

# The Wagnerian

Staten Island, NY

Wagner College

April 27, 1995

## 'Anything Goes' at Songfest '95

By JENNIFER NOER  
Wagnerian Editor

With costumes ranging from traditional African dresses to space suits complete with silver hair and boots, Songfest 1995's theme "Anything Goes" certainly applied.

After the coronation of King Jeff Constantino, Queen Jeanette Castaldo, First Princess Stacey Cannon, First Prince Ralph Parmegiani, Second Princess Jennifer Strype and Second Prince John Gould, the group performances began.

Alpha Omicron Pi started things off with their "Love Through the Decades," including the nostalgic "I Think I Love You" by the Partridge Family and completed some intricate moves in the gutsy "Like I Do" by Melissa Ethridge.

Tau Kappa Epsilon then took the stage with their Woodstock tribute, clad in colorful tie-dyed t-shirts. TKE was the only group to play their own music, with a strong brass section and powerful vocals. TKE also had

some of the most honest dancing, as four members shook it for the crowd. The TKE brothers won the award for "Most Entertaining."

Next came the most eerie of the groups, Alpha Sigma Alpha, dressed in white jumpsuits, silver wigs and metallic boots. The sisters won "Best Representation of Theme" for their robotic "Blast Away with ASA," and seemed to move as one unit, especially to Styx's "Mr. Roboto."

Another bizarre group was Tau Kappa Sigma, who recreated parts of "The Rocky Horror Picture Show." Dressed in fish-net and short rain coats, the sisters encompassed the energy of the zany movie, especially with "Time Warp."

The next group won awards for "Best Overall" and "Most Original," for their "Songs of My People." The sisters of Sigma Gamma Rho amazed the crowd with native African dances, which had them stomping and clapping with tremendous speed and accuracy.

Alpha Delta Pi presented a patriotic theme, dancing to such favorites as



The sisters of Sigma Gamma Rho

Neil Diamond's "Coming to America" and James Brown's "Living in America." The sisters, who took the stage dressed as immigrants, used some complicated dance formations and won the "Honorable Mention" award.

The last group to perform was Delta Nu, whose Kiss impersonation will not soon be forgotten. They also paid tribute to the Blues Brothers with "Soul Man," and did an out-

landish rendition of the musical "Hair."

Although the event was hampered by numerous sound problems, the audience was certainly entertained by the obvious dedication and hard work involved with such an event. In the most apparent show of togetherness the Greeks strive to represent, all members gathered on stage to sing a closing song together.

## Governor Pataki faces angry crowd



Governor George Pataki

By FRANK BRUNETT  
Wagnerian Copy Editor

New York State Governor George E. Pataki was forced to stand up and defend his budget proposals in front of a hostile and oftentimes rude crowd of several hundred who gathered for a town hall meeting, held in Wagner College's Frederick Sutter Gymnasium on the night of April 13.

Upon entering the gymnasium, Pataki was booed harshly even before he could reach the platform. Once there he was joined by the Republican officials who represent Staten Island, including Borough President Guy Molinari, Senators Robert DiCarlo and John Marchi, Assemblyman Robert Straniere, and

Councilmen John Fusco and Vito Fossella. Wagner President Dr. Norman Smith welcomed Pataki to Wagner and turned the podium over to Molinari.

It was when Molinari introduced Pataki that the crowd erupted. "Pataki's budget got to go" chanted the many critics of Pataki's cuts to higher education, health care and transit. They easily drowned out the first few rows of supporters who stood up and cheered Pataki as he attempted to restore order.

"All the shouting in the world is not going to deter me and the people of this state from doing what is right for our future, our children's future and our grandchildren's future," shouted Pataki into the microphone over the noise.

Pataki, who faces the unenviable task of closing a \$5 billion deficit, must do so because "the state has spent too much and taxed too much." He then pointed out a fact that most Staten Islanders are well aware of by this time, that "we pay the highest taxes of any people in America," an essential argument to those who favor secession.

Pataki reasoned that his cutting of income taxes would "create new jobs right here on Staten Island and all across the state." This would help strengthen local businesses and lessen the number of people who go outside of New York and work in New Jersey.

See Pataki, pg.2

*TKEs help  
kids celebrate  
Easter*  
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*Chris Farley  
in  
'Tommy Boy'*  
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*3 full pages  
of sports  
coverage*  
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# News

## Pataki, (from page 1)

After his opening comments, Pataki took questions for more than 90 minutes amid the chanting and shouting of the protesters.

The proposed cuts to health care were brought up by Thomas Small, a lawyer from Brooklyn who spoke to Pataki from a wheelchair about the prospect of being moved from home into a nursing home.

What Pataki offered in reply was that health care services need to be reformed because of the injustices it allows. He cited how those who provide health care were paying aides \$7 an hour for their services while they were receiving some \$17 an hour from Medicaid. Clearly an abuse of the system and an expensive one at that.

The crowd once again became vocal and irate when the cuts to higher education took center stage. Cries of "no more cuts" gained in intensity. Sarah Husain, a St. George student who attends CSI asked the governor how she is supposed to find work when he is cutting back on her education. She emphatically called for Pataki to tax the rich on Wall Street to avoid cutting funding for education.

Pataki quickly defended his position by claiming, "we have done

that and businesses went right across the river to New Jersey." As for the city and state universities Pataki stated, "we still have the greatest tuition assistance program in America." However, he made several references to a music teacher in SUNY being paid \$125,000 a year. These are things that the state cannot afford, he said.

When asked why he vetoed a possible pension increase for retired city and state government workers, Pataki abruptly replied, "we don't have the money."

There were many bus drivers present from the Amalgamated Transit Union complaining about the bidding for bus routes and transit aid reductions. Another interest group who was represented at the meeting was the Institute for Basic Research in Willowbrook.

Local backing for Pataki was sparse but Jose Valentin, an employee of Brooklyn Union, stated his support. "We're proud of what you're doing. The Democrats don't do anything."

The question of Pataki's campaign promise to Staten Islanders, the lowering of the \$6 Verrazano-Narrows toll, was not raised.

## Unsolved mysteries in Spiro Hall 2

By FRANK BRUNETT  
Wagnerian Copy Editor

A better understanding of the cosmos was developed by those who took part in the lecture entitled "The Big Bang - A New Approach?", delivered by Dr. Lloyd Motz, of the Department of Astronomy at Columbia University on April 5.

It was the work of Johannes Kepler, namely the discovery of the laws of planetary motion, which provided the basis for Motz's ideas on current cosmology. Kepler is widely recognized as the first astrophysicist in history whose theories were later proved correct by the scientists who followed him.

Motz focused his lecture on the branch of cosmology that deals with the structure of the universe. He explained how the universe is made up of roughly 200 billion galaxies, each with some 200 billion stars. The Milky Way galaxy is therefore just a fraction of what exists in space but we are to remember that "we are part of cosmology too", according to Motz.

The expansion of the universe is a primary concept in Motz's studies. Through the information collected by the Hubble telescope, which is the first telescope in space, we know that the universe is expanding at a constant rate, called the Hubble constant. Research has shown that the further a galaxy is from us, the faster it is moving away, a concept based on the Doppler effect.

"Approximately 12 billion years ago, all the galaxies in the universe

were touching," explained Motz. What followed is generally recognized as the Big Bang, an explosion which initiated the expansion of the universe. Motz acknowledged the occurrence of the Big Bang, yet also went on to break with the traditional beliefs and present his own views on the subject.

Motz believes that the fundamental building blocks of the universe are particles called "unitons" and it is these particles that are involved in the expansion of the universe. Motz outlined how the uniton is fairly predictable and believes that the universe will eventually reach a point when "expansion is no longer possible and the inverse will take place, that is the universe will begin to contract."

Another topic discussed by Motz was dark matter, which makes up 97 percent of the existing universe. Motz used this fact to illustrate just how little we know about cosmology today. To this end, he often stopped to emphasize how "there are certain things we just do not know."

The Kepler Lectures, a series of lectures presented by Wagner College's Physical Science Department, are scheduled for Wednesdays in April in Spiro Hall 2 at 2 p.m.

The lectures are made possible through the efforts of Dr. John Doorish, Mr. Dennis Anderson and Ms. Kristin Malick. The lectures are to be recorded on videotape and will air on Staten Island Community Television, channel 24, at a later date.

## ODK honors seniors, inducts new members

By JENNIFER NOER  
Wagnerian Editor

Omicron Delta Kappa (ODK) recently welcomed new members, as they recognized the service of outgoing seniors.

Rick J. Varone, president and CEO of Staten Island University Hospital, was the keynote speaker, as well as the alumnus inductee.

During the induction ceremony, the new students recited the ODK pledge and received their pins to denote membership. As these students received the pins, current members read short biographies listing their peers' accomplishments. Graduating seniors were recognized with the ODK key.

Outgoing ODK president Stacey Cannon, winner of both the Dr. Joseph D. Smith Outstanding ODK Leader Award and The President's Gavel, handed over rule of the chapter to the new president, Michael Mistretta. Cannon has been called "one of the finest presidents we have had," by Dr. Joseph Smith, the faculty secretary of ODK.

Other student awards went to:

Linda Carrelli (The John C. Fraser College Service Award); Cheryl

Martines (Edith and Alred Susskind Outstanding Community Service Award); Francine Spinowitz and Debra Kessler (Dr. Joseph D. Smith Jr. ODK Outstanding Academic Leader Award); Krista Fey (Reina Pisano-Schuman Performing and Visual Arts Award); Doreen Murphy and Theresa Weimer (Mildred and George Olsen Education Major Award).

ODK members must be of junior or senior standing and have a cumulative GPA of 3.3 or higher. They must also distinguish themselves in the areas of leadership, scholarship, athletics, campus and community services, journalism, speech and the creative and performing arts.

The 1995 inductees, who boast a combined cumulative GPA of 3.658, were:

Melissa Alcock, Francesca Appice, Heide Braun, Rachel Cantor, Kathleen Deitch, Steven Dulski, Kerrie Dolan, Katherine Ekeland, Kerry Falloon, Helene Fischetti, Dawn Guerrio, Veronica Haven, Christopher Lenza, Vincent Lenza, Sean O'Hara, Carol Russell, Heather Sholtis, Rosalia Tierno and Jesse Weiss.

### The Wagnerian

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# News

## D.A. Murphy speaks on death penalty

By FRANK BRUNETT  
Wagnerian Copy Editor

On Sept. 1, 1995 the death penalty will be reinstated into New York State law after a 32 year hiatus. The repercussions of this legislation was the topic of discussion for Staten Island District Attorney William Murphy's April 11 lecture.

The standing-room only crowd crammed into Spiro Hall 5 to hear Mr. Murphy's thoughts on "The Reinstatement of the Death Penalty and Its Impact on the Criminal Justice System," presented by Wagner's History and Political Science Club and the Pre-Law Society.

Murphy opened the lecture by providing many facts and statistics that illustrate how few of the many death row inmates across the country actually are executed. The most interesting of which reveals that in the '70s and '80s criminals nationwide were held for an average of four years before execution. For the first five years of this decade, the average time has more than doubled to nine years and the expected time that an inmate will spend on death row this year is approximately 15 years. These numbers give credence

to Murphy's conclusion that "many will never be executed."

A common misconception that New Yorkers share now that capital punishment will soon be a reality again is that there will be many criminals put to death. "People think executions will abound," commented Murphy. "When in reality there hasn't been a jury on Staten Island that delivered a death penalty sentence since 1929."

The dilemma to be faced by Murphy as well as other district attorneys is "the decision whether or not to prosecute a case as a death case, meaning whether or not to seek the death penalty." Murphy went on to outline the factors that determine if the crime warrants a death sentence. "It is for the most heinous crimes that the death penalty is reserved," said Murphy. Crimes such as terrorist activity, serial killings, contract hits, multiple crimes and crimes which kill or injure many innocents all fall under this heading.

"We, as a society, are generally opposed to killing someone," said Murphy. "There are many moral, legal and practical issues to consider." The three conditions presented by Murphy that immediately disqualify the offender

from receiving the death penalty are if the person is under the age of 18, if race is considered a factor in the case or if the offender is proven to be mentally ill or retarded.

The executions that will be conducted in New York will be by lethal injection, which is probably the most "tame" form of capital punishment. "It is fostered because of its humanness," said Murphy. We must also address the possibility of public executions or televising an execution. Murphy however, does not feel that public executions will provide any more of a deterrent to those who commit serious crimes.

A recurring theme in Murphy's lecture was the question raised "should resources dictate how many cases can be prosecuted as death cases?" Murphy explained how he is working with a limited budget and that it costs between \$3 and \$5 million to try a case in which the death penalty is sought as the punishment. This figure covers the expenses of the entire case, from start to finish, as well as the appeals process.

It is the appeals system which seems to vex Murphy. "Current provisions are cumbersome," complained Murphy. "We must



Staten Island D.A. William Murphy

remember who the victim really is in these cases." Most people agree that the appeals process is too drawn out and expensive in its current state.

When asked about the ongoing war on drugs, Murphy acknowledged the havoc that drugs continues to wreak on our society. "The fact is that 80 percent of the cases that we deal with are drug related," stated Murphy. The problem is too often we look for the quick fix to our problems so we "tinker with the system." Murphy concluded, "If we stick with the prevention programs, results will come."

## 'The AIDS Thing' moves students

By JENNIFER NOER  
Wagnerian Editor

The freshman class recently sponsored an AIDS theater event in the Gatehouse Lounge. The play "This AIDS Thing" told the story of men and women who have AIDS, and what they deal with on a day to day basis.

The play was created for the AIDS Theater Project, a company made up of actors who are HIV+ or have full blown AIDS. The group is also a not-for-profit organization that strives to educate the public about AIDS.

The play's actors dramatized actual events that have happened to them, or other members, like telling family members about having AIDS, doctor's visits, fear of dying and some funny fantasies about the AIDS virus. They also demonstrated the different

emotions AIDS patients experience, from shame to anger to self-pity.

After the both humorous and serious play, the group held a question and answer session to discuss AIDS and HIV, and to "recount personal experiences to give AIDS a face." The main message was a call for "more talk." "Take tonight and talk about it. Talk to your friends, family, everybody, because we need you to be activists," said one member.

The players had some staggering statistics about college students. Not only are we getting AIDS at the highest rate, but by the year 2000 1 in 100 of us will be HIV+. "People just aren't using common sense," explains the group, "If you're going to play adult games, you should expect adult consequences."

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# News

## TKE visits Early Childhood Center

By ROBERT GIANQUINTO  
Wagnerian Staff Writer

After a great success last Fall, the brothers of Tau Kappa Epsilon were anxious to return to the Early Childhood Center. Just before Halloween, TKE painted pumpkins with the children, and decided to revisit the kids they met last semester, and help them celebrate the Easter holiday. This time instead of bringing pumpkins, they brought boiled eggs to paint with the children. "Not only were [they] happy with TKE's presence," said teacher Pam Dicke, "but so were the teachers. It's a nice thing to do for the children, especially during the holidays."

During their stay, each of the fifteen brothers had an individual child to paint the eggs with, and get to know a on-to-one basis. Christopher Milito got the chance to work with six year old Michael Ricardo, and when asked if he enjoyed Easter, Michael replied, "I like Christmas the best, but I like Easter too." "It seems that the guys are having as much fun as the kids," said student teacher Alice Giovanniello, "It's a great experience

for the kids to see these guys, other than just seeing the teachers." With the children accustomed to the student teacher staff, Joan O'Connor director of the Center, thought that TKE's visit was a wonderful event, giving the children different people to interact with. "It's a great opportunity for the big guys on the block to interact with the little guys," said Mrs. O'Connor.

Although the emphasis was on painting eggs, the brothers also engaged in playtime activities with the children. While the eggs were drying, the children wrestled, sang and laughed with the brothers. "It makes us feel like we have accomplished something when we see the kids having fun," said brother Vincent Lenza. "It's a wonderful feeling to make the children smile," added Brian Schneider.

The brothers were intent on making sure that every child had a good time at the event, and especially encouraged the shy children to participate. "They are all involved" said teacher Claire Maher, "which tells you they are doing a good job. Thanks to the guys from TKE for doing this."



TKE Jeff Constantino and his new friend



TKE brothers Pete Garcia, Brian Schneider, Robb Zimmerman with children from the Early Childhood Learning Center



TKE Chris Milito helps dye the eggs

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# Opinion

## One smoker's reaction to the new policy

By AMY COLLINS  
Wagnerian Staff Writer

I don't know about you, but I'm not exactly striving for immortality. Evidence has shown that, no matter what the lifestyle, PEOPLE DIE. Granted, for healthy people this often happens a few decades after the self-destructive lunatics, like myself, have croaked, but no one can argue this point: everyone dies. (Unless you decide to pull a Walt Disney and freeze your carcass.)

Why this morbid talk of death? Because, like a large portion of the Wagner student body, I smoke. And I like it. Yeah, maybe someday I'll quit. Or, maybe I'll die first. It doesn't really matter, because for now I'm a smoker.

I'd probably be smoking right now, as I write this article in our beloved Hawk's Nest, but the cheap ashtrays everyone loved to steal have been history for a while now. So far, people seem to be abiding by the Clean Indoor Air Act-sort of. It's not quite clear to me if the enclosed space between the glass doors of the Union is classified as "indoors."

I have heard talk around campus about "smoker's rights." Few people would be so harsh to say that smokers are second-class citizens, who have no rights, but the smoker's rights thing can only be taken so far. To illustrate my point, I will use a modern convenience that we all take for granted-elevators.

The elevator in Harbor View is used with great frequency. Almost everyone travelling more than a few flights of stairs usually waits for it. People who are striving for immortality might think that taking the stairs will make them healthier and bring them closer to the demi-god status they so crave. But here is the difference between elevators and cigarettes. Elevators do not prevent people from being healthy, because people can choose to take the stairs. Second-hand cigarette smoke does prevent people from exercising the right to be healthy, since people cannot simply decide not to breathe. (Many people I am acquainted with have done extensive research on the subject-breathing is as inevitable as death) So, second-hand smoke must be prevented from polluting the respiratory passages of non-smokers.

But does this mean that smokers must give up their right to smoke a cigarette out of the wind and rain? Not necessarily. There are so many provisions and exceptions to the Clean Indoor Air Act. For instance, bars are exempt, and restaurants can have a smoking section, as long as it is closed off from the rest of the restaurant. We could do this at Wagner too. Maybe when the Fitness Center is moved to provide more space, it can be turned into a smoking lounge! (Oh, the irony!)

Since smokers are in the minority, we must concede to the non-smoking majority. However, America is a place where minorities are supposed to have rights. Even though smokers must not be permitted to contaminate non-smoker's airspace, we have the right to a place to smoke, if it is legal and plausible. It is up to the Wagner Administration to do the necessary research and to provide this facility to the large amount of smokers at Wagner. Otherwise, whenever the weather gets nippy, you will find cigarette butts on the carpet inside the glass doors of the Union entrance.

## Have talk shows gone too far?

By JASON BORELLI  
Wagnerian Staff Writer

A while back I wrote about my trip to see "The Richard Bey Show," which was shown on WWOR/9 on March 15 and 29. I lamented about how there was little to no mayhem what-so-ever. However, recent events have made me rethink my opinion. Sure "I'm out of Jail and I Want You Back" (the show's theme for that day) was dull. But at least no one ended up getting killed.

For those of you either living in a cave, or unable to tear away from the O.J. trial, or the return of the Messiah-I mean Michael Jordan, I am referring to a recent episode of "The Jenny Jones Show."

The resurgent show decided to continue its road to the top by having men come in, professing their crushes to other men. Jonathan Schmitz was lured to Chicago under the pretense that his admirer could be a woman. He comes out onto the stage, and finds his admirer is Scott Amedere, a neighbor he hardly knew. A "Talk Soup" moment if I ever saw one.

The humiliation are at Schmitz for three days. Then he found a suggestive note at the door, unsigned. Schmitz snapped. He got a gun and killed Amedere. He blamed Jenny Jones for the whole thing, for abusing him on national television. For those wanting to see this, stop. The episode will never be played on the air.

So who's at fault here? Clearly a big chunk of the blame goes to Jenny and the talk-show industry, but I'll get to that in time. Critic-at-large David Hinckley of the "Daily News" put it best. He said that the whole incident wasn't about talk shows as much as it was about homophobia. So a guy came onto Schmitz. Big deal. I know it was national TV, but her should have calmed down a little. And then there is the note, unsigned. Doesn't that tell him ANYTHING?! News travels fast. Some jerk, hearing about the show, wanting to mess with Jonathan's head, writes some perverted letter and doesn't sign it. There has been no indication that Scott wrote it. I don't think he did write it. Think about it; a man not only feels like a complete and total loser after an hour, but also has his heterosexuality challenged. Why the hell would Scott want to follow up with a kinky letter? It's like filling a car up with gas, then lighting a match. It's stupid and ultimately dangerous.

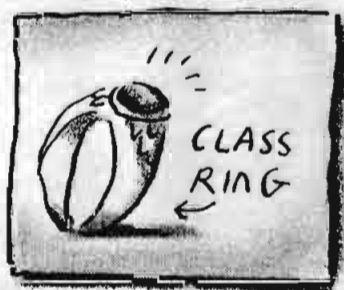
Of course, this is a talk-show first: someone getting killed because of a show. Now all that is left is for someone to get killed ON a talk show. That is the path to the top. If you host a talk show, that is the path you must follow to insure you long-range success. You will cater to the masses. You must invite people on the show you'd never invite into your own home. You will talk to people who don't deserve one second of fame, much less 15 minutes. Your staff will become nothing more than cockfighting promoters, seeing how much oil and water you can get on a show. Your topics: In love with family members, Unhappy with sex life, People harmed by secret video tape. And when you're at the top, you keep it up.

Look at Oprah Winfrey. She's at the top. How'd she get there? The same way anyone in the industry: with hip boots and a gas mask. Then she decided to lighten the show. Big mistake. It's a good theory, but it doesn't work. She's currently slipping in the ratings, making the top position available to those who would bring their parents to the show and announce that they're "Homosexual Couples Who Made a Tiny Mistake That Cost Them."

Of course, if your feeling get hurt, too bad. Just put your morals and conscience in a box and shut the lid. Jenny Jones wasn't the only one to ambush a guest. On the "Mantle Williams Show" a while back, a woman found out that her sister had sex with her longtime boyfriend. The woman sued the show. They settled out of court. And, of course, there are the occasional fisticuffs on a show, one of the more memorable happened back in 1988, when Roy Innis lunged at white supremacist John Metzger on "Geraldo!" The ensuing fight led to host Geraldo Rivera's broken nose, when he was hit by a chair.


What can we do? Nothing. For as long as people will whip themselves into a frenzy over people more screwed up than themselves; as long as people come to these shows complaining about their problems; as long as there's Klansmen transvestite grandparents; butchers who love the plumber next door; people who walk outside naked; necrophilic women who won 87 straight games of Russian roulette; and all of the other possibilities, there will always be an audience.

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# Opinion

## Campus injustice: Another voice speaks up

By LISA DASS

In response to "A Call for Representation," I can understand the writer's concern for the struggle of African-Americans over institutional racism, especially on Wagner's campus. I also understand that there is a "disappropriate" amount of minority students, teachers, and a lack of African-American courses for ALL students to take. I also agree that the anchor in front of Harbor View Hall should be removed. However, I feel the writer has left out certain questions that need to be asked in order to speak about injustices on campus.

To address the statements made by Rob Oliver, that there is a need for "more African-American professors...to teach African-American history correctly"; yes, there is a need for more African-American teachers, however, is it just for African-American courses? Why not hire black professors for science, math, AND African-American courses, instead of JUST African-American courses? I think we must push to get more black professors on the campus to teach at all. Then the next step is to get an African-American course. Why not make it a minor?

As for the idea that African-American teachers will teach African-American courses correctly, I have two rebuttles: Has anyone had Dr. Kiss for Spanish and the Hispanic Civilization course? Do you think she is doing an insufficient job here at Wagner? Is Dr. Kiss Hispanic? Also, if you want to know about African-American history, in or out of class, Dr. Robert Anderson, of the History and Political Science Department, is a legacy to Wagner College history. Ask Dr. Anderson about his role in the Wagner student protest, led by Black Concern, in the 1970s. Mr. Oliver would be quite surprised to find out that Professor Anderson was one of the few professors that has incorporated the plight of the American black soldier in Vietnam into his course load, a subject that he is more than qualified to teach.

In fixing the problem of needing more black students and teachers at Wagner, we must look towards the Admissions office to shed some light on the subject. The questions we need to look at are: How many minority students are applying to Wagner? How many minority teachers apply to teach here? Another factor to look at is of all those minorities that applied to come here as teachers and students, how many were accepted, and how many accepted the offer?

Wagner, to the outside world, is a private liberal arts college that has an indisputable reputation for nursing, education and theater. Do we know why these minority students find Wagner unappealing? Some may say that it could be because Wagner does not have enough social atmosphere. Maybe Wagner is too expensive, or a lack of scholarship and financial aid funding. Or maybe Mr. Payne's article is right; it is because of the diversion of blacks and whites on the campus.

But is this the colleges' fault?

No, the problem started long ago in the elementary and secondary school systems, where the fundamental should have been taught and history explored. By the time college is a factor in a young person's life, the animosity on both parties has developed and is seen in division of both races, especially in the social life. The choice is primary up to the student. If a person wants to attend a school that is small enough so that individual attention is rendered, then Wagner is the place for you. Either this, you must realize the system could only accommodate what the populous wants, or expresses they want.

While expressing this interest, one must go through the proper channels, which means endless campaigning of the students interested and teachers who are ready to support the cause. We must remember that we must not spite other causes, such as the Women's Studies or Gender Studies minor, because your cause is not recognized as of yet; we must work together on issues such as these because one campaign will outrule an others.

In response to the anchor in front of Harbor View, if Mr. Payne's article is correct, it is such a shame that such an ugly albatross is represented in Wagner College tradition. I understand that there are ways to prove Mr. Payne's claim, and if this information is obtained and given to the administration, the evidence can damn the anchor's fate. If the information is held at the Library of Congress in Washington, my suggestion to those interested in removing the anchor is to rally those students government organizations and SGA to pool their funds into a field trip to obtain information. The anchor's fate seems more important than Songfest and Homecoming, if Mr. Payne's claims are correct. This is, or should be, a great reason to sacrifice monetary units to make ground-breaking strides.

### What's on tap on campus

April  
1995

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
23 7:00pm Movie: "Clear & Present Danger"(Sp14)	24 Hair Accessories & Jewelry Sale	25 4:30pm Speaker on Eating Disorders (Sp129) 4:30pm SGA Meeting (SpH4)	26	27 4:30pm Greek Senate Meeting (WU201) 5:30pm Trip to Medieval Times (Tiers PL)	28 8:00pm Movie: "The Mask" (SpH4)	29 Campus Carnival
				"GYPSY" (Main Hall Theater)		
Greck Week						

# Wagner College

## SPRING FLING CARNIVAL

Mickey's Rides n More, Velcro Wall, The Joust, Bouncy Boxing, Slam Dunk, Gyro, Dunk Tank & More!!! Food, Balloons & Fun!!!

Wagner Students FREE w/ I.D.

Saturday, April 29th

Noon to 6pm (Wagnerstock Concert  
1pm-10pm) Wagner College Football Field



# Health

## Ticked off

Ticks can carry Lyme Disease

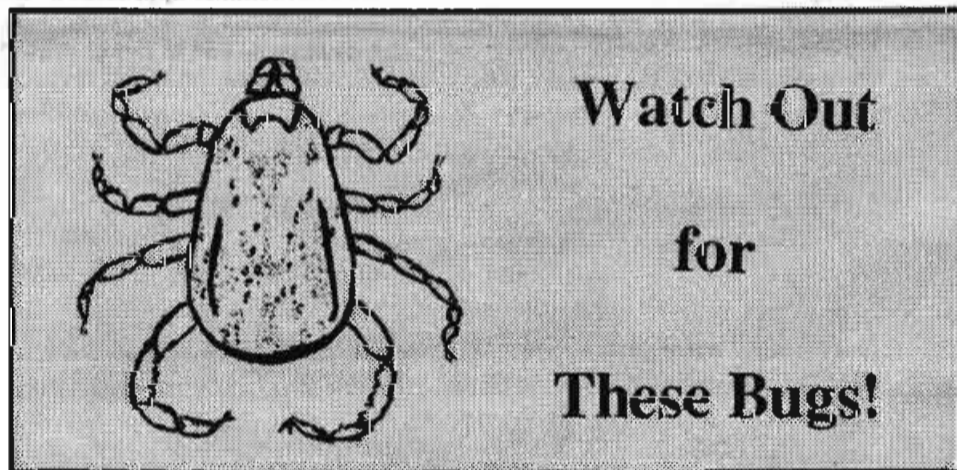
By JOSH HILL  
Wagnerian Staff Writer

During the spring and summer there are many problems that can "sneak up" on you. One such problem is Lyme disease. Bites and stings, in general, are not comfortable but this can cause serious problems.

If you get bit by a tick you probably will not notice it right away, because the bite is so small. You will see a red area with a tiny black dot in the center that looks like a small spider. When you do find it DO NOT PANIC AND RIP IT OUT!!! Remain calm. If you rip it out incorrectly you will make the problem worse. Get a pair of tweezers, magnifying glass, a small cup and some isopropyl rubbing alcohol. Sit down and carefully use the tweezers to remove the tick by the head. Usually the head will be buried and if you break it off you have a problem. The Lyme disease

infected blood is in the stomach of the tick so if you squeeze the tick you will squirt the infected blood back into your system. If you get it by the head this will not be a problem. If the whole thing comes out, put it in the alcohol and take it to the hospital or State DOH for analysis of the tick. If you do not want to remove it yourself, that is fine, but make sure you call your doctor or go to the hospital. If the head breaks off see your doctor ASAP.

It is important to remember the it is a specific tick which carries Lyme disease and your tick may not be the right tick. Just the same have any tick analyzed because Lyme disease is a seriously debilitating and potentially fatal disease. The tell-tale sign of Lyme disease is a rash which goes around the body part where the tick bite is. This, however, only happens in 70%-80% of the cases of infection. It is best to get tested and treated early.



Watch Out  
for  
These Bugs!

## Sun tans can lead to cancer

By CHRISTOPHER MANGELLI  
Wagnerian Staff Writer

With Spring Break behind us, many of us are left with photographs, hangovers, exhaustion, and possibly worst of all- a peeling layer of skin brought about by overexposure to the sun's U.V. (Ultra Violet) rays. While many of us feel that a sun tan looks good, the effects of the sun can be detrimental to our health.

While we are all aware of the cosmetic effects of a sun tan, like the bronzed skin and "healthy" glow, many of us may not realize the true damage we do to ourselves by basking in the sun. One of the major problems brought about by overexposure to the sun is melanoma, a type of cancer. Melanoma is a malignant tumor of skin that contains cells pigmented with melanin. A problem with melanoma is the fact that it is not limited to the skin but can travel through the body in a process called metastasis (where malignant cells grow away from the site of the original melanoma). This movement of cells can bring them to travel to a nearby lymph node, or to remote areas and possibly organs. Movement of these cells reduces a patient's life expectancy to within one year, with each additional recurrence taking months away from this year.

According to the American Cancer Society, this form of cancer will claim approximately 7,000 Americans this year. Melanoma is one of the most common forms of cancer, and can be cured if detected early enough.

Protection from the sun is one way of preventing future problems. The

Journal of American Medicine recommend "avoiding exposure to sunlight unless protected by clothing, hats, and application of broad spectrum sun screens of S.P.F. (Sun Protection Factor) 15 or higher, and avoiding exposure to mid-day sunlight and tanning parlors. Strict avoidance of sun burning should be strongly recommended, especially to those who are light skinned and get burned easily."

With such recommendations experts are asking why the cases are increasing. "The overwhelming consensus among epidemiologist," says David Concar, a scientist and writer for "The New Scientist" magazine, "is that the problem lies not with a problem of the ozone layer-a problem still in it's infancy-but with something more mundane: beach holidays and the myth of the healthy tan." Concar goes on to explain how we must change people's habits to truly avoid this problem.

While we can all take steps to protect ourselves from melanoma, there are certain variables that make it impossible to totally guard oneself from melanoma. These variables include the depletion of the ozone layer and that small percentage (10%) of those afflicted with the disease who inherit it genetically.

Armed with this information, the next time you plan a trip to Cancun, Florida or even the New Jersey Shores, be sure to include a camera for photographs, aspirin for hangovers, and more importantly, sun block and a beach umbrella to protect against this dreadful disease.

## Everyone needs vitamins, especially athletes

By ANDREW HEPKINS  
Wagnerian Staff Writer

The significance and benefits gained from the intake of vitamins and minerals daily have been overlooked immensely by athletes, non-athletes and even physicians. There has also been many battles concerning the use of drugs over vitamins.

Vitamins and minerals effect your performance in everything you do. If you're not taking supplements already, now is the time to take a better look at your health and the latest studies on the benefits of vitamins.

Analyzing the advancements in the passing decades of medical history, it is evident that many physicians favored the use of drugs over vitamins, remedies for various ailments and diseases. However, physicians of the past failed to substantiate the fact that it is through the low intake of

certain vitamins and/or minerals, that diseases, ailments, or vulnerability to certain diseases and ailments are triggered. Sherry Rogers, M.D. of "Let's Live" magazine, said, "The biochemistry of nutrition is rarely taught in medicine and many physicians consider it inconsequential." Dr. Rogers also reported one case in which 54% of over 1000 patients died of magnesium deficiency, and that 90% of the doctors caring for these people did order magnesium or any other vitamin/mineral tests. By taking drugs and medications, we cover-up or undo symptoms caused by imbalances that then create new problems, or side effects. Restoring the body's biochemistry should be the first objective.

Vitamins are finally beginning to gain popularity, but this is only through the efforts of enlightened medical pioneers, like Evan and

Wilfred Shute, M.D.'s and Nobel Laureate Linus Pauling, Ph.D. These men struggled through heavy criticism in their day, but eventually their research prevailed.

The Shute brothers, as young doctors in the 1930s and 1940s, explored the role of vitamin E. Without the use of drugs, they successfully used vitamin E to treat ailments like heart disease, diabetes, burns and other health conditions. Pauling found numerous benefits regarding vitamin C, and encouraged the use of supplements to achieve optimum health.

All professional nutritionists and most doctors now stress the importance of vitamin/mineral supplements. Every cell in the body depends on minerals for proper working order and structure. Minerals are also needed to work with vitamins that feed our muscles, provide energy and prevent and fight illness. The lack of

some of these vitamins and minerals can lead to biochemical imbalances. This can lead to many emotional and mental conditions, like depression, anxiety and hostility. Imbalances can also lead to physical conditions, such as dry skin, allergies, constipation and fatigue.

Vitamins effect every physical thing we do, that's right...even sex. Vitamins and minerals that we get from proper nutrition and/or supplements are needed for energy. A person with good nutrition will find it easier to be "turned on" since they will have more energy. A person with poor nutrition has low levels of energy, and is often depressed, has little self-esteem and has little ability to express passion.

So before you devour a pink, greasy hamburger, or a Quickchick stacked with everything, make swallowing a multivitamin one of your daily habits.



# Entertainment

## *In Hollywood, comics are big business*

By JASON BORELLI  
Wagnerian Staff Writer

It used to be that only kids read comic books. When you got to a certain age, you stopped reading. But now, comic books are a thriving industry, whose grip extends into the American mainstream.

In the movies, Dark Horse Comics' "The Mask" and "TimeCop" have done well for themselves, and "Tank Girl" has recently been released. DC Comics' "Batman Forever" will hit theaters in the summer, with Val Kilmer taking over the title role (as Michael Keaton left to pursue less action-oriented roles). In prime-time television, "Lois & Clark; The New Adventures of Superman" finishes second only to the venerable "Murder, She Wrote" in the Sunday 8 PM time slot. And for the kiddies, Fox has scored big with "X-Men", "The Adventures of Batman & Robin", "The Tick", and the recently released "Spider-Man."

How did this happen? Perhaps the increased exposure over the years triggered the growth. When television shows view comic-shaking events, like the death of Superman, Batman getting his back broken, the slaying of Robin in a 1-900 call in, and the outing of Northstar in an issue of "Alpha Flight", a Marvel comic, it draws attention. As people began to dig for material for movies, they probably thought of tapping into the comic book medium.

It's not like it hasn't been done before. The fifties yielded "Super-

man", with George Reeves giving one of the first interpretations of the classic hero. "Batman" surrendered to the campy atmosphere of its comic book counterpart in the '60s. As time went on, superhero television was done less and less ("Wonder Woman", "The Greatest American Hero", etc.) Soon, the genre was left to the Saturday morning cartoons. With the coming of the Batman movie in 1988, comics have been a smash for just about everyone.

One major difference between the comic books of yesterday and today is that independent publishers are now getting their chance. In the past, only Mirage's "Teenage Mutant Ninja Turtles" made the big time, although it strayed from its gritty roots. The best example is Image Comics, a group of artists who broke away from Marvel Comics to make it on their own. One of the members, Jim Lee, created "WildC.A.T.s", which can be seen on CBS. Sam Kieth created the funky/surreal comic, "The Maxx", which was weird enough to warrant it a place on MTV's "Oddities", alongside "The Head." (This is a cartoon by Eric Fogel, about a guy whose head houses a purple alien.) Although it has no immediate plans for movies or television, Todd McFarlane's "Spawn" has become one of the hottest comics around. McFarlane not only released toys based on the characters of the horrifying book, but also starred in the commercials as well. Other independent creators include Everett Peck, whose underground comic strip



Lori Petty and Naomi Watts in "Tank Girl"

"Duckman" is currently in its second season on the USA Network. Ben Edlund's "The Tick", a spoof of superheroes, has been renewed for a second season for the FOX network on Saturday mornings.

The trend also works the other way around. TV and film successes have been translated to the printed page. Over the years, Dark Horse Comics has put their own spins to such licensees as Aliens, Predator, The Terminator, James Bond, Indiana Jones, Star Wars, and others. In fact, one project, "Aliens vs. Predator", spawned talks for a movie (although the talks have gone on for a long,

long time). Other licensees include "Ren & Stimpy", "Beavis & Butthead", "Mighty Morphin Power Rangers", "The X-Files", "The Lone Ranger", "Jurassic Park", the entire line of "Star Trek", and "Babylon 5."

Even as summer approaches, there seems to be no end in sight. With the aforementioned "Batman Forever" and the British comic-turned-movie "Judge Dredd" to be successes at the box office, look for more and more superheroes. Although there's usually a flop in the bunch ("Flash" and "M.A.N.T.I.S." being two examples), they hardly seem to disappoint, young or old.

## Student-directed 'Godspell' a hit

By ALISON BOYD  
Wagnerian Staff Writer

Perhaps the best show on the Wagner College mainstage, although it wasn't exactly performed on the entire stage, was "Godspell." It was the show that you did not want to miss this theater season.

Student directed and run, I was told that the musical was given a skimpy budget, yet what I saw was not a skimpy production.

Every single performer in this showcase of talent, carried equal weight, although the audience could not fail to recognize Bobby Logue's expertise in his portrayal of Jesus. It would be unfair, however, to not commend each and every member of the cast for their excellent characterizations, dancing and singing. Amazed at the ensemble singing, there was obvious and necessary attention given to music that at times

had to serve as the backbone of the entire show. The connectedness and togetherness that the actors displayed with each other was amazing and touching, and it was extremely professional.

One could only wonder who served as the director of this fabulous talent showcase. The director of "Godspell" was Kathy Deitch, a senior theater major here at Wagner College. The time and effort put forth by Deitch in demanding such high standards for this musical was appreciated by the entire audience. I have never seen so much laughter, tears and emotional outpouring from each individual audience member as I had seen during this musical. Bridget Catherine Kelley, choreographer, and Jason Sirols, musical director, along with stage manager Rosa Graziano, also gave their hearts and souls to this musical.

Wagner College Theater  
presents  
"Gypsy"

opening on Wed. April 26  
Wagner students free with I.D.

**Counselors Needed**  
to work in summer camp in Staten Island  
Must have recreational experience with kids  
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Possible \$1500-\$1900

# Entertainment

## Chris Farley: Big screen's new funnyman

By JIM KELLEY  
Wagnerian Staff Writer

The biggest comedy hit in a great while has taken movie theaters by storm. With a good story line and an extremely amusing cast of characters, "Tommy Boy" is a must see movie.

The big screen's newest funny man, Chris Farley, proves he can handle it all, as the main character, Tommy. For some actors making the transition from television star to movie star is tough to accomplish. Farley not only makes this transition in a major role, but does so successfully. His success has brought him numerous appearances on late night talk shows, and delivered him fame and admiration with the movie's popularity.

Farley had been in a few other motion pictures, having small parts in Wayne's World I and II, but "Tommy Boy" is his first starring role.

The obese actor is his usual crazy

self throughout the movie, which is full of physical comedy. He plays an intellectual midget who is forced to take over his father's auto-parts manufacturing business, straight out of his long college career, where he barely graduated.

Farley has a little help from his "Saturday Night Live" co-star, David Spade. Spade compliments Farley's wacky style with his own down to earth humor. They play two completely different types of people who have to make the auto-parts business work, before it goes under. They are forced to spend much time together, as they travel cross country selling brake parts to save the company.

There are a few serious moments in "Tommy Boy", but the rest of the movie is a wild ride on the Chris Farley roller coaster. Farley and Spade are the new Abbot and Costello of the film world, and make "Tommy Boy" one of the funniest movies of the year.



David Spade and Chris Farley star in "Tommy Boy"

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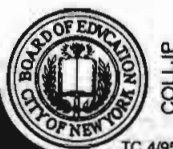
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TC 4/95

## Joffrey ballerina conducts class

By JENNIFER NOER  
Wagnerian Editor

Two Wagner dance classes met a legend recently. Trinette Singleton, a former Ballet Mistress with the Joffrey Ballet, led two classes at Wagner, and amazed the dancers. "I was scared because she is one of the best ballerinas," said junior Ben Googins, "This is a big honor for Wagner."

As Ms. Singleton walked among the dancers, she kept them motivated, but did not pamper them. To one student's plea "It's hard!" Ms. Singleton grinned and said, "Life's tough!" "She has a good sense of humor that keeps you in line, but lets you have a good time," said Googins.

With sophomore Jason Sirois' piano accompaniment, the dancers tried to

keep up with the energetic Singleton. "She's exhilarating," said senior Heather Finn.

Ms. Singleton began her professional career with the Joffrey Ballet in 1965. In 1967 the multi-media ballet "Astarte" was created for her by Robert Joffrey, which gave her national prominence. She recently won the National Choreography Plan Award from the Mid-state Festival. She also holds a licentiate from the Imperial Society of Teachers of Dance in London.

"This was a great opportunity," said junior Nicole Lisancki, "I am grateful to both Prof. Kathy-Jo Hubner and Ms. Singleton for this educational and exciting experience."



### Wagner College Dance Ensemble Spring Concert

Sunday, May 7th at 6pm  
May 8th and May 9th at 7:30pm

Main Hall Auditorium

Admission \$5 - Wagner Students FREE w/ I.D.

Choreography by  
K.J. Hubner  
Keith Carter  
Guest Choreography by  
Judy Elias  
Trinette Singleton

# Entertainment

## TWIT returns to the Wagnerian

By BILL METHVEN  
Wagnerian Gossip Columnist

Good day, and if your roommate has eaten more than three DAKA fajitas, you'd better spend the night someplace else. Like Ohio.

Well folks, here we are again. Another bastardization of the column found weekly on the theater call board. Why? I was, no really, begged by our beloved Entertainment editor, TONY CORRENTI to once again contribute to everybody's favorite bird cage liner, as if I wasn't busy enough. So, for those of you who read *The Week in Theater* on a regular basis, you'll be seeing some repeat gags. And for those of you who don't, you probably aren't reading this either.

You know, there's nothing I like more than random acts of senseless violence, which is why I say "Thank God for SARAH SPAIN!", who was found in Washington Square Park last week smashing standers-by (yes,

they just stood there) with a wooden baseball bat. When the bat had broken, she then grabbed a baby seal (they're in season - ripe for the pickin') and continued her bashing spree until the seal was nothing more than a limp, red, soggy pulp. When asked why she did this, Sarah replied "I'm a woman - hee hee, and therefore, I'm evil incarnate." Swell.

Hitting book store shelves this week is the 1996 DAKA SWIMSUIT DESK CALENDAR. And you thought the thing about the baby seals was a sick thought.

Arts Administration major COREY VAUGHAN has declared that anything that goes wrong within the next two weeks is all TARA YEO's fault. What gives Corey the right? Get to know Tara.

TIM QUINLAN's family has a wooden toilet seat. I just thought you should know.

With graduation nearing for the seniors, many theater majors are off and running on the audition circuit,

and some already have jobs lined up, but JON STAPEL has a different plan - he's going to dedicate his life to teaching drafting to the white spotted owl. I think perhaps Jon needs to see a doctor.

Attempting to counteract MICHAEL JORDAN's return to the Chicago Bulls, Knicks Coach PAT REILLY has drafted none other than TINA RUSSO and JEN SUKUP to the team. Tina and Jen are a little rusty, but we're sure they'll pull through.

**BEWARE OF THE OVAL. THE OVAL IS EVIL. IT SUCKS YOU IN. YOU DON'T WANT TO LEAVE IT. YOU'LL CUT EVEN MORE OF YOUR CLASSES THAN YOU DO NOW!**

Just a random thought.

Everybody's strummin' sweetheart JOE PECORA has a new album out, just in time for the Easter season entitled "That Big Ol' Rabbit's a

Fraud, So Honey, Come on and Sit on My Lap." For some odd reason, TIPPER GORE's head is twitching.

Who is MIKE TYSON going to fight first? LARRY HOLMES? GEORGE FOREMAN? Heck no, ALISON SHARPLEY, who delighted us in "Hello Dolly!" as Ermengarde.

Who write those dumb quotes on the Spiro board? They're kind of optimistically biased.

And lastly, we here at TWIT would like to wish a hearty round of congrats to NATE USCHMANN, who, besides being the only Guild desk worker who can stay awake after 2 a.m., also finally finished a bowl of DAKA pudding without grimacing once. It's not easy.

This will conclude today's edition. Be sure to stop by the theater call board and see how this is supposed to look, and be sure to give JOHN ROBINSON a hug when you see him. He's a special guy. Until next time, these are the last words I have to say...

## 3 bands headline Wagnerstock II

By TONY CORRENTI  
Entertainment Editor

This issue of music notes contains the "WagnerStock II" preview. I hope everyone can attend the show, because greater attendance makes for a better show. Wag-stock is taking place on April 29 on the football field during the carnival. The three headlining bands are Serious Pilgrim, whom I have not heard but they have really cool posters hanging around campus, Joyous Noise, and Wood Dog. Wood Dog have been playing gigs around Staten Island for some time and are putting their finishing touches on their first CD. Vacant Seas will also be hitting the stage featuring Sean O'Hara on vocals and former Wagner students Marcos Rivera and Chris Heath. This band will be one of the best of the day and will amaze you with their technical ability. Some of the other bands playing a WagnerStock

include Mr. Mustard playing an all-Beatles set (you will recognize at least one of these guys), and

### Music Notes



Nevermind, the ultimate Nirvana tribute band. Opening the show will be a band comprised of members of TKE. As of now, they have no name, simply TKE! Make plans to be there.

Tidbits.....Pearl Jam (my LEAST favorite band) will be touring this summer but will definitely NOT be using Ticketmaster to sell tickets. They are having an independent ticket service from California sell tickets through an 800 number and on-line. The tour is only 13 dates as of today and will open in Boise, Idaho, yes Boise! Maybe they'll play in Butte,

Montana also! No dates in New York yet but I hope somebody gets me a ticket because I can't miss this show!..... One of the great perks of writing this column is that I get lots of free stuff from record companies. Recently, though, I got a little laugh because I always look forward to opening the envelopes and seeing what new product I have. This particular time I received a CD by Goober and the Peas. Who? It was the weirdest, most undecipherable music I have ever heard. At least my collection is growing.....For all of you that missed the long lines at the NELSON release party, don't fret because the album has been pushed back yet again! Don't yell at me, I just write about it.....Wagner theater major, Amy Suiter recently got a role in the national tour of *The Will Rogers Follies*. Congratulations Amy, and break a leg!.....Don't be upset, I will return next issue with more useless information that you secretly read about....



Vacant Seas



Wood Dog

**ATTENTION:**  
All Wagner Students  
The Wagner community  
photo will be taken on  
**THURS. APRIL 27th**

**12:20 p.m.**  
on the  
**Union Terrace**  
**Be There!!**

# Entertainment

## And now for a little hick hop rock

By TONY CORRENTI  
Entertainment Editor

**Faith No More**  
King For a day...Fool For a Lifetime  
Slash records

After receiving this album in the mail, I didn't know what to expect. Faith No More was once a favorite band of mine and their show at Roseland two years ago is still very memorable. This new version of the group has a new guitarist after the departure of Jim Martin.

The group had Trey Spruance from Mr. Bungle (a great band!) to play guitar on the album but he decided not to tour and now Dean Menta is their guitarist. For people who have the other albums from this group, this one might have just one too many slow tunes for your taste, but at least they are quality.

One of the best thing about this album are the song titles. When I see titles such as "Cukoo For Caca", "The Gentle Art of Making Enemies", and "Ugly in the Morning", I can't help but giggle.

I was not impressed with the pro-



Faith No More

Billy Gould, Mike Patton, Dean Menta, Rody Bottum and Mike Bordin

duction on the album. Mike Patton's voice had nothing on it most of the time and the mix was very dry. The aggressive hypnotic affect of their earlier work was not there, although the songs were just as strong. Stand-out tunes include the slow "Evidence", the uncharacteristically acoustic "King for a Day", and the first single "Digging the Grave". If you buy this album, you also get

great artwork and a cool sticker!

From 1-10.....6.5!

-T.C.

From Good Homes  
Open Up the Sky  
RCA Records

From Good Homes is a five man band, hailing from my home town of Sparta, N.J. Sparta is also the home

town of several other Wagner students. The band finally got the break they deserve with the release of their recent album on RCA records. "Open Up the Sky" is comprised of some of their greatest tunes, including my favorite "If the Wind Blows". I could name the other excellent songs on the album but you can read them off the CD cover for yourself because they are all great. The band once described their sound as "Hick-Hop Rock", but the word "Hick" tends to make people think country music, which they are not.

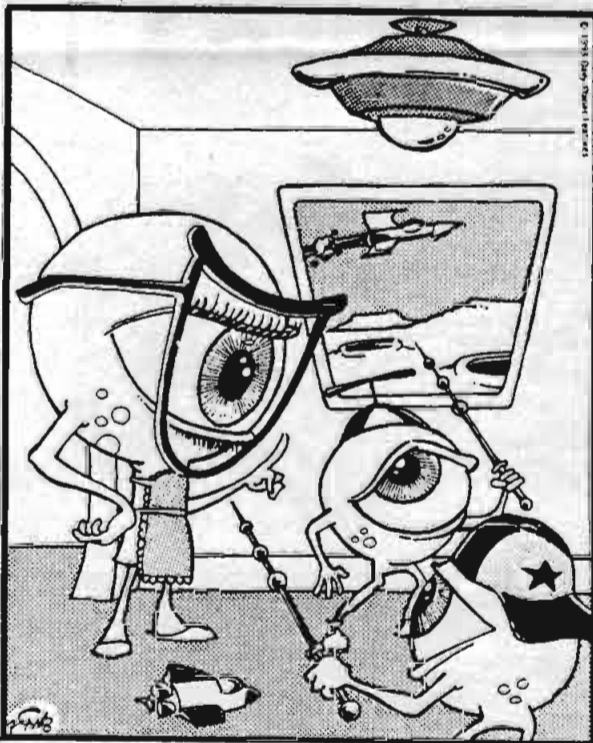
It is hard to compare them to any other band because I don't know of any other group that uses baritone, tenor and soprano saxophones, a melodica, slide guitar, violin or even a mandolin in their songs and makes the songs jam like they do so well. The one thing I am sure of is if you like the Dead than you will love these guys. They have a rhythm and groove about them that can make anybody get up and dance.

From 1-10.....9!

O.K. So I am a little biased.

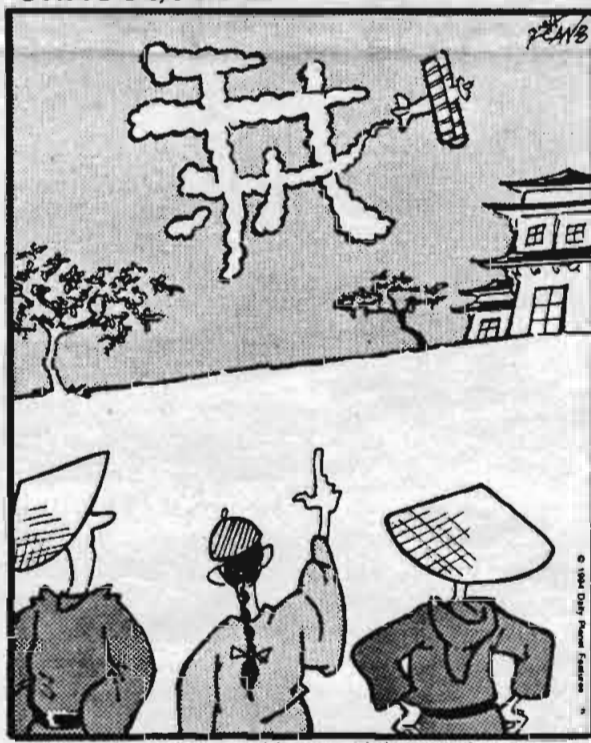
-Rob Smith

CHAOS by Brian Shuster



"Howie! Put that thing away before someone loses an ... well ... you know what!"

CHAOS by Brian Shuster



Although they invented it several thousand years earlier, the Chinese abandoned sky-writing because it was just too difficult.

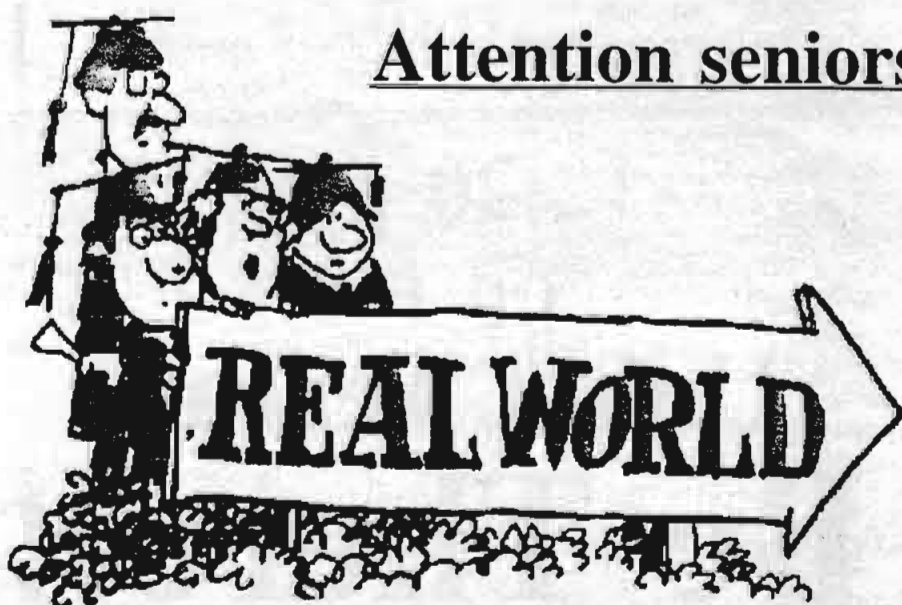
CHAOS by Brian Shuster



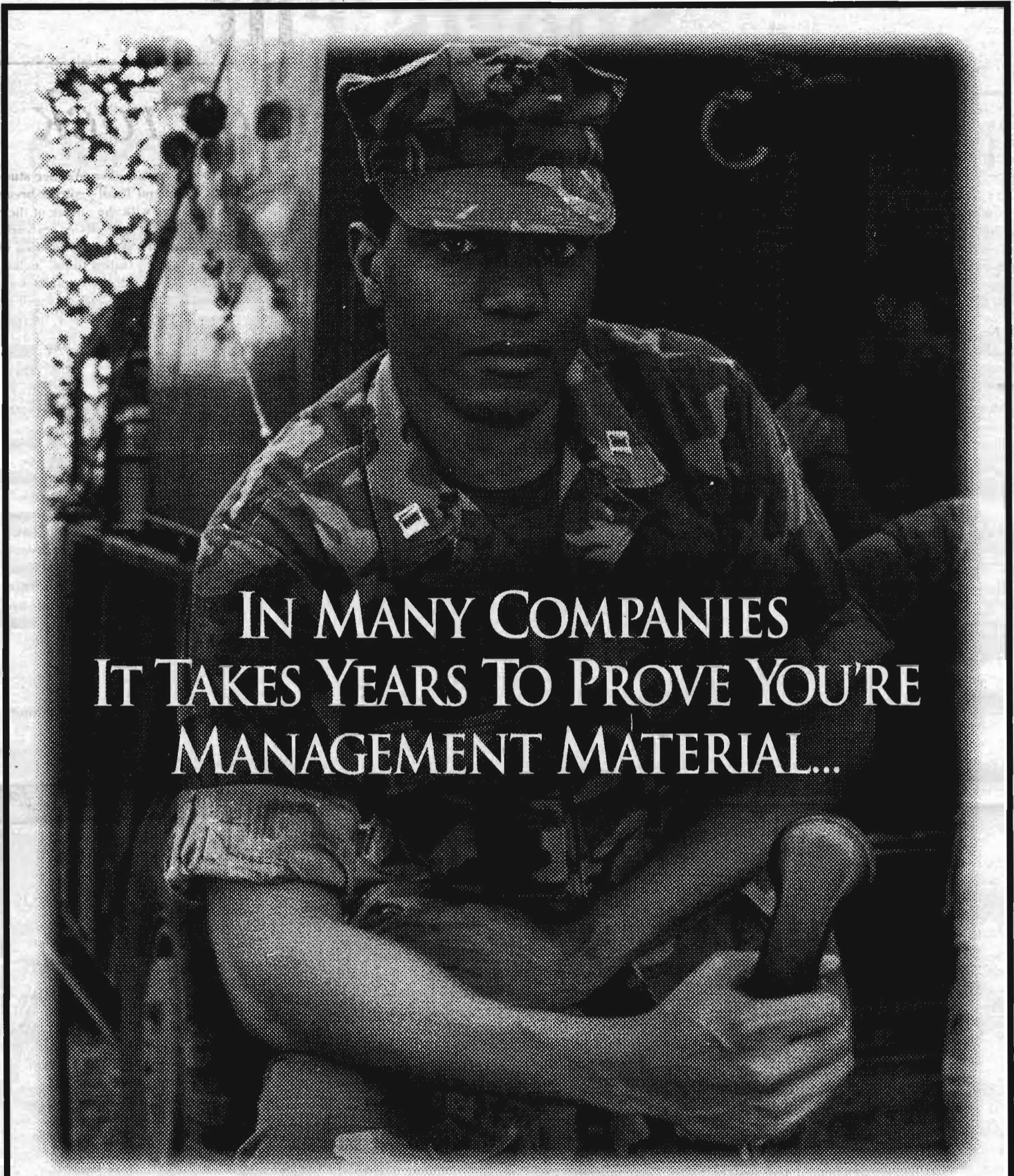
"Nice and easy. I don't want to have to use this."

Attention seniors:

Balance due for  
**SENIOR WEEK**



on Monday, May 8th



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# Sports

## Final Four: Showdown in Minnesota

By BRENDA MILANO  
Wagnerian Staff Writer

It is a once in a lifetime experience to attend the Women's NCAA Final Four Tournament. This year, 18,000 fans traveled to Minneapolis, MN to see women's college basketball at its best, watching All-American players like Connecticut's Rebecca Lobo and Jennifer Rizotti, and Tennessee's Nicki McKray and Dana Johnson.

People enjoyed themselves as they walked around the city, before the game even started. Minneapolis looked like one big advertisement of the Tournament. On every street signs were hung representing the Final Four. Each store had more hats, shirts, and other souvenirs than you could imagine. One the side of a building near the arena hung an enormous size bracket, consisting of the 64 teams who were in the Tournament. It was so large it covered the

entire side of the building.

The day of the game was chaotic. Some made the mistake of leaving their hotel rooms a half an hour before the game started. Even though the arena was a couple of blocks up the road, it took at least ten minutes to just get out of the hotel. Every time an elevator door opened, it closed again because it was too full. Many decided to walk.

Those who did walk didn't make it to the arena without being approached by at least eight scalpers, selling tickets. There was a scalper and a cop on every street corner. By the time everyone made it to their seats, the Connecticut players were already on the court, while Tennessee was just making their appearance.

These two teams had met earlier in the season, when UConn defeated Tennessee by 11 points. This was the first time UConn took the #1 ranking.

Tennessee hoped that they would steal the title back within the next forty minutes. You could feel the excitement before the game even started: the bands were playing fans were chanting back and forth, and even the mascots were fighting at center court.

When the game started it was just as everyone expected, a battle for forty minutes. Both teams were pressing all over the court. You could feel the intensity of the players just by looking in their eyes. Special attention was paid to UConn's All-American Rebecca Lobo. Every time she scored or blocked a shot, she threw her arms up in the air and screamed at the crowd. At half-time UConn was down six points, only their second time all season being behind at half-time. You can only imagine how the second half went.

It was flip-flop between leads

throughout most of the half. Both teams gave it their all, as they dove on the floor for loose balls, and fell over score tables trying to save a possession. UConn took a two point lead with a breakaway lay-up by guard Jennifer Rizotti with less than two minutes remaining. They managed to stay ahead, as they capped an undefeated season, (35-0) and won the championship with a 70-64 victory lead over Tennessee.

Within seconds the court was filled with players jumping on top of each other. Fans and photographer joined in the celebration. A ladder was soon brought out, and each UConn player cut off a piece of the net, with Coach Auriemma cutting last. The crowd was very emotional, some laughing, some crying, as the team lifted their coach off the ladder and carried him into the locker room. A coach and a players dream come true.

## Mike Tyson is back in the ring

By FRANK BRUNETT  
Wagnerian Copy Editor

Right now, in gyms across the country, you will find heavyweight contenders of all ages, sizes and ability levels training with more fervor and intensity than ever before. Ring-wise veterans are dusting off their trunks and are working to recapture the skills that have served them well in the past. Young, brazen brawlers are pummeling the bag and salivating at the chance of realizing a dream opportunity. Their wish is the same. They all want a shot, a piece of, a chance, at the myth of Iron Mike.

When Mike Tyson was released on March 25 after serving three years of a six-year rape sentence at the Indiana Youth Center, the ex-heavyweight champ found a plethora of opportunities waiting for him along with the mass of reporters and photographers. Speculation had been swirling around the 28-year-old's return to the ring months prior to his release. It seems boxing experts and fans alike just can't wait to see this intriguing boxer fight again. However, at this time we just do not know much about Tyson's plans for the future.

What we do know is that Tyson embraced Islam as he neared his release date. He also acknowledged that Don King is still looming as a major controlling influence in his life and career, so much so that Tyson signed a deal with Showtime, who now boast the exclusive rights to air his fights. These revelations were made clear to us in Tyson's extremely brief but informative statement to the public. The statement officially ended any and all speculation that Tyson was considering dumping King and

returning to HBO, the network that had carried his fights until losing the title in 1990 to James "Buster" Douglas.

As for his comeback, Tyson would be wise to take it slow. He has not fought since June 28, 1991 when he won a unanimous decision over Razor Ruddock. Making sure that he is not too ring rusty is a top priority. To ensure this, King will have Tyson pound two or three tomato cans before entering the ring to face a real challenge. Odds are that Tyson's first serious fight will come against another King promoted boxer. Clear evidence that King is picking up right where he left off, as the man who controls this monster of the ring.

Tyson, who has compiled a 41-1 professional record in his career, returns to the heavyweight scene at a time when it is filled with all kinds of fighters who are attempting to separate themselves from the rest of the bunch. Actually, it seems everyone in the division has a championship belt and most don't deserve them. If Tyson can return to prior form and can keep his life in order he should be able to sort through the mess of contenders, making himself and his opponents very wealthy in the process.

Let's take a look at the possibilities that Tyson faces:

There is Oliver McCall, the reigning WBC champion, who is also promoted by King and widely recognized for his time spent as a sparring partner for Tyson. McCall upset Lennox Lewis for the title and outpointed Larry Holmes in his first title defense. McCall is probably the most accessible of the fighters because he also in the hands of King.

Holmes retired again after his loss to McCall at the ripe old age of 45.

However, he had come out of a 21-month retirement in 1988 to get beat by Tyson in the fourth round.

Both Tony Tucker and Bruce Seldon have an easier shot at Tyson than most due to their promotional agreements with King. Either could be a second or third opponent for Iron Mike, depending on his progress.

Douglas is reportedly working out to shed some of the tons he put on since his retirement. Douglas is still a viable contender since he is the sole fighter to have put Mike Tyson down and out.

Evander "Real Deal" Holyfield is still in the picture, after having miraculously healed after his heart condition cost him the championship to Michael Moorer. Even so, Holyfield has shown more heart in his fights than most other boxers today. Before Tyson was arrested, promoters were drooling over the possibilities of the then champion Holyfield meeting Iron Mike in the ring. It was the perfect contrast in character, the spiritual champ and the savage challenger. It could still work today.

Riddick "Big Daddy" Bowe, who waged some wars with Holyfield, is now the WBO champion. He, along with George Foreman, are both outsiders due to their strong connection to HBO.

What can be said about Foreman? At 46, he is a now a national role model for those who are told that they will never achieve their dreams after beating Moorer to once again claim the IBF championship as his own. Was his accomplishment a statement about the talent, or lack thereof, in the heavyweight division? Or was it simply the fulfillment of the American dream of wanting something and going out and getting

it? That is another story entirely. Chances are that Foreman's age will catch up to him before Tyson can.

It just seems ironic that when Tyson was trouncing fighters and sending spectators home after a round or two as champ, few fans paid attention or gave him his due. Now that he is a convicted rapist looking to fight again, everyone is scrambling to hear about what Mike will be doing next.

With Tyson back in the mix, people are talking about \$150 million gates, \$1,000 ringside seats, \$70 pay-per-view prices and a career-size purse in a single night's work for Tyson against a recognized opponent.

"That's why I love Mike Tyson," said McCall. "He can't help but motivate the whole heavyweight division."

For those interested in the life story of Mike Tyson, HBO will air "Tyson - An HBO Original Movie" on the night of April 29.



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# Sports

## Men's track and field off and running

By JAMES GUARDINO  
Wagnerian Staff Writer

To most people, the harbinger of spring is the first songbird of the season, or the first 60-degree day. But to the track athlete, the hummingbird means nothing compared to the thought of those wide turns and long straightaways, these are the thoughts associated with the period between the vernal equinox and the summer solstice.

Just as Spring represents a new beginning, so does Outdoor Track. If cross-country was a disappointment you can look forward to indoor track. If 'indoor' did not satisfy the competitive animal in you, than 'outdoor' is your last hope for redemption in a grueling sport that lasts the entire school year.

The outdoor season began March 27 at Monmouth College and according to Coach John Angello "looks to be very promising."

"I am very excited about outdoor. We have many talented individuals who have been very hard," said Angello, "We are looking to finish top five our conference."

For the track and field layman the difference between the three seasons

can be confusing. Cross-country beings in September and ends in mid-November. It is a five or 6.2 mile race over the hills and through the woods of a park, such as Clove Lakes. Indoor track and field starts in December and ends in early March, and the track events take place on a 200 meter synthetic indoor track. The most anticipated of all seasons, outdoor, takes place on a bigger 400 meter track, which is advantageous to most runners because of the wider turns and longer straightaways.

Freshman Justin Lackatas, who won his first collegiate meet recently at the Manhattan Armory, and Andrew Hepkins, who broke the school record in the indoor 400 at the same meet, look to continue their winning ways.

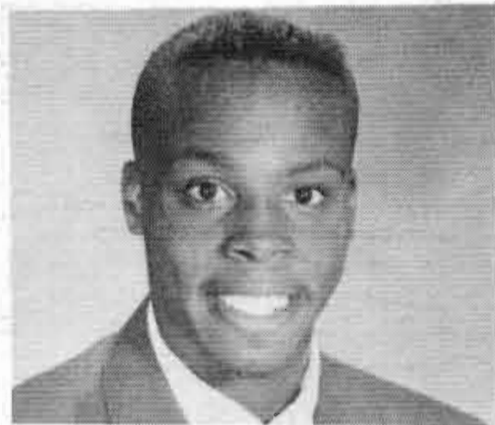
"Basically, I want to win a lot," stated the brash, young upstart Hepkins, who is looking to break another school record in the outdoor 400 and plans to run competitively in the 800.

Senior captain Scott Catone and sophomore Mark Fuleccia are two runners who have set early goals for themselves. Catone, who already took sixth place in the 5,000 meter run at

the Rider Open, is shooting for the school record in the 10,000 meter run and hopes to qualify for IC4A's, which is the second biggest collegiate track meet in the nation next to NCAA's. Fuleccia's goals include running a 49.0 for the 400 meter dash and scoring high in the Northeast Conference Championships.

The field events also look promising. "With a new generation of throwers the team looks to be very competitive," said Angello. Newcomer, Sean Irving, competing in the javelin, has placed high in the Monmouth Invitational and the Rider Open. He is expected to score big points for the team at the conference championships. Shotputters Jason Bowdish and Eliot Chuevas are also looking to score at the Northeast Conference Championships.

Look out for this years' mile relay, or 4X400 relay. Armed with a solid performance at the Rider Open and the new motto: "We're ready," the relay looks to be the teams' best event. It consists of four runners, the first sprints one lap (400 meters) and hands off a baton to the next runner, and so on for a total of four runners and one mile, hence its' name. The relay team consists of Hepkins,



Freshman Andrew Hepkins, who broke a school record in the indoor 400

Fileccia, Guardino and John Vitowski. They have already run a season best time of 3:27 at the Rider Open, and are looking to run in the low 3:20's.

According to Coach Angello there has been a noticeable air of enthusiasm around the men's track and field team by the Wagner Athletic Department. With this hope, promise and potential floating in the minds of Wagner's athletic community, this looks to be one of the most successful seasons for men's track and field in a long time.

## Female trainer wants to make a difference

By ANTHONY HARPER  
Wagnerian Staff Writer

Descending the stairs leading to the Sutter Gymnasium's basement, you're likely to hear, faintly, in the distance Bob Marley's "Stir It Up", from his Legend album. As you follow the sound to the JVC dual cassette, AM/FM, CD player from which the vibes are unleashed, you will find yourself standing in Wagner College's athletic training room: a place where taping an ankle is as routine as saying hello when you pick up the phone.

Amongst the 6'8 basketball players and the 270-pound football brutes that clutter the not-so-spacious facility, one physique is a sure standout.

Standing 5'2, 120-pounds, with a size 7 shoe, is Kimberly Connelly, 23-year-old Elmira College graduate who is one of Wagner's trainers.

Since taking the job, which she heard about through head trainer Scott Swere, Kim has had a lot of positive experiences. "I love it," she exclaimed. Though the long hours often become boring, her reward lies not only in the free room and board that she receives as compensation for her time, but in her interaction with the students.

Kim has that down to a science. "I relate to the upperclassmen more. When the younger kids see this, they tend to respect you more," she says. I put her formula to the test when I asked ex-football player and senior

pitcher Kevin McGregor, what he thought of Kim. "She's peace," he glowed, "She gets the job done in the training room."

Kim went on to define a bond that is built when working with athletes who are rehabilitating injuries. These patients spend anywhere from two to three hours a day in the training room. Anterior cruciate ligament reconstruction athletes, like Wagner cornerback James Lorenzo, usually rehab nine months before getting back to their sport. Lorenzo, on his fifth month now, is nearly at 100%. "Rehabbing an injury is hard work," she says, "It takes time and effort, and if you're not willing to do that, then you won't get better."

Many professors and coaches would benefit by borrowing a page from Kim's philosophy about the athletes with whom she works. "I don't know everything about every injury. Athletes can teach you more if you just listen sometimes," said the open-minded trainer. Kim uses the information that she gets from the athletes to help her better understand and treat them.

As a former psychology major and a soccer player in college, one would wonder how she found herself so involved in sports medicine. Kim answers that with at heart stopping story. "At my college, Mike Macnarmara, a hockey player, went into cardiac arrest on the ice. I had been working with the hockey team and I was able to help him recover. I realized I could make a difference,

and it made me feel good." Though Wagner first baseman, Lenny Hunter's shattered nose, which Kim called "the bloodiest thing here so far," could not compare to her collegiate miracle work, Kim is still happy to help those she encounters.

Giving treatment is her pleasure, but some of the treatment that Kim receives from players and coaches is not as heartfelt as that she administers. She admitted that it is difficult to use authority, at first, due to the apprehensiveness of players and coaches in dealing with a female in male sports. Though this does not bother her that much, she did express anger at always having to prove herself to older coaches. Trusting a young, female trainer is not habitual for college coaches. Kim's adaptability and free-spiritedness allow her to work around this distraction, but she'd much rather people gave her a fair chance.

Another issue on which Kim expressed displeasure concerns drugs, alcohol and the athlete. She realizes that alcohol abuse is an important issue at every college. Kim says "everybody's gonna drink. College and hanging out should not be used as an excuse for abusing it." Kim attributes many athletic injuries to drug and alcohol. "Alcohol hinders and athlete's ability to perform. It's okay when taken in moderation, but I don't think there's any point in drinking to the out-of-control state. A word of advice: don't drink in your season," she advised.



Trainer Kimberly Connelly

This special ed major gave up her dreams of working with the NHL for a nobler profession: the Special Olympics. With a well-rounded personality, which she believes is a result of the diversity of attitudes at Wagner, and the determination of "The little train that could", Kim is sure to reach any goal which she aspires.

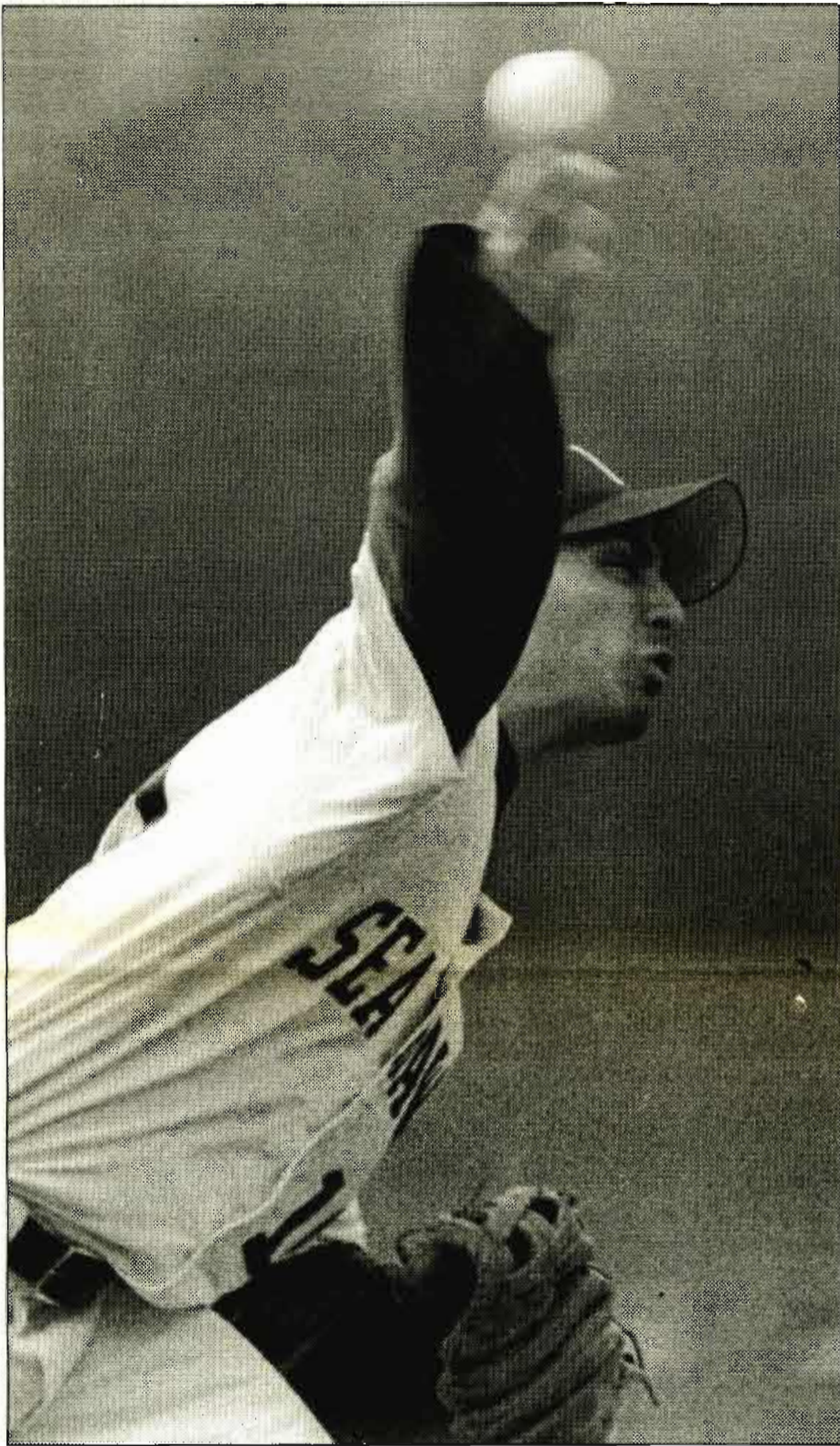
Kimberly Connelly, proof positive that a woman with a professional attitude can do the job as well as any man, if not better.

# Sports

Wagnerian

April 27, 1995

## Catch The Hawks



Wagner starting pitcher #19 Joe Aquilino

## 1995 WAGNER COLLEGE

### BASEBALL SCHEDULE

#### APRIL

1	Marist (DH)*	H
2	Marist*	A
4	N.Y. Tech	A
8	Monmouth (DH)*	A
9	Monmouth*	H
11	St. Peter's	A
12	Fordham	H
13	Lafayette	A
15	FDU (DH)*	H
16	FDU*	A
19	Fordham	A
20	Pace	H
22	Rider (DH)*	H
23	Rider*	A
26	Queens	H
27	Manhattan	H
29	St. Francis-NY (DH)*	H
30	St. Francis-NY*	A

#### MAY

2	Army	A
3	Manhattan	A
4	C. Conn. State	H
6	Long Island (DH)*	A
7	Long Island*	H
10	Coll. St. Island	A

\* Northeast Conference



## Profile: Brenda Milano

By MICHELLE HABINGREITHER  
Wagnerian Staff Writer

Anyone can put on a pair of Reeboks, pump them up, and play ball. Only a select few can approach the game with the creativity of Michael Jordan and the persistence of Rebecca Lobo. Only a select few can make incredible things happen, especially in women's college basketball.

Senior co-captain, Brenda Milano, is one of the few.

Milano has been doing incredible things for the Seahawks for the past four years. She was a constant offensive threat, whether on the perimeter or driving to the basket, averaging up to 16 points a game.

But she doesn't just shoot the ball. She has recorded career highs of 14 rebounds, 12 assists, and six steals, proving that she has defensive intensity as well. Milano can do it all.

Unfortunately, this senior standout's career was cut short, severing the hopes of all Wagner basketball fans. Milano is a clutch player who is invaluable. "She has the magic touch," raves one faithful fan, speaking of her career-high game against Rider, in which she scored 24 points.

Last year, she injured her knee in a regular season game against Marist, only to come back a few weeks later to re-injure herself, and end the season early.

This season, on January 14, at Monmouth College, Milano went up for a lay-up and tore her entire ACL (anterior cruciate ligament) in her left knee, and this time to end her college career. She wasn't fouled, it wasn't a bad pass, it wasn't anyone's fault—it just happened.

Her teammates were distraught, they all wanted to win that game for her "because she wanted it the most out of anybody," said freshman Alicia Conquest.

All of her teammates agree that she has a presence about her. This is probably why all recruits are introduced to Milano when they visit Wagner. They can just tell that she loves the game and will "sacrifice almost everything for it," said freshman Katie Whalen.

Even during practice Milano gives everything she's got, constantly working to make herself better. "She's a tremendous partner; she made everyone she played with better," added Whalen.

At Senior Night, Head Coach Pam Roeker spoke of Milano's accomplishments. By the end of that speech the entire room had choked up, including herself. "This is the hardest thing for a coach to do," said Roeker, "I've never seen a kid love the game so much and then have it taken away."

Sophomore Heather Sholtis was also heartfelt. "Brenda has unspoken leadership, wherever she is, with whatever she is doing," Sholtis said. "On the court, she led by the way she



Senior Brenda Milano

played," she added admiringly.

In talking with Milano you can sense what the game means to her immediately upon meeting her. "When you devote all your love and attention, work so hard, only to have it suddenly taken away before you get a chance to do everything you wanted, you feel incomplete. And so angry," Milano says.

With all of her accomplishments, most would think Milano would feel more than complete. As a freshman she was named to the NEC All-Newcomer team; she has been NEC Athlete of the Week several weeks every season she has played; she is the only player ever to make the Wagner College Christmas Tournament Team all four years; and, within about three seasons, she scored over 1,000 points. She was a captain for the last two seasons, MVP her sophomore season, and before suffering the season ending injury, she was leading the team in five offensive categories. Need there be more said?

Brenda thinks so.

Even though the Seahawks season is over, she is still working overtime on her rehabilitation, and just like in basketball, she is making incredible things happen.

Assistant Athletic Trainer, Aimee Tycenski reports that "Brenda is a miracle healer," and that she had "full range of motion three weeks after the surgery, which is way ahead of schedule."

Even though her athletic life seems to have crumbled, she's still smiling.

"I have to concentrate on the future, find a good graduate school," said Brenda. "I still want a career in sports. Maybe coaching, or in sports administration, but anyway I can, I'll be involved with basketball."

Her mother knows she will make it. "I was so proud of her when she was playing, but I am even more proud of her now," she said.

Freshman Erica Minter added, "A lot of people watch the big schools to see the big name players, but Brenda is one of the best players I've ever seen."

Anyone who will work hard seven days a week, 52 weeks of the year, deserves to be called one of the best, and that is exactly what Brenda Milano is - one of the best.