

The Wagnerian

Wagner College

Monday, February 10, 2003

Staten Island, NY

Wagner mourns our nation's loss

A year and a half ago, we witnessed from our windows one of the most horrific national tragedies of our time. We came together as a country, and as a campus, feeling a sense of vulnerability that many of us had never felt before.

With the loss of the space shuttle Columbia last Saturday, we mark yet another national tragedy, and the loss of seven heroes who put their lives in danger for the sake of space exploration. Again we watch together, and we cry together. We support each other, we stand together as a country, and as a campus.

Wagner's flag flies at half-staff in mourning and respect.



Judge may close Ale House

Summonses for underage drinking have been issued at the popular Wagner hangout

[Reprinted from the Staten Island Advance.]

The Police Department has asked a judge to shut down the Staten Island Ale House, a Dongan Hills bar and restaurant where police have issued multiple summonses for underage drinking and other violations.

A hearing will be held later this month in state Supreme Court, St. George, to determine whether the Ale House should be padlocked under the city's nuisance abatement law, according to Deputy Inspector Patrick Conry, commanding officer of the 122nd Precinct.

Conry announced the legal action during the Jan. 15 meeting of the 122nd Precinct Community Council.

"We asked the judge for a closing order," he informed an audience of about 45 people in the 122nd Precinct stationhouse in New Dorp.

The nuisance abatement law allows a judge to close a bar, nightclub or other establishment if unlawful activity is repeatedly conducted there. Judicial action is taken only after the Police Department files a request and presents evidence showing the business is a public nuisance.

Richard Annunziata, the Ale House's general manager, could not be reached for comment regarding Conry's announcement.

The Ale House, located at 1540 Hylan Blvd., has drawn complaints from nearby residents who say they are upset about the rowdy behavior of customers leaving the tavern during the wee hours of the morning, especially on Thursday nights, when the eatery draws large, young

crowds.

His officers have conducted numerous enforcement operations at the Ale House, which opened in Nov. 2001 on the former site of the Cartoon Universe restaurant, Conry said. The most recent operation occurred on Jan. 9, when three Ale House patrons were cited for underage possession of alcohol.

Police also responded to the Ale House on Nov. 10, when more than 600 teens tried to squeeze their way into the restaurant for an alcohol-free Teen Night event, which had been organized by a local party promoter. The maximum legal occupancy for the building is 264 people.

Cops shut down the event due to overcrowding and issued Annunziata summonses for maintaining a disorderly and overcrowded establishment.

Last March an Ale House customer died of a head injury after he was punched by another patron during a fight outside the tavern.

Police said the victim, 23-year-old Robert Maher of Rosebank, was sitting at the Ale House's bar early on the morning of Friday, March 8, when an argument broke out over a perceived insult.

Maher and the people he was arguing with were asked to leave, but police said Maher and Frank Crocitto of Greenridge subsequently got into a fight on the sidewalk in front of the tavern. Maher suffered a fatal injury during the altercation and Crocitto, 27, was later indicted for criminally negligent homicide.

Wagner alum offers helpful tips for a successful job interview

"A job interview is like a first date," Greg LaMorte tells students

By Fannie Riccobono
Wagnerian Co-Editor

Practically every seat in Spiro Hall 2 was filled. No, Wagner was not giving away free mountain bikes again. There weren't even cookies.

Gregory LaMorte, Executive Director at Morgan Stanley/Dean Witter, and a Wagner alumnus, was on hand for a presentation sponsored by the Business Department.

Mr. LaMorte, who graduated from Wagner with a bachelor's degree in 1981 and a master's degree in 1983, spoke on "Successful Domestic and Global Business Practices."

Or at least, that's what it said on the flyers. Mr. LaMorte actually spoke about job interview techniques and resumes.

He began by stating, "Wagner graduates don't have good interview skills. Actually, they're terrible," which certainly caught the attention of his audience. He also stated, "I only hired three Wagner graduates out of dozens who I interviewed," saying that many of the students were not prepared for their interview.

"A job interview is like a first date," Mr. LaMorte joked. "After the first ten minutes you'll know if you're having a second date or not."

He informed his listeners that for every job interview they go on, they must practice three P's: Preparation, presentation and personality.

Mr. LaMorte then went into great detail identifying and giving examples of each one.

Preparation includes finding out information about the company that you are interviewing with. This should include their financial statements, CEO and President, and who are its competitors.

Learning about the job you are applying for, as well as learning about the person who will be interviewing you are all part of the preparation process and is information that can be easily obtained by calling the company's Human Resources Department. Mr. LaMorte said that what many students don't know, and in return don't do, is to prepare insightful questions to ask the interviewer, to show their interest in the job.

He explained that presentation involves practicing your interview skills and questions with someone who will be objective.

Mr. LaMorte teased that a boyfriend or girlfriend is not the best person to practice with, but rather advised that interviewees should rehearse with their mother, who tends to be more critical.

He also suggested videotaping yourself to prepare for your interview.

The last of the three P's is personality, which can often

Greg LaMorte's Top Five Things NOT to do on a job interview

5. Don't wear your father's suit.
4. Don't say how your job at The Road House helped you prepare for Wall Street.
3. Don't say that the best book that you read all year was "Harry Potter."
2. Don't say that you didn't take any computer courses because they scare you.
1. Don't say that your favorite movie was "Jackass."

be the most difficult to change. "Don't be a DUD!" was repeated by Mr. LaMorte twice throughout the night.

He also suggested that interviewees be friendly and humorous and most importantly remember the names of the people who interviewed you.

If necessary, "WRITE THEM DOWN" he exclaimed. "Ask for a business card when you leave the interview," was another of Mr. LaMorte helpful tips.

Mr. LaMorte then discussed what he, as an employer, looks for on a resume.

He first looks at what school the interviewee graduated from and their G.P.A. If the G.P.A. is not listed, then he automatically assumes it was poor and most likely will not hire that person.

Next, he looks at what clubs and organizations the graduate participated in, stating that sororities and fraternities are a good asset because they are structured organizations that resemble most company's structure.

Lastly he takes into consideration if the graduate had a summer internship or if they were simply hanging out down at the Jersey Shore all summer, which he believed was what most Wagner graduates did.

In response to a student's question regarding the competitiveness of the job market and between the graduates from Ivy League schools compared to schools like Wagner and Pace University, Mr. LaMorte concluded his presentation by stating, "Wagner is a great school but no one knows that. The administrators really have to sell the school in order for graduates to get job offers."

Michigan State quota system under scrutiny

By Megan Zacher
Wagnerian Staff Writer

Are you sitting in a Wagner class wondering if you are there based solely on your academic merit or maybe just to fill someone's idea of a quota? For some, the question may be purely abstract or political, but for the students at the University of Michigan it is stirring up a wide array of emotions.

Recently, the University has come under scrutiny for its race and ethnicity based admission policies. Some feel these policies violate the law, while others believe the law

fully supports affirmative action integrated in admission policies.

According to the 1978 Bakke case that went before the Supreme Court, it is legal to use race as a "plus factor" in the admissions process.

The University said that it does not take race into consideration to fill quotas, but only accepts those who they feel are fully qualified and will succeed to the expectations of the University's standards.

The selection process for undergraduates in the

Admissions policies at Michigan State have been nationally criticized.

College of Literature, Science and Art is based on a 150-point system. Points are awarded to those who had a high G.P.A. in high school, took demanding classes, went to a competitive school, and scored well on the SAT or ACT. Only one point, though, is awarded for a perfect essay, while several points are given to certain geographical areas.

In addition, up to 20 points may be awarded to someone who has an economically disadvantaged background, comes from a high school with a large base of minorities, or is a scholar athlete.

The Center for Individual Rights (CIR) finds fault in the point system, which caused the privately funded organization to file two lawsuits against the University of Michigan.

The group completely disagrees with the school's views of affirmative action and feels that emphasis should not be placed on race in order to achieve a distinguished educational setting.

President Bush spoke out recently on the issue of race in the University's admission process, saying that it is "fundamentally flawed and amount to a quota system."

The following day, the Administration filed a brief with the Supreme Court siding with the CIR.

Groups such as the Coalition to Defend Affirmative Action and Integration and BAMN, which stands for "By Any Means Necessary," lashed out at what Bush had to say. They felt that by Bush describing the point system as enforcing quotas negatively represented the process causing others to sway their opinion.

Even with the President going against the University, people such as National BAMN organizer Luke Massie remain determined and optimistic. He said, "Once people understand clearly the University's admission policies and see it's not quotas, there will be a positive reaction to offset the negative."

Other big schools such as University of California and the University of Virginia also base their undergraduate admissions on the point system. Small schools like Wagner and The College of New Jersey, however, receive a much smaller applicant pool so the admissions staff is able to read all applications.

Wagner College places most value on high school performance. Other considerations are recommendation letters, essays, test scores, and interviews.

After all these areas are looked at, the admissions staff asks: Does this applicant have a high chance of succeeding? If the answer is yes then the student is mostly likely accepted into the college.

This issue creates much controversy throughout America. Many form their own opinions, but when it comes time to make a final decision, the responsibility rests in the hands of the Supreme Court.



Eight-point comprehensive review of the Wagnerian

This review was prepared by Prof. Claire Regan, Wagnerian faculty advisor, at the request of President Guarasci. It was approved by the student editors of the Wagnerian. A final version was presented to the President on Jan. 27.

1. The Wagnerian's mission statement.

The Wagnerian is the official student newspaper of Wagner College. It focuses primarily on Wagner students, addressing their issues and concerns. It is the Wagnerian's mission to serve, inform, listen and entertain, and to encourage a free exchange of ideas. The Wagnerian will be designed for its readers in a clear, concise and thoughtful way. The marriage of text and visuals will serve two kinds of readers – 1) the scanning reader who depends on surface-level clues such as headlines, decks, captions and graphics, and 2) the committed reader who sticks with us through the bottom of each story. Planning, collaboration and communication are required to produce the most integrated, useful news report possible.

2. Its goals and objectives.

Stories in the Wagnerian will help Wagner students make useful decisions that will enhance the quality of their lives. Our newsgathering process and presentation will be balanced, thorough, sensitive and accurate. We will offer our readers information they can find nowhere else.

3. The primary and secondary audiences.

The students of Wagner College comprise the primary audience and readership group of the Wagnerian. Secondary audiences include faculty, staff, administrators, parents, alumni and the Staten Island community, as well as prospective students and their parents.

4. Preferred prerequisites and training for editors.

The Wagnerian leadership team consists of an editor and co-editor, both of whom must be full-time undergraduate students at Wagner College. At least one of these editors must be enrolled in the journalism minor program and both must have served on the Wagnerian staff for a minimum of one year. Both editors must demonstrate A) strong skills in writing and editing B) strong leadership and organizational skills C) an ability to express ideas clearly D) an ability to tolerate the ideas of others, and F) a respect and appreciation for the goals and mission of Wagner College. Hands-on training in these areas will be an ongoing process under the advisors.

5. The standards, particularly reflected in specific equivalent newspapers.

The Wagnerian's standards will reflect the standards of Wagner College. Using the resources provided by the College, we will strive to maintain these standards with each edition. We will look to credible profession-

al and student newspapers, such as the New York Times and the Cornell Daily Sun, as models of journalistic integrity.

6. The expected journalistic practices of the Wagnerian.

A. Determining newsworthiness.

A story is determined to be newsworthy if it meets one or more of the six criteria used in professional newsrooms: Impact, conflict, proximity, prominence, timeliness and novelty. The story should be relevant, useful and interesting to its primary audience.

B. Determining facts – two sources or more.

Sources must be identified in every story. Sources representing each side of the issue must be sought by the reporter. Each quote must be attributed to a source. Anonymous sources, anonymous authors and pen names are unacceptable in the Wagnerian.

C. Balanced opinions.

News stories in the Wagnerian should be objective and not reflective of the author's opinion or values. Public expression of opinion is a privilege and therefore limited to editorials, columns, reviews and letters to the editor. These must be clearly identified for the reader and clearly labeled as opinion pieces.

7. The role of advisors.

Wagnerian advisors guide the staff toward objectivity, sensitivity and accuracy in their newsgathering and reporting. The advisors do not act as censors; rather they serve as mentors and role models for the Wagnerian staff by instilling in them professional values, sound judgment and journalistic responsibility. The advisors attend staff meetings and review all proofs. They encourage consistency in style and language. The advisors select students for the positions of editor and co-editor, and inform the Dean of the College about these selections before they are announced. The advisors encourage professional development among the Wagnerian staff by planning workshops, guest lectures and visits to other campus newspapers.

8. How do we assess the Wagnerian against its stated goals?

Each issue of the Wagnerian will be reviewed and discussed by the staff and advisors before publications. Post-mortem sessions will assess both content and design goals. With the staff, the advisors will evaluate the Wagnerian at the end of each semester and set goals for the following semester.

Resolution reached in free-speech debate

Wagnerian Staff Report

When students left for winter break in December, many questions regarding the Wagnerian were up in the air: Who was the advisor? Would the administration continue to monitor the paper's content? And could student and faculty petitions favoring freedom of speech really make a difference?

These questions were raised after a sex-advice column was published in the Nov. 18 issue, prompting administrators to pull it from the stands, challenge the role of the longtime Wagnerian faculty advisor and require Wagnerian editors to show page proofs to Dr. Anne Love, Dean of the College. Faculty members and students circulated petitions opposing these actions and supporting freedom of speech.

President Richard Guarasci took several steps during the break that moved the campus toward a resolution. A discussion about the issue with the Board of Trustees resulted in a statement of support.

Dr. Guarasci asked Prof. Claire Regan, faculty advisor, to prepare an eight-point comprehensive review reaffirming the paper's mission, its role on campus, its readership and its goals. After student editors approved the review, a final version was presented to Dr. Guarasci.

"The Wagnerian has always strived to meet the highest goals and standards," Prof. Regan said this week. "It was a good exercise for the students to put these goals into words." Her role as sole advisor was reaffirmed in a memo to the campus community and at a faculty meeting.

"I am very pleased that everyone could work together to bring the paper to a better place," said Dr. Guarasci.

SGA vote sparks debate about its role

Wagnerian Staff Report

Two resolutions concerning free speech and the Wagnerian were presented to the legislative branch of Student Government Tuesday, Jan. 28.

The first resolution stated: "The Wagner College SGA firmly supports student rights' to free speech, free press, peaceful assembly and peaceful protest. SGA will work with the college administration to ensure that these goals are met." It passed unanimously.

The second resolution, however, which called for SGA to stand up against the actions the administration took against the Wagnerian last semester, did not pass. The official vote was five to pass, eight against and three abstentions.

This resolution stated: "The Wagner College SGA hereby condemns the administrative order to pull the November 18, 2002 issue of The Wagnerian. SGA feels that this action was in violation of the Wagnerian's right to free and open press."

Resolution No. 2 sparked a debate among SGA members over their role and function. Some believe that Student Government should stand up for the students; others say that the purpose of SGA is to simply act as a liaison between students and the administration, and that it should not side with one over the other.

Members of SGA, Jill Higgins, Wagnerian editor and Dr. Anne Love, Dean of the College, were present during the meeting. Each group had a chance to ask questions and debate both the resolutions and what the role of SGA should be on campus.

After the meeting, Dr. Love commented that, "I was pleased to hear healthy debate about SGA's role. I want students to continue to express their opinions and provide input on the role SGA can take on campus."

"The meeting was very fair and both sides were heard" said Jake Browne, sophomore class president. "I voted to pass resolution one. Why wouldn't we support freedom of speech? I voted against resolution two. SGA shouldn't take sides. SGA has to remain impartial."

Other members of the SGA had a different opinion.

"I believe SGA should stand up for the rights of students because otherwise there's no one else to do so," said Josh Jones, senior class treasurer.

Kyle Brenninger, student senator, said, "my job is to defend any student organization. I'm for freedom of speech and I don't agree with what happened last semester."

Both resolutions were written by and presented to SGA by Bobby Hamm, executive board vice president.

"I am extremely disappointed and disturbed by the fact that SGA will not support its own students," said Hamm.

"I will continue to fight for this cause and encourage the students to petition SGA to support the Wagnerian."

Dr. Guarasci's message to the campus community

Distributed via e-mail on Jan. 28, 2003

In light of last semester's issues, I write to inform you of the status of the Wagnerian and its advising oversight. At the December meeting of our Board of Trustees, I requested that the Trustees adopt the following statement. After a very healthy and positive discussion, they enthusiastically endorsed it.

The Wagner College Board of Trustees affirms its commitment to the core values of liberal education – freedom of inquiry, critical thinking and personal responsibility.

Consistent with our mission the Board supports the Administration in its dialogue with the student editors of the campus newspaper, the *Wagnerian*, and its Faculty Advisors in reaffirming the mission, goals, and journalistic practice as the *Wagnerian* continues to integrate issues of freedom of expression and sound editorial judgment. Our basic principle is that the *Wagnerian* is a long standing part of student life and, like all programs at the College, it retains the freedom to pursue open inquiry with an abiding commitment to fairness, integrity and responsibility. In a global sense, all topics are open to inquiry and the expectation is that the *Wagnerian* will present them within the canons of professional journalism and responsible judgment.

Following the Board meeting, I met with the present and past advisors to the Wagnerian, Claire Regan and Professor Peter Sharpe. I requested that they work with the editors of the Wagnerian to formally draft a mission statement, a list of goals, and outline the standards and journalistic practices of the Wagnerian. In short, my goal is to establish a solid consensus around the goals of a professional and polished campus newspaper.

Subsequently, Claire Regan and the Wagnerian staff developed a very sound mission statement with a clear and compelling outline of the paper's primary and secondary audiences; the Wagnerian's goals and objectives; the appropriate support and journalistic training for its staff; its desired journalistic practices; its overall standard; the role of its advisors and a protocol to assess the Wagnerian against its mission, goals and practices.

This excellent effort by the staff and advisors truly moves the Wagnerian to a firm understanding of what it is; who it serves and how it operates in determining newsworthiness and providing sound journalistic evidence to support its copy.

Given this fine effort and with renewed commitment to freedom of inquiry by our Board of Trustees, I believe we have achieved genuine campus consensus in resolving many of the issues raised last semester.

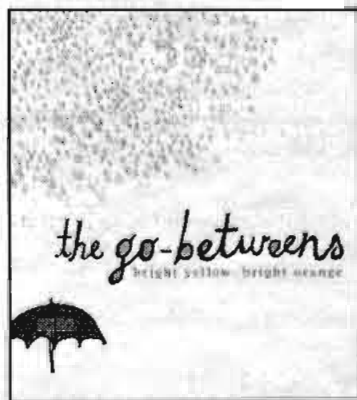
Accordingly, I am delighted to announce that Claire Regan will serve as the sole Wagnerian advisor for the Spring semester. In working toward the goal of a more professional newspaper, the Wagnerian staff and its advisor need our support and encouragement. In September, 2003 Claire Regan will be joined by a new full time journalism professor, who will offer additional courses in journalism. As we move forward, our goal is to help our student journalists develop the very best professional journalistic standards. As with everything we attempt at Wagner, excellence will be our ultimate goal.

New music for the ill-informed listener

By Greg Winter
Wagnerian Staff Writer

The Go-Betweens BRIGHT YELLOW, BRIGHT ORANGE (JETSET RECORDS)

What's yellow, orange and bright all over? The flag of the Buddhist Himalayan country of Bhutan may come to mind, but Australia's Go-Betweens are flying their own

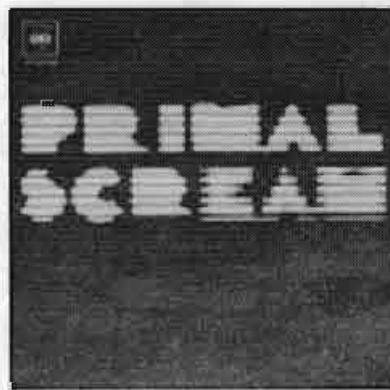


banner a bit higher with their new Bright Orange, Bright Yellow album. Robert Forster and Grant McLennan have followed up their 2000 comeback disc, Friends of Rachel Worth, with ten new euphonious tracks. The duo's talent for crafting catchy pop remains enviable, especially considering they com-

pletely bypassed the '90s as a group. Plus, there's nothing lacking in the way of diversity here: "In Her Diary" softly soothes with cello and violin, while "Unfinished Business" plunks along happily courtesy of piano and upright bass, and the overall finished product is fine-tuned with a subtle backing chorus. As an added bonus to the genre jumper, "Too Much Of One Thing" slaps along happily with a country/bluegrass twang. Give this disc a few spins and it won't be long before you're flying the Bright Yellow, Bright Orange flag yourself, rather than our own disgraced red, white, and blue.

PRIMAL SCREAM EVIL HEAT (EPIC)

Following 2000's explosive XTRMNT, Primal Scream's seventh serving to its hungry fans circulates with a rock 'n' roll pulse that could well be mistaken for the sound of the future. With the help of ex-My Bloody Valentine visionary Kevin Shields and acclaimed London producer Andrew Weatherall, Evil Heat delves into the realm of heady house and industrial music, making the



Scream's latest an aggressive and spacey electro-clash of beats and unbridled guitar slapping. Shields' work is evident on the staggering opener, "Deep Hit Of The Morning Sun," as well as "The Lord

Is My Shotgun," a track that is further enhanced by some fine harmonica acrobatics courtesy of Led Zeppelin throat Robert Plant. Weatherall adds his flair to the soft instrumental "A Scanner Darkly" and the slumberous medley "Autobahn 66." Since releasing its genre-shattering masterpiece, 1991's Screamadelica, Primal Scream has transformed its sound with each of its respective albums, and Evil Heat doesn't deviate from this proven pattern - it's another diverse and influential success from this groundbreaking British band.

WCBG: It's larger than life

By Greg Winter
Wagnerian Staff Writer

While we aren't outright stating we are bigger than Jesus, WCBG is making most holy progress in the humble basement of Harbor view.

First and foremost is the launch of wcbgradio.com. There you will find our schedule, personal DJ pages, recipes, and more. Paul Pederson and DJ Constantino are hard at work making it a success.

Heat has returned to the basement! After almost two years without any, we are no longer freezing in the station. The kind folks of Powerhouse have come down and fixed our dilapidated heating units so, unfortunately, your breath no longer resembles the exhalation of a chain smoker.

Our music library is expanding by leaps and bounds; so much so that we purchased more storage units. Our library is just 300 shy of two thousand, not including the two milk crates chock full of delicious vinyl.

That's all I will divulge. Stay tuned for a full story on WCBG coming in the next Wagnerian.

Visit WCBG on the Web!

Log on to

www.wcbgradio.com

CAREER DEVELOPMENT CORNER

Center for Career Development & Experiential Learning, Wagner Union

Phone: (718) 390-3181 Fax: (718) 420-4012

WELCOME BACK!

Start the semester off right; take advantage of all the great opportunities CCDEL has to offer. Don't wait until the last minute to begin your internship search. The Center for Career Development is here to help with all your career needs. Learn about these and other exciting new jobs and internships at the career center today.

The Center for Career Development & Experiential Learning is located in the Union Building, third floor, and is open:

Monday through Friday, from
8:30 a.m. to 4:30 p.m.

The main telephone number is
(718) 390-3181, and the e-mail
address is ccdel@wagner.edu

Let us know of some
of your successes!

UPCOMING CAREER FAIR

Interested in learning more about career opportunities within Government and Law Enforcement? Attend Career Development's Third Annual Government and Criminal Justice Career Fair. This event provides an

opportunity for you to speak directly with representatives from some of the most vital agencies in the federal government. These include members of the Federal Bureau of Investigation, United States Secret Service, US Customs and the Drug Enforcement Administration. Some local representatives include the New Jersey State Police, Suffolk County Police and the State of New York Unified Court System.

The fair will be held on Wednesday, February 26, 2003 from 11:00 a.m. to 2:00 p.m. in the Atrium, Union Building. The fair is open to all majors and academic years.

For more information about careers in the government and criminal justice stop by the resource room in Career Development. Some books of interest include:
John Douglas's Guide to Careers in the FBI
Government Job Finder
Great Jobs for Criminal Justice Majors
Career Opportunities in Law Enforcement, Security, and Protective Services
Barron's Guide to Law Enforcement Careers
Arco Federal Jobs in Law Enforcement

Attention: Job Seekers

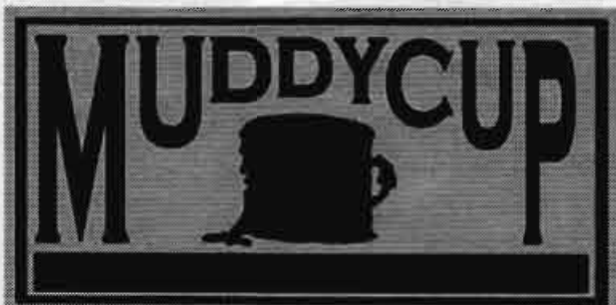
Career Development is in the process of coordinating the Fifth Annual METROPOLITAN COMMUNICATIONS RECRUITING CONSORTIUM.

The following organizations will be present, representing the exciting fields of advertising, public relations, media, communications, publishing, and entertainment:

AOL Time Warner, McGraw Hill, CBS News, Reed Business Information Saatchi & Saatchi, Pearson Education Katz Media Group, WNET/Channel 13

Job descriptions will be posted next week on our website at <http://www.wagner.edu/career>. Submit your resume to CCDEL by Feb.21

Hidden Treasures



Open mic nights, poetry readings
and yoga are monthly events

By Jeremy Funston
Wagnerian Entertainment Editor

The red brick walls are decorated in art, someone is playing a live acoustic set onstage, books and candles cover the tables and shelves, while young people sit among the eclectic furniture and sip their coffee.

Normally this kind of atmosphere would be associated with places found in Greenwich Village or hip parts of Brooklyn, but The Muddy Cup in Stapleton brings the coffee shop craze right here to Staten Island.

For those nights when we don't have the energy (or the money for that matter) to go into the city, this coffee house serves as the perfect place to kill some time. Whether you want to sprawl across a long velvet couch and do your homework, or just enjoy the company of your friends in an environment other than a dorm room, the Muddy Cup can be a refreshing change of scenery.

The coffee house is owned by Jim Svetz and Rob Huddleston, who lived in Stapleton but commuted to Manhattan everyday for work. The space had been empty for close to four years, and being fed up with the commute, they took the initiative to renovate the space and turn it into the Muddy Cup Coffee House.

Stop by and pick up one of their monthly calendars and you'll see that it's jam packed with artsy events including open mic nights, poetry readings, concerts, karate lessons, yoga; even belly dancing! Being college students who are usually low on funds, it's good to know that many of these events are free of charge.

Every Wednesday at 8 p.m., a different indie film is shown on a 10-foot screen. For free! How's that for catering to the poor college student?

The venue welcomes new ideas for entertainment and activities within the space.

Svetz says, "Anytime someone talks to us about an event, we're open to it."

Sophomore Beth Brennan is a regular customer. She says, "it has a city feel. The coffee's good, and it's very relaxed. Oh, and I found a power ranger book on one of the bookshelves. Go Pink Ranger!"

According to Svetz, there are three new stores opening up around the block, all with the same urban vibe. "We're hoping to give the area an East Village feel," he said.

He goes on to remark that the walls of the coffee shop serve as a gallery for local artists. "We feature three artists a month, and we're booked up until 2004."

As for musicians, they're booked up until April. The co-owners receive calls from solo acts and groups from all over the country who are looking for places to perform.

Besides being a place to soak up art and entertainment, it has become an environment where people go to mingle with other people of the community. "Even most of the people who lived in this neighborhood didn't know each other until this place came around," Svetz said.

The Muddy Cup is open to every age group, but is smoke and alcohol free. Located on 388 Van Duzer St., it stays open until 10 p.m. every night except Fridays and Saturdays, when it closes at 11 p.m.

For more information visit www.muddycup.com or call (718) 818-8100.



Photo: Allison Hathaway

A view of the eclectic interior of the Muddy Cup Coffee House.

HOROSCOPES

by Elizabeth Young

AQUARIUS (01/20-02/18)



Love is not in the cards for you this week. Some alone time with no distractions will do you good.

PISCES (02/19-03/20)



Your spirit is strong now and nothing is able to weaken it. Confidence and intelligence are key factors in maintaining this.

ARIES (03/21-04/19)



You are headed on a journey into the unknown. Be aware of the changes that are going to be made.

TAURUS (04/20-05/20)



Your streak of good luck has ended and the tides are changing. Stick to the schedule of events and things will turn around.

GEMINI (05/21-06/21)



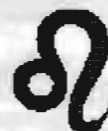
Watch what you say and what you do. Recent events have made you vulnerable and who knows what will happen.

CANCER (06/22-07/22)



Your artistic talents have brought you far in the field. Your craft is appreciated by all and adored.

LEO (07/23-08/22)



The scales have evened out and there is, once again, balance in your life. Keep up the good work and things will remain as they are.

VIRGO (08/23-09/22)



Don't be a gypsy, people don't like being tricked and taken advantage of. Make amends and change your ways.

LIBRA (09/23-10/22)



Cupid has struck early and love is on its way. The connection with this mate is strong and worth the time.

SCORPIO (10/23-11/21)



Things are off to a good start this semester. Your abundance of confidence and reliance will help.

SAGITTARIUS (11/22-12/21)



Possessing power is one thing, abusing it is another. Think about it and change your beliefs.

CAPRICORN (12/22-01/19)



Be mindful of the surroundings on hand, specifically people you interact with. Act your age and you will be accepted.

Don't let 'The Hours' slip away

By Erin Kendrick
Wagnerian Staff Writer

Call me elitist, but I believe that to be admitted into a showing of the Golden Globe Award-winning drama, "The Hours," you should have to submit a book report to the vest-wearing ticket-taker verifying as a prerequisite that you have read Virginia Woolf's 1925 Modernist classic "Mrs. Dalloway."

Directed by Stephen Daldry and based on Michael Cunningham's 1998 Pulitzer Prize-winning novel of the same name, "The Hours" is a poignant, passionate and provoking homage to Ms. Woolf and to the legacy of connection her literary works weave between individuals across the spectrum of generation.

Without a prior familiarity with Ms. Woolf as a writer, and particularly with the text of "Mrs. Dalloway," the film's greatest strengths, its clever parallels and manipulations, its graceful symbolism, and its profound comment upon the power of art will be muted, and you will be left with only a shell, though a beautiful one, of languorous, wrenching drama and thumbs-up Hollywood acting by the likes of Meryl Streep, Julianne Moore and Nicole Kidman.

The film details in a forked plot line, a day in the life of three separate women, all in some way linked to the novel "Mrs. Dalloway."

Clarissa Vaughan, a character that transforms Meryl Streep with wowing subtlety into a lesbian book editor living in contemporary Greenwich Village, bears the nickname Mrs. Dalloway, one stuck to her by her friend and past lover Richard (Ed Harris), an acclaimed poet suffering with AIDS, for whom she is, on this particular day, throwing a party.

Laura Brown, a 1951 Southern California housewife and mother, played supremely by Julianne Moore, is reading "Mrs. Dalloway" as an escape from the stiflingly oppressive anguish of her outwardly perfect life. On this



Nicole Kidman, Meryl Streep and Julianne Moore star in the new drama, "The Hours."

particular day, Laura too is planning a party, spending a large portion of her day in the kitchen with her young son baking a birthday cake for her husband Dan (John C. Reilly).

The third storyline circa 1920 follows a day in the life of Ms. Woolf herself, the role for which Nicole Kidman rightly garnered a best actress Golden Globe, as she writes "Mrs. Dalloway," battles illness, and endures emotional encounters with her sister Vanessa Bell (Miranda Richardson) and her husband Leonard (Stephen Dillane).

"The Hours" brilliantly intermingles and associates the mediums of film and literature. It is a film not to be missed, as the grandiose award shows have and will continue to advocate.

Its only downfall, an occasional moment of melodrama and a Hollywood play-up of Ms. Woolf's madness, do not detract substantially from the work, and the film ends up a cinematically elegant and superbly acted testament to the momentous experience of living every day, and to the manner by which writing inspires, embraces, and helps others come to terms with that experience.

Ever wonder who cooks your breakfast in the morning?

Meet the Omelette Man!

By Rose Moser
Wagnerian Managing Editor

It's around 8:30 a.m., you stumble down to the cafeteria tummy rumbling, hair all funky and your eyes open just enough to avoid walking into a plant. Like most of us, you probably have an early class, perhaps a 9:40 or God forbid: a 9:10. Where are going to get the motivation to get through a grueling day of college classes when they've run out of coffee cups? You could drink the Java out of a regular drinking cup but somehow the caffeine effect seems to disappear into the clear plastic. At this point it's a hard enough task to walk, due to fatigue, not to mention the coordination it takes to hold a tray, a plate, a glass of orange juice and utensils. Whatever it was you were doing last night seems all a blur and the search for something to quiet those early morning wake up demons seems all but hopeless.

Then a miracle occurs! You turn the corner and there, like a breath of cool crisp fresh air you see Jorge "the omelet guy." He is standing there clad in full omelet cooking attire complete with a spatula, white uniform and cloth chef hat he bought in a restaurant store in the city. He is smiling and chuckles a little bit as you rub the sleep

out of your eyes in disbelief. Some guy with morning breath cuts you in line but you have no fear. Jorge makes those magical omelets so quickly and efficiently you know you won't have to wait long.

Just the aroma of Jorge's breakfast concoctions is enough to keep the endorphins flowing till at least lunch. The anticipation mounts as you pick your toppings silently in your head. As if he'd already felt your pain he looks at you with comforting eyes and finally asks, "What can I get you bebe," and you know that today will be a good day. Like a morning angel he gracefully works four frying pans at once and lets not one omelet over cook and not one topping be forgotten. You trust Jorge so much that once your order is in you don't think twice about checking to see if they've put out more coffee cups. Of course a full basket of warm porcelain cups awaits you and there is just enough time to fix a cup of coffee before your eggs are ready. With a wink he wishes you a great day and hands you a delightful meal. Skipping back to your table, it is only natural to wonder: who is Jorge the omelet guy, and what would we do without him here at Wagner College?

His full name is Jorge Colon, he is 52 years old and he has been working here at the Wag since 1984. If you do the math kids, that is about the same year that most of the freshman here were born! Jorge was brought to us through a friend of an uncle who gave him a job. If you think getting up for 9:40s are bad, do not complain to Jorge about it because he wakes up at the ungodly hour of 3 a.m. to be at Wagner to begin breakfast 5 a.m. Many of us don't get down to breakfast until at least 9:30 a.m. Jorge has been busy preparing the cafeteria for about two hours before it opens at 7 a.m.

Jorge went to school in Manhattan but was born in Puerto Rico. He speaks fluent Spanish and has four children two of which currently reside in Puerto Rico and all of them are over the age of twenty. He was happily married at the young age of sixteen. He sadly became a widower in his twenties when his wife died of cancer. On the weekend he visits his family and likes to listen and dance to oldies music. At home he stays out of the kitchen and prefers to go out to eat. When he does cook at home for fun he likes to make Spanish food. In his opinion breakfast is the best meal to eat at Wagner.

Jorge loves all of us students at Wagner and can recall no bad experience in the cafeteria. He remembers a time when music accompanied meals, and would like to see that again. He also thinks they should bring shepherd's pie back to the menu. Other than that, and turnovers of management, he claims that there has been very little change in the cafeteria since he began work here. Jorge is genuinely jolly and attests that working at the Wag has been pleasure for him.

Make sure you muster up enough strength to give him a nice chipper "good morning," next time you hop on the omelet line.

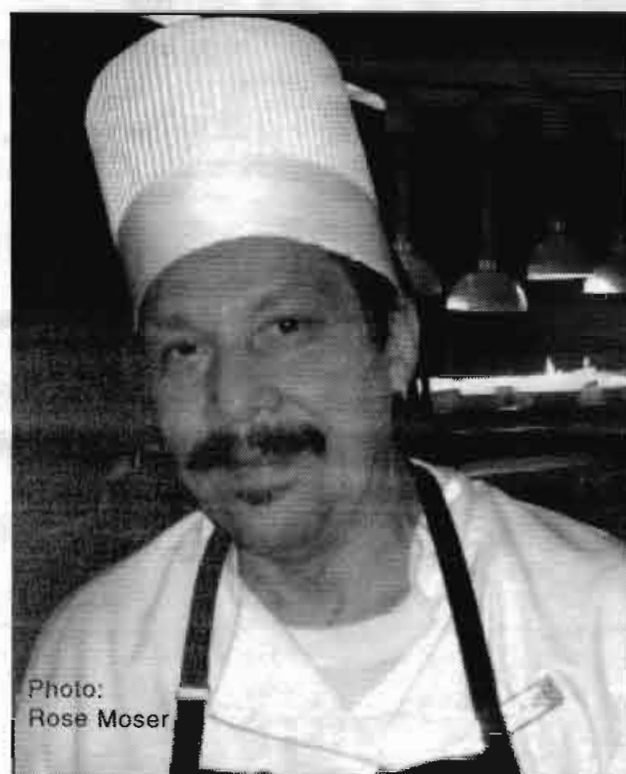


Photo:
Rose Moser

Jorge Colon gets up every morning at 3 a.m. to be here in time to cook breakfast for the Wagner dining hall.

Winter in NY: Plenty to do

By Christina Martingano
Wagnerian Staff Writer

The carols have been sung; the candles have been extinguished; the ball has been dropped; and wreaths, trees, menorahs, party hats and other holiday apparel are sitting in attics until next year.

As depressing (or as much of a relief) as it may seem the holidays officially ended. However, just because holiday shopping is done doesn't mean the city isn't a great place to visit in the winter.

Is the cold making you feel sluggish? One of the funniest ways of getting exercise is ice skating. The rink at Rockefeller Center stays open until about April, when it is converted to an outdoor restaurant. The price varies from \$8.50 to \$10, depending on time of day, and skate rentals are \$6.

Bored of the post holiday movie picks? Indie flicks provide a unique, and often more entertaining, solution to main screen cinema. Two great choices are The Angelika Film Center, located on 18 W. Houston St., and Landmark Sunshine Cinema, at 143 E. Houston St.

Still can't seem to find something to do?

New York is full of museums to visit, and I'm not just talking about the Met or The Museum of Natural History.

One interesting museum to visit is The Museum of

Sex. The exhibits cover everything on sex and how it relates to New York, including: burlesque shows, call girls and an amazing section on AIDS. It's located on 233 Fifth Ave. at 27th Street.

The Web site is: www.mosex.com.

Another great museum is The International Center of Photography. It is located on 1133 Sixth Ave. and ticket prices are \$6 with a student ID.

How about a museum with a more musical twist? The National Jazz Museum in Harlem, located at 266 W. 47th St., presents different aspects of jazz through visual arts.

There's also the option of rush tickets to a Broadway show. Standards for buying tickets, prices and times available differ from show to show, so this one requires some preparation and research before hand. Most shows require you to show up a hour or two before opening, while others use a lottery system. Don't forget your college ID because many offer student discounts. This is a great way to experience Broadway on a college budget. A list of rush shows, how to get tickets and a Off-Broadway listing can be found at www.talkinbroadway.com.

These are just three suggestions. The possibilities of things to do during the colder months are endless. Information on these, or other places to go can be found at www.newyork.citysearch.com.



The lamps in the library are not plugged in. Do you think they have light blubs?

Top 10 things on campus that don't make sense

10. The bookstore is already sold out of books on the first day of classes.

9. You have to use your ID to open the doors to the residence halls and then show it again as soon as you walk through the door to someone who doesn't even look at your picture.

8. Professors' office and class hours are often the same.

Welcome to the School of Magic!

7. The whole state of California knows

about Wagner but the borough of Brooklyn never heard of it.

6. THE UNIT SYSTEM!

5. An entire floor can be fined for one person's actions.

4. Where does the third floor in Main Hall go?

3. The shuttle arrives at the ferry exactly five minutes after it has left.

2. YOU CAN'T TRANSFER BREAKFAST!

1. The lamps in the library are not plugged in.



Fashion show, Wagnerstock, Songest on tap

By Debbie Ashim
Wagnerian Staff Writer

It may seem cold now, but this semester will be heating up soon! SGA and Student Activities have some hot events planned for the spring.

The fun starts on Thursday, March 27, with the Fashion Show, and continues into the weekend with the Relay for Life on March 29 and 30.



Debbie Ashim

The Relay for Life is a 24-hour walk for the American Cancer Society that Wagner is hosting for the first time this year.

There will be food, games and music and we hope that everyone participates.

The following weekend, April 5, we will be celebrating Songfest. This is one of Wagner's most popular events each year, so make sure that you can be there!

Finally, we will be ending the semester with a bang on April 26 with Wagnerstock. This annual carnival on the oval is going to be better than ever, and the weather should be great.

All of these events will be planned throughout the semester and we would love to have some help and input from Wagner students. To get involved, stop by Union 227 or come to an upcoming SGA meeting on February 18 at 4:30 p.m. in Spiro Hall 4. All ideas, concerns or discussions are welcome!

If you love all of these activities, or you want to change something and make a difference here, please take some initiative and help out. This semester everyone has the opportunity to run for an SGA office. Elections will be held on April 15, but look for more information near the end of March.

With so much going on this semester, I hope that everyone takes advantage of what Wagner has to offer!

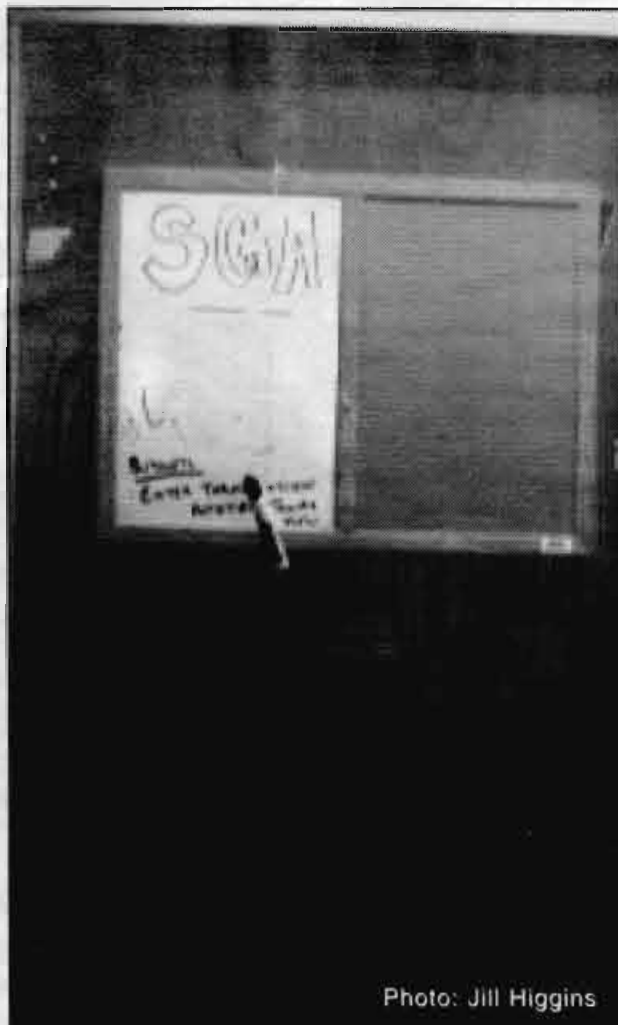


Photo: Jill Higgins

Next time you're in the Union, stop by the SGA office and say 'hi' to your class representatives or make a suggestion on the dry erase board.

TOWN MEETING

This is your chance to ask questions and get answers.

Feb. 25
Spiro
Hall 2
7 p.m.

The Wagnerian

Wagner's Little Paper That Could
Since 1918

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Comments? Write a Letter to the Editor:
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Wagner plays host to international students

By Kim Kopko
Wagnerian Staff Writer

Some of you might have seen a few new faces on campus this semester.

These stylish students, that come accompanied with sexy accents, are exchange students from the much talked about American University in Paris (AUP).

These eight intelligent students come from a variety of backgrounds and have chosen to study in the U.S. at Wagner College for a semester while Wagner sent eight students to AUP in Paris.

I recently had the opportunity to sit and discuss the students' cultural backgrounds as well as life at AUP compared to that at Wagner.

The youngest of the group, Nathalie Nargi, 17, was born and raised in Paris. She is studying at Wagner as an undecided major and finds that at AUP there is more diversity among the student body. In addition, she loves Paris.

This feeling was similarly expressed by senior Maximilien Niepce. Max, who was also born and raised in Paris, is an International Business and Applied Finance major. "The international culture [at AUP] is very amazing [yet] Wagner has a good level of academics and sports."

While Wagner is not internationally diverse, it offers many unique academic opportunities that are not available in Paris.

Johanna Wedin, an Art History major from Stockholm, Sweden chose AUP because she "wanted to live in Paris and learn French. [Also] the Art History program at AUP is excellent." However, Johanna studies music privately and, "AUP does not have a music major, so I think it is great that I can take a few courses in music."

Thérèse Hoberg, a Social Science (psych) major, also from Stockholm, Sweden, chose AUP because she received the "opportunity to speak French when at the same time the lessons are in English. What I like about Wagner is that I can take psychology classes, which does not exist at AUP. The campus is beautiful and the people are nice."

Sarah Stringfellow, is a 21 yr. old Art History major and

Intl. Communications minor, who was born in Florida, raised in Panama, graduated high school in Germany and now attends AUP in Paris. When I asked her what she enjoyed about Wagner, she replied, "I like how kind and open the students are. They helped me to adjust as well as the living situation."

Other students were not so quick to adjust to dorm lifestyles.

Most of the AUP students live in independent apartments in Paris since campus living does not exist.

"Dorm lifestyle is not what I expected," mentions Yasmina, a Parisian majoring in Business with a World Politics minor, yet she enjoys the sports facilities.

Louis-Claude Roux, a French Corporate Communications major, expresses a similar feeling. "[There is] a great swimming pool and gym room. I am waiting for the spring to come fast so that we can enjoy the outside activities."

Altaï Burguin, a Business Administration major who was born in Paris and universally raised, simply states, "This first week at Wagner has been very enjoyable. I think so will this coming semester."

The only problems that the exchange students have encountered so far are the same problems the majority of Wagner students express.

They believe that the campus is not as close to the city as the brochure makes it seem. It is difficult to get around Staten Island unless you have a car. Even though Wagner offers great academics and a cool gym, there are some cultural differences that will take some getting used to.

For example, Americans are not allowed to smoke in most public areas and there is a drinking age of 21. Wine is a regular part of French culture that is absent here in the US.

"I miss the red wine during meetings," they all say.

So, when you see these new faces on campus stop and say 'hello.' You will be impressed by their perfected English language skills, learn some fascinating cultural differences as well as help make their transition to Wagner a bit smoother.

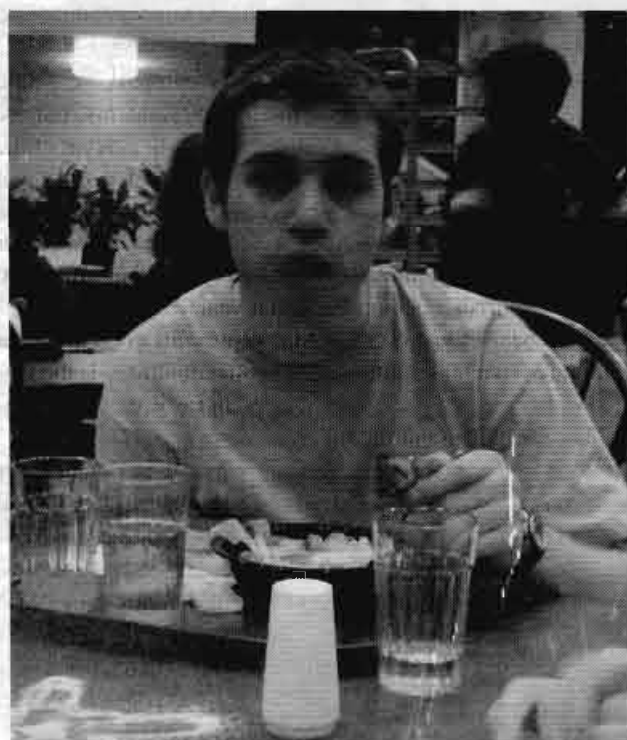
SLICE OF LIFE

Time for dinner

Why do hundreds of Wagner students head over to the dining hall every weeknight between 4:30 and 7:00? For some, it's the buffalo wings (nice and spicy) and the banana bread (or is it a cake?). Most say it's *not* the salmon (a little too pungent) or the veggie burgers (good for protein, bad for the digestive tract). It's a chance to check out what the next table is saying and wearing. What you eat makes a big statement. Where you sit makes an even bigger statement. It's just another night in the dining hall.



Steve Depasse and Heather Hudson.

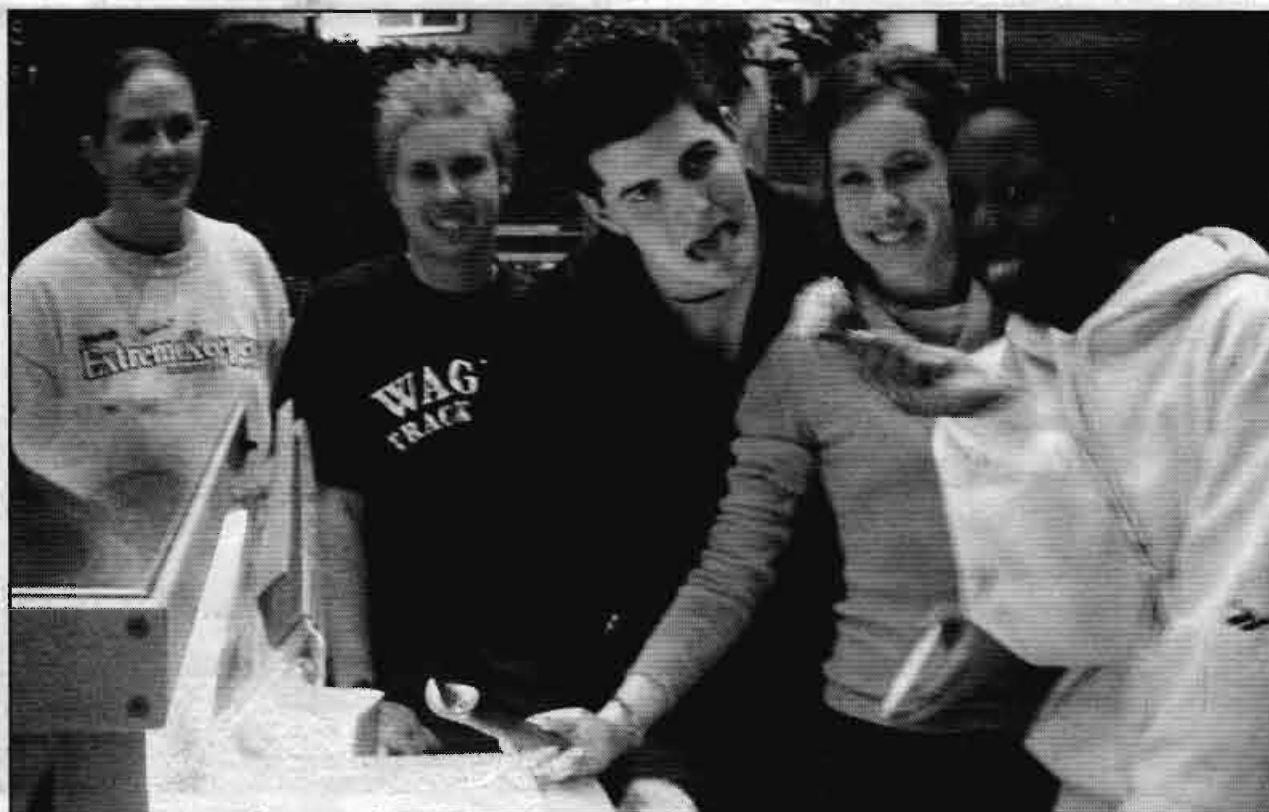


Beverages are a must for Seth Golden, captured in mid-chew.

Photos by Jeremy Funston,
Allison Hathaway and Rose Moser.



Jake Brown
can't wait to dig
into his pasta
shells and baked
potato.



Visited the ice cream station lately? More variety. Easier to access. But what's up with the scoop in the murky water?



Jennifer Kurkowski,
Paula Cassil and
Emily Tucker chat
after their meals.

This editorial represents the views of the Wagnerian

Hey, SGA: Stand up for students

Recently two resolutions were presented to SGA. The resolutions concerned freedom of speech and the pulling of the Nov. 18 edition of the Wagnerian.

During the SGA meeting on Jan. 29, the discussion quickly changed from the resolutions at hand to what is the role of SGA on campus.

I always believed that the role of SGA was to stand up for and support the students. During this particular SGA meeting, I learned that many people do not agree with me on that.

Many high-ranking SGA officers believe Student Government should act only as a liaison between the students and the administration. They say that Student Government should not support one side over the other.

I thought this was a STUDENT government that we were talking about! They should be out to defend the STUDENTS when something, like last semester's Wagnerian controversy, takes place on campus.

What if your United States senator decided one day that he was simply going to remain neutral and only act as a liaison between the you and the government? He would remain unbiased and not take sides on any matter. Nothing would get done. No laws would be passed. No needed changes would take place.

People must stand up for what they believe in. If the administration of the college does something you don't agree with, you can stand up against it.

Resolution No.1, which was passed, stated that SGA supports free speech. SGA did not pass Resolution No. 2, which condemned the actions the administration took

against the Wagnerian last semester. Resolution No. 2 also stated that SGA felt the pulling of the newspaper was a violation of the Wagnerian's right to free and open press.

I don't understand how you can say you support freedom of speech and then not pass a resolution, in favor of a STUDENT organization, commenting that their freedom of speech had been taken away.

I believe members of SGA, who are elected by the students, need to take a step back and look at themselves. They need to re-evaluate what their role on this campus is. They need to realize that the purpose of a STUDENT government is to stand up for and support the rights of the STUDENT population.

Standing up for your rights and your beliefs is not the easy road. I, personally, along with my former co-editor, Jackie Nguyen, stood up for our Constitutional right of freedom of speech. It was not easy. It was not fun. But in the end we succeeded, and it is now business as usual in Union 204.

During winter break, the Wagnerian was asked to write an eight-point review of its mission, its goals and its constituents. SGA should follow this example and do the same.

This is a call for SGA to wake up and start taking stands. If you, the leaders of our school, start fighting for the rights of students and standing up for what you believe in, others will follow and Wagner will become a much better place. It is up to us, the students, to make a difference. It is up to the Student Government Association to help us do that.



Some Wagner students feel that the dining hall lacks choices for the vegetarian.

Where are the Vegetables?

By Jeremy Funston
Wagnerian Entertainment Editor

Every time that I walk into the dining hall is a time that I can safely say that I am afraid. I'm afraid of what I might see, I'm afraid of what I might accidentally eat, and I'm afraid that I won't actually find something that can give my body the nutrients that it needs. I walk to the specialty corner with high hopes, smiling with my chin up, but I soon realize that tonight's pasta dish has no vegetarian alternative or even worse, tonight's specialty is nothing but a huge hunk of meat.

I pass by the hot dogs and stop and stare at them like a homeless child outside of a candy store, with visions of dancing veggie dogs in my head. I continue onto the chicken burritos, who have no bean burritos to keep them company.

In dismay, I head for the salad bar. I grab a bowl and fill it up with slimy cold tofu, dump hot tomato sauce over it, and call it dinner. A boy has got to get his protein somehow, and if this is what I have to do then so be it. Next I go for the cottage cheese: another good protein source. I pile it high on top of my lettuce, stuff it down my face, and then feel sick from the familiarity of it all.

Despite all of this, I must say that the dining hall has made some much-respected efforts. Most of last semester they had soymilk and it looks like that is starting back up.

Soy burgers are offered most of the time. This is a great start, but that's all it is: a start. We need more variety. We need more meatless sources of protein. We need hummus in the sandwich line to substitute for lunchmeat.

Wherever there is a hot dog, there should be a veggie dog next to it. If pasta is made with chicken in it they should set a tray out of the same pasta, minus the chicken.

When I asked sophomore Julie Schwartz what the dining hall could do for vegetarians she said, "We need consistent choices. We need more variety in tofu dishes, and they shouldn't be so saturated in butter."

In expanding vegetarian options on campus, we would not only be helping to feed the hungry students, but we would be supporting good causes. About 40 percent of the world's grain is used to feed livestock, not people, yet people starve to death everyday. A cow grazing on one acre of land produces enough meat to sustain a person for two and a half months; soybeans grown on that same acre would nourish a person for seven years.

The beef in just one Big Mac represents enough wheat to make five loaves of bread. The meat industry is the single greatest polluter of our waters and is directly responsible for 85 percent of soil erosion.

Oh, and can someone tell me why all my meat eater friends often get diarrhea after eating in the dining hall and I never do? Can you say the word, laxative?

I know that there are many vegetarians on this campus, but do the people in charge of the dining hall know this?

The only way that changes are going to be made around here is if people speak up and let their requests be known.

If you're a vegetarian, go talk to someone. Tell them that you want tofu dogs. Tell them that you want hummus in the sandwich line. Tell them that you want soy milk everyday, or even rice milk. Tell them that you want tofu dishes with not so much butter; give them recipe ideas. If you don't speak up then you have no room to complain about things that you want to see changed.

Let your voice be heard.

Red light makes some get red with anger

By Fannie Riccobono
Wagnerian Co-Editor

Did you ever wait for the light to change when you are trying to exit West Lot? It feels like forever, doesn't it?

Now tell the truth, how many times have you gone through that red light? Five times? Ten times?

Well, I guess it depends on how long you've been at Wagner.

I stood at that light last Tuesday at 5:00 p.m. and do you know what I saw?

That's right, I saw two cars go straight through the red light. This sparked my curiosity and since being co-editor of the paper obviously doesn't take up enough of my time, I decided to see how long that West Lot traffic light, that everyone goes through so casually, actually was.

It turns out, if my calculations are correct, that Wagner students and, dare I add, staff, are quite impatient. The light stayed red for a mere 53 seconds. That's not even a minute, people. In this weather, it takes your car a longer time to start. What's the big rush about?

However, I also took notice of how long the West Lot light stayed green: 36 seconds.

Now that doesn't sound too bad either.

But here comes the trick.

The West Lot traffic light gives pedestrians 32 seconds to cross Howard Avenue. So what's the big deal?

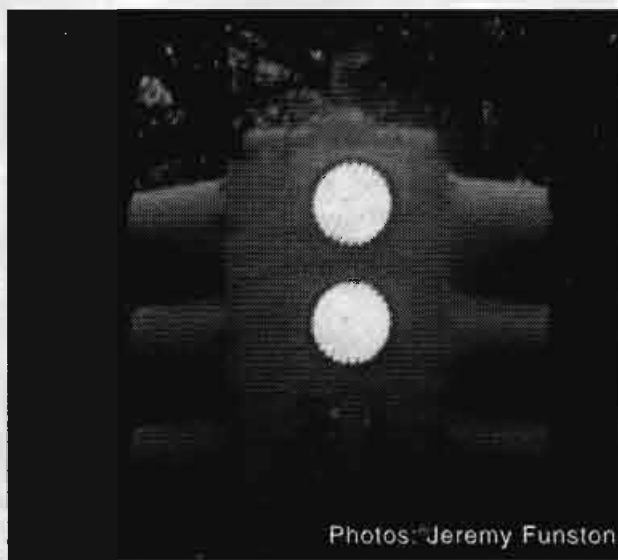
Well if cars only have 36 seconds to exit the lot (and 32 of those seconds are being consumed by students who are crossing the street) then cars, in actuality, only have 4 seconds to exit the lot without running someone over.

That's right only 4 seconds.

It's no wonder why everyone goes through that light!



Often many people don't wait for a green light to exit West Lot



Photos: Jeremy Funston

This traffic light seems to stay red much longer than it's green.

Letter to the Editor

Kappa Sigma Alpha extends thanks

As president of Kappa Sigma Alpha, I would like to extend a thank you to the entire Wagner community. Due to the generous donations and participation of students, faculty, administration, and staff we were able to raise \$200 to send to the St. Jude Children's Hospital.

St. Jude Children's Research Hospital, located in Memphis, Tenn., is one of the world's premier centers for research and treatment of catastrophic diseases in children, primarily pediatric cancers.

St. Jude treats just over 4,300 patients a year and has treated over 19,000 patients to date. St. Jude is currently working on a major renovation that would almost double its size, allowing for more room to treat children, and more space for new equipment.

Each semester we are putting together a raffle to raise as much money as we can to make the hopes and dreams

of the children at St. Jude a reality. The money collected will help kids receive chemotherapy and other treatments they need to live.

Each year more and more children are battling and surviving their illness because of generous contributions from people like you. In the past 40 years the survival rates for children with cancer have jumped anywhere from 15 to 70 percent.

We hope that you will continue to support us in our fight for continued treatment for children. Just one look at the children's smiling faces will tell you why we are working so hard to raise money.

Thank you again to the students, faculty, administration, and staff who helped us.

Joshua Jones
President, Kappa Sigma Alpha

The lonely commuter

Sometimes Wagner's commuter population feels left out of campus activities.

By Ashley Voss
Wagnerian Staff Writer

Nearly two years ago, when I was making my final college choice, I chose Wagner College, 15 miles away from my home and nearly a 25 minute drive on a day without traffic. I had always admired the "college on the hill," and Wagner was my first choice above all.

I had thought about leaving Staten Island and going away, but truly felt that Wagner had exactly what I wanted, academically, location, and a close-knit college community. Wagner has proved to be all this to me and I have been very happy and content.

Wagner seems to possess the "best of both worlds." It is a school where one can be friends with students from all over the country. Nonetheless, there is always a time where commuters feel "left out" and not a part of the excitement of college life.

Wagner is not a "commuter" school by any means, but they do attend and do not receive the representation in the student body they deserve.

According to the Admissions Office figures, 20 percent of Wagner's population commutes to and from school.

On the whole, we all know that there is a huge gap between residents and commuters on campus. At the moment, there exists no happy medium between the two very separate groups in terms of representation, student activity planning, and other issues that face campus.

Freshman commuter Vanessa Rossi said, "As a commuter, I have always felt that I was misrepresented in Wagner. Although I love Wagner to death, I always felt Wagner caters towards the residents. Residents are first priority because they live there, so commuters are always put on the back burner, because all we do is attend class and don't spend the extra \$8,000 to live there."

Commuter Danielle Diodato could not have agreed more. "There is always a time where we commuters feel left out. I think if Wagner wants the commuters to be involved more they should post signs of upcoming events around the buildings more."

Due to the fact that most of the activities held on campus take place at night, commuters find it difficult to stay involved. "Any meeting that has any importance or gives the chance for the students to be heard doesn't start any

20 percent of Wagner students are commuters according to the admissions office

earlier than 10 p.m. in the evening,

and by then most of the commuters have gone home," said resident student and Staten Islander, Christine Colonna.

Past resident and current commuter Tina D'Onorio DeMeo suggested, "Organizations should try to make some club meetings and some typical nightly activities more in the day time when commuters can attend. It is hard to travel back and forth at night when you have other responsibilities at home and lose a lot of quality time of things getting done."

Despite the fact that it is much harder to get involved, commuters understand that you have to make that extra effort to become a part of campus life. Freshman commuter Steve Johnsen, a member of the Wagner tennis team, agreed that one has to make many sacrifices as a commuter. "I'm part of a team, which I think has helped me become more active in campus life."

Ms. D'Onorio DeMeo, a current sophomore commuter

also commented that, "during my first year at Wagner, it was very easy to be involved with many activities and clubs on campus. However, once I moved off campus, it was harder to make certain club meetings and activities because they are mostly at night. I do try my best though, but it is difficult."

Sophomore resident and Staten Islander Megan Rooney mentioned that she feels more involved than others because she resides at Wagner and is part of a sorority.

Can the lonely commuter ever feel represented at Wagner? Can the gap between residential and commuter life ever reach a happy medium? Believe it or not, many commuters and residents have some suggestions for student activity coordinators and school administrators to begin "close" the gap.

In terms of activity meetings, Christine Colonna suggested that there should not be any physical meetings at all. "Maybe we can develop an e-mail system or a web board, or even a suggestion drop off box for student activities. That way all the students can participate whenever they can at whatever time."

Ms. D'Onorio DeMeo suggested that commuters could come together to restart the Commuter Students Association, a club launched last year by now alum, Jonathon Acierno. Ms. D'Onorio DeMeo also mentioned that the annual town meetings held on campus are also later at night.

Why not have them during the day, or have a special town meeting devoted to the commuter population? "This town meeting could bring all commuter students together to discuss general campus and specific commuter issues," she said.

All in all, commuters want to truly join in and be a part of the Wagner community. May be in the soon future, the gap between residential and commuter life will secede as we all become one.

You're a commuter? All the more reason to get involved

By Timothy Turbiak
Wagnerian Staff Writer

Ah! Don't you enjoy traveling to school? Hopping on the bus or driving your car in the morning, going to class, talking with friends, and then going home. But wait a minute! This is COLLEGE!

Aren't we supposed to do more than that? We're supposed to have activities for us on campus, right? But for us commuters, there isn't much out there.

Most activities have meetings after the 5 o'clock hour, which usually is the time we are at home eating dinner. I mean, what's the point of traveling back and forth when it's enough trouble for us to get here in the first place. Well, my fellow commuters, don't you worry, because I'll help you get involved here. I mean you do pay a heck of a lot of money to go here, so why not get involved.

Take it from me: I am an active member of the Yearbook staff, Literary Magazine, Student Activities, WCBG, Student Government, Track & Field Team, and let's not forget the Wagnerian.

In much surprise to everybody's beliefs, there is a lot for a student to do here at Wagner. Ranging from Intercollegiate Athletics to Intramurals, from Student Government to Student Activities, and from Kallista to Nimbus, there is something for everybody here. So if you commuters like to say that there is nothing for you to do here, well you are wrong.

There is plenty here to do. All you have to do is get yourself involved in activities and actually stick around after class instead of running to your cars or the bus stop after the professor lets you go.

There is always a place for you to hang out, like the Hawk's Nest, or even the Computer Lab.

If you make the effort, you will feel more involved with the people on campus. I mean, you can't complain unless you do something to change it.

Right now, I'm working to reorganizing the Commuter Students Organization. If you are interested, come up to me on campus or stay tuned for more information, or even do it yourself. I mean, I do enough already. Now I'm trying to get YOU involved.

Need some ideas?

Here are a few tips to help you get involved

■ Do what you did in high school. It's something that you are familiar with, so it's not like you're going into something without knowledge of what's going on there.

■ Find something that you are interested in doing. Are you interested in law? Then join the Pre-Law Society. Like to write poetry? Then why not attend Nimbus meetings? If you enjoy it, do it.

■ Test the waters. If you're not sure what you would like to do, then at least go to one meeting for organizations that sound interesting to you. Who knows, maybe you'll like it.

■ Start an organization for you, the commuters.

YOUR student newspaper needs YOUR input

MEETINGS ARE EVERY WEDNESDAY AT 8 P.M. IN UNION 204.

Don't be shy!

Stop by and we'll put you

to work as a reporter,

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The Wagnerian

Will we go to war? Should we go to war?

By Corrine Mertz
Wagnerian Staff Writer

Recently I was sitting in my room just watching the news and thinking about how crazy our country's position on what's happening in Iraq really is. I began thinking that there is so much gray area that none of us really know the truth about what is going on and what will happen in the future. Thus, I created this survey to discover what you, the students of Wagner, think about the war on Iraq.

The first question I asked was whether you thought the war was going to happen. About 94 percent of you believe that the war will happen. Only 6 percent believe it will not. But your reasons why were most interesting.

I personally believe that Bush wants to take this country to war and finish what his father started. I also believe that he wants to out do his father's 90-day Gulf War and create a full-scale war where Saddam Hussein is eliminated for good.

Some of you agreed with me. He's trying to follow in his father's footsteps and parents who go to war, have children who want to go to war, were two of the popular responses. Oil, however, was the reason most of you believed why Bush is going to take this country to war. Fear of terrorist attacks and weapons of mass destruction were also high on the list.

The next question I asked was whether you believed that our country should go to war with Iraq. In this category I got a variety of answers. About 32 percent agreed with Bush's alleged war, 58 percent of you disagreed and 10 percent were not sure whether it is a good or bad idea.

Those of you who believe that we should go to war with Iraq say that it will prevent future attacks against the United States. You also believe that the war will help rid Iraq of weapons of mass destruction and allow Iraq to lose some of its independence and power.

However, those of you believe that the war is a bad idea, and let's just say I'm with you, say that the war will heighten possible attacks against the United States and would feel safer if we kept ourselves out of the war. You believe that there are other ways to solve the conflict; like diplomatically! You feel that we need to think that the Iraq population is already suffering because of a dictator do they also need to be killed by another country?

Now may I bring to your attention a very controversial issue for Wagner students...the draft!

Will it happen, and if it does will those of us in college as well as women be safe? This is an issue that I believe affects most of you at this age because if the draft is reinstated you are the ones who may have to go and serve.

When asked if you believe that Bush will really reinstate the draft for this alleged war, as has been reported, or if he is using it as a scare tactic, these were your responses: 48 percent of you said that you believe he is using this as a scare tactic, 44 percent said you believe that he will reinstate the draft and the rest of you were not sure.

The interesting pieces here are that none of the options received more than a 50 percent vote. A good number of you believe that the draft will happen but none of you believe that it would be a good idea saying that there are a lot of people who will be drafted who are not going to serve our country successfully. Meaning that if people who do not want to serve are forced to serve they are not going to do a loyal job serving.

Now comes the most fascinating part of the whole draft issue for me. Who will in fact be drafted?

All answers got a fairly close percentage with 29 percent believing that women will have to go, 27 percent believing that college will no longer be an excuse to avoid the draft, another 27 percent of you believe that both women and college students will be safe, and 17 percent either had no opinion or were not sure.

Few of you stated that you believe that women should go to war saying that you cannot hide behind the fact that you are women, in order, to not go to war. Also, many of you who were not sure what was going to happen said that you hoped both women and college students would be safe.

I think that the Wagner student body is not really sure what is going to happen with the draft, all through most of do you believe it is a scare tactic and will not actually happen.

Finally, I asked if you would be concerned about attacks on the United States by other countries if we involved ourselves in this war and 86 percent of you said you are afraid of attacks. You are concerned about gigantic responses from terrorist groups who will use this as justification for their actions. None of you seemed to mention that you were scared of living in a large city such as New York.

However, in my personal opinion, if another attack like September 11 does happen again, it will not happen here. But that does not mean that New York is safe from attacks. It is statistically shown that more money for the



new Homeland Security Department has been sent to Washington D.C. rather than to New York where the attacks actually happened.

For those of you who are against the war, Saturday, February 15 is a world-wide day of action against the war, and there will be anti-war protest against the Bush administration all over the world, including here in Manhattan.

You can go to www.unitedforpeace.org for more information.

As for Bush's opinion, in the State of the Union last Tuesday evening, he stated that he will ask for a convention of the United Nations on February 5, where Colin Powell will present information on Iraq and where it stands with its weapons. Bush followed this by stating that if Saddam does not fully disarm his country, the United States will lead a coalition in to disarm him by force.

He spoke about it as if this war was being forced upon us and said, "We will prevail!"

Don't Miss the Boat!

Student Activities is sponsoring its first annual Seahawk Semiformal!

This is open to all Wagner Undergrad and Grad Students.

Sunday, March 22 enjoy a Manhattan Harbor Cruise, Dinner and Dancing from 7:30 p.m. to 10:30 p.m.

\$70, Single
\$130, Couple
Visit Union 227 for more information.

Should you trust the FDA?

By Renee Fishel
Wagnerian Staff Writer

When you go to the doctor and receive a prescription, you don't usually worry about what the consequences of taking that medication may be.

All prescription drugs, by law, must be approved by the Food and Drug Association (FDA) to receive a patent. For a product to be FDA approved it goes through a process of testing and research. Ever since the FDA was created, consumers have felt better about taking prescription drugs simply because they went through a testing process.

So if all prescriptions have to be FDA approved, shouldn't they be safe?



Be sure to check the medication your doctor prescribes for any unwanted side effects.

n't they be safe?

While there are warning labels put on the medicine bottles stating what type of side effects one may have after taking the medicine, sometimes those little labels just aren't enough.

So the question at hand is, is the FDA credible?

There have been several cases where a prescription drug was issued and the person taking it suffered harmful or deadly consequences.

In March of 2000, for example, a 14-year-old boy, who had been taking Ritalin for the treatment of his attention deficit hyperactivity disorder (ADHD), suffered a heart attack. Ritalin, which is a nationally known as a very safe drug, was said to have been the cause.

Some experts have even said that Ritalin is almost identical to the illegal drug Speed. Neither the doctor nor the boy taking the drug was at all aware that the consequences were that extreme. The boy died on April 18, 2000.

Another famous drug is fen-phen. The drug was marketed as Redux, a diet drug. The purpose of the drug is to suppress appetites over a long period without any side effects, such as insomnia and nervousness that are associated with other drugs. This drug was so popular that it had over 6 million users.

In 1997, once the drug was patented, fen-phen was said to be associated with heart valve disease. According to Harvard researchers, over 30 percent of the people taking that drug contracted the disease.

Maybe the FDA's approvals aren't as trustworthy as originally thought. Their reliability and credibility has become very questionable.

According to John Mann, a paramedic in South Carolina, "It is too easy to get a patent for a drug. Too many people are suffering from lack of research in a drug."

Many consumers are now worried about taking prescription drugs because of the neglect given from the FDA. Many doctors now question the safety of these drugs.

The next time your doctor gives you a prescription drug, do some research on it to see if any negative information about it has been published or if there are more side effects than what is written on the bottle.

Just that little bit of research could save your life.

Mourning a tragedy



STATEN ISLAND ADVANCE

Members of the Wagner College Men's Basketball team bow their heads before the start of last Saturday's game in honor of the seven heroes lost in the Columbia shuttle explosion.

Men's Basketball looking good

Wagner strings together three wins on road trip

By Steve Block
Staff Writer

After suffering their first home loss of the year to Fairleigh Dickinson, Wagner's 3-game road trip appeared to be a make or break point for the team. If the stretch is any indication as to how the rest of the season will play out, the Seahawks may have the inside track on the conference title.

Wagner (10-7, 6-1) finished the week with wins over Monmouth, Robert Morris and St. Francis (PA) culminating with an impressive 84-72 victory over the Red Flash on Monday.

Forward Jermaine Hall overpowered the Flash on the interior with 32 points, shooting 14 for 23 from the field. Guard Courtney Pritchard added 13.

St. Francis was led by 23 points from guard Darshan Luckey. The dynamic freshman shot 10 of 19 from the field but was unable to bring his team back from a double-digit deficit.

Following a first half in which Hall's 17 points led Wagner to a halftime lead, the Seahawks came out storming in the second period. Using their inside strength to pull ahead, 54-39, the Flash was never able to bounce back.

The Seahawks overcame 16 turnovers by shooting 67 percent from the field and dominating the boards. Wagner finished with a 32-21 advantage on the glass.

For the second consecutive game, all five of Wagner's starters stayed out of foul trouble and registered over 30 minutes of playing time.



Jermaine Hall is the first player this season to be named the NEC player of the week for the fourth time.

AROUND THE NEC

Wagner's Jermaine Hall was named the Northeast Conference player of the week for his performances against Monmouth and Robert Morris. The award was Hall's fourth of the 2002-03 campaign. No other NEC player has won more than once this season... Following a 4-7 start, defending conference champion, Central Connecticut State has won four of their last five contests... While the league has improved from top to bottom, the NEC begins in February with only two teams that bode winning records, Wagner

and Fairleigh Dickinson... After 49 years and over 800 victories at Mount St. Mary's, legendary head coach Jim Phelan will be stepping down at the end of the season. Phelan will lead the Mount against Wagner on February 20 at the Spiro Sports Center. If the Mount is able to qualify for the NEC tournament, Phelan could coach his final game in early March at Spiro.

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Submissions must be in by
Feb. 14 for the next issue.
This personal would be \$1.

EXAMPLE

DEAR JOHN, HOPE YOU HAVE A
GREAT BIRTHDAY! LOVE, JANE

Lines based on 14 pt
Times New Roman Type.
Please type all
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prior to printing.*