

# Tenth Anniversary Student Strike Issue

by David J. Palmer

To look at the quiet Wagner Campus of 1979, one would think that it had been a haven of peace and tranquility for years on end. It was not so at Wagner in the late sixties and early seventies.

1969 saw a student strike, and 1970 saw a more serious series of demonstrations by Alma and Black Concern. These demonstrations were the result of several demands made by the two organizations, and the administrations response.

This article is not a value judgment, it is merely a review of the facts and events that so disrupted our campus in the sixties and early seventies.

## THE FIRST STRIKE: MARCH 1969

On Tuesday March 11, 1969, the students of Wagner College began what was to become a three day strike. This strike, which came at the heels of a major demonstration by the students, had three basic issues at heart. These issues were:

-General opposition to a ten dollar per credit tuition hike. Tuition then was \$50 a credit. After the hike it became \$60 a credit.

-The failure of the administration to consult the students as to the hiring and firing of faculty. In the specific, the jobs of three very popular instructors were at stake.

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SI Advance photo

Wagner students listened to an address from Student Government President Thomas Gibbons on May 8, 1970. The student official called the students to strike classes and join in peaceful anti-war activities.

# the wagnerian

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A STUDENT PUBLICATION SERVING THE WAGNER COLLEGE COMMUNITY

April 3, 1979

## Profs' Turn To Go To Class

by Bill Callahan

Now that the faculty has approved the Core program, which is a set of required courses for all students to take beginning with the freshman class of September 1979, it is necessary for the faculty to set the parameters of the program. That job is the responsibility of a group of faculty headed by Dr. C. Carlyle Haaland, religion professor.

According to Dr. Haaland, the program will be implemented in three phases, the first beginning in the '79 - '80 academic year. The course dealing with the city will be taught in the fall with approximately

twenty-two sections. With that many sections being involved, there will be approximately 18 faculty members involved in the instruction. Those involved, most likely, will only be teaching one section with some taking two.

The faculty members that are teaching the courses were selected mainly on a voluntary basis. Memos were sent to the departments asking for people to become involved with the problem. "We had a substantial return on the requests, approximately seventy-five percent were interested in getting involved," said Dr. Haaland.

Once the faculty had been

selected, the focus had to shift to training those faculty members. The faculty is creating an interdisciplinary approach to the material. With this type of approach, it becomes necessary that the instructors' approach to the material to be broadened.

"The idea is to go beyond interdepartmental instruction. To do this a faculty member will have to understand the approach that will be taken by someone from another department," said Dr. Haaland. "The faculty members will have to do extensive reading on the subject so that they will be able to present an opinion other than their own."

By creating a core program that will be mandatory for all freshmen, a rallying point is created for those students. When they leave the classroom and meet with other freshmen they should be able to discuss the material.

"The students will all be doing the same readings, seeing the same films, discussing the same issues. We feel that this will create a lively campus atmosphere," continued Dr. Haaland. "To create this atmosphere it is necessary for the faculty to work along the same lines as the other faculty members."

In designing this course the committee hopes that a certain involvement will be developed for the Wagner community.

The courses will be designed with many points of view taken into

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## Meeting Airs Student Gripes

by Richie Wilner

Last Thursday night, in room 118 of the Student Union, a meeting was called for all students to attend to bring out the gripes. Cheryl Criaris and Charles Trachta, the organizers of the meeting, called it to "make a list of all the students' grievances and then present them to the President of the College."

The meeting, which drew 15 students, focused on arguments and tangential discussions from its outset.

Trachta, head of the Dorm Board at Harbor View Hall, explained that the meeting was called mainly to organize a group, completely separate from the student government, so the students can get around the red-tape of the administration. Both Criaris and Trachta said that they were fed up with a student government that did not serve the needs of the students.

One of the major topics that was brought up at the meeting was Wagner College's recurring problem of a poor security force.

Trachta, who seemed to have a "solution" for every problem said that the students at the meeting should organize and steal a telephone from the security booth to show them "that their security is that bad."

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## CWS Cup Runs Dry

by Regina DeNigris

This year's appropriation of \$64,000 and 20 percent of that amount supplemented by Wagner College for College Work Study (CWS) wages has already been spent. Mr. Bill Maher, director of Wagner's business and financial affairs, and Ms. Jayne Bentson, director of personnell, said that Wagner was hoping to receive an additional \$40,000.

The CWS program enables students to obtain on-campus jobs and to receive monthly paychecks. Eighty per cent of a CWS wage is paid by the college itself; the remain-

ing twenty paid by the federal government.

According to Maher, financial troubles within the federal government have prevented Wagner from receiving the extra money. Maher stated that at least nine departments on campus have spent too much and now must budget and cut back on expenses. This cutting back is the reason why some students under the CWS program have already had their allotted wages run out for this year.

Maher and made it clear that students will still be able to

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# THE WEEK AT WAGNER

## TUESDAY, APRIL 3

Student Painting Show in Kade Gallery at 11 AM - 5 PM  
Wagner Men vs. N.Y.U. Match in Tennis Courts at 3 PM  
Wagner vs. Columbus University Game in Baseball Field at 3 PM  
Art Club Meeting in WU 202 at 3:15 PM - 4:30 PM  
A.W.S. Meeting in WU 203 at 6 PM - 10 PM  
James J. Mapes Self Hypnosis Show in WU 108 at 6:30 PM - 11:30 PM  
Residential Hearing Board Meeting in WU 202 at 8:30 PM - 11 PM

## WEDNESDAY, APRIL 4

Development Meeting in WU 203 at 9:30 AM - 11 AM  
Student Painting Show in Kade Gallery at 11 AM - 5 PM  
Panhellenic Party in Hawk's Nest at 9 PM - 1 AM

## THURSDAY, APRIL 5

Student Painting Show in Kade Gallery at 11 AM - 5 PM  
International Year of the Child Meeting in WU 203 at 3 PM - 5 PM  
Kappa Mu Beta Meeting in WU 202 at 3 PM - 4 PM  
Wagner vs. Manhattan College Game in Baseball Field at 3 PM  
Wagner Women vs. Queens College Match in Tennis Courts at 3:30 PM  
Aglia Meeting in WU 201 at 4 PM - 7 PM

## FRIDAY, APRIL 6

Council of Music Teachers Educational Program (COMTEP) Conf. in WU 202, CCF-2,3, WU 107 & Kade All Day  
Outdoor Track - Colonial Relays in WM. & Mary College at 10 AM  
Student Painting Show in Kade Gallery at 11 AM - 5 PM  
I.F.C. Meeting in WU 202 at 3 PM - 5 PM  
BOSACA Committee Meeting in WU 204 at 3 PM - 5 PM  
Play "Comments on Colored Girls" in CCF-1 at 7 PM - 9 PM  
Disco (B.C. sponsored) in AH at 10 PM  
Wagner vs. Southampton, N.Y. Tech & City College in Richmond Cnty. Golf Course at 1 PM

## SATURDAY, APRIL 7

Open House - Science Day in All of CC at 8 AM - 2 PM  
Zeta Tau Alpha Alumni Luncheon in WU 107, 108 at 11:30 AM - 4:30 PM  
Special Olympics Training Club in Gym at 8:30 AM - 11:30 AM  
Visitation Coffee Hour in WU Pit at 9 AM - 12 PM  
Visitation Financial & Film Show in WU 204, 205 at 9 AM - 12 PM  
Outdoor Track - Colonial Relays in Wm. & Mary Col. at 10 AM  
Wagner Women vs. Queens Col. Match in Tennis Courts at 1 PM  
Wagner Men vs. Southampton Col. Match in Tennis Courts at 3 PM  
Fashion Show (B.C. sponsored) in MDH at 7:30 PM  
Semi-formal (B.C. sponsored) in AH at 10 PM  
Wagner Christian Fellowship Seminar in Gatehouse at 9 PM - 1 AM

## SUNDAY, APRIL 8

Newman Club Mass - 12 Noon in WU 108 at 11 AM - 2:30 PM  
Student Painting Show in Kade Gallery at 1 PM - 5 PM  
Wagner College Band Concert in GYM at 3 PM - 5 PM  
Gospel Day (B.C. sponsored) in Gatehouse at 4:30 PM  
Movie - "The Fury" in CCF-2 at 7 PM & 9:30 PM  
Wagner Christian Fellowship Seminar in Gatehouse at 9 PM - 1 AM

## MONDAY, APRIL 9

A.O. Pi Meeting in WU 202 at 3 PM - 4 PM  
Wagner vs. Brooklyn College Game in Baseball Field at 3 PM  
Wagner Men vs. St. John's Match in Tennis Courts at 3:30 PM

## TUESDAY, APRIL 10

Wagner vs. Fordham University Game in Baseball Field at 3 PM  
Art Club Meeting in WU 202 at 3:15 PM - 4:30 PM  
Student Government Meeting in CCF-1 at 3:30 PM - 5 PM  
A.A.U.P. Meeting in CCF-4 at 3:30 PM - 5:30 PM  
Wagner Women vs. Hunter College Match in Tennis Courts at 4 PM  
Residential Hearing Board Meeting in WU 202 at 8:30 PM - 10 PM

# NOTES

Assistant Surgeon General, George Lythcott announced this week that Ruben Sutton, of the Wagner Health Administration Program, has been chosen as one of 20 candidates who will be participating in a national health services administration residency program sponsored by the federal government and operated by the U.S. Public Health Service. Eighty five students originally applied on a nationwide basis representing thirty four different university programs in health administration. Mr. Sutton will be earning a stipend while he is completing his residency year with the federal government prior to writing his master's thesis in the Department of Bacteriology and Health Science.

All students who wish to meet the Speech Proficiency Requirement by taking an individual speaking test may make an appointment for their individual tests with the Department of Speech and Theatre, Room 16 in Main Hall, at least one week prior to Wednesday and Thursday, April 25th and 26th. The appointment will reserve a specific day, hour, and room for taking the test. At the time the appointment is made, students will be provided with a study guide for the test. All inquiries concerning the test should be directed to Mr. Alderson, Room 15 in Main Hall or phone him at 390-3261.

## ATM: More Than Just Service



by David J. Palmer

Someone once told me that service sororities were full of somber, very businesslike very dull young women. With this in mind I proceeded to interview the sisters of Alpha Tau Mu, and was expeditiously surprised by their apparent informality and cordiality.

### ON CAMPUS

To be sure, the sisters themselves admit that they are not as socially orientated as the social sororities. "We have a different purpose," said one sister, "and that is to promote music at Wagner College."

This is not to say that A.T.M. looks disdainfully at any other sorority. "We do not in any way restrict our members," offered A.T.M. President Laury Gordon. "An A.T.M. sister can be in any other sorority."

Founded on the Wagner campus in 1957, Alpha Tau Mu is one of Wagner's oldest service sororities. The lounge is located on the tenth floor of Harbor View Hall.

Being that it is a service sorority, A.T.M. has certain projects which the entire group takes part in. This year's project is the bringing of music to a number of Staten Island public schools. Said Gordon, "We make it a point to go to schools that have lost their music programs due to New York budget cuts." Once at a school, the sisters teach the students basic music, and as one participant put it, "have a lot of fun doing it."

A.T.M. highlights each semester

with a recital, in which most of the sisters take part. This year's recital will take place on April 12.

Last semester, A.T.M. received five new pledges. The same is true for this semester. New pledges are trained by A.T.M. Pledgemistress Lorene Washburn. I asked Washburn what she looked for in a new pledge. She said "We are looking for someone we feel will promote the main goal, which is the advancement of Music at Wagner." In addition to this, each pledge is required to have taken at least two credits of music prior to becoming a sister. (Well, it is a music sorority).

In the future, the sisters of A.T.M. hope to appear on Public Television. This is a result of the efforts of ex-president Macniel, who is trying to arrange for the program.

Macniel is a good example of the A.T.M. alumnus, who tends to be very active in the sorority. "Most alumni are still active in the organization. In addition we also have several honorary members in the faculty," said Gordon.

Although A.T.M. has no formal per se, there are several outings to Manhattan. This week, the sisters and their escorts will be enjoying dinner and an evening at the theater. "It sort of makes up for not having a formal," offered one sister.

Membership dues are \$25 a semester. Some sisters see the low dues as a distinct advantage, derived from the fact that the sorority is local rather than national.

## Work in Washington

by Julian Weiss

Summer internships in Washington have always been a popular way to pass a break. Students like them because they provide some good work experience, and sometimes even adventure. Employers like them because, among other things, interns come cheap. But the slots are not plentiful. Most institutions offering internships suggest college students contact them before Easter.

What follows is a brief outline of some of the internships available, and what's required of students.

John Hagan of the Association of American Colleges, for one, has found that most current programs require some research and writing skills, and thus are primarily geared for liberal arts majors.

Along those lines, the Women's Political Caucus takes on a trio of college women each semester. Each student is assigned to a staff member, and helps out with fundraising, membership development, press

work, candidate research, and, of course, the national campaign for the passage of the Equal Rights Amendment. Toses tasks take up seven hours a day, four days a week. The number to call is 202-347-4456.

Common Cause also has summer interns, though it's cutting back on the number this year. CC interns, moreover, are volunteers. They typically arrange to get credit from their schools for the work, though. Deadlines are April 1 for the summer program, and August 1 for the fall program. In both cases, CC will take 30-35 interns for work in areas like administration, legislation, litigation, liaison work with state and local chapters, and issues research.

Students can also spend two months in Congress, earning up to \$680 per month. But opportunities in House and Senate offices are spare. The best way to get to the Hill is to contact a local congressperson, and strike up a friendship with the office manager.

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## Sorority Passed At Council Meeting

by Claire Regan

Student Body President Ray Trentacost called the fifth student government meeting of the semester to order at 3:40 P.M. last Tuesday afternoon.

Kathy Costanza presented a report to the council on B.O.S.A.C.A. happenings. She announced the James Mapes lecture-seminar on April 2 and 3, and the April 21 upcoming appearances of Livingston Taylor and comedian Henny Youngman.

Dr. Edith Schmidt of the Nursing Department presented the constitution of The Wagner College Nursing Honor Society. After some discussion among council members and student representatives, it was decided to postpone voting until some changes were made in the wording of the constitution. Voting will take place at the next meeting.

Rene Coart and Stacey Gardner presented the constitution of a new sorority on campus called Upsilon Epsilon Phi. The organization, with 17 members, was passed by the council, after some discussion.

Sophomore history major Charles Vetter brought a concern to the council relating to Honor Society fees and dues. Suggesting that the college rather than the students supply the necessary funds to the various Honor Societies on campus, Vetter said, "You shouldn't have to pay to be honored."

Several announcements were made by various people present at the meeting. James Marx announced that forms are available for the upcoming March of Dimes Walk-a-Thon on April 29. Forms may be obtained from either Marx on the 3rd floor HVH, or Debbie Bennett on the 7th floor of HVH. Earline Benjamin, President of Black Concern, announced that Black Week-end will be April 6,7,8.

The meeting was adjourned at 4:30 P.M. The next council meeting will be Tuesday, April 10 at 3:30 P.M. in CCF-1 of the Communications Building.

## Teachers Turn Students For Core

(continued from page 1)

effect. "By broadening our approach we aim to open the students to different types of reasoning and to clarify the students' values in their minds. This broadened view also gives them an advantage over the next person when entering the job market. Most faculty ignore the fact that businesses are looking for people who can think. Being able to look at a certain situation from more than one point of view is important. We will try to instill this ideology in the minds of the faculty working on the program," Dr. Haaland commented.

The workshops will begin informally next week. The committee will be discussing aspects such as time allocation, what types of field trips will be taken, guest lecturers, papers and testing, what audio-visual materials are to be used. The committee will also be previewing films and working out syllabuses. Not only will a student syllabus be worked on, but a faculty syllabus as well.

"The faculty will have a very extensive syllabus. They have to be well versed in the subject matter before

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Criaris, who seemed to be the leader of the nursing majors that were at the meeting, listed several problems that the Nursing Dept. has, but was also unable to come up with any viable answer to the problem.

Throughout the meeting the plan of "walking into the president's office, and not leaving until he deals with our problems himself," was raised by a frustrated Trachta in a desperate, but futile attempt to convince the students present that his method was the best. Trachta continually knocked Dr. Satterfield and the rest of the administration (especially the Deans), for living off the College and not working enough for the students.

"There are too many Deans," Trachta went on, "there's a Dean of this, and a Dean of that. I even think sometimes that there is a Dean for the bathrooms."

The meeting continued with each student randomly yelling their gripes at each other, some blaming the administration and some blaming an ineffective Student Government. Once again no solutions were brought up that were any better than Trachta's first solution of the security problem. When the students that were present were asked why they hadn't brought their gripes to the S.G. before this meeting, they mumbled back that

the S.G. was not strong enough.

The officers of the S.G. are meeting with the Trachta and Criaris group this afternoon to discuss pos-

sible actions that can be taken concerning the various problems discussed last Tuesday night.



Charlie Trachta makes a point at student meeting.

photo by Larry Lettera

## Black Weekend: Talent and Awareness

Edwin Wilson

Community Chest, Homecoming and the like, are big events, which go on at Wagner College during different times of the school year. In the latter part of April, during the same school year, another big event takes place; which brings out Wagner's best models, performers and dancers as well as other outside talents. This big event is Black Weekend.

Black Weekend, like the many other events at Wagner is annually held about the same time every year. Its purpose is to allow the blacks and other interested individuals to come together to plan events and book

talents, which show black awareness in its most positive aspect. On Friday of that weekend, a soul food dinner will be served; consisting of all those succulent goodies (fried chicken, yams, collard greens, peas and rice) that only mom or her daughter can prepare.

Next on the agenda will be the black man's reply to "Colored Girls", which is entitled "Comments." This well known play picks up where Colored Girls left off; giving the "colored man" a chance to express himself under the same disheartening conditions as his female counter-part.

After the tears, the woos and the weeps, come on over and tap your feet to the sounds of the music of the annual fashion show and semi-formal, which will be given the day after the play Comments. Such

designers making their appearance will be Pierre Cardin, Holston, Ravin Chanticleer and Wagner's own creative independents.

On Sunday of the same weekend, come to the soul reviving Gospel Day. Various gospel groups from different parts of the tri-state area will be bringing their best voices to sing all those down gone gospel hymns that have followed black heritage for millions of decades. Cathy Vaught, our Homecoming Queen of 78, will be the mistress of ceremonies. Joining her, will be her equally gifted sister Ella.

Black Weekend, which is sponsored by Black Concern, who is also celebrating its tenth year as a functioning organization, would like to make this year (just as the previous years) a smashing success.

### NEW SPEED SERVICE

### AT DISCOUNT PRICES

**Available At Wagner Bookstore**

Color Print Film

12 exp	\$3.44	5x7	\$1.33
20 exp	\$4.85	8x10	\$2.67
36 exp	\$5.37	Reprints	\$.25

FREE SPECIAL Bag of planting seeds with every roll of film for developing



### Workers Worried — Want Answers

To the Editor,

Upon returning to Wagner after a much needed spring break, some campus employed students found themselves out of jobs. Specifically, at least five student workers at the Wagner Nurse School got the axe; how many others survived the same blow? Although many students rely heavily on the small income their campus job brings in, no notice was given as to the impending lay offs. Unless one is fired for disciplinary reasons, it is customary for an employer to give his workers two-weeks notice or severance pay. We received neither.

Campus jobs are subsidized by the government. Although Wagner lays

out the full 100 percent to us, they receive eighty percent back from the government. While waiting for this money Wagner must take out a loan to pay us. I visited several departments on campus and was told by one that Wagner could not afford to pay out any more until they received their 80 percent. Another more reliable source told me that the government was discontinuing their subsidy of campus jobs. College-work-study (CWS) and regular payroll students are greatly affected by this. We believe we have the right to have an explanation of what actually happened to the money and more importantly *Why it happened!*

Mary Jo Baker

### Reader Irked By Gun On Campus

To the Editor,

I was appalled last week when Wagner allowed the National Guard to bring and display weapons outside the student Union.

This display of crude military power undermined the intelligence of Wagner students. We know what guns and jeeps look like, and don't need a display to remind us of American militarism.

As mature college students we can

decide without such demonstration if we would find the military a beneficial career. Instead of demonstrating its killing power the army should show us its beneficial side. Killing is not beneficial.

I am sure that we all realize that the U.S. needs protection. However aiming a gun at Harborview Hall will not prevent an invasion.

Eric M. Gansberg

### Why Not Work in Wash. This Summer?

(continued from page 2)

Once in the office, you might find yourself doing odd things. Shari Kochler, an intern for Rep. Ben Gilman (R-NY), found herself performing speech-writing chores as well as serving as a part-time receptionist. Morris Udall (D-AZ) has a more typical operation. He has two or three students, all from his congressional district, answering mail, calling constituents, taking notes at hearings, and writing reports on bills before Congress. Udall in particular prefers people with an interest in political science.

All House and Senate offices can be reached at 202-224-3121.

The Public Interest Research Group (202-785-4920) even has an intern coordinator, Florence Dembling. When the money's there, her summer crew gets a modest stipend of \$50-\$80. Generally, that crew is drawn from people in campus PIRG chapters. Dembling requires a resume and writing samples with the applications.

Though politics is Washington's cottage industry, there are other things going on here. The National Endowment for the Arts offers 13-week programs that have interns working with media, music, dance, architecture, design, and theater. Given the 13-week stipend of \$2480, these are pretty popular positions. Though the programs are available for the fall, applications have to be in by May 11, (through Mail Stop 557, Washington, D.C., 20506). The group considers the applications of those whose school or part-time work fits into one of its programs. As essay on future plans, a resume, and three recommendations should accompany the applications.

The Carnegie Endowment has also changed its internship program, and now accepts only grad students. But it works with poli sci departments at various schools, and the schools recommend students directly. For those who want to try anyway, Daniel Flaherty is the man to reach, at 202-737-6446.

Quite a few federal agencies end up working through American University

in Washington, where the internship program is pretty much for those with a career interest in public affairs. Dr. David C. Brown (Washington Semester Program, American University, Washington, D.C. 20016) says students at other schools can take advantage of its area internships in economic policy, urban affairs, justice, science and technology, foreign policy, and world development. A course of study is combined with placement in a federal agency.

Ralph Nader's Public Citizens Visitors Center (1200 15th st., N.W., Washington, D.C., 20005; 202-659-9053) also has a year-round internship program. An intern there might expect work in editing, research, graphics, publicity and even guided tours, while working a minimum of eight weeks, five days a week. An optional for-credit project, tied to the student's major, is part of the package.

### We're Not Mind Readers

To the Editor:

This letter is in reference to all the letters concerning the Student Government.

First I would like to say that of all the names at the bottom of any of those letters not ONE person has shown up at any of the meeting. They know that when they are because its always mentioned. For those who do not know, it is every other Tuesday at 3:30 in CCF-1. For all you "concerned" students, let's see your face. You say we don't care about the students problems, what are we supposed to do when no one tells us about them? There are about

2500 students here and if you expect 28 people to go to them and ask "do you have a problem?", you're out of your mind. We're not mind readers. I am a member of the council and up to date, not one student has come with a problem. By the time I hear about it is in the Wag.

As for Charlie Trachta, the author of "Where are you student government", and all the other "concerned authors" lets see you. I understand we have a job to do but our hands are all tied up and not by the administration, but by the students themselves.

Angelo Gallicchio

### Hearing Board Has Its Say

To the Editor:

In reference to your article "Dorm Board vs. the R.A.'s" (Vol 50, No. 8, March 13), the Residence Hall Hearing Board wishes to establish several points which were inadvertently incorrect. One point being that of the Residence Hall Hearing Board's procedures. If an RA does not show up for the case the fine is dismissed merely on lack of witness and-or evidence; however, if the student to whom the fine is issued fails to appear, the fine is upheld. It was stated in the previous article that the fine was also dismissed if the student fails to appear.

The plaintiff and defendant are permitted to be present during the entire hearing. Both the defendant and plaintiff tell the board verbally their account of the incident in question. Upon completion of each testimony the Board is allotted the opportunity to question either the defendant, plaintiff or both as to certain point they would like clarified, or answers to some questions. In turn, the plaintiff or defendant is also allowed to ask questions of the board or each other, as long as all communication is directed toward the Board.

The plaintiff is then allowed to call in any witness to support his case and the same procedure follows for the defendant. At the conclusion of all testimonies the board goes into a closed deliberation in which they arrive at a decision. The decision is based solely on the testimonies of each witness, the plaintiff, and the defendant. During the deliberation the testimonies are discussed and the board then voices their opinions on the action that should be taken. The final decision is done by a

closed ballot, with the majority ruling.

None of the decisions handed down by the board are "hasty" decisions. The Board at times has been called "too lenient" or "too strict". The decisions that are made are done so after careful examination of all aspects of the case. If enough evidence is not available it is difficult to make a fair decision. In such instances, the board may decide to uphold the decision until further evidence or witnesses are brought up. At that time the Board may re-open the case.

The Residence Hall Hearing Board, which is composed of nine students, including three RA's, makes decisions that are not always satisfactory to both parties, however when the board does make a decision, whether it is a fine or probation it is made only after careful examination of the facts. The board can not please everyone, and that is not its purpose. It is to decide whether the action in question is conducive to dorm living, and to take fair and appropriate actions.

If a case involving an RA comes up and the evidence and witnesses support the RA, than appropriate action will be taken. However, if the student to whom the fine is issued produces facts and witnesses to support his innocence, than the fine will be dismissed.

The Residence Hall Hearing Board makes few friends and many enemies. The tasks involved are not easy, but the board does not strive for fair and appropriate actions with constant regard for the general character and well-being of all students.

Residence Hall Hearing Board



Tom Swartz "WHAT THE HELL, THE SIXTIES ARE OVER — GIVE IT A TUG!"



## Mops Instead of Roses?

To the Editor:

Dave Palmer is too careful a journalist to get his important facts wrong. Dave is also too wise a young person to make ridiculous statements in print. So the flaws in his "On Campus" column dealing with T.K.E. fraternity and its Little Sisters organization must have their source in his source of information

It is true that T.K.E. is in the process of trying to restore its once tarnished image. It is also true that T.K.E. has a beautifully improved, newly decorated lounge. It's also true that 12 new little sisters were inducted in the latest installation, after College Bowl. HOWEVER, although most of the most recently inducted Little Sisters are also members of A.D.Pi, it is not true that the majority of the entire number of current Little Sisters are also A.D.Pi Sisters, as David was incorrectly told. The A.D.Pi Sisters are truly a welcome asset to the organization, but facts are facts. There are at least 13 T.K.E. Little Sisters that are not A.D.Pi members. If 25 Little Sisters exist all together, how can "most" of them already belong to the sorority? Thirteen is more than half of 25. It is simple arithmetic, Mr. President. Also, Mr. President, since when is

it "natural for the girls to clean up behind" the guys, as you stated? If you truly think the Little Sisters are a "great bunch of girls," why do you assume that they are instilled with a "natural" desire to clean up messes? Is that really what their duties are? I know that all of T.K.E.'s Little Sisters are too nice and too intelligent to exist solely for the purpose of scrubbing the lounge. Anyway, in all honesty, up until this semester, hasn't most of the cleaning been done by one, recently graduated brother?

Nothing personal Mr. President, but it is not "natural" for Little Sisters to clean up after their big brothers, as if they were their maids. Even though this little sister's only real activity was College Bowl, I still respect all the girls too much to let a remark like that go past them without at least one word of argument. If you truly want to give T.K.E. a better name, stick to emphasizing the worthwhile things the guys and girls do, like some of the things you did mention in Palmer's column. Otherwise, future Little Sisters might get scared and expect mops instead of roses on induction night.

Regina DeNigris

## NOT a Biological Function

To the Editor,

Regarding David Palmer's article on T.K.E.: I found one comment made by Pete Monzi to be quite offensive. Monzi was referring to the activities of the Sisters and said, "Since guys tend to be sloppy, it is only natural for the girls to clean up behind us."

I do not think that housekeeping is a natural act for anyone. I know it is not a biological function. Perhaps Monzi has not taken a science course yet and is not aware of this. Housecleaning is not stimulating nor even fun. If the TKE brothers are "sloppy" I suggest they use their own hand instead of recruiting "girls" for the housework needs.

Women can accomplish more than housecleaning and motherhood. It is an insult that Monzi relegated his girls to

housekeeping. Their cums may be high but Monzi seems most impressed with girls' fetish for neatness. The mere presence of women on college campuses attests to the fact that housecleaning is NOT a desired job. Mr. Monzi should avail himself of that fact before he starts handing out mops and brooms. Wagner's campus is limited enough in scope without having women's clubs turned into housecleaning brigades.

Hopefully Pete Monzi and the TKE Brothers will realize this and use their God-given talents to clean their lounge from now on. It is ridiculous that women should be induced to join a club and then be expected to clean for her "brothers" no matter how close a bond they form.

Maura Fleming

## CWS Funds Depleted in Nine Depts.....

(continued from page 1)

obtain CWS jobs at Wagner

The various departments will have to plan ahead to accommodate the resulting cost of wages or, as Maher put it, "To show what essential needs are."

In accordance with guidelines, Wagner will now require each of its departments to state, in their budgets, exactly how much money will be necessary to cover the cost of CWS wages. According to Bentsen, prior to this, each department was not required to show exactly how its budgeted funds were being spent.

Departments at Wagner have always had to submit planned budgets to the financial budgetary committee for review.

This reviewing process is according to Mr. Bill Maher, Director of Business and Financial Affairs, a very complex and extended one involving open hearings with students, faculty and administrators, as well as private meetings. Maher stated that, in 1976, Wagner decided that it had to begin showing in the form of specific departmental budgets its every expense. To accomplish this, each department must be "charged back" for all of its expenses, including CWS expenses.

To maintain a balanced budget, each department on campus will now be given its allotted funds, including the federally funded CWS funds, and then given a bill for each expenditure involving those funds. As Maher stated, "Every operational expense should be charged to departments to show how much they cost to run."

Maher said that the only real change incurred by this billing of each department for its use of CWS labor is that budgets will necessarily be more specific and not as loosely put together as they've been in the past.

According to Bentson, these new guidelines have been taken in accordance with the business guidelines set up by the National Association of College and Business Officers. (NACUBO).

NACUBO is an organization which studies and formulates standards for the financial, business and administrative aspects of colleges. It creates a guide for schools to look at and then to copy so as to lend efficiency to their financial and administrative components.

## No More Issues To Fight About?

In this issue of the Wag, we begin a two part series on Wagner College ten years ago. In 1969, man was about to walk on the moon, the Jets had won the Super Bowl, and the Mets were to win the World Series, but that's not where student awareness was.

In 1969, there was The War. There was the draft, discrimination, tuition hikes, and other issues that concerned the students. Unlike today, students saw these problems that affected them, and they tried to do something about them. Yes, in 1969 students tried to act when they saw problems, and the result was something that is now mostly forgotten. It was often called "Wagner's Glorious Revolution."

In 1969, Wagner students occupied Cunard Hall, there was a sit-in the president's office, there were rallies in the gym, there were demonstrations in the oval, and there was a student takeover at Cunard Hall, all in the name of vital issues for Wagner students.

Now, there is no more war, discrimination has been lessened, and tuition hikes can be justifiably blamed on inflation, at least in the eyes of some. That is the answer you will get if you want to know why Wagner students, like everyone else these days, appear not to care what happens any more. No more issues to fight about.

Unfortunately, this is not true. Sure the war is over and there is no draft, but you don't need radar to feel the draft returning. Draft registration is definitely possible this year. Tuition still rises as an annual event, and even worse than that, are the reduced services that go along with the increased prices. Wagner now has almost open enrollment as a policy. Almost anyone who applies at Wagner is allowed to attend, provided he can afford it. This open enrollment policy makes a diploma worth less and less, and still prices go up.

Yes, the students at Wagner probably went overboard in the sixties, but on the same plane, we definitely don't go far enough in the seventies. Mentalities during the seventies would rather watch "Laverne and Shirley", or "Mork and Mindy" rather than do something about what is happening to their school. Wagner students, rather than trying to do something about getting less services for money would rather go to class, sit in the Hawks Nest, and talk about cars and dates.

What our students do not seem to realize is that things do not always have to be the way they are today. Inflation is now reaching double digits, the draft is coming, and jobs are not always there. We must begin to realize that is we don't do things, no one will.

Surely the sixties are gone, and were probably too radical, but just as surely, we are too far in the other direction. We can only take solace in the coming of the eighties, which can hopefully find the midpoint of the two. An active and aware student who can get things done constructively without being destructive.

## College May Be Hazardous

Attending college may be hazardous to your health. Like a sniper shooting randomly into a crowd, suicide killed thousands of college students every year.

According to Marv Miller, Ph.D., a consultant suicidology based in San Diego, suicide was the second leading cause of death on American campuses in 1978. Only accidents were responsible for more collegiate deaths and many accidents are actually disguised suicides. Other suicides are purposely certified by the authorities as accidents to protect survivors from stigma and-or to increase the amount of insurance benefits payable.

The real tragedy of collegiate suicides is that the situation appears to be growing worse. For example, in 1955 the suicide rate for people aged 20 through 24 was 5.6 per 100,000. By 1965 the rate had risen to 8.9 per 100,000 and by 1975 it has leaped all the way to 16.5 per 100,000.

"With the suicide rate among young people almost tripling in 20 years, it appears that a near epidemic of self-destructive behavior is now evident in the United States," Dr. Miller recently observed.

The problem of suicide on cam-

pus has become so widespread that people who attend college have at least 50 percent greater chance of dying by suicide than do young people in the same age group who don't attend college.

What can you do to help? Learn the warning signs of suicide and be persistent in obtaining professional assistance for a friend when you spot the clues in his-her life.

One of the strongest clues is a previous attempted suicide, especially if the attempt was serious enough to have caused death. Related behavioral clues are the typical depressive symptoms such as loss of: the ability to sleep, concentration, energy, sex drive, appetite, and zest for life. Sometimes college students in a pre-suicidal state will give away valued possessions, such as a stereo or a pair of expensive skis, and say: "Take this; I won't be needing it anymore."

Much information on the subject of suicide is readily available. To obtain a free list of books, articles and bibliographies, send a stamped, self-addressed, legal-size envelope to The Center for Information On Suicide, PO Box 19382, San Diego, California 92119

## the wagnerian

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# Students Strike: Ten Years Ago....

(continued from page 1)

-The breakdown of communication between the students, faculty, and administration, especially on the issues of: "Underactive" department heads, the affiliation with the Lutheran Church, admissions policy, and the physical condition of the college.

After the first day, the students won the right to speak with the Board of Trustees. Wagner students also voted on 50 separate issues. This election drew a crowd of 1,400.

The propositions most heavily favored by the students were a detailed breakdown of the tuition increase, an explanation by the Board of Trustees as to the deficit then faced by Wagner, and publication of the minutes by the Board of Trustees.

The strike of March 1969 was, for the most part, organized and run by the white community at Wagner College. Minority students, then represented by Alma and Black Concern, were in support of the strike. However, the minority groups issued a separate list of demands.

It must be said that for the most part, the student movement was one of political moderation. The S.D.S. (Students for a Democratic Society, a popular left wing student group credited with the strike at Columbia University), was an unpopular movement at Wagner during the strike.

The faculty, represented by then Professor William Maher of the Economics department, issued a statement that backed the demands of the students. Among the recommendations made by the faculty were:

-A voice for students in the evaluation of the faculty.

-Student representation on most, if not all faculty committees.

-Attempts to eliminate many parttimers and their subsequent replacement by the holders of Doctorates.

For the most part, the first strike was very orderly. Whenever a mass meeting of the students was held, there was always one professor who could calm the crowds. Dr. Robert Caswell was a professor who seemed to be able to channel the students energies behind the first strike.

## THE MINORITY DEMONSTRATIONS OF 1970

At 10:10 p.m. on April 16, 1970, members Alma and Black Concern occupied Cunard Hall in an effort to make their demands heard.

The occupation came ten days after a response by the Administration to a series of demands made jointly by Alma and Black Concern. Among the demands were:

-An increase in the number of black students to 500.

-Separate admissions requirements for Black students.

-An increase in the number of Puerto Rican students, who then numbered 15.

-Increases in both Puerto Rican and Black studies.

The students involved warned the administration indirectly after the administration's response to demands made earlier that month. In an article printed in the Wagnerian on April 9th, two days after the administration's response to the demands, Black Concern said "A nation living within a nation, deprived of the rights and privileges given to others in the nation will... bring chaos. It can be allegorized to a hunter sitting on a sleeping python. When the python is finally awakened it will strangle its oppressor to death."

On April 17, the demonstrators

received visits from Julian Bond, a black legislator from Georgia and a contingent from S.I.C.C. (Staten Island Community College)

in a statement issued on the 17th, the demonstrators made it a point to say that the occupation of Cunard Hall was a "last resort." Those involved insisted that they had no further recourse but to take the building.

A statement issued by the administration on the same day said that the college would:

-Hire a black administrator by July 1.  
-Hire a black admissions officer by Sept. 1

-Admit 160 black and Puerto Rican students in the fall term (of 1970)

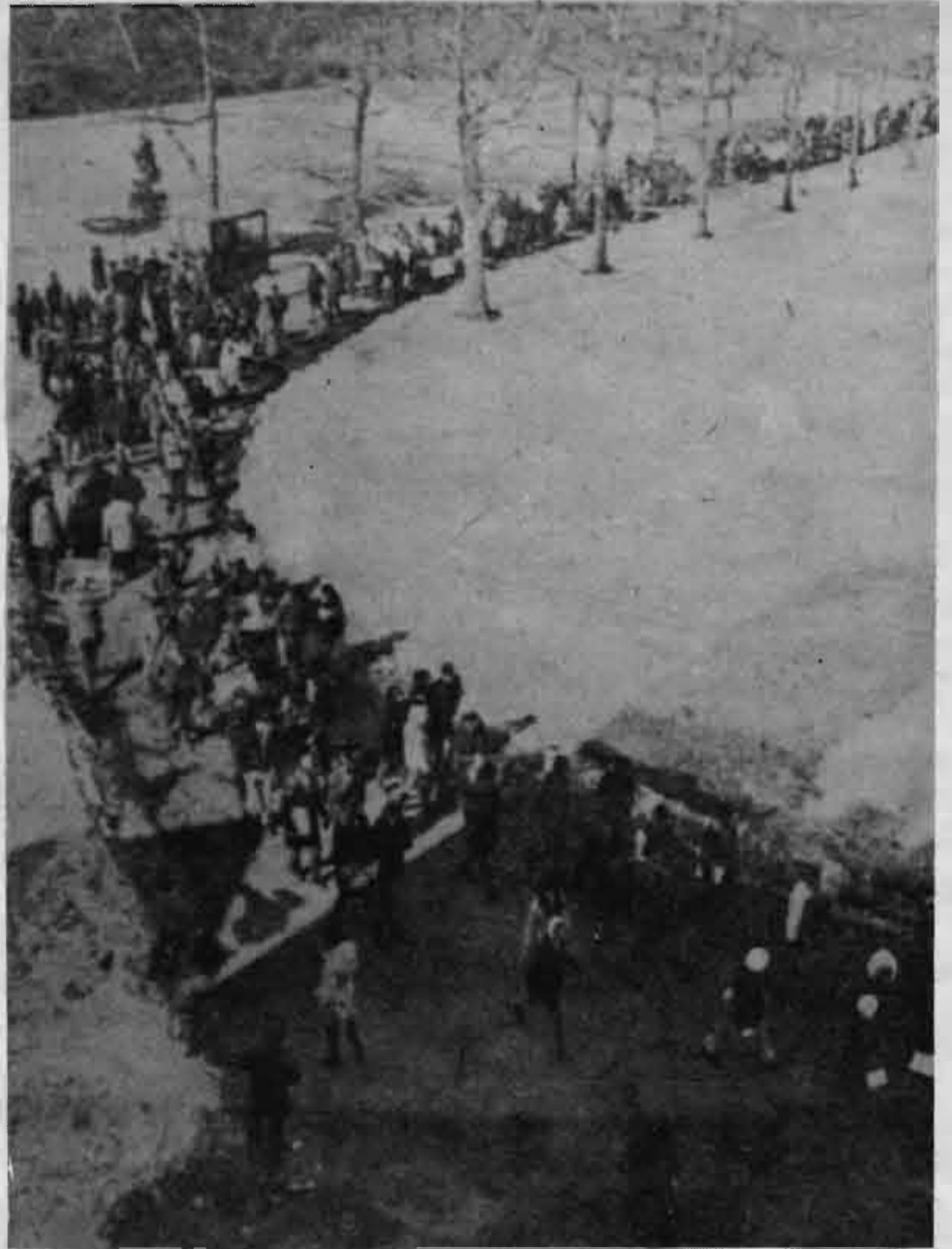
-Add a course in Puerto Rican studies.

-Hire two new black professors by the fall term.

A statement was issued by the administration on April 20th, after the disruption of college day by the demonstrators in Cunard. The disruption of College Day, traditionally a big day for recruiting, angered the administration. It was to be a harbinger of the administration's new hard line policy towards the occupants of Cunard. In it, the administration said "We shall utilize every disciplinary and legal means available to us to see that this responsibility is carried out. Those who disrupt the regular activities of the college will incur automatic suspension and the penalties of New York State and federal law."

In short, the administration told the demonstrators to clear out of Cunard.

Hell broke loose on April 24, 1970, when 30 black students were expelled



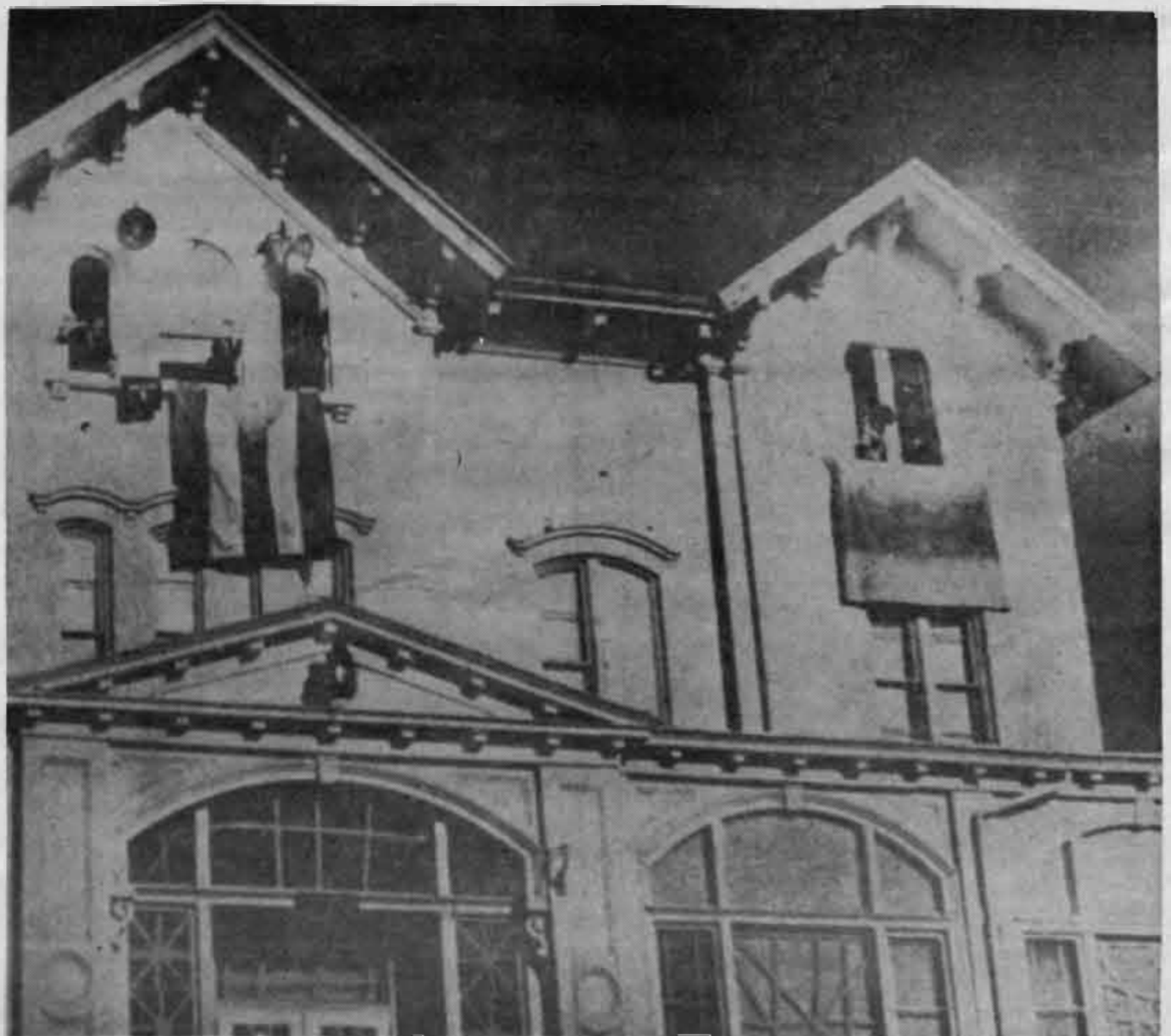
Carrying signs which outlined their protests, students streamed onto the Sutter Oval to express their displeasure on March 13, 1969.

from Wagner College by the Dean of Students William Maher. The office of the President issued a memo addressed to the Wagner College community, in which the position of the administration was explained.

In all, 27 people received letters of

expulsion from the dean of students office. On April 27, the faculty council voted not to change the status of the expelled students.

The expulsion of the 27 blacks led to the occupation of the office of the president of Wagner College by concerned white students.



Black and Puerto Rican students displayed arm-thrusting "power" gestures from the third-floor windows in Cunard Hall which they occupied on May 16, 1970.

Staten Island Advance photos.



# What Will The Eighties Bring?

By Ed Burke

Each decade brings with it a new direction in national thoughts, styles and moods inspired by a particular socio-economic occurrence. The 30's had bitter times with the Great Depression; the 40's were filled with patriotism because of World War II; The Cold War, McCarthyism and a developing youth culture of "beat-nicks" and "rock-n-rollers" gave the 50's an uneasy restless climate, and the 60's had Vietnam, civil rights and a general consideration for the right to do your own thing."

I predict the 1980's will give this country a shot of adrenalin similiar to the near schizophrenic energy of the 60's. Actually, I'm hoping Americans will be "up" for the decade; for it's going to be long and winding road towards the nineties.

We the people of the seventies, true to form, have stupidly ignored the noose dangling overhead and so there are still people buying big gas-guzzling cars; there are still kids who "cruise" around the neighborhood in Corvettes and Jaguars for no there reason than to show off their "bucks." This summer those "Expensive People" will still keep their air-conditioners running day and night. People will still leave lights, televisions, and radios running constantly. They won't lower their thermostats, insulate their houses or lift a finger to conserve energy. Our ignorance will hurt us sooner than we think.

Morris Udall, from a congressional committee on energy, has warned "we're going ot have an energy crunch this summer...resulting in brownouts if not backouts in major cities like New York." When that happens you can be sure all those guilty of wasting fuel will be screaming at Con Ed because they can't run their radar ranges and central air conditioning units.

Pushing us a further stem backward is the Three Mile Island nuclear power plant disaster. Udall says Congress will "order reactors like the Three Mile Island plant's to operate at reduced power" until fool-proof systems can be developed. Without oil—or nuclear power and without sufficint technology for competant solar power systems, the 1980's will see severe conservation laws enacted such as limited amounts of gasoline per customer (sorry, "cruisers"), fixed thermostat feadings and daily blackouts during the least active periods of the day. I'm sure the sweater industry will do great business in the near future.

After the massive discomforts imposed by energy loss are the problems of indifference. The nation is indifferent to elections, crime and punishment, the poor and elderly, the dependance we have on foreign imports, and the united State's weakened influence in the world. We are also a "dumping society" as Alvin Toffler says. People throw things away rather than fix them: car companies purposely plan vehicles to fall apart in a few years. Instead of recycling all our metals, we throw them out. By the year 2000, it is estimated will have to import 80 percent of our metals.

This nonchalant attitude is apparent even at colleges. A great bulk of collegiates are here for no other reason than to delay going to work. College has become the 18-21 year old's national pasttime. Just as Vladimir and Estragon looked for "something to do" while "Waiting For Godot," some students seem -

just to pass the time while "Waiting for Graduation."

These unprepared graduates will be the workforce of the 80's and may find few employers willing to hire them. Because there will be less diesire to work, the streets will be filled with those out-of-work. The beginnings of this are already apparent.

The only method we can employ to counter-act a depression both economically and spiritually involves changing our attitude in a vein similar to the 60's. Then, students defended their ideals and sought action against what they thought was wrong. There was purpose, energy and a method to their madness. It's disheartening to be on a campus with as much life in it as an overfed dog. Realize that we are all in for a battle in the 1980's that we'll lose if the indifference and waste continues. Rise up, get involved and *do* something about the state of the union. We can wallow like pigs in the muck of apathy, but the 80's will bring us closer to the slaughter house.



A difference of opinion among the students is voiced by persons representing two factions.

# ...Ten Years Later: Barely A Whimper

by David J. Palmer

The cavalry came to Wagner College last Wednesday, but it was not to rescue any besieged students. Armed with an empty jeep mounted 106 Anti-Tank Recoiless Rifle, an ambulance and two other jeeps, the 101st Army National Guard cavalry came to Wagner in search for a few good Wagner students.

The presence of the Anti-Tank weapon was a source of aggrivation to several students. In response to what some students saw as a distasteful act, an organization called "Cannons Off Campus" was speedily established by freshman Richie Wilner.

Colonel Widenger, the commander of the units deployed in the

area between the Union and Main Hall, said that it was "standard operating procedure for there to be all aspects of army life represented on campus when recruiting. We've done it at St. John's, most of the high school and at Staten Island College."

The Colonel, resident of Staten Island and father of two Wagner students went on to say that "we believe that it is important to show the potential recruit a complete picture. It is better that a recruit know what he or she is getting into before they enlist."

Several of the soldiers stationed at the well traveled union entrance informed me that "we would have brought a tank, but there wasn't enough room."

An extremely aggitated Wilner

sought permission from Dean of Students Lyle Guttu to set up a table in the Union in protest to the presence of the Anti-Tank rifle. In addition to this, a petition was circulated among the students and the faculty "objecting to the deployment of the 106 Anti-Tank Rifle" and "requesting its immediate removal", along with a request that the weapon never return to campus.

Permission was granted, and "Cannons Off Campus" was set up with a table at the mezzanine level of the Student Union.

In apparent support of the students protesting the presence of the cannon, W.C.B.G. played an hour of protest music, most of which dated from the sixties.

Although the Army saw the act of deploying the weapon on campus as a recruiting gimmick, several students objected heartily. One unidentified student debating a supporter of the army on C.B.G. said "this is a demonstration which proves pointless and highly tactless in an institution of learning."

This was a minority opinion among the Wagner students. Most responded to the argu ment offered by the members of "Cannons Off Campus" by saying that as long as it was not loaded it did not matter.

There were some students that were totally unaware of the purpose of the soldiers and the cannon. Some thought that they were attempting at beefing up security.

This recruiting drive comes at a time when the draft is becoming an increasingly imminent threat. The sergeant in command of the unit to which the Anti-Tank Rifle belonged saw the draft as inevitability.

The cavalry left at about 2 p.m. after a brief protest by Cannons Off Campus.

When asked about the less than warm reception the soldiers recieved here at Wagner, the Colonel remarked that "it is the first opposition we have experienced on Staten Island."

The unit that was here was the first squadron 101st cavalry of the U.S. Army National Guard, stationed on Staten Island. The unit stationed outside consisted strictly of combat soldiers, not recruiters.



Photo by Eric Gansberg

Some of the hardware of the national guard, recently on campus that sparked some students to protest.



# Entertainment

## Sparkle and Magic At Wagner Big Top

by Regina De Nigris

This year's final performance of the Royal Hanneford Circus at Wagner College took place on Sunday evening, April 1st, in the Sutter Gymnasium. As are circuses throughout the world, the Hanneford Circus is filled with color, sparkle, daring and magic. That intangible something which is the soul of the circus emanates from the center ring out into the audience, transcends age, and renders everyone helpless to the beckoning finger of childhood.

Unfortunately, getting "inside" to view all the spectacle was not nearly as enjoyable as the show. The line for tickets was long and did not start moving until fifteen minutes of showtime. This resulted in many people having to walk to their balcony seats while the first act was already in progress.

While waiting in line, 9 year old Victor Raino told me that "he's had experience with the circus" and that this was his third one. His friends, Claudine, Joey and Mary all said they like the elephants and the clowns the best. The elephants seemed to be the favorites with most of the children who weren't shy enough not to say so.

The Hanneford Circus draws crowds from areas besides Staten Island. Karen Black told me that she and her parents came "all the way from New Jersey to see the clowns."

Not only children look forward to the clowns and cotton candy. Most of the adults looked just as anxious to be thrilled and delighted. One young woman, Ms. Donna Delechiaie, said it had been nearly fifteen years since she last took in a circus but that the idea of watching the children enjoy themselves made her as excited as she'd been when she was just a little girl in the audience.

The first act consisted of seven Bengal tigers and one brave trainer. She made those fearsome cats seem as tame as kittens but an occasional growl reminded everyone of their ferocity. Next there was a young male gymnast whose head literally reached the ceiling, as he stacked six chairs, one on the floor on top of which he stood and did handstands. Of course, between and during the various acts clowns rollicked about making everyone laugh. Laughter is not the only thing a circus act thrives on. The breathless sound of an audience gasping in unison is also something the performers strive for. Such a gasp came when a duo appeared to do a trapeze act. For the finale of their act, a young woman, swinging high above the floor, appeared to fall, barely clinging to her rope, almost all the way down to the ground. This was lighted and staged so as to be extremely convincing. At that instant, there wasn't a closed mouth in the house, or at least no in the balcony.

There were also girls in brightly colored, skimpy costumes who

performed aerial ballet, a young man on a tightrope, an act with a leopard named Sabu and the ever-present introductions from the ringmaster, who doubled as a magician.

The highlight of the first half was Sir Victor Julian's "Little Stars" dog act. At least a dozen small dogs pranced about in costumes on their hind legs. According to the people's audible reaction, the dogs stole hearts and the show.

The ringmaster, the traditional staple of the circus, caused some parents, sitting within earshot, to comment on the makemoney commercial of the show. Between every act, he became a salesman for little pen-light guns, all sorts of pennants, programs and souvenir photos. Many people complained that there was simply too much "selling". Never the less, during intermission, the souvenir counter was jammed.

The second half of the show consisted of clown acts, a beautiful trapeze artist exhibition and the finale of elephants and a closing circus parade.

The Hanneford family, who perform the major acts with the elephants and horses make up most of the circus company. The applause they received was justly deserved. All the performers worked hard in cramped quarters, to succeed in achieving what is essential for circuses to survive. As the show ended with many colored lights flashing and music playing, all around were children's faces, all with that expression that's beyond a smile: faces studded with amazement and testifying to the belief in what we call the circus.



photo by Larry Lettera



photo by Larry Lettera

## Clowning Around Can Pay Off

by Sharon Stakofsky

At one time or another almost every child has had fantasies of running away to join the circus. The only problem with that is that these children only see the glitter and excitement of life under the big top, without realizing how demanding the life really is.

The internationally famous Hanneford Circus has come to Wagner College. The circus has been in existence since the 1600's and, though not as large as Ringling Bros. it has many exciting acts.

Cheryl and Wally Jones have been with the Hannefords for a number of years as clowns. I spoke with Cheryl about her life and circus life in

general and she gave many insights as to the true life of a performer.

The Jones' "home" is a trailer that measures approximately 18 by 5 feet. This space is also shared with a rather large German Shepard named "Wolf." Packed into this home is a kitchenette, bed, and table. There is room for nothing else.

For 11 out of the 12 months of the year the Jones' travel with the circus. All of the engagements are indoors since the Hanneford's equipment does not include tents. There are about 50 people that comprise all the acts and when appearing in larger cities up to 50 acts more are added. The show travels east of the Mississippi and prior to their appearance at Wagner, they played a 21 day engagement in Chicago. After our college, the circus has been booked to perform at SUNY in Farmingdale.

Before becoming a clown, Cheryl attended college for 6 years to become a math teacher. Her interest in teaching soon ended, and she decided to become a comedienne. It was very hard to get ahead in the business, so she decided to become a clown. She was hired as an apprentice and soon met Wally, who was already travelling with the Hannefords. The two fell in love and eventually married.

Most of the circus acts that Cheryl learned were taught to her by Wally, who learned from someone else. They have various "gags" that are used, and the material is selected by trial and error. It takes about 15 minutes to get into make-up and costume for a performance.

Clowns are the low men on the totem pole, earning much less than a high wire act, which can bring in up to \$2,000 a week. But as, Cheryl says, "The pay is enough for Wally and I."

The Jones' would never think of joining a larger circus, because they would have no identity. With Hanneford, Cheryl and Wally are known because they are the only clowns.



# Hair: It's Got Life

by Ed Burke

Eleven years after it was first presented on the Broadway stage, *Hair* has become a movie. Though its characters and dressings are indigenous to the late sixties, Hollywood has watered down all the meaning and radical screaming so intrinsic to the play's effectiveness making the diluted result show a disappointing 1970's reflection in a mirror of the 60's.

The film opens with desolate shots of Oklahoma farmland where country boy Claude (John Savage)

waves goodbye to his father, innocent and unerringly quiet homeland. Crops and scare crows give way to cops and skyscrapers as Claude comes to New York for a few days of sight-seeing before going into the army. In Central Park, he meets a group of peace-promoting, fun-loving hippies led by George Berger (Treat Williams). Sensing an opportunity to give this Okie a quick education on "the age of Aquarius," Berger and company initiate Claude into the Be-In schedule: get totally wasted at night and flow with the flux by day.

While the others are "looking for my Donna," Claude falls for rich girl Sheila (Beverly D'Angelo) who is just learning the art of tokin' and spraying the room with Lysol before Mom comes in. Berger invites himself and the others to Sheila's sophisticated, upper-class party and rejoices, in his body with a wild, hilarious show-stopping rendition of "I Got Life" atop the dining room table.

After getting arrested, skinny-dipping in Central Park lake, losing Sheila and flipping out on a communion of i.s.d. (he hallucinates a surrealistic wedding with Sheila in a fog-filled cathedral), Claude wonders, "Where do I go" and ends up in the army.

Berger decides to crash in on his recruited friend and in one of the film's many funny moments, dons soldier uniform and trades places with Claude. With his hair cropped, Berger can't help but smile uncontrollably at the fact that he is in the army. The plan backfires, for Claude doesn't make it back to the barracks in time and Berger is flown to Vietnam and killed. Suddenly, all the fun and games are ended with coffin-slammng finality. The film ends with Claude, Sheila and

swarms of people singing "Let the Sun Shine In." But does that help poor Berger? No.

Until this alternately solemn and hopeful finale, a little too much sunshine shown in. Our present 1970's mentality (Star Wars, Happy Days) is predominantly juvenile. It is our carefree priority to have Fun, Fun, Fun. No wonder most of us have become lethargic: there is no stimulus for action. Sure, the sixties propagated fun, be-ins, happiness and euphoria, but this was the result of protesting against hate, prejudice and apathy. Since the frigid 70's are not pregnant with causes, the makers of *Hair* have eschewed the sixtie's controversial side in favor of a flippant, flying, flirting world of frizzy fun-freaks. Thanks to the live-wire performances of the cast, *Hair* is full of electrifying energy and many hysterical scenes. Songs like "Easy to be Hard" are done so well that the audience applauds after each one. And this is at the movies! But this comic-strip is not the true *Hair* or the era it reflects. So to enjoy the movie version, you must close your mind to the volatile past and relax in the films' "golly-gee isn't this fun" variation.



Dancers in a sequence from "Hair."

## Steve Forbert: Alive (And Very Well) On Arrival

"I'm glad to be so young, talkin' with my tongue, glad to be so careless in my way. Glad to take a chance, and play against the odds, glad to be so crazy in my day!" These are the proud and defiant words of Rock and Roll's latest powerful arrival, Steve Forbert, twenty-four years young. His words are the embodiment of what it is to be young today. The song, "Goin' Down to Laurel," is from his debut album *Alive On Arrival*.

Forbert, a native of Meridau, Mississippi, came to New York City about three years ago. Since then, he's been compared to a highly respected handful of contemporary music's greats, especially Mr. Bob Dylan. It's a comparison that hardly seems far-fetched when one listens to his poignant lyrics and acoustic guitar-harmonica accompaniment

The second cut, "Steve Forbert's Midsummer Night's Toast", is a touching toast to so many of the things in life we all encounter. "What Kinda Guy?" is a jumping little tune full of funny, light-hearted lyrics such as: "What Kinda Guy am I really who? Don't wear pajamas and I don't sniff glue." It's definitely the kind of number one might expect of David Bromberg or Loudon

Wainwright III. However, all the songs on the album are original Forbert compositions.

Side one closes off with "It Isn't Gonna Be That Way," a tune that's not so much pessimistic as it is realistic, telling us things don't always work out the way we plan. The opening notes of this tune immediately brought to my mind Dylan's "You're A Big Girl Now," as they come forth sweet and sorrowfully from Forbert's Acoustic Gibson.

Side two opens with "Big City Cat", featuring the extremely gifted David Sauboru on Alto Sax. Next up is "Grand Central Station." No where is there a better description of Grand Central than is offered here, as seen through the eyes of a small-town boy. The side closes off with a truly rockin' song entitled "You Cannot Win If You Do Not Play", featuring Forbert's howlin' harmonica and lead guitarist Steve Burgh's tasty riffs. As for the tunes lyrics, the songs title speaks for itself.

So many performers arrive on the scene these days with a smash debut album, only to disappear into the woodwork form then on. The stronger the debut, the harder it is to stay at the top with the next album. The performer has already hit the top, now he must stay there. I'm willing to wager Steve Forbert is going to be up there for a long, long time.

What do you do  
when everything between the two of you seems wrong?  
...fall in love.



## A PERFECT COUPLE

Twentieth Century-Fox Presents A LION'S GATE Film

'A PERFECT COUPLE' Stars PAUL DOOLEY · MARTA HEFLIN

And Introducing "KEEPIN' EM OFF THE STREETS"

Produced and Directed by ROBERT ALTMAN. Written by ROBERT ALTMAN and ALLAN NICHOLS

COLOR by DELUXE \* PG PARENTAL GUIDANCE SUGGESTED - (P) SOME MATERIAL MAY NOT BE SUITABLE FOR CHILDREN

STARTS FRIDAY, APRIL 6TH AT

A CINEMA 5 THEATRE  
**BEEKMAN**  
65th St. at 2nd Ave  
RE 7-2622

GUILD'S  
**FORUM**  
47th St. & B'way  
757-8320

A CINEMA 5 THEATRE  
**PARAMOUNT**  
61st St. & B'way  
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# Da: "A Triumphant Theatrical Dessert"

by Bill Federici

Da is not only a triumphant theatrical dessert, but an immensely nutritious main course as well. I had a grand ol' time at this smash comedy at the Morosco Theatre and am still glowing from the experience.

Hugh Leonard's play opens in a house on the Irish seacoast. Charley (David Leary) has just buried his da (father, played by Barnard Hughes). An old school friend comes to pay his respects, and as they have not seen one another for years, (Charley is a success in London) the conversation is slightly less than mundane and strained. At one point Charley thinks to himself "I wonder what Da would have said"....snap the da's ghost appears, and reappears and reappears leading us down a memory path of laughter that cap-

tures to a tee the pleasures and pains of growing up Irish specifically, and just growing up in general, universally. Delicious scenes follow one another like selections at a king's feast; we see the younger Charley getting a start in life, trying to lose his virginity, and above all in his relationship with Da. Da is a rather singular character, content to be a gardener for a local gentry house, at home with his world and his overpowering sense of identity. Mr. Leonard's script is rich and clear, and rings with a resounding honesty.

The cast glistens like baubles in a tiffany chain. Charley Lang plays young Charley handsomely. He is engaging and talented. Sylvia O'Brien deftly characterizes the mother and da's wife. She is all tongue waggin boss of the house

and secretly vulnerable woman. David Leary plays the older Charlie beautifully in a crisp, controlled, and superbly touching performance. Lester Rawlins is excellent as Drum, Charlie's benefactor in fact he won a Tony as last year's best supporting actor. Barnard Hughes enchants like some wild Irish fairy in the incredible performance as the irascible Da. (He also won a Tony for last year's best actor). He is able to touch all of our emotions as he paints an image of a man who is truly unique, difficult and lovable. He looks like a giant ruffled teddy bear from a six-year old's dream and is as eminently huggable as one too.

Quite deservedly, Da has won practically all of the major awards. It's warmth and good cheer will haunt you long after the curtain has gone down.

## Nursing Dept. To Sponsor Health Fair

For the second consecutive year, the Wagner College Department of Nursing will be sponsoring a Health Fair in conjunction with The National Health Screening Counsel, NBC-TV and the American Red Cross

This year's Health Fair will take place on Sunday, April 8 from 10 a.m. to 4 p.m. at the College of Staten Island - St. George Campus on Stuyvesant Place.

Preventive medicine, early detection and health education will be the theme with free health screening available to local residents 18 years and over. Free tests will include: Blood Pressure, Anemia, Height, Weight, Visual Activity, Hearing, Oral Cancer, Breast Cancer and Glaucoma. There will be minimal charge of \$5.00 or \$7.00 for optional blood tests. It is estimated that the total range offered would regularly cost anywhere from \$100 to \$300.

The urgent need for continuing preventive health care education and testing can be illustrated by last year's total Health Fair effort in which 40 percent of the 53,000 tri-state participants were found to have had some type of medical abnormality.

## Pot No Longer a Cultural Symbol

(CPS) Larry Schott, the new director of the National Organization for Reform of Marijuana Laws (NORML), is not entirely happy about the complacent attitudes of college students toward marijuana. "Pot has become so commonplace," laments Schott. "It's not a cultural symbol anymore."

NORML, an eight-year-old organization that lobbies for decriminalization and, more recently, legalization of marijuana, is finding students' widespread acceptance of pot can be a problem. "There's no great sense of urgency," Schott says, when NORML tries to rally students to the decriminalization cause.

"We stir up a lot of sentiment," he cedes. "When we cite the statistics (an all-time high of 457,000 marijuana arrests in 1977; 90 percent of these for possession), people gasp but that's not enough."

Which is not to say that college students are oblivious to NORML's goals. "College and military memberships are two of our largest groups," Schott said. Schott attributes this to a higher percentage of students and soldiers who read Playboy, which has contributed money to NORML, and runs complimentary NORML ads frequently. Schott adds that "many" campuses have NORML chapters, though they tend to "come and go" as students move or graduate.

College support has always been germane to NORML, which has grown from 1971 to include an eight-member staff at its Washington, D.C. headquarters, a \$500,000 budget, and offices in San Francisco, New York, Atlanta, Chicago, and Los Angeles. During the early seventies, Schott recalls, it was easier to garner support in the more "politically energized" environment of campuses. Since then, though, NORML's college constituency has dropped from its peak of several thousand. Thus, NORML plans to intensify their campus efforts by direct mailing and a stepped-up tour project. Over 40 lecture tours are scheduled this year.

A typical lecture involves a showing of the 1930's anti-marijuana film "Reefer Madness," a talk, and a question-and-answer session. According to Schott, "invariably our lecture will draw some of the biggest audiences at schools."

Peter Meyers, chief counsel for the group, agrees. Meyers recently returned from a circuit that included such schools as Mississippi State, Southwest Texas University, West Liberty State (W.Va.), Maryhurst (Pa.), and Rochester Community College in Minnesota. "Campus is a delight, and the kids like us better than the magicians or DNA or ESP because we're a lot closer to their lives."

At present, NORML lectures only at schools, and there's good reason. Besides the fact that they'll be speaking to many in the prime 18-to-26-year-old pot-smoking group, NORML tour leaders find that "colleges are a

natural base of operations." Notes Keith Stroup, founder of NORML, "one of the best techniques is to tie student voter registration with the issue." Mark Heuting, another NORML veteran, says campuses have inherent advantages. "You have a Xerox machine and rooms for meetings. They're ideal places for organizing."

## CLASSIFIEDS



I LOST my job through Wag Classifieds.

Send a message to that someone special! All personals are free! Limit 35 words. Call Wag office 390-3153 or come down to room 227 WU.

Dear Ward House visitors of March 10, Come back soon — I miss your company — Caroline.

Dear Frigid, It's been six great months. Even though we haven't passed

the pecking stage, I'll always love you. Happy Anniversary! Love, Horny.

Tunafish oft times rots in the can. Beware.

Even a man who is pure in heart, and says his prayers at night Can become a wolf when the wolfbane blooms And the moon is full and bright. —Hair today and gone tomorrow

## A King for the Stars

The Wagner College Planetarium will offer "A King for the Stars" as the April show in the Wagner Planetarium located in the Communications Center.

The April offering highlights the contributions of King Alfonso X of Castille, also known as Alfonso the Wise, to the science of astronomy. This 13th century ruler directed a large group of astronomers who prepared astronomical tables with predictions of future positions of the Sun, Moon, planets, seasons, lunar phases, eclipses, and the like.

According to Planetarium Coordinator Tom Hamilton, the new show also takes a look at 20th century astronomy and the effects of some of King Alfonso's work.

Planetarium shows are offered on Saturdays (except April 14) at 11:15 a.m. and Sundays (except April 8 and April 15) at 3 and 7:30 p.m. Admission is 75 cents for children and \$1.00 for adults.

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## collegiate crossword

### ACROSS

- 1 Oarsman
- 6 Whittled
- 12 Column part
- 14 Was of help
- 16 Excess supply
- 17 — Beach, Fla.
- 18 Uncommon
- 19 Wise lawgiver
- 21 Put in storage
- 22 Turkish title
- 23 Teacher's —
- 24 Suffix: native of
- 25 Tennis replays
- 27 Bowling establishment
- 29 Garden worker
- 30 Garden apparatuses
- 32 African antelopes
- 34 Betty —
- 35 "Beverly Hillbillies" actor
- 36 Winery employee
- 39 Wooded areas
- 42 French islands
- 43 Mr. Lapham
- 45 Dutch painter

- 47 — loss for words
- 48 Welcome —
- 49 Ballplayer Traynor
- 50 Sheet music symbol
- 52 Made a choice
- 54 Give up
- 55 Bride of Dionysus
- 57 Spread hearsay
- 59 Lured
- 60 Lincoln's concern
- 61 Get out, in baseball
- 62 English metropolis
- 10 Delight
- 11 Signified
- 12 — Gables
- 13 Fierce feline
- 15 Widows' takes
- 20 Camera part
- 26 Cults
- 27 Sly looks
- 28 — Tower (Chicago)
- 29 Severe
- 31 John or Jane
- 33 Liberace's nickname
- 35 Nautical men
- 36 Headdresses
- 37 Transformer
- 38 Vacation mecca
- 39 "Tortilla —"
- 40 Like some shirts
- 41 Certain pitches
- 44 Obstruct
- 46 Like some hotels
- 51 Tightly drawn
- 52 Unique thing
- 53 Tedious
- 54 Inlet
- 56 Roman 601
- 58 The ever-popular — Busch

### DOWN

- 1 Does damage
- 2 Do doctor's work
- 3 Telegram
- 4 Greek letter
- 5 Joplin output
- 6 Author of "In Cold Blood"
- 7 English river
- 8 L.A. athlete
- 9 Celebrities



# Track Team Runs Well

By Richie Wilner

The Wagner College track team emerged from its own Spring Invitational at the College of Staten Island, with its coaches smiling. "It was just an invitational, to see where we stand in relationship with the other teams in the area," explained assistant coach Mike Lanham, "and we found out that we are in very good shape. We ran very well at this meet."

Wagner finished first in the 440 yard relay, 120 yard h.h., 440 inter. hurdles, and in the 440 yard dash.

In the 440 yard relays, Sam Parris, Mike Shea, Devon Brown, and Leroy Reynolds ran for the "A" team, finishing first, in a time of 43.5 sec. The "B" team finished third with Loaschiavo, Steve Sherman, Devon Brown, and Ralph Bartelittier recording a time of 44.2 sec.

Dennis Kirkland was the only Seahawk to run in the finals of the 120 yard h.h., finishing in a tie for first with a 15.6 clocking. Kirkland also finished first in the 440 inter. hurdles with a time of 55.9 sec.

Sam Parris, who ran very well in the teams first outdoor meet of the year, finished third in the 100 yard dash with a 10.0 timing, and third again in the 220 yard dash. Parris finished the latter race in 22.6 while Steve Sherman finished fifth with a time of 23.2 sec.

The 440 yard dash turned out to be Wagner's best race of the afternoon with four sprinters running in the finals. Ron Adams and Devon Brown finished first, Mike Shea second and Jose Melendez fifth, recording times of 49.8 (for Adams and Brown), 50.6 seconds, and 51.5 seconds respectively.

Other standouts included Dan Kelly, who ran a 4:31.9 mile to finish fourth, and a 10:12.0 two-miler, to finish second and Devon Brown who

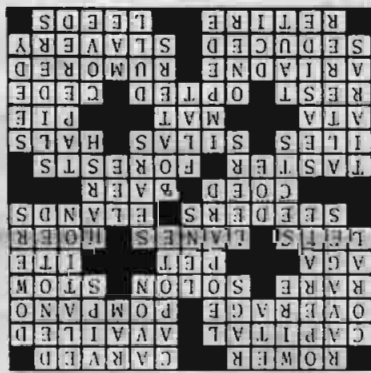
recorded a 46'2" in the triple jump. This was the first and last time that the track team will be running on Staten Island during this outdoor



Sam Parris

Off to a fast start in the outdoor season.

season. The team is on the road most of the time looking for the big meets. They will be visiting Pennsylvania and Virginia this outdoor season.



# ...Seahawks drop two of three

continued from back page

In the bottom of the eighth inning, the Wagner bats connected. With one out, Monzi singled past the second baseman; Rich Henry came in to pinch run. On the first pitch, Martinez smacked a line drive single to left, moving Henry to second. Caterino then followed with a soft grounder to the third baseman; hoping to get the double play, he threw it away, scoring Henry and advancing Martinez to third. Nunez then stroked an RBI single scoring Martinez, the go ahead run.

With men at the corners, Hallihan pounded Wagner's first home run of the season, a three-run shot over the centerfield fence.

In the top of the ninth, Coach Congsagra relieved a tired Fitzgerald with Ed Papeirowicz who allowed one hit and gained a strike out to end the game. Going 8 two-thirds innings, winner Fitzgerald allowed just 4 hits, 2 walks, 1 run, and an impressive 10 strikeouts.

Late inning scoring drives by the Adelphi Panthers gave the Seahawks their second seasonal defeat as they lost 9-5 before a home gathering, on Friday, March 30.

Wagner jumped out in front as they scored three runs in the first inning. Panther shortstop Gaffney threw away two balls enabling one run to score. Monzi accounted for the other

two, blasting a ground-rule double to right, scoring Nellis and Mayo.

In the top of the second, wagner starter John Capstraw gave up a home run to Adelphi's Moran. The next two innings were scoreless but highlighted by two spectacular Seahawk fielding plays. Second baseman Martinez stole a base hit away from Kaler of Adelphi in the third; and at third base, Hallihan saved at least two runs in the fourth

with bases loaded and two outs as he made a diving grab of a hard hit grounder and on hands and knees tagged third base for the third out.

Adding to his fine defensive play, Hallihan produced at the plate; in the fifth inning he cracked a two-run home run boosting the Wagner lead to 5-1.

But after the Hallihan homer, Adelphi's starter Newman didn't allow

another hit, striking out five Seahawks in a row at one point. The momentum switched to the Panthers as in the last three innings 21 men came to the plate, cracking out seven hits and gaining five walks. Capstraw was tagged for three runs and reliever Papeirowicz ran into problems and received the loss.

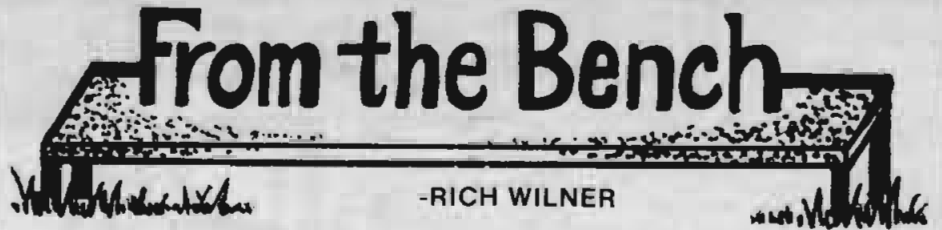
# ...Team Chosen, Golfers set for opening Match

continued from back page

ning season. Despite last season's record of 4-7, I feel we will finish with a winning record. We have some very good golfers and we will do well."

With this in mind, the team has increased its schedule to 18 matches, many of which will be tri-annual matches. The toughest match of the year will come at the end of the scheule when Wagner will square off against St. John's and Iona in a triangle match at Richmond County Country Club, the home course of Wagner. St. John's was the runner up last year to be invited to qualify for the N.C.A.A. Division 1 playoff in the Metro area.

The end of the season will see the Metropolitan Collegiate tournament at Cold Spring Harbor. Wagner is scheduled to appear in the tournament if they can field a team at the time due to final sceduling.



Earlier this year, the Field Hockey team at Wagner had to fold due to a lack of interest. The biggest reason for that is that the high schools in this area do not offer this sport as a Varsity, so when the women came to Wagner the sport did not appeal to them at all. In place of the folded team, the Athletic Dept. is trying to get together a women's track team and-or a women's volleyball team. According to Athletic Director P.J. Carlesimo, "money won't be that big of an obstacle in the forming of the team. All we need is interest from the students and a place for the team to practice." Problems including practice time is not a new song for Varsity coaches to be singing. With just one gymnasium and many indoor varsities, gym classes, and intramurals, the gymnasium is almost always being used, especially during the Fall Semester. "We have to leave some free time in the gym too," added Carlesimo, reflecting on the problem of a crowded gym. The volleyball team (if formed) would have nearly no time to practice.

With the possible formation of a women's track team, the problem of a place to run also rises. The track around Fischer Field has been left to the mercy of the elements, and is in no condition to be run on. When asked if the track would then be fixed if the track team was to be formed, Carlesimo explained, "to do the track over in any material that would last a long time is very expensive, and we just don't have that type of money." So these 'ifformed' track team runners might be running at the track at the College of Staten Island, off our campus, just like our...

**SHEHAWK SOFTBALL TEAM KEEPS PLAYING AWAY.** The Shehawks' problem is of the same nature, but slightly a different color. They are stuck playing all their "home" games at a softball field in Travis, away from the hospitable and safe atmosphere of the Wagner College campus. There are two fields, Willetts and Fischer, that could satisfy the teams needs without the department shelling out all kinds of money. Games and-or practices could be held on the outfield grass of Willetts Field, or from the corner of the football field at Fischer Field with the purchase of a portable backstop. These fields may not be the finest in quality, but the girls on the team would be spared the traveling expenses and time wasted in travel to these home games. I'm also sure the team would like to play in front of a crowd of their peers, that are kept from going to their games in the present state.

**STANDING ROOM ONLY AT WILLETTS FIELD.** The problem lies dormant during the Winter, but sure enough, it rises back up every Spring and Fall. Fans who wish to watch a Soccer match or a baseball game must all line up along the fence or bring their own chair if they wish to sit. We realize that stands are very expensive, but the acquisition of the simplest portable benches that could line the perimeter of the field where possible, would supply those soccer-baseball fans to something to sit on during the length of the contest. Asking a person to stand for three hours is sometimes too much. The game would seem much more enjoyable and may perk up attendance also.



John Zazzuka fouls one off during the Adelphi game on Friday.

photo by Larry Lettera



# WAGNER COLLEGE SPORTS



## Shehawks Romp, Pull Off Triple Play

by Richie Wilner

The Shehawk Softball team opened its season in an impressive fashion as it picked up two wins in as many outings, outscoring their opponents by a combined score of 44-7.

In their opening game, the Shehawks destroyed St. John's 40-4, at the Shehawk's home field in Travis. The game was called after five innings as the team pounded out three home runs and thirty hits. Lucy Donnantiano hit out two four-baggers and Lorraine Bianco hit out the other. Karen Lynch poked four hits as did Bianco, with five other players each collecting three hits.

This is the first year that St. John's is on the Shehawks schedule and also the first year that they are in the league.

In their second game, the Shehawks nipped Iona, 4-3, with the winning run coming in the seventh inning. The game included one of baseball's rarest plays, the triple play.

The play started with runners on first and third as the batter hit a ground ball to third base where Ginny Flagello threw the ball to Lucy Donnantiano at second base to force the runner. Donnantiano then threw home where Pat Brown applied the tag to the runner trying to score from

third. This is when some confusion broke out. Rightfielder, Lorraine Bianco thought that there were three outs, so she started to trot in from her right field position. Catcher, Pat Brown, seeing the batter now rounding first base, threw the ball to Bianco, who was now in the infield on her way to the dugout. Lorraine (Bianco), realizing the situation, threw the ball to second base where Donnantiano put the tag on the batter-runner to complete the triple play.

The rest of the game, unlike the one with St. John's, was a defensive battle, and was tied at the end of six innings, 3-3. In the top of the seventh, Wagner scored, and after holding Iona scoreless in the bottom of the seventh, emerged with the 4-3 win. The rally in the seventh was started with Kim Prall drawing a walk and proceeding to steal second. Karen Lynch's sacrifice got Prall to third, where she scored the winning run on Bianco's single to left.

**EXTRA INNINGS:** Shehawks were 10-2 last year and look as though they are in top form again this year. Co-captains of this year's squad are Sharon Lustica and Anne Marie Stanger. Stanger also pitched the Shehawks to their first two wins and boosts a 2-0 record too. Next "home" game is Sat., April 7 versus St. Elizabeth's College at 1 p.m.

## Batsmen Lose to Tech, Adelphi: Fitzgerald Hurls First Win

by David Nickelsen

Head Coach Joe Consagra has a team where every hitter in his lineup can produce, where every pitcher in his rotation has low earned-run average capability. The Florida 9-1 pre-season statistics show the strength and depth of the Seahawk squad. However, since the start of their regular season, sloppy play in one game, a pitching breakdown in another, and merely a total of thirteen base hits have cost the team two games of their first three.

Five Wagner errors combined with a strong pitching performance by New York Tech's Melito produced an opening day loss as the Seahawks succumbed to the Bears 5-1, away, on Tuesday, March 27.

Wagner actually got on the board first. In the top of the second, with one out, Pete Monzi walked. John Nogrady popped up to right for the second out of the inning, but then Greg Mayo doubled, blasting the ball all the way to the centerfield fence, scoring Monzi easily for the first run of the game.

But then Melito retired the next thirteen Seahawk batsmen, allowing only two balls hit out of the infield. Meanwhile, Wagner starter Pat McAlarney began to get hit hard by the Bear offense, and some costly errors gave Tech the lead for good.

At the plate, Wagner outfielders Mayo and Gary Nellis each had two hits. Despite the loss, lefty McAlarney pitched a good game allowing 6 hits and only 1 earned-run in 5 two-thirds innings.

An explosive eighth inning and four-hit pitching by Wagner's Al Fitzgerald gave the Seahawks their first win of the season before a home crowd as they downed Monmouth College 5-1, on Wednesday, March 28.

Fitzgerald fired fastballs striking out the first three Monmouth hitters to come to the plate. But in the top of the second with a 1-2 count Monmouth's clean-up man, Astrella pounded a line drive over the right-centerfield fence, giving Monmouth a 1-0 lead.

The following five innings proved to be a pitching duel between Fitzgerald and McDonald of Monmouth as neither team could produce any wood, reaching base on only three singles and three walks between them. The only Seahawk scoring threat came when Bob Martinez reached third base in the Wagner sixth as he walked, stole second and advanced to third on John Caterino's ground out, but was left stranded as Mingo Nunez and Don Hallihan grounded out.

continued on page 11



photo by Larry Lettera

Tim Capstraw fires away against Adelphi. Capstraw yielded 3 runs but did not figure in the decision in Wagner's 9-5 loss to Adelphi.



photo by Larry Lettera

Shehawks are forced to practice and play their home games off the Wagner campus due to lack of playing field. More on Page 11.

## Seahawk Putters Take the Green

by Bill Callahan

After two weeks of warm-ups and one week of try-outs, the Wagner Golf Team has finally been selected. The team promises to do better than it has done in recent years. It will be led by co-captains Bob Marona and Phil Rugani.

Bob Marona, a senior, has been the captain of the team for 3 of the 4 years that he has been on it. Phil Rugani, also a senior, is in his third year on the team and is debuting as a captain.

Other standouts on the team include Mark Hill, a sophomore from Tottenville's H.S., who will be playing in

the number one position, and Matt Stillwell, a freshman from Susan Wagner H.S., who last year won the Iron Horse Award. Stillwell and Hill are expected to do very well individually in the Metro Area.

The rest of the team will be made up by Sean Haggerty, a sophomore from Farrell H.S., Steve Henderson and junior, Artie Corsini.

The team unofficially started its season on Friday past when they scrimmaged Stonybrook at Silver Lake, coming out with a 19-5 win.

According to coach Skip Tellefsen, "the team is looking forward to a win-

continued on page 11



photo by Larry Lettera