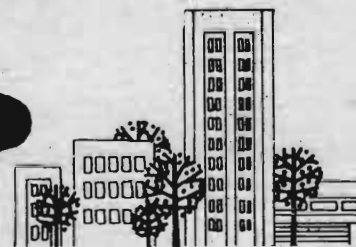
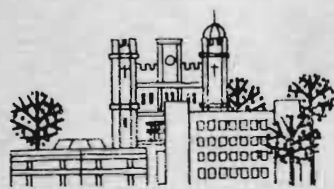


the

Wagner



VOLUME 45 NUMBER 27

Serving The Wagner Community Since 1919

May 1, 1974

Non-Profit Org.
U. S. POSTAGE
PAID
Permit No. 120
Staten Island, N. Y.

Election Results

After a long awaited, and much postponed election, the results are finally in. Bob Rorke was elected President over Rick Reimer, 356-205; Dave Taylor over Cathy Gilmartin, 340-235; Bob Rieneke was elected Chairman of the Board of Social and Cultural Affairs over Tom Timmons 366-208. Chris Dumbrowski was elected secretary, uncontested, as was Mark Tompkinson as Treasurer. The turn out at the polls was not overwhelming, but better than had been expected.

The new student government officers will officially take office at the Academic Awards Dinner held this Thursday night, May 2 1974.

The Wagnerian congratulates them all and wishes them luck -- they're going to need it.

B.O.S.A.C.A. Theme Weekends

Bob Reineke Chairman of the Board of Social and Cultural Affairs for the 1974-75 academic year, has planned constructive changes for the next year.

The Board has put in for a budget in excess of \$17,000 which is \$2,000 more than this past year. Bob explained that the expansion will be used for better concerts and more films. The main objective of the Board is for something to continually be happening every weekend. Bob also expressed the desire for more "Theme Weekends." These would be of the same type as the Balck Weekend, held this past semester. If this budget request goes through, provisions will also be made for sending a

representative for the NEC (National Entertainment Conference) and the ACUI (Associate College Union International). If this is possible, events will be lined up during the summer at a lower cost, for the fall semester.

Reineke feels that the Board should be reorganized so that it will be able to operate more efficiently than in the past. He would like to see specific people in charge of specific duties. More members are also necessary.

Bob stated that the job being done by the Board this year was an excellent one, but it must be improved to make it work even better for the coming year.

Gilbert, Gibson Megerle — Honored

Wagner College will present three honorary degrees and a distinguished citizenship award at its May 19 commencement exercises. Dr. Arthur O. Davidson, President of the College, announced today.

The first degree will go to Count Harald von Posadowsky-Wehner, the German Consul General, who will also deliver the commencement address. He will receive an honorary Doctor of Laws Degree.

Count von Posadowsky-Wehner studied between 1932 and 1937 at the universities of Frankfurt, Hamburg, Paris and London, and holds a doctorate in economics from the University of Hamburg.

In the early 1950's, he was head of the American Division for the Federal Ministry of Economics in Bonn, and later became Commercial Counsellor for the German Embassy in Australia.

Between 1956 and 1960, he worked for the Foreign Office in Bonn, and served four years as

German Ambassador in Lagos, Nigeria.

From 1964 to 1970, he was Director of the African Division for the Foreign Office before coming to New York as the German Consul General.

An honorary Doctor of Science degree will go to Eugen E. Megerle, President of the Wella Corporation. Mr. Megerle earned an electrical engineering degree in Germany in 1926, and came to the United States one year later. He founded the forerunner of the Wella Corporation in 1931, and in 1937 moved to Wales, where he established the E.M. Manufacturing Company.

He sold the company and resettled in the U.S. in 1939. The Wella Corporation began in New York City, moved to Englewood, N.J., and recently added a new facility in Teterboro. The Wella Corporation of Canada, Ltd., another of Mr. Megerle's ventures, is growing steadily, as is a company in Puerto Rico.

His memberships include the

by Melanie Paggioli
Dave Taylor has been elected to the position of Vice President of the Student Government for the coming year.

Dave would like to initiate several new plans for the next year including an ecology drive and installing better acoustics in the gym.

According to Dave the ecology drive is an important concern for this campus.

The aluminum cans disposed of in the Hawk's Nest alone could prove to be a valuable revenue when used for recycling and could possibly create several campus jobs.

Gym acoustics need readjusting as well. With this, more people would turn out for the concerts and those attending

them would enjoy much better sound.

Within the government itself, Dave feels the committee system needs a complete overhaul. Every council member should make it his duty to become involved with at least one committee. All the responsibilities should not be placed on the shoulders of the executive cabinet. Instead, the power should be disseminated through the committees. However, committee membership should not be limited to council members. Qualified representatives are encouraged to join with the government for a more efficiently functioning government.

Dave expressed a desire for the commuters to have a government run on the same lines as the MRA and AWS. At this point, he feels they are somewhat alienated from the school. They are, however, a very large part of Wagner and should be treated as such.

The proposed study of the present constitution appeals to Dave. He feels the constitution does need rewriting and a responsible committee to look into the possibilities should be formed. "I'm glad the whole ticket won," remarked Dave. "I feel that we will all be able to work together as a vital force in Wagner College to bring about the necessary changes."

Major In Political Science

Dr. Egon O. Wendel, Academic Dean, announced today that the political science major will be available to students beginning next September.

According to Dr. Robert M. Anderson, chairman of the Department of History and Political Science, growing student interest in political science had much to do with the school's decision to formalize its academic offerings in this area. "The politicization of American campuses during the late 60's disclosed a need for understanding political relationships. Students recognized that they simply didn't know enough about the structure and function of politics, even though politics had much to do with their daily lives in terms of racial problems, the Vietnam conflict and campus affairs."

Anderson noted that when he became chairman of the department, his two main goals were to establish a black studies major (which came into being in 1971) and a political science

major. He believes that one practical benefit of the political science major is that it will help students find places for themselves in the job market. "In a scarce job market, government jobs continue to expand, and political science majors should find themselves in a favorable position. And the political science major is a natural for admission to law school. The single largest group of students in law school today are former political science majors."

The political science program will offer courses in four key areas: American Government, including courses on American political behavior, urban politics and Constitutional history; comparative government, featuring courses on international political systems, political theory, with courses examining the origins of western political philosophy and political traditions; and international relations, with courses like "China in the 20th Century,"

"The Middle East in Modern Times" and "Latin America in Modern Times."

Wagner's leading political scientist is Assistant Professor Michael Sigall, whose specialty is urban politics and the American environment in general. He will join other members of the history and political science department in offering the majority of courses required for a major in political science.

Dr. Anderson believes the political science major is essential to a good liberal arts college and expects the program to be well received on campus. "We anticipate some 25 students to enroll as poli-sci majors by next fall, and we should be getting others who are interested in poli-sci as a second major." He explains that political science is an especially good second major for students working toward jobs in most sociological fields.

For more information concerning the political science major at Wagner, contact the history and political science department.

Liederkrantz German Society, the Society of Cosmetic Chemists, and the board of managers of Isabella Geriatric Center. He has long been a supporter of Wagner College and Trinity Lutheran Church on Staten Island.

The third honorary degree -- Doctor of Science -- will go to astronaut Edward G. Gibson, who recently spent a record 84 days in space. Dr. Gibson received a bachelor of science degree from the University of Rochester in 1959, and completed his doctorate in engineering at the California Institute of Technology in 1964.

Before joining NASA in 1965, he was a senior research scientist with the Applied Research Laboratories of the Philco Corporation.

He served as a member of the astronaut support crew for the Apollo 12 mission, and participated in the design and testing of many elements of the Skylab space station.

He served as Science-Pilot for Skylab 4, and was in space from November 16 1973 to February 8, 1974. During the mission, he traveled 34.5 million miles, circled the earth 1,214 times, and helped set a long list of science and flight records.

The 1974 Distinguished

Citizenship Award will go to Mrs. Margaret Graves Gilbert, a popular local musician and 1971 S.I. ADVANCE Woman of the Year.

Mrs. Gilbert received her bachelor of arts and master of arts degrees from Wayne State University, and is presently teaching music at Wagner.

She has been extremely active in Staten Island community music for over 25 years, and is currently a violinist with the Wagner College String Quartet and the Wagner College Symphony Orchestra.

Her most recent honor came last spring when Alethea, the

CONTINUED ON PAGE TWO

SPRING CONCERT

The Wagner College Community Symphony Orchestra will conduct its annual Spring Concert in the Frederic Sutter gymnasium on Sunday, May 5, at 4:00 p.m.

The 50-piece orchestra, directed by Victor DeRenzi of Wagner's music department, is comprised of students, faculty, and community musicians. It has been presenting two concerts each year since 1969, when it was organized to provide Staten Islanders with a symphonic ensemble.

The program includes works by Antonin Dvorak, Vincenzo Bellini, Gaetano Donizetti, Gioacchino Rossini, Johannes Brahms and Alberto Ginastera, featuring performances by several local musicians, including the Wagner College St Quartet: Margaret Graves, Helen Harbison, Stanley Hoffman and Susan Olsen. Caesar DiMauro, who plays with the Staten Island Musicians' Society Band and teaches at the Jewish Community Center, will perform Bellini's "Concerto for Oboe and Orchestra in E Flat." Melvin Novick, a singer with the New York City Opera and a voice teacher at Wagner will perform arias by Donizetti, Rossini and Verdi.

According to DeRenzi, who each year conducts the Staten

Island Musicians' Society Concert Band during its summer concert series, the Wagner Community Symphony Orchestra has built an enthusiastic following over the years. "We're pleased that Staten Islanders have responded so favorably to our program, because the community is one of the main reasons we organized the orchestra. Several years ago," he noted, "there was another community orchestra, but it ceased to exist. Since 1969, we've been trying to fill the gap, because a community of this size should be served by a symphonic orchestra. Last November we played to more than 500 people, and we anticipate an even larger turnout for the spring performance."

According to DeRenzi, one of the main benefits of the program is that local musicians have an opportunity to serve with a highly professional group. And it gives Wagner students a chance to play alongside faculty and community musicians. He noted also that the orchestra is continually looking for new local musicians. Interested persons can write to the Wagner music department for more information.

The 1974 Spring Concert is open to the public without charge.

O.D.K. Taps new members

At a recent meeting the members of the Wagner Circle of Omicron Delta Kappa, national leadership and scholarship honor society, selected the following new members: Charles J. Baier, Frank Dinger, William G. Koch, Robert W. Siemer, David Taylor and Bertram W. Wade.

The members of the society also selected the new officers for the coming year, Humphrey Germaniuk as President, Bruce Richardson as Vice President, and Allan Bergmann as Secretary-Treasurer. Dr. Arland Hultgren of the religious studies faculty secretary.

ODK recently voted at its national convention in New Orleans, to amend the national constitution to allow women to become members. The action followed right on the heels of a similar action by the national convention of the Phi Beta Kappa society, which is perhaps the best-known national honors organization. The members of the Wagner Circle have temporarily tabled the induction of women members, pending discussions with Alethea, the women's honors organization on the Wagner campus. It is possible that before the end of this semester representatives of both organizations may yet meet to discuss a possible union of the two groups, as ODK has officially gone co-ed. The sentiment has been expressed by

a number of Alethea women that they would regard a merger or absorption as necessitating a lowering of Alethea's present qualification standards. However, because there are many more complex points than a superficial inspection of the situation will show, both organizations agree on the need for in-depth discussions before decisions are made about uniting the two groups into a single, co-ed honor society.

Membership in Omicron Delta Kappa is based on an inspection of the records of the candidates for proof of scholarly achievement and proven leadership abilities. There is a constitutional limit set in that members must be within the top 35* of their class, and that membership has been limited to junior and senior men (now to be expanded to include women). Those students who are eligible as determined by a record of achievement in the above two categories are then notified that they are being considered, and are asked to submit resumes and recommendations to the circle. The circle members then vote on the candidates.

The newly tapped members will be inducted this coming Sunday afternoon in a formal ceremony to be held in the President's Dining Room in the Union.

HONORS

CONTINUED FROM PAGE ONE
Wagner senior women's honor society, named her Woman of the Year.

Mrs. Gilbert noted that what is most significant about the Distinguished Citizenship Award is "not simply having the award, but having it from Wagner -- a place that means a lot to me. I think of Wagner in terms of a

meaningful personal relationship rather than teaching duties."

Mrs. Gilbert and her husband have four children. Her oldest daughter is now completing her Ph.D. at the University of Illinois.

This year Wagner will graduate some 650 students, 239 of them Staten Islanders.

THE WEEK AT WAGNER

WEDNESDAY, May 1:

Dance Workshop Rehearsal at 5:00 p.m. in the Auditorium
I.V.C.F. meeting from 6-7:30 p.m. in WU 204
Seany's Meeting at 7:00 p.m. in WU 204
Spanish Club Meeting at 3:00 p.m. in room 208, Science Hall
Wagner College Radio Broadcasting Group meeting at 4:00 p.m. in WU 204

THURSDAY, May 2

Faculty Council Meeting at 2:30 p.m. in CCF-2
I.V.C.F. Meeting from 6-7:30 p.m. in WU 204
Dance Workshop Performance at 6:00 p.m. in the Auditorium
Donkey Basketball Game at 7:30 p.m. in the Gym
S.I. Council on the Arts at 8:00 p.m. in WU 201
Annual Academic Awards Nite at 7:30 p.m. in the Main Dining Hall--WuWagner basketball vs. L.I.U. at 3:00 p.m. (away)

FRIDAY, May 3:

Dance Workshop Performance at 6:00 p.m. in the Auditorium
Cruise and Booze from 9-12 midnight at pier 83 -- West 42nd St.
Wagner Track at the MAC Champs at Dickinson College

SATURDAY, May 4:

High School Choral Festival from 12-9:00 p.m. in the Gym
High Rock Conservation Center Conference from 9-5:00 p.m. in WU 201
Wagner Baseball vs. St. Francis at 1:00 p.m. (away)
Wagner Track at the MAC Champs at Dickinson College
Sailing Meet--Associate Member Championships at St. Mary's College, Maryland-10:00 a.m.

SUNDAY, May 5:

Newman Club Mass at noon in WU 110
Wagner College Community Orchestra Concert 4:00 p.m. in the Gym

MONDAY, May 6:

A.W.S. Meeting at 6:00 p.m. in WU 203
Wagner Baseball vs. Manhattan at 3:00 p.m. (away)

TUESDAY, May 7:

Board of Social and Cultural Affairs meeting at 3:00 p.m. in WU 201
I.V.C.F. meeting from 6-7:30 p.m. in WU 204
Wagner Track vs. Kings Point at 3:00 p.m. (home)

WEDNESDAY, May 8:

I.V.C.F. meeting from 6-7:30 p.m. in WU 204
Biology Dept Faculty meeting in Science Hall room 421
Wagner Baseball vs. Fairleigh Dickinson Univ. at 3:00 p.m. (home)

THURSDAY, May 9:

I.V.C.F. meeting from 6-7:30 p.m. in WU 204
Annual meeting for Parents of Wagner College Nursery School at 8:00 p.m. in CCF-4

FRIDAY, May 10:

S.I. Dance Workshop from 4-11:00 p.m. in the Gym
Parker Scholarship luncheon at noon in WU 107

SATURDAY, May 11:

CONCERT featuring John Sebastian at 8:00 p.m. in the Gym
Wagner Baseball vs. Kings Point at 1:00 p.m. (away)

SUNDAY, May 12:

COMMENCEMENT at 3:00 p.m. on the oval

AND...

ATTENTION: RESIDENT AND COMMUTER WOMEN If you are interested in signing up to be an A.W.S. Big Sister, please see Ruth Eberhardt in H.V.H. 923, or Dean Gaise in NAD 115

For information concerning Professional Positions in Indian Education please see: Mrs. Jeanne P. Corbo, Placement Officer, Office of Placement Services, Room 107, New Administration Building.

Eastern Women's Center provides a free pregnancy testing and counseling service with same-day results at 14 East 60 Street, NYC. The service is offered 6 days a week, Monday thru Saturday, from 10 a.m. to 4 p.m. For more information call 832-0033.

letters

Reflections

To The Editor:

On April 18, you printed my letter in which I voiced my disagreement with Vita Lee's presentation of the Hearst kidnapping issue and my feelings about the S.L.A. To this, Audry Allman replied that I was "close minded" for considering murder, assault and kidnapping totally without morality. She asks, "How does he know?" It would take a sadly perverted mind to see morality in murder and assault, regardless of the supposed motives.

To my expression of disgust with the way the food was handled by what Allman calls "human beings", she replies that it was given to them and therefore, it was theirs to do with as they pleased. The lunacy of that remark needs no rebuttal. She closed by warning me of the "trouble" I could get into, and by telling me to "wise up". Anyone who sees morality in murder and has no objection to the destruction of large amounts of expensive food is making a big mistake suggesting that others "wise up". I advise Audry Allman to heed her own advice.

Kevin K. Starrett

To the Editor:

As a recent graduate (March '74) and current post-baccalaureate student at Wagner College, I would like to express my wish that a certain course currently being offered by the school be allowed to continue in the future. The course in question is the Special Problems in Biology at the Bermuda Biological Station that has been available for the past three years during the period of the spring recess.

While an undergraduate biology major, I was grateful for the various field courses taught by the department. Biology is a science that can never fully be appreciated and understood in the lecture hall and laboratory alone. A dead specimen in the lab, although full of passive information, has still lost the one quality that sets it apart from the table upon which it lies or the walls that enclose it - that quality is LIFE, the very thing that the biologist should be concerned with.

The Bermudan Islands are a haven for the biologist working in the field. They are rich in diverse forms of sub-tropical fauna and flora. The Biological Station itself is world renowned for its facilities and availability for international cooperation in biological and oceanographic research.

While down there this past April, I was struck by the manner in which the station's staff did not

To the Editor:

This is a letter of thanks and appreciation to the members of the CoffeeHouse Committee. Many things I'm about to say have been said before, but I think they deserve to be said again.

I feel the Coffee House Committee has worked harder than most organizations at Wagner this year. This has consisted of weekly meetings, a coffeehouse approximately every two weeks -- and believe it or not it takes a lot of time, effort and man power to put out that finished product which many of you seem to enjoy and look forward to.

I'd like to thank them for all of their cooperation, their ideas, willingness to work and for tolerating all the bull shit and for being the kind of people they are -- for caring, for wanting to do something for the students, and for **DONING IT!**

There seems to be a lot of talk and not much action, but to the following people I extend my deepest gratitude for their devotion --

Mara Flax, Mark Tompkinson, Daniel Risch, Bruce Ogan, Corrine Mullvena, Tim Hertweck, Joni Scandurra, Dave Taylor, Laura Guarino, Craig Pangburn, Larry Bart, Chris Buhlinger, Dino Bauer, Annalee Ochel, Louis Cassio, Alice Gladowski, Bonnie Brown, Gene Barfield, Larry Goodman, Ted Nachos, Gerri Acito, Bonnie Costello and Larry Grey.

On behalf of the committee and myself, I will take this opportunity to thank all the performers and workers who have shown enthusiasm and given their time.

Sincerely,

Ruth E. Eberhardt

Chairman, Coffeehouse Committee

treat as just another student group but accepted us readily as part of the scientific community. The laboratory and library were made available to us 24 hours a day.

This year's group from Wagner was very successful in observing and collecting a wide range of species, some of which are considered rare for the region. For me, the Bermuda course was the most valuable curricular experience of my college years; a value not only in education but one of practical worth too. It provides the student with an opportunity to learn what daily life at a research center is all about and an experience on can recall when choosing a professional direction.

As a new alumnus concerned with the progress of our school, I applaud the faculty for making such worthwhile courses a reality and strongly urge the administration that these opportunities be allowed to continue.

Peter T. Reese, '74



"I DUNNO.....SOUNDS LIKE THE STATEMENT OF SOMEONE WHO'S BEEN KIDNAPED BY A BAND OF RAVING LUNATICS AND HAS CHOSEN TO BECOME ONE OF THEM....."

by Laura E. Guarino

Spring is a difficult time for all students, everywhere. It becomes increasingly difficult to go to classes, harder to concentrate and impossible to accomplish anything. If nothing else it means that, at long last, the end of the academic year has arrived. From the first day of class all students await the end. Except seniors who are all scared to death. Yes, the big, wide world is closing in on you, and about time.

But the spring is more than the end of a year and the promise of summer -- it is a time of reflection. In past years at Wagner this reflection may have not been so favorable -- but this year there are a number of good things to look back on.

It has been a year of change and of growth. The community itself is slowly changing -- more and more people are becoming involved and creating alternatives for the campus community. People are beginning to care.

In the past, entertainment was otherwise known as a beer blast on Saturday night. Walter Miller, Director of Campus Programming has tried to change that. The Board of Social and Cultural Affairs has brought us concerts (Ralph, Jason, Poco, Electric Light Orchestra), Broadway Shows (Don't Bother Me, I Can't Cope) and better movies. All of these efforts have not been successful, but they have been efforts, and all efforts are gratefully accepted and desperately needed. Next year, may prove to be even better than this. It has been a period of learning for all of us -- what we like and don't like. And as we continue to learn, we continue to grow.

There have been other organizations, who have tried to provide an alternative to the usual fare. The Coffeehouse is a much awaited event, and from the looks of things much enjoyed. The people responsible for the Coffeehouse have put a great deal of time and effort into this. And believe me, there have been moments when they would have gladly thrown in the towel, but they have overcome the obstacles and will return again -- perhaps slightly changed -- next year.

Scholastically, many believe we have suffered. A number of the departments have been cut, professors are leaving and the college's financial situation does not leave too much room for experimentation with new courses or professors. I do not believe that Wagner has suffered irreparable damage, merely a setback. But all institutions need the help and cooperation of those connected with it, if they are to overcome their problems. With the help and the support (active support) of the student body, Wagner will recover and continue. I do not believe it is a question of whether or not Wagner will survive but what kind of an institution it will exist as. All students, faculty, and administration have a hand in the shaping of that destiny.

There are a number of people who are interested in actively taking up this challenge. A few of them were elected last week as next year's student government. To Bob Rorke, Dave Taylor, Bob Rieneke, Chris Dumbrowski and Mark Tompkinson, I extend my congratulations at their election and the hope that in the coming year they will be able to fulfill the numerous promises and make some of the goals become realities. I know that they will try and, if I know these people and their capabilities at all I know they will succeed.

I wish all of the graduating seniors the best of luck. God only knows how prepared they are for the world awaiting them, but if they don't know yet, they will learn soon enough.

Every year more and more people become aware of who they are what they can do and how badly they needed. Next year the efforts

CONTINUED ON PAGE FOUR

SERVING WAGNER COLLEGE SINCE 1919

EDITORIAL BOARD

Laura E. Guarino, Editor-in-Chief	Melanie Paggioli, Campus Editor
Jeff Lloyd, Feature Editor	Daniel Risch, Sports Editor
David Heitner, Entertainment Editor	Mark Bryce, Photography Editor
Jane Waleski, Editorial Assistant	Patricia Fiore, Copy Editor
Ruth Eberhardt, Production Manager	Allan Bergmann, Business Manager

James B. Evans, Jr., Assistant Business Manager
Lawrence Bart, Advertising Manager

STAFF

Dino Bauer, Sue Blomquist, Tony Cosentino, Vita Lee, Elizabeth Hawes, Lorrie Hughes, Brian Kovacs, Carmine LaMarca, Jo Lawrey, Lydia Maida, Patricia Martin, April Maxwell, Maureen McGowan, Patricia Meister, Richard Olsen, Ron Riccobono, Rick Riemer, Kevin Rizer, Martin Welch, Simon Wheatley, Theresa Zagami.

FACULTY ADVISORS

Prof. Al Wagner and Dr. Jack Boles

The WAGNERIAN is the newspaper of the Wagner College Community. Opinions expressed in editorials are those of the Editorial Board unless signed by the author. Editorials do not represent the opinion of the administration, the faculty or the student government of Wagner College. Letters to the Editor must be legibly and sensibly written and are subject to inspection for libel before publication. Publication is not guaranteed for all letters, and the Editor reserves the right to refuse publication of any material deemed objectionable. While all letters submitted must bear the name of the author(s) the WAGNERIAN reserves the right to withhold the identity of the author(s) from all persons and authorities. No part of this publication may be reproduced in any manner without the written permission of the Editor. All inquiries regarding advertising rates space and deadlines should be addressed to the Advertising manager, care of the WAGNERIAN off ice, room 227 of the Wagner Union, Wagner College, Staten Island, N.Y. 10301. (201-390 - 3153). The WAGNERIAN is represented for national advertising by the National Educational Advertising Service Inc., at 360 Lexington Ave, New York, New York 10017. The WAGNERIAN subscribes to the Intercollegiate Press Service, the College Press Service and the Zodiac News Service. This newspaper is distributed free of charge on the Wagner College campus and throughout the Staten Island community, inquiries regarding mailed subscriptions should be addressed to the Managing Editor, care of the above address.

The WAGNERIAN acknowledges the cooperation of
The Wagner College Communications Office, Russel Johnson, Director
and the
STATEN ISLAND ADVANCE

EDITORIAL

CONTINUED FROM PAGE THREE

of all students will be needed to make the college into a place where you want to spend the remainder of the year. Hopefully those students who have become aware of the need for their help, will donate some of their ability and efforts to the cause. That of making Wagner into the place that everyone is sure it is not, but are unwilling to change.

Spring is here and it is difficult for all of us. I hope that those of you returning in the fall will find some way to constructively fill the gap between the beginning and the end.

Harold Flender The Sensuous Streaker

The first major event that the Journalism Club sponsored on campus successfully occurred in CCF-2 at 8:00 p.m. last Monday, April 22. Even though there was a paucity of students attending, this initial lecture was an excellent beginning in introducing Wagner students to the many facets of journalism.

Mr. Harold Flender, the guest lecturer, spoke about "Making it as a Freelance Writer." His background includes being an author, interviewer, magazine and television writer, teacher and producer of special films. He has written for such noted periodicals as "Paris Review", and some of his books include "Rescue in Denmark", "Paris

Blues", and most recently, "The Sensuous Streaker".

After being introduced by Chuck Hender, the standing President of the Journalism Club, Mr. Flender started to delve into his subject. With a very free and easy air, Mr. Flender informed the intimate audience that there are 2-3 000 freelance writers in the United States at present. Their pay is quite low and there are minimal advantages to the profession: one being travel and the other, obviously, a sense of accomplishment. Mr. Flender made it quite clear that you must be dedicated and that there is a great diversity between "wanting to write" and really

CONTINUED ON PAGE SIX

by Laura E. Guarino

Deep down inside of every individual there is the desire to perform and to let out all of the hidden talents that have since been confined to the privacy of one's shower. Songfest, the annual musical competition, gives all campus organizations that opportunity. This year's event was an even greater success due to the fact that more independent groups participated. There were four independent groups and eight fraternities. Kappa Sigma Alpha was scheduled to sing but dropped out of the competition several days earlier. Kappa is always well received at Songfest as comic relief and are well known for their original compositions lampooning the campus. This year's selection, Number 13, was sincerely missed.

This year's queen was Lori Herbert, a junior Nursing major and a sister of Zeta Tau Alpha sorority. Serving as her court for the evening were Darlene Spivie, a junior Sociology major and a member of Black Concern, and Kristine Gertsen, a senior nursing major and sister of Alpha Omicron Pi.

Songfest is always an important event of the spring semester and requires a great deal of hard work and dedication on the part of the committee. This year's chairman was Jill Schecher, who's efforts did not go unrewarded or un-noticed. The coordination of such an event is not an easy job, but under Jill's direction Songfest '74 ran smoothly and

beautifully.

The judges whose efforts should also not go unrecognized were: Ms. Mary Louise Hansen, Ms. Annmarie Chiusano, Ma. Alicia Harris, Mr. Naceo Giles, Mrs. Joan Ellenhorn, Dr. Eleanor Rogg, Mrs. Jane Gardner, Ms. Joyce Lazarus and Mrs. Betty Kacik.

The competition is divided into four categories: Class A men (professional or trained voices), Class A women, Class B men and Class B women. Phi Mu Alpha Sinfonia won the Class A men (as usual) with a fine rendition of "When Johnny Comes Marching Home", "Shenandoah," and "What Shall We Do With A Drunken Sailor." The biggest upset of the evening was Alpha Tau Mu, the women's music sorority, who failed to win the Class A Trophy for the first time in six years of competition. This was a great shock to both the sorority and the audience.

Phi Sigma Kappa on the Class B men's trophy for "Happy Together," and "I Can't Find The Time to Tell You." But they did have some difficult competition from Alpha Sigma Pi whose version of "Swanee" and "You're Sixteen," complete with a full chorus of kazooos, won rousing applause and shistles (obviously in reference to the masterful high kicks and chorus line).

For the first time in four years, Zeta Tau Alpha captured the Class B trophy. They sang "Can't Take My Eyes Off You." It was an excellent performance, indicative of a great deal of hard work and rehearsal.

Surprisingly enough, the independent groups did a truly excellent job. The Gospel Choir almost got the audience to clap along with them through their two numbers. It was quite a refreshing change to see a little enthusiasm from a group rather than the stone faced, but sing well, attitude of groups in past years. The Madrigal singers took us back to Renaissance times with their three selections -- including an interesting ending. Lately, the Newman Club took to the stage and although most of their members were not from Wagner, they really put their heart into their performance. There was no trophy awarded to these groups, as they were all non-competitive. But they all deserve a round of applause for their performances and our thanks, for proving that it is not necessary to compete in order to do something and enjoy it. It is hoped that this trend will continue and that next year more independent groups will take to the stage.

This year's songfest was a rousing success, the groups were enthusiastic, and the audience receptive. Whereas once Songfest was considered a solely Greek affair, it is now becoming more and more open. Thanks to this year's non-Greek groups, proving that it can be done and enjoyed at the same time. It looks as if the general attitude of the campus towards songfest will continue to change and that the entire community will be able to join in the fun and the gratification of participating in this event.

H.S. Choral Festival

Five local high schools and the Wagner Choir will provide the talent this Saturday, May 4, at the third annual Wagner College Invitational High School Choral Festival. The program is set for 7:30 in the Sutter Gym.

According to Dr. Arnold Running, director of the Wagner Choir and founder/chairman of the festival, singers from Curtis, New Dorp, Susan E. Wagner, Tottenville (all on Staten Island), and Locust Valley (on Long Island) will combine their talents along with the singers from the Wagner Choir, for one of the musical highlights of the academic year. "It's strictly a festival," says Dr. Running, "not a competition. A chance to have a good time doing something worth while."

Each school prepares several numbers for the program, to perform individually, also with some to be performed by the massed voices of all the schools together. The climactic point of

the evening will be when all the voices join together as the Festival Chorus performs several grand selections under the direction of Dr. Running. In the past the concluding selections have been "Hallelujah, Amen" and the Hallelujah Chorus. This year's big selection will be one of the magnificent choruses from the Handel oratorio "Elijah." There will be a number of other festival pieces. The Wagner Choir will also perform several numbers from their extensive repertoire.

Dr. Running added that the festival (his own innovation) was a tremendous success the first two years. Student reaction has been extremely favorable, and the singers look forward to an invitation to participate. "In addition to being fun, the program offers an opportunity for several kinds of good learning. These people seldom, if ever, hear each other perform. So this festival gives them a

chance to compare their own efforts against someone else's." And," he adds, "they're very perceptive. They're quite capable of evaluating the performances."

Dr. Running also credits the work of the school directors, who he says "recognize the enthusiasm with which the singers approach the event." Directors this year are Ira Shankman from Curtis, Paul Satzman of Locust Valley, Bruce Livingston of New Dorp, Andrea Morris of Susan E. Wagner, and Sarita Vogt of Tottenville.

"The only drawback to the whole program," says Running, "is that, believe it or not, we really don't have quite enough room for the performance. The festival has generated a lot of high school interest and has attracted large audiences. We wish we could serve more people."

The High School Choral Festival is open to the public. There is no admission charge.

Who's In Who's Who

Altos Zacharia, an assistant professor in Wagner College's art department, has been selected for inclusion in the next edition of the Marquis WHO'S WHO IN AMERICAN ART.

Professor Zacharias holds a bachelor of fine arts degree from the Rhode Island School of Design and a master's in fine arts from the Cranbrook Academy of Art.

His showings in public collections include the Museum of Art in Providence, R.I., the Institute of Contemporary Art

in Boston, and the Phoenix Art Museum in Arizona.

His exhibitions include the Pan-Pacific Show in Kyoto, Japan, and one-man shows at the Gallery Mayer and the Louis Alexander Gallery, both in New York.

Before coming to Wagner, he taught at Brown University and Parsons School of Design.


According to Marquis WHO'S WHO, INC., listing in the publication is accorded only 6 in 10,000 people, and is based upon skill and achievement in one's profession.

The biology department's chief adversary, the chemistry department, has challenged Biology to a softball game this Friday, May 3 at 2:00. All members of the departments are invited to participate. Biology, with its depth, should have no problem dissecting the chemistry majors. All moral support is welcome.

PREMIER SHOWING

RICHMOND COUNTY JAYCEES
Present
THE LEGENDARY

JOHN SEBASTIAN



AT
WAGNER COLLEGE'S SUTTER GYMNASIUM
SATURDAY, MAY 11th, 8 P.M.
Tickets \$5.00 In Advance \$6.00 At The Door
Tickets Available at Wagner Union
(212) 390-3221
Benefit Concert Sponsored by Richmond County Jaycees

SCARLETT'S WHISKEY PARLOUR

75th and 3rd Ave. BAY RIDGE, BROOKLYN

JUST OVER THE BRIDGE

745-9155

1890's ATMOSPHERE

BEER, DRINKS

AND DINNER

STEAK SPECIAL ON WEDNESDAY 5 p.m. - 10 p.m.

ALL THE STEAK YOU CAN EAT \$5.95

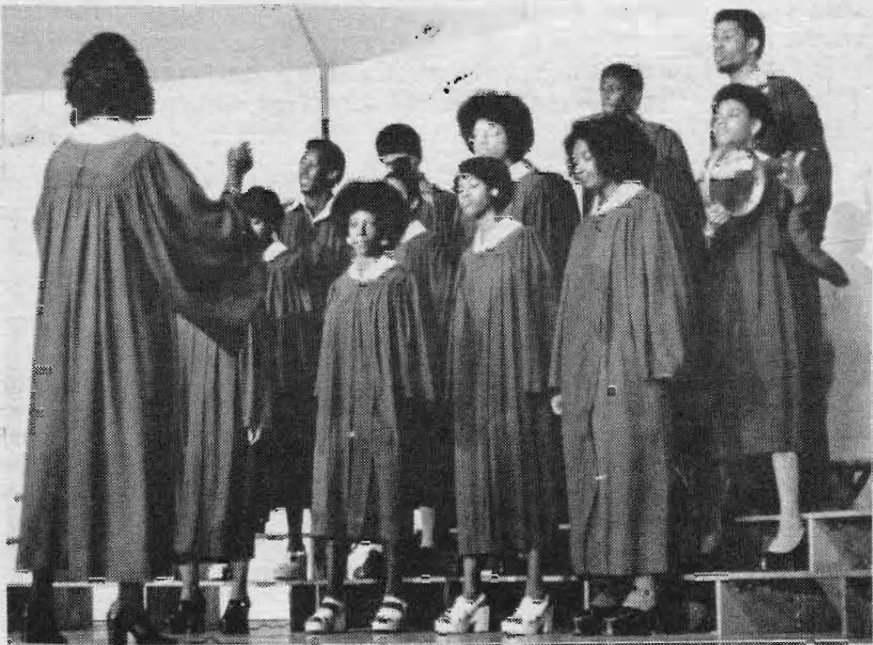


Songfest '74

Zeta Tau Alpha & Phi Sigma Kappa



The Madrigal Group trying to reach for those high notes.



The Gospel Choir, complete with tambourines, hand-clapping and foot stomping, almost got the crowd involved. Nice try.



Dr. Arthur O. Davidson, President of the College, crowns Queen Lori, while her attendants Kris Gertsen and Darlene Spivie look on.



Phi Sigma Kappa -- who's the funny looking one in the tux?

We regret that we do not have a picture of the winning Class B women's group, Zeta Tau Alpha, but we congratulate them on their fine performance and wish them continued success in the future.



In case you can't tell from the picture, here we have Alpha Sigma Phi practicing their high kicks. Today Wagner -- tomorrow -- Radio City.

Flender

CONTINUED FROM PAGE FOUR

"being a writer". He encouraged the idea that if a writer only turned out one page of work a day, he would have written one book a year.

Delving into the area of what markets are now open to career-oriented students, Mr. Flender named quite a few: newspaper, film strips, documentary films, magazines, cable T.B., and possibly in the future, educational films will gain momentum again. In using a story that has been researched, Mr. Flender said that a writer "must learn how to exploit a story in as many ways as possible."

Media journalism is the fastest growing field at the moment. Most of the deans and professors at Columbia University and other journalism schools, Mr. Flender mentioned, were in some aspect of media journalism prior to their appointment at different schools.

Broadcast journalism was also spoken about, and oral journalism was introduced into the discussion. This latter type of journalism involves interviewing people on tape, transcribing, editing and finally publishing this work. Turco is one of the main men in this field. "Cassettes have changed the nature of journalism," since evidently there would be no possible way to sue a writer if his articles are recorded. Also tape-recorded interviews are the most interesting.

Some time was spent discussing the literary value of streaking, as an aspect of "nude" journalism. The book which Mr. Flender published on the subject was both serious and humorous; "The Sensuous Streaker" tells us that in 1919, Isadora Dunkin was the first streaker-dancer! Mr. Flender wrote this book in one week and informed us on how he receives his ideas for books and stories through many vivid examples.

Magazines are also quite important in Mr. Flender's view; "Rolling Stone" and surprisingly some sex magazines are quite informative and rewarding in literary content. Most magazines now concentrate on specific areas of interest, rather than general categories.

Throughout the entire presentation, Mr. Flender continually presented a number of his humorous quips. When he began his talk, he good-naturedly explained to all that he became a freelance writer because he couldn't become anything else!

Mr. Flender wished the Journalism Club luck with their production of "The Ax." He was emphatic that a writer should write about something he knows about and feels strongly about. This may seem redundant, but not nearly enough people hold true to this rule.

Skimming over the presidencies Mr. Flender said "compared to Mr. Johnson, Mr. Nixon has made very few allocations toward the development of special films and related areas." His priorities have always been elsewhere.

He then casually opened the audience to a question and answer period, in which Mr. Flender seemed to be a little vague about current events; when a late-comer asked a few questions, Mr. Flender did not seem to give definite well-informed answers. In combating the questionings of this student Mr. Flender said that "with such a negativist of self-defeatist attitude" a person would never do well in the field. This seemed to puzzle me slightly, because questioning the way a system works is usually how the best work in journalism is done.

We heartily thank Mr. Harold Flender for coming to Wagner and sharing his knowledge and expertise with us.

Sparkle Concert: Informal

by Gene F. Barfield

One gets the feeling that last week's Sparkle Concert will be the first of many such events. Their reaction of those who chose to attend indicated that the Sparkle Concert idea is really worth developing and perpetuating.

All of the footwork to set the concert up was done by Miss Margaret Graves, concertmaster of the college's symphony orchestra, and Prof. Al Wagner of the college Audio Visual services department. Miss Graves secured the performances of several of Mrs. Jane Gardner's modern dance troupe members, the College Choir, and a number of musicians from both the faculty and student body. A lot of people were pleasantly surprised that Miss Graves had Dr. Harald Normann, chairman of the Music Department, playing oboe during an improvisation. It has been some time since Dr. Normann has performed on campus and judging from both the look of enjoyment on his face and the sounds he squeezed out of his oboe, Dr. Normann ought to play for us more often.

Professor Wagner, aside from heading the colleges A-V section, is also the manager - Director for the well-known CHI-RHO company, a group of players who perform both original and well-known material directed towards religious themes. Using the CHI-RHO equipment on loan for the Sparkle Concert, Prof. Wagner mounted a show of lighting effects that was as much an interesting part of the concert as was the music.

The program looked almost loosely organized as the performers sat in the audience while waiting their turn, and were apparently giving the concert a more relaxed attitude than regular concert performances. This was the intent of the entire plan, that the performance should be a lot more easy-going than if it were

one of the regular Spring Concert Series by the choir, band or orchestra. The absolute proof of the informality of the show was that Miss Graves actually got Dr. Running to have the College Choir, a sacred music choir, sing Johann Strauss' famous "Tales From the Vienna Woods." The Choir members enjoyed the change of pace from their usual diet of masses and motets, but they're still wondering whether or not they rally got up and sang a Strauss waltz.

The performance opened with a classical guitar performance by Ray Symczyk, which gave the concert its initial sense of lightness, charm and warmth. All alone on the auditorium stage, Symczyk took immediate command of the gathering, performing selections by Tarrega and Villa-Lobos, among others. The ease of listening to a single performing guitar along with the seeming ease with which the performance was given seemed to be just what the concert organizers had in mind for their show.

Ron Pell and Charlie Salerno followed with a jazz guitar duo. They presented a light and lucid performance of the well known pieces "Loie" and "My Favourite Things," after which the audience was treated to Pell's original composition "One For Kenny."

Between the classical and jazz renditions, the relaxed atmosphere of the evening was shaped into a smooth sense of comfort for both listeners and performers alike.

The College Choir followed the instrumentalists. Dr. Running conducted the singers in the chorale that is perhaps the hallmark of the Lutheran choral alive - the enthusiasm for another Sparkle Concert is certainly there. Maybe when the weather cooperates enough next fall more members of the campus community will be treated to the surprises of sight and sound that were in store for

those of us who made the first one.

tradition, "Beautiful Savior." At first some members of the Choir thought it might be out of place at such a concert, but as the Choir worked through the simple beauty of the old hymn, the audience warmed up to it. After that Miss Graves and a group of string performers joined the Choir onstage, where together they performed the "T.F.V.W." with the Choir supplementing the orchestral parts. The singers were given a warm reception for their performance of the lovesong "Still as the Night," also with string accompaniment.

The final section of the evening's events was a series of musical and dance improvisations. Mrs. Gardner along with Priscilla Auchincloss, Clair Brunig, Elaine Giguere and Kathleen McCauley improvised dance to the music created on the spot by Dr. Normann (oboe), Miss Graves (violin), Frank Ferlazzo (clarinet), Ron Pell (guitar) and George Hans (piano). Miss Graves commented before the program that if the improvisation of music and dance worked out, it would probably be the best part of the program. The audience reaction supported her conjecture, and there was no disputing that it was also the most unique. Dr. Normann added the remark that while many people think improvisation is just getting up and dancing or playing, a successful improvisation demands that the performers "tune in" to each other. He said that, from what he felt, there was some real artistic creation done during the improvisation, and that all of the dancers and musicians were quite obviously talented, because they did grasp onto what the others were doing and expand upon it.

The show was originally scheduled to be performed on the lawn behind Main Hall, and was moved into the auditorium because of weather conditions. Hopefully the idea will be kept

Passport to Innovation

by Henry Pawluk

Before coming across this album, I had never heard of Passport and I doubt if many Americans have, because Passport is essentially a European group. More surprising to me is that they are an all German group, whose leader is Klaus Doldinger. Not only does he do all the writing, but he plays tenor and soprano saxophone as well as moog, mellotron and electric piano. The rest of the group are essentially studio

musicians who play together in typically Germanic perfection.

Their music is a tight combination of electronic instruments including percussion with guitar and sax. They do no vocals. The effect is a jazzy blues that has a driving beat and keeps your head shaking. Notably, "Eternal Spiral" and "Tarantula" keep your head nodding to a wide range of audio effects.

It is a shame that this

dynamic and innovative group probably won't sell in this country even though this is their third album and are critically acclaimed in Europe. This is understandable, but for those of you who are especially interested in a jazz/rock fusion, I heartily recommend this Atco album. The music is not "heavy" but definitely shows a creative talented effort to innovate traditional jazz.

ALETHEA

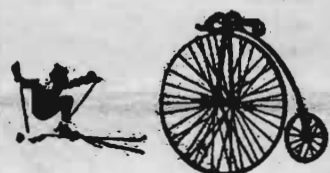
Alethea, the senior women's honor society, held its induction of new members Monday, April 29. Alethea chooses its members on the basis of academic standing and demonstrated leadership qualifications. Out of approximately 100 women, 12 were chosen for membership for the coming academic year.

The newly inducted members are: Bonnie Brown, Bonnie Costello, Kris Carlson, Chris Buhlinger, Nancy Armistead, Debbie Martin, Janice Dyball, Janice Curry, Bernadette Galvin, Laura Guarino, Bonnie Klimcsak, and Ellen Deitsch.

Under the auspices of this year's president, Jane Waleski, Alethea published the "Who, What, Where, Wagner" booklet and sponsored the Spring Honors Tea in connection with ODK.

At the induction of new members the election of officers for the coming year took place. They are: Laura Guarino, President, Bonnie Brown, Secretary, Chris Buhlinger, Treasurer, and Bonnie Costello, Historian.

The officers and members look forward to a productive and active year for 1975.



Roald

SKI AND BIKE SHOP

1434 Richmond Road

Dongan Hills

351-7575

**ALL TOP BRAND
SKIS AND CLOTHING**

**CHARTER BUS TRIPS
EVERY SUNDAY**



Barricini Candy

Posters and Puzzles

Gifts

**Coronet
Card Shop**

OF FOX HILLS PLAZA

Toys, Party Goods, School Supplies

**A HALLMARK
BOUTIQUE CENTER**

FILM FACTORY

DEVELOPING AND PRINTING

at 40% DISCOUNT

450 Targee Street

corner of Metcalfe St.

Kodak Film

981-2003



Airplane And Dr. John

by Lee Haight

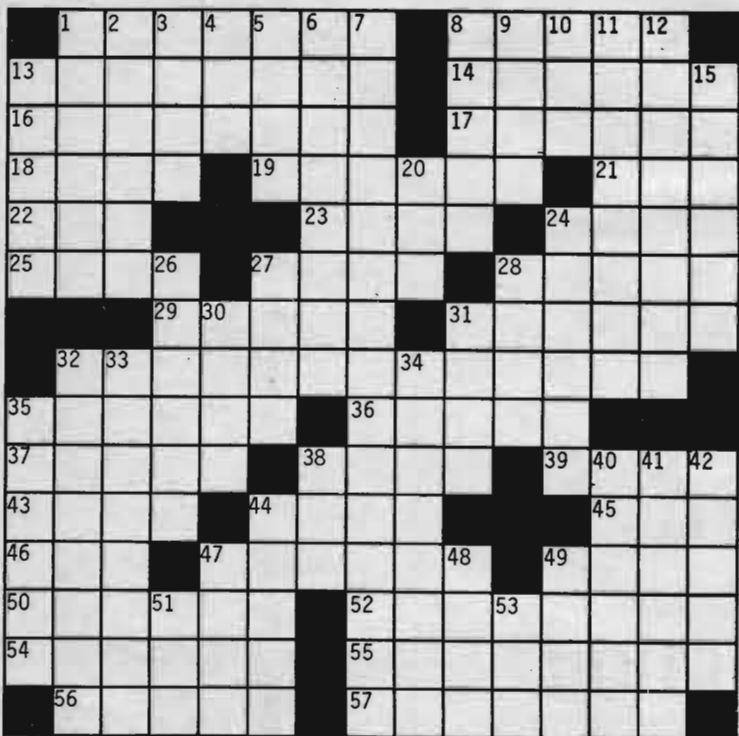
In the album, *DESTIVELY BONNAROO*, Dr. John continues the sound found on his former album, *IN THE RIGHT PLACE*. Dr. John's witch doctor music found on his early albums, has changed quite a bit. He now concentrates on a strong and captivating rhythm found in both albums. Although these two latest albums are similar in style, there is no cut on *DESTIVELY BONNAROO* which is as fun to listen to as to the title song of *IN THE RIGHT PLACE*, although "Can't Get Enough" comes close.

The Dr. John band is really tight, employing saxes, clarinet, trumpet and euphonium played by Gary Brown, Mark Colby, Whit Sidener, Ken Faulk, and Peter Graves. Back-up vocals by Robbie Montgomery, Jessie Smith and Allan Toussaint are employed very effectively in close harmony. No one in the band steps out and does flashy, over-amplified solos which is a welcome change from some of the sounds around now. The band is one tight funky unit, with Dr. John's gritty voice at the front. If you like *IN THE RIGHT PLACE*, you'll destively like this one.

Jefferson Airplane's *EARLY FLIGHT* is a collection of old Airplane recordings never before released on an album. The fact that this album contains old material is a definite plus, for it seems that the band's innovations have gone downhill somewhat since the *BARK* album. The earliest cut in "High Flyin' Bird" recorded in December of '65. The most recent cut is "Up or Down" from '70. One can trace the development of the Airplane's sound from their early formation up to recent times, which makes for real interesting listening. The Airplane has gone through many changes during the years, represented on this album, changes in personnel and in sound. The original band contained Marty Balin on vocals and guitar, Paul Kantner on vocals and rhythm guitar, Jorma Kaukonen on lead guitar, Jack Casady on bass, female vocalis. Signe Anderson and drummer Skip Spence. Personnel changes came in '66 when Signe Anderson had a baby and was replaced by Grace Slick from the Great Society Band. Skip Spence also left the band to be replaced by Spencer Dryden. Now that Spencer Dryden has been recording and touring with the New Riders, it is doubtful that he will continue to record with the Airplane. Joey Covington is now handling percussion quite capably, though I do think Dryden is the type of drummer who is more suited to the Airplane than the Riders.

The songs on *EARLY FLIGHT* did not gain previous exposure for various reasons, such as objectionable words ("Runnin' Around This World" contained the word "trips" "Mexico" lyrics referred to Operation Intercept). Every cut on the album is very good, from the earliest to the latest. "In The Morning" and "J.P.P. McStep B. Blues" are jam sessions recorded during the *SURREALISTIC PILLOW* phase and contain the musicians John Paul Hammond (harmonica) and Jerry Garcia (guitar). Farca is mentioned as being 'spiritual advisor' on the *PILLOW* album cover. The Jefferson Airplane is among the greatest of the San Francisco bands who insituted a new sound in rock music that was far ahead of anything that ever came out of England in the '65-'66 era. This album is recommended to those interested in the early San Francisco sounds and a must for all Airplane fans. It is an excellent album.

targum crossword



© Edward Julius, 1973 Targum CW73-21



REVIEWS

Not much can be said about the new Kind Crimson Album, *STARLESS AND BIBLE BLACK*. The band has been on a steady decline since the album *IN THE COURT OF THE CRIMSON KING*. This album hits a new low for the Crimson group. Personnel changes have caused a change in the old Crimson sound. This album contains some traces of the previous Crimson sound but is much more amplified and cluttered.

The second side sounds like the sound track from a grade B Sci-Fi flick. The most impressive musician on the album is the percussionist, William Bruford, who plays in the style of Billy Cobham but no where near as well. The music tries to sound jazzy-rock but doesn't develop enough. It's just too stagnant and doesn't make it. The guitarist is terrible and uses distortion way too much. This album is typical of many of the British groups today who have been contributing very little good rock music. Unless you're a loud noisefreak, forget about this album.

You'll never know
how much good
you can do
until you do it.

If you can spare even a few hours a week, you can help people. Call the Voluntary Action Center in your town. Or write: "Volunteer," Washington, D.C. 20013.

Volunteer.

The National Center for Voluntary Action
A Public Service of This Newspaper & The Advertising Council

Ad
Council

Redbone: Keep Dancing

by Marco Albergo

A truly new and refreshing group has been in our midst for quite some time, but have only recently recieved the recognition they deserve. The group is REDBONE and the album is entitled *WOVOKA*. The obvious Indian title reflects the group's heritage. Through the efforts of Pat and Lolly Vegas, an enjoyable "soft" rock album has been produced.

The album opens with the title tune "Wovoka", written by Pat and Lolly, procl "All people must dance

Keep on dancing, keep on dancing?

All people must sing
Keep on singing, keep on singing?"

"Sweet Lady of Love" is the next cut, followed by a ballad entitled; "Someday" -

"Someday, I'm gonna write me a good so Someday, Gonna write me a beautiful song"

Side one closes with "Liquid Truth", and includes some musical work by Lolly Vegas on a leslie guitar.

Flipping to side two, we experience a slightly extended version of their hit song: "Come and Get Your Love". If you enjoyed this song as a single, usually heard on the radio, you'll truly enjoy the entire album. Following this is a song entitled "Day to Day Life" - (written by another member of the group, Tony Bellamy)

"A day to day life

With my common law wife
Still got my love for you,
Still got my love for you"

A brief Indian chant in next, which quickly leads into what I consider the best cut on the album: "Clouds in My Sunshine". The second side concludes the musical experience with "23rd and Mad", which includes some added efforts of Lolly on the electric sitar.

Throughout the album, each song has an Indian flavor to it and contributes a rather unique rock sound. A violin section included in a few on the cuts, arranged by a friend of the group named Gene Page.

I recommend the new REDBONE album to anyone with an interest in enjoyable and different music. Look for a RED album with some Indian art work on the front.

Who said they only make beads and bleakets???

ANSWER TO LAST WEEK'S PUZZLE



ACROSS

- 1 Prestigious Eastern university
- 8 Narrative poems
- 13 Lobe of the brain
- 14 Shrink back
- 16 Leave the country
- 17 — Starr
- 18 Not any
- 19 Part of men's formal attire
- 21 Turkish headgear
- 22 Container of genetic code
- 23 Birthstone
- 24 Cicero's cat
- 25 Famous talks
- 27 In a — (angry)
- 28 "Petrified Forest" star
- 29 Egyptian city
- 31 Two — (small car)
- 32 Fond look backwards
- 35 Clergyman
- 36 Functioning
- 37 Thirty-ninth Vice President
- 38 Type of shirt

- 39 Please reply
- 43 Carpentry need
- 44 Agreement
- 45 Sailor
- 46 Suffix: one who
- 47 Illuminated solarly
- 49 Robert Vaughn TV role
- 50 Loose-leaf notebook
- 52 Hyenalike mammal
- 54 Suburb of Chicago
- 55 Computer memories
- 56 — France
- 57 Calms

DOWN

- 1 '20s song or woman's name
- 2 Bathroom fixture
- 3 — Andrews
- 4 From Essen (abbr.)
- 5 State: Fr.
- 6 Able to reason
- 7 Pastime of many students
- 8 City in Iraq
- 9 Honey buzzard
- 10 Jewels

- 11 Bits of colored paper
- 12 Avoid
- 13 Awaits decision
- 15 More indolent
- 20 — O'Brien
- 24 More beloved
- 26 Hangs from
- 21-across
- 27 — dive
- 28 Wagers
- 30 Pack
- 31 Short, stumpy tail
- 32 WWII target
- 33 College subject (abbr.)

- 34 Bring into practice
- 35 Becomes alarmed
- 38 Sunflower state (abbr.)
- 40 Curly, e.g.
- 41 Steakhouse chain
- 42 Teachers (abbr.)
- 44 Thick soup
- 47 Moslem title: var.
- 48 Walked on
- 49 Babe Ruth homer
- 51 "I like —"
- 53 Libyan measure

gort



Ψ'better cool it on those ethnic threats of yours. That "wop" happens t'be a Mafioso Don.



Tri Via
by ART. MOGER

ON WHAT SHOW WAS
DOROTHY KILGALLEN FEATURED?



LAST CARTOON ANSWER
"How DO you DO!"

TRACK 98 1/2 - 47 1/2

by Daniel Risch
On Tuesday, April 23, the Seahawk Track squad scored an impressive victory over Lehman College for the first time in four years. The outcome was in little doubt as the Hawk's won easily, 98 1/2 to 47 1/2.
Once again the sprinters set the pace as they recorded 6 first place finishes. Brian Allen was the leader with wins in the 440 and mile relays. But his best effort was in the 440 yard dash where he set a new school mark with a 50.3 sec. clocking.
Lou D'Aquila took home

three first places as he joined with Allen on the 440 relay while capturing the long jump and 220 yard dash with a jump of 20.3 in. and a time of 23.4 sec., respectively.
Gregg Perry captured two gold medals as he won the 100 yard dash and joined in on the 440 relay. The fourth member of the relay was John Hardich.
Other first place finishes included: Al Fluxes in the 120 hurdles; Joe Reed in the 880; Lyle Rohan in the triple jump; Steve Kettles in the high jump and Bruce Slaff in the shot put.

Sailing Club If They Only Had A Boat

by Daniel Risch
On April 21, the Sailing Club placed a dismal fourth at a meet held at West Point. The club was given the wrong time for the race and as a result arrived three hours early. Upon arriving they found themselves unable to practice for at least two hours and were forced to sit around for that time period.
The other teams entered in the meet were: Marist, who place first; Union who placed second; West Poin, third; and Syracuse, fifth.
The Wagner club started out strong capturing a second in the first race and just narrowly missed a second in the following race. But from there on in, things just wouldn't go right for

the Hawk's as they struggled for the next 2 1/2 hours only to place fourth.
The weather played a big role as the wind came and went as it pleased and races were won by pure fortune with little skill involved. The races, as a result, were run over an extremely shortened course which didn't allow the sailors to utilize their full potential.
A division sailors were Marten Van Hengel and Doug Haher. Those in the B division were Larry Bart and Connie Engel. The club will be competing in the Associate Member Championships this weekend at ST. Mary's.
It must be noted that the sailing club is working under

somewhat limited circumstances as they do not own a boat. Thus, they have to borrow boats from opposing teams when they sail in a meet. But more importantly, this limits the amount to practice time to an hour or so before each race. Hence they cannot be expected to perform extremely well as long as they continue to operate under these conditions. This week the Budget committee is allocating the student government funds and the club has asked for approximately \$1,000 to purchase a new boat. This seems like little to ask when one compares this request to the amount given the hockey club. Perhaps they'll get the money and subsequently improve. Perhaps.

Blake Receives Honors

Gary Blake of 228 86th St., Brooklyn, has been offered full graduate assistantships from Polytechnic Institute of New York, SUNY at Albany, and Virginia Polytechnic Institute.
Blake is a senior at Wagner College, where he is majoring in physics.
According to Prof. Harvey Logan, chairman of the school's Physics Department, Wagner's

physics majors have long had a reputation for winning such awards. But Prof. Logan is especially pleased with Blake's performance, since graduate funds are extremely limited this year and national competition is intense.
Blake is the son of Mr. & Mrs. Donald Blake and a graduate of Brooklyn Tech High School.

NIMBUS THANKS
Elaine Beck, Rich Bandanza, Kathy Lermann, Donna Dragonette, Mark Pearson, Al Bergmann, Lou DeMeo, and Mary Ellen Phillips -- without whose help the Spring issue would have eloped (with the printer!). Get your copy in Rm 220 -- or the Union Lobby or the Library.



The WAGNERIAN is looking for an Advertising Manager for next year. Must have a car, commission payments are good. If interested -- contact Laura in the Wag office or Larry Bart, Guild 416.

1974 Sailing Club Schedule

MAY 4-5
Associate Member Championships a) American University.
at S. Mary's University b) Stevens Inst.
Maryland c) Lafayette

bottle terrariums
great gifts for mom's day,
birthdays, or anytime.
1/2 gallon size \$5
larger sizes priced higher
call or stop in guild hall 416
made to order-get back to nature

THERE ARE LOTS OF WAYS
TO GET INFORMATION
(some aren't too good)
Student Information
Center
WE NEED YOUR SUPPORT
ORGANIZATIONAL MEETING
10 p.m. THURS. MAY 2nd
GET INVOLVED
Dial 3339
a public service ad

