly, the instructor and class will together attempt their own "quest" by use of the gospels and other material.

Readings for the course will be from the gospels and two paperback books: *In Search of the Historical Jesus*, ed. by Harvey K. McArthur, and; Howard C. Kee's *Jesus in History*.

(Offered in Fall.)

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At the Graduate Level STUDY URBAN LABOR-MANAGEMENT RELATIONS

AT PACE COLLEGE IN NEW YORK CITY

Next Fall Pace College in New York City again will offer its M.B.A. program in labor-management relations -- first graduate program of its kind to be given in the metropolitan New York area.

The program will be conducted by the College with the support of the Edward Corsi Labor-Management Relations Institute. Special features include the following:

- instruction by prominent labor-management practitioners from government, labor, and management
- an opportunity to earn the M.B.A. degree after 36 graduate credits
- emphasis on key areas such as collective bargaining, labor legislation, the management process
- classes during convenient evening hours at the College's New York City campus -- located opposite City Hall Park
- transfer credits for related graduate work
- a unique intern-workshop program that provides rotating experience with a government agency, labor union, and business institution

HOW TO APPLY

The Fall Semester begins in September. Applications should be filed as soon as possible. For an application and further information, write to Mr. Leon Pawloski, Director of Admissions, The Graduate School, Pace College, Pace College Plaza, New York, N.Y. 10038. Or, telephone (212) 285-3536 (or 3531).

THE GRADUATE SCHOOL

pace college

Pace College Plaza

New York, N.Y. 10038

Boies speaks April 19--King Arthur with a Sixgun

LION OF GOD

Religious Studies 62, New Testament Studies

The content of this course varies from year to year. During the 1972-73 academic year the course will center on the apostle Paul and interpretations of Paul in Western religious thought from the first century to the twentieth.

The first part of the course will deal with introductory problems: what did Paul write, and what are the basic teachings he tried to get across in his writings?

The second part of the course will deal with reactions to Paul from antiquity to the present day. He has been called many things: a mystic (Albert Schweitzer, Deissmann, Dibelius); a monstrous imposter

(George Bernard Shaw); one who put an end to religion (Karl Barth); the founder of Christian civilization (Harnack); and a hero of the introspective conscience in the West. Jewish scholars have often claimed that he was unduly hard on his own Jewish background; perhaps to the point of being mentally ill. Women frequently find him a "woman-hater." These estimates of Paul will be evaluated in class discussion.

Readings for the course will be in Paul's letters and a recent paperback book entitled *The Writings of St. Paul*, ed. by Wayne A. Meeks, which contains the reactions to Paul mentioned above, plus others; and from a recent hard cover book entitled *Paul*, by Gunther Bornkamm.

(Offered in Fall.)

Service with a Smile?

by Jane Primerano

The services around here are not operating for the students. We don't mean just SAGA this time either. The Business Office has the same kind of amazing talent for lousing things up. For instance their books and the Wag books never agree. Unless we are all crazy, we remember putting through a couple of vouchers several months ago and have since gotten delinquent notices on those bills. This is giving the Wag a poor credit rating, something that will hurt future staffs as well as this one.

Not only is the bookkeeping a mess, the personnel over there are extremely annoying. The other day, a staff member and two other people were waiting to make transactions at the school bank. One of the women had gone into the office to check on a possible error. The other teller was making a check list. She did not get up to wait on the three customers. A check list is not a difficult job to stop in the middle, the check just recorded is face down, the next is face up--you can't lose place. Most employers would REQUIRE their employees to stop and take care of the customer. Even if it's near closing and the totals have to be in, the customer comes first.

And what about the theory that the customer is always right. We have yet to hear an employee of the college admit to an error. No matter how obvious it is that the mistake is clerical, the student always gets the blame. This is in direct contradiction to the policy of any other business operation we have ever heard of. An example of this is the library's tendency to forget that a book was renewed and charge a student for an overdue book. This is quite a hassle, since grade cards, etc. are held up by overdue library books. Why should the student (and whichever Personnel Dean the student chooses to scream at) have this kind of problem. Granted, the school can't afford to pay it's clerical help too well, but with the job shortage today, even Wagner can afford to be choosy.

To those who knew him, a eulogy is inadequate to remember him; his life was too personal to us to be expressed in reverent words. It is enough that he lived with us, shared our emotional moments, happy and sad, and became an integral part of the experience we call life. The memories we have of "the Bird" will live with us long after his remains are laid to rest. We can't mourn him; that's a contradiction to the way he lived, we can only be thankful that we were privileged enough to have called him friend and brother.

The love for him that will be maintained by his family, his brothers of Delta Nu fraternity, and his friends in the community, will keep him alive as long as we are all able to breathe life. No greater tribute can be paid to the brief, rich life of Wayne Joseph Pizzuto.

I wish I could write this as a reporter: On Friday night, April 14, on the New Jersey Turnpike. . . I can't even write it as an editor--flowery words of cop-out. It's not that I knew Wayne so well, but when you see someone every day for seven months-- and suddenly you know you never will again--it's emptiness more than anything. So I'm too empty to write an obituary, this will have to do. Goodbye, Wayne.

Is Security Insecure?

by Jane Primerano

So far this year, the Wag has avoided the fine art of character assassination, which was perfected by previous staffs. In this tradition, we will try not to make this editorial a personal slur.

Some time ago we promised Dr. Dieckman that we wouldn't pick on security for a certain length of time for the return promise that a change of an unspecified nature was to take place. Sure enough, within that length of time, there was a change-of-command. Except that Col. DeMaria denies that any change has taken place. He says that Mr. McNamara was always in charge of security, Col. DeMaria is merely a supervisor. Now there is a contradiction. Dr. Dieckman said there would be a change, Mr. McNamara said there was a change, and Col. DeMaria denies it. If it's a choice of whom to believe--well, need we say who we choose.

Granted, security has been better this year and no matter who did it, we are sincerely grateful. However, when some complaints were raised, and one of our reporters did a story on it, the story was shown to Mr. McNamara who passed it on the Col. DeMaria and the story mysteriously disappeared. If students are not permitted to air their complaints, if we are being lied to--well, it's spring and Wagner Students tend to turn their thoughts to matters other than the opposite sex. This isn't a threat or a warning, we are merely asking: why let one man's lack of honesty with student spoil a good thing that Wagner's just getting going?

Workshopping

by Jane Primerano

There will be a day-long workshop on the 4-1-4 on Thursday, April 20. We hope everyone is doing some thinking about this topic, because it's important, it may even be vital to Wagner's survival in this era of the dying liberal arts school. The 4-1-4 is a complicated proposal. We know many students are lamenting the fact that they won't be around to see it, but there are so many options, Wagner will need a long time to carefully choose the ones that best suit her needs and resources.

It is probably students who can best evaluate these needs, so don't hesitate to speak out on the subject--pro or con, any suggestion at all. And not just on April 20.

Mother Shipton's Prophecies

(First Published in England
in 1438 and republished in
1641)

[Contributed by Dr. William
P Ferren]

A carriage with out a horse shall go
Disaster fill the world with woe;

Around the world men's thoughts shall fly
Quick as the twinkling of an eye.

And waters shall great wonders do--
How strange and yet it shall come true,
The world quite upside down shall be,
And gold be found at the root of a tree.

Through towering hills proud men shall ride,
No horse or ass move by his side.
Beneath wht water men shall walk,
shall sleep, shall even talk.

And in the air men shall be seen
In white and black, as well as green.
In water, iron then shall float
As easy as a wooden boat.

Gold shall be found amidst the stone
In a land that's now unknown.
Fire and water shall wonders do;
And England shall admit a Jew.

A house of glass will come to pass
In England, but then a as

Was will bollow eith the work
In the land of Pagan and Turk.
And State and State, in fiercest strife
Will seek to take each other's life;
But when the North shall divide the South

An eagle shall build in the Lion's mouth.
Then taxes both for blood and war
Shall come to every humble door.
Three times over shall lovely France
Be led to play a bloody dance.
Before her peopel shall be free,
Three tyrant rulers shall she see--
Three rulers in succession see,
Each sprung from different dynasty.
Then shall the worser flight be done,
England and France shall be as one;
The British Olive nest shall twine
In marriage with the German Vine.
All England's sons that plough the land
Shall be seen, a book in hand.
Learning shall so ebb and glow,
The humble shall most wisdom know.
And in there sondrous far-off days
The women shall adopt a craze
To dress like men and trouseser wear,
And cut off all their locks of hair.
Then love shall die and marriage cease,
And nations wane as babes decrease.
The wives shall fondle cats and dogs
And men live much the same as hogs.
Water shall flow where corn doth grow,
And corn shall grow where waters flow.
The world then to an end shall come
In nineteen hundred and ninety-one.

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Fielding Biology

Wagner Bio
Classes go to the Field in Three
Special Courses

The Wagner College Department of Biology will offer three special-session two week courses on a 160-acre site in Connecticut's Putnam County, according to chairman Dr. Dale Yarns.

The courses, "Ecology," "Aquatic Sampling," and "Field Biology" will be held at Camp Wilbur Herlich, a facility of Lutheran Social Services, located about 10 miles west of Danbury, Conn.

The material of the three courses is concentrated into two weeks of living and studying, "literally in the field," Yarns said. "These are optimum conditions," he added, pointing to the facility that houses forests, a 10-acre lake, swamps and streams, "a field biologist's dream."

Those enrolled in the courses will live in the camp with the

teachers, providing a close student-faculty interaction. Sessions run day and night. Field Biology and Aquatic Sampling are undergraduate courses, carrying three credits each. Ecology is a graduate course carrying four credits, although it is open as well to undergraduates.

Yarns said that the courses were planned as special session classes -- concentrating a semester's work into two weeks -- so that those enrolled will complete the sessions before the start of the regular summer sessions at Wagner. The field courses run from May 29 through June 7. Regular summer classes will begin June 12.

Tuition is \$70 per credit, and \$75 to cover room and board during the two weeks. More information is available from registrar, William A. Rowen.

Filming 'Welles'

THE FILM SCHOOL at the Orson Welles Center in Cambridge, Mass. is offering Summer courses in Super-8 Filmmaking, 16MM Filmmaking, a Video Workshop, and a selection of Film Seminars. Study may be arranged on a full or part-time basis.

Intensive SUPER-8 and 16MM FILMMAKING COURSES have been designed to provide a solid background in film history and style, as well as all technical aspects of filmmaking. Students will work in production crews on class filmmaking projects, and will be provided with full facilities and guidance for work on their own film projects. Advanced students in the Super-8 course will be expected to have completed up to five short sound films by the end of the term; in the 16mm workshop, the objective is to have each student complete one major film project.

The VIDEO WORKSHOP presumes no previous video experience, and will familiarize the student with the complete range of television and video equipment, with special emphasis placed on operation of the equipment by the student. The course will acquaint students with both cable and broadcasting facilities, and will result in the production of two studio tapes, one in high-band color for commercial distribution. Equipment will be available for experimentation outside of classroom time.

A series of FILM SEMINARS will form part of the intensive filmmaking courses, as well as

providing part-time study for people with specific interests and needs in Film Appreciation. All seminars involve screening and discussion of films with further activities directly pertaining to each seminar... FILM APPRECIATION, CONTEMPORARY AMERICAN FILM, NEW WAVE DIRECTORS, DOCUMENTARY FILM, and a DIRECTING WORKSHOP.

A special MEDIA WORKSHOP FOR TEACHERS will aid the educator in developing skills in leading group film discussions, in making Super-8 films, and in building functional curricula using film experience.

THE FILM SCHOOL at the Orson Welles Center is located a few minutes' walk from Harvard Square, in Cambridge, Mass. A limited number of accommodations are available at Lesley Hall for students taking summer courses at The Film School.

Complete information and a catalog may be obtained by writing to THE FILM SCHOOL, Box PR1, 1001 Mass. Ave., Cambridge, Mass. 02138.

COLLEGE DAY

The Admissions Office is requesting volunteers to serve as guides for College Day, April 22, 1972, from 11:45 A.M. to 2:30 P.M. Anyone interested is asked to sign up at the Admissions Office, House Number Four.

The Day of the Best Foot Forward

Wagner College will present its annual College Day program, an open house for prospective students, parents and friends, Saturday, April 22. The day's activities will start at noon, with registration for visitors.

The day is dedicated to those students who already have chosen to attend Wagner in the fall, or have indicated consideration of the Grymes Hill college. Visitors will be given tours of the campus and its facilities and have the opportunity to meet casually with faculty members at a coffee hour.

In addition to the tours, many of the campus departments have arranged for special demonstrations and displays ranging from the uses of the college's nuclear physics accelerator and electron microscope to displays of student art work, to rehearsal sessions for the upcoming Wagner Theatre production of "The Roar of the Greasepaint - The Smell of the Crowd."

Tours will run from 12:30 to 3 PM, followed by the coffee hour in the Wagner Union.

Five special interest programs have been arranged as well, including a 1 PM track meet, with Wagner entertaining Susquehanna; an outdoor concert by the Wagner Band at 2 PM; and a concert by the Community Symphony Orchestra, at 4 PM in Sutter Gymnasium. The Planetarium will be open for demonstrations every 15 minutes, between 1 PM and 3 PM, and a film detailing the Wagner overseas campus in Bregenz, Austria, will be presented, also between 1 and 3 PM.

Barney Jensen, director of admissions, estimated that about 800 persons -- students and their families -- are expected to visit the campus. He said that College Day this year could be characterized as "Wagner in action," with more emphasis placed on "informal, rather than structured presentations."

In the past, between 700 and 900 persons have come to the College Day program, representing mainly the nearby states -- New Jersey, Connecticut, Massachusetts, Pennsylvania -- as well as locations within New York.

Hope for Education?

Dr. George DeLeon, Associate Professor of Psychology at Wagner will speak on Monday, April 24 at 8:00 in the Auditorium on the subject "Dying in College." The lecture will be on the problems not solved or even brought about by today's college education. Dr. DeLeon will also mention some "solutions" to these problems that have been tried and have failed and some possible alternatives of his own.

Noted for his interest in improving the educational system, Dr. DeLeon spoke

earlier this year at an education department workshop. The topic of that lecture was the group approach to learning, a subject in which he has much interest and knowledge, since he is one of the founders of the Center for Change, an encounter group center in Manhattan. Dr. DeLeon also is acting director of research at Phoenix House, and contributed to the Wag's drug supplement issue early this fall.

Monday's lecture is free and open to the public. It should be of interest to the entire college community, since what it deals with is us.

Stealing Chickens

"The Fox" is a daring and provocative drama, centering on two young women. Retreating the isolation of a run-down chicken farm, they are forced to face the realities of life--and their own hidden emotions--by a fox, which preys on their chickens, and by a virile young seaman, who becomes an unexpected guest. The two women are played by Sandy Dennis and Anne Heywood and the man is played by Keir Dullea.


The Claridge Pictures release, "The Fox" represents an

unusual amount of satisfaction for producer Raymond Stross, for he has been a life-long admirer of D. H. Lawrence, the noted author of the novella on which the screenplay, by Lewis John Carlino and Howard Koch, is based. Stross spent fourteen months preparing the project which was filmed in color and widescreen on location in Canada. Directed by Mark Rydell, the emotionally intense drama will be shown by the Student Government on Sunday, April 30 at 7 and 9 pm.

Literature in Translation. A Tutorial in Dostoyevsky this Fall.

A Tutorial in Dostoyevsky is planned for this fall. The stress these days is on the study of literature in translation, it is so more than at other times. The experts call this kind of study "Study of National Literatures," not so much the study of foreign literature. Literature is studied as a product of a national cultural tradition. This may be a natural development. The real stress, namely, these days, is on the present and on life. Translation deals with life, better still, with meta-life. It seeks to find out how much of the original work can and has survived. The Tutorial in Dostoyevsky given by the Foreign Language Department for the first time in the fall plans to look into just these questions. How much of Dostoyevsky has survived to this day after 91 years, and how much has he survived in other writers or philosophers.

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Mercury-less Tuna

by David Heitner

Went to Stoneybrook over vacation to see Hot Tuna. The concert was set up quite nicely: two shows, movies were shown in place of a backing act to save the audience from second-rate music and the school from excessive costs and tickets cost only a dollar for students (hint, hint).

Moons ago, Tuna began as an acoustic version of the Airplane, but have since changed personnel and plugged in their sound. The band now consists of Jack Casidy on bass, Jorma Kankanen on lead, Sammy Piazza on drums and Papa John Crench on violin. Seeing them alone is worth the price of

admission. Casady, Kankanen, and Piazza are scraggly San Francisco hippies while Papa John is a frail, bald, old, old black man from the blues circuit; they look like somebody mixed up the acts. In fact, you're sure the age difference alone will clog the sound but these cats are tight and know

(Continued on Page 7)

There are quite a few plays available to the theatre fan in New York, that are newer, bigger, and more lavishly rendered productions than that of "Butterflies Are Free", but that doesn't mean that they are better. Since the play has been around a few years, many people have had at least a passing opportunity to acquaint themselves with the plot. Just in case that opportunity hasn't presented itself to you, the story consists of a young man who happens to be blind from birth and has a desire to live independently of his mother who has the notion that he can't survive without her at the home he left behind in Scarsdale. Don Baker is the young man who is the subject of interest in the play. He is admirably portrayed by Dir. Benedict, who has appeared on Broadway before in "Abelard and Heloise" as Alain.

The entire setting of the play is in Manhattan apartment of someone who enjoys a Bohemian style of life and does not mind the lack of creature comfort in which he lives. It is not a cheerless setting, in spite of the apparent absence of all luxuries. His mother is not a typical Scarsdale matron who does not have a typical son. She is portrayed by a not very typical actress—Gloria Swanson. Her appearance at the end of the first act, after Don is fully

exposed to his mother as an adult (enjoying an interesting relationship with his neighbor, Jill Tanner, played by Pamela Bellwood) was a sort of 'highlight' of the first act. So much of the conversation between Jill and Don revolved around Jill who was newly arrived in New York from California, Don's over-protective mother, and his blindness.

When Miss Swanson makes her entrance she sees all of her son's carnal desires and all the suspicions she had about him vividly displayed. When the truth is made apparent, she sees an opportunity to start with a routine that Don knows all too well. All her persuasions and pleas and methods of approach to a situation that she assumes control over (or assumes she has control over) are counted by arguments that can't be overruled by the anguished son trying to hold onto a fragment of self-expression through independence. A relation that spells out love and happiness to Don develops between himself and Jill and she becomes aware of this. She is a "footloose and fancy-free" type of girl, who can have an intimate relation with Don and not attach herself to it emotionally. Mrs. Baker is all too certain of this and she tries to prevent Don from becoming too involved with his piquant neighbor. When Jill lands a part

(Continued on Page 7)

Teen Angel Time

by Michelle Gasparik

The "Gang" hangs out at the corner sweet shop. The old bomb of a car is the prized possession. The conversation at the slumber party ranges from a new teased hair style to Paul Anka's latest record. You have to get a date with that terribly dashing sophisticate in skin tight jeans, who greases his hair back Elvis Presley style. Or if you're a guy, you're after the chick in the fancy pedal pushers reading the teen magazine super special. You're a teenager in the 1950's.

"Grease" is the musical to see if you dig listening to old be-bop records and you would enjoy an evening of returning to the good old greaser era. The joint is

really jumping with lively dance numbers. Funny, talented actors go all out to capture the zany, tough aura of that time.

Only a simple and unsophisticated story line would be in keeping with the superficial and light-hearted atmosphere that the musical tries to create. Sandy Dumbrowski is a straight, innocent little girl who hero-worships the king of the greasers, Danny Zuko. Danny carries on a typical teenage romance in the summer but once he's back at "swingin' school" he doesn't want his buddies to know he's dating an uncool chick. Sandy's pleasant but

empty-headed girlfriends teach her the tricks of the trade, which include chugging wine, smoking butts, and "playing it cool." The grand finale occurs when Sandy hits the burger palace in tight clothes with her hair hanging down. She's got her man and the show ends on that happy, whacky note. The musical score includes such numbers as "Shakin' at the High School Hop," "It's Raining on Prom Night," and "Rock and Roll Party Queen."

Whether you take your little deuce coupe or daddy's T-bird, be sure and make it to "Grease" at the Eden Theater, 12th Street and Second Avenue in the City.

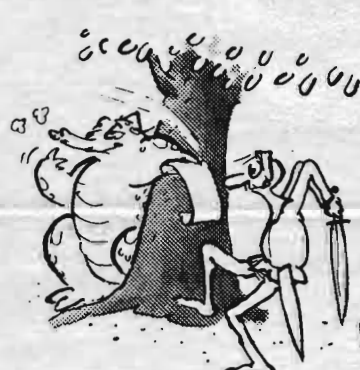
MORE THAN ONCE UPON A TIME



ONCE, A KNIGHT WALKETH ALONG TO RELAX WITH SOME MALT, WHEN HE SPIETH A REPTILIAN APPENDAGE OF ODD DIMENSION...



AND WHENCE HE PERCEIVED IT THE LATTER PART OF A DRAGON, DREWETH FORTH HIS SWORD...



WHENCE WITH MUCH APLOMBE, THE DRAGON WITHDRAWETH A SCROLLE...



A SCROLLE THAT TALKETH LOUDLY OF A MARVELOUS SCHOOLE, WHERE THE LOW BECAME HIGH...



AND SEIZED BY THE THREE SIRENS OF AMBITION, THE KNIGHT BECAME AS ONE UNDER A SPELL...



AND WAS TOLD THAT THE TUITION FOR SUCH A WONDROUS SCHOOLE WAS 2 SIX-PACKS OF SCHAEFER BEERE...



WHEREUPON THE BARGAIN WAS SEALED, AND THE KNIGHT RECEIVED HIS FIRST KINGLY LESSON, THAT BEING TO NAME HIS SWORD...



AND WHILST THE KNIGHT PONDERETH, THE DRAGON RECEDETH, PROVING ONCE AGAIN THE OLD ADAGE THAT TO BE A KING, ONE MUST FIRST BE A FOOLE.

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A Clockwork Orange

by David Heitner

Stanley Kubrick already has an international reputation for being an eccentric, but brilliant film maker. He has "2001: A Space Odyssey," "Dr. Strangelove," and now "A Clockwork Orange" to his credit, making him an entertaining if somewhat bizarre cinematographer. "A Clockwork Orange" is the kind of film that takes a good look into a very possible future. The ideas which come through in the film are far more visual than verbal. The "hero" of this flick is Alex, artfully portrayed by Malcolm McDowell, a young man living in the drug-oriented, culturally destitute era that will, supposedly, follow our present mode of life. He is the self-proclaimed leader of a group of social dropouts calling themselves "Droogs" in a self-styled lingo called "Nadsat" which is interesting, but almost impossible to understand. Basically what the Droogs do is not unlike the pursuits of such pleasure oriented groups as the Hell's Angels. They break into peoples' homes (or enter using false pretenses) and proceed to destroy everything they find detestable in the status quo, hyped under the influence of a drug called "moloko" dispensed in milk bars, of which their

the drug-oriented, culturally favorite is a place called the "Korova." The Korova is filled with erotic sculpture and neon lights, and is the type of place that would make a lot of voyeurs very happy.

The turning point in the movie occurs when the Droogs enter the home of a health-enthusiast, who collects erotic sculpture and they proceed to not only humiliate her, but kill her with one of the most unusual weapons you'll ever see on the silver screen. After this, Alex is sent to prison where he "reforms" in an attempt to be chosen for a type of therapy that will be much more expedient in reforming him than the 14 year murder sentence. In the prison, he seems to take on a passionate interest in the Good Book, and thereby enters into a close friendship with the prison chaplain. In the new therapy (which I won't describe here, as it is essential to the movie) his character is reformed in a most unnatural way, and even his great love of Ludwig van Beethoven's Ninth Symphony is eradicated. This change of character and the events which follow cause one to feel very sympathetic. You realize that he is being paid back in kind, and even though his previous action

was far from humanitarian, it seems worse to watch everyone getting even with him, including his old cohorts the Droogs, who turned into the most unlikely police I've ever seen.

There are many interesting details in the plot involving political issues, such as Alex's long-term "friendship" with the Minister of the Interior, his exploits with the Droogs, his conventional and unconventional relationships with women, and his strangely repulsive, yet interesting personality that make this piece of celluloid one of Kubrick's best. There are certain aspects of this picture that no doubt were inspired by at least a passing interest on the part of Mr. Kubrick in Federico Fellini, as this is perhaps Stanley's most ambitious enterprise in the field of the strange and fantastic. But fans of both Mr. Kubrick and Mr. Fellini will be entertained, enlightened, and maybe slightly more philosophical about the "shape of things to come" after they see "A Clockwork Orange."

Butterflies

(Continued from Page 6)

in an off-Broadway play, she arranges to move in with the director, Ralph Austin (Michael Shannon, making his Broadway debut in this play does a fine job in this difficult and essential part) who apparently had quite an influence on our gullible "heroine". This bit of news seems to justify everything that Don's mother was trying to put before him as a case in point to him. After a rather sullen and emotional scene, he goes to prepare and return to Scarsdale with his mother, when Jill returns and makes up with him, realizing that she actually wanted to love Don. So he decides to stay in New York and a happy ending becomes "the order of the play." Jill had been married for a brief time (six days or something along that line) and had a tendency to judge all her future relationships with men on the basis of that one "trial marriage." And as a result of that she could not accept the idea of a mature relation with someone who was so foreign to everything she knew in the past. The play is good in terms of dialogue. It is based on a true

story, and it has a sort of reality that makes it believable. There are some very heavy ideas in it, but it manages to maintain a certain amount of humor, so that you walk out feeling like you had resolved the dilemma of the play as it unravelled itself before you. Gloria Swanson gave a better than average performance and contributed a good share of the laughs. The dialogue is witty and has a certain air of free expression, and at the same time it restricts itself to the context of the play and the intellectual level of the average theatre fan.

By way of a summation, I'll say that "Butterflies Are Free" is a fun play and would make it for an afternoon or evening's entertainment. If you are a fan of Gloria Swanson, or you like light dramatic entertainment you will find you money's worth in "Butterflies."

NOT SOMETHING ELSE

ABOUT BEER!!!!

Keeping the Faith

by Jane Primerano

There is a place on Broadway where you can laugh, almost cry and walk out of the theatre ready to smile at the next person you see because you have, for a moment anyway, discovered your oneness with the rest of mankind. What is this miracle on 46th Street? A miracle brought to us by those people who work them best—"Only Fools are Sad," the English translation of an Israeli review.

"Only Fools are Sad" is a series of Hassidic stories and songs. [The Hassidic Jews believe in worship through joy]. Some of the sketches are uproariously funny—many of these point out that no one can laugh at a Jew like another Jew. A few sketches, including a couple of the humorous ones, are intensely moving stories of the amazing faith that has kept the Jews going through 2000 years of persecution. The songs are in Hebrew, but even if you miss the words, you can't miss the message of the music—joyous celebration of God.

The performers are six young Jews who are performing as if it were a labor of love—which it probably is. The outstanding voices in the company belong to Don Maseng and Danny Litanny who captivate the entire audience in the finale. Gaila Ishay is the most expressive of the troop, especially in the pantomime sequences. Shomo Nitzan, Michal Noy and David Zakai gave merely flawless performance.

If you don't want to be reminded of the atrocities that "Christians" are capable of, don't see "Only Fools are Sad." It doesn't dwell on them, which would be tiresome, it mentions them, which touches the audience—making the Gentiles just uncomfortable enough to flinch but not get defensive. The purpose is not to provide an escape from pain, but to teach a lesson in laughing at it with the help of God, from a people who have been believing in Him for longer than anyone else.

TUNA

(Continued from Page 6)
how to blow.

Unlike some other new dead bands, I can think of, Tuna realizes that quaint country music isn't the same as funky delta blues. They still see some virtue in provoking a crowd to start screaming and jumping all over each other.

The band itself is at a good stage in its development.

Beefheart's

Seven-Year Itch

by Mike Rosen

The latest album by Captain Beefheart (and his Magic Band), "The Spotlight Kid" (Reprise MS 2050), may help this neglected underground group gain a larger following. For the past seven years, Capt. Beefheart's group has been virtually ignored because of its avant-garde musical stylings. This is their sixth album, and probably the most "accessible" yet, as it is more rock and blues oriented than any previous effort.

Most of Beefheart's influences have been those of the Mississippi Delta blues and modern jazz. However, the new directions taken on the new album are partly due to the addition of rock guitarist Winged Eel Fingerling, formerly of the Mothers of Invention and Fraternity of Man.

This hard rock sound becomes evident in the opening bars of the first cut, "I'm Gonna Boogie You Baby." Here, bassist Rochette Maten plays some of the lowest, loudest bass

notes you'll ever hear on record. Another piece demonstrating this new direction is the instrumental "Alice in Blunderland." The title cut, though, is a blues number.

The lyrics on the album are as bizarre as ever, e.g. "There ain't no Santa Claus on the evening stage," and "I'm gonna boogie you baby/Just as soon as I find a place to park my new machine." As before, most of the lyrics rely on punning.

In preparation for their third album, the group practices fourteen hours daily for a year; needless to say, they're very involved in what they're doing. Beefheart himself has a four and one half octave voice range, is a painter and self-taught musician. After seeing the band three times in the past year, I can verify the fact that they can reproduce any recorded song note for note, for what that's worth. As the Captain says, "The stars are matter, we are matter, but it doesn't matter."

Brewer and Shipley, the country-folk-rock duo whose performances have drawn enthusiastic acclaim, will appear in concert at Brooklyn College Friday and Saturday, April 21 and 22. Sponsored by BC and the School of General Studies (evening division), the concert will be in the college's Whitman Hall, Avenue H near Nostrand Avenue, both nights at 8 PM.

Also appearing on the same bill with Brewer and Shipley will be Junction, an upstate New York rock group that has played often in the New York City area.

Co-chairmen for the concert are SGS students Sol Green and Allan Einhorn. Proceeds from the concert are going to SGS grants and aids. Tickets at \$4.00, \$5.00, and \$5.75 are available from the Gershwin Theater Box Office, 859-1180. Special group rates are also available.

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They're big enough to play places like Carnegie Hall but too small to do the Garden. They still work on their music and aren't too proud to play their earlier "hits" plus both times I've seen them they've played for over three hours so if you're in the market for some good time vibes...



It's Spring ?

[and a young man's fancy turns to baseball]

by Phil McLaughlin

The Wagner College baseball team started its season in the same manner as the football and basketball teams. They lost. Errors played a big part in their first game against Manhattan. An error by first baseman Rich Porro allowed Manhattan to score the first two runs. Wagner got them back plus more to take the lead going into the late innings. Manhattan came back to tie and they won it in the 10th inning. The final score was 7-5. Gary Lafrano was the starting pitcher for Wagner. Tom O'Toole came on in relief in the seventh inning and he took the loss.

The Seahawks committed seven errors in their 9-3 loss to C. W. Post. With a 2-0 lead in the sixth inning the Seahawks fell apart. With a man on first, second baseman Rich Smiechowski dropped a throw on a potential double play grounder and the flood gates swung open. 3 walks and 3 hits later Post had 5 runs. Post scored four more runs in the seventh inning thanks to walks and Seahawk errors. The only bright spot was Rich Smiechowski's 3-for-5 day at the plate. Jim Hudson also had a good day for the Hawks, reaching base four times on 3 walks and a single.

Wagner won its first game of the season behind the pitching of freshman southpaw Greg Lyon. Lyon, who was drafted by the San Francisco Giants out of high school, showed good speed, a deceptive curve and more importantly, good control. By the time he gave up his first hit, a homerun in the seventh inning, Wagner had taken the lead.

Tom Gugliucci broke an 0-for-9 slump with a 2 run homer over the right field wall. In the sixth inning, Colt Helbig broke his slump with a single that started the winning rally. Lyon also showed very good poise after the first homerun. Instead of being shaken up he bore down and struck out the side. In the ninth inning, with a man on first and two outs Lyon gave up another homer that made the score 4-3, Wagner. Lyon kept his cool however, and struck out the last man for his 10th strikeout and first collegiate win.

Another freshman pitcher, righthander Jim Bosso, pitched as well as Lyon but all he got for his efforts was a loss. Bosso gave up only three hits and one walk, but he was sabotaged by six Seahawk errors, one by himself that set up the winning run. Despite this Wagner almost pulled in out in the ninth inning. They scored a run and

had the bases loaded with two outs and a three-count on Rich Porro. Porro was caught looking at the game ending third strike and the Seahawks had their third loss. Jim Hudson had another good day with a HR, single, walk and two RBI's. The final score was 4-3.

The Hawks dropped their fourth game of the season to Fairleigh Dickinson 8-1 as they were held to three hits. FDU had 13 hits off Lafrano and O'Toole. That plus four Hawk errors gave them the eight runs. Gary Lafrano suffered his first loss of the season.

The Seahawk bats finally woke up as they ripped CCNY for twelve runs on seventeen hits. This plus the superb pitching of Greg Lyon gave them their second win. Lyon gave up only four hits and struck out eighteen to set a school record for strikeouts in one game.

He tied the Met Conference record. He also tied the record of seven consecutive strikeouts held by Ralph Branca, the former Dodger who played his collegiate ball at NYU. The Hawk hitters had their finest day as they pounded a total of 17 hits which included five doubles and two HR's.

Lyon and Henry Gemino each had three run homers while Tim Bryant, Tom Gugliucci and Roy DeLorenzo each had three hits and Rich Smiechowski belted a two run double. Jim Hudson was two-for-three with two runs scored.

The only run given up was unearned. Lettfelder Henry Gemino let a basehit get by him and the runner on first scored.

Lyon now has twenty-eight strikeouts for two games and he owns the Seahawks only two wins. Their record is two-four. If the Hawks want to improve their record they have to cut down on their errors. They are averaging four errors pergame.

No More Sisters Coach Sellitto Triumph

Phil McLaughlin

This past week it was announced that Chester Sellitto would not return as the Wagner basketball coach next season. Athletic director Herb Sutter made the announcement, emphasizing at the start that it had nothing to do with winning or losing. Sutter said, that due to economic reasons, the new coach would have to be a full time staff member of the phys. ed. department. This will mean the departure of Lionel Rotelli, the assistant coach and Arnold Obey the jayvee coach, if they are not hired as staff members. Sellitto posted a seven season 97-88 record. Last season's record was 8-17 and for the past three seasons the team has been 25-50. Sellitto will go on teaching at Curtis High School where he is the drug education specialist.

During a period of four weeks the Physical Education Department and the Associated Women Students sponsored an intramural volleyball tournament. Jackie Roy, Junior Member at Large and Athletic Chairman of A. W. S. organized the tournament. It was composed of two divisions, each consisting of three teams. In one division were the Sisters, Alpha Omicron Pi, and Zeta Sigma Alpha, in the other were the Dancers, Krazy Klutzes and Pat A's team. Each team played the two teams in its division and one team from the other division. The Dancers won all three of their games, therefore becoming champions of their division. Alpha Omicron Pi and the Sisters, each having won two of their three games, played a semi-final game to determine the champions of their division. The Sisters, after winning that game, were to play the Dancers for the tournament championship upon returning from Easter vacation. On April 10, the Sisters and Dancers battled for first place, while the Krazy Klutzes and Alpha Omicron Pi battled for third place.

The winners of the tournament were the Sisters: Sheila Oglesby, Marina Martinez, Christine Webb, Darlene Spivey, Tanya Pena, and Iris (Penny) Torres. In second place were the Dancers: Patricia Allen, Linda Nelson, Elmira Cooper, Maxine McIver, Denise Glen and Marilyn Olson. The Krazy Klutzes were third and Alpha Omicron Pi was fourth.

Classifieds

Dr. Hensley is really King Leer.

Ever wonder just what Gary Keck carries in that knapsack?

Guess who's coming to campus! Wrong, it's not Yoko Ono.

Sorry about the accident, Mike. But we have faith in your nurse.


B. K. is trying for a longer run than "Laugh In."

There is such a thing as the Jim Smith Society, right Altoona?

Is it true that J. T. got a citation for his column? If it is, just want to say, we'll be with him for his day in court.

Is it true that Nick DeMaria once played in the brass section, but NEVER in McNamara's Band?





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