

the wagnerian

RAISING AWARENESS AT WAGNER COLLEGE SINCE 1918

Wagner College

Thursday, October 6, 2011

Staten Island, N.Y.

New tailgating restrictions spark student outrage

By **MARISSA DIBARTOLO**
Editor-in-Chief

Many students are planning to boycott this year's Homecoming events in response to administrators imposing new regulations on tailgating in Stadium Lot. Students are now vowing to drink in their dorm rooms instead of going to the parking lot, as tradition would have it.

"I think things are going to be crazier than in previous years and more unsafe than previous years but the RAs are prepared to handle it and administration knows what to expect," said SGA President Violeta Capric, "I think it's a shame that students are threatening administration by being belligerent," she continues.

In previous years, alumni and students over 21 were permitted to bring alcohol into Stadium Lot and tailgate from 10 a.m. through half-time. However, this year, no outside alcohol will be allowed in the lot for students or alumni.

"This is nonsense. I have no intention of going to homecoming this year. Period," states senior John Augello.

The administration sought to limit drinking in the parking lot during homecoming for quite some time.



Since there was no formal policy in place regarding tailgating in the lot, over the years the event became heavy with underage drinking.

"In many years there have been students behaviors that we just don't want to support," said Sabrina Slater, director of co-curricular programs.

To further limit drinking in the residence halls, students are not permitted to bring any alcohol into any of the buildings beginning at 12 p.m. Friday, Oct. 28.

RAs and Public Safety officers will be on duty in front of each of the halls ready to check bags and ensure no students are bringing in alcohol.

Residential Education (Res Ed) is said to be prepared to handle the student threats. Although extra precautions are taken every year during Homecoming weekend, this year, the

complete RA staff will all be in the buildings throughout the Homecoming weekend and the Res Ed senior staff will be on-call.

Jen Ciaccio, director of residential education, says, "We can't predict what students will choose to do, but our hope is that students will remember what homecoming is about...coming together to show true Wagner school spirit."

According to Ciaccio, staff members will be visible on the floors of the residence halls and will be enforcing courtesy and quiet hours, as well as confronting all policy violations that come up.

Students who are caught drinking in their dorm rooms who are under 21 will be "documented for violating any alcohol policies as stated in Wagner's Community Standards of Conduct," Ciaccio adds.

Students over 21 will have their alcohol confiscated and returned at the end of the weekend, but will not be documented unless they are attempting to bring alcohol into Harbor View Hall, the only substance free residence hall on campus.

"The safety and security of students is always our No. 1 goal," Slater adds.

In a campus-wide email, Assistant

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Photo: Katie Rusnock

Old Wagner ID cards will be scrapped and updated with the new and improved One Card.

Coming soon: One ID card that does it all

By **KRISTEN HAGGERTY**
Copy Chief

This spring, Wagner will debut the One Card, a new and improved ID system that will allow students to use their cards nearly everywhere on campus, as well as select off-campus locations.

The card has been in the works for several years, and planning was set in motion during the Spring 2011 semester. Ruta Shah-Gordon, assistant vice president for campus life, said, "It's what most other schools have.

This will help bring us into this century!"

Currently, ID cards hold meal plans, library accounts, and are able to access residence halls. The One Card will have all of these functions, plus many more. Copying, printing, bookstore purchases, vending machines, theater box office and special event purchases will now all be linked to the card.

Last semester, SGA also provided a "wish list" of off campus services such as grocery stores and a few local restaurants where they would like to

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Philly cheesesteaks whenever you want

Lackmann Culinary Services eliminates transfer hours in response to student request

By **ALYSSA BROWN**
Assistant News Editor

On Sept. 26, transfer hours in the Hawk's Nest became a thing of the past. After discussions between SGA's Lackmann Committee, Lackmann Culinary Services and senior staff members at Wagner, the idea to eliminate transfer hours came to fruition.

Junior Lauren Lowcher is excited about the abolishment of transfer hours, and thinks they will be a positive change in the Hawk's Nest: "I feel like this will make it a lot easier for people with crazy schedules... Good job Wagner!"

Previously, students without block meal plans were only allowed to transfer their meals from the Main Dining Hall to the Hawk's Nest twice a day, between 1 and 3 p.m. Monday through Friday and between 7 and 9 p.m. Sunday through Saturday. These short blocks of time created an influx of students trying to transfer all at

once, resulting in long lines at the grill and pizza stations. There were previously no transfer hours available for breakfast.

Now, students will be able to transfer their meals three times a day nearly any time the Hawk's Nest is open, including in the morning for breakfast and on weekends.

At a committee meeting on Sept. 15 which drew the attendance of 20 students, one brought up the idea of eliminating transfer hours because of the long lines they cause at the Hawk's Nest. Being able to transfer at any time would, in theory, eliminate these lines.

Surprisingly, the idea had never been brought up to a member of the Lackmann staff before, and Lisa Lahiji, director of marketing for Lackmann Culinary Services, took the necessary steps to make the student's proposal a reality.

A decision was made fairly quickly to change the restrictions of transfer hours, according to Lahiji in an e-mail.

Transfers still have a \$5 value towards purchases in the Hawk's Nest and in the WAG. The only new restriction on transfers in the Hawk's Nest is that students will not be able to transfer between 4 p.m. and 4:30 p.m., since all meal plans are suspended on campus at this time. Lackmann is also looking into extending Hawk's Nest hours at the Grill to include hot breakfast options. Additionally, they hope to expand the items that are available for transfer outside of the grill.

"We want to continually look at ways to maximize benefits for the students and enhance the dining experience on campus," explains Lahiji.

Some students have expressed concerns about block meal plans being rendered "pointless" now that transfer is available at any time. However, according to Lahiji, the block meal plan is still ultimately the best choice with the most flexibility. Students with a block plan can use their blocks whenever they wish, as many times per day as they want, and

students with block plans don't lose unused meals at the end of each week as other students do.

Students who would stay away from the Hawk's Nest because of the long waits that were to follow during transfer hours now seem more open to using the alternative dining hall. Senior Rachel Moser says, "I think I'll eat there more often now."

Suggestions from students on how to improve the Hawk's Nest did not stop at transfer hours. They also requested to be able to get a free cup for water, like most restaurants offer.

SGA President Violeta Capric wants to continue encouraging students to get their voices heard on campus, especially by attending the Lackmann Committee meetings, among others:

"I would encourage students to go because it was one of the most empowering things to have someone just mention the idea and have it changed in just a few days. You never know what can happen just by talking to the right person."



Students at forefront of on-campus change

I first wanted to take a few moments to thank everyone for doing a fantastic job of registering their clubs or organizations online and submitting their budget requests on time! This year we have had many returning organizations, however the most interesting part has been the approval of 10 new clubs in just this first month. Together, the old and new, give a total of approximately 55 clubs on campus, give or take a few stragglers still making their way through the registration process.

In addition to all of the new clubs on campus, interesting developments have occurred with the SGA senate as a whole. This past week several new senators were sworn into the SGA senate. After the exciting freshmen senate elections, where an outstanding 16 candidates ran against one another, we were happy to announce the additions to the freshman senate class. The much anticipated appointed senator interviews also proved to be a difficult decision due to the many qualified candidates this year. I thank everyone that ran for a position and want to congratulate our new senators once again. I look forward to working with each of you and know you will be great additions to our SGA team.

In other senate news, we have hit the ground running this semester with the formation of four committees: Campus Events Committee, Communications Committee, Finance Committee and Lackmann Committee.

Our Campus Events committee has been busy planning Fall Fest, which is coming up on Oct. 1, as well as planning movie nights and other activities on campus.

The Communications Committee is responsible for the colorful Toilet Times that grace the bathroom stalls on this campus, as well as taking minutes at meetings, sending out campus-wide email reminders and advertising for SGA events.

In the finance world, budget hearings have been going smoothly, especially when you get approved for an

outstanding \$7,000 budget like the biology club did.

Last but not least, our Lackmann committee has been working hard to set up meetings between students and Lackmann Officials so that students can voice their concerns.

At the last meeting one of the major issues was a concern about transfer hours and not being able to use a transfer for breakfast. Well, they heard us, and starting Monday, Sept. 26 students can use their two transfers at any time, including breakfast.

It is great to know that our voices are being heard and that we are accomplishing things already, just as the first month of the semester closes. We hope to keep this change going throughout the semester, which is why our senate has come up with several great proposal ideas, one of which includes a proposal for making our campus entirely handicap accessible.

It was great to hear how determined students are to see this change on campus, which is why we have made it one of our proposals that we hope to bring to administration by the end of the semester. Along with this proposal our senators are also working on a possible policy change to allow commuters into the residence halls, a change in the late night shuttle policy and something a little more fun...bringing a "Redbox" to campus.

If you have any ideas for any other proposals that you would like to see us work on, or if you would like to contribute any ideas to the current proposals please feel free to visit us in the Student Government office in Union 211.

Our next campus-wide meeting will be on October 4th in Union 201 at 4:30pm. This meeting will be a town hall meeting, where students will get a chance to ask senior staff and administration any questions they may have. We hope to make this year a productive one and hope to hear from the student body so that together, we can create the change you wish to see on campus.

Selected classes return to Main Hall basement

By **KATHREEN MANGALUZ**
Wagnerian Staff Writer

Despite ongoing construction on Main Hall, classes are slowly beginning to return to the building, but only the basement.

The only courses currently taught in Main Hall are two units of Ceramics I, a Sculpture I course, a dance class, and a few theatre shop and production courses.

With the ongoing renovations, it is "unclear whether more classes will be back in Main Hall by the end of this semester," said Professor Needle, head of the art department.

If plans go accordingly, the administration will be opening up the classrooms for usage from the "basement up" as renovations progress, Needle continues to explain.

Since many art classes require the specific accommodations of Main Hall where all of the necessary tools and materials are located, it was an inconvenience for professors and students alike to have to move the classes to other buildings on campus. In turn, professors were required to revamp their syllabi to accommodate for the lack of materials and space usually provided by Main Hall.

Although only a few art classes are currently in Main Hall, the progress offers a glimmer of hope for the upcoming semester.

Professor Steve Nutt, Ceramics I instructor, explains his satisfaction with being back in Main Hall. At the



Photo: Bryan Grandison

Two units of Ceramics I and one unit of Sculpture I have returned to the basement of Main Hall after being temporarily displaced in Campus Hall for the first few days of classes.

beginning of the semester, he found himself teaching the introductory level ceramics classes in Campus Hall, where students were unable to get the hands on experience which Main Hall usually allows.

Students in the Ceramics I course were initially worried that they wouldn't be able to make as many objects or get as much experience as students who previously took the course.

Junior Daniel Golembe said, "I would have been so upset. I planned on taking the class not just for credit but for the experience, and if we weren't in Main Hall, I wouldn't have gotten what I wanted out of the course."

Luckily, with consistent contact and updates from Dr. Jeff Krause, Wagner associate provost, Nutt was kept updated about the renovation status of the basement and after just

three classes; he was back in Main Hall. Nutt expresses how worried he was about the prospect of having to reconstruct his course and teach "virtual ceramics" in Campus Hall. In the spring semester, he plans to offer the course Ceramics II, which will act as an extension course to the one he is teaching this semester.

There is no better place for the Ceramics class other than the Main Hall basement. Nutt had the option to use the basement of Cunard Hall, however, he said the space was not quite as accommodating as the studio, storage room, and two classrooms available to him in Main Hall.

Students are pleased that thanks to the persistence of their professor and hard work of administration, they are able to utilize the building. "I'm really glad I actually get to work with the clay," explains Golembe.

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Professor Regan
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Congratulations!

New SGA Senators

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Nothing can stand in the way for senior Lisa Schneider

By BRITTANY BERKE
Nation & World Assistant



Photo: Wagnerian archives
Senior chemistry major Lisa Schneider dedicated her college career to community service efforts.

With involvement in over 10 extracurricular activities on Wagner's campus, a 3.825 GPA, and a vibrant social life, Lisa Schneider is without a doubt one of Wagner's most impressive seniors.

President of Omicron Delta Kappa, an elite leadership honor society on campus, Lisa received the position as a result of her dedication to being a student leader and all of her extracurricular success. She is also a member of Alpha Phi Omega, a community service based co-ed fraternity. Lisa participates in multiple fundraisers and events with her brothers, spending countless hours each semester giving back in any way she can.

Out of all of the clubs Lisa dedicates her time and effort to; Art for a Cure touches her heart the most. She currently holds the position of public relations and recruitment chair for the organization that brings art into the lives of people living with severe illnesses.

"It's so rewarding to see the smiles on people's faces, especially the children's. It's so comforting," she explains.

Habitat for Humanity, another organization with a strong foothold in community service, was the first club Lisa became a part of during her freshman year. Similarly to Art for a

Cure and Alpha Phi Omega, this club gives Lisa an outlet to give back to the community.

"Sophomore year we even helped restore a house in Georgia. It was such a great experience," she remembers.

Lisa is a member of the chemistry, biology and math honor societies as well as the pre-dental society. She is an active member of Hillel, a Jewish based organization on campus.

Lisa is also part of the senior gift committee, where she helps choose what the Class of 2012 will leave behind to the Wagner community and prepares senior events and activities. She says she looks forward to getting everyone excited for graduation.

Being a student ambassador is another of Lisa's extra-curricular endeavors. "It's probably one of my favorite things ever. I love to give tours. I remember what it was like to be a freshman.... to me, it's always

been such a family atmosphere and I wanted to bring that feeling to potential incoming students."

Overall, Lisa is positive she made the right decision in coming to Wagner. She explains that the small school is what allowed her to get so involved in all that she does here, and attributes her success to the individualized attention she receives: "I absolutely love the small school aspect. The faculty's really willing to help me. They all just really, really care," she goes on.

Lisa always gives 100 percent to all of the activities she is involved in and she believes that there is no point in doing something if you don't plan to give it your best.

"I do choose the activities that I'm on the executive board to focus on first- but I still offer my assistance to the other clubs I'm a part of," she says.

Through all of this, Lisa still makes time for friends and family. Lisa's roommate Brandi Adduce, senior chemistry major, reflects on what a good friend Lisa is despite her hectic schedule, "she's always there when I need her and always makes herself available to answer my questions," explains Adduce.

A senior chemistry major with a concentration in biochemistry paired with a minor in biology, Lisa hopes to go on to dental school after graduation in May.

"I want to bring a brighter smile to people," Lisa explains.

Coming this spring: One ID card that does it all

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be able to use the new One Cards. According to Dr. Dilawar Grewal, associate provost, a committee was officially formed two weeks ago and individual negotiations with these "wish list" businesses will soon be underway.

The One Card will have other technological advantages as well. For student activities like SGA elections, one swipe of the card will show a student relevant, more individualized information. Cards will also be used to provide feedback on special events, and give students instantaneous communication with the school.

As of now, the details on how the cards will be swiped for these functions are still being worked out.

Grewal mentioned the possibility of providing cards to alumni and parents as well, to make their interactions with Wagner simple and smooth.

Although the new and improved ID card system is a huge undertaking, it will occur at no cost to the students. The funding will come from the department of information technology's savings accrued last semester. Usually those savings go back to the school at the end of the year, but President Guarasci permitted the use of

the funds for the new ID cards.

Some cost will also be shouldered by the on-campus vendors. Currently, every time a credit card is swiped through a vending machine, the vendor has to pay a fee for each credit card that is swiped. By paying a one-time fee to update the machines to be compatible with the One Card, the companies will save money in the long run.

The One Card works much like a debit card, in that it contains a declining balance. Students, and parents if given permission, will be able to use a form online to put money on the card. Stations around campus will also be available where students can transfer cash to their cards.

The plans for the One Card were announced at the first SGA Town Hall meeting of the semester on Oct. 4, and was well received by students.

"I think it's a great idea, and it will make us more like other colleges," said junior Sutton Bantle.

Administration is looking forward to debuting the card next semester.

"I am excited," stated Grewal. "It will generate convenience for the students, and help to extend the Wagner identity. It is not just an ID card- it has so much functionality so that Wagner can truly do more."



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FYRE sponsors new SI Mall shuttle

By **ALYSSA BROWN**
Assistant News Editor

Feel like shopping? The First Year Residential Experience program (FYRE) and Co-curricular Programs (CCP) has set up a new shuttle van to the Staten Island Mall. The shuttle runs most Sundays and will depart from Harbor View Hall at 1 and 2 p.m. The final pickup from the mall to return to campus will be at 4 p.m. The shuttle drops off and picks up students right outside of the mall, and is near the Starbucks and J.C. Penney.

The shuttle is on a first come, first serve basis. There is a sign up in the van, where students are to write their name, ID number, and campus address. There is also a box that is checked off once students return to campus. This helps keep track of how many students are going to the mall and to ensure no one is left behind.

There are currently two vans going to and from the mall, and each van

can hold 11 students. On the shuttle this past Sunday, over ten students used the shuttle service. Based on the demand of the students, the shuttle can be adjusted to accommodate more students, and more shuttle times to be added.

"I am very excited for the shuttle; it worked well and it is the quickest and cheapest way to get to the mall from Wagner, especially for students without cars. I wish there was more time between the first drop-off and final pick-up from the mall, so that I can shop longer and grab a bite to eat," said sophomore Sara Bandurian.

The program was initiated by Jen Casey, Assistant Resident Director of Harbor View, who saw a need from the students. She planned a few shopping trips last year, such as to Target. Jen Ciacchio, the Director of Residential Education, said that it is amazing partnership between FYRE and CCP and she thinks that the students will definitely use the service.

Shopping Shuttle Schedule	
Shuttle vans will leave Harbor View Hall at 1 and 2 p.m. and pick up students at the mall at 3 and 4 p.m.	
Fall 2011	Spring 2011
October 2	January 22
October 16	February 5
October 23	February 12
October 30	February 26
November 6	March 4
November 16	March 25
November 20	April 1
	April 15
	April 22

Four Wagner alumni create LGBTQ activist apparel business

'Who You Love' clothing apparel is a for-profit company dedicated to advocating for marriage equality across America and supporting the LGBTQ community.

COO Adam Czosnowski ('11), CEO Drew Moffitt ('11), CFO Chris McPherson ('10) and Senior Investment Officer Ken Lucante ('10) have joined forces to create the LGBTQ friendly clothing line and are putting their business, economics, marketing and accounting degrees from Wagner to good use.

"We saw that gay marriage was being legalized all over the place and we started to think about what we could do to make a difference and we came up with the idea to start a company that would allow us to donate and lobby for gay marriage," Czosnowski explains.

"I have always known I was going to start my own business after graduating... My classes at Wagner and fellow students inspired me to spread a message of equality," Moffitt continues.

At the end of July, the company began coming together when Moffitt teamed up with Czosnowski to turn the idea for a fashionable graphic T-shirt into a marketable product. Once fashion student and Chief Creative Officer Anastasiya Filimonova designed the "Who You Love" logo, Czosnowski and Moffitt took the next step and funded the production of the shirts with their own credit cards in order to get their business off the ground.

Just three months later, the company is starting to turn a profit.

Twenty percent of the net profits the company earns will be donated to non-profit organizations dedicated to advocating for and supporting the LGBTQ community. The proceeds



COO Adam Czosnowski (left) and CEO Drew Moffitt (right) founded their apparel business on the hope of contributing to the equality of tomorrow.

are given to a different organization each month, including the Gay, Lesbian and Straight Education Network (GLSEN); The Gay and Lesbian Alliance Against Defamation (GLAAD); the Gay and Lesbian Activist Alliance and AIDS Walk New York, among others.

For all four Wagner grads, starting a business would not have been possible without their education.

"My business classes helped a lot. I wouldn't have known where to start without Wagner," said Czosnowski. However, he adds that there are a lot of aspects to starting your own business that you just can't learn in a classroom.

Aside from the educational aspects, he went on to explain that Wagner helped him become more "in tune" with the LGBTQ community, as Wagner is one of the few safe schools in the country.

Students at Wagner have shown

their support of 'Who You Love' by purchasing T-shirts and helping to get the charity business off the ground.

Czosnowski showed his gratitude for all of the support from Wagner students: "We appreciate everyone's involvement in trying to make our dream for equality come true."

By the beginning of October, the business will be fully up and running and whoyoulove.org will go completely live and people will be able to purchase shirts through the website.

For now, the business has been flourishing simply by word of mouth and selling T's on the streets.

Moffitt and Czosnowski have been working to set up special dance events at colleges across Manhattan and will soon be sponsored by Facebook and Google.

"We just finished a photo shoot for Annie Magazine; a high fashion lesbian magazine. We are also being featured on a radio show in Atlanta later this month," Moffitt adds.

T-shirts and tank tops bearing the "Who You Love" logo are available in a variety of colors and styles, including a standard crew neck or a deep-V style, keeping with the times and offering different options to those looking to be more fashion forward.

In the future, 'Who You Love' will be expanded into a full apparel line including hoodies, jackets and even swim suits.

Based on their current success, in five years, Czosnowski expects the company to continue to expand, "we'll be vertically integrated meaning we'll have a design staff and be a design based company and hopefully we'll have our own lobby group and be putting together our own events."

For more information about "Who You Love" or to purchase a T-shirt of your own, visit whoyoulove.org.

Tailgating restrictions spark student outrage

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VP and Dean of Campus Life and Internationalization related the policy change to the increasing issues with alcohol abuse on college campuses, (a 37.6 percent increase in the number of college students injured as a result of alcohol abuse) as "we have seen many of those same increases on our own campus here at Wagner - already including this academic year." She, similar to Slater, regards the policy change as necessary to the safety of students on campus. "We hope these steps will provide a safer environment that will continue to encourage school spirit," she adds.

Drinking is not completely banned from Stadium Lot. Students and alumni over the age of 21 may purchase a beer and wine package from Wagner and drink in the "Beer and Wine Garden," a tent set up with a bar in Stadium Lot. The Garden will take up 200 parking spaces. The package costs \$10 and will include an open bar; however, guests will only be served one drink at a time and the bar

will close after the third quarter of the game.

Students and alumni are still allowed to tailgate in West Lot, as long as the tailgating is limited to food and non-alcoholic beverages.

SGA representatives, including Capric, advocated for students to be allowed to take cups of beer and wine from the Beer and Wine Garden and bring it into the parking lot, however, the motion was denied.

Public Safety and officers of the New York Police Department (NYPD) will be present at the event, bags will be searched and all Wagner policies and New York State laws will be upheld, as in previous years. Underage students who are found drinking in the parking lot are subject to receive a summons from NYPD officers.

According to the Homecoming Guidelines found on wagner.edu, "All vehicles, backpacks, and coolers entering the Stadium Lot may be subject to search, and admission will be at the discretion of Wagner College Campus Safety and NYPD."

Students react to homecoming alcohol regulations

When asked to respond how they feel about the new policy banning outside alcohol from Stadium Lot on the day of homecoming, this is what students had to say:



"I don't think the changes are a wise decision. People are going to drink no matter what and find their own ways to enjoy homecoming, which is what it's all about. With tailgating, they are able to better monitor and keep students safe. Without tailgating, it allows for people to take the craziness elsewhere and out of the hands of authorities. It's also taking away a tradition that is a fun part of this school and puts a damper on an event we all look forward to."

-Aryana Rodriguez, Sophomore

"I think people are going to drink no matter what since it's homecoming. I'm going to attend because I love watching football almost as much as I love watching the players."

-Amelia Tworek, First Year



"I think their plan to control the "incidents" related to alcohol is going to backfire. At least when there was drinking in the parking lot, people were careful/paced themselves as there was public safety/police presence. Everything that would have taken place in west lot is now going to take place in the dorms. It doesn't really solve anything, but that's just me."

-Lauren Lovallo, Senior

"I plan on attending homecoming. I love watching the games and I have to support NSU and Nicolette running for homecoming queen. The rules are a good idea. I just don't think students are going to take them seriously; they will find ways around them if they really want to drink."

-Brienne Whalen, Sophomore



(how) waggish {trans.} adjective:
 like a wag; roguish in merriment and good humor; jocular:
 i.e. Fielding and Sterne are waggish writers.

**the world according to
 GOOCH**

Staten Island Ferry, I <3 You

The ultimate love/ hate relationship with those big orange vessels.....

After three years of living here on the Stat, I can firmly say the Staten Island Ferry will stay in my heart forever.

It is a less than perfect bond we share but we do indeed share it, you know, the ferry and I. In hindsight, I realize that I have ridden the ferry three times every week for the past three years. That's three times multiplied by the 30 minutes multiplied by the two times it takes to get there and back, multiplied by the amount of weeks in a month, four, multiplied by the months in a year 12. That means that, give or take, I have spent over 432 hours on the ferry. That's 3240 minutes on the ferry (If this math is wrong, blame it on Trevor Sideris.)

Those minutes contain some of the finest, most ridiculous memories of my life. There has been many a nap taken in that very vessel. There have been many a bathroom conversation with women as I pampered in the Hollywood-esque elitist stalls the ferry provides. I have upset many a hormonal women by bumping into them. I have given and been given my fair share of flat tires. (People stepping on the back of my shoes.)

Every morning when I wake up to go to my internship, it is worth the sprint to the shuttle, the struggle past all of the people, the blood, sweat and tears just to get my favorite Brooklyn side seat, with the wind ever at my back and the sun shining warm upon my face the moment I step onto that beauty of steel.

No matter who takes you on the ride that day, whether it's Mr. Molinari, Mr. Kennedy, Ms. Austen, Ms. Spirit of America or Mr. Marchi you know that your trip over to the city of dreams will be just as successful as the last.

My dearest friends let us now raise our glasses to the 20 Reasons Why the Staten Island Ferry.....will stay in your heart forever (Don't roll your eyes, you know you love it, you can't trick me.)

1. It is always there when you need it to be, even at 3:30 in the morning when you can barely stand up, let

alone sail in a boat.

2. It promotes the opportunity to become artistically inclined with each personal book sale and/or bootleg sale to come.

3. It is a place of equality, everyone is welcome.

4. Ferry burgers. Enough said.

5. You can live there.

6. The Observation Deck provides an up close and personal relationship with Lady Liberty herself. It's a secret to most and a gem to few.

7. You can become friends and maybe even get a photo opportunity with people from all over the world.

8. Not only do you have the ferry but the terminal also stands as a vacation spot with any restaurant choices you could hope for like the Statue of Liberty Café, Tasty Treats, Subway and the most fancy of them all, Au Bon Pain.

9. It is never considered rude when you purposely sit three seats away from a stranger because they smell bad, because it's just that big.

10. You can nap anytime you want and the police will always be there to wake you up.

11. There is never a dull moment. There's always a chance of seeing a fight break out, parents inner monologues about how they really feel about having their baby at the ripe age of 17, old ladies with bonnets and canes, drunk people, people that call the ferry their home, people on personal phone calls, men who are horny, etc.

12. There is always somebody on the boat that is at a moment's notice willing to self-proclaim themselves as a tour guide.

13. The one, single very attractive worker/ sailor (?) is very nice to look at, yeah, you know the one I'm talking about. The brunette Fabio in the white uniform. He might even give you a strip tease..... (Mostly if it's Halloween and you're dressed as Marilyn Monroe.)

14. There is a 4 a.m. freak show. The later or shall I say the earlier, the freakier.

15. It's like a cruise ship but



classier.

16. There are always cute dogs waiting at the entrance ready to catch all the drugs and bombs you have.

17. Replicating the scene from Titanic and getting your biffles to click a pic is never cliché. Like Jack, you are the king of the world.....on the Staten Island Ferry.

18. It is orange. Who doesn't like the color orange?

19. It is always acceptable to stare.

20. It's free. Free ride. Free entertainment. Free friends. Free love. The list goes on and on. Your love for the ferry might just be ripening or you already have a firm hold on your admiration.

Now every time you sail, think of me. Through the good times and the bad, the ferry will see you through. Now the shuttles on the other hand.....JUST KIDDING.

Until next time my fair sea friends, Always a pleasure.

JOKE OF THE WEEK:

With funnyman, Trevor Sideris
Brown Pants

Once a captain on his ship was disturbed by his assistant telling him, "Sir! Sir! There are five enemy ships on the horizon." The captain tells the man, "Get my red coat and prepare for battle!" The assistant runs without question to get the captain's red coat and prepares for battle. After their victory the assistant asks the captain why he wanted his red coat. The captain tells the assistant "If I was shot you would not be able to tell I'm bleeding and you would keep fighting." The assistant thought this was a great idea. The next day the assistant came to the captain, "Sir! Sir! There are twenty enemy ships on the horizon!"

The captain was stunned. He looked at the assistant and told him "Get me my **brown pants!**"



The seaworthy vessel we've all come to love with it's many, many quirks and intricacies.

LAUGH BAKED

Don't do me dirty



peaces out as quickly as possible, leaving the faucet inactive. And it's the worst!

I wish other people were as afraid of being watched as I am (I wash my hands constantly because I'm a germophobe with some obsessive-compulsive symptoms — my fear of government agents keeping visual tabs on me is something else) so I could whisper "panopticon..." and inspire them to keep clean.

By **ANDREW KORNFIELD**

Wagnerian Staff Writer

Like most people, I use the bathroom. I'd say probably once or twice a day. Are you jealous? I can tell you're jealous. But I digress: I've got a big issue with the way other people choose not to take advantage of what is arguably the 'throom's dopest amenity. This is lengthened and adapted from a post on my blog (I took out a lot of very base swearing):

I'd have preferred to remain ignorant of this, but a lot of men don't wash their hands when they go to the bathroom. I mean maybe they do sometimes, maybe, but I think generally they consider it burdensome when they've just peed. Well guess what?

That's still gross! You've got pee molecules all over your hand, you friggng nightmare. How hard is it to put soap on those manicarples and run them under hot water? And don't tell me you're trying to build up resistance to germs because you're 22 years old, you finished playing in the dirt and grime decades ago.

What's really amusing to me though is how when dudes are aware they're being observed they'll walk right up to the sink and really get down to it: there's this tense air about them. All of a sudden Johnny Peepeehards is determined as hell. He's gonna go into surgery in a minute or something.

I don't know why I'm complaining about this? It's just sometimes you're in the stall and the other guy finishes peeing and because you can't see him he knows you won't be able to see him at the party or in the dining hall and call him out on his stinking yellow mitts so he

C'mon, dude. You might have to shake someone's hand later. Messed up.

And I'm told it isn't just men either! I mean I've only really shared a bathroom with men except that time I went to Mount Holyoke College (and that other time I went to the land of the Amazons to aid in their war against the Phrygians in hopes I could win the right to my life) but when I first started talking about this (hahaha, like it's some traumatic thing) y'all ladies started agreeing with me! LADIES! Wash your hands when you pee. Two soap-pumps, rub 'em together, sing "happy birthday". It takes...however long it takes you to sing "happy birthday." Don't pretend like you don't know the tempo, girls.

What are you gonna do with the time you save from not washing your hands? Make a million dollars? Save a kitten from a tree? Make out with an attractive acquaintance? I assume you're not going to do any of that, and what you are actually going to do is text someone and then high-five someone else and soon everyone will have your rampant germs on their faces. It's honestly an actual nightmare. Think about it.

I guess in the scheme of things this isn't a major issue. We live in a dirty nation in a dirty world, ruled over by wealthy white men who profit from their exploitation of workers and complicit middle managers and their oppression of women, queer people, and people of color. (Can I say this? In a humor column? Whatever, I'm gonna try.) That said, the least we can do is give our paws a bath. Don't do me dirty, dudes and dames. We all deserve better.

Love to draw?

Want to show Wagner your creative side?

Send us your comic and have it featured here!

wagnerian@wagner.edu

in our opinion...

(where you'll find columns, editorials, letters to the editor, and more.)

meditations
of a
loquacious
nerd

Doctor-assisted suicide: A road to peace



By MISTY ROSSO
Opinions Editor

A movement is being launched by the Dignity 2012 campaign to procure a Death with Dignity Act on the 2012 ballot in Massachusetts. If passed, the act will protect the rights of individuals to make voluntary and informed decisions about end-of-life care, create more end-of-life care options for terminally ill patients and work to ensure that the patient is making a decision both voluntary and informed.

It is my opinion that terminally ill people should be allowed to legally end their lives. James Powell is a perfect example to illustrate my feelings on the subject. Powell died in 2008 at age 82. He had worked to pass Oregon's Death with Dignity Act, a law that allows terminally ill patients to choose to end their own lives with lethal medications. The law was legislated in 1997. Powell was terminally ill with cancer, and spent the latter part of his life bed bound and only semi-lucid due to the painkillers he was ingesting in an attempt to alleviate his suffering.

When he could no longer take the suffering, Powell chose physician-assisted suicide. His daughter, Katy, said, "After he took the medication, he fell asleep really quickly. His body was just relaxed...After he died you could pretty much feel the spirit kind of lift in the room. Thank goodness he's free of that horrible suffering and pain."

James Powell lived with cancer for years. With his help, Oregon's Death with Dignity Act was passed. He was able to reap the benefits of his work by choosing to end his life with physician-assisted suicide. I believe this is a better option for those who are terminally ill than chronic suffering. Assisted suicide also provides the opportunity for loved ones of the deceased to attain peace.

Sanctioning the choice for an individual to legally choose to end his life is an undoubtedly controversial

topic. In a poll taken this year, 45 percent of Americans deemed physician-assisted suicide as morally acceptable, and 48 percent said it was morally wrong.

Stephen Drake, an analyst for the organization Not Dead Yet, believes that the Death with Dignity Act establishes a system in which some individual's suicides are more encouraged than others. He said, "It's the idea that young, healthy and non-disabled people should be prevented from dying, while the deaths of the old, ill and disabled should be facilitated."

He thinks this act is "making killing an acceptable part of medical practice." Drake fears advocates will attempt to expand the law's requirements to include more people.

Not Dead Yet is a disability advocacy group that is against physician-assisted suicide. This group is concerned that the main reasons people are using the law in Oregon are loss of autonomy, decreasing ability to participate in activities that made life enjoyable and loss of dignity. They feel these reasons are making a disabled life seem one not worth living.

Though I can understand the viewpoint of these activist groups, I disagree with them. Oregon's Death with Dignity Act and physician-assisted suicide are not just for the elderly and decrepit. In order to use the law in Oregon, a patient must be over 18 years old and have a diagnosis of terminal illness with six months or less to live. The patient must be a resident of Oregon and capable of making and communicating his own health care decisions. The patient must give an oral request to an attending physician twice, with at least 15 days in between the requests.

A second physician must also confirm the diagnosis and prognosis. Before giving the medication, the patient is asked if he is aware of what happens when he takes it and if this is his own free will. The lethal drugs are not administered unless he answers yes to both questions.

Assisted suicide is about one's freedom of choice. I believe that the terminally ill should have the choice of life or assisted suicide, regardless of their age or the state in which they reside.

Physician-assisted suicide should not be seen as self-murder, but instead, seen as a road to peace.

TOMS shoes helping the world one foot at a time

By STEPHANIE
HINKES
Wagnerian Staff Writer

Among the for-profits organizations I have seen, TOMS shoes is one of the best.

Blake Mycoskie started TOMS Shoes in 2006 after having travelled to Argentina, where he found numerous children without shoes. Mycoskie could not overlook their suffering and started TOMS, eventually changing millions of lives and spreading an inspirational example of how one can help change the world for the better.

TOMS is a company that provides one pair of shoes to a child in need for each pair that is bought. I think it is amazing that each pair of shoes that is purchased prevents a child from getting infections from cuts on their feet, and from catching soil-transmitted diseases.

Once a child receives a pair of shoes, TOMS keeps track of them throughout their childhood and continues to provide them with shoes.

Mycoskie realized that these shoes

were providing these children with the opportunity to reach their full potential. Shoes allow these children to run and play and even attend school. I believe TOMS is able to provide these children with more of a childhood, and better their lives.



Photo credit: Google images

Blake Mycoskie fitting shoes on children.

As a result of how well society responded to the shoes, Mycoskie knew that the One for One mission could work to help make the lives of those in developing countries better in many ways.

Recently, TOMS began their next project: eyewear. Unfortunately, out of the 284 million individuals worldwide with impaired vision, 90 percent

live in these countries. From medical treatment to prescription eyeglasses, TOMS will begin this movement in countries such as Nepal, Cambodia and Tibet.

Mycoskie says, "What TOMS stands for is a derivative of the word 'tomorrow' and the idea that we have a better tomorrow." I could not agree more. Mycoskie's mission has been to create a brighter future, and allow everyone to join in the One for One movement.

You do not need to be part of their company or need to be a graduate; you can help as a student. TOMS has created Campus Clubs nationwide to help get youth involved in changing the world. I saw on campus just a few weeks ago flyers left and right about ordering TOMS and designing your own with APO.

This made me realize how truly possible it is for us to make a difference. I know that as a Wagner community we can be a part of this movement. Buy One for One, get inspired, get motivated and together we can help create a better TOMorrow.

It's about time to get vaccinated

The GOP advocates suspicion against HPV vaccination

By JOSEPH MESSANO
Wagnerian Staff Writer

The movie *Contagion* has a lot of people washing their hands, though what should stand out in the film is not only the very real risk of disease but the menace of characters such as Alan Krumwiede, played by Jude Law.

Law's character is a quack blogger who greatly exacerbates the spread of the killer virus by fueling social panic and distrust of the government. This is not an unfamiliar personality; the television screen is flooded with quacks who shamelessly advocate dangerous and irrational suspicion of proven medical truths.

During recent Republican primary debates, Texas Governor Rick Perry has come under attack for his controversial executive order to mandate HPV vaccinations for girls entering the eighth grade. Now, Perry ought to come under scrutiny for this mandate but certainly not for the reasons given by his opponents, Michele Bachmann, Rick Santorum, etc.

His connections to the drug companies that manufacture the vaccine are troubling to say the least, but that has not been the concern of his fellows in the GOP.

Perry's critics called the measure an overreach of government power and questioned the very safety of the

injection. The outraged Bachmann described the vaccination as "an injection of what could potentially be a very dangerous drug." The HPV vaccination is not dangerous. Cervical cancer caused by the human papilloma virus is dangerous. Even more perilous is the paranoia about the safety of vaccinations. For years, this country has seen a small movement campaigning against the vaccination of children, claiming that run of the mill immunization shots cause autism and other disorders. These claims are false and have been repeatedly disproven by the scientific community, yet Bachmann suggested a link between the HPV vaccine and mental retardation.

This kind of talk is reckless. Rather than protecting young girls from scary government drugs, Bachmann ought to worry about the broader safety of the public. As those who have seen *Contagion* now know, when people choose not to be vaccinated out of paranoia they not only endanger themselves but the entire community.

Cervical cancer kills thousands of women every year and thousands more contract HPV because they haven't been vaccinated. Public figures like Bachmann and Santorum have a social responsibility to educate people about the drugs that protect them from these infections rather than fear mongering for political gain.

The daunting scientific truth that is global warming is calmly dismissed by primary candidates with a chilling ease. Fear that sex education programs insight immoral behavior has been a staple of controversy in the culture wars for years. There are an unimaginable number of sexually transmitted infections and teen pregnancies that have been caused by those obstructionists and fear mongers who worry that birth control will destroy the American family. Not to mention that tired argument over the creationist concoction "Intelligent Design Theory," that has been categorically rejected by the scientific community. One candidate for the GOP nomination, John Huntsman, warned that the Republican Party risks becoming "the anti-science party" if it keeps this up.

This strain of far right evangelical conservatism is not the only force within the GOP but it is growing. Personalities like Sarah Palin who tote irrational convictions with pride need to be held accountable. If prominent political leaders are seen to legitimize and support falsehoods then they put all of society at risk.

HPV vaccines do not cause mental retardation. We may not risk the horror of a crumbling society as portrayed in *Contagion* but that does not lessen the danger of undermining the public's trust in modern medicine.

Keeping your school loans in check

By **CHARISSE WILLIS**
Post-grad contributor

I saw the amount written in black letters glaring at me from the screen. Slowly, I began to type in my personal information. Name. Date of birth. Account number. Amount to be paid. Finally, it was time to hit the "Make Payment" button. I called a friend for moral support and explained that I was about to pay the biggest sum of money I had ever had to pay at one time. Her semi-blasphemous exclamation did nothing to appease me, but I had to press the button anyway. Hand trembling, my index finger pressed the left click on my keyboard. It was done. I had made the first repayment on my undergraduate loans.

The vast majority of you will have to go through a similar experience in the near future. The process of repaying loans will never be a pleasant one, but if you start preparing in undergrad you can at least save yourself some despair.

The first thing to do is keep a record of all of the loans you have taken out. Financial Aid sends what seems like an annoying set of papers every year detailing which loans you have and what the interest rates are. Pay attention to these. Keep them all in one place and know which loans are accruing interest now and which ones will accrue interest after graduation.

Try to pay off all or some of the increasing interest while still in undergrad. It is a lot easier to do it month by month than to see a large sum tacked on to each of your loans after graduation. Also, knowing which loans have interest will help you know which loans to pay off first. Being in graduate school, my non-interest loans are not my top priority as I still have five or six years before they will begin to accrue interest so I paid off one of my other loans first, thus saving myself a few hundred dollars.

The next thing that is important is to start putting aside money for repayment. I started saving any extra

money from work, birthday and Christmas money and putting it in a separate savings account. This way, whatever little cash I had could at least accumulate a bit of interest of its own. Here is where creating a record of my loans came in handy. After seeing the total amount, I realized that setting aside a little spare cash would not be enough. I did not want to leave school swamped in debt. I knew I would have a few extra years with graduate school, but I still needed to do something then. I started taking a certain percentage of all my work checks and putting it towards paying loans.

After being accepted to graduate school and knowing what my income would be for the next few years, I made a payment plan. I looked at how much I owed in total, how much interest I could expect and how much I could afford to take out of my income every year. Then, I got lucky and was offered a really good summer job that added a substantial amount to my original income figure. I was ready to plan for my first pay-

ment.

The loan I chose to pay off first was a small \$2,000 loan from my freshman year that had about \$450 in interest. To give an example of the dangers of interest, keep in mind that I paid some interest on this loan during undergrad. I triple checked my finances to make sure I would not render myself poor after the payment and then I went ahead and made it.

It was, as alluded to earlier, incredibly hard to push the payment button, but I felt a sense of relief afterwards. I had begun to pay off my loans and I had a plan that would insure I would pay off 75% of my loans by the time I leave graduate school.

Now, I understand that I have a relatively small amount of loans when compared to some other students, but this advice works for everyone. Know how much you have in loans. Start paying interest now. Begin saving anything you can as soon as you can. Make a payment plan and, finally, pay off the interest accruing loans as quickly as you can.

Where are the diet friendly foods?

By **CHRISTINA KOSTOPOULOS**
Wagnerian Staff Writer

While Wagner seems to be doing many things to improve the college, one of the things I would most like to see amended is the Main Dining Hall options.

The Noodle Bowl is impeccable, the dessert table never fails to delight and the potato wedges have become one of my favorite snack foods. However, the pressure to eat healthy is hard to cave into when the variety of diet-friendly foods is lacking.

A salad bar is good to have, but eating the same lettuce-filled lunch day after day becomes dull and makes my meal mundane.

Fruit is nice to have in the morning, though I cannot stand to eat cantaloupe any longer. I have resulted to making my own food many times, which can take a load on my already pitiful checking account.

Freshman Amber Costa said, "As a vegan, I personally believe that Wagner is not very accommodating for a variety in healthier choices besides salads and cereal. It's very difficult for me to eat most of the time."

Multiple studies have shown that students who eat more filling, balanced meals rather than starchy or fried foods will perform better in school.

I find that days where I am offered oatmeal rather than sausage and pancakes for breakfast makes my next class a much more focused and fulfilling one.

Hot dogs, hamburgers and fries are tasty, yet an upset stomach is not a studious one. I would like to see a college offer more balanced meals more-so for academic success than aesthetics of the student body.

Learning how to maintain a proper diet is a life skill that many need to learn, and I think there is no better way to learn it than with a flexible meal plan and pre-made meals.

More improvements can be made to meet standards for all students in order to insure their success.

Not only is it important for maintaining a healthy weight, it is important to encourage healthiness.

Show some respect, please

By **MARISSA DIBARTOLO**
Editor-in-Chief

I have had the intense displeasure of listening to students be extremely rude to the employees in the dining hall this semester. Whether the lines are so long the student is going to be late for class, or the grill is backed up and his or her food is taking too long, or he or she has one too many pieces of lettuce on his or her hamburger, there always seems to be something worth screaming about.

I have seen students curse, yell, roll their eyes, raise their hands in the air against Lackmann employees in the Hawk's Nest, and every time it happens, my stomach churns with disgust at my own generation.

The lines in the Hawk's Nest are nothing new. They are to be expected, actually. You should not assume that you can leave your room at 2:30 p.m. for a 2:40 p.m. class and be able to get food from the Hawk's Nest.

But, alas, people never learn and instead of taking the proper steps to ensure they get to class on time, they elect to scream at the hard working

employees who are just trying to get through their days.

There is something that I have learned and repeatedly complained about our generation—very few are capable of taking responsibility for their own actions. Instead, we scream and curse and blame everything on everyone else around us instead of just for a second thinking: "What could I be doing differently?" Not to mention, the utter disrespect that inevitably spews from the mouths of students in the process of the playing of the blame game.

It is time for a reality check. We are all in a rush. We are all busy. It is not the woman behind the counter's fault that you are running out of time. She is trying. She is working as fast as she can, and, the fact that you are a student and she is an employee does not grant you some divine right to speak to her like she is beneath you.

Maybe you are a little more fortunate than she, and you get the privilege to go to a private college that cost \$46,500 per year to attend. Maybe, you should use your education to expand your mind beyond its shallow limits and realize that you are no better than the Lackmann em-

ployee, or the housekeeping team, or anyone, for that matter.

As a matter of fact, there is nothing that the wonderfully patient and hard working Lackmann team can do to make you get out of the Hawk's Nest any faster. You, on the other hand, can leave earlier, decide what you want BEFORE you get to the counter, have your ID card ready instead of searching through your bag for twenty minutes forcing everyone else to wait just that much longer.

You, in fact, have the most power to change how things work on this campus and instead of recognizing that, we complain endlessly about the way things are and how badly they suck.

This is college; we are here to grow and learn and make mistakes and sometimes, the daily stresses of life can get so frustrating that there is nothing else to do to make ourselves feel better but to scream and curse, I am guilty of this on a daily basis, but in the end, it doesn't get you anywhere except angrier, and probably, whoever you are complaining to hates you a little more than he or she did before the screaming started.

By screaming, not only are you

doing no one any good, but you are making yourself look terrible in the end. And no, not just to me and whoever else is listening to you shout at innocent people who couldn't care a fraction less about what you think.

You are giving those people something to talk about on their lunch breaks. You are being made fun of, and I can guarantee you the next time you come into the Hawk's Nest, you are not going to get very good service because of your poor attitude.

I'm not insinuating that you are going to get a nice slimy loogie in your food, but I am suggesting that by shouting and cursing and making a scene you made that person's day just a little bit worse than it needed to be, and he or she will be more than happy to return the favor in whatever way he or she can.

Regardless of how badly you want to yell, or how much the universe revolves around you and your issues, think about what you are saying and who you are saying it to and show a little more respect to the employees on this campus who come for a paycheck and would probably prefer to leave without a headache.

The ugly truth about blood drives

By **ERIK PARSHALL**
Wagnerian Staff Writer

I have found that inequality has reached another height in the United States: some homosexual people may be denied the opportunity to donate blood. This issue resonates close to my heart, and I find it to be atrocious that it is not a publicized issue.

The fight for equal rights for the LGBTQ community in America has become one of the 'hot-topics' of this generation.

Recently, the state of New York legalized gay marriage, a feat that sent a tremor through society on the East Coast. However, discrimination against gay people does not stop at marriage.

A few years back, I heard that my high school was doing a blood drive, and I decided to give it a go. I walked to the gym and wrote down my name on the sign in sheet. They gave me a piece of paper to fill out with the standard personal information and below that was a checklist. The list was extensive, to say the least. It was made

up of a collection of guidelines one had to follow in order to donate blood. One of the last items on the list read as follows: "I am a male who has had sexual relations with another man since the year 1977."

I was shocked. I understood it was saying that homosexuals cannot give blood, yet could not believe that people actually wrote laws and restrictions on something as vital and common as blood.

I think the fears of the FDA are unfounded. I understand the risk and the possible consequences, but I think it

is outrageous to exclude an entire group of people from wanting to donate blood in order to help someone.

Liz Onorato, a friend of mine, who visited Wagner this weekend said, "I wouldn't consider it [the fear] irrational. I would consider it overly cautious."

The American Red Cross has a page on their website regarding certain myths and facts that have spread about their foundation. In regard to the anti-gay accusations, they write, "It's important to understand that blood safety is a public health issue,

not a social policy issue." If that is so, I think testing should be done before donation.

Freshman Bryan Grandison said, "The only way to promote change for an issue like this is to form an interest group, which in turn would work to submit requests to a more political leader such as a lobbyist."

This is a small issue in the fight for LGBTQ equality because of its lack of public attention, however, this is a serious issue I feel strongly about. Every step for equality is important.

LIFE & STYLE

Do's and don'ts of fall fashion

Unfortunately the sunshine and warm weather is dwindling, but at least you get to break out some new clothes! Try out some of these do's to spice up your fall attire and please do yourself (and me) a favor and steer clear of the don'ts.

Reported by Alexa Lyons

DO: Heels with socks



Trust me on this one: throw on a long flowy skirt with a tight tee and some bunched socks to spice up your boring heels. Who said frilly socks were only for little girls?

DO: Bust out some neons



Who said fall has to be dull? Don't hide from color just because everything else is starting to look a little grayer. Try a multicolored patterned dress to shake your season changin blues. Want to try something more daring? Buy yourself a fushia-colored lipstick and go to town.

DO: Chic layering



Pack on the clothes and get ready for some cold weather. Anything from scarves, cardigans, jackets and anything else you can think of is fair game.

DON'T: Overdo the polka dots



Polka dot dress, tights and shoes? OVERLOAD!

DON'T: Sport frumpy goods



The boyfriend jean is one thing but frumpy frocks are another. No one wants to look like they're wearing a wet diaper so please, buy clothes that actually fit.

DON'T: Wear hiking jackets when off of the mountain



I know, "they're comfortable." Well, so are peacoats. Put the northface away for dier situations i.e. a blizzard that you have to walk 10 miles in to get food. Nine miles? Peacoat.

Campus do's

A column dedicated to students around campus with impeccable fashion sense.

Amanda Graham
Sophomore



Vincenzo Dama
Sophomore

Black floppy hat: Charlotte Russe \$15

Assorted Jewlery: Earrings, piled-on bracelets and silver necklace: Flea Market- \$5-\$10

Multicolored floral print dress: Vintage Shop- \$5

Socks: Dockers- \$5

Brown distressed leather boots- Vintage Shop- \$15

Long silver necklace: Canal St. - \$10

White graphic t-shirt: H&M- \$10

Black button-up cardigan: GAP- \$30

Distressed ripped jeans: H&M- \$40

Black leather lace-up boots: Vintage Store (Vietnam canvas boots) - \$100



Once a cheater, always a cheater?

By MARY BETH SOMICH
Wagnerian Staff Writer

Guys cheat for a number of reasons, but the signs are pretty clear. If your guy exhibits one of the following qualities below...it's probably nothing to worry about. BUT if he's famous for a few, you may want to start questioning his shady behavior.

1. Guarding his gadgets: If your guy knows he has incriminating messages, texts, or chats, he's most likely going to act defensively when you go to reach for his phone or touch his computer.

Unless it's close to your birthday and he's the type that is sweet

enough to surprise you....this is a giant red flag for unfaithfulness.

2. Nothing phases him anymore: If the two of you are the type to fight often, he probably got upset, naturally. But if you find that it just doesn't phase him anymore when you get into disagreements, it's not a good thing.

First off, it means you're having way too many, and secondly, it means he's given up. If this is the case, he's more likely than ever to find someone who gives him positive attention and makes him feel good.

3. He acts suspicious of YOU: This is what happens when guys think they are too smart for you. Acting suspicious of you takes the attention off of them and makes you

feel bad.

You might think he cares so much that he's worried about you being faithful, when really he's just turning the tables. This can also be a result of him realizing cheating might not be too hard for him and maybe you're getting away with it too. Hypocrite.

4. Too much detail: If you ask your guy "How was work today?" and he comes back with a half-hour long answer containing details you would never even care to think of he might be cheating.

5. You can't get in touch with him: This one is objective. If he has a valid excuse the first few times it happens, then there's no reason to overreact. But if it happens more often and its ONLY you that can't

reach him all the time, then there's probably a reason for it.

Disclaimer: If your boyfriend exhibits one out of these five signs....occasionally....please don't shove this article in his face, call him a cheater and run away crying. It's just unnecessary.

He's Cheating : Now What?

If he IS cheating, the most important thing is to not blame yourself.

Don't lose your self-esteem or think in any way that there is something wrong with you. THERE IS NOTHING WRONG WITH YOU (say it with me now). Chances are, you're the same person he wanted to be with in the beginning.

You have to realize there is a reason he didn't merely break up with

you before pursuing other people. He obviously wasn't over it. But what HE needs to realize is that he can't have his cake and eat it too.

At this point, you have two choices; stay or leave.

Stay: If you decide to stay, you have to accept that he cheated. It's not something you can hang over his head every time you get into an argument. Also, you have to realize that you just took him back and that there is a good chance he could do it again, whether you want to believe it or not. Your choice.

Leave: If you realize this person can't give you what you deserve in a relationship then the best thing to do is end it. You have the right to not accept a boyfriend who cheats on you. You owe it to yourself.

Fallin' in love with the city

By **CHRISTINE PETERSON**
Wagnerian Staff Writer

Beach season has vanished, and for New Yorkers it seems hard to part with. The weather is slowly starting to become colder, and people are putting away their shorts and flip flops for jeans and boots. However, just because the summer is heading out the door does not mean that the fun leaves with it.

Throughout the next few weeks, there are a variety of events going on in New York City and Staten Island that have the ability to take your mind off of the changing weather and upcoming exams and let you let loose in the city we love.

The San Gennaro Festival, one of the most famous festivals in the world, is fun for anyone whether you're Italian or not.

The festival took place along the streets of Little Italy from Sept. 15 to the 25. Better known as "The Feast," the event took place on Mulberry Street and was easy to get to by taking the 1 train to Houston Street. Vendors were seen lining the streets selling everything from Italian food to jewelry, while carnival games were set up on the sidelines with live musical entertainment.

If cannolis weren't your thing, hopefully you checked out the New York Television Festival going on from Sept. 20 to the 25. The mostly free event featured notable stars and producers as well as pilot premieres and competitions for up and coming talent.

Didn't make it to these event? Don't worry, Fall has more in store for you.

Similar to the television festival is the famous New York City Film Festival, taking place from Sept. 30 to Oct. 16, highlighting the best and brightest of the film industry.

Interested in sports? Throughout the next few weeks until December, the Giants have games at the MetLife Stadium, and it only takes one train ride to get there. Tickets start at only \$40 a piece.

Jets fan? Not a problem. The Jets will have games at the same stadium as well, and tickets are easier to come by than Giants tickets.

If football to you is like a foreign language, the New York Yankees will be playing at Yankee Stadium in the Bronx throughout the next few weeks, and if you're a baseball fan, you do not want to miss a Yankee Game.

Of course New York City is also famous for hosting a variety of pa-

rades. Even though the St. Patrick's Day Parade and Macy's Thanksgiving Day Parade are not for awhile, the 67th Annual Columbus Day Parade is only a few days away. On Oct. 10, from 11 a.m. to 3 p.m., the parade will be held on Fifth Avenue from 44th to 72nd Streets. With a lot of bands, floats, and nearly a million people watching, the parade ends with a special Columbus Day Mass at the notorious St. Patrick's Cathedral.

Interested in fashion but was unable to get into Fashion Week? Starting Sept. 16 and going all the way until January, Daphne Guinness will be showing her personal collection at the Museum of FIT, alongside designs by the famous designers such as Chanel, Valentino, and Givenchy.

If you're into concerts, you're in luck for the fall. Throughout various venues in the city, a lot of popular bands will be playing throughout the next few weeks including: The Black Eyed Peas will be at Central Park on Sept. 30, Irving Plaza will play host to alternative rock band Bayside on Nov. 15 and 16, and the Foo Fighters and Katy Perry will be performing at Madison Square Garden in the middle of November.

With events like these sure to keep us busy, maybe the cold weather won't be so bad.

Literate fashion

By **ANTOINETTE MCCARTY**
Wagnerian Staff Writer

The idea of being more involved and helping to better the world and the community seems rather intriguing in anyone's mind, but busy schedules do not allow extra time to get out there and physically do it. Yet here is a solution: go out and update your wardrobe. While initially seeming selfish, there are a wide variety of eco-friendly, world-benefiting clothing brands out there trying to make the world a better place for you and the less fortunate.

Out of Print is a clothing brand that takes some of the world's greatest stories and prints their unique cover art on to t-shirts and various accessories. Their mission is to better the African community by furthering their education and celebrating the iconic work of infamous writers such as F. Scott Fitzgerald and Edgar Allan Poe.

In celebrating these great works of literature, they also hope to shed light on the artist's who create beautiful cover art. As we move towards a digital age of e-books and iPads, it is important to remember where it all began and Out of Print certainly does. Partnered with the nonprofit organization Books for Africa, Out of Print donates one book to a community in need with every t-shirt sold.

For more information check out their website at outofprintclothing.com and keep in mind all the good you can do with one t-shirt purchase. If you're really feeling inspired check out other world-benefiting brands such as Toms, a shoe brand which provides a pair of shoes to poverty-stricken children through every purchase made. Or FEED, an organization which takes the profits from their products of bags and accessories to stop world hunger and also benefit the environment through their makeup of eco-friendly materials.

Even celebrities have fashion faux pas...



We get it Ke\$ha: you're funky and don't care what people say about your excess amounts of glitter, but that's no excuse to look like a space cadet being swallowed up by sequins and chiffon.

Photo courtesy of fashionfame.com

Interning at YouTube's Vevo: Catherine Scavelli

By **ALYSSA AHERN**
Life & Style Assistant

This savvy chick had the internship of her dreams over the summer semester at Youtube's Vevo: a part of Universal Music Group. Just floors above the Vevo office is Sony and Island Def Jam which she often interacted with. Junior Catharine Scavelli was the Vevo content and programming/talent and operations intern.

A typical day as a Vevo intern required many highly skilled tasks. Scavelli would start at 10 a.m. by updating the Canadian Vevo, which included adding the top 10 videos to a playlist and monitoring the number of clicks and views. She then would send out marketing emails, incorporating her marketing major, to blog sites about the new videos creating clever slogans.

Lunch break hasn't even happened yet without this Vevo intern doing branding which is essentially making the advertisements for the new videos and putting them on the artist accounts. She would also get to create different playlists pulling from concerts and contests using her creative music side, which many know Scavelli for.

Finally it was lunch time and upon returning to her internship there would be on average two artist a day that would come in for interviews for the original content. Scavelli helped the cameraman during the interviews and performances for Vevo.

There was also the planning she would do for the Vevo contests. Scavelli would do everything from order

a photo booth for the event to booking the caterer and the location. She would log onto the twitter accounts to find the contest winners and have guitars autographed for them by the artists.

Despite all the hard work and long days this Marketing major, Spanish minor got to meet a pretty incredible line up of artists. Ranging from The Script to J.Cole, Fabulous to The Kings, Big Sean to Pharrell and even The Kooks.

Scavelli explains that her "dream is to be a music supervisor for movies, where I would pick the songs for the scenes. I found out through this internship that it is actually what I want to do, it is hard work but I enjoyed every day and made a lot of connections and contacts."

Catharine, who is usually referred



Junior Catherine Scavelli poses with R&B artist J. Cole at the Vevo office where she interned over the summer.



ARTS & ENTERTAINMENT



New York City Ballet opens for second annual fall season

By SAMANTHA KNOERZER
Entertainment Editor

The New York City Ballet has opened for its second fall season in history, and has done so successfully with Peter Martin's interpretation of Tchaikovsky's *Swan Lake*. *Swan Lake* was added due to overwhelming audience demand for the show, and is one of the most popular performances at the NYC Ballet, closely following George Balanchine's version of Tchaikovsky's *Nutcracker*.

The story of *Swan Lake* is well-known to many loyal ballet enthusiasts. It is the story of a princess, changed into a swan during the day by the evil sorcerer Von Rothbart, only to be human at night by the moon's light. She is to stay a swan by day until a man can swear to her undying love and fidelity. Prince Siegfried, celebrating his twenty-first birthday, is told by his mother that he must find a wife. While doing so he is also presented with his gift from her, a golden crossbow.

Upon going out hunting with it, he meets Odette in her human form and falls in love with her. When he hears this, Von Rothbart disguises his own daughter, Odile, as Odette and tricks the prince into vowing his love to her instead of Odette. The Prince, realizing his mistake, goes to Odette to beg his forgiveness. He is eventually forgiven and Von Rothbart is defeated. However, although the prince now swears his love to Odette, he has made his vow to another as well,

therefore dooming the Swan princess to remain a swan forever. The ballet ends with Odette, now a free swan, departing with her fellow birds and leaving the desolate prince alone forevermore.

The ballet's simple set seemed to add to the perfection of the play, letting the beautiful scenery highlight the action while also letting you focus on the dancers rather than studying the changing background. The two sets, the forest and the palace, were easy to change between, therefore not wasting time on waiting between scenes and instead going straight from one scene to another.

The costumes were also very clear and straight forward, with traditional swan and swan princess costumes in both black and white colors. The simplicity of the costumes helped to understand and follow the plot more easily, guiding you through the change between the white and black swan, which, although performed by the same dancer, are not meant to be the same character within the play. Though the costumes were simple, they were still beautiful and elegant, transforming the dancers from ballerinas to graceful swans and princesses.

The dancing was the most phenomenal of all. The jester, played by Adam Hendrickson, was fun and exciting to watch as he continually leapt across the stage and acted out comedic gestures. He succeeded in adding some comedic relief to the overall serious and somewhat sad performance. In contrast the evil sorcerer, Von Rothbart, portrayed by Ask

la Cour, was domineering and powerful on stage, striking fear in the heart of the audience every time he came onto the stage.

Prince Siegfried, played by Tyler Angle, performed his proper 'princely' duties as he charmed the audience with his wistful love for his princess. Some of the most phenomenal dancing came from the prince's friend, Benno, played by Antonio Carmena, who lit up the stage with his sprightly, youthful air. Carmena really showed his carefree, young and happy attitude through his dancing.

But the Swan Princess, Odette, danced by Teresa Reichlen, was the most phenomenal of all. Her ability to dance gracefully, while also moving as a swan kept her in perfect character. Her movements were smooth and elegant, and her transformation to the black swan was seductive and powerful. Her ability to play both the innocent, flighty white swan as well as the sexy, smoky black swan shows her amazing ability to dance in any style. Reichlen and Angle's intertwined dancing were some of the most entrancing moments in the performance as a whole. Reichlen kept the audience mesmerized in every way.

The performance was an amazing success, having three standing ovations and encores for Reichlen and Angle. The grace of the dancing, as well as the beauty of the interlaced movements between dancers and their interaction with each other, kept the audience spellbound and left them with a memorable imprint of a stunning performance.

New Show 'SMASH' to add to showtune TV shows

By CHRIS LUNER
Wagnerian Staff Writer

If you watch television, you know it is nothing new to have singing and dancing in an episode of your favorite TV series. Many shows have done it before and some shows currently out, such as "Glee," dedicate themselves entirely to this idea of theatricality and Broadway show tunes. However, a totally new series on NBC is about to launch and redefine how America thinks when it comes to Broadway musicals. This is NBC's "SMASH."

"SMASH" follows the story of Tom and Julia, a famous songwriting team, who are creating a new musical based on the life of Marilyn Monroe. But it is only when a legit Broadway producer joins the team and the hunt to cast Broadway's next star that the story really begins.

The casting quickly turns into a showdown between Ivy Lynn, a Broadway veteran, and Karen Cartwright, an unknown from Iowa.

The show is set in New York City and began filming in March. The pilot cost 7.5 million to produce, but the cost is predicted to even out with the success of the show.

However, when the process to launch Broadway's next hit becomes complicated with personal life issues involving just about everyone, some wonder if this show will ever even make it to The Great White Way. NBC recreates the classic story of an epic journey to become a star in this new series and redefines the relationship between Broadway and television.

NBC has drafted a mix between all-star actors and Broadway veterans for this new series. Some of the names you might know include Debra Messing as Julia, Christian

Borle as Tom, Katharine McPhee as Karen, Megan Hilty as Ivy and Brian d'Arcy James as Frank. The show's executive producers include Steven Spielberg, Craig Zadan & Neil Meron the producers of "Chicago" and "Hairspray" and Broadway songwriting team Marc Shaiman & Scott Wittman the producers of "Catch Me If You Can" and "Hairspray". The show will be directed by Michael Mayer the producer of "American Idol" and "Spring Awakening".

Currently, "SMASH" is set to premiere on NBC on Monday Feb. 6 at 10 p.m. and will be every Monday at that time. If you like Broadway theatre, be sure to check out NBC's "SMASH." This isn't just another "Glee" type show, this is the real deal. The tears, the sweat, the dreams, the reality: Broadway.

Listen Up!



Travis Barker- *Give the Drummer Some*
Label: Interscope Records
Release Date: March 2011

Travis Barker's latest album, *Give the Drummer Some*, is the most recent chapter in his musical career and his first solo record. He has taken a big step with this one by

breaking away from his usual rock style music, known for his associations with his bands Blink 182 and The Transplants, and entering the realm of hip-hop. The album is bursting with featured artists across the top of music industry, including: Slaughterhouse, The Cool Kids, RZA, Ludacris, Lil Wayne, Rick Ross, T.I., Game, Raekwon, Tom Morello, Slash, Steve Aoki, Pharrell, Clipse, Kid Cudi, Yelawolf, Snoop Dogg, Drake, Cypress Hill, Swizz Beatz, Bun B and Tech N9ne. Although the album is predominantly hip-hop, the deluxe edition includes four additional songs, one of them is a heavier rock track called "On My Own," which features Corey Taylor of Slipknot, and an electro-house track with Steve Aoki called "Misfits." The album was released under Interscope Records and instantly grabbed the number nine spot on the Billboard 200 chart, selling 28,000 copies in its first week. Barker combines his popular drum skills with the various styles of the artists that he worked with to create a unique sound through sixteen very individual songs on one complete, deluxe edition album. The album is highly inventive because it fuses his punk rock roots with hip-hop lyrics and beats, creating a very unique and addictive sound. In an interview with MTV, Barker called the album "such a science experiment," describing his feelings on working with so many stars on so many different styles of music all on one album. Some of the songs, such as "Cool Head" feat. Kid Cudi and "Just Chill" feat. Beanie Sigel, Bun B and Kobe, are more to sit down, sink in, and relax to. Others, such as "Let's Go," which features some of the fastest spitting rappers in the game right now: Busta Rhymes, Yelawolf and Twista, are more the type to be danced to and played at clubs. Barker has truly expanded his repertoire style through the production of this album, and proves that an artist's progression knows no end.

You'll love it if you like: Blink182, Wu-Tang, Hip-hop

-Joseph Pepenella

Check it out!



With the fall television season beginning this week, networks are pulling out all the stops for top ratings. *New Girl* is one of the most buzzed about new series. Starring Zooey Deschanel, known best for her portrayal as Summer in *(500) Days of Summer*, the series chronicles the story of a young and newly single goofy girl named Jess who is bubbly and honest to a fault. After she catches her boyfriend cheating on her, Jess is left heartbroken and homeless until she moves in with three single guys: Schmidt, a modern-day Casanova, played by "Ugly Betty's" Max Greenfield; Nick, a bartender, played by "No Strings Attached's" Jake Johnson; and Coach, a former athlete turned trainer, played by "The Underground's" Damon Wayans Jr. Together, this group of strangers help each other learn more about life, love and eventually become their own dysfunctional yet charming family. The show premiered on Tuesday, Sept. 20 at 9 p.m. on FOX and will be airing every Tuesday at 9 p.m. from now on. Although it has already started, it is an easy show to quickly catch up on. This show will be anything but serious, with its comedic cast, and is sure to leave you laughing the whole time!

-Chelsea Fodero

School is back In session: Another year at McKinley High!

Popular television show *Glee* is back for another interesting season. This time with a twist!

By **DOUG HANSON**
Entertainment Assistant

Attention all Gleeks! The popular television show *Glee* is set to return to the Fox network lineup on Sept. 20. It's back to school for McKinley High's New Directions and this season promises to go bigger and bolder than viewers have seen in the past.

This season's theme, "Good-byes," expects to be emotional for fans as a handful of principal roles face graduation. Among those taking their diplomas will be Quinn (Dianna Agron), Puck (Mark Salling), Finn played (Cory Monteith) and Rachel (Lea Michele). But don't start getting emotional. Graduation isn't expected to be until the season finale, and in the meantime *Glee* promises an exciting season.

There are many new highlights

expected for season three. For starters, Idina Menzel will reprise her role as Rachel's birth mother and rival show choir coach Shelby Corcoran. Lauren Zizes, (Ashley Fink), will not be returning this season. Blaine Anderson will be transferring to McKinley High, Rachel and Finn will continue as a couple during the season, Will and Emma will see some action as well, and Sue will be running for...Congress?!

While creator Ryan Murphy made it clear in interviews that this season we will be limited to four songs per episode, the list so far is going to have viewers dancing in their seats. Some of set list this season includes "It's Not Unusual" originally by Tom Jones, "We Got the Beat" originally by The Go-Go's, "Ding-Dong! The Witch Is Dead" from the 1939 classic "The Wizard of Oz", "You Can't Stop the Beat" from smash hit Broadway

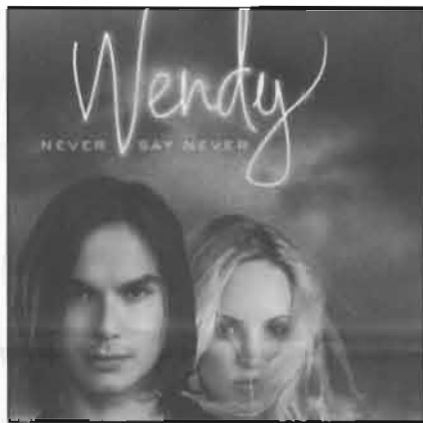
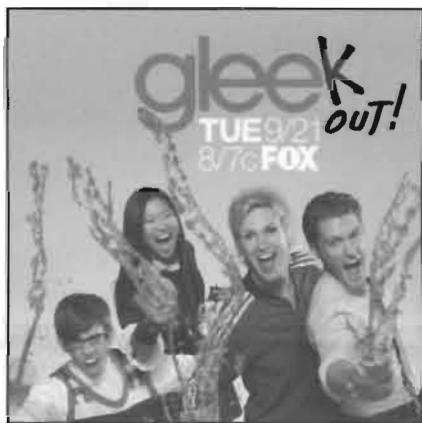
spectacle "Hairspray" and "I'm the Greatest Star" from the 1964 musical "Funny Girl."

Additionally, we can expect to meet two new students this year. LaMarcus Tinker will step in to play Mercedes' new boyfriend, Marcus. Vanessa Lengies has been signed to play Sugar, a rich and confident girl with a "tin ear."

The winners of "The Glee Project", Damian McGinty, Samuel Larsen, Lindsay Pearce and Alex Newell, will each also be cast in recurring roles.

McGinty, for example, will be playing an exchange student, living with Brittany's family.

All in all season three of *Glee* is expected to come along with a lot of new changes. By the end of the season a lot will have changed and it is the audience's choice to decide whether the overall change is good or bad.



New webshow 'Wendy' creates a new generation for advertising in TV shows

By **SAMANTHA KNOERZER**
Entertainment Editor

Advertising had always been a major part of the entertainment world. However, recently companies have stepped it up a notch from mere commercials to full blown short films and now mini webisodes. Recently BMW began releasing short films that can be viewed on Youtube. It consists of a short film in which BMW cars are advertised along with an interesting story line that keeps the audience watching. It has proven very successful, and because of its success, other companies have taken up the idea and blown it to a whole new level.

Two well-known clothing stores, Macy's and Alloy, have teamed up to create their own new form of advertisement: advertising through their new webisode show, *Wendy*. *Wendy*, is a new online show that consists of a tiny webisode of about five minutes every Thursday. It is the time tell story of Wendy and Peter Pan, however, it is a whole new take on the story completely. Instead of a preteen Wendy who

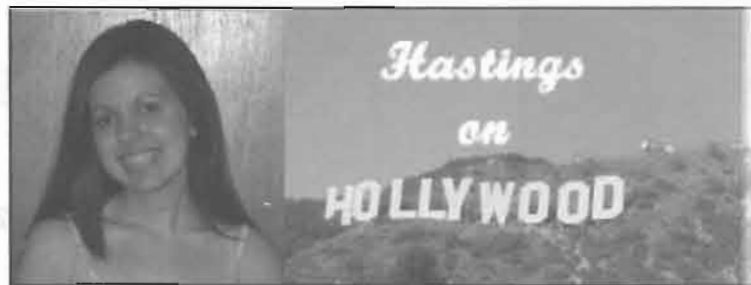
goes to Neverland to meet a young Peter and live like a child forever, like in the story we know so well, this older teen Wendy doesn't even have to leave her house to find the magic. At night when she dreams, the magic comes to her, transforming her house into a huge party every night, where she meets her 'Pete' and experiences her own older teenager form of Neverland. Now it is up to Wendy to decide whether to live in her dream world with her love Pete she remembers from childhood, or remain in reality with her best friend, Fawn, and real boyfriend, Jackson, and give up her childhood love forever. The only way to find out is to continue watching every week to see what she decides.

Wendy, played by Meaghan Martin from the *10 Things I Hate about You* television series and Pete, played by *Pretty Little Liars'* Tyler Blackburn also have a music video posted for the show called "Save me" with music originally by Golden State, featuring Tyler Blackburn. There are also exclusive interviews for the two main characters, as well as an interview by the Macy's stylist in order to further advertise the clothing in the show.

After watching the first webisode it is obvious in the successful advertising the show accomplishes, as you note quickly the shots of the Macy's bags in the back of one of the characters, Fawn's, car. The clothing, all made of Macy and Alloy-as well as some other brands such as American Rag, can be purchased after watching the webisode as they list for you all the clothing each character wore in the episode.

This new form of advertising has been taken up by other companies, such as BMW as mentioned before but none have been more successful than *Wendy*. The first episode, of the show started Sept. 15, but can easily be caught up by watching anytime. The webisode of course leaves you in a cliff hanger and the only way to find out what happens is to wait for the next episode to be posted. The show is on every Thursday at 8 pm and can be found on the Macy's website. The show, though difficult to find, can be found by clicking on small advertisements of it along the lower portion of the page.

The show seems to be a success so far, and the only way to discover what life Wendy will choose is to watch every week to find out.



All you need to know about the latest celebrity gossip!
Sheen ends 'Men' drama; love triangle continues for Jen, Brad, & Ang; fans hope for a JLO & Anthony reunion

By **AMANDA HASTINGS**
Wagnerian Staff Writer

When you hear the name **Charlie Sheen**, you expect drama. Not this time! He presented at the 2011 Primetime Emmy Awards and wished his former show "Two and a Half Men" nothing but good things. He even posed for a picture with his replacement **Ashton Kutcher**. Winning! Sheen's good attitude could possibly come from the \$100 million settlement that he has just received from Warner Brothers. Sheen was seen on **Jay Leno's** talk show promoting his own "Charlie Sheen Roast" which aired on Sept. 19. The roast received the highest ratings ever on Comedy Central, grabbing 6.4 million viewers. However this was still not as good as "Two and a Half Men"'s season premiere on Sept. 9, generating 28 million viewers, without Sheen. Is this new nice guy for real, or is another way for the "Major League" star to receive extra attention?

The **Jennifer Aniston, Brad Pitt, Angelina Jolie** saga continues. The latest news to the never ending drama between the three started with Brad giving an interview to *Parade* magazine, claiming that his marriage to Jen was not what everyone thought it was and that while with her he wanted a more exciting lifestyle. The "Moneyball" actor also says that

Jen was boring and Angelina was the best idea he ever had. Ouch! Nearly a day later Pitt gave a retraction, claiming that the interview was "misinterpreted" and didn't mean for it to sound so harsh. He called Jen a current friend and stated that it was in fact himself that was the dull one during the 2000-2005 marriage. Many are claiming that Pitt's retraction was only due to receiving negative reviews from Aniston fans. Some critics also say that this "apology" has no true emotions involved. Is his apology valid? Only time will tell. This is not the first and probably not the last we hear about this trio, who never seems to stay quiet for long. Stay tuned for more.

Singer and actress, **Jennifer Lopez**, was seen having an enjoyable meal with her estranged husband **Marc Anthony**. Their three year old twins Max and Emme were also seen at the family meal, celebrating for Marc's 43rd birthday. Anthony tweeted he had an amazing day and was happy to spend time with his family. Before now, the last we heard about JLO was that she went on a date with also newly single actor **Bradley Cooper**. Marc and Jennifer recently separated and have not been spotted together until now. Could the "American Idol" judge and her singer hubby be reuniting permanently? Fans certainly hope so.



Photo: Bing.com.

Once the ideal couple, Pitt was now caught talking about his ex and their harshly ended marriage.

Want to write for the entertainment section?

Send an email to:
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Nation and World

... a bi-weekly review of major national and worldwide news



Photo:AP

Governor Rick Perry of Texas and former Governor of Massachusetts Mitt Romney participate in GOP debate

Perry and Romney's attacks intensify in GOP debates

By **ALYSSA BROWN**
Assistant News Editor

Of the original Republican contenders running in the race to be the presidential candidate opposing Obama in the 2012 election, nine remain and are actively participating in debates. Each candidate participated in the most recent debate held on Sept. 22nd in Orlando, Florida sponsored by Fox News and Google, and all but one, Gary Johnson, participated in the first ever 'Tea Party' debate on Sept. 12th in Tampa, Florida sponsored by CNN.

In the earlier debate in Tampa, rivals Rick Perry, current governor of Texas, and Mitt Romney, former governor of Massachusetts, did not disappoint viewers, engaging in heated discussion throughout the debate. They disputed about Social Security and entitlement, with Perry referring to Social Security as a Ponzi scheme. At this time, a poll by CNN and ORC International showed that 30 percent of Americans said they would sup-

port Romney, with only 18 percent for Romney. Additionally, 42 percent believed Perry had a better chance of defeating Obama, while only 26 percent thought Romney.

Arguments between Perry and Romney intensified at the Orlando debate, continuing the debate on Social Security then leading to issues regarding health care and education. Perry accused Romney of not being "conservative" enough since he recently praised Obama's "Race to the Top" program.

On the topic of border control, Romney went against Perry, whose state police extends in-state tuition to illegal immigrants.

But Perry responded, "If you say that we should not educate children who have come into the state for no other reason than they've been brought there, by no fault of their own, I don't think you have a heart."

Candidates as a whole went against Obama's current economic situation and plans.

"The president's party wants to take from some people and give to

others. That isn't the way to lift America," said Romney.

At one point during the debate, the host showed a video of a gay soldier, Steven Hill, who had to hide who he was to serve in the army until "Don't Ask, Don't Tell" was recently repealed, posed a question to Rick Santorum, former senator of Pennsylvania. Santorum stated that he believes any type sexual has no place in the military.

"What we are doing is playing social experimentation with our military right now. That's tragic. I would just say that going forward we would reinstitute that policy if Rick Santorum was president," he said. The audience's response was shocking; many showed disrespect for the soldier by booing him.

Currently, the top three candidates in order are Rick Perry, Mitt Romney, and Michele Bachmann.

The next debate is scheduled for Oct. 11 at 8 p.m. at Dartmouth College in Hanover, NH. The participants are yet to be determined.

What you missed

Five big fall headlines

Poll: A third of Americans believe that Clinton would've been a better president

A Bloomberg News poll released Sept. 9 finds that a third of Americans believe Clinton would have been a better president than Barack Obama. That includes 44% of self-described tea party Republicans, even though a majority of tea partiers still have an unfavorable view of Clinton. Clinton remains the most popular political figure on the national scene, with 64% of those polled saying they have a "favorable" view of the Secretary of State.

Powerful earthquake hits parts of India, China, and Nepal

India's Home Ministry said 68 people were killed in the 3 northern states of Sikkim, West Bengal, and Bihar. In China, seven were reported dead, while six were killed in Nepal. A magnitude 6.9 earthquake was followed by two at magnitudes 4.8 and 4.6. All three occurred within an hour and 15 minutes, the U.S. Geological Survey said.

Rep. Michele Bachmann challenges Gov. Rick Perry on HPV vaccine

Bachmann and Perry had a tense exchange during the Sept. 12 CNN/Tea Party GOP debate. Contender Michele Bachmann challenged Texas Gov. Rick Perry on his 2007 executive order that would have required Texas schoolgirls to receive vaccinations against HPV. Bachmann suggested the governor acted for political reasons, noting that the maker of Gardasil—the only Food and Drug Administration-approved HPV vaccine at the time—contributed to his campaigns, and

that his former chief of staff lobbies for the company. She also said the drugmaker, Merck & Co., stood to make millions of dollars because of the order. Additionally, Bachmann also stated that the vaccine could have dire health consequences and that she'd heard from a mom whose daughter "suffered from mental retardation" after being given the vaccine.

Libya Update- Anti-Gaddafi fighters take Sabha

Anti-Gaddafi forces have now taken control of southern Libya. The desert town was one of the last strongholds of Col Muammar Gaddafi. It seemed like a possible hideout for Gaddafi and his forces, but his whereabouts still remain unknown. Libya's leader of four decades has been hiding since opposition forces captured that capital in late August.

UK to compensate families over 1972 Bloody Sunday massacre

The British government said Sept. 22 it will pay compensation to the families of those killed and wounded by British soldiers in the Bloody Sunday shootings in 1972 in Belfast, Northern Ireland. Thirteen people died when British troops opened fire at a mainly Catholic civil rights march in Londonderry, and another man died four months later due to injuries he sustained on that day. Bloody Sunday is widely accepted as fueling support for the Irish Republican Army (IRA) during the early years of what became known as The Troubles—30 years of violence between pro-British and pro-Irish forces.

Reported by: Elle Trudeau

Republicans seek major party endorsements

By **ELLE TRUDEAU**
Nation & World Editor

This week, Rick Perry and Mitt Romney each rolled out high-profile endorsements. Governors Brian Sandoval of Nevada and Bobby Jindal of Louisiana endorsed Perry, while Tim Pawlenty, the former Minnesota governor and presidential candidate, endorsed Romney. However, some of the biggest names in the Republican Party have yet to make endorsements. Six of these include, Haley Barbour, Sarah Palin, Jim DeMint, Marco Rubio, Nikki Haley, and Chris Christie.

Haley Barbour, the Governor of Mississippi is an endorsement that all candidates are looking for. An en-

dorsement from him would mean access to his extensive fund-raising network stemming from his time as one of Washington's most powerful lobbyists and also from his stint as head of the Republican National Committee. Barbour has said he will remain neutral during the primaries, but others suggest the Southern connection makes Rick Perry, the governor of Texas, Barbour's likely pick.

Another endorsement that Republicans are eager to see is Sarah Palin. If she doesn't enter the race herself, the endorsement of the former Alaska governor and 2008 vice presidential nominee will give someone major "starpower". Many speculated that during Palin's Labor Day weekend in Iowa, she would endorse someone.

Jim DeMint, a senator from South

Carolina has yet to also give an endorsement. The original tea party senator, he significantly influenced the 2010 elections with his political action committee, Our Country Deserves Better, and he quickly became a notable figure within the Republican Party. His endorsement not only comes with the tea party approval, but also with the conservative approval.

Marco Rubio, a junior senator from Florida seems to be a "triple threat". He is a major tea party star and a favorite of the conservative base of Republicans; he is also of Cuban descent and fluent in Spanish. Rumors of a Rubio vice presidential campaign still continue to circulate despite his repeated attempts to turn them down. Rubio hasn't offered any

clues as to who he would support, but his choice candidate will likely be a conservative.

There is perhaps no better backer in South Carolina than Governor Nikki Haley. The state holds the nation's second presidential primary and thinks of itself as the state that could break a potential tie between Iowa and New Hampshire.

Last week she flatly rejected the idea of endorsing Jon Huntsman, the former Utah governor and ambassador to China, for president during an interview with radio host Laura Ingraham, suggesting she wasn't someone with whom she could philosophically agree.

She has not indicated whom she will support, but she did praise former House Speaker Newt Gingrich's

recent debate comments about Republicans joining together to defeat President Obama, and she gushed about Perry on the day of his campaign announcement.

The last sought after candidate that Republicans are looking for is New Jersey governor, Chris Christie. Christie, unlike some of the tea party members on this list, has an appeal that crosses all Republican boundaries.

His fans range from Republican moderates in his Democratic-leaning home state to tea party leaders. Christie is known for being a strong fiscal conservative and for being tough and blunt-talking, a reason to believe his endorsement speech and follow-up interviews in the news media would be especially effective.



Photo: AP

President Obama struggles to keep control of Washington.

Democrats worried about holding onto the White House

By ELLE TRUDEAU
Nation & World Editor

Democrats are expressing growing concern about President Obama's re-election prospects and, in interviews, are openly acknowledging anxiety about the White House's ability to strengthen the president's standing over the next 14 months.

Elected officials and party leaders said that their worries have intensified as the economy has displayed new signs of weakness.

The likelihood of a highly competitive 2012 race is increasing as the Republican Party has started to narrow down to two leading candidates, Mitt Romney and Rick Perry. These two candidates both have executive experience and a message built around job creation.

Some in the Democratic Party fear that Obama's troubles could reverberate down the ballot into Congressional, state, and local races.

"In my district, the enthusiasm for him has mostly evaporated," said Representative Peter A. DeFazio, Democrat of Oregon. "There is tremendous discontent with his direction."

The president's economic address in late August offered some solace to discouraged Democrats by employing an assertive style that supporters have complained has been absent for the last year as he has struggled to rise above the "Washington gridlock."

Several Democrats are suggesting that President Obama used the jobs speech as a model until the election. A survey of two dozen Democratic officials found a sense of concern that transcended a single week of ups and downs. This signals a change in mood from only a few months ago, when Democrats widely believed that President Obama's path to re-election was secure.

There is little cause for immediate optimism, with polls showing President Obama at one of the lowest points in his presidency.

The unemployment rate, currently 9.1 percent, is unlikely to drop sub-

stantially over the next year, creating an obstacle to re-election.

Liberals have grown frustrated with some of Obama's actions, like the decision this month to drop tougher air-quality standards.

Party leaders remaining upbeat

At a gathering of the Democratic National Committee in Chicago this weekend, some party leaders sounded upbeat after they toured the Obama campaign headquarters. But others expressed anxiety that President Obama's accomplishments were not being conveyed loudly enough to ordinary people, that Republican lawmakers were making it impossible for him to get more done.

"Now that they're slapping him in the side of the face, he's coming back," said William George, a committee member from Pennsylvania. "He needs to start stomping his foot and pounding the desk."

Jim Messina, the campaign manager for the president's re-election, said the criticism was largely a "Washington conversation" that did not match up with the on-the-ground enthusiasm for President Obama among his network of supporters.

Yet even without a primary challenger, the campaign purposefully started its effort early to allow concerns from supporters to be aired.

To reassure nervous Democrats, the president's campaign aides are traveling the country with Power-Point Presentations to show people the President's path to re-election. Part of their pitch is that the President has recently grown popular with traditionally Republican states like Arizona, where there are fast growing Hispanic populations, and that Republicans have alienated voters with "extreme" positions on popular social issues.

Obama's job speech a good start

"We always knew 2011 was, in part, a conversation with our supporters and a time to tell the story to

our base to make sure they understand what he has gotten done," Mr. Messina said. "Our supporters are reasonable and need to be reminded about the things we've done. No one is calling me up and yelling. They are people saying: 'How can we get the word out? How do we better talk about it?'"

The President's job speech on Thursday night to a joint session of Congress has seemed to affirm his strongest supporter's belief that after a rough patch, the White House has seized the upper hand in both substantive and political terms.

Gov. Martin O'Malley of Maryland, who attended the speech, described a changed president, no longer so reluctant to be outwardly aggressive.

"He seemed liberated for a fight and very confident in his own skin," Mr. O'Malley said.

Obama spending time outside of Washington

The president is already embracing the suggestion that he spend more time outside of Washington, which emerged as a recurring theme in the interviews with Democrats.

He promoted his economic plan in Virginia on Friday and his trips to North Carolina and Ohio on tap this week.

In many parts of the country, Democrats are still reeling from the defeat in the 2010 elections, which gave Republicans control of the majority of governor's seats and legislative chambers. State Democratic leaders are criticizing the White House with candor, fretting aloud about the president's electoral vulnerability.

For all the hand-wringing among Democrats, some party leaders say the president has time to reverse his luck- but not much. "I think there's an uneasy feeling, but it's a little early for an ulcer to develop," said Representative Gerald E. Connolly of Virginia. "Obviously, the dark cloud over everything is economic performance."

French nuclear explosion raises safety concerns

Blast kill one, injures four

By BRITTANY BERKE
Nation & World
Assistant Editor

One person was killed, and four were seriously injured on Sept. 12 in a major explosion at the Marcoule nuclear waste treatment site in southern France. French authorities describe the occurrence at the site in France as an industrial accident and say no radioactive leaks have been detected. The incident transpired as the United Nations began a week-long meeting on nuclear safety and other major issues, including Iran's nuclear activities. The explosion hit the area at 11:45 local time. A security cordon was set up as a precaution. The interior ministry spokesman Pierre-Henry Brandet later said there had been no leak of radiation, neither inside nor outside the plant.

None of the injured workers was contaminated by radiation, said officials. The worker who died was killed by the blast and not by exposure to nuclear material. The Centraco treatment center belongs to a subsidiary of EDF. It produces MOX fuel, which recycles plutonium from nuclear weapons. There are no nuclear reactors on site.

France develops the highest percentage of its electricity from nuclear energy of any other country in the world. Therefore, it's safe to say the country's productivity is solely reliant on the nuclear system and the problems with the system pose an extremely serious threat. The real fallout in the case could come from the lingering feeling that France's nuclear miracle faces a generational challenge it may not be able to overcome. The accident highlights new fears, as France is starting to recognize that nuclear power requires long-term solutions to the waste problem.

Officials at France's atomic energy commission said that the explosion was contained completely in a furnace used to melt waste with low, to extremely low radioactive levels. France's government nuclear safety body, the ASN, released a statement hours after the incident. A spokesperson for the energy firm EDF, which operates the plant specifically states

that it was "an industrial accident, not a nuclear one."

The EDF spokesman said the blast happened in a furnace used to burn waste, including fuels, tools and clothing which had been used in nuclear energy production but had only very low levels of radiation.

The International Atomic Energy Agency said it was in touch with the French authorities to learn more on the nature of the explosion. Speaking on the sidelines of a scheduled meeting of the IAEA's board, Director General Yukiya Amano said the organization's incident center had been "immediately activated". The EDF's share prices fell by more than 6 percent as news of the blast came in.

Despite what others may say about testing, all the country's 58 nuclear reactors have been put through stress tests in very recent months, immediately following the disaster in Japan's Fukushima nuclear plant which was hit by an earthquake as well as a tsunami.

France's Environment Minister Nathalie Kosciusko-Morizet visited the site on Monday, to "help carry out a precise evaluation of the possible radiological impact of this accident".

Marcoule was opened in 1955 and is one of France's oldest nuclear sites, although it has been extensively modernized. It is located in the Gard department in Languedoc-Roussillon region, near France's Mediterranean coast. In June, France announced it was investing 1 billion Euros in nuclear power, including a significant boost for safety research. French nuclear giant Areva is developing the next generation of nuclear reactors and has been involved in a huge publicity campaign since the Fukushima disaster to reassure the public of the safety of nuclear energy.

Other countries in Europe, including Germany, Italy, and Switzerland have said they will reduce their use of nuclear power in years to come. France is the most nuclear dependent country, relying on nuclear power to meet 75 percent of its energy needs, so safety in the industry is a highly sensitive issue, says the BBC's Christian Fraser in Paris.

Information for the
Nation and World section
gathered from:

BBC.com
NYTimes.com
CNN.com
MSNBC.com
VancouverSun.com
WashingtonPost.com
HuffingtonPost.com

SEAHAWK SPORTS

Seahawks come up just short in the fight against CCSU

By Emily Rekstis
Assistant Sports Editor

After a tough fought battle, the Seahawks suffered a difficult loss to Central Connecticut State 28-24. The Sept. 17 afternoon game exemplified hard work and determination for the Seahawks.

CCSU got off to an early start when the ball was taken from running back Wandy Saintilien on opening kickoff and recovered to Wagner's 35-yard line. It was only seven plays later when the Blue Devils scored their first touchdown.

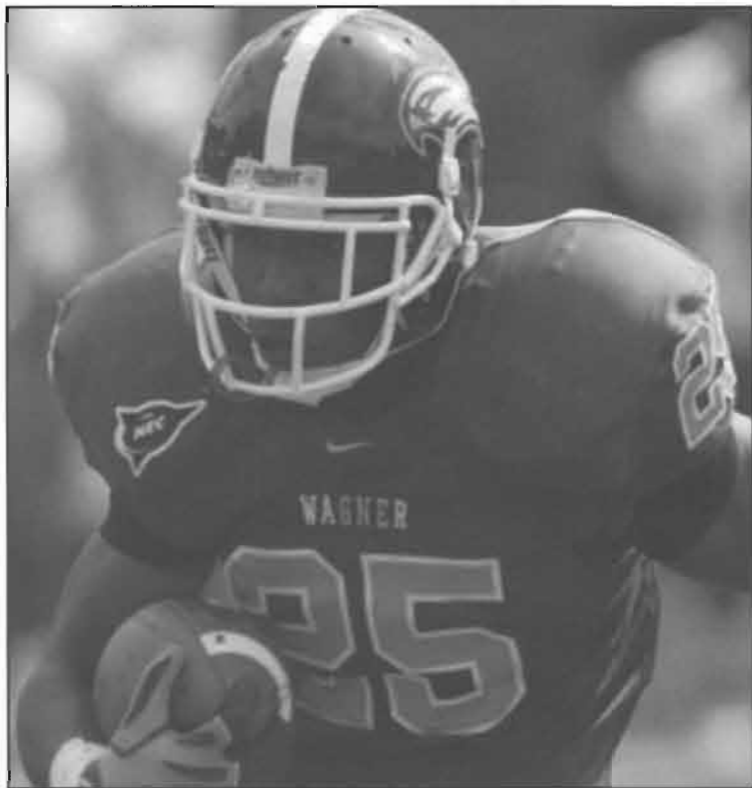
The Blue Devil's second touchdown was scored midway through the second quarter. CCSU drove the ball 83 yards in seven plays until quarter back Gunnar Jespersen ran the ball for a 2-yard touchdown.

Anxious and desperate towards the end of the first half, Seahawks won an impressive ball. Linebacker Julian Sanford made a one handed interception and then running the ball 12 yards to put Wagner at their own 49-yard line.

From there quarter back Nick Doscher completed a 15 yard connection with Saintilien on a crossing route on the middle in the third down. This gave the Seahawks a first down at CCSU's 10-yard line. From there, Williams made an 8-yard carry and then a 2-yard drive to get into the Blue Devil's end zone to put Wagner on the board 7-14 with 2:40 left in the half. This set Wagner with the momentum going into halftime.

"There's not really a strategy. It's something that's really a mind thing," comments Wandy, "you have to have the will power to keep grinding so you could come out on top."

The second half began in benefit to the Seahawks when the Blue Devils started on their 12-yard line following an illegal block. On the first down, Jespersen lost control of hand-off and defensive end Derrick Forrest was able to pounce on it on the Blue Devils 10-yard line. Williams carried the ball from the right side into the end zone instantly tying the game 14-



Williams carries the ball down field.

14 only nine seconds in the second half.

The Blue devils reacted immediately with an 88-yard drive resulting in a 73-yard run by Blue Devils running back Deven Baker and scoring a touchdown. This made a score of 21-14 with 12:51 left in the third quarter. With 5:31 left in the quarter Doscher found wide receiver David Crawford on completions of 23 and 14 yards while Williams also gained another 29.

While the Blue Devils came into the fourth quarter ill-equipped Wagner had its first and goal at CCSU's 10-yard line. While Williams gained 7-yards on the first down, Doscher was able to push his way into the end zone once again tying the game 21-21 with 14:10 left in the game.

It wasn't long until CCSU countered with a 19-yard strike to move the ball to the Seahawk's 41-yard line. Once Jespersen found Baker out of the backfield for a 5-yard gain, he lofted a pass to Jones in the end zone for a 36-yard touchdown, pushing the Blue Devils ahead 28-21 with 11:20 left.

Cornerback Torian Phillips re-

turned the following kickoff 28-yards to give Wagner good field position at its own 41-yard line. Incomplete passes on second and third down brought on Lopez who hit a 41-yard field goal with 8:29 left to make the score 28-24.

With many attempts to make it down the field from the Seahawks, the Blue Devils ran the clock to hold their win of 28-24.

"We had to make them suffer by capitalizing on their mistakes," says sophomore running back Dominique Williams, "that isn't something that we were able to do enough of and it hurt us in the end."

Even if the Seahawks were not able to come out with a win, this game marked many triumph moments for players on the team. Williams broke the century mark for the sixth time in his 11-game Seahawk career with 141-yards on 27 carries, to go with two touchdowns.

Sophomore punter A.J. Firestone had a great day of his three-game Seahawk career with a 39-yard average on five punts, including a career-long 48-yarder and two punts downed inside the 20-yard line.

Coach profile: Stephanie Schafer



Assistant soccer coach
Stephanie Schafer

By AUDRIANA
MEKULA
Wagnerian Staff Writer

The Wagner Women's Soccer team gained a new addition to their roster. Young but experienced Coach Stephanie Schafer joins the team as new Assistant Coach. The use of her familiarity and knowledge are anticipated to bring a positive outcome to the teams' 2011 fall season.

Soccer Early On

Stephanie's love for sports began young. When she was five, she began playing soccer along with many other sports. In school, Stephanie played soccer, softball, basketball and ran track and field to keep active and enjoy the competition. It wasn't until eighth grade that she thought seriously about playing soccer when her uncle told her she "was too short to play basketball," explains Stephanie. It drove her to begin her competitive soccer career.

After high school, Stephanie attended Temple University. It was not until her sophomore year that she decided to walk-on to the Owls soccer team. She tried out as a defender for a better opportunity of making the team since there are more positions to fill on the defensive line. Stephanie's passion for the game led her to be a valuable addition to the team rewarding her with a solid amount of playing time.

Personal Goals

In 2007, she graduated Temple with a degree in Sports and Recreation Management.

The summer after she graduated, Stephanie headed to Boston where she interned at Harvard University in the athletic department for a year. It was not long until she realized her true dream was to coach. She managed to meet the women's soccer coach of Curry College, Danielle Ferrara, and instantly clicked. She was brought on board to design and implement practice plans as well as to recruit potential players from 2008-2010. As a division III school, Curry College was a great place for Stephanie to get her start and learn the ropes for coaching at a collegiate level. "What inspired me about these players is that they were playing be-

cause they love the game," comments Stephanie on the lack of scholarships provided to play for Division III schools.

While working with the women's soccer team at Curry College, she took on another job with the professional team the Boston Breakers. Stephanie was able to work with both the Breakers and Curry College due to the fact that the Breakers job entailed to be a seasonal job. While Stephanie worked with the Breakers in the winter, spring and summer of 2009, 2010, and 2011, she was also able to work the Curry team in the fall and a small amount in the spring.

Driven to Succeed

Stephanie worked as the Director of Operations for the Boston Breakers. She began coordinating practices, game schedules, and managing the budget and travel arrangements for the team. "I really just enjoy being around the team," explains Stephanie. "Traveling, sitting on the bench with the team during games and being in the locker room during half time" were all experiences Stephanie recalls during her employment with the Breakers.

While working on the staff for the Breakers team, Stephanie was given the opportunity to work with national coaches Tony DiCicco and assistant coach Lisa Cole. She was also fortunate to work with Kristine Lilley, Amy Rodriguez, Heather Mitts, Stephanie Cox and many more who are all a USA national team players.

Choosing Wagner

After three years with the Boston Breakers Stephanie applied for the assistant coaching position at Wagner College and began the summer before the teams 2011 fall season. Stephanie explains that she chose Wagner because "the girls seemed great and the atmosphere is really enjoyable." In addition to being the assistant coach, she is also working on earning her Master's in Education in the Graduate program.

Stephanie believes that as an assistant coach she can bring experience as well as knowledge of the game to the team. She also hopes to translate her passion for the game to her coaching. "My goal is to help the girls become better players and better people," says Stephanie, "I want them to play for the person next to them."

"It's hard to find someone to fill a graduate program position with so much experience," comments Coach Mike Minielli, "the position is usually used to create experience."

He goes on to explain how her background with the Boston Breakers and already having had an assistant coaching position at Curry College really made Stephanie the best candidate for the position.

Athletes Of The Month



BASEBALL
JON LUCAS

SOCCER
JULIE
VIGLIOTTI





Huffman fires a 76 and 75 on her own.

Women's golf swings to tenth place

By **JESSE MCCAIG**
Wagnerian Staff Writer

The women's golf team came home from the Bucknell Invitational, the season opener, with a 10th place finish on Sept. 19 in Lewisburg, PA.

Junior Miko Page tied for 20th place in the 80-player event, shooting a 76 and 75 her first two rounds and ending with an 80 in the third.

Sophomore Ellen Huffman started off with a slow 84, only four strokes back from Page, but tied for 29th place with a 76 and 75 finish. Huffman thought the girls did well.

"We posted lower scores than last season's opener," said the optimistic

player, a sign of improvement.

The team also welcomed freshman Kathryn Jimson, to her first collegiate tournament. Jimson shot a three-round score of 245 landing her with a 44th place finish.

Senior Kaitlin Osmundsen shot a 270, followed by sophomore Laura Yasson, with a 279.

Coach Christopher Fourman was pleased with how the ladies played. "Coming out of Bucknell there are a lot of positives we can build on going forward into the rest of the season," he commented.

Huffman said, "With the first tournament under your belt, it takes the nerves out for the next."

Women's track excels at Monmouth Invitational

By **AUDRIANA MEKULA**
Wagnerian Staff Writer

Track sees where they stand placing 10th in Monmouth Invitational:

Sophomore Alexis Bivona and junior Taylor Fredrickson led the Seahawk women's cross country team to an exciting and well-earned sixth place finish at the twelve team meet at the 6K Monmouth Invitational in Holmdel, New Jersey.

"The meet allowed the girls to see how much they have improved from the last race," said head coach Joe Stasi.

Bivona, who finished 28th in the overall race but 18th in her conference with a time of 19:38.6, said the race was a "confidence boost." Her goal had been to place in the top 20 for the Northeast Conference. The race was only a preconference one, but it was definitely an advantage for the women.

"It showed me where I stand in the conference," commented Bivona.

Coach Stasi said the race offered his runners an opportunity to preview a difficult conference course as well as see how hard the competition will be in the races to come.

Taylor Fredrickson ran a strong race, finishing only eight places behind Bivona with a time of 20:00.9. Two sophomores Cameo Kirk and Samantha Lauro finished 53rd (20:24.5) and 55th (20:27.6) respectively.

Freshman Heather Wolf, the fifth and final runner for the Wagner women, finished 71st. Only five women are allowed to compete from each team, and Coach Stasi said he is still looking for who will be the best runner to fill the fifth spot.

Coach Stasi said the goal for this year is to have his top runners Bivona and Fredrickson place in the top 14 in the Northeast Conference. He also wants to work with the freshman in creating a strong, tight team.

"The freshman have some talent and have already improved from last week," said Stasi.

The Wagner team is a very small and young team, consisting of only three juniors, four sophomores, and six freshmen. Bivona believes the team "will do better than what people expect." The team has already made a lot of progress, finishing fifth overall when they were ranked ninth.

The Green and White are already surpassing the expectations set in front of them, finishing seventh overall and sixth out of the twelve competing schools in the NEC, outrunning Mount St. Mary's, Central Connecticut State University, Bryant, Saint Francis, and FDU.

Many of the young athletes are stepping up to the plate and working together as a team toward success. "The meet gave the girls confidence in their ability," said Coach Stasi, who is looking forward to the rest of the season, which he believes will be a strong one for the Seahawks.

Soccer's second annual 'kicks for cancer' benefit results in a tie against Manhattan

By **ALEXANDRIA GRECO**
Wagnerian Sports Editor

Soccer raised awareness at their home game versus Manhattan this past Sunday Sept. 15, with the slogan second annual "Kicks for Cancer." The Green and White came out with a 1-1 draw on their home territory.

Spectators were able to donate money at the front gate before entering the game for the American Cancer Society. The team raised \$423.55 to be given to breast cancer awareness. Seahawks also took the field in custom made pink jerseys to raise awareness of breast cancer and represent their benefit.

The Seahawks also invited 10 year cancer survivor Cathy Williams to do the opening coin toss before the game. After walking up for the coin toss, Captain Terryn Marette presented Williams with one of the team's custom made jerseys as well.

Freshman goalkeeper Lisa Capelli made her first collegiate soccer appearance. Her record showed eight saves during the game against the Manhattan Jaspers.

"I finally got the confidence I needed after the first half," comments Capelli, "It was very nerve racking but an amazing experience."

Wagner Seahawks controlled the game passing through the Manhattan's defense. It wasn't until the Jaspers were able to counter attack that Jasper forward Martine Diamond was able to score and put the first number on the board.

Although Manhattan had an early 1-0 lead, Wagner did not give up pressuring Jasper defense. It was only four minutes after Manhattan's goal until forward sophomore Jackie Nicholas received a pass from junior fellow forward Julie Vigliotti. Nicholas was able to poke the ball

right passed Jasper goalkeeper Kara Davis and into the back net to tie the game 1-1.

As the game appeared an evenly matched first half, Seahawks held the statistical advantage out shooting Manhattan 8-6 with Capelli making four crucial saves pushing them both into halftime.

Both teams came out strong in the second half, looking for that second goal. The aggression picked on both sides with one yellow card given to a player on each team.

Captain defender Marette was one to receive the yellow card after Jasper's forward fell with a one-on-one to goal. Referees took several minutes to contemplate on giving her just a foul or a red or yellow card while the Seahawk team watched in

anxiety.

The Jaspers took statistical advantage of the second half outshooting Seahawks 7-6. Neither team was able to find the back of the net pushing the game into an overtime.

Jasper offense took two dangerous shots testing Capelli's skill and keeping Wagner in the game. After saving the two shots, they entered into double overtime.

As both teams were physically exhausted, each team was only able to get one shot on goal resulting in a draw.

Nicholas states, "We played hard and it was a good game, but a little disappointing we couldn't pull out with a win. We will get them next time."



Photo Courtesy of Wagner College Women's Soccer facebook

Wagner soccer team takes picture with Cathy Williams before kick off.



Photo Courtesy of Wagner College Women's Soccer facebook

Women's soccer stands with local soccer team during nation anthem.

Team bonding strengthens women's tennis

By **MEREDITH CRUSHMAN**
Wagnerian Staff Writer

The girl's tennis team had their season opener this past Saturday against La Salle on, Sept. 19. Although Seahawks showed their enthusiasm on the court they were unable to come out with a win. The Green and White worked hard during their practices and played their best while forming a bond with the team.

Junior Nikki Arnold played a tough match but she didn't give up and hand her opponent the win. "I want to get a lot of good wins under my belt," commented Arnold. Arnold was number one in singles for the past two years in her collegiate career and is holding the number three spot this year. She states that the past two years she got a beating being at number one, but this year, she feels "number three is the perfect spot."

"Being a team is one of the most important things in this sport," states Head Coach Joel Javan. Javan joined Wagner tennis in Feb. 2011 for their spring season. This year, he saw much improvement from his team with their playing talent and their team bonding.

"I saw a lot of good things in the girls," expressed Javan, "[they are] practicing hard and fighting for games; fighting to get better." Even though the new season hasn't started off as strong as they had hoped the team is still keeping positive and working hard for a better season. The Seahawks this year are fairly new and they hope to build a stronger and more solid team over the next few years.

The Green and White have four new starting freshmen, Lauren Hauer, Rachel Jurgielwicz, Kari Rezac and Julie Teichman, who were top players in their respective high schools.

Coach Javan's goals for this year are to avoid blowouts. He also wants to show that the girl's tennis team is competitive.

The new assistant coach, Bianca Aboubakare, is very enthusiastic about the practices and understands how important it is to be a tight knit team. The girls walk to classes together and grab quick lunches. Nikki Arnold adds to that by saying, "the girls already know how the others play, and that it helps to be friends with each other off the court."

The confidence on the team is through the roof. Even if someone didn't play well for a match or for the day overall, the team will always be there to support each other.

Arnold has a lot of self-assurance in her team this year exclaiming "I'm excited this year because of the new players that bring a lot to the team. We have a good chance for the championships this year."



Who You Love Takes Over Wagner



Brandi Adduce



Alexa Lyons

Lisa Schneider



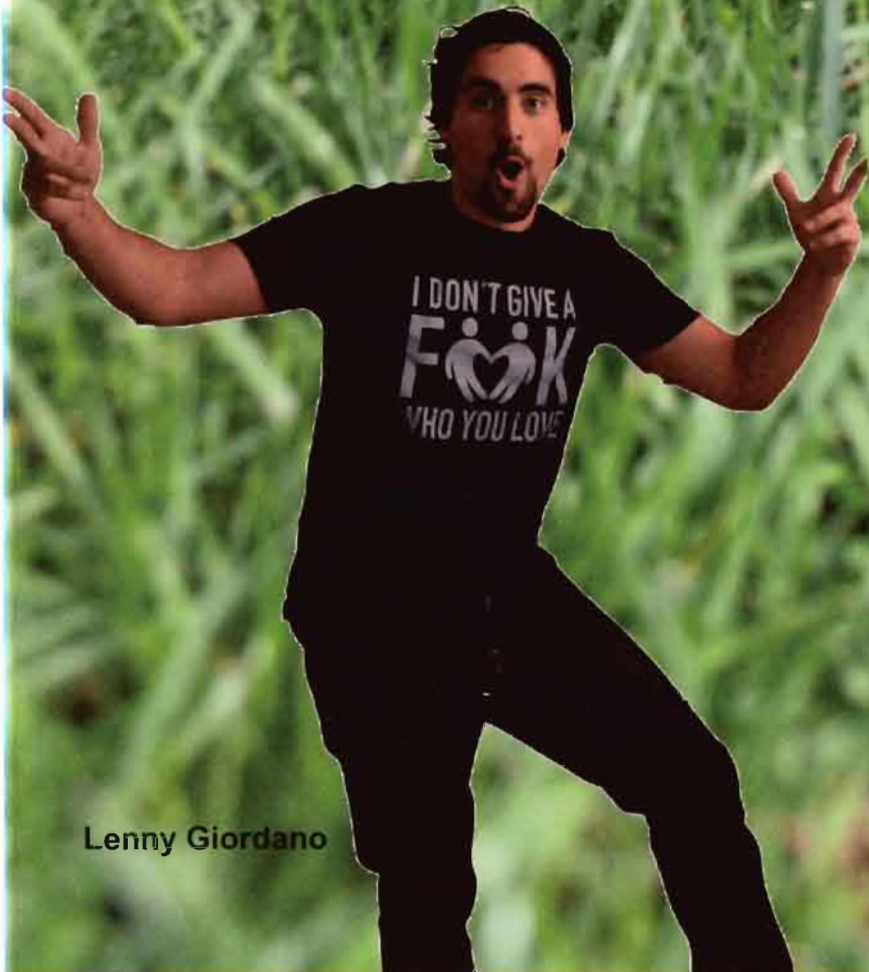
Diana Papa



Anna Demenkoff

Rose Tobiasen

Kaitlin Lehmann



Lenny Giordano