

the wagnerian

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NOV 7 1979

Volume 51, Number 10

A STUDENT PUBLICATION SERVING THE WAGNER COLLEGE COMMUNITY

November 6, 1979

Freshmen Rally The Uproar Over CORE Part II

Ed Burke
Wag News Editor

Yesterday an estimated 200 members of the freshmen class held a demonstration against the CORE-IDS program. The group first gathered at the oval, and then moved to the steps of the Union. The complaints of the students were mostly those that have been voiced so loudly in the recent past. They complained about excessive amounts of credits, lecture size, field trips, and an unorganized presentation of the class material.

Dr. Egon Wendel, Academic Vice-President agreed to answer questions to clear up any misconceptions that the students might have had.

Freshmen leaders Billy Carter, Linda Olson, and Dawn Defibaugh presented a petition containing a list of problems and possible solutions to Dean of Students Lyle Guttu and Wendel, as the crowd began a chant of "Down with CORE."

"We have had a number of conversations about CORE," said Wendel, "and Wagner has in the past, gone through a number of curricular changes." Wendel referred to past years when there were no requirements. "The faculty felt something was needed to unify the students." Thus CORE was born.

Wendel stressed "the national direction to integrate courses." National experts on IDS programs were consulted to help the faculty formulate a program, the first of

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Course Guide This Week

Though there are still many questions to be answered, this week, students will be distributing surveys for this year's Course Guide.

The surveys are being printed, the committee of six has been named, the departments are organized, and everything is ready to go. Well, almost everything. The main thing still to be settled besides how a 100 page booklet is going to be put together in about three weeks, is where the money for the book is going to come from.

As Managing Editor of the project, Claire Regan, explains, "the Wag is working under budget that was given to us last year, before there was any talk of a Course Guide, and when we had a smaller paper. Last year, we pulled the money from the

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Wag photo by Karen Fenton

New Life for Bregenz

By Richie Wilner
Wag News Staff

The Bregenz study program, which has been under threats of cancellation in recent years, may receive some support and an apparent new life through the use of foreign students in the program.

The program has been losing money for quite a number of years now, and with the school's current fiscal problems causing many cut-backs throughout programs, it looks as though it would be given the axe. But by gaining foreign students, the money that is put into the Bregenz system, would then be returned to the system by those foreign students

Foreigners Spell Relief

coming to Wagner for three years to finish out their college education.

American student enrollment has dropped considerably in the past few years and has reached a point where it is not economically feasible for Wagner to run the Bregenz program with just American students. According to the program director, Mr. John Barbes, "We need 30 American students going to Bregenz in the fall to continue the program. We would not be making money on 30 students, but we need that many to run it, to fill the classrooms."

Wagner College President, John Satterfield, explained the Bregenz problem. "Back in the late 60's when

the school was running a profit, it was all right for the school to spend the money on the Bregenz program and not worry about getting the money back. But now, with the college experiencing financial trouble, we aren't able to do this." Satterfield went on to explain about the idea of using foreign students to bolster the program. "If we can recruit students in Europe and the surrounding countries to enter the Bregenz program to learn English, and then come to Wagner for their

last three years of college, the college would then be making money on the program, and then we would be able to keep it." There is a specific amount of foreign students that would have to enroll in the program and then come over to Wagner for the idea to work. The budget of the Bregenz program would have to be surpassed by the

price of three years of room and board charged to the incoming foreign students. The number of students, and all the arithmetic that has to be worked out has slowed the process down, but once the magic number is tabulated and reached - that is the total budget that Wagner pays out - the program will be saved.

Parents' Day At Wagner

Last Saturday was Parent's Day on the Wagner campus and the bad weather unluckily prevented a more pleasant view of the school's beautiful grounds. The day-long affair began with registration in the Union and a "Mums For Sale" program where chrysanthemums were sold for \$2.00.

Next, a "Life of Christ" program was held in Main Hall. Naturally, a

visit to the planetarium was among the activities and parents were treated to a show of celestial wonders. Director of Student Placement, Mrs. Jeanne Corbo, organized a Special Work Opportunities presentation and Dr. - James O'Connell, Dean of Academic Services, presented an Academic Support program.

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The Week At Wagner

WEDNESDAY, NOVEMBER 7

U.S. Air Force Recruiting in WU Pit at 10 AM — 4 PM
 Long Island Dean's Meeting in WU 203 at 10:30 AM — 1 PM
 IYC Photo & Art Exhibit in Kade Gallery at 11 AM — 5 PM
 Newman Club Meeting in WU 108 & 110 at 12 PM — 1 PM
 Sociology Club Meeting in WU 204 at 5:30 PM — 6:30 PM
 Dinner Theatre in WU 107 or MDH at 7 PM
 "Damn Yankees" in MHA at 8:30 PM
 BOSACA Party in Hawk's Nest at 9 PM — 1 AM

THURSDAY, NOVEMBER 8

Academic Standards Committee Meeting in WU 202 at 3 PM — 4 PM
 College Bowl Matches in WU 201 at 7 PM — 10 PM
 ZTA Pledge Meeting in WU 202 at 7 PM — 8 PM
 Dinner Theatre in WU 107 or MDH at 7 PM
 Radio Station Meeting in WU 204 at 8 PM — 10 PM
 "Damn Yankees" in MHA at 8:30 PM
 Gospel Meeting - B.C. Meeting in Gatehouse at 9 PM — 11 PM

FRIDAY, NOVEMBER 9

Metro Organ. of Planetarium Educators Convention in HVH & MDH all Day
 Visitation Recpt. & Financial Aid Presentation in Red Room — Cunard at 9 AM — 12 PM
 Dinner Theatre in WU 107 or MDH at 7 PM
 "Damn Yankees" in MHA at 8:30 PM
 Underground Live in Gatehouse at 9 PM — 1 AM

SATURDAY, NOVEMBER 10

Planetarium Educators Convention in HVH & MDH all Day
 Visitation Coffeehour in WU Pit or WU 107 at 9 AM — 12 PM
 XC—NCAA Div. 1 Regional Qualifier in Lehigh U. TBA
 Wagner vs. Lafayette Football Game Away at 1:30 PM
 Dinner Theatre in WU 107 or MDH at 7 PM
 "Damn Yankees" in MHA at 8:30 PM

SUNDAY, NOVEMBER 11

Newman Club Mass - 12 Noon in WU 108 & 110 at 11 AM — 2 PM
 XC-Muche-Strucke Invitational at Clove Lakes at 2 PM
 Dinner Theatre in WU 107 or MDH at 7 PM
 Film - "Cesar & Rosalie" in CCF-2 at 7:30 & 10 PM
 "Damn Yankees" in MHA at 8:30 PM

MONDAY, NOVEMBER 12

Intl. Student Assoc. Lunch Meeting in WU 108 & 110 at 12 PM — 1 PM
 AWS - Health Week Meeting in Gatehouse at 7:30 PM

TUESDAY, NOVEMBER 13

Boy Scouts Staff Meeting in WU 202 at 8:30 AM — 10 AM
 Student Government Meeting in CCF-1 at 3:30 PM — 5 PM
 AWS - Health Week in WU 204 at 4 PM — 6 PM
 College Bowl in WU 204 at 7 PM — 10 PM

...Parents Day at Wagner

(continued from page 1)

By noon, parents and their children were ready to rest their minds and exercise their bodies, so P.J. Carlesimo, Director of Athletics, headed a basketball clinic. Both children and parents were welcomed to bounce the ball around.

The highlight of the rainy day was the Varsity Football game where the SeaHawks matched shoulderpads with Springfield. After this game,

parents had the opportunity to see a preview of Wagner's basketball team's talent in a Green and White scrimmage in the gym. The day came to a close with a Coffee-Cocktail Hour in the Union.

Parent's day is a vital activity because it lets the buyers see what they're paying a lot of money for. Wagner utilized both academic and athletic resources to impress what Wagner is like on the parents. This little taste of college benefits both the institution and the parents.

Down The Hall... B-2

By Ed Burke
 Wag News Editor

Down in the depths of Towers, where the roaches roam wild and clandestine crackers explode, is the humble abode of four mild-mannered freshmen: Dave Bala (on the football team and a criminal justice major), John Munro (varsity football team majoring in history), Kevin Sheffer (baseball team and Bio major) and Steve Fischer (varsity football and business major).

They inhabit a unique corner in the annals of B-2, a corner so clean and antiseptic that it reeks of shaving cream, anti-perspirant and

chicken soup. The frenetic four—some are friendly enough by day, but at night, around two in the morning, one would literally get creamed if he ventured too close. Either that, or he'd get all tied up with the activity down there. So this corner of the Wag is dedicated to this corner of Towers - B-2 - ...any other corners wanting private jokes, humorous photographs published in the Down The Corner section, just call the Wag at 390-3153.



Gong Show Tonight!

By Christopher Paige
 Wag Feature Staff

Come one, COME ALL! On November 6, 1979, at 8pm B.O.S.A.C.A. presents Wagner College's Gong Show. The Gong Show is organized by chairman Bill Callahan, and Tony Locassio, Vice chairman of B.O.S.A.C.A. activities. The Gong Show will consist of about 15 acts. First prize is \$25 and the act with the lowest amount of points will be taken out to dinner at the Roadhouse. So if you haven't gotten your acts together yet, you have up to Nov. 6, 1979, 8pm. The Gong Show will be held at the Gatehouse Lounge and the admission will be free of charge. If you're interested in

entering an act, please contact Bill Callahan in the Wagnerian Office or Tony Locassio in Harbor View Hall, room 314, and leave your name, the name of your act and the length of the act.

You don't have to be a professional performer, just come out, entertain and have some fun with your fellow students. Speaking of fun, to add to your entertainment, there will be two short comedy movies. The first is with W.C. Fields and the second of the Three Stooges. Also for your delight, there will be a band playing in between acts. So come out and contribute to the fun.

...Surveys This Week

(continued from page 1)

Wag budget, we can't afford that anymore though." The Wag is presently looking into ways to finance the project.

The major change from last year's project is in the survey that students will be filling out. "It is a much shortened form," said Editor of the project again this year, Charles Vetter. "The survey last year took too long for the students to fill out, and too long for us to write up. This one is more efficient, and more compact."

This year's Course Guide Committee combines three members returning from last year's original

committee with three new members. Along with Vetter and Regan, Richie Wilner also returns from last year's crew. Joining them will be Georgia Sideris, Ed Burke and Bob Weening on the committee for the first time.

After the surveys are finished, which should take two weeks, the Committee goes to work evaluating and writing up classes. After write-ups are finished, the production phase begins ending with the booklet going to the printer, and coming back in time for advisement before registration in the first week of December.

"Students Helping Students"

By Regina DeNigris
Wag News-Staff

"Students Helping Other Students" is the name of a new program developed by the Admissions Office this year. Frank Carnabuci, Director of the Admissions Department at Wagner, described the structure of the new program. "The program will utilize four undergraduate interns who will, in effect, be paraprofessionals. They will be assisting the Admissions Office with Open Houses, College Nights, Visitation Weekends and a variety of activities to assist in the recruitment campaign."

Carnabuci thinks the program will definitely benefit Wagner for a number of reasons. "It will give our prospective students direct contact with Wagner students. Often, this type of communication, that a student has with a high school student is better than the kind of relationship he or she could ever have with an admissions counselor. It will be an excellent opportunity for our undergraduates who are interested in helping the college, who are interested in recruiting and who are interested in breaking into college administration. They will receive a small stipend for their work. From a practical standpoint, it will allow us to have more help without actually hiring more professionals."

Reflecting back on previous statements about his plans for the Admissions Office, Carnabuci continued, "This program is part of my over-all effort to make recruiting a college-wide activity. This is a real role for students to play in the recruitment campaign apart from an undergraduate explains things that a student finds attractive. At Colb-Sawyer, people found that the prospective students were writing to the undergraduates."

Referring to the popularity of the program, Carnabuci said, "It will be an excellent chance for our students. We had thirty people apply and we're selecting four. They are Bill Callahan, Marla Richards, Edwar

Garlock and Tony LoCascio. They will be assisting us throughout the year."

According to Carnabuci, this year's program is of an experimental nature. He thinks it will be a good learning experience. This year's intern program will determine how it is to be extended or altered in the future. As it stands now, the program is part of the "team spirit" Carnabuci spoke of in the beginning of the semester. "This is an aspect of that team spirit plan to involve everyone on the campus in recruitment."

Carnabuci explained that the internships may be the means by which the college saves money. "We may be able to utilize them in lieu of hiring an additional professional. The University of New Hampshire is the role model for this. They had twenty-five interns and, ultimately, some moved into admissions positions with the greatest of ease. They had a good source of recommendation."

Carnabuci spoke of the changing

According to Carnabuci, this concept is not a new one. It was developed at the University of New Hampshire and it's also been used at Colb-Sawyer College. "It's proven to be very successful because there's just something about the way role of the Admissions Office. 'It's changing as a profession. We're becoming a public relations office. So, we really have a dual function. Given limited fiscal resources, we can only hire so many professionals on our staff. This will give us the opportunity to make use of some of our best salesmen. We looked for people who were very enthusiastic about Wagner. We looked for people who felt they were having a good experience academically and socially. We were looking for people with boundless energy.'"

Carnabuci was not at liberty to discuss the nature or amount of the stipend to be received but he did say that, if the program needs more advertisement in the spring, ads will appear in the Wagnerian.

College Bowl All Stars to Regionals

By Marianne DeLuca
Wag Feature Editor

Wagner's College Bowl All Star Team has been invited to participate in College Bowl National "Mini-Week." Beginning this weekend, five students will represent Wagner in competition against MIT, Rutgers, Rice, Michigan State, University of Miami, Villanova, Vassar, University of Maryland, Princeton, University of Colorado, University of Connecticut, and William Patterson, the hosting school. The games will be taped for the CBS radio Network and will be aired in early 1980.

Representing Wagner will be captain Frank Pisano and Regina DeNigris presently competing in the Wagner tournament for Caligula, Charles Vetter and Per Veras of the Wagnerian "B" team, and alternate Kathleen Connick of Nescience. Coaching the team will be Wagner Union Associate Director Roger Solberg. "The national program is a brand new concept; it's great that Wagner can be in on it from the beginning."

The Wagner squad is looking forward to the mini-week despite what looks like tough competition. According to Charles Vetter, captain of the Wag "B" team, attitude will

play a big part in the tourney. "You can't let the big names impress you. This is not Wagner against Princeton, but rather our best against their best, and our best are as good as anyone's. We're not just going there to compete. We expect to make a strong showing."

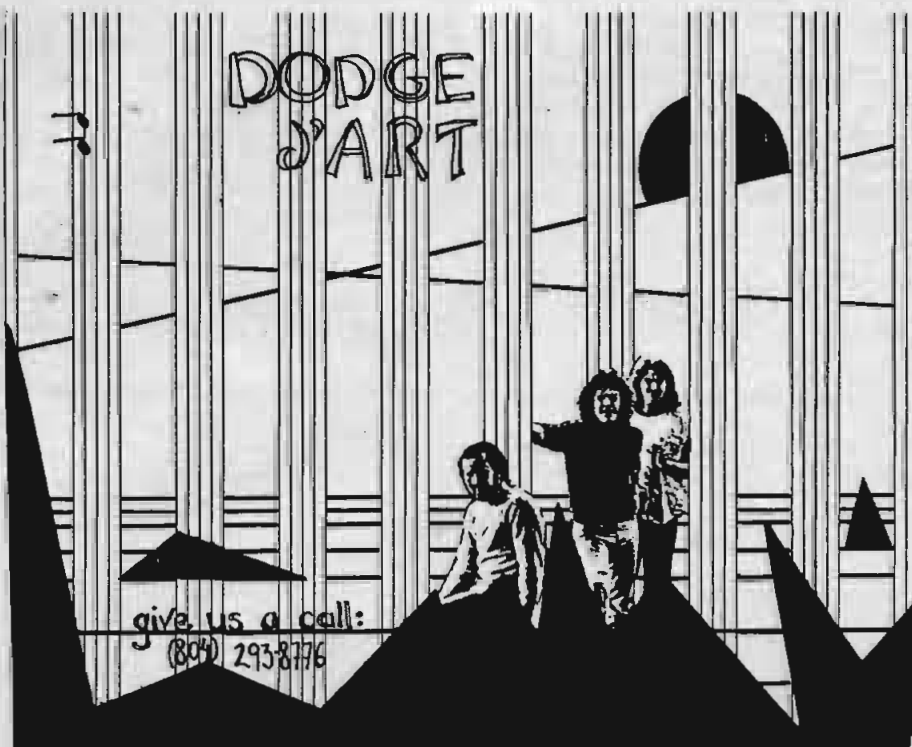
College Bowl, billed as the varsity sport of the mind first came to Wagner last year in the form of a school wide tournament. The idea was met with great enthusiasm, and it reappeared this year. Presently the school tournament is in full swing, with eight of the original 12 teams still fighting for the school championship.

The way the game is run, two teams of four players each try to beat each other to the answers to questions about anything from who left breadcrumbs on their way home to the parallel that separates Canada from Montana.

The games are played Tuesday and Thursday nights in Union 201, and are run by Roger Solberg, moderator, and Union Director Bob Mientus, judge.

The matches have become one of the most competitive things at the college, and have also turned into quite a spectator draw.

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Against CORE

(continued from page 1)

which is "The City". The crowd booed the mention of their course. Wendel observed that the "students involved in meetings and planning stages of 'The City' didn't react negatively." Only since this semester started has he received complaints.

Wendel finished his opening speech by declaring that "You must understand that you can't have instant change. We recognize there are problems with fieldtrips which were not co-ordinated properly." Wendel hoped that the course will come to expound "values and human exploration." and "what makes New York City viable or not viable."

Wendel then opened himself up to questions, and the crowd willingly responded. "Why is it mandatory?" "So that every student should benefit from it." "Why are the credits spread out over a three year period?" "IDS was originally going to be nine credits in the initial semesters but the faculty didn't want such concentration or imposition on other classes- so the credits were spread out to one course per semester for six semesters." A freshman quickly asked why the course had been doubled to 18 credits?" and the crowd applauded.

A student inquired about why

they had to pay full tuition and a lab fee for a federally subsidized program. Wendel revealed that the lab fees financed films and extra copy work. Freshmen cried out "other classes don't pay for that" and "so cut down on the 30 page handouts."

The popular question of why 21 teachers were fired amidst all the tuition rises and subsidizing was asked. Wendel, who must answer this question in his sleep said, "I can't respond to that." Another common question concerns the transferring of credits to other colleges. Wendel assured them by saying that "I envision no difficulty in transferring."

Transferring seemed to be a popular notion with the people there. When one freshman yelled out "How many of you are going to transfer after this year", a loud half of the people raised their arms and their voices. Wendel replied "I hope not" to which a girl interjected that "my brother is going to college next year, and I've already told him that Wagner is out."

Questions continued to be fired at Wendel and accusatory remarks were hurled the way of the faculty and Dr. Satterfield when a student shouted that how come we keep having rallies and petition drives and nothing gets done. We get sent to different people who all say the same thing. Lets' find the



person who has the answer and talk to him." After a reply, Wendel left. Billy Carter thanked the Vice-President for answering questions without previous notice.

The crowd then yelled that nothing was done and Billy Carter addressed the crowd. "That's right", he said, "Nothing was done today, but now they know the freshmen mean business. We'll give them two weeks to effect a change and then we'll do it all over again. It's in their court now. In the mean-

time have your parents write letters. Explain your problem. We've got to be organized. There are about four or five freshmen on S.G. which meets this Tuesday. Come to the meeting and support us."

The consensus of the students there was still negative about CORE. One student probably expressed the feeling best when he said "18 credits of CORE is like taking a minor, and I didn't come here to minor in the City."



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Exigency, Firings, Union, "No Comment"! What's Going On Around Here?

By Bob Weening
Wag News Staff

With the issues of financial exigency and departmental cuts at Wagner this year, students are wondering more and more about the actions administration and faculty are taking in regard to these matters.

When asked why the parties involved are silent during negotiations, William Maher, V.P. for Financial and Business Affairs and Chairman of the administration negotiating team said, "When Dr. Leeseberg, and Dr. Satterfield say 'no comment,' we can't discuss it, we mean that it has to be discussed with the union before talking to someone else."

Dr. Robert Anderson, chairman of the faculty union negotiating team said, "The initial proposal is not the only proposal, and the main reason for confidentiality is that each side is

protected from revealing strategies and tactics."

According to Maher, "Typically, not to Wagner specifically, there is an agreement between employees and employers, that what is discussed on the table remains on the table, typically until a deadlock."

Maher said that if the topic is a matter of negotiation, the administration will not talk to anyone about it, except to the union. "By law, we must deal with that union, as it relates to areas under collective bargaining," Maher added that, "We could not go to a faculty committee and talk of wages in March of 1980, without going to the union first."

"Of course," said Anderson, "the administration can't circumvent collective bargaining. The union can go to the faculty and discuss union matters with them because we are the bargaining agent for the faculty we act on their behalf."

When asked if there is any role to play for students in the negotiations, Maher said, "No comment," and Dr. Anderson said that it is up to negotiation.

In many colleges across the nation, financial problems are becoming larger and larger. A number of collective bargaining agreements make some provision for dealing with the situation by the use of the term "financial exigency." This is what happened at Wagner College this past summer.

What the exigency does it to circumvent the normal procedure of terminating faculty for as long as the

"crisis" exists. The normal procedure is for a faculty peer evaluation. So, you have the declaration of the exigency by the Board of Trustees and the giving of a year's notice of termination to 21 of Wagner's faculty.

The problem is very hard to define. You might have on one side the idea that the school does not have the money to do all it desires - then it is financially exigent. On the other hand the school might be bankrupt and then such terminations will have been decided for the entire faculty.

From all the information available, it says that financial exigency must be bonafide, not a mere assertion and must be institutional in scope. In many cases it is a definitional problem - does an exigency exist and if so is it sufficient to reduce faculty.

Anderson said that, "the union has filed a grievance stating that we do not believe that there is a Bone Fide financial exigency." Anderson added that the "Administration has said that they've given all financial information to the faculty financial committee, and that the committee concluded that there is not a financial exigency."

Anderson said that in the grievance, they have requested that the Board of Trustees rescind the exigency. Anderson also said that the union not only contests the substance of the exigency, but also the right of the Board to declare the exigency.

Dr. Anderson said that the Board

of Trustees made a unilateral decision. This is another reason why the exigency is not Bone Fide. "It (Bone Fide Financial Exigency) is a phrase used in a contract between two parties and the two parties should get together to make the financial exigency declaration." (Mr. Maher would not make any statement concurring the financial exigency.)

Dr. Anderson said that there are two separate issues: the proposal for the next contract and the grievances will be resolved through arbitration.

"There are 22 separate grievances on the termination of faculty. One for all the faculty to be terminated, one for each faculty member to be terminated, and one for the cancellation of the Hospital Administration Program, cancelled without the usual action by faculty."

When asked about the method of selecting those to be fired, Anderson said, "The union leadership has studied the method of terminating and it does not have any consistency or based on merit."

Anderson said that the "present contract does not define or set forth procedures by which a financial exigency will be declared - we wanted and they didn't. Arbitration will decide on what Bone Fide means."

Concerning the administration's proposal to have the faculty teach three or five more credit hours, some faculty have said that this will only justify the terminations of the 21 and possibly justify future firings "all in the name of productivity."

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CMR

Roving After Parents

By Ken Lauber
Wag Rambling Staff

This past Saturday was Parent's Day here at Wagner. The bad weather did not seem to dampen anyone's spirits, as those parents who came were whisked through a full day of activities.

ROVING REPORTER

In case anyone was worried, it takes more than a little precipitation to stop this roving reporter. I went to bed early (even missed the battle of the Network Stars), got up early (before Saga), and with umbrella in hand, was ready to ask this week's question.

Normally I speak with other students, but this time I took advantage of the parents being here and directed my question their way. The question was: "What do you think of Wagner's financial problems that have resulted in teacher firings and tuition hikes?" I tried whenever possible to speak with parents when their sons and daughters were not present. I was very lucky that I recieved many different responses, but somewhat surprised that no parents wished to have their name appear in print.

The first parents I questioned were from New Jersey. They said, "We hope that somehow the teachers will win their jobs back. It does not seem fair to fire so many teachers without making a real effort to save their jobs." As it turned out, the couple said that they were not sure what was happening at Wagner. It was their daughter that had to inform them.

Another couple I spoke with were concerned with the cost of a Wagner education. "If the tuition goes up next year (it probably will rise between 8 and 12 percent), we will have to seriously think about sending our daughter somewhere else." Along these same lines, another couple said, "It's not that we don't like Wagner, but by next year it will be too expensive for us. If they are making so many cutbacks, why is the tuition still going up?" Many parents I spoke with felt this way. Most of them seemed to be sorry and disappointed rather than angry.

One couple I spoke with from Brooklyn was a little more on the boistrous side. They said, "We had no idea that the school was in such financial trouble. If we had, we would not have sent her to Wagner."

There were some parents who took the whole situation in stride. One parent from upstate New York told me, "What can you do. No matter where you look, prices are going up. There are many schools more expensive than Wagner." Another couple, also from upstate said, "There is nothing Wagner can do about inflation. It affects everyone. We just think that by not trying to hold on to its teachers, Wagner is giving away its most precious commodity. They may be hurting themselves more than if they tried to make it with a full faculty."

By Richie Wilner
Wag News Staff

This is not a story about the CORE program, this is not a story about a tuition hike, nor is it a story about teachers being fired.

WILNER WHINES

These days it is hard to find a student on campus talking about anything but these subjects. That is not bad if you consider the alternative, talking about nothing at all. But what they are all talking about when they are talking about any one of these subjects, is learning.

And that is what this story is

College The Way It Should Be

about. I think this is what some of the uproar is, over the new program that the freshmen are taking. Enough about what is. It's time to think about how it might be, how it should be, or just how it could be.

A Liberal Arts College. That's something that's been tossed around lately, but how should they be run, I mean, the students here at Wagner, myself included, take five or six courses a semester. Forgetting about majors, the student has to divide his or her week into five or six different parts. That often becomes a problem when none of the classes can get as much time as it deserves.

There is a discrepancy as to how

deeply one should go into a subject. With six classes to study for, the student can only get so far into a subject, whether the subject is in his major or not, whether it overburdens him or not. The professor wants the student to know everything that there is to know about the subject. Often the student can only handle an overview because of his other five classes to study for though.

Back in the beginning days of colleges, who knows what they meant it to be, but a Liberal Arts College should not be an overview of a lot of subjects. Taking six courses in a semester, having six finals in a week is enough to fatigue even the noblest of minds. Something in those subjects will be missed. But should it? Does it have to be?

Wouldn't it make a whole lot of sense to make each of the courses offered at Wagner be worth four courses instead of three? This way the students could take three or four courses a semester, go into each of them deeper, get more out of them, and in effect, learn more.

There would only be three or four finals to study for, and a student would not have to get up from reading a book for his English class, to go to a Bio lab, and then take an exam in another class, or hit the library for a history paper, before going back to his English book.

This does not make for good learning, nor does it make for good study habits.

Wagner would not be the first school to switch over to the four credit system, over the old fashioned three credit system.

Decent Pay for Indecent Work

That's the slogan around the Boston Museum of Fine Arts school after the school's nude models picketed last week in an attempt to raise modelling fees at all Boston area art schools and classes. The models are also demanding improvements in working conditions at the museum school.

Randy Jansen, spokesman for the 25 member Models Guild, says that the Guild is asking for an increase in hourly wages from four dollars to six dollars, which Jansen says is the national average.

The models have also charged that, "The conditions at the museum school are not up to the reputation the school has built for itself. The school is disgustingly filthy, cold, and models, staff, and faculty are underpaid."

Carrying signs that read: "Feed the Muscles, Feed the Curves" and "We Need Bread For Our Skin And Bones", the models explained they

chose to picket the museum school because its conditions were the worst in the Boston metro area, and because of its prestige.

School officials have refused to comment directly on the issues. Negotiators for the models, though, say officials have said there's no room in the budget for salary increases. However, the models assert the Museum of Fine Arts, the school's parent organization, has just had its best attendance year ever, and that it is adding a new wing.

Museum Director, Jan Fontein, replied that, "This is one of the last great museum schools, and one of the few schools to stress the fine arts almost exclusively."

The models argued that, in view of the school's position, they should get a fee that compliments its reputation, not one that degrades it.

Possibly in deference to the chilly Massachusetts autumn, the models are picketing fully clothed.



letters

Freshmen Answer Back

To the Editor:

This letter is given in answer to Mr. Eric Gansberg's comments on the CORE program that appeared in the last issue of the Wag.

Wagner's current freshmen have not forgotten the basic ideology of a basic liberal arts education. However, many feel the distribution requirements satisfy the needs of a liberal arts education.

You state that Wagner students would only take courses in their majors if given a choice, but many want to minor in one of a variety of subjects and with CORE can't do so.

No, the freshman class was not forced to enroll at Wagner, but neither were they aware of the full ramifications of the CORE program. The CORE program was not ex-

plained in the school's catalog. Our first encounter with IDS was at June orientation, after we had already decided to come to Wagner and rejected other colleges' offers.

Mr. Gansberg, many freshmen are considering transferring, not because we are too immature to know what liberal arts education entails, but because we are tired of working for and asking for changes without any action on the part of the administration.

We thank the Wag for presenting the problems that the CORE program faces.

Sincerely,
Billy Carter
Lynn Gordon

Irked at Misunderstood Letter

To the Editor:

I would like to correct possible misconceptions concerning my letter in the October 29th *Wagnerian*. When I said, "if you don't like it, leave" I was referring to a liberal arts education and not the CORE program. I did say that CORE had problems that needed correction. And, I did say that all should help correct the problems. CORE exemplifies the liberal arts ideology.

It was designed to broaden the students insight into the environment in which he lives, as is all liberal arts curriculum. Therefore, if students would like to study a major and nothing else, they are not in the right place. I therefore, am not saying that if you don't like CORE as it now stands, leave.

I hope this letter will correct my letter of October 29th.

Eric M. Gansberg

Delta Nu Contributes Too

To the Editor:

I am addressing this letter to the people of the Wagner College Community who are concerned with vandalism on campus. I think it is not only inaccurate, but unjust when certain gutless individuals insinuate that "certain fraternities" - namely Delta Nu - are responsible for the recent acts of vandalism on campus.

In specific, I refer to the destruction of sinks, cars, trees, geraniums, and also the \$305 worth of damage done to TKE's already disfigured door. The only act of vandalism that can be attributed to Delta Nu are the disfiguring of campus trees. Even this act cannot justifiably be attributed to us for it was done by a group of individuals who were not Delta Nu brothers nor were they pledges.

As students, the brothers of Delta Nu also share in the campus com-

munity and make sizable contributions to it, both on the athletic field and in the classroom. We feel that vandalism is an immature and senseless act, and we do not condone it in any of our activities.

In the past we have accepted responsibility for the things that we have done and we have paid for these acts both in monetary and in disciplinary actions. We feel that those who commit acts of vandalism should also accept responsibility for those acts rather than looking for a scape goat. Also, to answer Charles Trachta's question posed in a letter to the editor last week, "Why don't the brothers of Delta Nu try to find out who these impersonators are?" What would you like us to do? I am afraid this would act as another senseless immature act of destruction.

Dan Robinson

...Reader Takes Stand for CORE

To the Editor:

I advocate the institution of a program of Interdisciplinary Studies on the Wagner campus. A program that would help the students of Wagner become a well-rounded, educated student body. A student body that would be better able to understand how all disciplines relate to and depend upon one another. A program that would prepare the

student body to better understand and function in society.

This program would consist of a few courses required to be taken by all students. Required because society requires certain things of all of us and the students must learn to accept this fact and deal with it. Required because someone is footing a large bill twice a year so the students can get a good education and such a

the wagnerian

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Freshmen Speak For Themselves

About that demonstration by the freshmen yesterday, before we even look at the issues to see if they are right or wrong, we owe our underclassmen more than polite applause for at least standing up and making people recognize them. That is something that we have not seen at Wagner for quite a while now, and we'd like to be among the first to welcome it back.

In fact, we can be very proud of the freshmen this semester. They are worrying about their academic lives. Something that really affects them, not like the rest of the people who complain about SAGA, or sit in the Hawk's Nest and discuss how drunk they got the night before. Yes, the freshmen are showing us that they care about their college lives and whether we are for or against CORE, we should appreciate this.

Now to the rally itself, it was handled very well, with a larger than expected crowd of about 200 and good organization. Another impressive thing is that the leadership for the freshmen has come from their own ranks. Upperclassmen are not playing a large part in their doings, and this is probably good, considering the student leadership at Wagner having enough trouble keeping themselves organized.

We should recognize that what the freshmen are screaming so hard about must have some of the problems that they say it has. As upperclassmen, we do not have to take the CORE classes, but if there are 200 students who care enough to organize themselves and speak out against it, then there must be something wrong. We know how difficult it is at Wagner to get 200 people to do anything. When they are there, we have to listen to them. When they say there are problems with CORE we believe them. When they say they want it reduced, we agree with them. When they ask for help, we will give it to them.

Let's hope that all this action of the freshmen does not go to waste, and hope that they can get some of the changes that they want so bad

Bregenz Gets New Life

In this semester known most for its cutbacks, some good news seems to be developing. It appears that there is hope for the Bregenz program yet.

While at the beginning of the semester it appeared as though Bregenz was doomed, foreign students introduced into the program and increased sign-up for next semester has given it another chance. Let's hope that there is enough interest to make the program worth having again, because we can't afford to lose our programs like Bregenz. They are the things that make Wagner different from other colleges. Special programs like Bregenz should be a help to a college, not a drag on it. Let's hope Bregenz can begin to pull its weight again. It's better for everyone that way.

S.G. Petitions Available

Elections for President, Vice-President, Secretary and Treasurer of Student Government and Chairman of BOSACA will be held on December 5th and 6th. Anyone wanting to run for these positions will be able to pick up petitions starting November 5th at the Union Information Desk, reception desks of Harbor View, Guild and Towers and the Student Government Office (room 223 Union).

To be eligible for an executive office of Student Government, you

must be a sophomore or junior with a 2.25 cum. index. To be eligible for BOSACA, student must have been an active member for a year as either a chairperson of a subcommittee or as a subcommittee member.

Campaigning begins on November 20th. There will be a candidate's forum on November 28th in the Union Pit from 11:00 AM - 1:00 PM. At this forum, students can ask questions of the candidates concerning issues, problems and what they plan to do if elected.



Spirits High at Gatehouse Too

In Gatehouse Lounge, Black Concern and Alma sponsored a festive party to mark the eerie occasion of Halloween. About 140 students danced and bogged to the sounds of "The Discctizers," the two man DJ team of Derek Lewis and Granville Stevenson.

About two-thirds of the partyers dressed in costumes. Capturing the award for the best costume was

Dennis Kirkland, who sported a caveman garb. There was also a couple prize, won by Mitsu Coleman and Darron Lightburn, who came as "Ms. Dracula and the Mummy."

Spirits were high and costumes were varied. The DJ's had an excellent sound system and act to satisfy their audience. And when it was time to end, people reluctantly and slowly dwindled out.



Marianne DeLuca
Wag Feature Editor

Nest Party Brings

"Brass Trax" was a welcome return to the Hawk's Nest to provide the music for the Halloween bash. Two weeks ago, students were raving about the talented band who play recent and favorite copy tunes and put on a wild kind of enthusiastic performance.

A phenomenal Halloween crowd of over 400 came in costumes galore to this party sponsored by Phi Mu. There was the usual array of witches and clowns and goblins and draculas. There were gypsies and transvestites and flappers and mobsters. Coneheads were drifting around, and I could swear I saw a couple of sheiks flirting with some playboy bunnies.

Raggedy Ann was there, as was a Hershe's Kiss, a McDonald's cookie-monster, a chick in an eggshell, and a couple of dice. The band judged the winning costume to be Ken Muller, as a sourcer - wizard.

The dance floor was crowded and everyone was wildly celebrating. "Brass Trax" overflows with energy. They move and really psyche the audience. Some superior renditions were of "Toto" (Hold the Line), "Beatles," Joe Jackson, Elvis Costello, Bowie, Lynyrd Skynyrd, and Foreigner. The strongest points are Springsteen and Cheap Trick. The crowd heard whatever they so desired.

"Brass Trax" is composed of the



Oktoberfest in November

Oktoberfest was the celebration sponsored by the German Club Friday night in Gatehouse Lounge. Relatively few people showed up for the event, but the spirit of the German celebration was not lost among those there. Oktoberfest in Germany is a tremendous gathering of people in festive moods and costumes who sing, dance, drink German beer, and enjoy their culture.

Jack Sheldon, president of the

German Club, said the turnout was poor, but not too disappointing. Most of the approximately 20 students were either members of the club, of German heritage, or those who experienced Bregenz. Professor Willecke of the German Department told tales of his European adventures while slides of Bregenz were shown. Beer, pretzels, bread and brochwurst filled hungry stomachs, and German was more heard than English.

Out Halloween Spirits

following musicians: Jerry Brock, Trumpet, tronbones, vocals; Tom Najatian, sax, lead guitar, vocals; Dave Foote, lead guitarist originally from East London who performs vocals and harmonica as well; Rob Santangelo, lead vocals; Greg Teutonico, bass vocals; Rob Durso, keyboards; and Frank DiAmoto, affectionately called "Diesel," on drums. Their sound man, Gary Penovich came along with this popular band who has played at the Factory, Brooklyn College, Blackbeards (L.I.), and Zappa's. Manager and booker, Mitchell Karduna, explains that the band as a whole has been together for two years, but as they are now, about seven months. At

present, they are recording some power pop and new wave, but they love playing for energetic audiences like that at the Halloween party. "The guys like to go crazy and dress up for special dates like this." They can't be kept down; they have too much energy.

PhiMu party coordinators Richie Baylor, Tony Ettore, and Tom Welch were pleased with their party's turnout, and credit is due them. Of course, on Halloween, lots of students are expected to show up, but it takes good party coordination and a great band to keep them there and provide entertainment. Phi Mu did it with "Brass Trax" on the spooky, chilling night of Halloween.



Guild Party Hits Halloween Eve

by John Schimdt
Wag Feature Staff

If you were around Guild Hall on the night before Halloween, you saw some pretty strangelooking people floating around. Well, they were there for a reason. It was time once again for the annual Guild Halloween Party. There were many original and colorful costumes worn by all the people who attended. Over 300 people showed up for this "historic" event and for the most part, showed up in Halloween attire. There seemed to be a friendly atmosphere. Everyone was out for a good time. But once again the party had it's problems. People complained it was "too hot," "Getting to the beer was the biggest problem," and "the sound system could've been better." Many people said a band would have been preferred.

The winner for the best costume was Ken Muller. He received a bottle of Champagne. Rich wore a wizard outfit. Half of his body was white and the other half was black. He even colored his eyeglass white and black. When I asked him where he got the idea to dress up like a wizard, he said, "I read a lot of science fiction and this idea just came to me."

According to Steve Guice, president of Guild's Dorm Board, the party wasn't successful financially, but the turnout was good, and due to the help of workers like Patti Burrows everyone seemed to have a ghoulis time.

The party continued till the wee hours of the morning even though it was supposed to end at one o'clock. I guess you could call it a typical Guild Halloween Party.



Coming from Virginia

By Marianne DeLuca
Wag Feature Editor

Tomorrow night sounds of 60's rock will be recreated at BOSACA's first Nest party this year. The band is Dodge d'Art, a threepiece, drums and guitars "power-pop," group from Virginia. The music of Dodge d'Art is a blend of favorites from the 60's coupled with original music. According to their New York City contact Paula Weiss, the group's original music confronts issues that will concern humanity in the 80's, and evokes the excitement and

for Hawk's Nest Blast

appeal of early British groups such as the Byrds, the Animals, Kinks, and an especially good early Stones set.

Dodge d'Art has been together over a year, playing to crowds throughout Virginia, Maryland, D.C., in New York at Studio B, and now the Hawk's Nest Wednesday, November 7 at 9 p.m. According to Weiss, "They're hoping that lots of folks will come out to hear them and dance, get wild, and have a good time."



Entertainment

Jimmie Mack Rocks the Island

Marianne DeLuca
Wag Feature Editor

Jimmie Mack is rocking hot on Staten Island. If you haven't caught his act yet, by all means do so before he moves up. He's certainly no newcomer to music, but his talent and energy are reaching a new high.

Last Friday night, Jimmy Mack performed at the Century Inn on Arthur Kill Road. His show was definitely first rate and any of his approximately 200 faithful followers will agree. Mack rocks with energy and enthusiasm that is easily transferred to his audience.

Jimmie Mack's music career started back in the 60's when rock was beginning to grow on Staten Island. He played with many bands - The Jctters, Mack Truck - but perhaps most of us might remember him with The Earl Slick Band a few years back. It is said that Jimmie Mack and Earl Slick helped shape the course of rock music here and opened the door for many Island musicians. But now, with 29 years and two albums behind him, Mack stands on the merits of his own talents and experiences.

Before the show at the Century Inn, I spoke with Mack and was afforded some insight into this friendly, down-to-earth musician sometimes called the "prototype Island rock artist."

Mack looks at his past as a total learning period. His career has helped to develop his love of music and he's always striving to fulfill all his potential.

Mack has put his life into music, and despite relatively low-key success on his own, his dedication and hopes are relentless.

"Jimmie Mack" was his first album that did have some success, but didn't quite bring in the money or recognition he hoped for. "I can't say one particular thing that went wrong - it wasn't like that. The blame gets spread around a lot of people - management, production, a little of everything."

The first couple of songs on that album, especially "Waiting for Tonite," and "Hold on," should have gone to the top. The music is good - drums, guitars, piano prevelant - and the vocals are catchy and enhancing. Mack's voice is kind of raunchy, but definitely in a sexy kind of way.

Mack's second album, "On the Corner," has a somewhat different personality. It came out a little "too slick, almost plastic," Mack admits, "because it lacks feeling. The strings and horns added were too sterile. It just didn't come out the way I wanted it to."

I guess the tunes are also a little too spread out. "However Mack criticizes "On the Corner," I feel it's a decent album and has received possibly more air play than the first. "On the Ice" is an especially attractive cut. But now Mack can introspect, and he's confident that whenever his next album comes out, it will reflect his insights. "But if it doesn't catch on, I'll try again. I'm not just trying to make money. I make albums to sell



them, but I don't play music to make albums."

Music is Mack's life - "almost" - Being happy is actually what's most important. It just so happens that playing music gives me the greatest feeling of happiness. I asked him if he is complacent now, satisfied playing gigs on Staten Island at places like the Century Inn and The Studio. "No. There are other things I want to do. Of course I enjoy playing here on the Island, and I do have a following, but on the Island only bars are feasible. The younger people get ex-

cluded and I relate to them better. But I'm not quite ready to step into the city to be reviewed. The only urge I have to do in the city is drive a truck through the middle of the city rush hour honking my horn."

Jimmie Mack's humor is subtle, and his deep and often wise insights can be revealed in talking with him. He is open and candid. He takes each day as it comes. He enjoys living and creating music on Staten Island. "It's the city, but not the city. And I don't believe I could practice

(continued on page 11)

College Bowl Corner

"We'll shake hands before the match because you can be sure we won't after," said Charlie Vetter, captain of the Wag B college bowl team. The Wag B team is one of the three undefeated teams left in the tourney, and their next game is against another undefeated team, the Wag A squad. The winner of this inter office bloodletting will play the Lutheran Students for a seat in the championship game.

Captain of the Wag A team Bill Callahan expressed his sentiments on the game in similar terms. "Oh, no. Head for the hills, the office has become a battle zone." Out of the 12 teams who started in the tournament, four have been eliminated.

The Wag B team remained undefeated this past week by slipping past Nescience in overtime 115-105, and the Wag A team pasted the brothers of TKE 110-65. Each of the losing teams lost their first game of the tourney, putting them within one loss of elimination.

In other action, Zeta stayed alive by bouncing AOTT from the tournament 130-75, the E-Unit remained in the contest by knocking out M-5, and TKE pinned a loss on Theta Chi.

College Bowl is on its all star break as the Wagner All Star team travels to New Jersey to participate in a regional tourney. Schoolwide action picks up next week when Caligula plays Zeta, The "E" Unit plays Nescience and the Wag "A" plays the Wag "B".

Since there are no matches this week, Steady Eddie has taken the week off. So far Eddie's picks have been right 13 of 15 times.



"Storm" at Underground Live

By Marianne DeLuca
Wag Feature Editor

This Friday night promises good entertainment as The Underground Live presents "Storm," a talented, energetic, relatively new rock band. "Relatively" new because "Storm," once a copy band, took a year off from public performances and has now become totally original.

"Storm" is hardworking and enthusiastic, and their musical results reflect their efforts. Their sound is tight and strong and easy to rock to. Their first set opens in darkness while all sorts of subtle effects compliment their music. Then their lights man, Phil Mancino, who designed and helped build his own

lighting board and equipment, spots the five young Staten Islanders: Wagner student Vito Bratta couples with Bob Gibbons on lead guitars, Nicky Capozzi adds drums and a nice use of cymbals, Richie Saccoliti plays the bass, and Rudy Baciche provides the lead vocals with a kind of raspy, catchy voice reminiscent of Judas Priest. Together, they blend for rock with influences from Styx to Bowie.

"Storm"'s switch from copies to originals was a desire on their part to be able to play for artistic fulfillment. They enjoy collaborating on songs, and they do have a talent for it. They sound good, look good, and are anxious for you to come see them at Gatehouse Lounge this Friday night.



Forbert's Second Album: Even Better

Al Stewart
Wag Feature Staff

When Steve Forbert's debut album, "Alive on Arrival," was released, it was met with a degree of critical acclaim and an outpouring of affection from new-found Steve Forbert fans that is seldom paralleled on the strength of one album. Although hardly a major figure in contemporary music, Forbert's initial album demonstrated both his aptitude for writing emotion filled lyrics and his splendid musical ability.

Now after a year of promoting both himself and "Alive On Arrival" with series of concerts, usually small ones like his performance at Wagner last month, Forbert has released his second album, "Jackrabbit Slim."

The long awaited "Jackrabbit Slim" picks up where "Alive on Arrival" left off. Forbert is still howling out words and banging out chords that not only rejuvenate folk-rock, but further exemplify Forbert's uncanny ability to write superb lyrics. Evidently, Forbert's attraction for the electric guitar has diminished as he primarily incorporates his acoustic guitar in a more mellow atmosphere than on "Alive on Arrival." Present are many songs Forbert has performed in concert this past year, which can lead one to assume the man is busting at the seams with songs that are yet to be pressed against vinyl.

Side one opens with "Romeo's Tune" a mellow love song that has been a favorite in many of his concerts. Like every song on the first side, "Romeo's Tune" deals with Forbert's perception of romance or in the case of the powerful "Say Good-bye to Little Jo," lack of the

same. Jack Rabbit Slim doesn't really feature any one outstanding cut, nor does it have any mediocre songs that fill vinyl at the expense of the album's overall appeal. Instead, each cut stands out as the sincere statement it was intended to be. Lyrically, it is clearly one of the most gratifying releases of 1979. Yet, because of the mellow, sensitive direction of the album, which is more the exception than the rule in today's contemporary music, "Jack Rabbit Slim" may not receive either the radio air play or the commercial success inferior albums might enjoy because of their marketable A.M. pop sound.

Side two bears none of the orthodox love balads prevalent on side one, but rather a variety of documented emotions and narrations that are uniquely appealing because of their convincing

sincerity. As is the case with the entire album the songs on side two reflect a more somber lay back Steve Forbert than that present on "Alive on Arrival." Although "Complications," a rocked-up description of life's difficulties lacked the con-

vincing poignancy of the rest of the album it does make for one of the more effervescence tunes on "Jackrabbit Slim."

Steve Forbert's progress in this album is his artistic advancement that will undoubtedly be greeted with open arms by fans attracted by his first album, fans that will be generously supplemented by those attracted by "Jackrabbit Slim."

Yanks A Lot For "Yanks"

Ed Burke
Wag News Editor

Yanks, with its straight faced intertwining of serendipitous love and the harsh reality of fighting in World War II, may seem archaically corny in today's "message" era, but the fact is *Yanks* is a warm, fun, human film. The wholesomeness and teary-eyed scenes of family, country and new found love between two disparate cultures provide a subtle, more private effect on an audience than most impersonal war films. *Yanks* is a film about war without depicting battles, deaths or strategy. There are enough of those loud, truculent, bloody war films in release today. Rather, *Yanks* is a quiet examination of the effect a million American G.I.'s had on a war-torn Britain and particularly English women. It is a view of WWII not yet seen in films, and so *Yanks* is a worthwhile cinematic venture.

The story involves three British women who fall in love with three American soldiers stationed in England. Helen (Vanessa Redgrave), is a traditionalist of the upper class. She lives in a beautiful big castle-like house and works as a volunteer Red Cross worker. Besides having a husband fighting the war in some distant battleground, she is troubled by her son's incompatibility with rigid rules and cruel boys in an exclusive Prep school. Enter John, (William Devane), an American officer who also has marital and family problems. He tells her to release her son from school and defy centuries of habit. The contrast of his laxity with tradition and Helen's stiff upper lip pinpoints the differences of American and British ideals. The love these differences because it forces them to reflect on their relation to the war and love.

Mollie (Wendy Morgan) is a sprightly, sharp-tongued blond who finds a counterpart in wise-cracking tough guy Danny (Chick Vennera). They get married as do hundreds of

other British women and U.S. men.

Finally, Jean (Lisa Eichhorn), a sensitive, struggling daughter of the local shopkeeper, becomes emotionally involved with a G.I. cook Matt (Richard Gere) much to the chagrin of her mother (Rachel Roberts). Jean loses affection for her life-long predetermined fiancé and is captivated by Matt.

Yanks contains no jarring plot innovations. Instead, the mood and feeling that can be derived from a simple scene is manipulated into memorable vignettes. As American troops ride through the narrow English streets like hordes of unending army ants, an exasperated old Britisher exclaims "They're dirty looking. Makes you wonder what women see in them." The English developed catchy phrases like "The Yanks are overpaid, over sexed and over here." One old woman said, "I wish I were a lass again. They're having the time of their lives 'round here, women. There's one up Parish Church Way she's been had that much on the grave-stones she's got 'Rest in Peace' stamped on her arse."

The final scene is clichéd but somehow effective in spite of itself. A roundly pregnant Mollie pushes through the crowd screaming "Make way - I'm pregnant!" Another woman quickly comments on American virility, "So's half the bloody town." Mollie and Jean make their way to the train station where Matt and Danny are straining to find their women's faces. Just as it seems that last desperate glance won't be granted, Mollie and Jean catch their attention. They all yell and scream and stream tears down their faces. It was a surprisingly welcome bit of nostalgic corniness.

The outcome of this true-life situation: "One week later on June 6, 1944, the first American soldiers crossed the sea to France. One man in eleven never returned. Four months later the first of 70,000 GI British brides landed in America."

...Jimmie Mack Rocks the Island

(continued from page 10)

and rehearse in the city as I do here."

Jimmie Mack's show is due a lot of credit. He plays with John Gianoulis on drums and Gene Leppik on bass. The drumming is particularly tight, and together. There's a lot of energy as Mack jumps around and sings his heart out to endings that are usually abrupt. Mack on lead guitar alone, however, needs work. Another guitarist, and I'd say the band would be fantastic. Mack likes to please his audience. And please so he did. He opened the first set with "Hot Child - I want to take you home," "Tell me," "I can't let you go just now," and then catered to the crowd by performing a remarkable rendition of Dave Edmund's "Crawling From the Wreckage." Numerous originals followed.

Mack's sensitivity manifests itself in his songs. Just look at some of his titles or thematic lines: "When Kiss You," "So Lonely I could Cry," "I'll Never Love Again," "Don't Go Throwing My Love Away," "Maybe - Just Maybe," and "I'd Rather Be The One." His songs aren't melodramatic, but instead thoughtful and emotive and sensitive. My favorite song that night

was "Hold On," one of his very first songs.

The future is something I definitely inquired about. He's looking over some contract offers now and his immediate future plans are signing a contract and recording his third album. Mack hangs in and hangs tough, and he offers the same advice to aspiring artists. "You keep trying again and again." Mack feels good about himself. He revealed, "My music now is the best it has ever been. I've never been as good as I am now." As far as distant future plans, Mack says he wants "to live forever. I don't want to miss anything. I'm curious, I like to want to try to do everything." I asked if a family was important to him, and he kind of grinned saying, "Yeah, sure, someday - if I find the right girl."

Jimmie Mack's future looks bright and promising. Wondering about Mack's perception of himself as related to others, I asked what he would like to be said about him by others. "I'd like to think that people would say that I'm really good - no doubt about it." Well, Jimmie Mack, I'll say so because I believe you really are good. No doubt about it.

Student of the Week Gregg Pellegrini

Marianne DeLuca
Wag Feature Editor

Gregg Pellegrini is a senior with a double major in business and art. He is chairperson of BOSACA, founder and president of the Art Club, a Kappa Mu Beta little brother, and a member of the History - Political Science Club.

Gregg has a heavy 18 credit schedule this semester as he prepares to graduate after this, his third year. He is a Dean's list student, and puts a lot of energy into every area of effort. As president of the Art Club, he has organized a meeting with Dr. Leeseberg to try to save the Art department and help the art majors. The meeting is tonight, Tuesday, at 8:30 in Union 202, for all those interested.

As BOSACA chairperson, Gregg organizes the committees and chairpeople in BOSACA. He was, in past years, chairperson himself of the publicity committee and concert committee.

BOSACA sponsors many events on campus. Tonight's Gong Show takes place in Gatehouse Lounge and tomorrow night BOSACA will host the Virginian band Dodge d'Art in the Hawk's Nest. Photographers will be interested in the photography "campus life" contest underway. BOSACA is time consuming. Yet it is an interesting organization to belong to. This semester, Gregg represented BOSACA at a regional

entertainment convention at Mt. Airy Lodge. Gregg explains, "There were seminars, workshops, leadership training sessions, and event-running instructions. A real bonus was screening acts, films, and shows for contract consideration. What an experience."

Gregg's work experiences reflect his major interests of business and art. For two years he worked for H and R Block, and for three months he was an accounts executive for Dreyfus Service Corporation on Madison Avenue.

Gregg was a designer for Kitchens and Things in New Dorp, and still

designs and sketches.

He had a photography show last May in Kade Gallery entitled "New York State of Mind," a Billy Joel influence, in coordination with a multimedia slide presentation. The last few months Gregg worked with Gibney Personnel Agency.

Wagner's highlights for Gregg in-



clude the advantage of attending a college with a small town atmosphere that is only forty minutes from Manhattan. Gregg loves to travel and explore the city. He frequently takes off in his white 240Z and drives around Manhattan stopping to visit friends or pick them up to go out. Gregg is someone who likes being with people, working with them, and having a good time. "It's so great to be with friends and have fun - especially on a nice night when Manhattan sparkles with excitement."

Gregg is a commuter, but feels he has put everything he possible could into Wagner. When asked about his fondest experiences here, he thought quietly and replied, "I gave 100 percent of myself to Wagner and have no regrets. That makes me happy - it's been all worthwhile."

Future plans for Gregg include studying for his Masters. He is applying to NYU, and hopefully working in management for a record company. He enjoys studying so that he can better tackle the job market. "The job field is so competitive now - all knowledge and experience is beneficial. The more diversified you are, the better you are." Gregg is certainly a student with diversified interests. He works hard and energetically both in and out of the classroom.

letters

Reader Takes Stand for Core

program would be an integral part of a good education. Required because there are always those who only see what is, or would have been in their best interest when they reflect upon things.

This program would require hard work on the part of the students, but all worthwhile things come from hard work. This program would have to have a beginning point and those who were the first participants would have to bear in mind that all new things need a little time to be perfected. The courses in this program, being worthwhile and basic courses, would be readily transferable to other schools as long as the student wishing to transfer had at least a B in the course(s).

Such a program could be called by various names. We could call it "HUB", because it would hold things together like the hub of a wheel. On the same train of thought, we could call it "GLUE", since it would make the various disciplines stick together. We could even call it

"LINKS", as it would link the various disciplines together. Better yet, we could call it, as we do - CORE - the only four letter word the Wagner freshmen do not like to hear.

Sincerely,

Nadine June Weiss

NOTE

I would like to take this opportunity to ask the editor to re-read my letter in the October 16th issue of the Wag. It seems the letter did not say to the editor what it meant to say. I think the Wag is addressing all the issues it should be addressing. My complaint was that the Wag often presented the issues in a biased manner. However, I do feel the Wag did an excellent job of covering CORE in last week's issue. It was nice to hear the view of the students, the faculty, and the administration. Continue in that line of reporting and I will have no beef with the editor.

Nadine

An Outraged Resident

To the Editor:

The resident students of Wagner College should be outraged! There have been rumors and suspicions to the effect that RA's or other people with access to pass keys feel that it is not a violation of the student's privacy to go barging into their rooms even when the residents

aren't around. It is one thing to "inspect" a resident's room when the resident is present, but quite another thing to feel they can do this when the resident is nowhere in sight! This is in complete violation of the student's privacy and civil rights and should not be tolerated!

An outraged resident student

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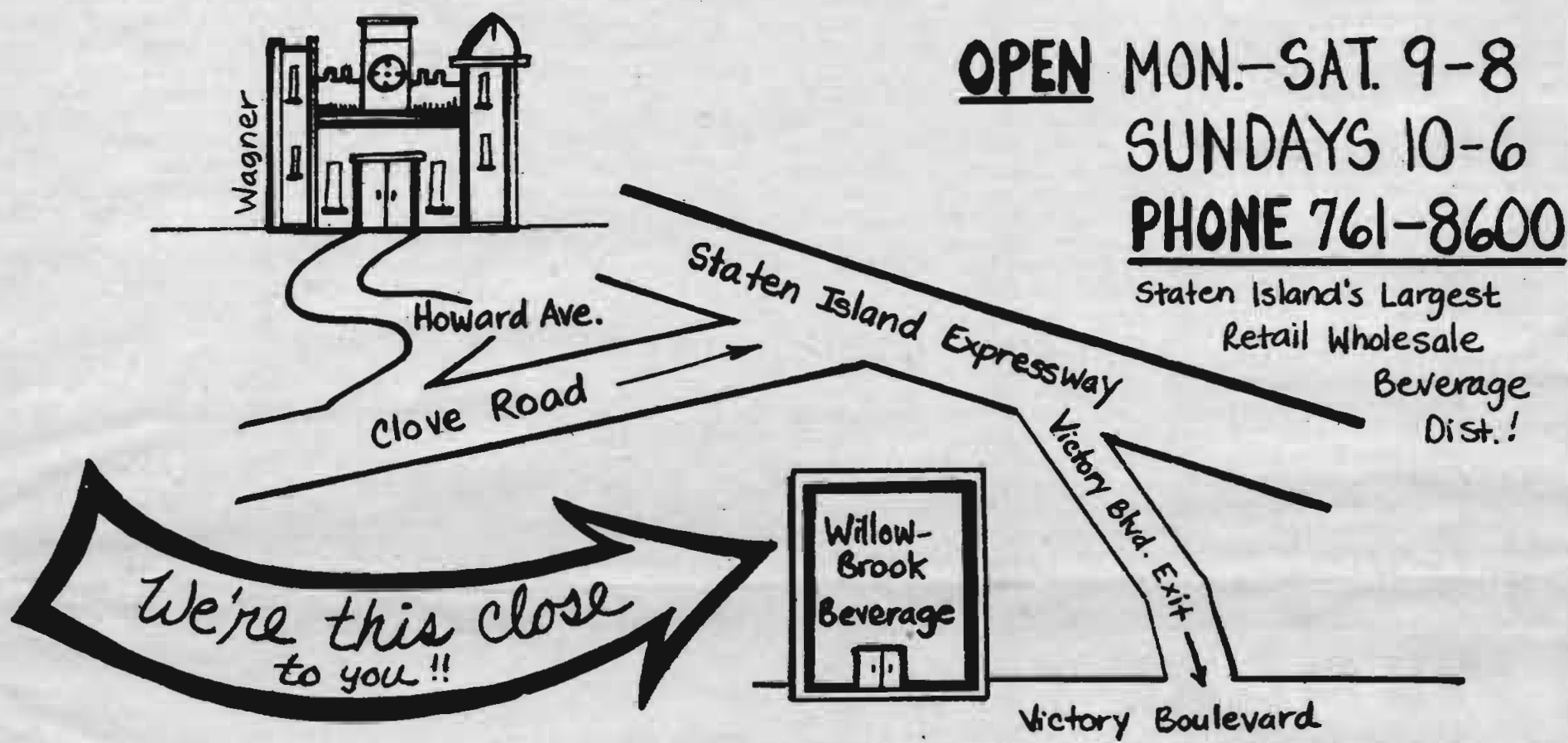
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Dallas vs. The Giants... A Happening

It was a happening.

It all started on the freeway going to New Jersey. At first, there was only one car. Soon, others gathered. As the cars passed the state line, there were convoys of them; dreamers, believers and disciples driving in force to the new home of the recently founded Dream Factory known as The Meadowlands sports complex.

Weird things have been happening out their to the home team. They're playing football, something they claimed to have been playing for some time now, but no one seemed to recognize the sport for the stands.

So, last Sunday, those helpless, hapless fans, probably the most faithful and trusting group of people since Moses lead the Jews across the Red Sea, came to see New Jersey's version of the Super Bowl:

Dallas versus the Giants.

And it was a happening.

The parking lot was a madhouse. From one car to another, the hopeful could be observed with pennants, placards, coffee, beer, confetti, you name it, they had it. Inside the stadium, private wars were being faught between Drew Pearson's friends and family from South River, N.J. and Doug Kotar's friends from South Jersey. There were the diehards - you know who they are. They're the guys with copies of the 1962 Giant yearbook rolled up under their arm and are ready to debate at length who was the better - quarterback, Randy Johnson or Norm Snead? One trio in the upper deck held aloft a sign saying "GIANTS - Superbowl Bound!" And for fifty-six minutes of playing time, you believed they were.

It was a happening.

The Giants were beautiful. They lead 7-3 at the half. After 3 quarters, it was 7-6. Then, with eight minutes to go, Phil Simms found Billy Taylor alone in the end zone and Emerald City was in sight. All they had to do was follow the Yellow Brick Road.

Then, it started happening.

The greatest four-minute offense in the history of the NFL started to click. Suddenly, it was 14-13. Dorothy and Toto wished they were back in Kansas. And when Dallas had the ball back with 1:49 left, you knew what was going to happen...

...and it did.

A 22 yard field goal by Rafael Sep-tien with three seconds remaining

crushed not just what the Giants had worked on for four games, fifty-nine minutes and fifty-seven seconds, but what the Giant fans had been waiting for for seven years. 1971 was the last time the Giants saw the .500 level after 10 games. Now, they were 4-6. The playoffs were gone for all sensible purposes.

But, you know somethin'? A weird thing happened on the way to the lockers; somethin' that's gonna be remembered.

76,000 people rose after the final gun had sounded and cheered the Giants for quite a while; a long and boisterous ovation. True, they lost the game, but those people knew the Giants worked, that the Giants really did win. Remember a few weeks back when I said all New Yorkers want is a chance, longshot at a winner?

Well, hopes for a .500 season are not doomed yet, even if they will have to win 4 of their last 6. The other foot-ball team, the Jets are at the .500 level now, but no one cares too much about them right now. The Giants are, even if it's for this week, winners.

Now, that's a happening

Intramural Update Spikers Spiked to 2nd

By Kenny Lorme
Wag Sports Staff

The sound of volleyballs being spiked into the Sutter gym floor has returned. The intramural volleyball season is off to a great start with five men's and five women's teams entered.

In the women's division, Seniors & Co. jumped into first place by winning three straight matches. They are closely followed by the Spikers (2-1).

In the men's division, TKE, last year's runners up quickly took the lead by winning there first three. The defending champion Red Knights were dealt a loss by the Persians, sending them into third place behind the Persians and TKE.

The Standings

Women's Division

	W	L
Seniors & Co.	3	0
Spikers	2	1
AOTT	1	1
Freebirds	1	2
Highlife	0	3

Remember...

when baseball was the national pastime? When every kid wanted to be a home run slugger or win a gold glove? Play the game for the love of the game, not just for the money? Heck, I'm only 19 years old and I remember when baseball was fun. Now, baseball is what I guess it always was except it had a nice shiny ribbon on top; a business. Not just a business, but a cold amalgamated one to best. Players salary and the big-shot agents who bargain for them get more notoriety than the players fielding or hitting.

But now, they have gone too far. Sentiment and fair play, two things that used to be essential to the game, have gone out the window in the ex-amples of three insane happenings in the past 12 days.

To start things off, there is the Billy Martin incident. Everything you ever wanted to know about bars, Billy and marshmellow salesmen but were too ignorant to ask has been laid out beautifully in black and white. Odds are, Martin was guilty of the so-called "sucker punch", but we do not know that yet.

continued on page 15

Runners Place Sixth

by Mike Coyle

Wagner took sixth in the Collegiate Track Conference Cross-Coun-try Championships at Van Cort-landt Park, the Bronx, last Satur-day. The Seahawk harriers sixth out of twenty-nine teams was the best finish ever in a championship meet.

"Our top five men ran super," Hodge said, "and they all were in the top fifty of the race. So how could I have asked for anything more?"

Larry Karl was the first to cross the finish line for Wagner in 26th place with a time of 27:03 to set a new school record for the course.

John Sweeney, also under the old school record, followed Larry taking 29th in 27:09.

"Karl and Sweeney are just hav-ing a super year," Hodge said, "they are my most dependable run-ners from the first day of the sea-son."

Mike Coyle was the third man to cross the line in 47th place with a time of 27:44.

John Down followed Coyle in 48th place with a time of 27:47 while Dan Kelly, the lone upper-classman on the team took 50th with a time of 27:49 to close out the scoring.

The Standings

	W	L
B.B's	8	0
C.C.Riders	4	3
Theta Chi	3	3
Kappa	3	3
Wild Cats	3	3
Maglia Maniacs	2	7
Death Rho	1	5

Football News

The intramural football season is winding down to an end. This week will probably be the last before the s-ingle elimination playoffs.

In the playoffs the first place team will have a bye in the first round. The second place team plays the team in seventh place, third place plays six-th, and fourth plays fifth.

In last week's action, B.B.'s beat the Maglia Maniacs 13-0, The C.C. Riders shutout Death Rho 21-0, B.B.'s pushed through Theta Chi 20-6, and the Maglia Maniacs slipped past the C.C. Riders 6-0.

Any group interested in entering a team in the intramural basketball program must send a representative to a meeting with Bob Hicks Thurs-day at 3:00PM in the gym.

A racquetball intramural program is currently in the making. There will probably be a singles tournament for both men and women. All interested should contact Hicks this week in the gym.

Pat Bramwell is doing an ex-tremely good job keeping the program organized. Any team that still wants to enter should see her this week.

Health Week At... Wagner!

- Mon. Nov. 12th..... "Rape And Self Defense"
Gatehouse Lounge (HVH) 7:00 PM
- Tues. Nov. 13th..... "Cancer - A Number 1 Health
Problem of Today" 4 P.M. Union Rm 201
- Wed. Nov. 14th..... "Women's Health"
7 P.M. in Gatehouse Lounge, HVH.
- Thurs. Nov. 15th..... "Workshop for Women Today"
Gatehouse Lounge, HVH. at 7:00 P.M.

Hope to see you there! Sponsored by A.W.S.

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...A Happening

continued from page 14

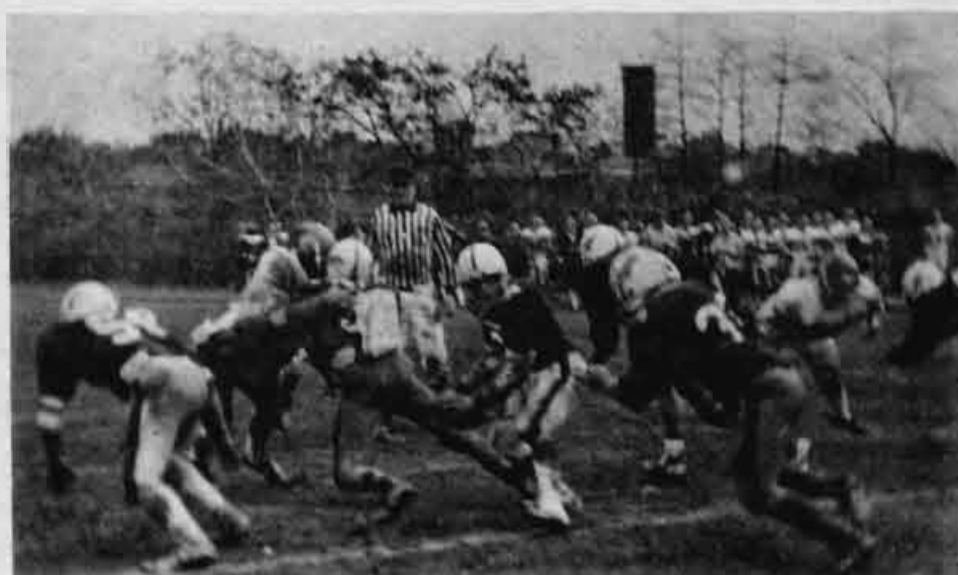
Here's where the baseball commissioner comes in. Bowie Kuhn, in his ultimate wisdom, has decided to do his own investigation on this hideous crime. You know how this whole thing is going to end up. Bowie will find Billy Martin guilty of conduct unbecoming his glorious sport and for the goof of all baseball will ban him from managing again. Impossible, you say? Don't forget, this is the same guy who tried to play much of this past World Series in a frozen swamp of a ballpark because it would be an embarrassment to call the game when it was being shown on national television in, rapture on rapture, prime time.

Bowie is involved in another shot to the "heart" of baseball in the snubbing of one of its finest players, Willie Mays. Willie has signed a contract with a corporation called Bally Enterprises. I'm sure you've heard of them; they manufacture most of the popular pinball machines on the market today. They also happen to be owners of an Atlantic City casino. The contract has Willie performing public relation jobs like representing the company at golf tournaments, attending special functions, jobs similar to what he was doing under his contract with the New York Mets. One difference: Bowie says it would be a no-no for Willie to work for a gambling operation while still under contract to the Mets. Bad for baseball, Bowie cries. The ultimatum is sent forth, baseball or Bally? The subtle insinuation is that Willie, somehow, would be a bad example to the fans who love the game if he was involved in gambling. STUFF IT, COMMISSIONER! For

twenty-five years, Mays has given his life to the glory of baseball. He is a folk hero to many, a Hall of Famer, probably the most honest man New York baseball fans will ever see. Yet, even though there is a New Jersey state law that makes illegal for a casino employee to gamble, or for that matter be allowed to partake in any gambling activity, Bowie has forced, (and don't you believe anyone who tells you otherwise) one of the greatest players in the history of the game away from his first love. Kuhn didn't even have the courtesy to call Mays and talk to him. He was too busy trying to figure out whether or not the Hebner trade was a sign of cleaning house like Oakland pulled a few years back. (Think about that statement for a moment. The METS? Getting rid of their TOP PLAYERS? WHAT top players?)

Speaking of the Mets, here comes cold right down into your pants. Ed, Kranepool, patriarch of the club, the "original" Met, the only one who has seen disaster, championships, and disaster, as of October 31st, was no longer associated with the New York organization. It was something that both fans and Ed saw but no one believed. . . really. But, here it is November and Steady Eddie is gone. No fanfare, no goodbyes, not even much about it in the press. The greatest Met of them all didn't even get a chance to say goodbye to his people, the New Yorkers who saluted him everytime he came to bat with a chant of "Ed-die, Ed-die". There will be no day for Ed Kranepool.

And that's mean.



Seahawks Lose

continued from back page

official on the play ruled incomplete, but the one in charge of the play ruled that it was indeed a touchdown. The Seahawks could have went home then. They were not to come any closer to the Springfield goaline, and the rain was only going to get colder.

LoRusso threw his second interception of the game on Wagner's next drive. Following the throw, LoRusso was put on his back and watched the score from the seat of his pants. That seemed to tell the story of the game as the Seahawks tried desperately to stay close to their rivals only to fall more and more behind as the afternoon rolled

on.

Springfield scored on the last play of the game as the Seahawks seemed to run out of gas completely.

OVERTIME: Tom Lee played excellently for the Seahawks while he filled in for both LoRusso and Paul Edwards. Punter James Collier had his first average game for the Seahawks as he also played spectacularly for the injured Herb Lindley. Next week the Athlete of the month will be picked, and judging from the way the Seahawks have been playing, it's going to be very tough picking the winner from this category.



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Big Photo by Phil Davis

WAGNER COLLEGE SPORTS

Springfield, Rain Ruin Seahawks' Parents' Day, 32-7

By Richie Wilner
Wag Sports Editor

The Seahawks fell behind early and never got on the right track in losing to Springfield College 32-7, before a rain-soaked Parent's Day crowd.

The turnout was as disappointing as the offense and the conditions of the field as only a handful of fans braved the rains.

The Wagner offense also fell victim to the elements as they managed only 114 total yards rushing, compared to the 300 plus yards rushing they gained in their last game against King's Point.

One of the best looking drives of the year was killed when a Phil Marak field goal was blocked from the 10 yard line. This drive showed off the running ability of Vernon Hall and the passing of Dom LoRusso, as the offense got together for this one drive. When missed, it seemed to take a lot of the steam out of the sails of the Seahawks.

Springfield got on the board first via an interception return of 26 yards. The defense had just held off Springfield in the visitors initial possession, and the Seahawks were getting their first licks at the ball. A pass right to John Mazanec that was just a bit too high, tipped off the fingers of Mazanec and into the waiting hands of Springfield's Quinn who took it in for the score.

The visitors expanded their lead to 13-0 when they put together a drive that was capped off with Collis going in from the six.

The first half ended the same way, but the game seemed much closer than that. The game and the weather were both going to get worse.

The second half started under a drizzle, but for the Seahawks it might as well have been pouring.

Springfield's quarterback Collis put together a fine drive that just about put Wagner out of the game. Running back England, who had 64 yards on the day, took to the air from the first yard line and when he came down the Seahawks were behind by 19. The only thing that the visitors were not doing right was kicking. They were one for three in the extra point category and were very weak in the kicking off department.

Saturday marked the return of Dom LoRusso to the line-up and he celebrated by showing head coach Bill Russo that he could still throw the ball, totaling 108 yards through the air. The conditions limited him somewhat, and the two interceptions did put a damper on his return.

Wagner's only score of the day was recorded by Gene Buckley as he latched onto a LoRusso pass for six yards and six points. Buckley held on long enough as he dropped as he dropped it as he was hit. One

Continued on page 15



Skaters Open with a Win Quick Goals Ice the Cake

By William Perniciaro
Wag Sports Staff

The Seahawk hockey team opened its' season with a bruising 6-3 victory over Kean College, Sunday.

From the opening face-off, the Seahawks dominated the game. Quick breakouts and crisp passing led to three quick goals by Ken Rzemieniewski, Steve Boham, and Mike DeAngelo. Wagner's fast skating kept Kean confused and dispersed throughout much of the first period. Two more Seahawk goals were added in the opening stanza by Rzemieniewski and defenseman Phil Marak.

Hard checking by the Seahawks along the boards kept Kean off balance, but also gave the Seahawks eight minutes of penalty time.

In the second period, the Kean defense tightened up and the Seahawks could only tack on one more goal. Wagner was limited to 10 shots on goal of which only one, by Dennis Hood found the back of the net. Kean managed to score two goals in the period partially because the young Seahawk defense had some trouble getting their act together. Wagner earned another eight minutes of penalty time, as they continued to bulls their opponents around the ice.

In the final period the Seahawks settled into a more defensive plan, allowing one Kean goal, and not scoring themselves.

Wagner's offense was awesome. They were scoring at will at the beginning of the game. As one player commented "the adrenalin was high. We wanted to score first, and we did." Besides a change in goal, Kean's gameplan remained the same throughout the game. Wagner switched from all offense at the beginning to all defense at the end.

The Seahawks looked impressive in their first win, and showed that they are a fast skating and rough team that will have to be watched in the future.

Wag Sports Photos by Phil Diorio

