

The Wagnerian

Wagner College

Staten Island N.Y.

Nov. 3, 1993



WAGNERIAN PHOTO BY MELISSA ALCOCK

Rudolph Giuliani is flanked by Borough President Molinari, Don Spiro, Donna Hanover Giuliani, Marc X. LoPresti and Steve DeCrescenzo.

Mayoral candidate visits Wagner

By CHRISTINA E. FITZGERALD
Wagnerian Editor

An "agenda for change" is Republican-Liberal candidate Rudolph Giuliani's plan for New York if elected mayor.

As this edition of the Wagnerian goes to press, the mayoral election is looming and Giuliani is in a neck-and-neck race with Democratic incumbent Mayor David Dinkins.

No matter who wins or loses, Giuliani's visit to campus on Oct. 25 was a learning experience for the student body.

There was a warm welcome for the

candidate, who was accompanied by his wife, Donna Hanover Giuliani, a dedicated member of the Wagner Board of Trustees.

Upon his arrival, Giuliani was escorted by senior Marc X. LoPresti. As he shook hands with faculty and students, he seemed friendly and upbeat.

Inside Spiro Hall, Giuliani was greeted with rousing applause. Dr. Norman Smith welcomed him and introduced Borough President Guy V. Molinari, a graduate of Wagner. Molinari gave a heart-felt introduction for the guest speaker.

After a brief thank you to Wagner,

More Giuliani photos
are on Page 2.

Giuliani elaborated about his proposals for New York City that he will implement if elected to office.

His plans feature a staff cutback at the mayor's office by 10 percent. The money saved will be allocated to finance private business.

Another element of Giuliani's plan includes revamping the public school system because he believes a child's education still counts. He hopes to

tighten regulations within the police force in an effort to crack down on corruption. His ultimate goal is to "fight back to create a place of calm" within New York.

During his talk in Spiro Hall, he also explained his promise to be tougher on drug dealers by creating drug-free school zones to "liberate neighborhoods."

Giuliani feels there should be no more "free lunches" and no excuses for incompetency in the city. He told Wagner students that if elected, he

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Meet Dr. Linda Basch, new provost

Even with an overwhelming schedule,
she makes students her top priority

By MELISSA ALCOCK
Wagnerian Staff Writer

One word to describe Dr. Linda Basch is busy.

A recent day for the new provost at Wagner College started with a 9:30 a.m. meeting with the approximately 20 administrative heads of administrative departments and the president.

From 10:15 a.m. to 12:15 p.m., she attended a cabinet meeting with the deans and vice-presidents, as well as upper administration, and talked about school policy and problems on campus.

The next hour was spent with the chairman of the biology department discussing the increasing number of students in that major and the need for more equipment.

Lunch was only the 15 minutes and Dr. Basch moved on to a 1:30 p.m. meeting with Professor Richard Gaffney, head of the visual and per-

forming arts department. Afterwards, she bumped into another teacher and spoke to him for 10 minutes before her 3 p.m. appointment with the political science department.

From 4-4:15 p.m. she spoke to a professor from the biology department about the academic policies committee and at 6 p.m. had dinner with honor students and the president, Dr. Norman Smith, before the performance of "A Chorus Line."

A resident of the Bronx, Dr. Basch travels about 1½ hours each day.

"The days are long, but I like it," she explained. "I feel sort of revved up and highly enthusiastic. If you like what you do it makes a big difference."

An anthropologist, Dr. Basch received her Ph.D. from New York University (NYU). She did research in Africa and the Caribbean on urban



WAGNERIAN PHOTO BY MELISSA ALCOCK

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Dr. Linda Basch in her office.



Giuliani displays the Wagner sweatshirt he received from Dr. Smith.



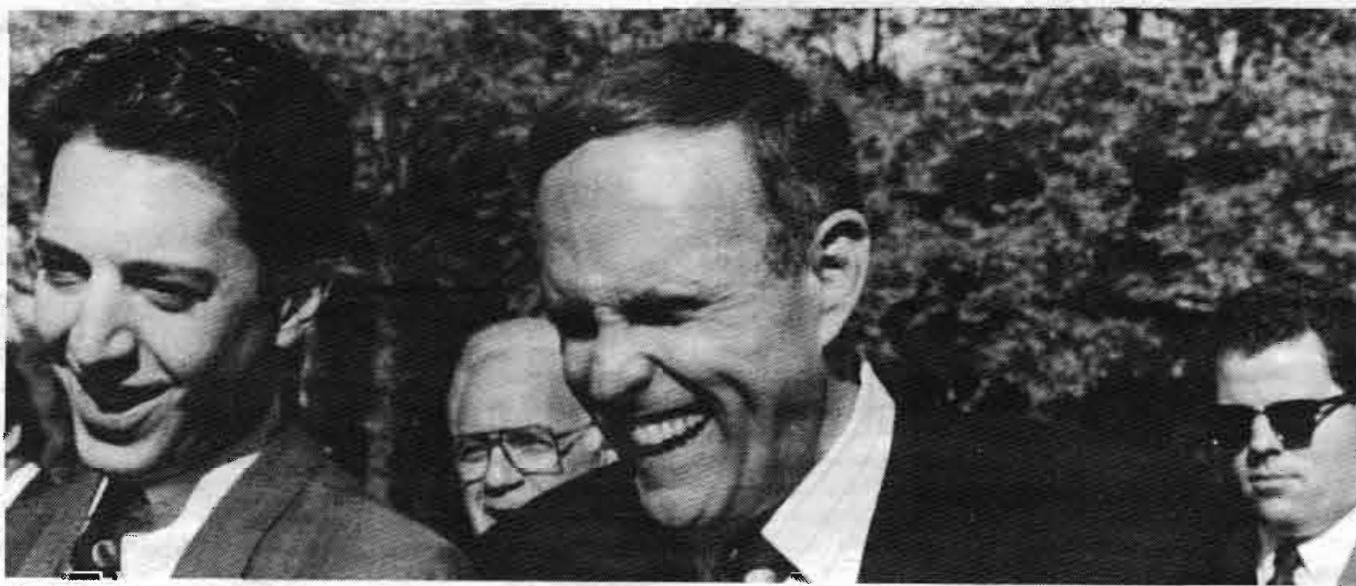
Dr. Norman Smith with Giuliani and his wife, Donna Hanover Giuliani, a member of the Board of Trustees.

Giuliani

will work hard to execute an "exciting, energetic new government whose emphasis is on reform and change, to strive for the things beyond reach, and if we fail, we'll pick ourselves up and try again."

Ten Wagner students got caught up in the campaign frenzy by participating in a Giuliani weekend "blitz" as members of the College Republicans, a national organization.

Based in Manhattan's Roosevelt Hotel, the contingent attended several fund-raising events and campaigned on foot throughout Manhattan. Marc X. LoPresti organized Wagner's participation.



Giuliani enjoys a laugh as he walks across the campus. Marc X. LoPresti is at left.

Basch

From Page One

issues such as migration and ethnicity. Following that, she was employed in the Social Development Division of the United Nations and was head of the Institute for Training and Research, which was "trying to get various institutions or countries to work together."

She did a lot of traveling and left the U.N. in 1986 after hearing of an available position at NYU. As director of special programs in the chancellor's office, Dr. Basch "played a broker role," something that she said touched on being a provost.

"You're facilitating connections and linkages between people," she explained. "There are different entities . . . and divisions that you bring together to strengthen the university as a whole."

She moved on to a deanship at Manhattan College, where she stayed from 1990-1993, and became interested in the issues of small college development."

Now, as provost, Dr. Basch is vice-president of Academic Affairs and oversees the curriculum of the college, the faculty and the academic life of the student body.

"I pull it all together," she said. "It's very hard to divide students into

academic beings and social beings — it's the whole person the college must provide for."

She also said she likes meeting with department heads because she feels that each can bring a different perspective to a certain problem and better the college.

Her ideas for the future of the school are diverse as well. She said that she believes that college's proximity to New York City — Manhattan — should be exploited as a "educational, cultural and career possibility."

Dr. Basch has also created the Faculty Masters Program, for enrichment outside the classroom. Teachers submit applications for ideas they have and are given money to execute them upon approval.

"The premise is that learning and teaching do not just take place in the classroom," she said.

She also wants to create more opportunities for students "to have a voice, to work with the faculty," and created the Student Advisory Committee to the Provost, a group that is composed of student representatives from each major area and organization on campus.

"An institution is only as strong as the people in it," she explained.

By DENISE RODRIGUEZ
Wagnerian Staff Writer

Films quite often offer students an enjoyable, alternative way to learning. Instead of reading yet another dull text book, students can sometimes broaden their horizons through the world of film.

The Wagner College Media Center offers students a wide variety of educational movies and documentaries. An occasional class trip to the media center provides students with a resourceful learning tool.

According to Mitchell Dakelman, who is in charge of Media Services, Wagner showed about 1,100 films last year alone.

Last semester's special topics English course, The Eye of The Beholder, taught by Dr. Carlson, was an entrance into the world of films and film criticism.

Yet, students need not participate in a special topics course to take advantage of all the media center has to offer. Dakelman said that the videos shown "are basically incorporated into the curriculum, and include theatre, biology, humanities, and more."

In other words, no matter what your major is probably a film for you

at the media center.

Dakelman, who is the film archivist for the National Railway Historical Society, said that Wagner truly has a wide variety of films on many diverse and interesting topics. Although many of these films are incorporated into class activities, various clubs and organizations also sponsor the showing of specific films. SGA, for example, showed "Aladdin" last semester and "Untamed Heart" and "What's Love Got To Do With It" this semester.

What is particularly exciting is that these films were on 16mm film. The French Film Club has also sponsored a series of French films.

As you can see, movies are not merely about fun and popcorn, they can also serve a great educational purpose. Yet if you are in the mood for a more relaxing movie, more than likely the Media Center can provide you with a few of those too.

"We feature a wide array of movies, ranging from the popular to the critically well received, said Scott Dietsch, who is an assistant at Media Services.

Although many of us often link learning and studying with the arduous and intolerable, it can actually be a greatly enjoyable experience.

An educational escape

More campus improvements on tap

By JACKIE GOLDBERG
Wagnerian Staff Writer

Dr. Norman Smith, now in his sixth year as Wagner president, reflected on his accomplishments and challenges during a recent interview.

His main goal has been to make Wagner to New York City what Swarthmore is to Philadelphia, and to strengthen its reputation so it stands tall among comparable schools like Gettysburg, Hobart, Skidmore and Hamilton.

Dr. Smith has succeeded in raising the SAT scores of incoming students 200 points over the past five years. He has hired 31 new faculty members with solid academic credentials in an effort to build a strong teaching core. And he plans to hire 8 to 10 more professors next year.

Good academic standing is only one step in Wagner's journey to "eliteness," according to Dr. Smith. Improving the campus appearance and its facilities has been equally important.

Many current students are unaware that the campus was in disrepair when Dr. Smith was appointed president six years ago. Many buildings were in need of even the most basic renovation, and the

Dr. Smith said he has turned the campus into a "showpiece," pointing to renovations in nearly every building. The Fitness Center and the Spiro Computer Center are two of his most dramatic additions to the campus. But major improvements have also been made in the Hawk's Nest, art

Donations sought for Corbin Court and state-of-the-art sports complex

gallery, Harbor View Hall and Towers dormitories.

"You've got to spend money to do things well," Dr. Smith explained, moving on to the issue of tuition increases. Wagner is 90 percent tuition-dependent, he added, and receives no money from the state or city.

Dr. Smith said that running a college is not a cheap endeavor. In the past five years, for example, the college's insurance costs have increased more than 500 percent. Electric, gas and oil charges have increased, and the faculty receives a modest raise each year.

The difference between the cost of running the college and the money collected in tuition charges is made up through fund-raising, Dr. Smith explained. He and his administration have succeeded in raising approximately \$12 million since his arrival six years ago. That breaks down to about \$2 million a year.

Without these fund-raising efforts, Dr. Smith estimated that tuition charges would be about \$2,000 higher than they are now.

Improvements to the campus are made primarily through donations from benefactors and alumni. Trautmann Square, named after the former Staten Island Advance editor who was a Wagner alumnus, and Spiro Hall, named after Don Spiro, a

member of the board of trustees and also a Wagner graduate, are two examples. The college is presently looking for donors to support a new sports center, Dr. Smith noted.

Donors have also been approached for the proposed Corbin Court, which would honor alumnus Dr. Albert Corbin and his wife, Helen. The court would be the Union Terrace, encased in glass. Plans include removing the existing doors and walls outside the reception area of the Union which lead down to the dining hall.

Dr. Smith feels this would open up and enlarge the Union, and enable the terrace to be used year-round.

The new sports center would be located on the college's undeveloped property next to the football field. It is proposed to be an L-shaped building facing both the football field and the parking lot and would include a main field house, tennis and racquetball courts, an indoor track, and a swimming pool.

The new facility would free the Sutter Gym for events such as recitals, lectures and social events, making it a multi-functional building.

Dr. Smith regards James Hickey, Student Government president, as his link to what students "want."

When an idea is presented to him, the search for a donor begins. Dr. Smith cited the Fitness Center as an example of what students asked for

and received through donors from this administration.

Students are concerned about the condition of Main Hall and Parker Hall.

Dr. Smith explained that the older buildings are "endlessly in need of repair." He said the college is trying to keep up. New windows and a new roof have been added to Main Hall and its interior has already been painted twice during his term as president.

These repairs are costly, and can only be made slowly without increasing tuition significantly, Dr. Smith explained. Unfortunately, donors and benefactors are rarely interested in financing the routine maintenance and repairs on campus. They opt for the more "flashy" improvements and additions that can be named in their honor.

Smiling, Dr. Smith noted in jest that he wouldn't be able to hang a plaque with the inscription: "The crack in this wall is no longer here because of Joe Jones."

At the end of the interview, Dr. Smith focused his thoughts on the student body, the school's No. 1 priority. Faculty and administration are doing everything possible to make Wagner a place they are proud to attend.

"Be patient," Dr. Smith advises the student body. "We've got 100 acres and 18 buildings on this campus. Without significantly increasing tuition, change is a very slow process. Every year we are one step closer to getting where we want to be."

Center puts students on the 'write track'

By ALEXANDRA ANASTASIO
Wagnerian Staff Writer

There is help! Students who are having trouble writing papers for their classes should report to the Writing Center, located in Campus Hall 210, immediately.

The Writing Center is open Monday through Thursday, between 10 a.m. and 6 p.m. Dr. Cindy Carlson is the head of the Writing Center, and four professors — Irving Greenfield, Walker Gaffney, Kim Worthby and Ken Daly — work at the center to help guide students through the process of writing their papers.

The Writing Center opened last semester and ran through a trial period. This semester the center is better positioned, more staff have been added, more hours have been added, and the turnout is overwhelming, according to the professors working there.

Students can just walk into the Writing Center and spend at least an hour working with one of the professors on their papers.

Occasionally students might want to call, extension is 145, just to check availability since it is open on a first-come first-served basis.

The Writing Center offers a one-on-

one consultation with one of the professors. They will help you with any subject you are writing for, not just English.

When visiting the center you must bring with you a typed copy of your paper and any other writing tools which might prove to be helpful. You and the professor will then read over your paper together and step-by-step he/she will critique your work. Suggestions and changes will be offered, but it is up to the student to make the discoveries and realizations about their writing.

Students should bring their work at least a week before it is due so that they can revise it and bring back the second draft for a final check.

There is also a collection of books which students can take home with them to assist them with their writing.

Dr. Carlson feels that a constant use of the Writing Center can improve a student's writing ability.

"One of the biggest misconceptions students have is that the professors will actually write the paper for them," said Professor Gaffney. "The professor is there to guide you, not write it for you."

Test-taker workshops are also offered to students.

A nostalgic return for '75 graduate

By MELISSA ALCOCK
Wagnerian Staff Writer

When asked to describe her life, Barbara Wantula Purcell quoted the song "Truckin'" by the Grateful Dead.

"What a long strange trip it's been," she said.

A January 1975 graduate of Wagner College, Mrs. Purcell said she believes her life "has come full circle" — from English in college, to a career in the garment industry and finally a return to writing.

She recently returned to Wagner to share with students some of the short stories she has written, at the request of one of her former teachers, Dr. Don Hensley.

"It was such a thrill to be on the teacher's side of the desk — in the same exact classroom," said Mrs. Purcell.

The trip brought back many memories, she explained, saying that Dr. Hensley "discovered me" in the early 1970s.

"This is where I first got into writing, and he was instrumental and inspirational," she added.

She began her college career at Wagner in the fall of 1970, coming from a high school in Queens. Mrs. Purcell remembers the separate

dorms for men and women, and how those years were very "passionate" times when everyone seemed to "feel everything."

Things are different now, she said. "Everything is par for the course, languid and easy." Then, there was the war, which students were either for or against, "but at least they felt something."

She spent one of her years abroad studying, and after graduation, got a job in the garment industry — away from her original goal — where she stayed until she was married. After her son Jason was born (he is now six years old), she had some free time and started writing once again.

After contacting Dr. Hensley, who she says encouraged her tremendously and to whom she is very grateful, Mrs. Purcell "embarked on a career that I probably should have started in the first place."

Talking about her work in two of Dr. Hensley's classes this semester, Mrs. Purcell lectured on how she writes and allowed the students to ask questions. Their response was incredible, she said.

"They clapped, and all looked like I had gotten through to them," Mrs. Purcell said. "That made me very happy."

Seminar focuses on job training

By SAMANTHA CARRAI
Wagnerian Staff Writer

Is higher education really successful in preparing students for the real world?

Corporations around the world seem to unanimously agree that today's schools are producing students

who are in need of additional job training because they lack interpersonal skills and the experience to survive in the "real" business world.

In fact, it is said that the average worker uses only 10% of the "book" knowledge he or she acquired at school. The other 90% is personal know-how gained through life experiences.

Realizing this issue is of major concern to the student body, as well as the faculty, the Business Department invited a guest speaker to address the school.

Ken Militzer, who has served as chief economist at AT&T, spoke to the students on Oct. 25 about skills for a successful business career, as

well as the importance of ethics, excellence and motivation.

Militzer recently retired as Chief of Commerce for AT&T — a position he held since 1969 — and is currently serving as Chairman of the Conference of Business Economics and as Director of the National Association of Business Economics.

Tutors are ready, willing, able

By CHRIS LOGAN
Wagnerian Staff Writer

The new Peer Tutoring Center is different than other peer tutoring programs of the past because the facility is designed to be a place to go and study. In former years, the administrators of the peer tutoring program brought tutors together with students who had requested help. This usually meant exchanging phone numbers so that the tutor and the student could get together on their own.

This has now changed.

The Peer Tutoring Center is part of Wagner College's Center for Academic Advisement and Career Development and is located in Campus Hall Rooms 121, 122, and 104. Tutors are ready to help any students with whatever subjects they desire. There is a regular schedule with days and times for specific subjects available around campus, at the Student Union or in the Peer Tutoring Center itself.

Another way to get information on the center is through Margaret Echanique, who is the Peer Tutoring Program Coordinator, in Campus Hall room 121 or over the phone, at 390-3430. She can tell you any sort of specific information you might need, such as who is tutoring, when they are tutoring, what subjects they are scheduled for that day.

Ms. Echanique can also set up special times to meet beyond the regularly scheduled hours and days or even contact tutors who can help you with subjects not normally offered through the center, fulfilling any reasonable request.

The Peer Tutoring Center normally

On Nov. 8, starting at 6:30 p.m. in Spiro Hall Room 2, there will be a seminar on "Life in the Theatrical Profession." This is part of the "Achieving Success" Speakers Program and will feature Robert Frye as a theatrical agent and Mary Denmead as actress/director.

offers help in subjects as diverse as accounting, any of the sciences, computers, religion, math, foreign languages, MDS (formerly IDS) or music. Times are scheduled throughout the week, but appointments can be made. If the time of tutoring is inconvenient or conflicts with a class, students should inform the people who run the center.

The goal of the center is simple, according to Christine Hagedorn, director of the Center for Academic Advisement.

"Our aim is to assist and develop students throughout their academic careers and help lead them into their professional careers," she said.

Working toward this goal, Ms. Hagedorn is trying to compile information on incoming students' abilities and progress. Approximately half of the incoming Wagner students filled out a survey designed to test work and study in different areas. This information is available to the student on request and is used to begin individual assessments of student needs. The program has only just begun this year and will continue to grow over the next few years in order to be useful to both students and their advisors.

Ms. Hagedorn recommends that all students use the Peer Tutoring Program, it's to their own advantage.

"The center is here not only for students who are already having difficulty, but for all students who want to enhance their knowledge," she said.

She went on to say that it is "a free service on campus that all students should take advantage of to fire interest in their classes and develop knowledge they already have."

Ms. Hagedorn also had many tips on how to study:

Use the library to study, it is the quietest place on campus.

Sit upright in your chair with all of your materials on the table in front of you.

Have plenty of light to read by and no distractions. It is best to study without the radio on or other people talking in the room.

Don't get into bed and try to study, you will just fall asleep.

Always, always, always study with a pen and paper. It is not enough to read what you have read and then forget about it. It is vitally important to understand what you are reading. Take chapter headings and sub-headings and turn them into questions, answer the questions and then look back at what you have read and see if your answers are right.

It is good to study by yourself and in groups. There is knowledge to be gained by quiet study and group discussion.

If you have to read three chapters for a class, you don't have to read them all at once. Read 20 minutes or so, then do something else. Study for

short periods and then take short breaks.

Jot down notes in the margin. These notes will be helpful at the time you write them so that you understand what you have to read, and later on as well, when you go over what you read months later.

Most importantly, make study a part of your everyday schedule. Studying is as important as going to class, it is essential work, not extra work. You should spend two hours per week studying for each hour of class.

"This is your job, being in school is your career right now and study is a basic part of that job," said Ms. Hagedorn.

Tutoring cannot help you the night before an exam. If your problem is that you are not doing the reading, tutoring can not substitute for your own effort.

If you need a quiet place to read, then the Peer Tutoring Center can provide a private room. The problem for many students though, is realizing they need help in the first place.

Some trouble points you may want to look out for are: problems doing the reading, falling asleep or tired all the time, stressed out constantly, guilt about how much work you are doing, any C or lower grades, confusion on tests, and questions on tests that surprise you.

The center can help. It is not a place though, just to come and catch up on your work, but should be used to augment your normal work, said Ms. Hagedorn.

Meet Samantha Carrai

By JASON BORELLI
Wagnerian Staff Writer

Freshman Secretary Samantha Carrai is one busy student.

Besides holding her SGA post, she is also a member of the Wagnerian, the Residence Hall Council, and the Honors Program.


"Student government is a pretty big undertaking and although I have many interests in a lot of different clubs, I try to not involve myself in too many," she said. "In this way, I don't take time away from any one particular activity."

Samantha comes from Brooklyn's Bishop Kearney High School. Although her major is currently undecided, she professes an interest in helping people.



As secretary, Samantha takes notes at government meetings (for future reference), types out letters intended for the freshman class, makes signs, and on occasion, fills out forms. She is helped in part by her comrades in the freshman government.

Said Samantha, "All of the freshman class officers, Chris, Fabian (Servanti, freshman class vice-president), Mary (Hickey, freshman class treasurer) and myself get along and work together extremely well, which is very beneficial."

What advice does Samantha give to her fellow freshmen? "If they (the freshmen) have any ideas or questions that needed to be addressed, they should bring it to our attention. Because, that's what we're here for. Our goal is to represent our class to the best of our abilities."





4TH ANNUAL WAGNER COLLEGE GUNN RUN


SATURDAY - NOV 6TH 1993 10 a.m. - 5K RUN

FOR THE BENEFIT OF THE FAMILIES OF
THE LATE DETECTIVE LUIS LOPEZ AND
FIREFIGHTER FRANK SANGUINEDO





T-SHIRTS WILL BE GIVEN AWAY
TO THE FIRST 200 PEOPLE

"FUN RUN" FOR KIDS 6 AND
UNDER AT 11:30 a.m.



CALL 390-3421 FOR MORE
INFORMATION



There's help for term-paperitis

By ALEXANDRA ANASTASIO
Wagnerian Staff Writer

There is help for students who are having trouble writing papers for their classes. The Writing Center, located in Campus Hall 210, is open Monday through Thursday between 10 a.m. and 6 p.m.

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added, more hours have been added and the turnout is overwhelming, according to the professors working there.

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tools which might prove helpful. The professor will read over the paper with the student and step-by-step, they will critique the work.

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sors will actually write the paper for them, said Professor Gaffney. "The professor is there to guide you, not to write it for you."

The Writing Center cooperates with the Academic Advisement Center and if the professors feel there is any problem with reading comprehension, they will recommend a peer tutor. Professor Gaffney feels Academic Advisement can get students back up to speed if they are lost.

Test-taker workshops are also offered to students here on campus. These workshops are informal question-and-answers between faculty and students. It is supposed to help students in writing better essays on their tests.

At Richmond Town, travel back in time

By CHRISTINA E. FITZGERALD
Wagnerian Editor

Exploring the past is a favorite pastime for many people, and the best way to explore anything is hands-on. There was ample opportunity for this at Old Home Day, held Oct. 17 at Historic Richmond Town.

As I wandered about the grounds, into the old buildings and around the streets, I was educated about the life of colonial Americans, as was my four-year-old niece, Katie, who ac-

Day trip

companied me. We saw craftspeople dressed in colonial garb perform many chores and leisure activities of the 1800s.

We watched (in awe) as Claire Regan, journalism instructor, spun flax into linen thread on a wooden spinning wheel. A member of Richmond Town's board of trustees, Ms. Regan served as chairperson of Old

Home Day.

We dined on homemade soup and fresh brick-oven baked bread. Katie was shocked to learn that colonial children had to make their own toys, for there was no Toys 'R' Us stores.

Katie laughed and played as she and the other children joined in colonial games. A hay jump was the main attraction.

"Christina, I think I need that," were the words I heard many times as we looked at the crafts and other

objects on display, and visited the gift shop in the stately Third County Courthouse.

Thus the question of "What did kids do before cartoons?" was answered for a four-year-old and her aunt.

At Historic Richmond Town, just 20 minutes by car from Wagner, you can explore and learn from the past. The restoration sponsors many programs and special events throughout the year. Call 351-1611 for more information.

Snug Harbor: Culture, history all in one place

By SAMANTHA CARRAI
Wagnerian Staff Writer

Dean of Students Deidre Shaffer sponsored a trip to Snug Harbor in which students were invited to visit one of Staten Island's major landmarks for a day.

The trip was designed to enable the newly-appointed dean to get to know some members of the student body on a personal level, as well as to enrich the students with the site's cultural environment.

Snug Harbor was founded in the late 1800s to accommodate retired sailors. Since then, the facility has served as a tranquil tourist attraction, displaying many beautiful

botanical gardens, a greenhouse, and many colonial-style buildings.

On grounds is very extensive children's center, which charges a minimal fee for children and their parents to enter, and sponsors various daily activities of enjoyment.

Snug Harbor also has an art gallery, which is currently under renovation.

The students who attended, as well as Dean Shaffer, agreed that the trip to Snug Harbor was eventful and relaxing and enabled everyone to get better acquainted.

Day trip

MTV versus MDS

By DENISE RODRIGUEZ
Wagnerian Staff Writer

It is ten o'clock in the evening and I am struggling through yet another five books of Ovid's "The Metamorphoses," when all of a sudden, from the room next door, comes the puerile and jovial laughter, our dear friends "Beavis and Butthead."

Yes, cable television at Wagner College has opened many doors for students; for me it has created a convenient and pleasant break at 10:30 p.m., so that I, too, many enjoy some Beavis and Butthead humor. Yet, does this world of higher education and the world of music television go together? Perhaps not as harmoniously as we would like to think. Is cable turning us into a happy bunch of couch potatoes? Of course, we always had "Oprah" and "The Tonight Show," but now we have the infamous Lifetime evening movie (featuring our dearest Meredith Baxter Birney) and 24 hours a day of music videos. If we actually had to make the choice between doing our accounting homework or watching that new Metallica video, which would it actually be? Something tells me that many of us really want our MTV, and have, in the past month and a half, grown terribly fond of "The Real World."

I decided to ask a few students about their cable-viewing habits and, to my dismay, found that too many students are watching too much television. One student, David Feete, said, "I study less and watch ESPN more."

Paul Stueber stated, "I never had a television before they installed cable."

Another student, Jennifer Hehner, said, "I feel it's not like having cable because we don't get any of the good channels anyway, except MTV."

Pamela Grippen said, "TV has its place for mindless entertainment, but I also enjoy watching The Discovery Channel; cable doesn't have to consist of MTV."

Cable television is undeniably a great asset to our college life because it offers us education and entertainment. I personally feel more in touch with the world. It does seem, though, that we can have too much of a good thing.

As students, we need to get our viewing priorities straightened out. It is important to know what is happening in Somalia, what is going on in the Middle East, and who is president of the United States at the moment. It is also important to refrain from excessive TV watching.

Student Government Association

congratulates the Royal Court:

Brian Hassinger, Jennifer Sochko, Peter Garcia, Tracy Walsh, Abdou-Karim Dia, Jennifer Almeida

Also, congratulations to the winners of the float competition, and thank you to Frank Fontanarosa, Amado Velez Jr. and Salvatore Azzarelli who helped make the coronation gala a success

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1993

Homecoming

It was a weekend to remember

By SAMANTHA CARRAI
Wagnerian Staff Writer

The Homecoming festivities were filled with much enthusiasm and excitement. The weekend began with the Homecoming Coronation Gala, a semiformal event that took place in the Dining Hall rather than its usual location, the gym.

"It had just the right mood," commented Second Prince Abdou-Karim Dia.

Following the procession of the Royal Court, members of the freshman class performed a short skit about life in New York. During the intermission, the Jazz Band, conducted by Michael Hoffman, gave a powerful performance.

"The Jazz Band was fabulous," Jason Pace said afterwards.

The Senior Football players were then introduced to the audience, and Captain Brian Devone said a few words on behalf of his team.

SGA President James Hickey crowned the Royal Court. Homecoming King and Queen, Brian Hassinger

and Jennifer Sochko, concluded the ceremony with their final speeches.

"It was amazing," said First Princess Tracy Walsh when asked to comment on the evening.

"I'd like to thank everyone for their cooperation. What we tried to do was add a bit of class to Homecoming and I think we've achieved it. We are very happy with the results of the evening," stated Nancy Salgado as the evening came to an end.

Almost immediately following the gala, the organizations geared up to construct their Homecoming floats. The float building started promptly at 11 p.m. and continued throughout the entire night. Everyone seemed to agree that the actual float building was something that brought the members of each organization together.

"We're more united than ever," Rachel Germano of Alpha Omicron Pi

remarked.

The Freshman Class constructed a float of Dizzy Devil.

"Through the entirety of the night, the freshmen were the most energetic workers," said Shawn Howland.

"People sacrificed their time during midterms and gave up sleep to make sure this float was a success. And I think that just by looking at it is living proof that it paid off," freshman Sal Diana stated.

There were eight organizations participating the float parade. Alpha Omicron Pi finished first in the float competition with their float of Bart Simpson. Second place went to Alpha Delta Pi's Chilly Willy. Third place was tied between Tau Kappa Sigma's Flintstone Float and Special Interest Group's float of Sylvester and Tweety Bird.

All of the floats were successful and contributed greatly to the excitement of Homecoming.

"What would the Homecoming be without the floats?" remarked a brother of Theta Chi.

Homecoming floats

Alpha Omicron Pi ... Bart Simpson
Tau Kappa Epsilon ... Spiderman
The Freshman Class ... Dizzy Devil
Alpha Delta Pi ... Chilly Willy
Tau Kappa Sigma ... The Flintstones
Kappa Sigma Alpha ... The Hall of Justice
Special Interest Group ... Sylvester and Tweety
Theta Chi ... Ghostbusters



The Theta Chi float.



The Alpha Delta Pi float.

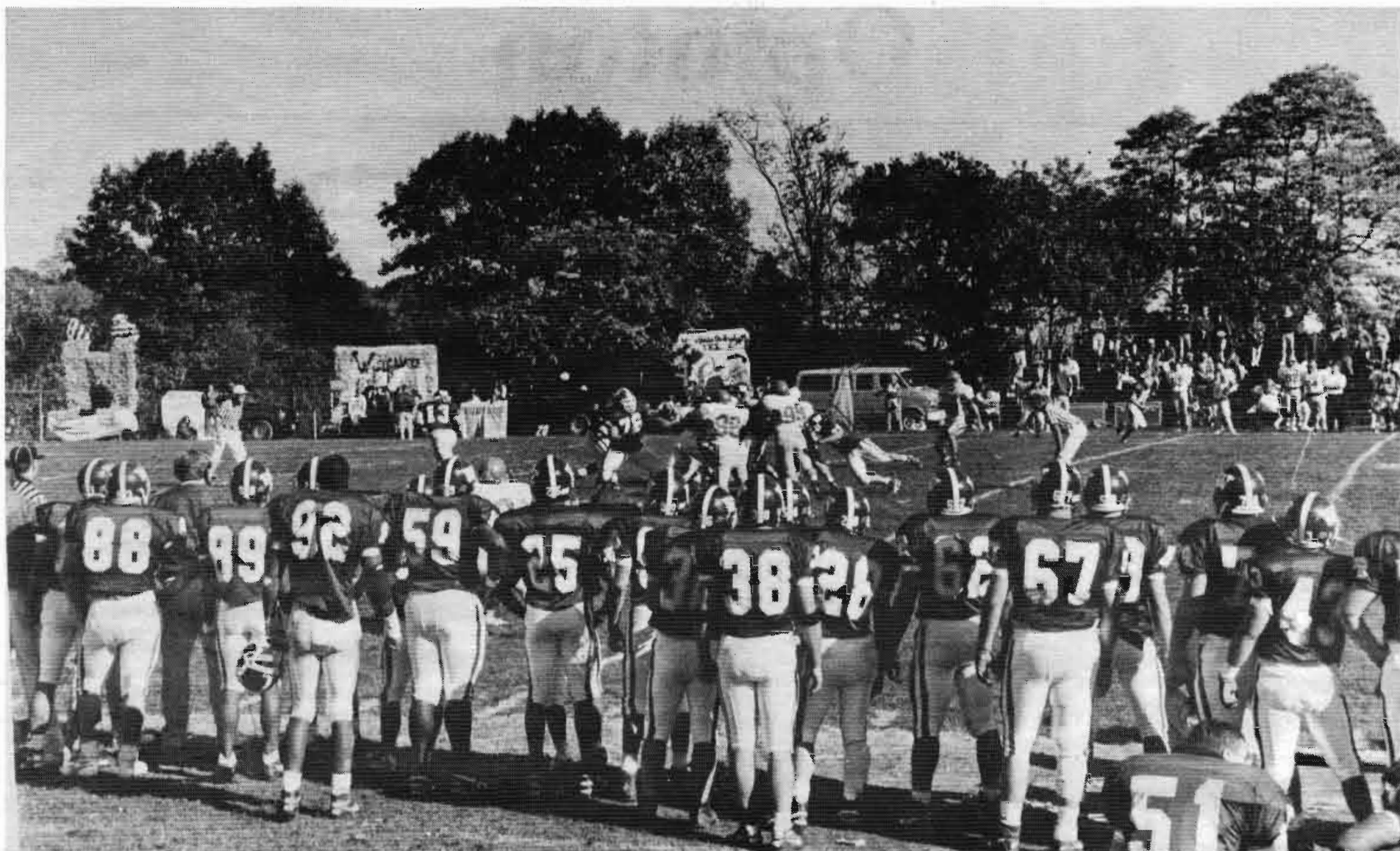
WAGNERIAN PHOTOS BY JEN GIANELLI



James Hickey introduces the Royal Court.



The SIG float.



The Seahawks display their victorious skills on the field.



The Freshman Class performs on Homecoming Eve.



A couple of characters were on hand for Homecoming.



The Alpha Omicron Pi float won first prize.



Jennifer Almeida and Abdou-Karim Dia sit on the stage.

Opinion

Free trade: Altogether bad?

By CHRISTOPHER MILITO
Wagnerian Staff Writer

As commerce and industry have become increasingly global in nature, nations have begun to band together in economic alliances. Following somewhat in the steps of the European Common Market comes the North American Free Trade Agreement (NAFTA), a general elimination of tariffs between Canada, the United States, and Mexico. Opposed chiefly by organized labor and the citrus industry, NAFTA has been placed under close scrutiny. This has shifted focus to the negative side of NAFTA which is negligible compared to its positive side.

The principle provision of this agreement is the elimination of trade tariffs. This can only be beneficial to the United States economy. New markets will open to U.S. industry in Mexico (the U.S. already has a signed agreement with Canada). New markets mean a higher demand, which will force U.S. industry to hire more workers to meet this demand.

As Mexican firms produce more to supply the American market they will need more capital equipment. Given the Mexican factor market (the market where capital goods are exchanged), they will most likely turn to U.S. firms to supply this equipment. Mexican firms will be exporting cheap, low-tech products into the U.S., and this will allow American companies to concentrate on what they do best: producing high-tech consumer and capital goods.

Of course, when cheap products from Mexico enter the U.S. market, they will probably outsell a few American products, due to lower production cost in Mexico, and jobs will be lost. But, these will be dislocations, and the number of jobs created will be much higher than those lost.

Many people fear that U.S. firms will move to Mexico to take advantage of cheaper labor; Mexican labor costs one-fifth of American labor. When one realizes that American labor is five times more productive than its Mexican counterpart, there is no reason for U.S. firms to move. Relocating is costly and difficult, and there are a myriad of factors to consider. It is true that the jobs created in the U.S. will require a slightly higher level of skill than those lost, but President Clinton has proposed a job retraining program to ease the transition between jobs. Jobs will be created in import and export distribution, as well as in support net works, in addition to the jobs created in industry due to increased demand.

So when we weigh the advantages against the disadvantages, it is clear that NAFTA will have an overall positive effect on the U.S. economy. Now let's hope that the House will pass this controversial but beneficial piece of legislation.

The thorn in Clinton's side

By RYAN VAARSI
Wagnerian Staff Writer

In the October 11th issue of TIME magazine, Senator John McCain (Rep-Ariz.) defined what many feel ought to be the United States' position on the current state of affairs in the Balkan republics: "Without a real peace to be kept and a clear way out, it will make Beirut look like a Sunday picnic."

The long-festering Balkan civil war is a thorn in the side of the Clinton Administration, as well as the United Nations; both parties having been criticized as indecisive and unconcerned with the ongoing genocide in the region.

The situation in the Balkans is not one that is easily defined. The primary combatants are the Serbs, the Croats, and the Muslims, the current battleground is the Balkan republic of Bosnia. The Serbs have been labelled as the primary aggressors, having initiated hostilities and engaged in a campaign of genocide against the regions' large Muslim population.

International concern piqued with reports of ongoing atrocities and the operation of death camps in Serb-captured territories. Then, the world watched as the once beautiful city of Sarajevo was shelled by Serbian troops night and day, and its' citizens reduced to eating their own refuse in order to stay alive. U.N. troops have been in the region for over a year, and have managed to get food to some nearly strangled areas, though they have not been able to effect a lasting peace.

The warring parties met several times, in an attempt to hammer out a peace agreement, but, in the end, one side or the other was recalcitrant, declaring that they were not getting enough land, or that they were simply not willing to stop fighting at that point in time. The most recent fall-through came when Bosnia's Muslim-dominated parliament voted overwhelmingly to reject a three way division of the region, demanding that they be given more land than the 30% allotted them by the treaty. This led to threats from Serb and Croat officials that previous concessions could be withdrawn should the Muslims fail to accept the lands given them.

In the 1992 presidential campaign, along with issues like health care, the trade deficit, and a balanced budget, a primary concern of the candidates was how to define the United States position on the Balkan conflict. The election is over, the Bosnian civil war continues, and no one is any closer to an answer than they were a year ago.

The quagmire is not due to a lack of opinions. There have been, and continue to be, a multitude of conflicting opinions on what the U.S. role should be, if any. The United Nations has been imploring President Clinton for months to send troops or equipment to the region. An arms embargo achieved no visible results, though some have said that it simply made it easier for the Serbs to slaughter as many Muslims as they pleased.

In his first address to the U.N., President Clinton said that he would be willing to send as many as 25,000 U.S. troops to the region, and then provided a list of conditions under which he would be willing to do so. Among the requirements was an end goal of a lasting peace in the region, and the ability to withdraw U.S. troops quickly should the situation become untenable. The real decision, however, lies with Congress.

Should the president decide that he feels the time has come to move troops into the region, he will seek congressional approval to do so. Since no formal declaration of war would be made by the U.S. there is no Constitutional requirement for a congressional vote. Some critics argue that seeking a congressional nod is the president's way of eluding responsibility in the event that U.S. troops should take heavy casualties.

In a phone interview, Congresswoman Susan Molinari (Rep-NY) said that sending American forces to the Balkans on a peace keeping mission is a "bad move," due to the questionable chances of a lasting peace being achieved any time soon. She went on to say that "the United States should have been working more actively in enforcing the arms embargo," and that "the situation is one that should haunt the world. We have allowed genocide to take place as the U.N. stood by." (Note: Congresswoman Molinari will be coming to Wagner sometime after her session in Congress to speak to the campus community. This event is being sponsored by the College Republicans, and the History and Political Science Society.)

As the situation in the Balkans worsens, the primary question is whether or not a lasting peace is something that can be brought about by international intervention. The Clinton Administration is in the position of being able to assume the role of global policeman, but is unwilling to do so at the expense of American lives, or at the sacrifice of Mr. Clinton's aggressive domestic agenda.

The United Nations is starting to realize its' worst nightmare. The Balkan situation is exactly the type of situation that the U.N. was created to solve. Unfortunately, the complexities of ethnicity, racial hatred, and religious zealotry have dumbfounded any U.N. sponsored attempts to end the bloodshed, and its' cries to the international community have been greeted with, at best, hesitation. The Balkan war evokes memories of Vietnam, Afghanistan, or Beirut. No nation wants to be labeled as being a party to genocide, and yet no nation is willing to get involved in a bloody civil war in which the sides are ill-defined, and the end is still nowhere in sight.

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Christina E. Fitzgerald
Editor-in-Chief

Scott With, Sports Editor
Lisa Desiderio, Entertainment Editor
Jackie Goldberg, Business Manager
David Feete, News Editor
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Contributing Editors: Alexandra Anastasio,
Patricia Mulrane, Jennifer Hehner,
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Opinion

On politics

Weighing our priorities abroad

By RYAN VAARSI
Wagnerian Staff Writer

The Clinton Administration, still reeling from the problems incurred by the increasingly messy Somalia debacle, found itself embroiled in yet another third-world crisis, as the president found his powers challenged and his foreign policy questioned.

The initial trouble began in 1991, when Haitian president Jean-Bertrand Aristide was deposed by Haitian military forces and fled to the United States. This past July it seemed as though the situation might have worked itself out when both sides signed an agreement to allow Aristide to be restored to power.

However, early this month, Haitian military leaders, led by Lt. General Raoul Cedras, backed away from the plan, declared themselves the island nation's ruler, and occupied the National Assembly building in Port-au-Prince, briefly taking some lawmakers hostage.

Supporters of the military government killed Guy Malary, the Justice Minister for the transitional government that was to help Aristide ease into his return to power.

At the request of the United States, the U.N. Security Council voted to impose an oil and arms embargo on Haiti, effective as of Oct. 18. Soon after, U.S. warships took up positions off the coast of Haiti, forming a naval blockade that would stop and search all incoming ships, and leading to a showdown that feels all too familiar for the Clinton Administration.

Soon after the naval blockade went

up around Haiti, senators from both parties began to question the president's foreign policy in general, and his actions with regard to Haiti in particular. Led by Senate minority leader Robert Dole (R-Kan.), a bill was proposed which would make it necessary for the president to prove that deployment of troops in the region was necessary to protect American interests, and/or citizens in that nation.

After several meetings with the president, and hours of back-room bargaining, the bill was watered down several times, then eliminated altogether due to its questionable constitutionality, and the growing bipartisan consensus that the Congress should not be in the position to dictate vital foreign policy decisions to the president based on the whims of public opinion.

As the situation stands now, U.S. troops are being moved to the U.S. naval base in Guantanamo Bay, Cuba, and the naval blockade continues to inspect ships that approach Haitian territorial waters. Unfortunately, embargos of any sort seems a shaky proposition at best.

The U.N. enforced an embargo on Saddam Hussein after Iraq invaded Kuwait, and that affair ended in the Persian Gulf War. What's more, the situation in Bosnia has worsened, despite an arms embargo and still seems to have no peaceful end in sight.

Tough decisions lie ahead for the Clinton Administration, as it is forced to decide if the value of American soldiers' lives will outweigh its humanitarian efforts in the third world.

On politics

Listen carefully

By CHRISTOPHER MILITO
Wagnerian Staff Writer

Wagner College was fortunate enough to host New York City mayoral candidate Rudolph Giuliani at a luncheon and assembly in his honor this past Monday. Mr. Giuliani has often been accused of being a cold and unemotional speaker, and this assembly did nothing to improve that image; but for those who were interested enough to look deeper there was a host of ideas whose times have come.

Mr. Giuliani is a former United States attorney, quite a distinction in itself. It was surprising that a lawyer was so knowledgeable in economics. Mr. Giuliani cited the various reasons that business is moving out of New York and proposed his solutions.

According to the candidate, New York has lost its competitive edge due to an unfriendly city government. He would like to lower taxes and increase services, in order to keep businesses in the city. If the businesses stay that means more jobs for New Yorkers. That sounds beneficial and logical.

OK, the question came up, "Where does the money come from if he's cutting taxes and increasing services?" Debt financing? No, Mr. Giuliani pointed out that the city employs 17 percent of the New York City workforce, and it is top-heavy. He would like to eliminate the numerous middle-management bureaucrats that burden most governments and drain the treasury of monies that can be better spent elsewhere.

For a partisan candidate, Mr. Giuliani is surprisingly open to new ideas. He possesses the qualities that many good leaders lack: the ability to admit that he doesn't have an answer to everything, but the ability to find someone who does have the answer.

He supports policies that normally would not find room on the standard Republican platform — he is pro-choice, and is against laws that would permit biases against homosexuals. He supports the Maternity Leave Act, and has strong views on making the city a safer place. This is his strongest area, as a federal prosecutor he was directly involved in fighting crime. He believes that more of New York City's enormous school budget should find its way to the classroom, instead of going to over-paid unnecessary administrators.

If one listens to Giuliani closely, restrained emotion can be heard in his voice. His deep concerns for the future of New York City are not voiced in hot-headed tirades or sentimental anecdotes. His career as an attorney probably taught him that flagrant emotional displays are not always productive. They diminish a person's ability to do what Giuliani hopes to accomplish: get the job done.

A call for tolerance and acceptance

By DENISE RODRIGUEZ
Wagnerian Staff Writer

College, for most students, is a place where one grows both intellectually and spiritually; a place to learn more about who we are as individuals and what we represent. Yet, this important process in a person's life can often be hindered by the presence of discrimination and intolerance. It seems that wherever discrimination pokes its ugly head, someone unfortunately gets hurt.

An essential part of our college experience is learning about our sexual preferences, and coming to terms with our sexuality. This can be an especially difficult time for students who are questioning their sexuality, or coming to terms with their homosexuality.

Is Wagner truly providing a safe and secure environment for these students? According to the two students interviewed, the answer to this question is NO. Students often find it hard to "come out of the closet" and come to terms with their sexuality because they fear rejection; in other words, many students find it necessary to keep this important part of who they are secret in the hopes of avoiding scorn and ridicule.

One student, who wished to remain anonymous, said, "I know that there

are people who like me now but won't if they found out."

Sometimes a person needs someone to talk to, someone who will listen; it is a great injustice to have to be locked up in silence because our friends are not really our friends. The same student also said that "the people here aren't accepting."

Our college experience is supposed to broaden our horizons and make us more aware of the different issues people must face in our society. While many await the day they will enter the "real world," it is important to remember that this is the real world, and more importantly, that these are real issues and real people.

"This school brings me down because you can't be what you want to be," said the same student.

Without being able to express oneself, a person begins to feel stifled, and inhibited which can lead to depression.

Robert, the other student interviewed, expressed the need for Wagner to help students who are gay and lesbian or who are struggling with their sexual identity. Robert suggested that the college provide more resource information to help students.

"I'd like to see more in the way of resource list for gay and lesbian students because New York City has so much to offer in terms of clubs and

organizations for gay and lesbian people."

For example, there is the Lesbian and Gay Community Services Center, located at 208 West 13th Street in Manhattan, and the Gay and Lesbian Switchboard, 212-777-1800. These organizations provide support for homosexuals and will as serve as excellent referral services.

At the community center itself, 400 groups meet to discuss different issues, including gay and lesbian AA meetings, social groups and special interest groups.

Robert also noted the need for "more information about AIDS testing and prevention." He suggested that the issue of sexuality and identity be addressed at freshman orientation. This would allow students

to feel more comfortable with the subject upon their arrival at the school.

On a more encouraging note, Robert said, "I am aware that certain members of the faculty are working to include diversity in the curriculum and campus life of Wagner College."

He concluded by saying that it is his hope "that such a plan can be implemented so that any students who are questioning their sexuality will feel safe to do so."

Because our education is not limited to textbooks and classrooms, it is essential to keep things in perspective and realize and respect the lifestyles of all our peers — heterosexual, bisexual, and homosexual. A great part of learning is experiencing and growing with others.

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Entertainment

Sold out with good reason

Success behind 'A Chorus Line' was Theater Dept.'s team effort

By SAMANTHA CARRAI
Wagnerian Staff Writer

The Wagner College Theatre began its 25th season with the production of "A Chorus Line." The play ran from October 6-16 and was virtually "sold out" every night, which contributed greatly to the show's success.

Cast members are in agreement as to why the play was such a hit — it was successful because of the great amounts of support the actors gave each other and because the entire cast gave their all to make the show the best it could possibly be.

"A Chorus Line" is set around an audition for a Broadway play and is a portrayal of the struggles that aspiring actors face. The cast members could easily relate to the characters in the play, thus making this a special experience for everyone involved.

Senior Lisa Gunther, who like her character, Cassie, has waited a long time for her chance at stardom, said, "I can certainly relate to Cassie, and when I sang the song, 'Music and the Mirror,' I meant every word."

Lisa admitted that the most emotional part of the play for her was closing night, when the entire cast, usually downstairs preparing for the finale, watched her from the sides as she did her solo number.

The play opens with a considerable number of people auditioning on stage, trying desperately to show the director what they're capable of doing. The line is almost immediately reduced to the remaining sixteen performers.

The characters who are cut in the very beginning are often seen as "one dimensional" leaving the audience with little knowledge about them. It is important to recognize Jason Pace, who was able to portray and develop his character of "Headband" into a

much more dimensional character than possibly intended for the role.

Jennifer Micarelli, a freshman cast in a lead role as Bebe, was amazed at both the talent and support exhibited around her.

"I felt confident and knew I had people behind me," she commented, recalling how the cast had helped her back into her role as Bebe, after she suddenly became very sick and Heather Bagnell and taken over as her understudy. "I was thrilled I had the opportunity to go on, when, as an understudy, you don't expect to."

"Everyone helped me out a lot," said Heather, who played the role of Bebe for three out of the ten performances, as well as the dress rehearsal.

The technical aspects of the play were also very impressive. It was almost hard to believe that such a strong and impressively sounding accompaniment came from such a small orchestra pit. The shining of the spotlights, the turning of the background mirrors were simultaneous.

The entire cast has a great appreciation and friendship for both their producer, Gary Sullivan, and director/choreographer, Craig North.

"They were both very easy to work with," concluded Heather.

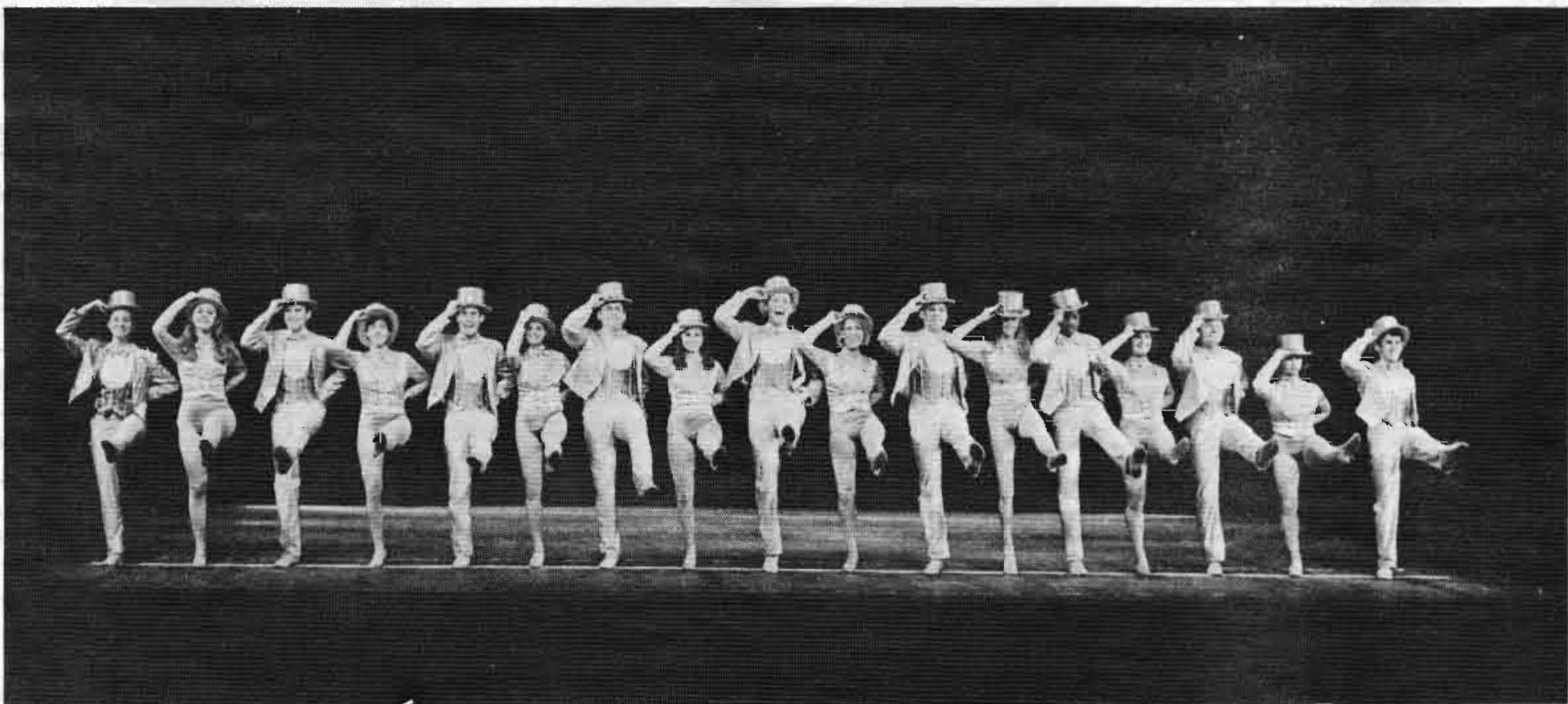
Needless to say, closing night was very emotional for everyone, bringing about the realization that no show can last forever.

"I don't think there was a dry eye among any of us," one cast member commented.

As Suzanne Joy Dublanica so effectively said to her fellow cast members closing night, "This is our show. It's not something someone simply wrote on paper. The characters on that line are us. This is what we're all about."



Tim Quinlan and Kristen Patefield starred in "A Chorus Line."



The "Chorus Line" cast performs a rousing dance number.

WAGNERIAN PHOTO BY ALEXANDER S. BARTLETT

Entertainment

Billy Joel dreams on

By MELISSA ALCOCK
Wagnerian Staff Writer

It's been a while since we've heard from Billy Joel. Now, with a new album, a hit single and sold-out concert appearances, it's obvious that his fans are still around — in large numbers.

What is everyone so excited about? Well, "River of Dreams" is Joel's first release since "Storm Front" in 1989. At age 44, it seems he's mellowing out a little. Most of the songs on this album are serious and/or ballads, and are quite introspective and personal.

There are ten tunes, including the oft-played title track, which seems to be the most upbeat one. "Lullaby (Goodnight, My Angel)" is to answer the questions his seven-year-old daughter, Alexa Ray, has about death; "The Great Wall of China" is

Album review

aimed at a former associate who Joel accuses of misappropriating money; "No Man's Land" appears to take a negative view on urbanization and industrial development; and Billy gets the blues in "A Minor Variation," something he himself compared to the Memphis soul sound.

"I'm supposed to have this phenomenal life," said Joel during an interview with a local newspaper. "But I had the blues, and it felt good to actually say, 'Some days I have to give right into the blues.'" (Line One from "A Minor Variation.")

In the same song, Joel goes on to write (he wrote all of the songs and is

also given production credit) — "Ain't no way to fight 'em darling/Ain't no way around 'em baby/Ain't no way to take 'em honey/Nowhere to hide and/Believe me I've tried/to shake 'em" — more than likely talking about the same blues.

Most of the songs are open to interpretation, which just shows what a good song-writer Joel is. He also plays the piano and organ during most of the tunes. To help out, he recruited Color Me Badd, to sing background vocals during "All About Soul;" and wife Christie Brinkley to design the cover — something that art experts are calling primitivist — but whatever that means, it looks a lot like Joel and includes images from most of the songs.

Personally, it's a little more serious than I like to hear from Joel. However, as a die-hard Billy Joel fan, I just consider it a measure of his

ability that he can vary so much in his work. Most of the songs are open to interpretation. It's not an album I'd put on at a party, but for my more serious moods, or those special moments, it's perfect.

What do we have to look forward to from Joel? It's hard to say at this point, after so many years of success and so many different moods. He has been calling his latest concert tour his last, and by his own admission, can no longer sing as well as he did at age 20.

Joel said that he wrote most of the songs on "River of Dreams" in the order that they appear. Perhaps he gives us a hint that he's ready to close the book on this chapter in his life with the final words of the final song.

He writes and sings, "And these are the last words I have to say/It's always hard to say goodbye/But now it's time to put this book away/Ain't that the story of my life."

The literary experience

By DENISE RODRIGUEZ
Wagnerian Staff Writer

The Wagner College Women's Caucus, Spanish Club, and English Club sponsored a trip to New York University earlier this month, to see "Women's Voices in the Americas," selected readings from five contemporary women writers of different ethnic backgrounds. The reading was given in commemoration of the 500th anniversary of Columbus' voyage to Puerto Rico. Each reader, each voice, was a reflection of experience in the Americas.

The first reader, Rosario Ferre, who is from Puerto Rico, spoke on the issue of diversity and read an excerpt from her latest novel. Some of her works include "Sweet Diamond Dust," "Sonatinas," and a short story collection entitled "The Youngest Doll."

The next reader was Luci Tapahonso, who weaves her words with her native delicate voice enhances. Tapahonso's poetry reflects the ideas of her native culture and sings a kind of lullaby to the soul.

Luisa Valenzuela, who is from Mexico, read a story in which she questions Little Red Riding Hood's mother for letting her young and vulnerable daughter go out into the

woods alone. Valenzuela creates a strange and macabre correlation between the wolf, the mother, the child and the grandmother.

The last reader was Sharron Olds, who teaches creative writing at NYU's graduate department. Olds' poetry, in all its simple glory, speaks to everyone; her topics ranging from abortion to her daughter's dead gerbil. She also read African American poet Lucille Clifton's work because she was unable to attend. Clifton's poetry is laced with a delightful sense of sarcasm. Olds read one of Clifton's Superman poems, in which Clifton mocks the pop hero.

The reading was riveting and inspiring. It made a clear statement about the nature of literature, which is that no matter how far apart we are, we are all united by the spirit of art. Although each reader's work was unique, each piece that was read brought us into a greater understanding of what it is to be Puerto Rican, Navajo, Mexican, and African American, what it is to be a person.

And because, as Luisa Valenzuela stated, "Curiosity is the only thing that will get you anywhere," in order to grow together and learn from each other we must first express interest and curiosity; we must, in order to broaden our horizons, seek truth.

Poetry corner

I Hate Wordsworth in Autumn

Leaves fall from a tree —
like leaves falling from
a tree
or like wishes fall
out of a desperate mouth,
and souls fall out of heaven.

Leaves fall
and I remember Wordsworth
sitting under
a tree —
with leaves falling
like papery angels,
little burned hands,
like ...

It is night
I sit under a tree,
a sky,
a bent moon,
under some invisible Grasmere
where Wordsworth sits under a tree with leaves
falling,
leaves falling,
and falling.

(Then it is Winter
and I've always hated Wordsworth.)

ANONYMOUS

'The Lover' is unique and sensual

By DENISE RODRIGUEZ
Wagnerian Staff Writer

Jean Jacques' highly acclaimed film, "The Lover," which was based on Marguerite Duras' best-selling novel, is now available on videocassette. "The Lover" is a unique, sensual and almost dream-like film about a young girl's life in Saigon.

The nameless female protagonist, played by Jane March, is 18 when she falls in love with a wealthy Chinese man. The film focuses on their relationship and on the struggles they

face because they are of different social classes and ethnic backgrounds.

The girl's mother uses her lover, played by Tony Leung, for his money, but is strongly against the relationship. The lover's father has arranged for him to marry a wealthy Chinese woman, and strongly resents his son's involvement with a poor French

girl.

The film is indeed inspiring and riveting. Yet, I suggest reading Duras' novel before indulging in the movie. The novel lends more insight about each individual character. When watching the film after having read the book, the viewer feels a sense of connection with the character which, I feel, is impossible to

achieve from merely experiencing the movie.

Yet, this is not to suggest that the book was better than the film, or more importantly, that the film is a poor representation of the novel. On the contrary, I feel that Jacques, on the other hand, using Duras' main plot and characters, creates his own erotic and moving experience.

I prefer to see both film and novel as separate but artistically linked works of genius. Each is its own aesthetically inviting and enticing creation.

Movie review

Sports

Wrestling with the best

By SCOTT WITH
Wagnerian Staff Writer

"He never gives up and always gives 110 percent," said sophomore wrestler Matt Winters about senior captain Heath Macaluso.

Heath has been a three-year starter for the Seahawk wrestling team and also has been named captain for two seasons (1991-2 and 1992-3). He led the Seahawks last year as the first

place winner in the 177 pound weight class at the Hunter Invitational Tournament, and is predicted to be a tough opponent again this year.

He is known for his unique wrestling style and calls it "am unorthodox style which is to entertain the fans."

"He is like a ballet dancer on the mat," said co-captain Mike Halleran.

Also, he is known as "Cockroach" among his Delta Nu brothers and

close friends.

Heath keeps busy off the mat as well, as a member of Omicron Delta Kappa (the national honor society), is president of Delta Nu, president of the Inter-fraternity Council (IFC). He knows two languages (German and Italian) and his major is accounting, with a minor in German.

Interested in the German language, Heath spent his Fall 1991 semester in Bregenz and was the last student to

come home from the Wagner College/ Bregenz program, where he studied foreign cultures and international business.

He has seen many changes in the Wagner community during his four years here.

"Unfortunately, I had to experience changes — from a wild, fun, outgoing school as a freshman to an Ivy League wannabe as a senior," he said.

Golf team deserves a hole in one

By JACKIE GOLDBERG
Wagnerian Staff Writer

Everybody know the Wagner Seahawks are football players, baseball players, and basketball players, but not many know that there is also Seahawk GOLFERS! That's right, there may be future Tommy Armour

right here at Wagner College.

No, this is not a brand new team. It has been around for quite a while, but does not get the recognition and hype the football or basketball teams get.

The team, coached by Bob Pierno, plays mostly Division I teams, but also plays teams in other divisions. Their home course is the Richmond

County Country Club.

During the season, the team travels the Northeast, from Connecticut to North Carolina.

The team is divided into an A team and a B team. The A team plays all matches and tournaments. The B team participates in the matches only.

The format is called stroke play, in which each player counts his strokes for an 18-hole round.

In a tournament, the team consists of five players, from which the four lowest scores are taken to get the team's combined score. In matches, both the A and B team play together and the top (lowest) four scores count unless other rules apply.

A recent accomplishment of the team was at the Easter Collegiate Athletic Conference (ECAC) Qualifying Match, held at the Princeton University's Springdale Golf Club, where they finished eighth in an 18-team field.

P.J. Ulanick, a freshman on the team who is receiving a golf scholarship says that he is "thankful for the opportunity" that he is getting.

"I love golf and it's getting me my education."

Catch the skatin' Seahawks

By PATRICK WAGNER
Wagnerian Staff Writer

Despite the losses of many good players, all is not grim this year for the young Seahawk Hockey team. With Lenny Inserra and fellow junior Craig Cavendish coming back, the squad looks ready to battle for the championship they captured in the 1991-92 season.

Last year was a year of various seniors leading the way for the very young and aggressive Seahawk Hockey team. Brent Harvie and Joe Pia were offense leaders, along with Inserra, the most dominant offensive force that the inexperienced and untested Seahawks have. The most imperative loss that the team had was the departure of goalie Ed Bennet and defenseman Steve Cavendish. Their leadership and talent will be missed.

If the team expects to be successful, upperclassmen must establish themselves early. A person who can do this appears to be Dean Cadel, a player known for his tough play on the ice and aggressive tendencies to intimidate the opposition.

Looking ahead to this year's team, the players seem to have a good work ethic and a fine team chemistry developing. Although time will only tell how well the Seahawks perform this year, things look very much on the bright side.

At this point in time, the Seahawks are practicing and getting into shape for the physical and emotional demands that a season can present.

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