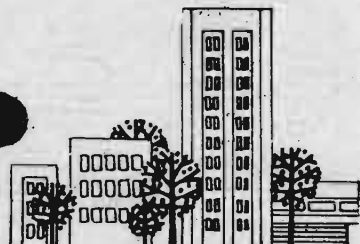
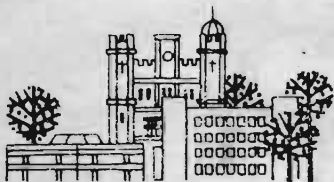


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VOLUME 45 NUMBER 24

Serving The Wagner Community Since 1919

April 3, 1974

## BARFIELD QUILTS

by Melanie Paggioli

Gene Barfield, Editor-in-Chief of the Wagnerian for the 1973-74 school year, resigned his post as of March 25, 1974. Laura Guarino, presently Managing Editor, who was elected by the Board of Publications as editor for 1974-75, will replace him for the remainder of the year.

Gene felt that he was not receiving enough support from his editorial board to continue as editor. "While the work was being done, there were policy conflicts which caused too much dissention for me to continue as editor." These conflicts included which direction the paper should take, whether it should be a moral force in the community or just sit back without trying to effect change.

"I have faith in all the editors, but it got to the point where policies and beliefs were in serious conflict and I couldn't continue as editor. It would either be my quitting or a broken up staff."

Through his powerful position as editor, Barfield felt he could and should, speak out to the college community through his editorials for this constructive change. He also stated that the paper should make students aware of the problems on campus no matter how controversial or unpopular they may be. No one, in administration and faculty or students should suppress the facts, everyone has the right to know. Among these issues were

the Hockey Club appropriations, faculty unionization and faculty termination problems.

Gene personally led a campaign for the involvement of Wagner in the Staten Island Community with Borough President Robert T. Connor. To date however, no one seems to have attempted any real follow through or any expression of interest to begin working with the Borough President on cooperative ventures.

In November of '73, Gene gave the students of Wagner a very real view of Bregenz, Austria and our students involvement there.

The most important contribution however, is the constant editorials about students getting involved with Wagner and helping it grow in the right direction.

Laura Guarino stated "I personally feel Gene has done an excellent job and the paper has become better than ever before." She expressed the disappointment of the editorial board and staff at his resignation and stated that although the paper has improved vastly, it will continue to grow and develop throughout the coming year.

Dr. Jack Boies, advisor to the Wag and a member of the Board of Publications said that the Board had regretfully accepted his resignation and had appointed Laura Guarino, Editor of the Wag for the remainder of the year as well as chairman of the Board of Publications.

## Dave Taylor Look at the Record

As the Vice Presidential Candidate for Student Government, I wish to emphasize the importance I place on the election of the full ticket of which I am part; Bob Rorke for President, Mark Tompkinson for Treasurer, Chris Dombrowski for Secretary and Bob Reineke for Chairman of the Board of Social and Cultural Affairs. We know we can work together for you, the Wagner Community.

I feel qualified personally for the Vice Presidency as I have had much experience in the Wagner Community working to improve the conditions here physically and the things that happen here. I've served as a floor representative to the Men's Residence Association and as its president this year, on the Ad Hoc Services Committee, The task force of the Resolution of Racial Conflict on the college campus as Co-Chairman of the Coffeehouse Committee, on the

Board of Trustees Honorary Degree Committee, and as one of the three members of the 24 hour open dorm committee which will be bringing its

I have while in these positions, worked to get the inter-campus floor phones installed in Towers, a basketball hoop, which will be installed behing Towers very shortly, to spoonser numerous events with AWS and the Board of Social and Cultural affairs here on campus, to get the 24 hour open lounge open in the New Admin. Building, and on many similar activities. I feel I have a good, working relationship with both the leaders of the student organizations, but with the faculty, staff, and Administration as well, which is important for getting things done.

I seek to improve the means

## S.G. Elections

The Board of Elections has announced April 17 and 18th as the election days for the executive cabinet of the student government for the 1974-75 school year. The election will be held in the lobby of the Wagner Union between 10:30 a.m. and 7:30 p.m. on both days.

Rick Riemer, Robert Rorke and Nelson Dudde will be vying for the position of president, while Catherine Gilmartin and Dave Taylor will compete for the vice president's post. Christing Dumbrowski and Mark Tompkinson are running uncontested for the posts of secretary and treasurer respectively. Robert Reineke will face Tom Timmons for Chairman of the Board of Social and Cultural Affairs.

## Robert Rorke Experience and Leadership

The presidential candidate for Student Government from the combined ticket is Bob Rorke, a history, pre-law major currently at the campus in Bregenz, Austria. Bob is a man of many accomplishments as most of you know, but he only got them by his own hard work; these include being a member of O.D.K., the men's leadership honor fraternity and the History Honor Society, as well as having served as a past Men's Residence Association Vice President, a member of College Council, a member of The Co-ed dorm committee, and Student Government Vice President forearlier part of this year. I feel there is still some

miss-understanding as to why Bob felt it necessary to resign from the Vice Presidency; he felt unable to perform the duties of his office, as in his opinion he was not able to gain the full cooperation of his fellow officers. For this reason, he chose to run with a complete ticket this year in hopes that they would be electeand as a team could work together in the best interests of the entire student body.

In the past, Bob has been responsible for a number of things materializing here at Wagner, for instance, the Guard Booth in tiers parking lot and also some of the changes that have made registration easier for

you. The new calender year was partially his work, as I said before, he was on the Co-ed dorm committee; he initiated a food service committee before anyone else got around to it earlier this year. He also started some of the red tape moving that enabled Towers to get its inter-campus floor phones this year and worked on the selection of the site for the 24 hr. open lounge. These are just some of his accomplishments. He also already has the working relationship established with the administration, faculty, staff and most of all the students that would expedite him in his work.

Bob has the experience, the leadership and in my opinion is the man who will get the most accomplished.

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of communications between the various elements at the Wagner community next year. In addition, I'd like to see the tons of aluminum cans that go through this place daily start to be recycled to save energy, clean up some, and bring in some cash. The Committee system in the College Council needs work as well so it will operate more efficiently and as Vice President this would be my responsibility.

I feel my past speaks to the fact that I want to get things done next year not merely talk about them for months; to get them done I need people I can work with so vote to elect the entire ticket.



## Bob Reineke: Improved Entertainment

The following is a brief statement concerning my qualifications for the position Chairman of the Board of Social and Cultural Affairs, and of my intentions, should I be elected.

First, my qualifications: aside from the required qualifications of class and index, etc., I have been an active member of the

Board for approximately one year. I have a working knowledge of the Board and of those groups, committees and agencies with which the Board is connected. In short, I feel that I have the valuable experience which qualifies me for this position.

As for my intentions; I hope to be able to bring high quality entertainment to this campus in the line of movies, concerts and other performing arts. I hope to see the Board improved even more than it has been improved over the past year and I hope to see the level of activities a Wagner College brought up to the standards we should be meeting.



# Cathy Gilmartin Commuter Viewpoint

As a commuter and junior at Wagner College, I feel that I have experienced, sometimes vicariously, almost every facet of college, from summer school to on-campus jobs to working in the cafeteria to Bregenz to dorm life, to even the rough trudge up the hill as a commuter.

Many have asked my why I'm running. Hell, I think since the commuter makes up more than one half of the student population, we need some representation on the executive board. There is a great need in Wagner for more student unity. It is difficult for many of us, as non-residents, to "become involved," socially. I propose that more stress be put on

student activities, for through these functions Wagner students will become one. So why aren't there more intermural sports? When are new rugs going to be purchased for the game room as well as for H.V.H. lounge? And why isn't there adequate lighting around the oval and security in West Parking lot at night? Finally, why aren't Wagner functions and utilities reserved for Wagner students and faculty?

In closing, I would like to add that all I'm promising is to do my best for the good of the Wagner community.

# Tom Timmons Experience Counts

I, Thomas Timmons, feel that I am qualified and experienced to serve the students of Wagner as Chairman of the Board of Social and Cultural Affairs.

During the Summer of 1973, I worked with a Community Center whose sole purpose was to provide the idle teenagers of the summer with a few parties, bands, vocalists, dancers plays and a variety of other entertainment that would appeal to the majority of the group. If elected, I feel that I can perform the same service here at Wagner.

The Chairman of the Board of Social and Cultural Affairs must be a person that is willing to lend an ear to any suggestion or opinions that any student might have to offer. The person must be willing to work hard and to take his job seriously. I feel I have those qualifications and along with my enthusiasm to hold this office, I believe I can bring some life to Wagner's campus. I am asking you to elect me the next Chairman of Social and Cultural Affairs.

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to. Reliable sources have given this reporter the impression that there is more to the story but Mr. Moran was unwilling to make any further statement on it.

Nelson Dudde is also running for President but a statement was unavailable due to his accident and hospitalization. Because of this he will be unable to actively campaign until after Easter vacation.



# Martin Leaves Wagner

by Melanie Paggioli

This reporter learned to day that as of April 1, 1974, Irving Martin of Moran Food Service will no longer be associated with Wagner College. Instead, Ed Moran has moved his offices to Wagner and will take over for the remainder of this year and

next. In speaking with Moran, he seemed very receptive to new ideas from the students and felt it was extremely important for the food committee to be revitalized. On the subject of Mr. Martin, Moran said that he has other work in the company which he must give more time

# Rick Riemer Hard Work and Action

Rick Riemer

During the past year, I have initiated or voted for the following bills or actions: 1)the 24hr. open-dorm proposal 2)reducing the time needed to amend the Student Government constitution, 3)co-sponsored a bill for active student advisors to the Board of Trustees. 4)recognition of the Journalism Club and two alternative publications. 5)the student Information Center. 6)the ad-hoc Food Service Committee. 7)more Council \$\$\$ for service organizations such as PRY, Heritage House, and others, than would have been available either by uncontested budget or Bob Rorke's plan. 8)increased representation of

commuter students in Council. I have been active formally, in Council committees and on the Board of Elections, and informally, with many administrators and faculty members, as well as students.

I am concerned with the following issues: 1)much more solidarity with the faculty -- we all have a lot in common at stake. 2)initiating a student-run broadcasting setup. 3)working for better economic measures -- like renting out E Tower to students from St. John's SICC, Richmond(which has already been explored by the Dean of Students) 4)lobbying for initiation of a Political Science curriculum 5)more budgetary consideration given to service-oriented organizations, such as PRY and Heritage House.

# Teaching Tests

New York City Board of Education (Board of Examiners) has announced a number of examinations for the spring testing series. You must have a New York City license to teach in New York City- The New York State Certificate received upon completion of Wagner's education programs is good nearly everywhere else in the world.

For the first time in several years exams are being given in


secondary social studies, English, and less rarely Math and some sciences Also, the Common Branches (grades 1-6) and Early Childhood (grades N-2) are being offered. These for the first time in 1-1/2 years. There are some bi-lingual exams being given which require Spanish, French, Italian, or Greek in addition to professional preparation.

Exam schedules are posted on the 3rd floor NAB or contact any Education Department faculty member. If you are a senior and there is any chance that you may want to teach in N.Y. City, you should look into this immediately since the application periods close before the end of April.



All students planning to student teach in the fall MUST apply now. All arrangements with the schools must be completed after Easter and the process takes some time. Interested candidates should contact Dr. Sippo(for secondary school) or Mrs. Ellenhorn(elementary school). Applications are also available in the central office(New Administration Building, rm 32).

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# Tension in Harbor View

by Vita Lee Giammalvo

An unfortunate incident occurred in H.V.H. (Saturday evening, March 23, 2 A.M.) and has caused upset not only to those involved, but to a great portion of Wagner's Black community.

It all began over a sign addressed to the "inconsiderate children," who have not been keeping the first floor bathroom in the most sanitary condition. The sign was put up by the 1st floor representative in a desperate plea for ALL RESIDENTS TO KEEP THE ROOM CLEAN.

Helen(Black Wagner graduate) found the sign taken down and crumbled several times on Friday, March 22. She kept putting the sign back up until she was led into an argument with an angry resident who felt that she had no right to put up a sign in the first place. This scene began in the bathroom on the first floor. As the two women were exchanging words over the bathroom conditions, Helen was soon surprised to hear a male voice shout out from behind one of the stalls. The guy was the resident's boyfriend and a Wagner graduate. It was his interference that immediately

turned the squabble into an unnecessary racial issue, by making abominably fowl remarks to the floor rep which he related to as "nigger."

Helen who was in no mood for a childish round of racial semantics realized that the couple was obviously drunk. But before she could exit to call security, the resident exclaimed, "I hope you're mother drops dead." Affected by this remark, Helen went over to the girl and asked, "How did our mothers get into this?" and touched her lightly on the arm.

At this point the male decided to spit a mouthful of toothpaste into Helen's face. This however was not his limit; he then slapped Helen across her cheek. It was her screams which called a third party to her defense - one of the brothers.

The group was soon moved into the 1st floor lounge and someone finally called security. It was there that the boyfriend took the first punch at the 3rd party male, claiming he "would beat the nigger to a pulp."

Before long, the foursome had turned into a circus sight. Marcia Dillon, the resident director, arrived with her husband after

hearing commotion from down in her apartment. Spectators gathered. Some of the boyfriend's football heroes came to be a part of the action. When security arrived, blood was already drawn as a result of the fighting.

Everyone was ordered by security to report to Dean-Brolin's office, Monday afternoon at 1:30. That day the couple called from N.J., saying they could not attend as they could not get gas. Most of the others involved were present at the Dean's meeting.

The male has been banned from campus for an indefinite period of time, and can be arrested for criminal trespassing if he defies this order. Disciplinary action has also been taken against the girlfriend as she has been held responsible for the actions of her guest. Meanwhile, the couple has accused Helen of having a knife, which in reality, Helen claims to be her Afro-comb.

Thus ends another brutal conflict, which seems to be exerted from a racial context which should belong back in Civil War days. This is Wagner College -1974-New York City???



# An Apology

To the Editor:

I read once somewhere that America is a land where democracy prevails. Where everyone has the right to vote for all political offices, which can be found all over our country. In state, local and federal governments, and yes, even on college campuses. Except at Wagner College! You ask why? Well, I will tell you. Next week, there will be a student government election for all offices. An election which has not followed a path of normalcy. By that I mean, how can you vote in an election when you don't even know there is one? And it is not apathy on the part of the student population.

In my opinion I feel that this election has been kept very secret from the student body for some unknown reason. Or maybe there is a reason? I myself found out about the elections at a special College Council meeting on March 7th. But not all of Wagner College was at that meeting. Therefore, more publicity should have been implemented. Instead of the hush-hush way in which it was handled.

Another thing which has come up, which I also feel that the majority if not all of the Wagner community did not know about. How many people knew that the elections were moved back? How many knew that they could still circulate petitions for all offices? Not many!

All I'm saying in this article is that the people at Wagner College should care about the rights of the whole student body and not just a chosen few. Shouldn't the Board of Elections know that you care and object to the way this election was handled?

Unless your voice is heard in this matter, this election and everything else involving students and their rights at Wagner College will never have a chance.

Democracy - NO!

Helen Settles

To the Editor:

I sincerely doubt that this letter will be printed since this school's policy is to avoid anything that might antagonize the black students of the school. Referring to G.L.B.'s letter in the last Wagnerian about the "dehumanization" of the black woman, I would like to say that there are two sides to every story. When a fight occurs between two white people little is done, but if a black student happens to be involved, it becomes "racism." There was also a black male student involved which G.L.B. neglected to mention. I happened to hear this fight and these seemed to be plenty of name calling on BOTH sides. I am not taking either side in this issue, but racism does exist in this school, among the whites AND the blacks.

D.E.K.

To the Editor:

Upon reading G.L.B.'s letter to the Editor in the 3/29 WAG, I was puzzled. What was a man doing in HVH in "the early morning?"

But, getting to the issue, I see it not as racism, but an argument between two girls (who can, when harassed, become very bitchy), which was unjustly intruded upon by a third party. In all probability some other name would have been substituted had the girl been Black or not.

If you knew they were intoxicated, why the hell did you allow yourself to become involved? I don't think a drunk, unreasonable person is worthy of my or your words; especially if you felt some static coming on.

You're using the title "racist" to mask an act of ignorant, filthy aggression; something that makes anyone feel dehumanized, whether the aggressor is of your race or not!

S.J.K.

To the Editor:

Concerning last week's editorial on the Board of Elections being "slow and sloppy", I, as a member of the Board would like to reply to it and anyone else who has anything derogatory to say about it.

To begin with, there are four members on the board. These are the only people who volunteered for it at all. The constitution calls for 6 members but only four volunteered giving the Board a handicap.

When the Board began, we were unhappy about the amount of petitions picked up from the student council office and when it was brought up that periodical announcements in the Union were not enough, we pushed our deadlines back one week and put up posters in Main Hall, Communications and the Union as well as HVH and Towers. These were large posters, legible and not hard to miss. The type of coverage given to beer blasts was not given. We did not feel that it was necessary.

At the same time, we pushed back the deadlines again in order to discuss the possibility of giving the students in Bregenz the vote, something never done before. They will have it which couldn't have been accomplished if the voting had taken place April 2 + 3.

I hope this clears up some misconceptions. It is also my wish that people will more fully understand the situation and will take part in the election or help the Board of Election at the poll. If there are any questions or anyone interested in aiding the Board, please see me or Dean Brolin as soon as possible.

Sincerely,  
Melanie Paggioli

With a fair measure of embarrassment we wish to retract some comments made in a recent editorial on the subject of alleged Delta Nu involvement in an action where College Court Chief Justice, Chuck Hender was abducted and roughed up recently.

The administration, specifically the dorm authorities, took swift action to determine whether or not there was actually any Delta Nu involvement, tacit or otherwise, in the situation. The case was brought to M.R.A. court soon after it took place. The findings of the court were that there was no participation by Delta Nu as a fraternity in the incident.

In the front page editorial we repeated only what information was given at that time. One problem of putting out a newspaper is that articles have to be written with whatever material happens to be available. Sometimes all the answers are not there, and sometimes as in this case, we receive incorrect information, which we unwittingly passed on to the readers; For this we apologize.

# Voting Time Again

by Laura E. Guarino

Election time has rolled around once again -- and this time I feel the students should begin taking their governing powers a little more seriously. In the past elections for the student government, M.R.A. and A.W.S. have been passed over as seemingly unimportant events. They do not have to be unimportant events. The student government and all the governing organizations of the school can have a certain amount of power in the decision making policy of the college. They can have influence. But like all other student activities -- they need student support.

In the past the turnout at voting time has been laughable, at best. Just recently, during the A.W.S. elections, only 230 women bothered to take the time to vote for their leaders. It is difficult for any of the officers of the government to know what the students want if the students do not bother to inform them. Student interest is low and it is a poor showing for this college.

Although students are constantly demanding more responsibility and more of a voice, when they are given this opportunity they do not take advantage of it. I personally am disappointed in the student involvement on this campus, but it is hoped, by many, that this will change in the future.

Many people question the future of the college in light of financial problems and recruitment difficulties, but no institution can survive without the support and active help of those who are directly involved with it. It has been said a thousand times and it is about to be said again, no change will ever come about unless the students take the first step to initiate it.

As students we must live in this community for the better part of the year and abide by the rules set down for us. And yet, just as in the big, wide world outside, we have a government-- and its purpose is to work for us. The one way in which we can help them is by giving our support to the person we think is best qualified to run it.

I hope that when the final vote is counted we will see that the student body does give a damn and has at least taken five minutes out of their day to prove it -- no matter how unimportant it may seem.

No drastic changes will take place overnight and sometimes it seems like a hopeless cause, but you can help. If you can't or won't do anything else -- the least you can do is vote.

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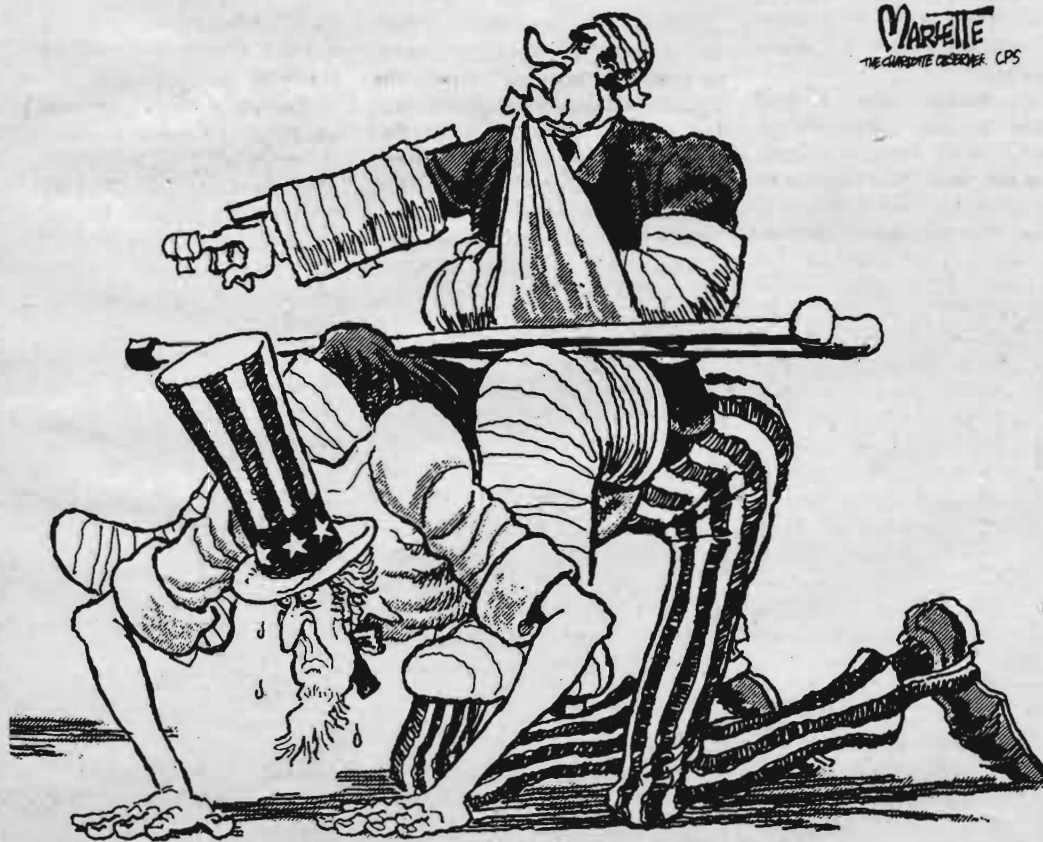
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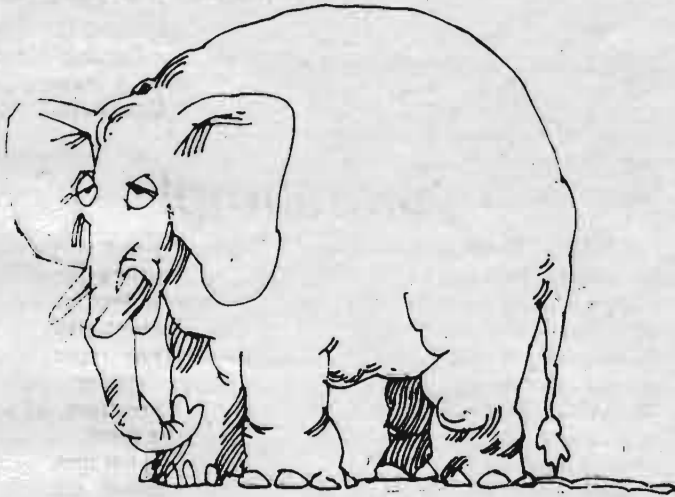
# The Big Top at Wagner

by Melanie Paggioli

Balloon men, cotton candy and elephants do not make a circus. They create an atmosphere but the most entertaining part is the expressions of the children.

"I can't pick out one thing I like best, I like everything best." The Hanneford Circus attracted hundreds of "children of all ages" on Friday, March 29, for two shows.

Among the attractions were gymnasts and basketball playing boxers as well as a fine performance by the Hanneford family on horseback to conclude the show.



## C.C.C. A Success

by Kevin Rizer  
by Maureen McGowan

Sororities and Fraternities, once again joined forces, and pulled together this year's annual CCC fair. The Fair is held to benefit needy children, and was put on with the Fraternities and Sororities funds and hard work.

Aside from live entertainment, supplied by one of the Fraternities, there were many booths which amused both the adults and children which attended. KEA would test your strength with their home-made version of the hammer and bell pole, and if that tired you, you could take a wagon ride on the Inter-Varsity Gospel train.

ZTA offered kisses for a nominal fee along with raffling off a Winnie-the-Pooh stuffed bear, and also a Lions cage, in which you could lock your friends. Alpha Delta Pi had a

miniature golf course and a ring toss booth, for those who wish to test their marksmanship. MRA had a tossing booth, the object being to throw peanuts through the hoop, if you were successful, you won the peanuts. Phi Sigma Kappa had a miniature pool table, trying your expertise with a cue to see if you could knock the silver dollar off the ball and out of the circle. While the Newman Club sold balloons.

If you were hungry, you had a large choice of places to eat. Aunt Minnie's Kitchen sold hot dogs, waffles and icecream, as well as pottery, and ceramics. The ATM Cafe sold pop corn and pink limonade while donuts were available at Jeanys Donut sale.

The Sororities and Fraternities both put a lot of work into the fair, and as a result were rewarded with its success.

are available for this program.

Four to eight academic credits may be earned in either of the two sessions: July 1 to July 26 (4 weeks); June 17 to July 26 (6 weeks).

Course offerings include: scenic, costume, lighting design and production; advanced acting and directing; production and theater management; music theater; media workshop; playwriting; puppetry and creative drama; scene painting; dance theater and movement; workshop for teachers - theater of education; supporting liberal

studies.

Students will operate the Festival Theater with a full schedule of student productions, visiting companies, guest artists and film series.

The 1974 summer program in theater is directed by George New, Chairman of the theater department at Pratt. For more information about the program write to: Summer Program in Theater, Pratt Institute, Brooklyn, New York 11205, or call (212) 636-3548 or 3549.

## Summer Theater Study

Pratt Institute's School of Art and Design is offering a summer program in theater taught by distinguished professionals from the New York theater at Bennett

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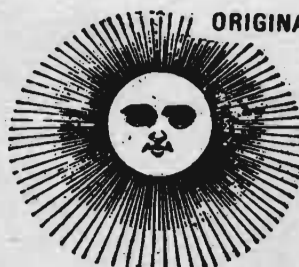
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# CAMPUS VOICE

### COMMENT

HEY, YOU WHO THINK STREAKERS ARE SO FUNNY! Well STOP and LISTEN closely to the echo that follows your laughter. In a dead moment of silence, one becomes aware of another's laughter which fills the air in a much more ridiculing tone. I have a sneaky suspicion that certain classes of adults do not regard this new fad with too much respect. Some of their laughter does not seem to be "with" collegiates but rather "at" them. Do I sound like I'm trying to knock a good sport? It's far from my idea. However, streaking does hold some implications which might be of value to those who like to view these concerns with a bit more insight and rationale. It boils right down to this: HOW FOOLISH AND IMMATURE DOES YOUTH LOOK IN THE EYES OF THE OLDER GENERATION? Streakers have fallen perfectly into the stereotyped image of a liberated generation, with NO morals, NO direction and No individuality. The manner in which this fad caught on provides a clear example of how anything will be done to go along with the crowd, the style and the times. I don't know about you, but I am sick of hearing the phrase, WHAT IS YOUTH COMING TO ? And I surely don't want my grades or my reputation threatened by teachers who criticize this act, or my job endangered by employers who require mature, capable, conscientious women, or my graduation diploma, in any way delayed. Lastly, I don't plan on beginning a police record for a thing called "indecent exposure", if some offended person decides to press charges.

DO YOUR OWN THING is the code that the new generation lives by, but some might prefer a more prudish motto of wisdom, THINK BEFORE YOU LEAP'

### RESPONSES

TERRIFIC! I only hope it's just a release of energy, not a new direction of student priorities.

Joan Carroll, Junior, Math Major

matters to deal with and streaking isn't one of them. But to all streakers, if that's your thing, DO IT!

Ms. Gail L. Carrington Secretary-Special Programs

I really don't care. If people want to take their clothes off and run around let them do it. It doesn't hurt anyone.

John Backer, Junior History Major

I see nothing wrong with streaking, as it represents the outer dimension of the mind. The mind is basically adventurous, and for people to act as they feel only shows their HONESTY AS WELL AS CREATIVITY. For it to be done because it is FUN is just symbolic of the typical happy-go-lucky college kid.

George Koury, Soph. Math Major

Streaking is OK for those who like it, but I don't think it will last long with our hungry society.

Jerry Perosi, Junior History, French

I think it's OK. It's not hurting anybody

Wagner Employee

\*\*\*\*\*

In the era of "Hair", "Oh! Calcutta!" and Maurice Bejart, it takes a pretty daring act to be noticed. It probably is a refreshing experience to partake in a community display of boldness. I'm not ready to be voyeur nor to streak, but it seems like a harmless vent for the frustrations of students.

Jane E. Gardner Dance Instructor Physical Ed. Dept.

I feel streaking is an unnecessary, stupid thing. All it proves is that someone has a lot of nerve. Big deal!

Anonymous

I feel Black people have better things to do, and more serious

## T.A.P. Program

The Assembly passed the Tuition Assistance Program (T.A.P.) legislation for New York State which will maximize equal access to higher education for all students and maintain a healthy equilibrium between public and private colleges.

The legislation was authored by the Select Committee on Higher Education with Assemblyman Peter J. Costigan (R-Setauket) as Chairman, and is co-sponsored by 120 Assemblymen of both political parties.

T.A.P. has been endorsed by the Long Island Regional Advisory Council on Higher Education which includes both public and private institutions;

by the New York State Association of Two Year Colleges; by the Commission on Independent Colleges and Universities in New York; and by Chancellor Ernest Boyer of the State University.

T.A.P. would give more money to more students, allowing a maximum grant of \$1700 or tuition, whichever is least, to the lowest income students starting college in the fall of 1974.

The T.A.P. bill now goes to the Senate where it is sponsored by Senator Gordon DeHond (R - Rochester), a member of the Select Committee and 24 senators.

## Streaking!

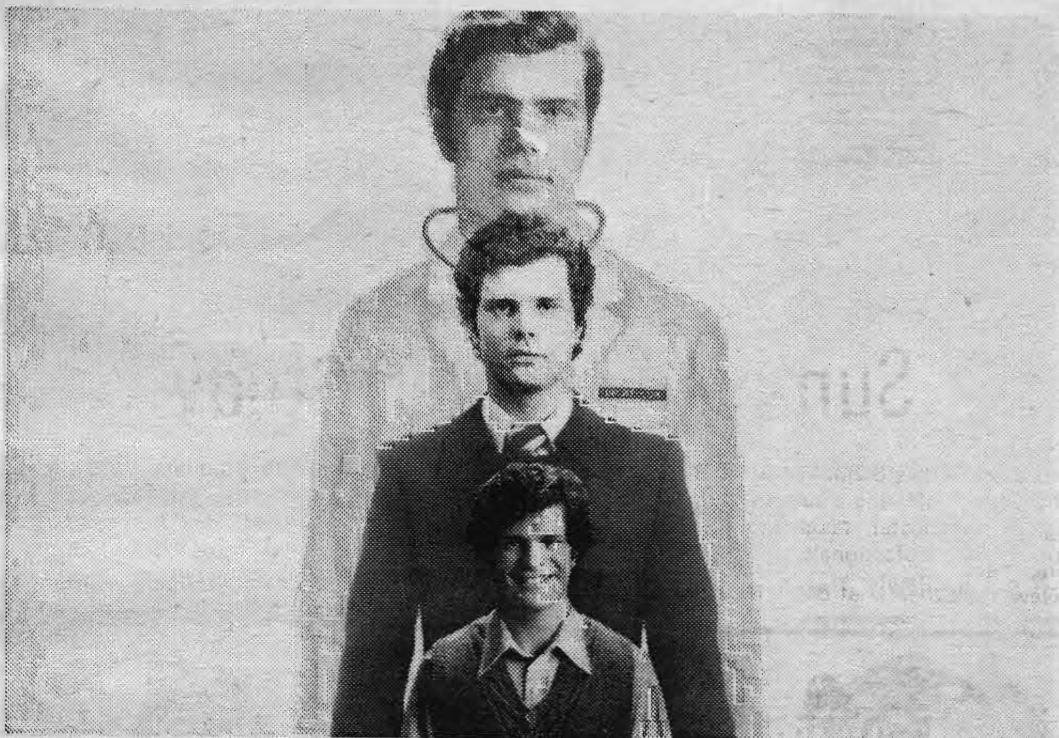
(ZNS) -- Streaking is a craze on college campuses -- but in prisons? More than 300 inmates at the Marion Federal Penitentiary in Marion, Illinois, were watching the movie "Cannibal Girls" in the prison's auditorium last Saturday night when it happened.

Suddenly, the unidentified streaker, wearing nothing but a prison grin and red ball tennis shoes, raced up one side of the stage, across in front of the scree, down the other side, and out the door before anyone could react.

Marin is one of the toughest and most severe penitentiaries in the Federal Prison system, yet officials admit that they are baffled. They report they have no idea where the prison streaker came from, who he was, or where he went.

Streaking has now reached the nation's senior citizens. Virgil Cleves, a 67 year old Lima, Ohio man was arrested for strolling nude with an unclothed female in the city's public square.

Cleves insisted, however, that he was not "Streaking." At my age, said Cleves, it's called "Snailing."



There's no easy way for Charlie Nelson to become Dr. Nelson.

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Antonio. Or the National Naval Medical Center in Bethesda, Maryland, recognized worldwide for its work in Medical Research.

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 Address \_\_\_\_\_  
 City \_\_\_\_\_  
 State \_\_\_\_\_ Zip \_\_\_\_\_  
 Enrolled at \_\_\_\_\_ (school)  
 To graduate in \_\_\_\_\_ (month) \_\_\_\_\_ (year) \_\_\_\_\_ (degree)  
 Date of birth \_\_\_\_\_ (month) \_\_\_\_\_ (day) \_\_\_\_\_ (year)

\*Veterinary not available in Navy Program.

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# Linda Lovelace and The Brady Bunch

by Konrad Hayashi

If the only vestiges of the 1960's and 70's were television tracks, future anthropologists would certainly determine the average of Americans to have been about 12.5 years. Sex films may be considered for their off-color portrayal of sex, but how different are most television programs in regards to revealing realistic situations. Think of how absurdly foolish Lucy or The Brady Bunch look by comparison, with the Lovelace myth. Game shows and soap operas draw enormous audiences, while WNET, Channel 13, screams out for money. The perpetuation of male supremacy is evident in the lack of intelligent women in television shows, or in control of the networks. Almost one quarter of the American people are poor, yet how often is a realistic view of poverty shown? The majority of women work, yet most are shown in menial positions, rarely as hard working engineers, doctors, chemists, executives, etc.

A "Bread and Circuses" damnation of the public intellect

takes place daily at the hands of the media Barons. Specials are crammed into March only to meet award deadlines. When prizes are awarded they are the base for new advertising campaigns. "Lets Make A Deal" does not inform the winners during the show of the enormous taxes they will be required to pay for their free prizes. Foolish documentaries on the weather are made while investigation of corruption goes neglected. Not one television station found significant information regarding Watergate before the newspapers. Super-sleuths who never fail to catch a crook are as rare as good "Television Indians" were ten years ago. Meanwhile a person in a television program can have their internal organs ripped out, their clothing set fire to, or their brains blown out by a bullet, while the Smothers Brothers, Sticks and Stones and movie sex scenes are put off their, postponed, or cut out due to their offensive nature.

On June 20, 1973, the Supreme Court by a 5-4 decision handed down new guidelines on

obscenity. States were thus able to prevent the publication of materials deemed to be offensive to local standards. The supreme Court considered pornographic materials as those which did not possess "serious literary, artistic, political, or scientific value" in the view of the "average person." Despite the merits or lack of merits to be found in multiform skin flicks it is ludicrous for any small group of individuals, as the Lindsay administration ed while its name was being carved into the tombstone of N.Y. politics, to authorize what the community taste is. It is rather ironic that the community taste, as determined by an assemblage of leaders can be vehemently opposed to the exhibition of "Deep Throat" while the community they represent settle into exorbitantly priced theatre seats like so many locusts, and help the film to out gross any Disney film.

This is not to mitigate criticism of such "art." They are tasteless, anti - sexual, anti - feminist, violent, overpriced, and boring, just like most movies and

television shows.

Organized crime, the Mafia, has infiltrated the profitable porno business and the above organization is not known for its high moral endeavors, despite the Hollywood image.

The U.S. Printing Office publishes a colossal amount of written material on themes as manifold as pottery, space and water pollution. Government films are used for military training. Surely the efforts of the government to compete against the peddlers of pornography could not only lessen the profits of the Mafia, but also raise tax revenues. And yet the airwaves used for broadcasting are not owned by CBS, NBC, or ABC. They are owned by the American people. And television is one of the most profitable businesses in the United States.

Children are especially susceptible to mass media influences. After having seen hundreds of indians portrayed as savage killers I was not very open to the viewpoint that while people were the thieves in American History. Twelve years

ago there were no documentaries revealing the start of scalping by the white people. I have still not seen stories of significance on how all aspirin is alike or why no reputable hospital will buy BAYER aspirin because of its enormous cost. There are still no documentaries on how the mass media is largely an oligopoly, how the bank robbers may do less harm to society and cause fewer deaths than the bank presidents, how CBS sponsored an invasion to Haiti to obtain good news coverage of it, or how cereals are worth little more than fortified cardboard in nutritive value.

Just how much, "serious literary, artistic, political or scientific value" does most of television today pretend to have?

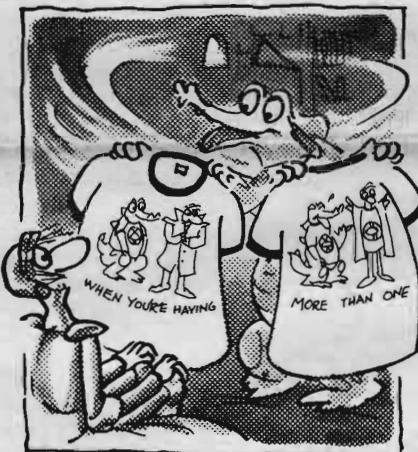
Linda Lovelace, do you own stock in CBS, NBC, or ABC?



## MORE THAN ONCE UPON A TIME



ONCE A KNIGHT DID QUERY HIS DRAGON ROOMIE'S GREAT SUCCESS WITH THE LADIES.



AND THE DRAGON DID REPLY THAT HE OWED IT ALL TO HIS SNAZZY SCHAEFER "KNIGHT AND DRAGON" T-SHIRT, AND DID ADVISE THE KNIGHT TO OBTAIN ONE FORTHWITH.



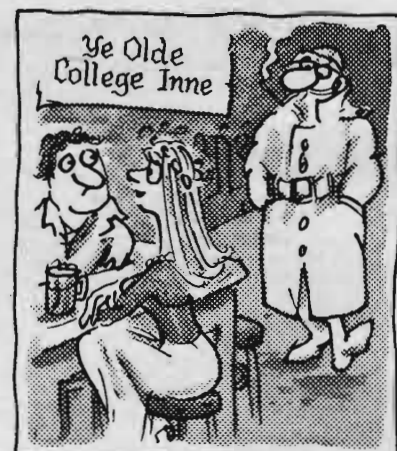
AND THE KNIGHT DID SEND CHECK OR MONEY ORDER FOR \$2.00, PAYABLE TO: MINERVA ADVERTISING PROMOTION G.P.O. BOX 1204 NEW YORK, N.Y. 10001



SOON (ALLOW TWO WEEKS FOR DELIVERY) THE T-SHIRT DID ARRIVE.



AND THE DRAGON DID INSTRUCT THE KNIGHT IN HIS FOOLPROOF SURPRISE METHOD.



WHENCE THE KNIGHT DID REPAIR TO THE LOCAL PUBLICKE HOUSE AND DID ESPY A COMELY MAIDEN.



AND HE DID USE THE DRAGON'S GAMBIT.



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 CHECK SIZE: S \_ M \_ L \_ XL \_\_\_\_\_

# WHEN YOU'RE HAVING MORE THAN ONE



Schaefer Breweries, New York, N.Y., Baltimore, Md., Lehigh Valley, Pa.



# American Genesis

by David Heitner

The Paul Taylor Dance Company is certainly one of the most versatile and original dance companies in New York City. The New York premiere of "American Genesis" at the Brooklyn Academy of Music was one of the zeniths of the entire dance season this year. It is Mr. Taylor's 65th original creation, and its premiere marks a new high in his career as a choreographer and dancer.

"American Genesis" is unique. Mr. Taylor and his small but expert company have taken Old Testament stories and represented them as events in American history, forming an absorbing and comprehensive scope of the human condition. The creation, for example, is shown as the landing of the Pilgrims. In the background and foreground everything is simple and somber, but the movements of the dance itself and Johann Sebastian Bach's music bring to

life the concept of creation, both divine and man-made. One of the best sequences was entitled "So Long Eden," which featured Greg Reynolds as Adam, Ruby Shang as Eve, and Nicholas Gunn as Jake. There was some really splendid footwork, all set to John Gahey's folk-rock banjo background. "The Flood" was set in the era of the Mississippi steamboat and the old South, with Noah (Paul Taylor) represented as a Southern preacher and his children as members of a minstrel show. Louis Moreau Gottschalk's music provided background for this sequence.

Paul Taylor is a master choreographer, and this is especially apparent in his ability to evoke the spirit of whatever theme or subject matter he attempts to convey through his art form. In "West of Eden," he handles man's fall from grace as one of the most impressive and moving artistic expressions ever

used in dance. As an elder, Mr. Taylor has the air of authority. The gestures and movements of his characters are honed to a plateau of perfection that would indeed be difficult to surpass.

The parallels brought out in his choreography upon which America's ideological foundation and Biblical stories rest are not composed in such a way that you can find the Pilgrim fathers and mothers, minstrel players and dance hall girls merging into their biblical counterparts. Rather they complement them as one universal theme may find partial representation in another from a different time and place.

The finesse with which these motifs are handled is above reproach. Mr. Taylor is not demeaning either the Old Testament or American History, but enhancing the initial value of each by treating America's past as the spiritual descendant of the Old Testament. "American Genesis" is not merely a choreographer's vision of human destiny, but an entirely different and realistic outlook on the hope for a better tomorrow based on lessons learned long ago.

# Vonnegut Lecture

by Lydia Maida Frank Caramico

Kurt Vonnegut's popularity began in the sixties on college campuses throughout the United States. With "Slaughterhouse Five" and "Breakfast of Champions," he has reached the homes of people throughout the world.

A few weeks ago, on a Wednesday night, Mr. Vonnegut and other authors appeared at Staten Island Community College. This lecture was sponsored by the Building Blocks School and all contributions were donated to it. I happened to be a little late in attending the event, but I was fortunate for the time I was there. I was disappointed due to the fact that Vonnegut didn't have the entire floor to himself. Since he is a shy individual, he would have been better appreciated if he were speaking alone. It was instead a panel discussion similar to the setup of a Dick Cavett show. The emcee was Walter Miller, who has his own literary program on radio. The other panelists besides Vonnegut were three authors, each in a different field: Joan Daniels, a Montessori teacher and writer of children's books; Sam Topper, political novelist and Jim Davis, a critic, writer and author.

The topic was "Literature and Writers in the Future and their Responsibility to Society". Mr. Vonnegut, who hardly makes any public appearances, didn't talk very much. He seemed bored by the discussion and wasn't taking the questions which were asked seriously. The questions, mostly offered by teachers in the audience, were full of rhetorical jargon and very few seemed worthwhile. The ones that were of some value were either not answered directly or were politely dismissed.

Personally, I feel that the reason Mr. Vonnegut seemed so disinterested was that he doesn't really consider himself a literary authority; he isn't a James Joyce or a William Faulkner. His novels are entertaining ones, mixing reality and fantasy, and are quite readable. His most important value in literature is the method by which he, as the author, gets involved with the characters in his novel and doesn't stand independent of them. No matter how you classify Vonnegut in the literary sense, this would not affect your opinion of the true enjoyment his works can sustain in a reader. The definition of a novel has been questioned for years and no definition has really been considered valid; people still enjoy (so-called) novels which may or may not be novels.

Mr. Vonnegut will be coming out with a new novel in June. Of special note is Mr. Topper's new book, "The Porcupine Man," which is concerned with a boy growing up in Southwest Asia.

# The Clancy Brothers

by Marco Albergo

On the evening of March 17th, I was invited to spend the remainder of St. Patrick's Day at Avery Fisher Hall (formerly Philharmonic Hall), where I saw The Clancy Brothers, featuring Lou Killen. Not having any knowledge of the group of their music, I did not know what to expect. Upon entering the Hall I took sight of four figures on stage, dressed in white, and proceeded to give them an attentive ear. The audience around me were already clapping and singing along with the group. One of the Clancy Brothers was playing a guitar, two others contributed their voices and Lou Killen, a newly added member of the group, was strumming a banjo. During the

course of the evening, Lou also played an accordion and a tin whistle (or a flute).

Throughout their extremely enjoyable performance, you could feel the merriment in the air and couldn't help a little hand clapping here and there yourself. After each song, one of the artists would take the spotlight and introduce the next song, while the other three proceeded to crack a few amusing jokes. At one point they asked their audience to "Pass the bottle around!"

Their songs not only contained good spirits, but a real feeling of an Irish holiday. They spoke of wine, women and song; one of them gave a short recital of the beginning lines of James Joyce's book "Finnegan's Wake"

followed by the title song of the same name. They also sang such Irish favorites as "The Leaving of Liverpool," "Time, Gentlemen, Time," "The Irish Rover" and two other ballads called "Will You Go, Easy Go," and "The Rising of the Moon." I particularly enjoyed the company I was with and also the guitarists style throughout each song. At another point, they dedicated a song to the "present, mixed up, socialist Parliament in England" entitled "They're moving Father's Grave."

All in all, the entire evening was extremely enjoyable and I was very happy to be a part of that "Irish Celebration and Merriment." If you ever have an opportunity to see The Clancy Brothers, by all means do so.

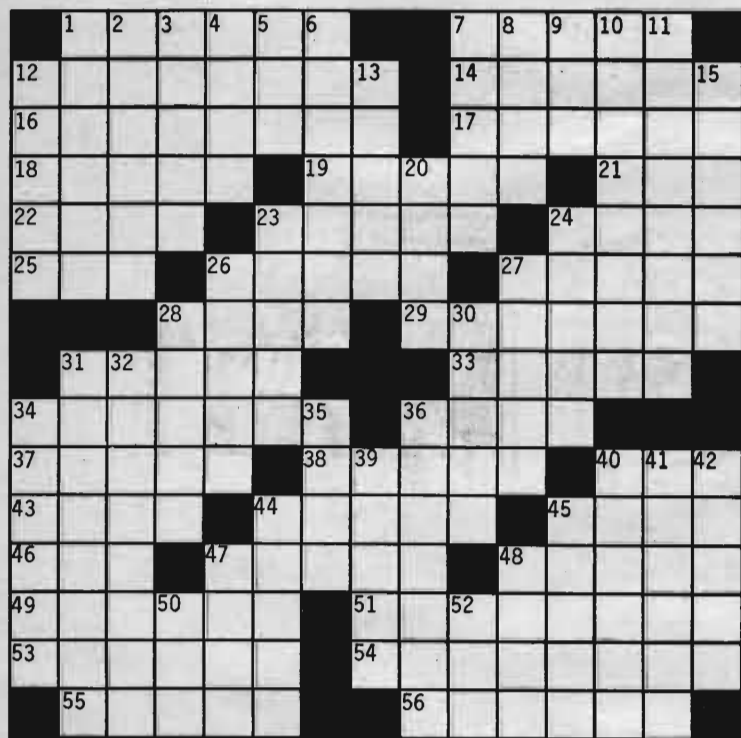
# NEED A SHIRT?



ANSWER TO LAST WEEK'S PUZZLE

A	N	D	I	R	O	N	P	A	R	I	A	H	S
C	A	R	N	A	G	E	A	M	E	N	T	I	A
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E	R	A	N	E	T	H	O	S	A	L	D	O	
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B	R	E	A	K	I	N		A	D	A	M	E	V
R	A	V	I	O	L	I		S	E	R	E	N	E
E	M	E	R	S	E	D		E	N	D	L	E	S

# targum crossword



© Edward Julius, 1973 Targum CW73-22

- ACROSS**
- 1 Relief from grief
  - 7 Brought into being (archaic)
  - 12 Well-paid, but easy job
  - 14 Jolson-DeSylva tune
  - 16 Concerning abstinence
  - 17 Medium-sized sofa
  - 18 Famous dam
  - 19 Nautical aid
  - 21 Wynn, and others
  - 22 College subject (abbr.)
  - 23 Vessel of injection fluid
  - 24 Unruly child
  - 25 Hit the —
  - 26 Small glass bottle
  - 27 Man of many voices
  - 28 Russian news agency
  - 29 Quiet!
  - 31 — acid
  - 33 —'s Inferno
  - 34 Type of candy
  - 36 Tie together
  - 37 Alleys
  - 38 Edible fish
  - 40 Horse
  - 43 Laws
  - 44 Strong beer
  - 45 Fuss
  - 46 —square
  - 47 Airport
  - 48 Up to now
  - 49 Entangle
- DOWN**
- 51 Speculation in stocks
  - 53 Add water
  - 54 Well educated
  - 55 Capital of Senegal
  - 56 Bases for insurance claims
  - 1 Nap
  - 2 — street
  - 3 "—, c'est moi"
  - 4 Scow: Fr.
  - 5 Director's favorite word
  - 6 Dutch humanist
  - 7 Fundamental
  - 8 At any time
  - 9 Narrow ship channel
  - 10 Changer
  - 11 Ballet, e.g.
  - 12 Put in a safe place
  - 13 Get married secretly
  - 15 — pas?
  - 20 Crazy
  - 23 Pyromaniac's crime
  - 24 Harmonize
  - 26 — Major
  - 27 Insipid
  - 28 Mah-jongg pieces
  - 30 Moron
  - 31 Spider, e.g.
  - 32 Woman's veil
  - 34 Finished second
  - 35 Como — uted?
  - 36 Flemish painter
  - 39 — Sea
- 40 Free ride**  
**41 Sayings**  
**42 Stabbed**  
**44 Very thin**  
**45 Hauls**  
**47 Prefix: eight**  
**48 Drunkards**  
**50 Diving bird**  
**52 Japanese statesman**

**gort** Yeah, Gort... By observing th' sequence in which they eat th' grain, I can infallibly predict th' future!

Well... what do the chickens predict? Is it propitious... or ominous?

Ahhh... it's both good and bad!

Good for us... bad for th' chickens!

**Tri Via**  
 by ART. MOGER

IN "THE BICKERING BICKERSONS" WHO PLAYED MR B'S (JOHN'S) WIFE?

LAST CARTOON ANSWER  
**HANLEY STAFFORD**



## Sailing Club

by Daniel Risch

For the past eight years, there has been an organization on campus that has lived in relative obscurity: the Sailing Club.

This year's club has the potential to go undefeated as it goes against rivals in the Associated Memberships. At these Championships, the club should take home first place. Last year, they placed fourth in the Championships, with the A division sailors taking first and second place. However, the B division sailors could manage no better than fifth, which put the club fourth overall.

But new freshman material, and more experience,

strengthens the B division for the coming season. Couple that with the return of the A division intact, and one has the makings of a championship team.

President of the club is Lawrence Bart, Vice-President is Dave Oakley, Treasurer -- Fred Bluefield, and Secretary is Connie Engle. The club advisor is John Knudson, while the aid of Dean Rowne and Prof. Welton add considerably.

The club sails in 420's which are small two-sail racing craft designed for maximum speed with minimum weight. Look over the schedule and see if you can make on of the meets. Like every other sports group on campus, student support helps.

## Wagner Track Impressive: 84-61

by Daniel Risch

The Wagner College track team opened its season last wednesday with a victory over Washington College at Washington. The outcome of the meet was 84-61, an impressive start for the young Seahawk squad. Washington had taken the Indoor M.A.C. Championships a few weeks ago and provided tough competition for the Hawks.

The sprinters, Gregg Perry, Bruce Ogan, Lou Daquila, Brian Allen and John O'Connor showed their toughness as they swept the 100 yd. dash, placed second and third in the 220 and 440 yd. dash, and then captured the 440 relay in a time of 44.5, only 2/10's of a second off the school record.

In the 880 and 1 mile Joe Reed took two second places with Bob Shaw and Rich Saldibar taking a third respectively. Julio Perez set a meet record as he captured the 2 mile with Ralph Pavia and Lou Daquila taking second and third.

In the 440 intermediate hurdles, John Hardick took first and Ed Gorman placed third, while Al Flexer captured second in the 120 high hurdles.

The field events, our traditional weak spot, was where Washington picked up most of its points but the Hawks fared well. They swept both the Shot and Discus with Tim Vorhies taking first in both. Bruce Slaff placed second in the shot and third in the javelin, while Done Piotrowski took second in the Discus and Pete Brennan took third in the Shot, Rick Boehm and John O'Connor captured first and third respectively in the Javelin.

Tony Bellamy took third in the long jump; Wayne Brock took third in the triple jump; and Steve Ketels took a first in the High Jump and second in the Pole Vault.

For a meet so early in the year the team registered many good times and distances which certainly points to a bright future for the Seahawk Squad.

## Athlete of the Week

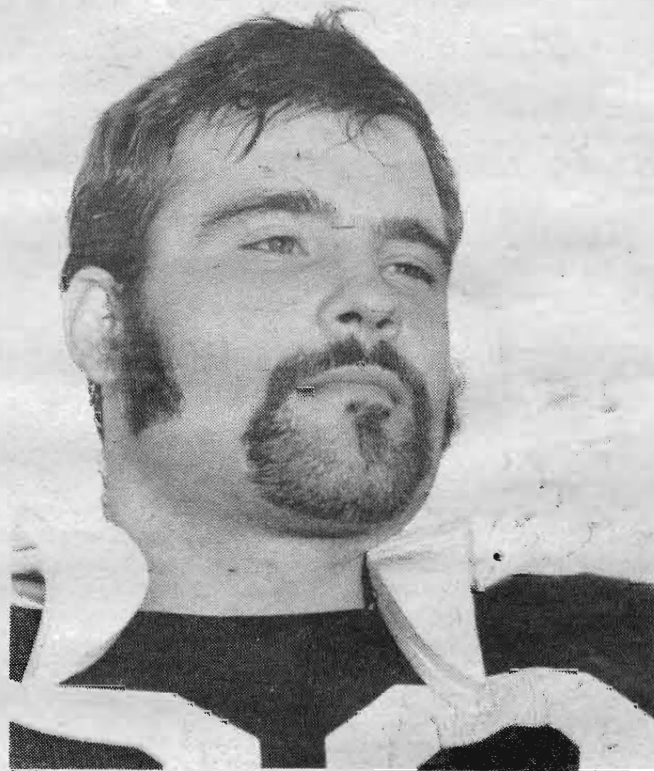
by Daniel R. Risch

Tim Vorhies has been selected as the outstanding performer in the recent meet with Washington

College. The junior weight man took two first places in the Shot and Discus events to be the high point getter of the meet with 10 points.

In the Shot he threw 42 ft. 2 1/2 in., which is excellent considering he had no one pushing him and it is early in the season. In the Discus, he tossed it 115 ft. 8 in., which is a personal best.

Congratulations from the Wagnerian and continued success in the future.



## 1974 Sailing Club Schedule

MARCH 30

Dowling College  
Long Island

- a) Suffolk Comm. Coll.
- b) Rutgers University
- c) South Hampton Coll.

APRIL 20-21

West Point-Minor

- a) Syracuse University
- b) Union Coll.
- c) SUNY Albany

APRIL 27-28

Delaware University - Minor

- a) American University
- b) Franklin and Marshall
- c) Lafayette Coll.

MAY 4-5

Associae Member Championships at S. Mary's University Maryland

- a) American University.
- b) Stevens Inst.
- c) Lafayette

## A.W.S. Election Results Eberhardt, Acito, and Buhlinger

On March 26th and 27th, the Associated Women students(AWS) held their elections for officers for the 1974-75 academic year.

Ruth Eberhardt was elected President, uncontested; Gerri Acito, 1st vice president; Chris Buhlinger, 2nd vice president; Bonnie Costello, secretary; and

Pat Karahuezoff was elected Treasurer.

There were also elections for the members at large, there were to be a representative from both on hill and off from each class, freshmen will be elected in the fall. Pat Martin, Senior on Hill; Janice Dyball, Senior off Hill; Leslie Lore, Junior on Hill; Gerd

Hilseth, Junior off Hill; and Debbie Martin, Sophomore off Hill.

The new officers will be inducted on April 29th. The only unfortunate aspect of the election is the turn out at the polls. Out of all the women attending this college, only 230 bothered to take a few minutes out of their day and vote for their officers.

In any case, it looks like there is a good year ahead for us. For any woman interested in getting involved with AWS, there will be a number of committee positions open for next year. If you want more information on this, contact Judy Martino, H.V.H. 609 or Ruth Eberhardt H.V.H. 923.

**BATTLE OF THE SEXES**  
**WOMEN'S VARSITY FIELD HOCKEY**  
vs  
**MEN'S ICE HOCKEY**  
APRIL 18, 1974  
Thursday at 3:00 p.m.  
on the oval

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NATURAL VITAMINS  
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ORGANIC EGGS & FOODS  
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