



THE WAGNERIAN

VOLUME 16, No. 1

WAGNER COLLEGE, S. I., N. Y.

FRIDAY, SEPTEMBER 30, 1949

New West Campus Opened on Sept. 1st

Music Conservatory, Practice Field Added

The West Campus was officially opened on September 1. A new building, primarily designated for the Music department, and a practice ball field are included in this new addition.

The classrooms made available by this annexation will accommodate the choir, band and music classes. Part of the Philosophy Department will also share the new building.

Football practice will, from now on, be conducted on the West Field, thus preserving the revamped old field for games only. All of the gym classes have also been assigned to this new practice field.

The West Campus, formerly known as the Ward Estate, was the home of Brigadier General William Ward who called his home "Oneata." After his death the mansion began to deteriorate rapidly until, in 1946, the trustees of Wagner College started proceedings to acquire this land for the expansion of the Wagner campus.

Renovation was hastened to completion during the summer and the mansion prepared for classroom use this semester. In this way the strain borne by the old facilities because of the heavy enrollment has been greatly relieved.

As much as possible of the original strict Victorian domestic architectural style has been preserved. The porch towers have been retained as has the old staircase leading to the second floor and the marble floor in the interior hall. It has been necessary to lay a new floor on the porch and put up a new slate roof.

Although this new acquisition greatly extends the breadth of the Campus, it has been found that "Oneata" can be reached from the administration building in three minutes. The administration has pointed out that cars will not be permitted to park on the West Campus.

Wagner Saddened by Prof. Koestner's Death

Professor John Koestner, a beloved member of the Wagner College faculty for ten years, passed away September 5 at his home, after a long illness.

Born 74 years ago in Austria, Professor Koestner came to Wagner in 1939 as an instructor in the school's extension division, and six years later was named professor of art in the department. He was a graduate of the Imperial School of Arts and Crafts and the Imperial Academy of Art, Vienna.

Those students who had the privilege of studying under him will well remember his patient and understanding approach to many of their problems.

Students to View Wagner Movie At Oct. 21st Premiere

The film made last spring on college life at Wagner, which traces the path of a typical student from his first day until graduation, has now been completed and will be shown at the October 21 Chapel service.

That service will also feature a talk by Dr. Langsam, who will explain the purpose of the film and its connection with the Christian Higher Education Year Appeal, which is a campaign of the United Lutheran Church to raise six million dollars for its colleges and seminaries. Out of this, Wagner expects help for its new gymnasium and girls' dormitory, which are now in the blueprint stage.

In addition to its use in this appeal, the film will be shown in a great many churches and Sunday Schools as a means of advertising the college and making the facts about it known to prospective students and supporters.

950 Day Session Students Enrolled

Evening Session Students Add 500 to Registration

The Registrar announced last week that 1450 students are registered for the fall semester here at Wagner. Of the enrollees, 950 are on the day session roster, while 500 are registered in the night session.

Day session enrollment this semester suffered a slight drop when compared with last fall's figure of 1000. Pressure from the influx veterans has slackened. There are over 400 vets now enrolled in the day session.

Expand Facilities

Every adjustment has been made to expand existing facilities to accommodate the maximum number of students. Careful curriculum schedules were planned to offer the greatest number of classes, while classrooms are being used from 8 A.M. to 5 P.M.

Rooms in the new Music Conservatory are being used in the early morning hours to handle the overflow from the Ad. Building and Cunard Hall. The rooms were originally intended solely for the use of the Music Department.

The freshman class was officially welcomed during the week of September 12 in an elaborate Orientation Program prepared to acquaint the new students with life at Wagner and to help the members of the class to get to know each other.

The social and educational aspects of college life were explained in lectures by upperclass students and faculty members. The functions of the fraternities were discussed and the traditions of Wagner College emphasized. During Orientation Week, the new students were taken on a conducted tour of Staten Island.

Scholarship Students

Wagner now has 88 students who have earned scholarships in various scholastic fields. An as yet undetermined number are matriculating under the Foreign Student Exchange Program.

Students representing such countries as Germany, Estonia, The Virgin Islands, Norway, Italy and Puerto Rico comprise a small percentage of the Student Body.

Slated for Wednesday Student Assoc. Meeting

The highly controversial issue before the Wagner College Student Body regarding the newly installed no-cut system will be explained by Ian A. Morrison, Dean of Men, next Wednesday morning at the first meeting of the Student Association in the Auditorium during the Chapel period.

This question, raised for the first time in the history of Wagner College, has stimulated much criticism on the part of the student body. Those who feel an injustice is being done are requested to attend along with those in favor of the new plan.

Wagner Students Stunned By New "No Cut" Ruling; Faculty Sentiment Varied

Wagner students, as a whole, are seething over the new no-cut ruling that requires them to attend allclasses. The regulation, made known in the most recent school handbook, is the first of this kind in modern Wagner history.

Previous procedure allowed twice as many cuts as the number of class hours per week. Excused absences were not counted.

Assembly Program Series to Feature Educational Topics

A new series of assembly programs featuring educational demonstrations and lectures by various outside groups has been announced by Pastor Kirsch.

The purpose is to permit Wagnerians to have the benefit of seeing features which should have a place on the college calendar but are inappropriate for Chapel services because of their non-religious nature.

Programs are scheduled for the third Thursday of each school month. The first assembly will be held on October 20 when representatives of the Bell Telephone Co. will demonstrate their modernization program.

Other programs will include a series of lectures sponsored by the National Association of Manufacturers on securing jobs in industry, and a tentatively scheduled program entitled "House of Magic," to be presented by the General Electric Corporation.

Student response will determine whether the programs will be increased to two per month.

It was also announced by Pastor Kirsch that the chapel service of October 7 will feature a talk by Dr. Hinman, the first of a series in which each minister on the Wagner faculty will address one of the services.

Gjerness Announces Nat'l Debate Topic

The Debating Society held its first meeting of the year on Tuesday, Sept. 27, during the free Chapel period.

Omar Gjerness presided at the meeting and announced to the group that the topic for the coming year will be, Resolved: "That the United States should nationalize the basic non-agricultural industries."

Officers for the 1949-1950 season are Omar Gjerness, president; James P. Kelly, vice-president; Jacqueline Holt, secretary; and Stan Shapiro, treasurer.

The Debating Society is in need of new blood and would appreciate any new students interested in joining to contact any of the officers.

Under the current order, absences caused by illness, college-sponsored trips or any other legitimate reason may be excused upon presentation of evidence to the Dean of Men.

If at any time in the term the Dean of the College and the student's instructor decide that a student has an excessive number of absences, excused or not, the student may be dropped from the course and more consultation will determine whether the final grade is to be an "F" or "dropped."

Faculty Sentiment

Meanwhile faculty members expressed varied sentiments regarding the newly-installed system. Several observed that if a student is capable of keeping up his marks his cuts will be disregarded. On the other hand, there are several profs who warn students that one cut will bring serious consequences to the offender.

Of course, there are also several instructors who, refusing to commit themselves definitely on this issue, state that decisions will depend solely upon individual cases.

Student Sentiment

The students seem to feel that class attendance should be left to the student's own discretion and intelligence. They suggest, among other things, that a new system be introduced whereby each student would be entitled to a certain number of cuts according to his index rating.

Naturally, under this system, the "A" and "B" students would be permitted the maximum number of cuts per credit.

(For specific answers given by students to the question, "What do you think of the new no-cut system which has been instituted at Wagner this term?" see the Just Asking column on page two.)

55 Present at Varsity Players' First Meeting

Wagner's Dramatic Society, the Varsity Players, held its first meeting of the fall semester Friday night, back stage in the auditorium. The meeting was attended by 55 members of the Student Body, including some 20 freshmen.

President Ed Murphy announced that "Henry the Fourth," written by Pirandello, was being considered for this semester's major production. It will be directed by Mr. Nicolas A. Moss of the English Department.

Eleven Student Nurses Receive Caps At Ceremony; Dr. Langsam Speaker

Eleven young women received caps symbolizing the completion of their student nursing courses in an impressive ceremony on the evening of September 27, 1949 in the Wagner auditorium.

The presentation of caps was made by Prof. Marion L. Jacobs to the Misses Jean Faist, Barbara Lorenz, Frances Marks, and Marsden, Julia Lebidzinski, Elfriede Paul, Mary Spinelli, Angela Titta, Kathleen Wenger, Joan Weyand, and Ruth Stangeland.

Dr. Walter C. Langsam greeted the new nurses on behalf of the faculty and in a short address suggested the layman's conception of the qualifications of a good nurse. "She is patient and calm," he declared, "and tolerant of the views of others . . .

she is moderate in behavior. She likes people whether they be ill or well, young or old, complex or simple . . . She is charitable and unselfish, and she always thinks first of others."

Dr. Langsam praised Dean Mary Burr as an outstanding example of the model nurse and adjured the nurses to look to her as a guide.

The caps which were presented are the symbols of the professional nurse and serve to complete the uniform of the student nurse. Each school has a distinctive uniform and a distinctive cap. When the professional course is completed the graduate nurse wins the white uniform of her choice but retains the school cap. This cap with the school trim, which is awarded all graduates, marks her as a graduate of her chosen school.

THE WAGNERIAN

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Editorial

Cut Controversy

The recent ruling by the Administration forbidding cuts has stirred an indignant wave of protest from the students. The arbitrary nature of this order is a blow below the belt to the students who pride themselves in their acceptance of personal responsibility. The implications inherent in the ruling are startling. It is possible that a student can be flunked in a course with the slightest reason—a single cut. The student wonders where the emphasis in education lies, in the mechanics of discipline or in the merits of scholastic achievement.

The authors of the ruling, the members of the Curriculum and Policy Committee, feel quite differently about the question. It is their contention that attendance at class is not just supplementary to studying, but that it is just as important as studying. If it is not true, they argue, then a college has no advantage over a correspondence school, and a degree from either would carry just as much weight. If one class is important, all classes are important. Furthermore, they claim that the abandoned system was soundly abused by the students. Many of them saved up their cuts so that they might take a two-weeks vacation during the semester.

We think that both sides are somewhat justified in their arguments. The action that was taken by the Committee was a little bit too drastic. If the old system was being abused, then it should have been revised, not eliminated. For instance, the number of cuts allowed could be lessened, and students could be prevented from taking them all at one time. We think that some equitable solution can be worked out. It is to be hoped that the Curriculum and Policy Committee thinks so too.

EVENTS CALENDAR

The new season books have replaced the Student Association pass-cards and will be used exclusively, for the first several months, for Wagner athletic events. After that, the book slips may be used for various other activities.

The football and basketball home schedules and their corresponding number in the handbook are as follows:

Date	Home Event	Opposition	Book No.
September 24	Football	Moravian	1
October 15	Football	Arnold	2
October 22	Football	CCNY	3
November 5	Football	Upsala	4
November 12	Football	Hartwick	5
November 19	Football	Panzer	6
December 3	Basketball	Alumni	7
December 14	Basketball	Cooper Union	8
December 17	Basketball	Stevens	9
January 4	Basketball	Baltimore	10
January 7	Basketball	Pratt	11
January 11	Basketball	Upsala	12
February 1	Basketball	Albright	13
February 8	Basketball	Moravian	14
February 11	Basketball	Hofstra	15
February 15	Basketball	Penn Military	16
February 18	Basketball	St. Peter's	17
March 4	Basketball	Kings Point	18

JUST ASKING

Question: What do you think of the new no-cut system which has been instituted at Wagner this term?

Joan O'Reagan (Junior)—I think it limits the students' freedom too much. Previously, each student, being allowed six cuts, felt going to class was his own choice. This way it's an obligation.

Mim Barden (Junior)—I don't care for the new cut system at all. I feel that it is your own responsibility to get to class. Instead of doing away with cuts completely, a system allowing a certain amount of cuts according to one's index could be introduced.

Harriet MacDonald (Junior)—I believe the no-cut system is unfair to students and an insult to our rights as adults. As long as the students are paying for their education, I believe it should be up to them whether or not they attend classes. All our reasons for cutting classes (such as headaches, or perhaps emotional disturbances, which would interfere with any benefits a student might derive from a class) should not require written excuses from persons of authority but should be up to the students' discretion.

Charles Alario (Freshman)—This discard of the old cut system is definitely unfair and juvenile. We, the students, should be permitted to decide whether or not we will attend the classes we pay for.

Freeman Allen (Junior)—I think that the system is unfair and reminiscent of high school. It seems to me that if a person can keep his index high without attending classes, cutting should be his prerogative. If he isn't capable of doing this, he will soon become aware of the fact and mend his ways.

Gil Nelson (Sophomore)—Although the system, as defined in the handbook, is not clear, some sort of cut procedure should be practised here. For example, "A" or "B" students should be allowed a maximum number of cuts, as under the old system; for a four credit course, eight cuts should be allowed; etc. Professors could use their discretion to determine which students are placed in the "A" or "B" category.

Music

by Don Lacy

"Simplicity is the final thing. After having conquered all the difficulties, after having played a huge quantity of notes and more notes, it is simplicity that emerges with all its charm! as the final guerdon of art."—Frederick Chopin, 1810-1849.

Seldom has any artist been able to express the germ idea and motivating force behind his artistic ideals so aptly as Chopin does here. The one hundred years since the death of the composer have served not only to prove the correctness of his statement but also to witness the ascendancy of public recognition of his genius.

In commemoration of his one hundredth anniversary this October 17, many concert programs this season will be devoted entirely to his works. Outstanding among these is a cycle of six all-Chopin programs by the pianist Robert Goldsand.

THE HILLTOPPER

By Joel Cohen

(Another in the series of unfortunate articles about unimportant trends in our culture. The Wagnerian education bureau is proud to present the following analysis.)

Last Sunday morning at 2 A. M., it was 1 A. M.

People living in the United States (Easterners, Westerners, gin rummy players, movie actors, bookies and even college professors—in fact everyone except Communists) turned their clocks back one hour, at least theoretically.

We say theoretically, because in practice, half the gentry didn't know what time it was.

Folks were early to church; early to turning on ball games; early at their favorite taverns—even five o'clock shadow appeared at four . . . All very confusing, to say the least.

Bulova had to ask Longine.

Take the case of four typical Americans: a newspaperman, a make-up manufacturer, a college professor and a bookie, whom we shall call, respectively, Front-Page Finnegan, Paul Girdle, William Randolph and Hal Redskin, since those are their names.

They were harmlessly indulging in their only vice—poker—at the home of the reporter last Saturday night, when the clock struck four, Daylight Saving Time. They decided to call it a day, although they knew darned well it was night. The chips were cashed—at the devalued rate—and as the three left Finnegan, it suddenly dawned on them that the clocks had been turned back and it was an hour earlier than they thought. But they were unwilling to start the game (seven-card, deuces and blue-eyed queens wild) over again.

Only Finnegan was unaware of the change. He went to sleep as usual, then woke late to type a story for the Retreat. He turned in his story in time for the deadline, all the time thinking he had missed it by an hour, as was his custom. Managing editor John Vanilla, so overcome that Finnegan had handed in a story on time, suffered a heart attack and died. Finnegan, out of respect, did the same.

* * *

Back to Saturday night. Girdle, happy with the realization that it is an hour earlier than he had thought, walks quickly, hoping to surprise his wife. He rushes home, finds his wife (who evidently knew the clock was turned back and didn't expect hubby home so soon) with Hilty the iceman. Girdle stabs his wife, Hilty and himself with a lipstick pencil.

* * *

Meanwhile Randolph, who lived next door, observed what was going on. He had always been restrained by the Girdles, and now that they were out of the way, Randolph let go with a yell.

He contemplated about things. He came to the conclusion that had Paul Girdle been at home all the time, Hilty never would have had a chance. Mrs. Girdle would then have been rid of the fear of being caught, and consequently would have been more amicable to the professor.

Randolph felt that perfect attendance, then, was the panacea for all problems. He instituted a no-cut ruling at the college where he taught.

The next day the professor was found in his classroom with a bullet hole where his nose should have been. The autopsy said he died from natural causes, but violence is suspected.

* * *

Sunday afternoon, Redskin, thinking that it was nearly three o'clock and the big ball game already underway, was shaken with trembling. The battle for first place and no one had bothered to place a bet. "A man can't make an honest living," he shouted. Without hearing the announcer's "How 'bout that!" another time, Redskin stepped out of his fourth-story window.

Couldn't we have kept DST?*

* Daylight Saving Time.

Messner Elected
Frosh President

Herbert Messner, "grand old man," and temporary president of the freshman class, was unanimously elected permanent president of the class at a meeting last Tuesday.

Messner is an ex-G. I. from Union City, N. J. "Mr. Belvedere," as he is affectionately called by his classmates, is a pre-seminary student.

Herb's distinguished "Veep" is also a pre-seminary student. His name is George Scheitlen and he hails from Rahway, N. J.

Miss Lee Schreiver of Montvale, N. J., an English major, was named secretary-treasurer.

Staten Islander Barbara Blumoevr was elected corresponding secretary. A religion-philosophy major, "Bobbie" is a Curtis graduate.

After the elections were held, President Messner discussed the forming of committees for the Campus Community Chest Carnival and Freshman Week.

Committees were named for the freshman show, for the Freshman-Sophomore Olympics, and for the Community Chest Carnival. Each were instructed to hold separate meetings and plan out their respective programs.

Chapel Service

"One answer to the human tendency to turn to God only when you are in a crisis is to realize that every moment of your life is a crisis," it was declared by Pastor Kirsch at the September 28 Chapel service.

"I say this is not merely to cheapen the word 'crisis,'" he continued. "The genuine and terrifying crisis that we are always in is this: knowing the will of God as we see it in Christ, we know that we are disobedient to God, and that we are in trouble with God. Such a perpetual crisis is not good in itself, but it is good in that it constantly turns us toward God to seek His forgiveness and peace."

F. Jacobsen Named
Ass't Comptroller

Mr. Cook, Comptroller of the College has announced the appointment of Mr. Frank S. Jacobsen, 636 Howard Ave., as Assistant Comptroller at Wagner.

Mr. Jacobsen is a graduate of Lafayette College and is a member of the New York State Society of Certified Public Accountants.

Mr. Cook also announced the appointment of Ernest Kiefer as Director of the placement and Employment Service. Mr. Kiefer has been Purchasing Agent and Director of non-faculty personnel.

Dr. Charles Kraemer, chairman of the department of Business Administration and Economics, has been named Associate Director of the Wagner Evening Session.

Alpha Frat Dance
Opens Social Season

The fall social and football season was inaugurated Saturday night with a semi-formal dance given by the brothers of Alpha Sigma Phi in the Wagner gym.

The theme, "School Days," was represented by varied drawings and sketches as though done by grade-school pupils. The Buddy-Lou-Gene band supplied dance music for the four hundred guests present.

Dr. and Mrs. Langsam and other members of the faculty were present and helped to give the social season its proper send-off.

George Neiderhauser was chairman of the dance committee and wishes to give his thanks to the persons who helped with decorations.

New Instructor
Added to Faculty

Dr. John R. Bacher, Dean of the College, announced last week that the following instructors have joined the faculty of Wagner College: Dr. Charles Kegley; Mr. Harold Nor-

mann; and Mrs. Aurelia Scott. Dr. Kegley, Professor of Philosophy, came here from Chicago, where he was Dean of Graduate Studies at Chicago Seminary and Professor of Philosophy at Northwestern University.

Mr. Normann replaces Mr. Eugene Ellsworth as assistant professor of music in our music department. He was previously a teacher of music in high schools in Sandstone and Ellendale, Minn., and Yonkers, N. Y.

Mrs. Scott, Assistant Professor of English, comes to us from Masters School, Dobbs Ferry, where she was Dean of Women and also teacher of English.

On-Hill Entertainment
Planned For Weekends

"The Student Christian Association has made plans to provide entertainment for students remaining 'on the Hill' on weekends," announced President Marcel Moore this week.

Miss Moore stated that when there is no other school event underway, SCA will sponsor dancing in the Guilden Annex on Friday and Saturday evenings. Ye Guilden will be kept open to accommodate students attending these dances, for which no charge will be made.

Also under consideration are plans to hold movies in the auditorium on weekend evenings.

New Office Set-up
Causes Room Shifts

A new set-up for administration offices has been instituted this term, involving numerous room changes.

The officials and their old and new rooms follow:

THE	From	To
Administrative Assistant to the President	7	16
Alumni	7	16
Bursar	16	7
Comptroller	7	4
Dean of Nursing	6	5
Director of Guidance	7	4
Publicity	7	16
Treasurer's Office	16	7
V. A. Liaison	15	7
Paul Baginsky	5	33
John Bainbridge	C-2	24
A. M. Blanken	4	24
W. Booth	16	7
S. J. Botsford	4	24
M. D. Burr	6	5
W. S. Calhoun	24	C-2
C. R. Cook	16	7
J. E. Crawford	7	4
L. Dikert	7	16
P. W. Dieckman	7	16
C. Funaro	5	33
G. Hackman	5	33
M. Hess	15	14
W. S. Humman	5	33
E. Kiefer	16	15
A. J. Krahnmer	7	16
K. E. Morse	24	C-2
V. K. Nikander		
House No.	5	33
P. Norman	4	M-5
W. F. Robinson	22	33
M. W. Volkhardt	C-1	C-2
S. P. Welton	4	24
F. H. Willecke	5	9
H. G. Wolz	5	33
E. C. Wood	24	C-2

Yearbook Picture
Schedule Planned

Starting Monday, Oct. 10, and continuing through Thursday, Oct. 13, senior class pictures will be taken for the yearbook. In the near future, a list will be posted on the bulletin board and seniors will be requested to sign up for one of the three days when pictures will be taken. No pictures will be taken on Wednesday, Columbus Day, because it is a school holiday.

This year Sophomores and Juniors will not have individual pictures taken. Instead, there will be group class pictures taken of all three classes. Students are asked to be present when their class group picture is to be taken because no class picture will be printed in the Kallista unless there is a large representation of the class.

Faculty pictures will be taken on Thursday and Friday of the same week.

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