

Wagnerian

Staten Island N.Y.

Wagner College

Aug. 29, 1994

Bookstore gets a facelift

By SAMANTHA CARRAI
Wagnerian Editor

During the summer months, the college bookstore has undergone some aesthetic changes.

The bookstore, which opened nearly 25 years ago, features a new glass door entrance, making it uniform with the Gallery, Hawk's Nest, and Union entrances. The renova-

tions also make the bookstore more visible to all students, faculty and visitors.

Dr. Norman Smith hopes that the new design will encourage students to walk in and browse. Other changes include a new lighting system, gray carpeting, and extensive shelving.

Walking through the new and improved bookstore, be assured that this is the first in a series of renovations for the shop. The college hopes

to renovate the back of the bookstore, where all of the textbooks are sold. This phase will be completed by the spring semester.

There are also plans to begin selling computers and computer software to make purchasing computer electronic equipment more convenient.

Jo Manzi, bookstore manager, has made it very clear that this renovation will not in any way cause an

increase in prices. In fact, since the bookstore is now competing with local discount bookstores in the area, its prices will be lower than ever before.

The store will now be selling discounted and used books. "There's no need to leave the campus to buy your books," said Manzi. "You can rest assured that our prices will be lower."

New director named for Dining Services

By SAMANTHA CARRAI
Wagnerian Editor

Peter Stark, a graduate of Ithaca College, has been named Director of Dining Services at Wagner College. He comes to the campus with a B.A. in Accounting and over 15 years of experience in the food service business.

"I'm the perfect example of a person who worked in the dining halls as student," Stark said, reminiscing about his start in food services.

He has worked for DAKA (Dining And Kitchen Administration Association) for the past seven years.

Stark brings to Wagner fresh, ambitious ideas. Along with special holiday meals, Stark has made plans for

weekly buffet-type mini-specials which would include things like banana split bars, fajita fiestas, and "wing flings."

Stark has also managed to put together a weekly menu, that would break down the entire week's meals day by day. This efficient and convenient system will be something that will be greatly appreciated by all

student diners. The services accompanying the meal plan, such as Flexi Cash and transferability, have not changed.

Stark hopes to be interactive with the students and hopes they will offer their suggestions and comments. He has also expressed an interest in attending floor meetings and student discussions.

Computer Center gets a boost

By SAL DIANA
Wagnerian Staff Writer

As a result of a generous gift from Citicorp, Wagner's Spiro Technology Center has received 50 new IBM PCs, which were installed over the summer.

According to the Computer Center director Dante Bell, "These new units

have much faster processors and immensely greater capacity. This will add to the availability of applications including computer design, book publishing, and database management."

Wagner sophomore Chris Milito explained the benefits of this implementation when he said, "it can get pretty hectic and crowded in the Computer Center during last week of

classes, when it seems every professor has assigned a paper. Hopefully, these new computers should alleviate that problem by printing the material quicker."

The Spiro Center is also in the process of being wired for INTERNET so that both students and faculty can have access to this global information network. Even the Hormann Li-

brary is undergoing technological advances as CD-ROM resources are being expanded.

Vin Lenza, a sophomore, expressed his view of these changes by stating, "These technological advances in the teaching facilities should make doing research and collecting research much easier."



Making a fashion statement

Sophomores Morgen Sheaffer and Gina Blanco model their back-to-college ensembles in front of Main Hall. For more on the fashion scene, see the new Wagnerian column, "Let's Talk Fashion," on Page 5.

STATEN ISLAND ADVANCE PHOTO

State funding to Wagner is expanded

By SAL DIANA
Wagnerian Staff Writer

Thanks to the legislature's approval of an increased budget for state aid to colleges, Wagner will be the recipient of over \$90,000 in additional state aid. This will be directly applied to the Tuition Assistance Program (TAP), Direct State (Bundy) Aid, and the Higher Education Opportunity Program (HEOP).

Included in this sector's \$18 million additional TAP funds is a \$475 increase for every eligible freshman. Also, this TAP restoration package includes the reinstatement of Gradu-

ate TAP, which Governor Mario Cuomo had proposed phasing out.

According to a statement released by the New York State Coalition for Independent Colleges and Universities, the legislators "have eased the burdens of tens of thousands of parents who aspire for better things for their children."

A similar statement was made in a letter to the state legislature by the presidents of Colgate and Pace Universities, praising the efforts made by the state, realizing that, "after the years in which the state's fiscal priorities doomed our efforts to attain

these funds and resulted instead in severe reductions, it is particularly rewarding to move in the proper direction again."

James C. Ross, interim president of the Commission of Independent Colleges and Universities (CICU), urges many parents and students alike to "send letters of appreciation to the legislative leaders listed below and to the other legislators whom you have contacted through some sort of advocacy program."

Anyone interested in writing a letter of appreciation, the addresses are:

NEW YORK STATE SENATE
Ralph Marino, Majority Leader
Ronald Stafford, Chair, Finance Committee
Kenneth La Valle, Chair, Higher Education Committee
New York State Senate
State Capitol
Albany, NY 12247

NEW YORK STATE ASSEMBLY
Sheldon Silver, Speaker
Herman D. Farrell, Chair, Ways and Means Committee
Edward Sullivan, Chair, Higher Education Committee
State Capitol
Albany, NY 12248

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(GRM: Graduate Resident Manager)

Peer advisors are here to lend a hand

By SAMANTHA CARRAI
and JEREMY ROSENZWEIG
Wagnerian Staff Writers

August 30, 1993 ... I remember that date clearly. I remember fumbling with the combination on my mailbox. I remember being sent to buildings I couldn't find with a compass and a road map. I remember going to Spiro Hall for breakfast, thinking, "This isn't the Union?"

Sure, I remember being a freshman. Tearful goodbyes, an intense rush of new faces, countless tiny pieces of paper with telephone numbers of strangers also come to mind. There I was, in the same position as the 500 or so freshmen will be this August 29th, clueless.

In order to alleviate some of these anxieties and confusions, the oh so important Peer Advisor was created. Peer Advisors are the friendly students on hand during orientation weekend ready to assist freshmen in adjusting to the Wagner atmosphere. Advisors are an important part of

the orientation process in that they can offer advice based on first hand experiences. They help the freshmen move into their dorms, (not literally, of course), help with class schedules, and are anxious to answer any and all questions the freshmen might have.

And, in case you're wondering, they will also direct you to your desired building, especially if you're standing in a room full of IBM PC's, thinking, "Where's breakfast?"

When I was a freshman, my peer advisor Erica Ricardi was one of the first friends I made at Wagner. She was not someone simply there to answer my questions and show me around campus, she was first and foremost, my friend.

Her friendliness did not stop at the close of orientation weekend, and it still continues. Because of my positive experience with my peer advisor, I decided to become one myself. And as I sat next to her at Peer Advisor training meetings, I wondered if she realized just what a positive impact she had on me.

Choir auditions

By TONY CORRENTI
Wagnerian Staff Writer

Auditions for the three choral ensembles on campus will be held on Monday, August 29, from 1:00-6:00 p.m., and Tuesday, August 30, from 3:00-6:00 p.m.

All auditions will be held in North Hall, Room 1. The choral ensembles include the new Women's Choir, conducted by Kay Standifer, and the Chamber Choir and College Choir, conducted by Dr. Jeff Unger.

All three will participate in two

concerts this semester. The Fall Choral Concert, featuring the Vivaldi Gloria, is scheduled for Sunday, November 20, at 3:00 in the afternoon. A Christmas Celebration is scheduled for Sunday, December 11, also in the afternoon.

The audition process is nothing to be frightened about. It takes five minutes and is conducted in private. All interested singers are encouraged to come to North Hall and try-out. Rehearsals will begin on Wednesday, August 31.

A message from the editor

By SAMANTHA CARRAI
Wagnerian Editor

Welcome back! I trust as we all walk the campus with our newly appointed class standings, we're making new resolutions with each step. "I'm going to do better... This time around, I'll ... I will attend all my classes." Am I right? Anyway, I wish you all the best. Remember, if you give it your all, you will always walk away successful.

During the summer months, our

staff worked hard to bring you this edition of the paper. Our goal, which was to publish a paper for the first week of classes, was not an easy task. I would like to extend my personal thanks to all of the individuals who made this paper possible.

We at The Wagnerian want to here more from you! Our newly decorated office is right down the hall from the Dining Hall. Why not drop us a line? Slip it under the door, place it in our "suggestion box."

The Wagnerian

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Staten Island N.Y. 10301

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Claire Regan, Faculty Advisor

Check out the renovated college bookstore in the Union. We're more than just a new front door

USED BOOKS

NEW BOOKS
at competitively low prices

Bright new room
Same friendly service

Entertainment

Woodstock '94

We got back to the garden

By TONY CORRENTI
Entertainment Editor

Simply put, Woodstock '94 was an event to remember. No one could have imagined what was going to happen before it actually did.

It took almost three hours to drive to the red parking lot from the middle of Long Island. In the car with me were two friends who attend SUNY Plattsburgh. We met up with four of their friends and waited two hours on line to be frisked. We arrived while they were actually following the rules so we had to hand in our tickets and get checked for alcohol and drugs. We felt like idiots when we later realized that they had stopped collecting tickets.

As soon as we boarded the bus for the thirty mile trip to the actual site, the drugs began to appear. From 15-year-old high school students, to hippies who have never gone home from 1969, marijuana was freely smoked. Many people were also letting everyone know of their opinion on the legalization of the drug, which of course is naturally grown from Earth. Politics were a popular discussion topic among the sober, especially for civil libertarians like me.

Nowhere to be seen were the much publicized drug sniffing dogs. I got the impression that all of the rules and regulations were made to quiet

the town of Saugerties from opposing the concert.

I, along with the rest of my group, was escorted to the furthest available campsite, which was good and bad because even though it was a long walk to the stage, there wasn't as much mud around our tent. By the time we were settled in our new home away from home, it was around midnight and I wanted to go to sleep but I couldn't resist checking out what was in store for us the next day. There was booth after booth of cool stuff that I couldn't afford. I did, however, but two tie-die shirts for \$30. That left me with \$40 for food.

Noon on Friday, August 12, 1994. The festival was ready to begin. Wavy Gravy came on stage with some announcements and then we were "treated" to ten local bands of various musical styles. People were already starting to act a little crazy. Some were holding signs asking for various hallucinogenic drugs and some took it upon themselves to go topless for the rest of the weekend. My favorite sign read 'I don't need anything, I just like to hold signs!' Friday was the best day for me because most of the bands that I wanted to see were that night and there weren't too many people there yet.

You could move around freely without the threat of being trampled. I made my way to the front of the stage

and repeatedly got crushed against the gates by the mosh pits and also kicked in the head from the legions of body surfers. Being in the front gave you special privileges. You got to lift the people who passed out over the rail to the bouncers. When I returned to my tent at 2:30 a.m., I was in a joyous pain and exhausted but I couldn't wait for the next day.

As I awoke on Saturday, people were everywhere. What was a fifteen minute walk to the stage, now took almost an hour. I almost missed the first act of the first act and couldn't get anywhere near the stage. During the third act, the rains came and I retreated to my tent to wait for the bands I wanted to see later that night. That was the end of the grass. Everything was covered in mud. The ground, the stage, the food stands, and especially the people. They became affectionately known as the Mud People.

When Metallica went on that night, I was probably about five or six football fields away from the stage but I could still hear the music and watch the big screen. I lost my voice singing along with James Hetfield. Metallica had the largest crowd of the weekend because as soon as they finished, it began to rain again and many retired for the night to enjoy Aerosmith from the 'comfort' of their tents.

Sunday morning was a complete mess and everyone I was with de-

ecided to pack it in and head home. I wanted to stay until at least the afternoon and that is exactly what happened. We were on line to leave for six hours and that line only took us to busses to return us to our cars. We heard three bands and half of another while waiting on that line. I was sick, covered in mud, and wearing wet clothes but I was happy.

As Generation X looks back, we can laugh in the critics' faces. All those who said it couldn't be done, that we couldn't re create Woodstock, were wrong. I had faith in my generation. I knew that if we got 350,000 of us together, nothing bad would happen. It is true that we don't have the same issues facing us as they did 25 years ago, such as the Vietnam war, but we can still hope for peace in the world and for personal freedom. We can still try to save our environment and the rain forests.

For a few short days, we all got together and talked about how these things can happen. True, not every one there was as interested as me in these causes but many were. During the whole weekend, I didn't see one fight or one weapon. Everyone was in a peaceful mood and came to have a good time. I was glad to find out that I wasn't the only one to go through the entire weekend sober. Woodstock 2019, here I come.

Peace, love, and corporate sponsorship!

Did they forget what the 'M' stands for in MTV?

By TONY CORRENTI
and SAL DIANA
Wagnerian Staff Writers

MTV, once the voice of Generation X, has become more like comedy central. When was the last time you saw a video on MTV? Instead they take up their time with comedy shows, cartoons, replays of the rock and jock softball game and even a new drama entitled "Dead at 21". When we turn on MTV we expect to see nothing short of what the initials of the channel stand for. However, it seems we get a combination of USA, Nickelodeon, ESPN, and the Family Channel.

Far be it from us to get upset when when our expectations are then attempted to be satisfied by some sort of glorified Vaudeville variety show. But then again, maybe we're just being annoying, whiny consumers expecting restitution for false advertisement. We don't think so! The only time any kind of music video is shown by some stroke of genius is on MTV Jams or Alternative Nation, hosted by Kennedy, one of the world's biggest airheads.

There is plenty of music out there to fill out more than just five hours or so of air time. Headbangers Ball has been shortened from three hours to two and none of the band show has ever been heard from. YO MTV raps has been removed from MTV altogether, probably due to the fact that they are all shown during MTV Jams. It is surprising they even bother to air these videos, considering they comprise the line-up for the programming of Alternative Nation.

Basically, it comes down to the fact that one of two things need to happen. Either get rid of the channel or modify the programming to include more of what they appear to show as per their title. We can't sit through another episode of "Real World" or more viewings of "Lip Service," which has the entertaining equivalent and aesthetic value of "The Gong Show". Where have all the Music Videos gone? What's happened to MUSIC Television?

Woodstock: The Music Thumbs up for 35; thumbs down for 2

By TONY CORRENTI
Entertainment Editor

Aside from the mud and rain, there was a lot of music at Woodstock '94. Many bands will have healthy record sales in the next few weeks due to their appearance at the festival. The bands that put on the best performances were Metallica, Traffic, Candlebox, and Kings X.

To get 350,000 people to chant DIE, DIE, DIE, is a difficult task but Metallica pulled it off. James Hetfield was the only person to really interact with the crowd between songs. Traffic jammed, literally. Steve Winwood and company couldn't stop the grooves as they went from one twenty minute song to another. It was musicianship at its finest.

Aerosmith was an excellent choice to close out Saturday night. Rain and all, there was nothing that could stop them. Candlebox showed that they truly belonged. With songs such as "You" and "Far Behind", they outjammed bands such as the Violent Femmes, Jackyl, James, Live, and Collective Soul to become the best band of Friday night.

One truly electrifying performance was given by Blues Traveler. They were the first major act to hit the stage and the memory didn't fade for the rest of the weekend. The good performances just didn't stop. When

Crosby, Sills and Nash sang the song "Woodstock," the crowd went wild. Sure their harmonies weren't exactly on but watch the original Woodstock, they weren't in key then either. The highlight for me was when Kings X sang "Manic Depression." The crowd went from wondering who they were to singing along.

I was disappointed the performances of Nine Inch Nails and especially Blind Melon. I wasn't the only person to think that they were the worst band there. The guitars were out of tune, and the band was altogether very sloppy. I hope to never have to see them again.

Wagnerian meeting

Tuesday,
Aug. 30,
4:30 p.m.
Union 204

Entertainment



Crystal Waters: ultimate storyteller

Album review

"Storyteller," the new album from Crystal Waters, is full of uninteresting stories, and songs that are not catchy. The songs themselves were recorded by the basement boys, who used state of the art equipment from the late '80s. I remember hearing similar songs at my junior high dances in 1987.

Ms. Waters tries to rescue the monotonous wannabe dance music with innovative melody lines. Her hopes die quickly. Most dance music singers have a good sense of when their melody fits over the music. Crystal Waters does not have this special ability and it is obvious as her vocal range does not exceed five notes throughout the entire album.

There are a few stand out songs and they rescued this dismal wate of my listening time. If you must purchase this abomination, listen to "I believe I love You" and "Is It For Me." "Regardless" is also decent.

Various artists

"Kiss My Ass," a new album by Various Artists, is full of bands doing updated versions of "Klassic Kiss" songs. A few fall flat on their faces. Such is the case with The Mighty Mighty Bosstones. Their version of

"Detroit Rock City," with scruffy vocals, is appalling.

Toad The Wet Sprocket does a hillbilly acoustic version of "Rock and Roll all Night." This would make any real Kiss fan vomit. Aside from that musical banter, most songs on this album rock!

Lenny Kravitz turns "Deuce" into a funky sing along and Gin Blossoms do an excellent version of "Christine Sixteen," although the vocals are a little tame as compared to the aggressive nature of the lyrics. Surprises are Garth Brooks' groovin' version of "Hard Luck Woman," and Extreme's harmony filled "Strutter," in which they mix in parts of "God of Thunder."

Also recommended are Anthrax doing "She," and Shandi's Addiction, made up of members of Faith No More, Tool, and Rage Against the Machine, doing "Calling Dr. Love." Anyone who likes this album should buy the originals. Nothing can beat Kiss in their prime!

In memoriam: Kurt Cobain (1967-1994)

By TONY CORRENTI
Entertainment Editor

In April of 1994, Kurt Cobain, lead singer and principle song writer for the band Nivana, took his own life. Along with his life, he took away the voice that spewed the anguish of Generation X. Not everybody loved what he said of his particular life-style, but most agree that his angst was sincere.

Kurt lived his entire life suffering from the pain of scoliosis and severe stomach ulcers, which limited the types of food and drink he could have. These conditions are displayed in his song "Pennyroyal Tea:"

"Sit and drink pennyroyal tea
Distill the life that's inside of me
I'm on warm milk and laxitives
Cherry flavored antacids"

One spokesman for Geffen Records simply put it: "Kurt didn't want to be the spokesman for his generation. I think he would have been happier writing poetry by himself."

As compared to Nirvana's multi-platinum second album "Nevermind," the songs on their most recent release, "In Utero," seem more gloomy than simply upset as was the case with their other works as seen in the opening line to the album:

"Teenage angst has paid off well
now I'm bored and old
Self appointed judges judge
more than they have sold"

A popular music writer put it very eloquently when he said "If (Kurt) Cobain served as a sacrificial lamb in order to create more interest in his generation, so be it. At least his passion will not have been in vain."

Just prior to the release of "In Utero," Kurt was quoted as saying "The fans really seem to get into



what we're doing and what we're saying. I find that really great and really strange. I wonder if they honestly know what the message is. I think about that a lot."

He was right. I didn't know what his message was at first. I was just happy that I could play every song on "Nevermind" on my guitar. I read up on him and where he came from and I

felt that everyone could interpret his songs in their own personal way. A great way to sum up a story on Kurt Cobain is by one of my favorite lyrics, and his way of summing up the entire human race: "All in all is all we are."

Lifestyle

Cruisin' along on my in-line skates

By JEREMY ROSENZWEIG
Wagnerian Staff Writer

You didn't let the hottest sport sweeping every major city in the U.S. pass you by, did you? Well, if you're thinking it's soccer with that boring World Cup, you're wrong.

It's in-line skating and it has taken over bike paths and streets from New York to L.A. This unique sport provides hours of fun and excitement for men and women of every age. (It also is a great form of exercise, but don't mention that; if people found that out, they would stop skating!)

Skates are made in sizes from a child's nine to an adult fourteen, so even you basketball players can find a pair your size. There are many manufacturers of in-line skates, but you have to be careful of how you spend your money, and believe me, you'll end up spending a lot of money.

Quality skates can cost you anywhere from \$159 to \$349. You may

find skates for less, but remember, you get what you pay for. Leading brands of this sport are K2, Rollerblade, Bauer, CCM, and California Pro, to name a few.

Rollerblade is a popular brand for its flashy, multi-colored boots and catchy gimmicks. But in reality, K2 makes the best in-lines. People familiar with skiing may recognize K2 as a leading brand of skis, boots, and accessories. So K2 transferred their success from the slopes to the streets with their line of in-lines.

A Washington state based company K2 is, has surpassed the California based industry of Rollerblade in sales and quality. What the K2 executives did, was take the best Rollerblade novel, and improve it. They replaced buckles with laces to give more support to the foot and ankle.

They created a ventilated boot, allowing your foot to breathe, which

translates into longer and more comfortable skating. Your K2 skates actually mold to your feet, providing a custom fit for each individual. All of those elements, combined with successful advertising and lower prices is what has made K2 this summer's fastest growing industry and the fore-runner of in-line skates.

Wait! Before you run out and buy your self a pair of skates, let's return to the issue of price. K2s run from \$159 for beginners up to \$239 for the more serious skater.

However, unfortunately, the spending does not end there. Protective gear is highly recommended and highly priced. But it is worth paying for quality equipment, instead of having to pay a doctor to set your arm. A pair of wrist guards, knee pads, elbow pads, and a helmet could easily set you back \$80.

This sport is not only expensive, but it also has its dangers. One fright-

ening scene is your credit card bill after charging your skates and equipment. But even more frightening is the possibility of injury. If you are not paying attention while skating, you can end up in serious trouble, or a hospital bed!

In the past year, there have been over 83,000 in-line skating related injuries requiring emergency room treatment. Ouch!

But don't let that turn you off to this wonderfully new, hot sport. Figure, it's still safer than alligator wrestling or a night game at Yankee Stadium. As long as you're aware and know what you're doing, you will enjoy yourself while skating and you may even start exercising regularly.

Sure it's more expensive than the second hottest sport of the summer, soccer, but in-line skating guarantees hours of fun and excitement. Skating is a can't miss hit for years to come. You can't say that about Roberto Baggio!

Keeping cool, looking good

By GINA BLANCO
and MORGEN SCHEAFFER
Wagnerian Staff Writers

Welcome to the first in an on-going series of articles devoted to the do's and don'ts of the fashion world.

Being second-year Wagner students as well as players for the Seahawk Soccer Team, we know the importance of looking fashionable when you are under a tight schedule.

But taking a look back to the summer, one thing that is agreed upon is that it was HOT! HOT! HOT! The main concern on everyone's mind was that of staying cool as well as fashionably correct.

On and around the streets, slip-dresses and wrap-arounds have taken a popular stand as well as the perennial favorite — jean shorts and crop tops. Both the bikini and full swimsuit look have received the same amount of attention as they have in the past.

Styles also have a tendency to change with current events. The United States' hosting of the World Cup has directly affected the popularity of soccer styles. These have manifested themselves in the way of Adidas soccer flats, such as Sambas and Gazelles, as well as the soccer jersey set, complete with matching shorts and T-shirt made by such companies as Adidas, Umbro, or Lotto, giving anyone that just off the field, athletic, healthy look.

In addition to the soccer flats, the flip flop has come back to the world of footwear in the guise of the recently popular Birkenstocks, which can be seen daily treading the pavement and shopping malls.

When evening comes along, many women were seen in Baby Doll dresses, Palazzo pants, skirts, and straight-lined slim dressed when at dinner, in the clubs, or even in the office during the daytime. And there didn't seem to be any preference in length for the various styles of dresses.

Let's talk fashion

We're happy to report that more women are refusing to conform to fashion standards.

Make-up is another concern during the summer months, as perspiration can make its application an uncomfortable and somewhat trying process. The best bet was using light color blushes and powders, as well as waterproof mascara and lipstick supplemented with a sun protection factor.

It is always important to feel fresh and clean when the days and nights turn hot and humid. Using a strong anti-perspirant or deodorant in conjunction with your choice of light perfumes made for the best combination. Most fashion experts seemed to concur that it was best to stay away from the strong and heavy scents. Some of this summer's popular fragrances included Gingham, Il Bacio, Sunflowers, Liz Claiborne, and Perry Ellis 360.

The important thing to remember is that retaining your identity is primary in being fashionably satisfied. And we're happy to report that we are seeing a lot more women refusing to conform to some formally adhered to fashion standards. Before closing, we would like to extend an invitation to the student body welcoming any comments, suggestions, and questions regarding this column or fashion in general.

The Personals

K.M. — Welcome back! Are you ready to learn? I am — ME!

SLOSH — Happy Birthday — Love Brooklyn

Belgrade — Welcome back. Another year, no more "Stop the Insanity", Florida man, or BS, only US — Love, Staten Island

F.S. Is this the semester when it happens?

Buttnut — Woodstock Ruled — Buttnut

Robin, Loren, Rhonda, and Liz — I can't! Another year and more messes. Lyle Guttu on the Oval. Dinner is not a safe place tonight! — Little Sal

Frank Rizzo — Did you say Plastic? Give me some resistance! Call me sometime — YMCA girl.

I hope everyone had a great summer — Raul Gesmundo

KMart — Happy Birthday. I missed you. — Love, stoopid

St. Jude — Thank you for prayers answered

St. Jude — Thank you for nothing!

S.O. — Good Evening!!! — T.C.

T. Henry — Welcome Back! Here's to more stories in Dave's room — Guess who?

TKE — This year's for us!! — Sac

Beth, Kim, Melissa, Janene — Welcome to Wagner. If you need anything, let me know. — Tottenville '93

H.L. and M.S. — You know that you are beautiful.

Broke — My ears have finally stopped ringing. — Your former neighbor

Dr. Doolittle — Welcome back. The Central Park squirrels missed your conversation — Lance

Sam — Congratulations and good luck with the Wagnerian

YMCA girl — Is Crystale there? Burn man? Winnie the Pooh rulz! — Sol Rosenberg

'93-'94 12th floor group — My favorite song is still the 1812 overture (H.L.). Merry Christmas and Happy New Year.

To submit a personal ad, Drop it off at the Wagnerian office or slide it under the door anytime!

Nation's symbol staging a comeback

By SAL DIANA
Wagnerian Staff Writer

It is only fitting that the first in an on-going series of articles involving environmental and ecological concerns contain happy news. Thanks to the efforts of America's largest conservation group, the National Wildlife Federation (NWF), there is cause for celebration over the miraculous comeback of our nation's symbol: the bald eagle.

Just before the Fourth of July weekend, Federal officials proposed that this success can be formally recognized by reclassifying the bald eagle's status from "endangered" to "threatened" in 45 of the lower 48 states.

"We support this proposal under the Endangered Species Act... the bald eagle is coming back from the edges of extinction," commented NWF President, Jay D. Hair.

The bald eagle was so common in this continent at one time that Congress adopted the bird as its national symbol. Estimates suggest that there was an excess of 250,000 bald eagles in North America. However, by the turn of the century, biologists had begun to see a decline among the species. A combination of factors including polluting of food and water supplies with insecticides and industrial contaminants, along with poorly regulated hunting and tapping combined to create unsuitable living and reproduction conditions for the bald eagle. Consequently, its numbers

started to decline sharply.

In 1967, the Secretary of the Interior listed the bald eagle as endangered and began to take significant action to save the species from extinction.

Then the National Wildlife Federation launched an unprecedented assault on major industries, using fines to force them to comply with their strict guidelines, as well as educating the public about the plight of the eagle through films and mailings. They also recruited naturalists and scientists to do research on how best to preserve their habitats and bring the species, literally back to life.

While this reclassification removed the eagle from any immediate danger, it still indicates that numbers are not exactly where ecologists want

them to be. In light of this, The NWF remains confident that with continuing efforts to ensure the eagle's safety, there is certain justification for celebration.

"It just goes to show that, when efforts are made to accomplish a goal and cooperation is received from all parties, nothing is impossible," concluded sophomore Chris Milito.

This feeling of optimism was seconded by Beth Ryfinski, also a Wagner sophomore, who stated, "There are so many other problems that many see as unsolvable, however, the case of the bald eagle gives hope to the solution of many other problems. Teamwork is the necessary component."

TOP TEN MOST CLUELESS PEOPLE ON EARTH

10. Rainforest chainsaw operator.
9. Millionaires in prison.
8. Drivers with turn signal perpetually on.
7. Las Vegas lounge acts.
6. Unregistered voters.
5. Frozen dinner enthusiasts.
4. Javelin catcher.
3. Someone in express checkout line with eleven items.
2. Chain-smoking gas station attendant.
1. Drug users.

Opinion

You said it!

This issue's question: Hillary Clinton: Co-President?

The members of President Clinton's administration seek advice from experts in their respective fields, from one another, and from the president himself. They use this collective advice to, in turn, advise the president accordingly. Most likely, those same administrators value and seek Hillary's advice on certain matters. Furthermore, President Clinton probably values his wife's advice and opinion so he seeks her advice just as he would seek the advice of an "official" cabinet member.

Therefore, it seems more appropriate to consider Hillary an "unofficial" cabinet member rather than a co-president. The nature of the office of the executive is such that there is only one executive who uses advice from many advisors (Hillary included) to make his decisions. Ultimately, however, we have one executive decision maker — one president. The job cannot be shared.

— CHRISTINE HAGEDORN

Hillary Clinton, in my opinion, has only a positive effect on the policies of President Clinton. Bill Clinton has the final say, and any input from advisors can only be helpful. She saves the taxpayers money because

she doesn't receive a salary for her service to the President! She is an excellent role model for the women of America.

— TONY CORRENTI, JUNIOR

Considering the fact that she has undertaken numerous projects and responsibilities, Hillary Clinton has certainly redefined the role of first lady. I'm not saying this is a bad thing, but the question remains: who makes the major decisions? Does Bill cuddle up to Hillary at night and whisper sweet health care proposals in her ear to win her approval?

Does she go off in a huff if he doesn't take her advice? She definitely has more influence in his decisions than any of his cabinet members; or so it seems. This is what stirs most of the negative commentary. Yesterday, I was walking through a parking lot and noticed a bumper sticker that read: "I like President Clinton — and her husband too." This leads me to believe that many people don't know to whom goes the credit or the blame, whichever the case may be.

— SAL DIANA, SOPHOMORE

To respond to the question of the week, drop off your response at the Wagnerian office. Any responses must be accompanied by a name to

be considered.

The question for the next issue is: What do you think of the proposals for a national health care system?

Quote OF THE WEEK

"If we weren't all crazy, we would all go insane."

JIMMY BUFFET

Word OF THE WEEK

CATAWAMPUS (noun): Odd or remarkable things

WAGNER COLLEGE

Service Schedule

FALL Semester (Aug 29 - Dec 16, 1994)

SPRING Semester (Jan 23 - Mar 17) and (Mar 27 - May 19, 1995)

NOTE: All trip times are estimates and may vary depending on traffic & weather conditions.

No Service

Thanksgiving Break ... (Nov 23 - Nov 27, 1994)
 Intersession (Dec 17 - Jan 22, 1995)
 Spring Break (Mar 18 - Mar 26, 1995)
 Easter Break (Apr 14 - Apr 17, 1995)

Wagner shuttle schedule

PICK-UP POINTS	Monday Thru Thursday				Saturday & Sunday				
	Wagner College	6:00	7:15	8:30	9:45	1:00	2:15	3:30	9:00
Jewish Community Center	6:05	7:20	8:35	9:50	1:05	2:20	3:35	9:05	10:20
Staten Island Ferry	6:10	7:25	8:40	9:55	1:10	2:25	3:40	9:10	10:25
Staten Island Mall	6:35	7:50	9:05	10:20	1:35	2:50	4:05	9:35	10:50
Showplace/UA Movies	6:45	8:00	9:15	10:30	1:45	3:00	4:15	9:45	11:00
Last Stop: Wagner College				11:00			4:45		11:15

Fridays: No shuttle service unless announced. Vehicle shall be available for trips. Trip Reservation Forms are available at the Office of the Director of Public Safety.

Sunday Worship: Shuttle to 5 churches starts at 10 a.m. For schedule, see or call Chaplain at Ext. 226

What's on tap on campus

SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
28 8:00am Orientation Weekend 11:30am "Bruce Jacques" Concert (WC Patio)	29 First Day of Classes 94-95 Academic Year	30	31	1	2 6:00pm VBall @ Seton Hall	3 12:00pm Trip to South Street Seaport (Tiers PL) 9:00pm VBall @ Seton Hall
Labor Day Weekend						
4 12:00pm Trip to Greenwich Village (Tiers PL)	5 1:00pm Volleyball Game (Oval) 1:00pm W Soccer @ Monmouth 4:30pm Barbecue (Union Patio)	6	7 12:00pm W Soccer @ Hofstra	8	9 7:00pm Football @ Springfield 9:00pm Welcome Back Party (Gatehouse Lounge)	10 12:00pm Trip to San Gennaro Feast NYC
Labor Day Weekend						

Sports

World Cup brings cultures together

By TONY CORRENTI
Wagnerian Staff Writer

World Cup USA '94 is over and Brazil has won for the fourth time. The finals came down to a penalty kick tie-breaker. In essence, this turned a team sport into a one on one battle to put a damper on a month of tough competition. FIFA, the world governing body of soccer, has to look into this and think up alternative tie-breaker formats.

Other than that unfortunate mis-

hap, the World Cup tournament was a get together of different cultures in the name of sport. Many teams in the tournament far exceeded expectations such as the United States losing to eventual champion Brazil 1-0 with their two best players out of the game.

Hristo Stoichkov showed, along with his Bulgarian teammates, that maybe he, not Roberto Baggio, was deserving of the world player of the year honor. The Bulgarian team exceeded predictions by making it all

the way to the semi-finals while along the way defeating defending champion Germany.

The Saudi Arabians, who have only been playing organized soccer since the mid '70s, defied high odds against them and made it to the second round. In the first round, they beat a highly regarded Moroccan team 1-0, in the first matchup of two arab countries in World Cup history.

Not only were these games watched around the world, but here in the United States, people flocked

to sites around the countries in record levels. television coverage was excellent by both ESPN and ABC, which took a gamble in buying the rights to the games. It was a gamble which paid itself back highly.

Hopefully, by the time the professional league starts up next spring, the fever won't die down and Alexi Lalas, Tab Ramos, and Tony Meola, along with the other American stars become household names again.

Soccer rocks the globe

By SAMANTHA CARRAI
Wagnerian Editor

If you enjoyed the World Cup '94 tournament, you might be interested in knowing that Mercury records has released the official soundtrack of the tournament. The album features exclusive, unreleased songs from such artists as Darryl Hall, Fleetwood Mac, The Scorpions, and James.

Also on the album is Tina Turners "Simply the best", Jon Bon Jovi's "Blaze of Glory", and Queen's "We are The Champions."

The album is successful in capturing all of the glitz, glory, and fun that excited viewers around the world as they followed the fifty-two game tournament. The soundtrack is now available in record stores everywhere.

**First
Wagnerian
meeting
of the
semester**

**Will be
held on
Tuesday,
Aug. 30,
at 4:30 p.m.**

Union 204

All welcome!



I COULD SAVE YOUR LIFE...
Please save mine.

For more information

Call 1-800-824-WILD

The Houston toad produces alkaloids — pharmaceutical wonders that may prevent heart attacks or act as an anesthetic more powerful than morphine. Yet, due to habitat loss, it is on the very brink of extinction, another member of the Endangered Species List.



NATIONAL WILDLIFE FEDERATION

1400 Sixteenth Street, N.W., Washington, D.C. 20036-2266