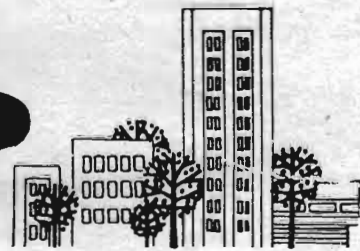
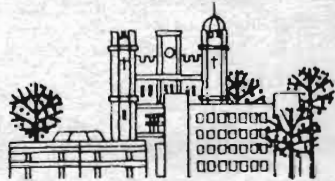


the

WAGNERIANA



VOLUME 46, NUMBER 9

Serving the Wagner College Community Since 1919

November 15, 1974

IN MEMORIAM



Helen Surgan
1954 - 1974

A young woman,
vigorous and active,
A young woman
of independent spirit,
A young woman,
quick to smile
and console,
to help, to share
A young woman
happily and purposefully,
as student, daughter,
sister and friend
engaged in living-

Thursday evening service in Gatehouse Lounge, a weekly event held that night specifically in Helen's memory, conversations about the possibility of some sort of active and ongoing act of goodwill in Helen's name could be heard all around.

On Friday, November 8, after having discussed possibilities much of the way through the night, a group of students approached Henry Heil, the college's director of institutional resources, to ask the details of what was necessary for the establishment of a scholarship to be given in the name of Helen Surgan. According to the students, and based on information from Mr. Heil, to establish an annual award in the amount of \$500.00, it would be necessary to raise a principal sum of \$10,000.00.

Talk continued around the campus through the weekend, and the idea was given impetus on Sunday when, at the memorial service, comment was made about Helen's parents' desire to have a unified effort, through Temple Emmanuel-El, Englewood, N.J., the Surgan family's regular

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Moran: Dealing With Waste and Inflation

By Melanie Paggioli

As always, the Dining Hall and Hawk's Nest has many problems to deal with. In these times of inflation and escalation, the problems are even worse and money can no longer be wasted.

The reporter spoke at length with Mike Goldfarb, manager of Moran Food Service and Rick Riemer, chairperson of the Ad Hoc Services Committee on a number of different subjects related to the Hawk's Nest and the Dining Hall.

Mike and Rick both emphasized the food and utensil rip-offs in the dining hall. The amount of money which is lost due to the students stealing it could be used to bring better meals to the students but due to the amount taken, it becomes almost an impossibility. Another large problem is that of waste. If a student wants three times the amount of food given him (or her), he (or she) may have it as long as he (or she) finishes everything else first. He or she may have as much as they want but don't take more than is wanted, thereby causing waste.

Mike pointed out that the food waste costs him \$500 per day. Silverware that had

been taken cost him in excess of \$2500 since September. Mike stated that no more will be bought this semester and if students have to wait for silverware, he suggests that if they bring some of it back from the dorms, there will be enough to go around.

Mike and Rick both emphasized the food and utensil rip-offs in the dining hall. The amount of money which is lost due to the students stealing it could be used to bring better meals to the students but due to the amount taken, it becomes almost an impossibility. Another large problem is that of waste. If a student wants three times the amount of food given him (or her), he (or she) may have it as long as he (or she) finishes everything else first. He or she may have as much as they want but don't take more than is wanted, thereby causing waste.

Mike's main concern is pleasing the students at mealtime and he stressed the fact that he is willing to make changes in accordance with the suggestions given him by students. But he can't make changes

continued on page three

Conservationist Stewart Udall To Speak For President's Lecture Series

By Laura E. Guarino

As Secretary of the Interior under Presidents Kennedy and Johnson, Stewart Udall has been one of the major forces of the environmental movement for more than a decade.

Mr. Udall is the founder and Chairman of the Board of OVERVIEW, an environmental planning firm dedicated to "creating a better total environment for man" by working with government organizations and private industries. He is also author of two major works dealing with the conservation problem "1976: An Agenda For Tomorrow" and "The Quiet Crisis".

Udall is not a grim fatalist who believes that it is too late to correct our mistakes or plan for the future. But he recognizes the basic facts of the situation and knows they cannot be ignored.

"We have elected to become a consumer society which measures its success by the fulfillment of private

wants (however frivolous or greedy) and we have, in the process, neglected those common necessities that build healthy, balanced communities."

"Think small" he tells his audiences. "Small cars, small homes, small families. Go lean. Think slow. We've got to cut back. We've got to learn to conserve."

Udall proposes a re-orientation of American life, from new lifestyles to the end of all-electric homes, the building of bicyccl paths and the development of efficient mass transit and the exploration of new energy sources. Necessarily, the goals and the priorities of our nation must be changed.

Mr. Udall has just recently published a new book in collaboration with Charles Conconi and David Osterhout, entitled "The Energy Balloon".

In this book, the myths that have led the U.S. to spectacular mistakes—the fallacy of technical transfor-

continued on page two



THE WEEK AT WAGNER

Staten Island, N.Y. 10307

letters

To the editor:

This letter is to inform the campus of the need for reform that has become necessary in respect to the rules and policies of the Homecoming Committee. This concerns the groups that design, construct and display floats for this event.

To begin with, the amount of money that is allotted to every group (\$30.00) is insufficient to meet the material demands that each and every float requires. The costs of lumber, chicken wire, nails and especially paper (not to include incidentals) in this inflationary era cannot be purchased for under \$30.00. However, if the Committee were to double this amount and include a provision for a graduate increase in the event of higher prices, then perhaps groups would not lose as much money as before.

Next in line for overhaul is the judging and award policies. First of all - who are the judges and what are their credentials? Furthermore, how can they judge something when they only see it in the finished form? What consideration do they give for the developing aspects that are involved in the making of these floats?

A solution to this problem is to simply have the crowds in the stands vote for the float that they feel is the best. This can be done by issuing ballots to the people in the beginning

and collecting them shortly afterwards.

Concerning the policy of awards, there should be more than just a first prize in each category. If there were prizes given for such areas as "most original float" or "best color arrangement", then perhaps more groups would participate, knowing that they would receive some consideration for their efforts. There different categories should receive more than just honorable mention; in addition, they should receive monetary awards that correspond with their rank in the contest.

These suggestions merely reflect some of the reforms that Homecoming rightly deserves. Since this event is primarily for the benefit of Wagner's alumni, shouldn't they receive a show where all groups participate instead of a handful? If these recommendations or the subsequent compromise of such are adopted by the Homecoming Committee, then perhaps next year, Wagner's alumni and students will see a parade rather than a half-hearted attempt that 1974 represented.

We the undersigned do endorse these recommendations and hope to see them taken into consideration culminating in their eventual ratification.

Alpha Phi Omega

Food Service Plans

continued from page one
students want him to make if there is no communication. The Ad Hoc Services Committee was formed for that purpose—communication lines are open and are possible for the student to make use of. Meetings are every other Thursday at 3:00 p.m. and all are welcome to attend.

The Nest also has its financial troubles. Moran Food Service has made a contract with Wagner to give them \$10,000 for use of the Hawk's Nest. This is a part of the reason for prices being so seemingly exorbitant. Mike stated that the Nest is a losing proposition at this point.

Innovations are being made in the Nest though. Mike spoke of the possibility of converting it into more of a Pub atmosphere. This, in fact, has already begun. Those who have been in the Nest at night know that there is waitress service from 7 p.m. to midnight, plus two hours of live entertainment Monday through Thursday night. Kim Hayes, a sophomore and night manager of the Nest at night spoke of making better use of the Nest by commuters and residents and really give the support needed to make it a success. Anyone interested in performing in the Nest should see Kim

sometime during the week in the Nest after 9 p.m.

This reporter also spoke with Mr. Stan Shilling to see if new chairs for the Nest and Dining Hall had been ordered. He stated that the idea has been in the discussion stage for approximately one year but he said it is a possibility that new chairs will be in by next semester.

In conclusion, this is the students problem as well as Moran Food Service's. It should be resolved together with open communication lines. If anyone has suggestions or comments see Mike Goldfarb or Rick Riemer, they'll be willing to help.

Community in Sadness

By Laura E. Guarino

Our entire community has been shocked and deeply saddened by the death of Helen Sorgan. We have been forced to accept that death and, yes, even violent murder, is a reality, one with which we must now deal. Since Thursday, the emotions of students, faculty and administrators have run the course from disbelief, to shock, to horror and disgust, to hatred and, at the service on Sunday, great sadness and a sense of loss.

Those who knew her feel it most deeply, her friends and family. But those who knew nothing of her until this tragedy, even they can mourn and feel that depth of shock and sadness that comes when we realize that the grim reality of the world has reached out and grabbed us.

It is somewhat disappointing, but still apt, observation that out of our deepest tragedies come the best by-products. Thursday night, over 500 students crowded into Gatehouse Lounge, overflowing into the lobby, for a memorial service. On Sunday, 250 Wagner students packed into 40 or so cars and went to New Jersey to attend the service for Helen held in her temple. Her friends showed their love, those who knew her mourned their loss at not having had the chance to know her better, and others went with a sense of community and sadness, even for someone they had never known.

What is evident by this reaction is that somewhere in the heart of Wagner College, her students, faculty and administration there is a sense of community and caring that has been lacking in the past. It is only unfortunate that it takes a tragedy to bring it out. We have mourned now, but let us now reconcile ourselves to the fact that life must continue and we, as a community, cannot continue in the same way in which we have for the past 92 years.

Our lives have been dramatically altered. Wagner College has remained relatively separated from the rest of the city (lest we forget we ARE a city school), we have been isolated and as callous as it may sound, we were very lucky that something like this has not happened before. Now that it has happened, let us deal with it—we are not isolated and protected, and now is the time for us to consider necessary changes in both operation and in attitude that will have to be made if we expect to forestall the occurrence of other tragedies.

Some appropriate changes must be made in the functioning of the security force. The lax and often unresponsive attitude that many students have received from security will have to be changed. Inadequate lighting on campus will have to be checked out and action taken to rectify oversights. And the students themselves will have to take more seriously those rules and regulations set down for their own protection; this, of course, will be the major topic of discussion for the twenty-four hour dorm committee.

Perhaps we could not have prevented this tragic incident, but now that the reality has hit us, we must work towards preventing any other incidents. We are not immune, nor are we apart from the rest of the world. This truth must be all too real to us now.

We mourn the loss of a life so tragically taken, but we have found the heart of community at the same time—caring, concerned and responsible individuals.



SPEAK UP!! OPEN FORUM

MARLETTE
THE CHARLOTTE OBSERVER
COLLEGE PRESS SERVICE



"FOOD CRISIS? WHAT FOOD CRISIS?"



Consumer Chemistry

by Johann Schulz

It seems likely that there will be a shortage of permanent anti-freeze this winter, because the principal ingredient (ethylene glycol) is made from petroleum, and because some of the supply of glycol has been diverted to the more profitable manufacture of polyester fibre. Unfortunately, there is no substitute that is just as good. However, you can get short-term protection against radiator freeze-up by using denatured alcohol, which is readily available at hardware stores at about \$4 per gallon. For example, 6 pints of denatured alcohol per gallon of water will give protection down to -10° F, and addition of 7.7 pints of alcohol per gallon of water will give protection down to -20° F. The disadvantage, of course, is that the alcohol will gradually evaporate, and is not suitable for use in the summer. For best results a small amount of an anti-corrosion chemical should be added to the denatured alcohol-water mixture. Suitable substances include 1% borax or 0.03% diethylamine — readily available from your friendly neighborhood chemist.

the wagnerian

SERVING WAGNER COLLEGE SINCE 1919

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STATEN ISLAND ADVANCE

Collegium Plans Concert

by April Maxwell

On Sunday, November 24, at 8 pm, The Collegium Musicum Wagneriensis will present a concert in Sutter Gymnasium. The performance will consist of English music of the Elizabethan period and German music of the early sixteenth century. The works are by such composers as Orlando Gibbons, Anthony Holborne, Claude Gervaise, and Heinrich Isaac. The concert is devoted to songs about love — sacred and secular, ideal and profane. In addition to the songs and madrigals, there will be two groups of dances.

The Collegium will be using some of its newly acquired instruments for this concert. Among these are the tabor and nakers (drums), a hammered dulcimer, and a French 12th-century teardrop fiddle. These instruments were purchased with the help of grants presented by the Theodore Presser Foundation and funds raised by the Collegium. The Foundation has also agreed to renew the grant again this year, if the Collegium can raise a matching \$1000.

RIGHTS

Question: Is it constitutional for a school to require out-of-state students to pay higher tuition fees than in-state students?

Answer: There has not been a definitive decision by the Supreme Court on this particular question. The Court has ruled on the question of what a student has to do to become a resident of a state in *Vlandis v. Kline*.

Margaret Kline was a college student in California when she became engaged to Peter Kline, a resident of Connecticut. Deciding to live in Connecticut after their marriage, the future Ms. Kline applied to the University of Connecticut. She was accepted and told that she would be considered an in-state student.

The Klines moved to Connecticut and established a home. Ms. Kline received a Connecticut driver's licence and car registration and became a registered voter in the state. But in July of 1971 an act was passed that reclassified Ms. Kline and similarly situated students as being non-residents.

Ms. Kline was forced to pay \$975 the first two semesters for tuition and out-of-state fees while a resident student was only required to pay \$175 for tuition. The central issue in the case was the legality of the requirement for being classified as a resident.

The act's first requirement was that a person's residence be determined by where the application for admission was sent from. Anyone whose application was sent from another state was considered an out-of-state student for the entire time spent at any state school. It also required the classification of a student as a non-resident if the "legal address for any part of the one-year period immediately prior to his application for admission at a constituent unit of the state system of higher education was outside of Connecticut."

The Supreme Court found this act to be unconstitutional and ruled in favor of Ms. Kline.

"We hold only that a permanent irrebuttable presumption of non-residence...is violative of the Due Process Clause, because it provides no opportunity for students who applied from out of State to demonstrate that they have become bona fide Connecticut residents."

Address all questions and comments to:

Rights — Charles Morgan
P.O. Box 93201, Atlanta, Ga. 30318

College Choir to Aid Guild

continued from page two
the other dorms to a sing-off. The variety of music being discussed indicates both the wide range of interests among the students and their willingness to tackle some impressive work loads. The talk covers everything from pop music to selections from Handel's oratorio "The Messiah."

Steve Dohnalek, the resident director of Guild, and Al Reidel, and R.A. in the building, have also been motivating forces behind the idea. Everyone working on the plan hopes that all students in the building who have musical abilities, vocal or instrumental, will volunteer to help out. There will be no auditions as such,

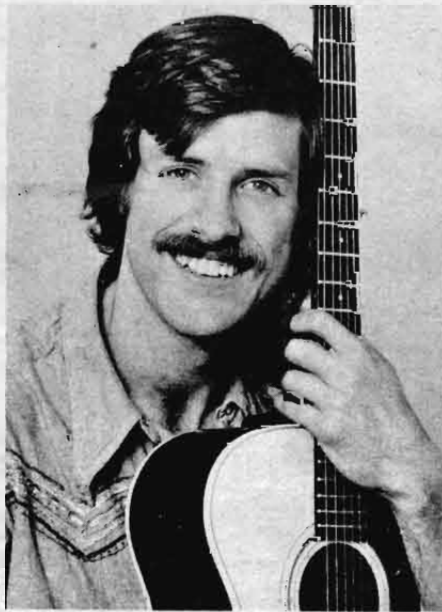
and the students in the dorm who have had vocal training will be asked to aid those who have not. The College Choir hopes to be able to lend technical and organizational assistance based on their experiences working with Dr. Running in the Choir. They also intend to ask Dr. Running for some help when appropriate.

Because the nature of the dorm chorus will be so flexible any musicians in the building will be able to find a place within the scope of the group. If enough pieces can be found to accommodate the requirements for instrumentation, the chorus can undertake to perform music with orchestral accompaniment. Jazz, rock and pop instrumentalists will

be needed too, as well as rehearsal pianists, and people willing to assume responsibilities for conducting, which may be assigned on a rotating basis.

By all opinions the idea is good, the work can be fun, and productive. Meg Chalfant, president of the Guild Dorm Board, shares the enthusiasm of the College Choir members, Al, Steve, and others who have spoken out in favor of the idea, so support for the group may not be difficult to find.

Whatever the initial organizational steps produce, all of the people concerned so far think the effort will be worth while, and the music will be worth listening to.



TOM CHAPLIN

November 22 8:30-1:00 a.m.

Gatehouse Lounge, HVH

Admission \$1.00

No alcoholic beverages allowed

Co-sponsored by Programming Office
and B.O.S.A.C.A.

NIMBUSISMS

by Charlie Lebeda

Just as there are people you must meet (you just have to!), because they are so exciting, so mysterious, so crazy...well, so is the case with poetry. You'll just have to meet and talk over Charles Bukowski's stuff at some time in your life. His poetry is really "that" amazing: jack kerouacie but conversational, like a long long party of songs...

*style is the answer to everything—
a fresh way to approach a dull or a
dangerous thing.
to do a dull thing with style
is preferable to doing a dangerous thing
without it.*

*to do a dangerous thing with style
is what I call Art.*

(New York Quarterly #9, 1972)

Bukowski stays away from any flamboyant, ornamental language that may stunt his images. Instead, he plays with everyday speech and often very everyday situations, putting new life into both. Take the opening of "The Icecream People" for example:

*the lady has me temporarily off the bottle
and now the pecker stands up
better, and there is much use for the
pecker...
however, it changes the nights —
instead of listening to Shostakovitch and
Mozart through the smeared haze of smoke and
scotch and beer,
these nights change
complexities:
we drive down to Baskin-Robbins,
31 flavors
Rocky Roady, Bubble Gum, Apricot Ice, Strawberry
Cheesecake, Chocolate Mint*

*we park outside and look at the icecream
people...*

(New York Quarterly #14, 1973)

continued on page six

Art Meyers Lectures on Willowbrook The Politics Preventing Change

by rick riemer

At a recent lecture sponsored by ODK, Arthur Meyers, Wagner student and part-time staff member at the Willowbrook Developmental Center, discussed the problems of the institution and offered his observations from the lack of meaningful change there.

He maintains that the principal issue is political: after the expose by Geraldo Rivera and WABC three years ago, parents of the institutionalized children gathered enough courage and anger to file a lawsuit against the facility. A court ruling supported the parents' allegations, especially regarding inattention to the children's needs, and ordered a 1:9 ratio of staff to children.

However, this ratio is maintained solely to ease political pressure on the administrators; the intended benefits of the lowered person-to-person ratio are not projected into the program at Willowbrook — primarily because of untrained personnel.

There is basically a problem of buck-passing in the staff. The politicians pass the buck down to the

facility administrators, who pass it to the professional staff (doctors, nurses, etc.), who pass it on to the paraprofessionals, the ones who should be working with the children directly.

Many of the paras are minorities who have received little, if any, formal education — let alone specialized therapy training. There are some staff members there who have not graduated from high school.

"There is a large problem with attendants who, because of this lack of training and lack of motivation, just sit back and don't take care of the children. There's no gratification, no reward, for doing a good job, so the attitude is 'Why bother?' You get the same check whether or not you do the job."

Dr. Miodrag Ristic was brought in as Chief Administrator of the institution after the expose of conditions at Willowbrook; the name was changed, from Willowbrook State Hospital to Willowbrook Developmental Center ("the name has been changed to protect the guilty"), to help conceal the fact that little had been done to change actual conditions. As overseer of the facility, it would stand to reason that Dr. Ristic

should more directly concern and dedicate himself to improving the training and directional policies; the deficiencies still exist. However, he may not be entirely to blame. As Art puts it, "The court is still involved with the operation of Willowbrook, as a result of the parents' suit. Ristic really doesn't have the power to make sweeping changes." And, as was the case with two lower-level staff members at the time of the Rivera expose, rocking the boat can mean losing a job. Politics, in many ways, is the key consideration.

The system has been changed slightly since 1971. A 'team concept' was developed, in which several buildings are incorporated into an administrative unit, with multi-level staff members working together on a more closely-knit basis with the in-patients. For example, Art works in Unit 9, which is known as the Spastic Unit (since most of the patients within the unit are spastically disabled); the unit encompasses several buildings, all one-story so as to accomodate the non-ambulatory children.

Each unit has a 'team leader', who is supposed to

continued on page eight

HOW CHEAP CAN YOU GET? (\$6, that's how cheap!)

FRIDAY NIGHT

NOV. 15



BOTTLE HILL

"Upstairs" in Gatehouse Lounge

8:30-1 a.m.

Admission \$1.00

see article, page 2

co-sponsored by Coffee House Committee and B.O.S.A.C.A.

SATURDAY NIGHT

OUR MAIN EVENT

NOV. 16

RENAISSANCE

9:00 p.m.

with special guest

REEVE LITTLE

Sutter Gym

Tickets: \$4 in advance
\$5 at door

sponsored by B.O.S.A.C.A.



SATURDAY AFT

1:30 P.M.

WAGNER vs. FORDHAM

(Go watch the game, party, watch the cheerleaders, goof on the people, just go!
It's free.)

SUNDAY NIGHT

BUCK A FLICK

NOV. 17

WHO IS HARRY KELLERMAN?

(It's a Dustin Hoffman flick so you know it's gotta be O.K.)

7:30 & 9:30

Main Hall Auditorium

Admission \$1 (what else)

sponsored by B.O.S.A.C.A.

Who's In Who's Who

The following students have been selected for *Who's Who in American Universities and Colleges* for 1974/75:

- | | |
|-----------------------------|--------------------------|
| Mr. Gene Barfield | Miss Lynn A. Jacobs |
| Miss Dianne Bellusci | Miss Elizabeth A. Joslyn |
| Mr. Gary L. Branning | Miss Louise A. Klaven |
| Miss Bonita L. Brown | Miss Bonnie L. Klimcsak |
| Miss Christine A. Buhlinger | Mr. Douglas A. Kowalski |
| Miss Candice A. Calabro | Mr. Roland C. Lawrence |
| Miss Joan Carroll | Mr. Jeffrey B. Lloyd |
| Miss Margaret M. Chalfant | Miss Patricia E. Martin |
| Miss Barbara A. Costello | Miss Diane R. Morse |
| Miss Janice G. Curry | Mr. Robert A. Rorke |
| Miss Ellen Deitsch | Miss Joann M. Rozum |
| Mr. Joseph A. DeRanieri | Miss Lynn Scheel |
| Mr. Nelson E. Dudde | Miss Janet A. Schneider |
| Miss Janice M. Dyball | Miss Susan R. Schnell |
| Miss Ruth E. Eberhardt | Miss Genevieve M. Smith |
| Miss Mary Bernadette Galvin | Mr. David A. Taylor |
| Mr. Humphrey D. Germaniuk | Mr. Robert I. Travers |
| Miss Laura E. Guarino | |

Guild Memorial Fund

continued from page one
place of worship.

The students who worked on the project, unofficially led by Bill Rehm of Guild Hall, and alumnus Jim Gessler, a former student government officer, recognized that they ought to give whatever sum of money they raise to the Temple, for Mr. and Mrs. Sorgan to make use of as they believe right. Therefore Bill, Jim, and the many other friends of Helen who have assumed a responsibility towards establishing this type of a memorial—to offer the funds to the Temple freely, allowing the family to decide about the manner of the use of the money.

Monday several dozen students, many from Guild

Hall where Helen lived this year, gathered to set up formal arrangements to kick off the fund drive. With Bill Rehm and Jim Gessler bearing the task of running the meeting, the students spoke of making use of a number of normal campus activities to assist in raising money towards the goal. Such other activities as special mailings to alumni and parents were also talked over, and volunteers took individual responsibility for investigating these possibilities further and initiating those programs decided upon. At the Monday meeting the ideas actively discussed included coffeehouses, beer blasts, Hawks Nest parties, a personal contact appeal to the faculty, staff, and ad-

ministration, possible community drives, a benefit concert and gifts from friends and relatives of the Sorgan family.

By the end of the meeting the following students had taken up these duties (among others) regarding the fund program:

coffeehouse - Chris Buhlinger, Dino Bauer and Al Bergmann

Hawks Nest - Roe Petrucelli, Phil Daly and Mike Durbin

Nursing Department - Chris Nelson, Ann DiSavino Karen Tormey and Peggy Loeffler

Fraternities - Nelson Dudde

Sororities - Pat Martin and Linda Peterson

Faculty, Adm. and Staff - Nancy Skoglund, Bonnie Klimcsak and Gene Barfield

Clubs - Chris Buhlinger and Libby Strange

Benefit Concert - Danny Risch, Fran Rosenthal and Suzetter Lewis

Movies - Phi' Daly and Nick Shymanski

C.C.C. - Dino Bauer Community Efforts - Bill Eschen and Jim Barritt

Most of the students believe the effort may turn out to be the most successful drive in the recent history of Wagner College. The enthusiasm of the students is impressive, and the informal responses from faculty, staff and administrators have lent strength to their dedication. A number of the students are having difficulties in sorting out goals, attitudes, hopes and emotions, but, according to one of the

students, "at a time like this with emotions running so strong and so deep, this has to be expected. But it also has to be coped with, because what we're doing we're doing out of goodwill, and we don't want to high-pressure, overlook or offend anyone, especially those who knew and loved Helen."

A small group of students have met with Acting Dean of Students/Chaplain Guttu, who told them the way was clear, and that they could go ahead with their fund drive. They don't look forward to having to take up the

bureaucratic chores that accompany such a major drive, but everyone involved in the drive agrees that an act of goodwill in Helen's memory will be worth every bit of the work it will demand for them to meet their goal.

If there are any questions or comments regarding the memorial fund or the arrangements, the public is requested to contact any of the above-mentioned people, most of whom live on campus, or the staff of the Development Office of the college, in the New Administration Bldg.

NIMBUSISMS

continued from page five

Of course Bukowski, being not only an innovative poet but a very artist of vocabularies and rhythms, makes use of all the ancient poetic devices, not missing a chance to use them to create tension and direction. The repetition of lives in "Man Mowing the Lawn Across the Way from Me" is a particularly easy example to excerpt:

*man mowing the lawn across the way from me
don't you have a knife in your gut
where love left you?*

*man mowing the lawn across the way from me
don't you have a knife in your heart
where love left you?*

*man mowing the lawn across the way from me
don't you see the young girls walking down the
sidewalks
with knives in their purses?
don't you see their beautiful asses and knees and
ankles?*

*man mowing the lawn across the way from me
is that all you see — those grass blades?
is that all you hear — the turning of the mower?
(New York Quarterly #14, 1973)*

One of Bukowski's favorite themes is the quagmire of male-female relationships. "Back Ups" and "The Avoidance of Boredom" are two of his best on this subject. Both poems depend on the conversational flavor or the poet's "voice" more than any central image (or images). An excerpt from "Back Ups" follows:

*in case you don't work, she tells me,
I have 4 back ups.*

4. well, that's good, I say.

how many you got? she asks.

well, now —

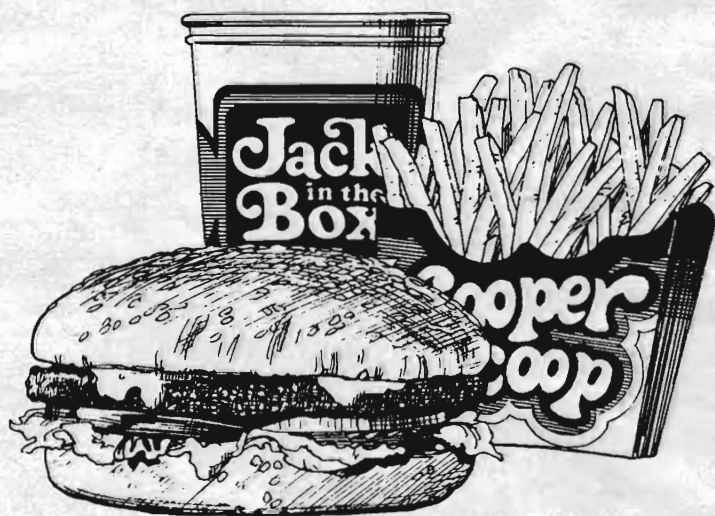
*one and
two and, ah, there's, yes, 3,
and the one in Berkeley, that's 4,
and there's yes, there's
5. 5, that's
it.*

she blinks.

(New York Quarterly #13, 1973)

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by

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REVIEWS

My Fat Friend: Diets, Exercises and The Consequences

by David Heitner

What would you do if you were slightly overweight (say about 70 or 80 lbs.), for the first time in years fallen madly, desperately, passionately in love, and were avowed to losing the avoirdupois for the sake of your beloved? And, you have four months to do it in! What would you be going through? What sacrifices, resolutions, or amendments would you make to be slim, trim and gorgeous when your beloved next lays eyes on you? Surely that would give you cause to stop and consider what must be one of the great unanswered questions of the whole ordeal of your love for another or another's love for you; will it make that great a difference in the totality of your relationship?

Charles Laurence, who wrote this brilliant bit of serio-comic speculation, draws these questions out in the process of unwinding (and reducing) "My Fat Friend." With an extremely gifted cast, who do this play so realistically that you don't stop believing it for a minute, and a top director like Robert Moore, it's no surprise that the absorption of what's taking place on stage is total. The events on stage are quite captivating, due to the well-tempered urgency with which they're executed.

Lynn Redgrave is quite funny, and very lovely and vulnerable as Vicky, the bookshop proprietress with the weight problem. George Rose is completely outrageous as Henry, her homosexual boarder who throws some of the most hysterical smirks, dishes out some of the most devastating double-entendres, and discourses on his sexual contretemps with all the finesse of Tom Sawyer in a confrontation with Aunt Polly. Besides this, Henry is continually harassing Hames, the would-be Scottish novelist, who also boards with Vicky and is the constant target, along with her, of Henry's good-natured bad-mouthing. James, who in real life is John Lithgow, plays him as quite a sad case because he seems to be an excellent cook but, as a novelist, he leaves something to be desired. He is also the frequent victim of Henry's nasty little moods, since he seems so ripe for them (at least as Mr. Lithgow fills out the character). Tom, the Canadian petroleum

geologist that Vicky unfortunately falls for (quite literally) like a ton of bricks, is played by James Ray Weeks. Tom, having given Vicky a reason for complete alteration of her lifestyle through dieting (even though he gives no indication of wishing her to be anything other than elephantine), seemingly abandons her to herself after their second meeting following his return from Iran to Britain. This makes him seem totally without faith in mankind, considering how easily disillusioned he was by the loss of her excess poundage, and his inability to respond to her new outer shell, not realizing the essential has remained behind.

The play is not so much about excess weight itself as it is about human values, and

what might be considered something of permanence in this rapidly fluctuating social barometer we call civilization. Robert Moore, one of the most sensitive directors presently on Broadway, gave this play just the right touch of warmth. The whims, reactions and ridicule others seem wont to express when a dieter appears on the horizon are all ringing through this production as clearly as the church bells heard in the second act. Diets, exercises and the consequences thereof are the vehicles on which the story is carried. There is indeed hope for all those in the world forlorn over their appearance, and everyone who sees this play will find solace and reassurance in its simple message.

Bad Company's New Album

by Marco Albergo

One of the finest new rock sounds to enter our ear-drums and infest our radios this year is the music of Bad Company, featuring the talents of ex-Mott guitarist Mick Ralphs, ex-King Crimson bassist Boz Burrell, and Paul Rodgers and Simon Kirke, formerly of Free. Together they have created

a unique rock album.

Side one opens, quite appropriately, with their hit single "Can't Get Enough" and drives into that hard rock beat. Following this is a tune entitled "Rock Steady," written by lead vocalist Paul Rodgers. The song is a bit repetitious but it does have some nice guitar work by

continued next column

Mick Ralphs. The next cut gives us more of Mick's talent on keyboards. The tune was originally written by Ralphs for Mott the Hoople but there is no comparison between the two versions of "Ready for Love," already being played on many rock stations.

Walking down this rocky road

Wondrin' where my life is leading,

Rollin' on to the bitter end;

Finding out along the way

What it takes to keep on living,

You should know how it feels my friend.

The first side closes with another slow song, entitled "Don't Let Me Down." It is a bit drabby at times but the vocals are done nicely.

Flipping to side two, a worthwhile effort, we find one of the album's best cuts,

"Bad Company," featuring the vocal dexterity of Paul Rodgers, evident the first time he sang "Alright Now" for Free. "The Way I Choose" follows, written by Rodgers, and employs the saxophone of Mel Collins. This is one of my favorite cuts.

I live my life the way I choose,

I'm satisfied — with nothing to lose;

And I don't ask no favor I don't know the reason why,

If I don't ask no questions

I don't get no lies.

A rock n' roller is next entitled "Movin' On" and it also has some nice guitar work by Ralphs. The album closes with an accoustical number, both written and performed musically by Paul Rodgers, called "Seagull." It seems like a good way to end their first, and hopefully not their last, album.

Marx Bros. Classic Humor Still Enjoyed

By Lydia Maida

This is one movie that you just can't miss! If you have a sense of humor and a feeling for slapstick, you will enjoy "Animal Crackers" immensely.

Of course, the Marx Brothers are its stars; all four of them: Groucho, Harpo, Chico and last but not least, Zeppo. They do a fine job together and help to make the entire plot quite "unbelievable".

A Professor Spaulding (Groucho) is returning from Africa and receives a splendid welcome from all the ladies and gents in so-called high-society. What we see in the ensuing movie is not so much high-society, but plain old high-jinks. The Marx

Brothers help in producing some of this "high chicanery" which is seen through many zany subplots, including one sequence concerning the switching of an invaluable painting for a fake.

This movie having been produced in the 1930's, we should allow for some faults on the part of the film director. To start off the list, the sound is high pitched, the actors and actresses (excluding the Marx Brothers) are not "believable", and most of the time, the black and white photography was a little too close-up to be a close-up. None of this seemed to matter much because the audience roared anyway. That could

continued on page eight
Answer to Puzzle No. 121

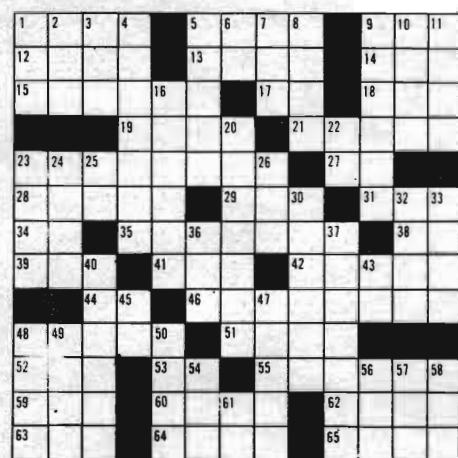
crossword puzzle

ACROSS

- 1 Orderly
- 5 Any
- 9 VIP in accounting
- 12 Tito, for one
- 13 Double
- 14 Inventor Whitney
- 15 Unclouded
- 17 "I'll drink — that!"
- 18 Restaurant sign
- 19 Reddish brown with sprinkling of white
- 21 The Russians are selling ours to Italy
- 23 Clark Kent
- 27 All —
- 28 Light refractor
- 29 Seine
- 31 Unmusical ear
- 34 Antiaircraft (ab.)
- 35 Stein
- 38 Symbol: tantulum
- 39 Surreptitious
- 41 Born
- 42 Kind of down
- 44 — Greco
- 46 Missiles
- 48 Fundamental
- 51 Type of beer
- 52 Social insect
- 53 Article
- 55 Knots
- 59 Consumed
- 60 Apteryx
- 62 Haze
- 63 Household spirit in ancient Rome
- 64 Burton, Fisher and Wilding
- 65 Auto racer Granatelli

DOWN

- 1 Beast of burden
- 2 — de France
- 3 Patriotic ladies (ab.)
- 4 Nepalese peak
- 5 Vapor
- 6 Old Welsh (ab.)
- 7 Prestigious engineering school (ab.)
- 8 Enough
- 9 Building material
- 10 Excuse
- 11 Popular contraction
- 16 A certain invasion of England
- 20 Buff-colored cotton cloth
- 22 Greeting
- 23 Resorts
- 24 River that flows into the Caspian Sea
- 25 3,1416
- 26 Teachers' organization (ab.)
- 30 Stratagem
- 32 Roman road
- 33 Not any (coll.)
- 36 Novel
- 37 3-dimensional miniature scene
- 40 Combining form: previous
- 43 Down (ab.)
- 45 — Jolla, Cal.
- 47 Sponsorship
- 48 A false god
- 49 Square column forming the end of a wall
- 50 Actress Veronica
- 54 Nothing doing
- 56 — Tin Tin
- 57 Trip ticket (ab.)
- 58 Pig pen
- 61 Pronoun



Distr. by Puzzles, Inc. No. 122

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Field Hockey Ends Season With A Win

By Becky Harding

October 29th turned out to be a special day for the slumping Wagner College field hockey team. A team by the name of Barnard appeared and helped to make the first victory of the season for the Seahawks.

The Seahawks met Barnard College home at 4:00 p.m. on the soccer field. It was a game of strong offense and good skills, as Wagner completely dominated the game. A goal by Sue Blomquist in the first half put the Hawks ahead, and the score was 1-0 at halftime.

The second half saw the team explode in the last 15 minutes for three more goals scored by the forward line of wing, Laurie Baier, inner Judy Greca and another goal by center, Sue Blomquist. A good, skillful game was demonstrated by the team captain, Lynn Jacobs. Wagner's defense was only tested by Barnard once in the second half, so

halfbacks Amy Huska, Nancy Cochrane, fullbacks Becky Harding, Carol Scuderi and goalie Judy Oset had an easy afternoon. The final score when the final whistle blew was Wagner 4, Barnard 0. Sweet taste of victory!

At home on Monday, November 4th, the field hockey team met Hunter College. Hunter has not won a game in five years (save for their victory over Wagner last year), and the Seahawks were determined to see them lose again.

The game started slowly, but built up as there were many fouls called. Tempers flared, but the attitude of the Wagner team was to win again.

Sue Blomquist scored again for the Seahawks in the first half, as did inner Judy Greca. Good skills and nice drives were demonstrated by the Wagner team, and at halftime the score was Wagner 2, Hunter 0.

The Wagner team let down

the second half, and Hunter dominated the play to a great extent. Bad calls on Wagner by the referee caused the team to be in a defensive position most of the second half. But, the team held their own. They did not allow any goals, which were rather hard to prevent, as it was almost completely dark the entire second half. But, when the whistle blew, the game was sewn up by Wagner with another shutout, over Hunter by a score of 2-0.

On Wednesday, November 6th, the Wagner Eleven traveled to SUNY at Stony Brook for the final game of the season. It was a trip Wagner should not have made. The team was completely outclassed by a group of physical education majors who ran circles around them. Stony Brook's stickwork and passing were superb, leaving Wagner dragging down the field. Wagner did not give up, but they couldn't stop shot after shot from the booming offense and were defeated 9-0.

Wagner finished the season with a 2-7 record, an improvement over last year's winless season.

Hockey Club Loses To Fordham, 9-4

by Jo Lawery

All good things must come to an end and last night, Monday, November 11, in their second season, the Wagner ice hockey club ended their six game winning streak by bowing to the Rams of Fordham, 9-4, in their first Metropolitan Inter-collegiate League game. The only good thing to come out of this loss is the fact that even though the Hawks are 0-1 in the Met league, they are still undefeated (6-0) in the Bi-state (New Jersey) league.

The first goal was by the Hawk's Jack Vanasco. This was followed by two goals by Reilly and O'Connell of Fordham. The first period was tied 2-2 on a goal by Freddie Weber of Wagner. When the second period began the Seahawks skated as though they thought Fordham was going to play dead. However, the Rams showed Wagner that they were quite alive as Kern (2 goals) and O'Beid put on the

red light before the Seahawks could do anything about it. The Hawks did score in this period, by the way. This was on a goal by Bobby Bryer. The score at the end of the second period was 5-3, Fordham.

At the 53-second mark, when the Hawk's Jack Vanasco scored his second goal, it seemed as though the Hawks were trying to make a comeback. It was a pity that no one told Fordham that Wagner was making a comeback. They scored 4 times on goals by Strauss, Gillen, and Burke (2 goals). The final score again was Fordham 9, Wagner 5.

In spite of this loss, the Seahawks will do their best to win again. In case you're looking for real entertainment, why don't you when the ice hockey club has a bus trip, check out what the game of ice hockey is all about. You just might like it and besides, this is the only team on Grymes Hill that is winning.

Willowbrook Politics

continued from page five

be directly involved with the professionals, paraprofessionals, and therapists attending the children — ideally, each person should be working directly with a child, in an individually-tailored program of rehabilitation. However, the reality is that the team concept functions as a bald administrative minimum, to meet the court-imposed requirement (partially a political inspiration). As described earlier, most of the paras and therapists are poorly trained, if at all; and the leaders themselves have backgrounds in business administration, education,

"normal" nursing, and "normal" guidance rather than the specialized nursing and therapy required for optimum efficiency. The entire team concept, thus, has degenerated into one of cold, administrative pragmatism, instead of an organic-minded therapy and rehabilitation program that can produce meaningful results.

Finally, the nature of the situation at Willowbrook appears to Art to be a microcosm of the crisis emerging in the society-at-large: "You have a large number of old-timers there who are resistant to any change at all; there was a difficult time getting even the team concept into practice. You have a large number of people without proper education, aptitude, motivation, knowledge, or training to do the job. And all of this leads to apathy on the part of those people."

The Willowbrook experience shows that things must change if the overall care of retarded people is to improve significantly. What is needed, essentially, is (1) reduction of the in-patient

population at Willowbrook and all institutions like it (Willowbrook's population has been reduced from over 5,000 to about 2,700 children), and to increase the number of staff and improve their training. (2) To ultimately phase out "holding-tank" institutions like Willowbrook, and replace them with community-based facilities for therapy and rehabilitation; the United Cerebral Palsy Foundation has been especially vocal in calling for this mode of retarded care. "Unfortunately," says Art, "You have the same problem as you do with drug-rehabilitation centers — nobody wants them in their community. It's one thing to be 'for' rehabilitation, but there's an attitude of 'just don't let them come here.' People's attitudes are going to have to change if there's to be any improvement."

And finally, the entire question of mentally retarded care has to be removed from the political arena and placed under the proper auspices: an independent organization,

continued next column

with the power to do the job, whose sole concern in the well-being of the mentally retarded — not the banality of political rhetoric which buys off anger over the mis-

treatment of the retarded, or feeds on the irrational fear and loathing of human beings, who, for the most part, couldn't understand those feelings if they could recognize them.

CLASSIFIEDS

Tony — Thanks ever so for such a great evening. M, F & C!

Marilyn — Did you order an organ?

Hey Everybody — Earl is coming back! Hurray! Yippee! Gray

F. — What a great vacation! Can we go again soon? M.

Hey Dr. L. — Can I come back next year!! With Lou, Jean, Carolyn, Mrs. L., Jean, etc.? M.

Wide mouth frog — please go to 202-204 John and Cha Cha Cha with the Apes!

Jeff Lloyd said that if his name ever appeared in the classifieds there'd be hell to pay. I am waiting in Guild 213 to collect hell.

P.S. Don't take that too seriously, JL — GB

John Warren would like to tune up your car whether it's domestic or foreign. He does engines, as well as provide spare parts at exceedingly modest prices. You can reach him in the evenings after 6:30 at 948-4270.

T. Kratz — Forget the penguin dust this week. All I want is carrot juice. — C.L.

Mark Tompkinson — pick up your package of absurdity in the Wag office.

OTR? What does OTR mean??

Did you know, Hump, that there are lots of different meanings of the word hump? Why, hump can be a lot of things. Hump can be a noun, a verb, lots of things. Ever hump a hump, Hump?

R.B. — Good to see you with some clothes on again. It's cold outside.

Animal Crackers

continued from page seven

have been due to the fact that there were four great actors, singers, dancers, musicians and comedians in the flick: the Marx Brothers, of course.

This movie was also banned in the U.S. when it was first released, but compared to today's standards, the remarks in this flick were quite mild.

If only for pure enjoyment, go see "Animal Crackers" at a local theatre. I'm sure you'll agree that it will make you laugh more than you have in a long, long while. P.S. If comedy's your bag, I would also recommend going to see the "The Seduction of Mimi". It's a movie that can be analyzed on more than one level, it's funny and it will give you an interesting glimpse of Italia. Ciao!

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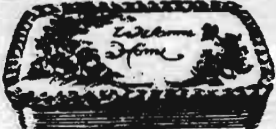
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