

The Wagnerian

VOLUME 59

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Issue 11

BOARD OF TRUSTEES MEET

Tuition increases declared for the fall semester

By Steven Rainero

At the Board of Trustees meeting held on February 17, 1987, several controversial topics were brought up.

Harold H. Carsters, Chairman, called the meeting to order. After the opening prayer by Pastor Mugavero a Presidential address was given by Sam Frank. Beginning on a positive note, his reports from Dr. Schultz revealed that 34% of Wagner students applying to American medical schools were accepted and 14% were accepted in overseas medical schools. In the Nursing department 90% of Wagner students passed the Nursing state boards. President Sam Frank stated, "This proves Wagner is turning out quality." Next he told of how Wagner is participating in a recent New York City publicity attempt called "New York City is a great college town." This is a major publicity attempt to draw a larger amount of college students into New York City. He then spoke about the conversion of Alumni Hall into a modern recite hall in which President

Sam Frank said, "We are greatly lacking at the present." The estimated cost of this modern recite hall is approximately \$500,000.

Dennis Knudsen, treasurer, read the treasurer's report and stated that there was an underestimated \$130,000 write-off for students who did not repay loans that they borrowed from Wagner College. This seemed to stir up many questions by the board members who seemed to be amazed by this astonishing misjudgement. Mr. Palmer was asked to elaborate on this and said that this was not so uncommon. President Sam Frank and Dennis Knudsen eagerly backed him up. To avoid this situation in the future, the idea of hiring a new C.P.A. to go over the books was raised. Questions were asked about why students were given these loans if it were possible of such a tremendous default. No definite answer was given except by Mr. Palmer who claimed that the students were not given transcripts or diplomas. President Sam Frank and

Dennis Knudsen once again supported him. After the close of the treasurer's report many questions were still left open and many people were still confused about how such a large sum of money in this small institution could have been misjudged. One member spoke of how this can cause a small institution to collapse.

Mr. Love talked on Alumni interests. Unhappy Alumni wished to know the reason that the Delta Nu Beech tree was cut down. President Sam Frank then spoke up and said that the tree and several other trees around campus were cut down; due to disease they were dead and it was necessary to be done. Another Alumni interest topic introduced that plans were being made for the Fourth of July fundraiser; our last years event proved to be very successful.

Concerning Development and Community Affairs, Mr. Harold Carsters spoke on the topic of fundraising. The general consensus of the meeting was that "We need to get more money into this

place." They spoke of trying to figure out how other colleges like Wagner have successful fundraisers. One member of the board said that he would fund this project and President Sam Frank graciously took him up on his offer. They will be looking into more major fundraisers which will help Wagner out financially and of which we are in desperate need of.

Next, Dr. DiRuzza spoke of Student Affairs. He stated that the major problems brought up by students were campus security and student nutrition. The big problem this semester seems to be the larger than expected number of students not returning. One hundred forty-seven students did not return this semester. Of that number thirty-six graduated, thirty were suspended and eighty students withdrew for a variety of reasons. Of the eighty students fifty-nine were freshmen, thirteen were sophomores, seven were Juniors, and there was one senior. It seemed that they see Board of Trustees pg.3

Student aid budget cuts

Dr. Dolores E. Cross, President of the New York State Higher Education Services Corporation (HESC), released the results of HESC's analysis of the impact on student aid of President Reagan's 1988 budget proposal. According to Dr. Cross, the proposed budget contains dramatic changes for the student aid programs used by thousands of New Yorkers each year to meet escalating college costs.

"The President's budget proposal is consistent with the pattern of student aid policy development put forth by the Administration over the past six years. That policy has been to threaten major cutbacks in aid every year, pressure Congress to approve some of the cuts, and then attempts to

minimize the impact on students of a real dollar loss of federal student aid. This results in real confusion for students and families about the actual availability of student aid." Dr. Cross added, "I can't say that the Reagan years have been good to our colleges and universities. They have certainly not been good to our poorer citizens who have had to live through year after year of regressive social policy development."

Overall, the President's budget would eliminate an estimated 350,000 federal awards worth \$500 million for New York students. The Guaranteed Student Loan (GSL) Program, the largest financial aid program, would be particularly hurt by proposals to increase interest

rates and fees paid by students. The GSL program, which now provides nearly \$760 million annually to New York students, would be reduced by an estimated 45%.

Several programs would be eliminated entirely. They include: the Supplemental Educational Opportunity Grant (SEOG) program which this year provides \$31 million to 54,000 New Yorkers; the College Work Study Program which provides \$47 million for 64,000 awards in New York; the State Student Incentive Grant (SSIG) Program which provides \$6 million for 11,000 students; and, the Perkins Loan Program (formerly called the National Direct Student Loan Program), which this year is assisting 71,000 New York students. In addition, the

Pell Grant Program, the largest grant program in the nation would be slated for a 30% reduction from current levels.

Dr. Cross also noted that the Reagan budget attempts to reverse the policy direction recently endorsed by the U.S. Congress. "When Congress reauthorized the federal Higher Education Act this past fall, it sought to add more funds for grants to the grant/loan mix in financial aid packaging and to minimize the imposition of new costs to the student. The objective of Congress was to improve conditions for access and choice within postsecondary education," Dr. Cross said. "This budget proposal calls for an opposite approach by Cont. on pg.2

Freshman class Success

On behalf of the Freshman class, I would personally like to thank everyone who came to the Valentine's Day Party in the Hawk's Nest on Thursday, February 12th. The party started at 10pm and ran until 1am. Our hired disk-jockey, Jon Arvantitis, an Alpha Sigma Omega brother, played great music and we raffled off a three pound box of candy at our own expense. Seilers was a great help by letting us use the Hawk's Nest while they sold beer in the 21 Club.

Congratulations to the class of 1990 on our first success. Special thanks must go to the Freshman class officers, our advisor, Chris Robertson, our D.J., Seilers, Student Government Association, and the people who just willingly helped out. Everyone's support was greatly appreciated, as a portion of the money that was made will go to the American Heart Foundation in honor of Valentine's Day.

Samz Weis
Freshman Class Representative

Cont. from Pg 1
cutting grant funding, increasing expected family contributions, and encouraging more student borrowing. Such an approach discourages college attendance, particularly by low-income and minority students."

"I'm surprised that the Administration can ignore the growing concern nationally about the potential negative consequences of too much borrowing for college, and propose a budget which removes virtually all sources of aid except unsubsidized loans," Dr. Cross added. "Such a policy reflects the same thinking that has weakened this country through record deficits and it would either reserve higher education for only the wealthy or ensure lifelong indenture for low-income graduates with heavy loan obligations."

Dr. Cross noted that the Reagan budget also runs contrary to the State's policy of full access to higher education through adequate grant funding. "Over the past four years, New York has added \$91 million to its Tuition Assistance Program (TAP) and scholarship programs, including the initiation of new benefits for veterans, part-time students, and graduate

students," Dr. Cross observed. "We have been fortunate to have a Governor and Legislature who see the value of an educated citizenry. We must now press for action at the federal level to ensure that the same kind of progressive thinking prevails in the development of national policy," she added.

The President's federal budget proposals must now be reviewed and acted upon by many committees in both the U.S. House of Representatives and the U.S. Senate, and then both houses of Congress must pass them along with enabling appropriations. While the chances of Congress doing so appear remote, Dr. Cross urged residents of the State to write their Congressmen and Senators, to express their opinion of the President's proposals.

The New York State Higher Education Services Corporation is the nation's largest student financial agency. HESC provides financial aid to eligible students in the form of grants and scholarships, and through the guarantee of loans, for full and part-time study in colleges and approved business and vocational schools within New York State.

DON'T MISS THE....

Caves Party

Thurs Feb 26

starts at 9:00

WEEK AT WAGNER

Monday, 2/23/87
Sigma Phi Rho Raffle
WU Lobby, 11am - 6pm
Admissions Review Mtg.
WU 107, 12pm - 2pm
Task Force on Adult Education
WU 201, 2pm - 4pm
Board of Communication Mtg.
House #4, 3pm
SAB Mtg.
WU 204, 3:30pm - 4:30pm

Tuesday, 2/24/87
Von Kreitor Show
Kade, 11am - 4pm
Sigma Phi Rho Raffle
WU Lobby, 11am - 6pm
Planning Advisory Group Mtg.
WU 204, 2pm - 4pm
Student Gov't. Assn. Mtg.
WU 201, 3:30pm - 5pm
Graduate Council Mtg.
ML-NAB, 3:30pm - 5pm
Harbor View Cafe
WU 107, 6:30pm - 9:30pm
Shehaws vs. LIU Basketball
GYM, 7:30pm
SAB presents "Kier"
Union Inn, 10pm - 1am

Wednesday, 2/25/87
Von Kreitor Show
Kade Gallery, 11am - 4pm
Sigma Phi Rho Raffle
WU Lobby, 11am - 6pm
Admissions & Financial Aid
Mtg.
WU 107, 12pm - 2pm

Faculty Council Mtg.
ML-NAB, 3pm
Energy Committee Mtg.
WU 201, 3pm - 4:30pm
English Club Mtg.
WU 204, 3pm - 4:30pm
Intern'l. Student Assn. Mtg.
A-201, 4:30pm - 5:30pm
Dinner Theatre
WU 107, 108 7pm
"Antigone"
MHA, 8:30pm
Seahawks vs. LIU Basketball
GYM, 7:30pm

Thursday, 2/26/87
Von Kreitor Show
Kade Gallery, 11am - 4pm
Sigma Phi Rho Raffle
WU Lobby, 11am - 6pm
Music Concert
AH, 12:30pm
Co-Op. Ed. Task Force Mtg.
WU 203, 2pm - 3pm
Dinner Theatre
WU 107, 108 7pm
Nursing Honor Society Mtg.
Gatehouse, 7:30pm - 10pm
SAB presents: Battle of the
Bands
Hawk's Nest, 9pm - 12am

Friday, 2/27/87
Von Kreitor Paintings Show,
Kade Gallery, 11am - 4pm
Sigma Phi Rho Raffle,
WU Lobby, 11am - 6pm

Dinner Theatre, WU 107,
108, 7pm
"Antigone"
MHA, 8:30 pm
"Barbecue"
MDH, 4:30 pm - 6:00 pm
2 showings of film: "Splash",
Hawk's Nest, 6pm & 8pm
Nerf Volleyball, WU Pit,
6:00 pm - 10:00 pm
Beach Party
MDH, 10:00 pm - 2:00 am
Film: "Beach Party" & "Mr.
Bill" shorts
WU 108/10, 2:00 am -
4:00am
Continental Breakfast,
4:00 am - 4:30 am

Saturday, 2/28/87
Von Kreitor Paintings Show
Closing, Kade Gallery,
11:00 am - 4:00 pm
Financial Aid Workshop,
CCF-2, 11:00am - 1:00pm
Dinner Theatre
WU 107, 108, 1:00pm &
7:00pm
"Antigone"
MHA, 2:30pm & 8:30pm
Shehaws vs. St. Francis NY
Basketball Game, GYM,
5:15pm
Seahawks vs. St. Francis NY
Basketball Game, GYM,
7:30pm

Mass & Movie
Kairos, 8pm
Sunday, 3/1/87
Special Olympics Training
Session, GYM, 9am-11am
Newman Mass
Kairos, 11:00am
Alpha Omicron Pi Dinner
Meeting
WU 107, 4:00pm - 6:00pm

Monday, 3/2/87
Bregenz Recruiting
WU Lobby, 11:00am -
1:00pm
Admissions Review Meeting,
WU 107, 12pm - 2pm
Student Activities Board Mtg.,
WU 204, 3:30pm - 4:30pm

Tuesday, 3/3/87
Academic Standards Committee
Mtg., 8:30am
Bregenz Recruiting
WU Lobby, 11am - 1pm
Associated Women Students
Mtg., WU 204, 3:30pm -
4:30pm
Student Affairs Meeting,
WU 202, 3:30pm - 5:00pm
National Council of Admini-
strative Women in Educa-
tion Workshop,
WU 201, 4:00pm - 6:00pm
Harbor View Cafe,
WU 107, 6:30pm - 9:30pm
Comedy Cabaret IV,
Hawk's Nest, 10pm - 12am

EDITORIAL

One of the finer student services on campus is the Health Services. They have employed two very qualified Doctors. Dr. Philip Qualben, a psychologist, and Dr. Paul Qualben, a psychiatrist, have been helping students here at Wagner for several years. Students should not be intimidated by this service, especially if they feel that they are having problems. Several students who I know have used these services and the results were very rewarding.

The reason I find it necessary to speak on this topic is due to the high suicide rate and their attempts among college students. This is not surprising due to all the pressures put on us. The Wagner College community has been struck with several successful suicides and many attempts during the past few years. Suicide and their attempts should not be taken lightly. Neglect only worsens a problem. Friends are the best defense in this problem and are usually the first to know, so don't disregard your friends when they cry out for help—directly or indirectly.

The Health office is located in the New Administration Building on the first floor and the phone number is 390-3158. Dr. Paul Qualben's office hours are Monday and Wednesday from 9:30 a.m.- 11:30 a.m. Dr. Philip Qualben can be reached Tuesday, at 12:00 p.m.-3:00 p.m., and Thursday at 9:00 a.m.-12:00 p.m.

Steven Rainero

Wagnerian Staff

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TYPISTS: Steve Mehler, Pete Radigan.

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The Wagnerian is a student-run publication which serves as the official newspaper of the Wagner community. All letters to the editor must be legible and signed by the author. The Wagnerian is located at 631 Howard Ave. Union 227, Staten Island, New York, 10301. (718) 390-3153.

Announcement For Seniors

The Registrar reminds those seniors who have not filed an "Application for Undergraduate Degree" that time is getting short.

Failure to file by March 31st means you will have your graduation date placed ahead to August 31st. It further means you will not be eligible to take part in Commencement Exercises in May.

Deadline for formal application is Tuesday, March 31st.

-----A Word To The Wise-----



Board of Trustees cont.

were from a variety of backgrounds and there was no main reason for the withdrawals.

Mary Mroczkowski, our Student Government Association President, gave an excellent report to the board members. She spoke about the problems students are having and some of the plans that students have. She also showed how Student Government distributed its funds towards several new groups such as Bacchus and the Commuter Association and stated that plans are still going on about the purchase of a Wagner van. She adds that the number of students who use Career Planning and Placement is limited and she claims that we

should put a larger emphasis on it.

After the students left the meeting the board voted on a tuition and fees increase which will become effective as of September 1987. The following increases made were: Tuition \$6,930. per year, room and board \$4,050. per year, tuition \$230. per credit, and the Bregenz charge is \$11,580. per year. When speaking to students about this many were appalled and contemplated weather they could afford to return to Wagner next semester.

The Board of Trustees members recognize the problems that we have here at Wagner, and much effort is shown to solve them.

Update from Bregenz

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Wagner College
Bregenz, Austria

Notes from a Bregenz student
My first week here has been so wonderful. Already I have been to Lindau, Germany, Lichtenstein and on a beautiful tour of Voralberg. I don't have to tell you how beautiful it all is! Everyday I wake up so happy and excited - so much to do. I am especially enjoying just getting to know our own little town of Bregenz. I love Professor Lingenholer and my German Prof. also. They have so much to tell. There are 21 other American students and about 13 Asians. We are all fast becoming good friends. Living at the Knopfler's is really fun for there are about 12 students together. The house is very large and part of it (my part) is 300 years old...very European. I miss everyone very much, but am truly having the time of my life.

It's so hard to believe that a month has already slipped by, but at the same time I feel so comfortable and at home here that I feel I've been here much longer. My classes are going very well and I am quickly learning how to study on the train. So far my trips have mostly one-day: Meersburg, Germany, a three hour boat ride on the Bodense, St. Gallen, Switzerland, Lichtenstein, Fusson, Germany, Lindau, Germany, Bludenz, Austria (we climbed to the very top of Muttersberg - a long, long hike!) and yesterday we went into the Swiss Alps with "My" family, Herr & Frau Knopfler, to Santis. This is the highest I've been - past the timberline - a long, scary cable car ride - so exciting. I love the mountains so much and am trying to spend as much time as I can visiting them while the weather is still good. Dr. Mittelstadt also took about seven of us camping in the mountains for a weekend - another beautiful time. (There's so much to tell, I hope you don't mind it coming out in such a jumble.)

Tomorrow I leave for Belgium with Dr. Mittelstadt and one other student. Somehow I was lucky enough to be in the right place at the right time, and was selected to represent Wagner College (both U.S. and Bregenz) at a college night for American high school students who live with their families in Europe (Military, etc.) After the seminar the other student and
Cont. on pg. 7



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NAVY NURSE. FULFILL YOUR POTENTIAL

Five Concert Music Series

The "Wagner College Music Series," the first concert series presented by the college's Music Department, will feature five concerts. Several members of the Wagner College music faculty will perform in this series. All five concerts will be presented on the Grymes Hill campus; each performance is free.

Faculty member Paul Tooker, trombonist and pianist Susan Dantoni opened the series on Sunday, February 22 at 3:00pm. Tooker played music by Bernstein, Bozza, Hindemith, and Bon Weber. A Staten Island native, Tooker received the Billy Rose Foundation award for jazz music from the Manhattan School of Music, where he received his bachelor of music degree. He is pursuing his master's degree from there, as well. Tooker, the principal trombonist of the Staten Island Symphony, conducts the Staten Island Intermediary Band, and

teaches music at Curtis High School. He also teaches at Wagner.

"Trio Sonata," comprising Donald Bender, oboe, Gary Kessler, guitar, and Anton Kuskin, flute, will appear on Sunday, March 22 at 3:00pm. Known for their spirited performances, the trio has appeared at the Carnegie Recital Hall and the Library of the Performing Arts at Lincoln Center. They have made extensive tours of the Northeast and Midwest, and were the featured performers at the opening of the renowned Picasso exhibit at the Museum of Modern Art. "Trio Sonata" has played on every major classical music radio station in New York, including WQXR's "The Listening Room" with Robert Sherman.

The third concert, Saturday, April 11 at 8:00pm, features soprano Janet Pranschke and pianist Joseph Seiger. First

gaining national recognition as a finalist in the Metropolitan Opera National Council Auditions, Pranschke was a prize winner in the Munich International Vocal Competition, and was awarded a first prize in the prestigious Liederkrantz Competition in New York City. Her repertoire encompasses over 30 leading operatic roles in performances with the Santa Fe Opera Association. She will appear this spring as Rosalinda in "Die Fledermaus" with the Brooklyn Lyric Opera. The Music Journal has praised her as "an elegant performer with an exquisite voice."

Appearing with Pranschke will be Joseph Seiger. A Professor of Music at the Manhattan School of Music, Seiger founded that school's instrumental and vocal accompanying department. He has toured with such renowned violinists as Mischa Elman, Ruggiero Ricci, Sidney Harth,

and Michael Rabin since 1951. He has recorded frequently on RCA Victor, London Decca, and Musical Heritage.

The Staten Island Children's Orchestra, under the direction of Edward Polidi, will perform on Sunday, April 26 at 7:00pm. They will present "The Life of Paganini," a "musical fairy-tale" by Polidi, based on the life and music of the great violinist. Pranschke and Seiger will join Polidi in performances of music by Beethoven, Brahms, Gounod, and Schubert. Polidi has worked extensively in the development of children's orchestras in Venezuela alone. He has taught at the University of Missouri and the University of Western Illinois. He is a member of the Wagner College music staff.

David Castleberry, tenor, brings the series to a close on Sunday, May 3 at 3:00pm with

Cont. on pg. 6



ENERGIZER is searching for the top college ROCK'n ROLL BAND in the Northeast and Mid-Atlantic states. Our campus is participating by running our own on-campus search.

- Prizes will be awarded to our on-campus participants and winners
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From the campus to the recording studio . . .

The search is on!



LOCATION: The Student Union's "Hawks Nest"



DATE: February 26



TIME: 9 PM



TICKET INFORMATION: Contact Student Activities

1987 Parking and Towing Regulations

In order to assure the free flow of traffic on the Main campus, and to provide for the response of emergency fire, ambulance and police vehicles to the residence halls and academic buildings; the Campus Parking Planning Committee has authorized the towing of illegally, hazardously and unauthorized parked vehicles and the restricted access of vehicles to the Main campus. To that end, the following regulations have been established, effective the Spring Semester 1987:

1. UNREGISTERED VEHICLES are subject to tow parked anywhere on Wagner property.
2. REGISTERED STUDENT

VEHICLES may park in the Tiers and West Lots only.

3. Parking, Standing and stopping is not permitted on any campus street or roadway, grassed area or walkway. Violators subject to tow.
4. Lots C, D, and E are RESERVED for REGISTERED Faculty, Staff or Administrators only.
5. Cunard Loop is RESERVED for REGISTERED GUESTS only. Unauthorized Vehicles subject to tow.
6. Parking is not permitted at Sutter Oval (Rule 3)

7. Vehicles entering the Main campus at points other than the Main gate, adjacent to Tiers, are subject to tow.
8. Scoff Laws are subject to tow from Wagner property at any time.
9. Vehicles towed from campus will be impounded at North Shore Towing Company's facility until all appropriate fees are paid to the company.
10. Parking regulations are in effect 24 hrs/Day, 365 days/Yr.
11. The Main campus is closed to vehicular traffic, except emergency vehicles and by special permission, from

6:00pm - 6:00am daily and all day weekends and holidays. Lots A, B, D will be open during these hours.

12. Vehicles parked in RESERVED or HANDICAP spaces are subject to tow at any time.
13. Additional hazardous parking tow away areas are marked and posted.

PARKING AREA DESIGNATIONS

- Lot A - Tiers
- Lot B - West Lot
- Lot C - President's Lot
- Lot D - Solar Lot
- Lot E - Old Tennis courts



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Cont. from pg. 5

a program of romantic songs and arias. Castleberry, the newest full-time member of Wagner College's music faculty, is the director of the college choir. A graduate of Furman College, he is completing his doctorate with the University of Texas. Active as both singer and conductor, Castleberry has appeared with the BBC in London performing concerts of American Music. He has appeared in the Madeira Bach Festival, the Hector Villa-Lobos International Music Festival in Rio de Janeiro, Brazil, and was recently heard in Orff's Carmina Burana in Philadelphia's Academy of Music. In addition, his choirs have toured the northeastern United States and Great Britain.

Four of the five concerts will be held in Alumni Hall in the New Administration Building. The Staten Island Children's Orchestra will appear in the Sutter Gymnasium.

For more information about the Wagner College Music Series, contact Jan Meyel, Music Department, Wagner College: (718) 390-3313 or Wagner College public information office: (718) 390-3224.

Cont. from pg. 4

I plan to travel through Belgium for four days and then meet the rest of the school when they arrive in Amsterdam. This means a two week trip for me - I'm very excited. Fortunately, I'll miss only two days of classes and the professors are very nice about setting up independent study while traveling so as not to fall behind. I just can't believe how fortunate I am to actually be here doing all this - It's even more wonderful than I ever dreamed - I've truly never been happier (healthier!) in my life.

The Alps are as incredible as I ever dreamed they would be. Even though we didn't have very good weather for our stay here, the beautiful fall colors and mist added even more to this amazing scenery. I love the mountains so much!

Schoolwork is piling up a bit, but only because I'm having such a wonderful time. I only wish I had a pair of magic reins to slow down time and keep it from passing so quickly.

Salzburg is a dream-town - so picture perfect. I just keep

pinching myself to realize that I'm actually here. We drove from Bregenz to Innsbruck right through the Alps (and luckily, beautiful weather). We stopped for a snowball fight halfway - so much fun. It's all so much fun. I'm having such a wonderful time. More than ever I was thinking of you in Salzburg and in the Alps. I love all the places I've visited, but Austria is extra-special - my "Sound of Music" dream has come true.

School is going well (believe it or not, we do study!) but the time is going entirely too

fast. I wish I could make this semester last forever!

I feel very fortunate to have been able to visit England for it is truly a dream come true. How strange it seems to see and hear English everywhere again!

It's so hard to believe that in two weeks I'll be home. I feel so sad when I think of bidding my beloved Bregenz goodbye, but of course, I'm very excited and happy about seeing everyone at home. These months have been the happiest of my life. I will never, never forget a single moment!

Sometimes, the best way to change your life is to start a new one.



Nice clothes. A nice car. The newest stereo system. A lot of people grow up thinking that material success is all it takes to be happy.

When it doesn't work out they become disappointed and disillusioned. They have this gnawing feeling that there ought to be more to life but they don't know where to look for it.

Why not here, at Newark Abbey? We are a community of men whose search for God has brought us peace, brotherhood and a tremendous sense of fulfillment.

As Benedictine monks we are carrying on a 1500 year old tradition that balances prayer and service. It's a busy life.

At Newark Abbey we are actively involved in running St. Benedict's Prep School as well as St. Mary's Parish that serves the local community.

If you are looking for an easy out, Newark Abbey is not for you. But if you think you might be interested in the kind of life that has been the answer for so many men like yourself, give us a call.

We'll arrange a time for you to visit and chat with us. And get to know what we're about.

It's not a commitment. It's just an hour out of your day. But it could be the start of a whole new life. You are invited to call and speak with Abbot Melvin O.S.B. at 201-643-4800 x405, any day between 9:00am and 4:30pm.

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Archaic Rituals

by Dave Gardner

This is a continuation of a series chronicling the Tour De Force of Doug Principato and Sean Bolivar. In the previous issue of the Wagnerian, I documented their many Wagner conquests, this segment will focus on their adventures in the real world, particularly their recent shows at The Park Villa, a Staten Island club not far from Wagner.

In the previous issue, I described how the two musicians had formed a band that was bigger and better than ever, Archaic Rituals. Doug Principato's amazing lead guitar that is compelling enough to shame the tyrants of the world, past and present is now complemented by the second guitar of Glenn Damiani. Damiani's guitar playing is like unto the sweet singing of the legendary sirens who lured unsuspecting wayfarers of the sea into their power. The powerfully commanding drums are now under the control of Greg Principato, who bashes those big, beautiful things with awesome intensity, precise rhythms, and a tenacious ferocity rivalled by few. The bass playing, usually taken care of by Sean Bolivar, is now occasionally relieved by Scott Natale, who is regularly at his post behind the keyboards (guarding the universe from Klingons, Commies, and boredom in general) so that Bolivar can focus his undivided attention on vocals and highly significant accompanying gestures. This is not to be misinterpreted, however. When Bolivar's hands merely touch a bass, mountains tremble and the sky weeps.

This new outfit went out to devastate the Park Villa with determinedness matched by none. Their first appearance was on Friday November 21st, 1986 (Some of those who attended might remember that it was the same night as John Salvaggio's senior recital. Those who were present at both might recall busily making preparations to get to the Park Villa with images of Salvaggio's unprecedented guitar work reeling through their astonished brains as the wind howled outside). The clubgoers came in from the late November cold thirsting for Rock'n'Roll and were

hardly disappointed. Archaic Rituals took to the stage and opened with King Crimson's "Court Of The Crimson King". In this song, Principato's acoustic guitar sizzled through everybody's brains in streams of sound that pulsed against the ceiling (which, incidentally, roofs an amphitheatre deeper than the Wagner College cafeteria). They then premiered several original compositions entitled "They Once Were", "Dance Of The Pumpkin Tree" (which features a rock phrase bound to join the annals of other classics such as "Day Tripper" and "Whole Lotta Love"), and "I Am The Dead" (not to be confused with the punk song "I Eat The Dead") which is one of my favorites due to it's highly captivating time changes. The band also presented the HOT frantic song "The Knife" from Genesis in it's Peter Gabriel era. This song, sung brilliantly by Sean Bolivar, depicts a frenetic, desperate reach to that which is beyond from simply the music alone. Archaic Rituals then closed their astonishing show with an absolutely CRAZED version of Abbey Road's "I Want You". During Doug Principato's vocals (especially on the title phrase) members of the audience (for example,...me) were seen screaming "YOooooooooouuu" for half-minutes at a time to Doug while simultaneously pointing at him.

The group then played at Billy O's during Wagner's intercession break. Unfortunately, they were victims of poor planning and their Rock outfit was placed on the bill following about four thrash metal bands and they didn't even take to the stage until the wee hours of the morning.

Their victorious return to the Park Villa on Friday, January 31st featured a somewhat different musical selection. When the two front men played their historic Wagner College dates, one of their more well-known and often played originals was an instrumental written by Sean and their old drummer, Jonas Manashowitz. This was "Archaic Rituals" It was premiered at their debut performance as a trio at Guild Hall's Beisler Lounge and has developed with every

performance from the Gatehouse Lounge to the Hawk's Nest. This song was the band's show opener this time. It's a composition with extraordinarily visually evocative images of different, archaic times that features great jamming leads from nearly all of the musicians.

After that, they ripped right into "I Want You" and plunged the entire building into an unstoppable, inescapable frenzy. Another new original was debuted that night in the form of "Psychotic Surrealism Pt. 1" They then debuted "The Intruder" from Peter Gabriel.

The next segment featured their very fine originals previously performed, "I Am The Dead", and "Dance Of The Pumpkin Tree". During these and other songs, cripples were seen clawing for the stage and waving their crutches in the air as if demanding sanctification from those shadowy figures on stage who had so manipulated the energy waves in the building with

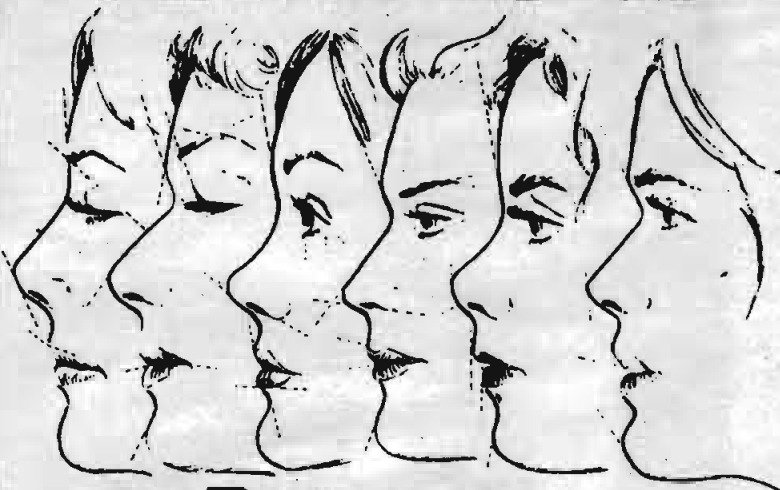
their patterns of sound.

Archaic Rituals then closed their staggering presentation with two Genesis songs, again, of Peter Gabriel influence. The first was "Stagnation", and the last was "The Knife", performed at a fast and furious pace.

For those who endured the monophonic claptrap din of the second band whose name escapes me (and good qualities, if there were any), the third and last band of the night deserves honorable mention. This third band was Animation. Despite sound problems on the part of the rather incompetent sound man, they delivered a highly entertaining show consisting of material from Jethro Tull, YES, ELP, lots of Pink Floyd, and Genesis. Interestingly enough, they opened with the theme from "Charlie Brown"

Right now, Archaic Rituals is busy recording and preparing for their next show and I think it's safe to say that it will be a doozy.


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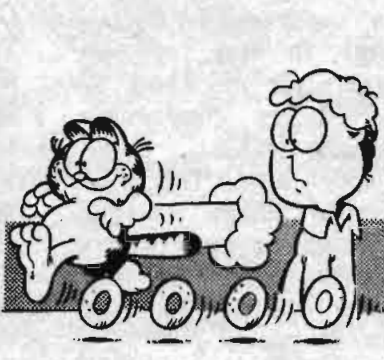


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R ₁	R ₁	H ₄	C ₃	C ₃	U ₁	H ₄		RACK 1
E ₁	E ₁	E ₁	S ₁	B ₃	L ₁	T ₁		RACK 2
L ₁	E ₁	R ₁	L ₁	A ₁	L ₁	Y ₄	Double Word Score	RACK 3
								RACK 4

PAR SCORE 105-115

by **JUDD**

FOUR RACK TOTAL _____
TIME LIMIT: 20 MIN

DIRECTIONS: Rearrange each row of letters to form a 2- to 7-letter word. To total points of *your words*, use scoring directions to right of each row. 7-letter words get 50-point bonus. "Blanks" used as any letter have no point value. All Judd's words can be found in The Official Scrabble Players Dictionary.

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Answers to Puzzles

A	B	R	A	M	S	B	A	S	R	A	
R	E	A	G	A	N	L	A	R	K	I	N
F	A	R	R	A	H	A	C	T	I	O	N
S	N	E	E	L	I	N	K	P	T	A	
	E	T	M	D	S	E					
C	H	A	S	E	P	G	A	R	Y		
Y	U	L	J	A	N	R	U	E			
D	E	L	O	S	S	M	A	R	T		
	S	T	R	S	W	E					
I	C	I	D	E	S	N	A	T	O		
T	H	E	L	M	A	A	V	A	L	O	N
E	I	L	E	E	N	M	C	C	A	L	
S	P	I	E	S		R	E	D	D	Y	

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B ₃	A ₁	R ₁	G ₂	A ₁	I ₁	N ₁	RACK 1	66
C ₃	H ₄	U ₁	R ₁	C ₃	H ₄		RACK 2	16
B ₃	E ₁	E ₁	T ₁	L ₁	E ₁	S ₁	RACK 3	59
R ₁	A ₁	L ₁	L ₁	Y ₄	E ₁		RACK 4	18

PAR SCORE 105-115

JUDD'S TOTAL 159

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parch	scut	stupa	cast
part	scuta	such	chap
past	sharp	supra	char
patch	shut	sura	chart
path	spar	surah	chat
push	spat	sutra	crash
upas	sprat	harp	crus
upcast	spur	hart	crush
scar	spurt	hasp	crust
scarp	sputa	hurt	crust
scat	staph	carp	curt
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Sports



Shehawks looking at ECAC

By Sean MacTaggart

The Shehawks took to the road this weekend for a two game series against Robert Morris and St. Francis College. The team traveled to Pittsburgh and Loretto, Pennsylvania which turned out to be a rough time for the lady Shehawks.

In the Shehawks first Thursday night game against Robert Morris, they were defeated handily 64-82 by a tough Robert Morris team. Maureen Coughlin lead all scores for Wagner with 17 points and Cynthia Quinlan lead all rebounds with 8 goals. Even with these strong performances, the Shehawks could not overcome the strong jaws of the Robert Morris offense.

The Shehawks continued their double header on Saturday night against St. Francis College. They were looking to solidify a lone position in the ECAC Metro Conference. The Shehawks held a slim 36-31 lead at the half but in the second half the Red Flash stormed back to pull ahead by a 62-61 margin. With

13 seconds left, Tammy Cherry pulled down an important board to put St. Francis ahead. The Shehawks tied up the ball on the ensuing rebound but the possession arrow faced the Red Flash's way with only a few seconds left. Gela Mikalauskas Shehawk coach called an illegal time out that put the Red Flash on the foul line shooting a technical foul. Barbara Miller proceeded to sink the foul shot and gave St. Francis a 63-61 victory.

The Shehawks were lead by Jeanine Camisa with 11 points and Cynthia Quinlan again was tops in rebounding, grabbing 15 boards for the night. The loss was very disappointing for the Wagner Shehawks but should just make the team work harder for their future goal-an ECAC Metro Conference playoff spot. The Shehawks are now 10-13 overall and carry a 7-6 ECAC Metro Conference record and are currently looking to secure a fifth place spot. The team will play the remaining three games in the hope of a playoff bid.

Hockey playoff hopes

By Samuel Borowski

The Wagner College Hockey Team may have already lost the Garden Division title to CC Morris, but can still salvage a playoff spot in the Metropolitan Collegiate Hockey Conference. The Shehawks took a step in the right direction last Wednesday night as they trounced William Patterson 9-2 at the Meadowlands Arena. Bob DiCostanza had a goal and three assists. Earnie Oppedisano had two goals and two assists while Rich Checci had two goals and three assists. Vin Spero also had two goals and Shawn Heron had both a goal and an assist. Charley Lahr scored the final goal to ice it for Wagner. While the rout was on, Chris McHale turned in a brilliant performance in goal.

Wagner's Metro Conference record is 8-4-2 while their overall record is 10-10-2. But, a playoff spot still seems close at hand. The Shehawks are

very confident about making the playoffs, and justifiably so. The team is certainly aggressive enough. The Shehawk's own Rocco Inneo leads the Garden Division in penalties with 28 minutes in minors and 30 minutes in misconducts. Wagner also has two more players in the top 12 penalty leaders. While the Shehawks have the muscle they also have the talent. Bob DiCostanza leads the team in goals scored with 13 in 12 games. While DiCostanza handles the scoring, the defense is handled by goalies Chris McHale and Mike Guido. Wagner is fourth in team scoring and defense in the Garden Division.

All the ingredients are coming together for a playoff-bound club. Wagner's own brand of hockey could lead them to a championship. The Wagnerian will have full coverage throughout the season's climax and the playoffs.

Bring all
Personals
to the
Wagnerian
office

Next issue
March 6

INTRAMURALS

Wrestling

Team or individual competition - pick up roster at HVH, Athletic Office or the candy corner.

Ice Skating

On Wednesday nights in February, Wagner students have the opportunity to ice skate free of charge from 7:00 P.M. to 9:00 P.M., at War Memorial Ice Rink.

Skate rental is \$2.00 however, a group of ten or more waives the rental charge. Transportation will be provided by school van when available.

Swimming

The YMCA has opened its doors to Wagner students once again. Wagner students have the opportunity to participate in two courses at the YMCA.

Course #1 is "Advance Life Saving" which is offered Tuesdays from 9:00 A.M. - 10:30 A.M.

Course #2 is "Water Safety" which is offered Thursdays from 8:00 A.M. - 10:30 A.M.

All students interested contact John Knudson at Ext. 482 for additional information. Hockey

Rosters are available at HVH, Candy Counter and Athletic Office. Sign up now till the end of February.

Wagner crowns
superhoop
champion

Wagner College, working in conjunction with Schick, crowned the Fakes (Bill Lynch, Rich Robinson, and Nick Scavina) their first ever Three on Three Superhoops champion.

The Fakes used aggressive defense, strong rebounding and a tough inside game to win by a score of 30-21.

The Fakes will represent Wagner College by advancing to the regional festival at William Paterson College on Sunday, March 8, 1987. 800 entries from colleges and universities from around the country have entered the tournament.

Congratulations and best of luck to the Fakes.