

VINCENT
LOPEZ
DANCE - DEC. 4

the wagnerian

STAMP OUT
CONRAD
SCHWARTZ

Vol. 28, No. 5

Wagner College, S. I., N. Y.

November 25, 1959

Dr. Joseph Flotten Elected Head of Board of Trustees

The Rev. Dr. Joseph B. Flotten was elected chairman of the Wagner College Board of Trustees for a one-year term at a meeting at the college Nov. 16th.

Dr. Flotten, pastor of the Evangelical Lutheran Church of the Resurrection, St. Albans, N.Y., succeeds The Rev. Dr. Frederic Sutter of Stapleton.

Reelected to one-year terms as board officers were Dr. Andrew G. Clauson of Grymes Hill, treasurer, and The Rev. Dr. John F. Bauchmann, secretary. Dr. Clauson, a partner in the Manhattan firm of Bayer and Clauson, is a former president of the New York City Board of Education. Dr. Bauchmann is pastor of Brooklyn's Saint Jacobi Lutheran Church.

George R. Tollefsen, a partner in the Brooklyn marine contracting firm, Tollefsen Brothers, was elected vice-chairman. He succeeds Dr. Flotten.

The new chairman is a graduate of Wagner's class of 1926. A board member since 1944, he studied at Princeton Seminary, at the Lutheran Seminary of Philadelphia and at Columbia University.

Dr. Sutter, pastor of Trinity Lutheran Church, had served 40 consecutive one-year terms as board chairman. He announced his intention to retire from the chairmanship last year, but he continues as a board member.

All the officers, and Dr. Richard H. Heindel, president of the college, will serve on the board's executive committee. Other executive committee members elected were The Rev. Dr. George R. F. Tamke of Union City, N. J., Frederick W. Rettenmeyer of Meriden, Conn., Dr. William Jansen of Manhattan, and Dr. Sutter. Dr. Jansen is former superintendent of schools for the New York City Board of Education.

Dr. Bauchmann and Dr. Henry Endress of Grymes Hill were named board representatives to the college council.

Ellen Horrmann, Ellsworth Buck Elected To Wagner College Board

Former Congressman Ellsworth B. Buck and Miss Ellen Horrmann of Stapleton were elected to the Wagner College Board of Trustees at the board's annual meeting yesterday. Elected to a three-year term was Robert E. Schellberg, general credit manager, for the Eastman Kodak Co., Rochester, N. Y.

Miss Horrmann, who has been closely associated with community health and welfare activities for many years, has been chairman of the Staten Island Chapter of the American Red Cross for the past seven years. She is also a

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DR. JOSEPH B. FLOTTEN

Pre-Registration Slated

Preliminary Registration for the Spring semester 1960 will be held during the week of December 7th in the I.F.C. Room — Basement of Men's Dorm.

The hours will be from 9 A.M. to 12:30 P.M. and from 1 P.M. to 4:30 P.M. for the day session with the exception of chapel periods, and in the following order:

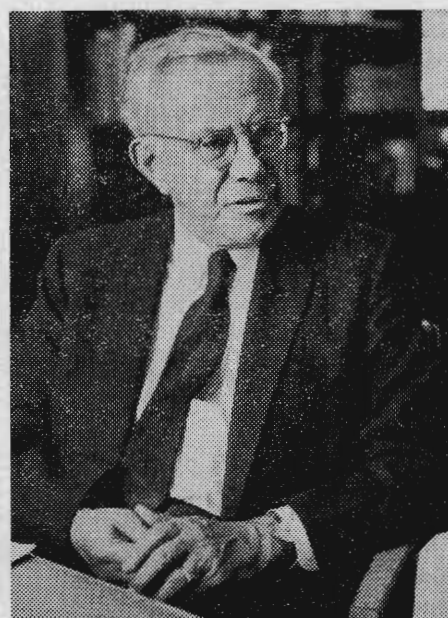
Date	Last Names
Monday, December 7th	I-Mc
Tuesday, December 8th	S-Z
Wednesday, December 9th	M-R
Thursday, December 10th	A-C
Friday, December 11th	D-H

Your major professor, the registration assistants and the faculty advisers will have the schedule of courses available as well as preliminary registration cards.

1. If you are pursuing a definite major, make an appointment with the chairman of your major department in order to have him advise you regarding your spring semester program. TAKE YOUR LAST REPORT CARD WITH YOU.
2. Students who have not chosen a major field should make an appointment with their faculty adviser if they have been assigned one, or to one of the registration assistants.
3. After this has been completed and the preliminary card has been signed, please take the card to the Lobby of the *Gymnasium*. One of the assistants on duty will give you a receipt which you must present at the final registration in January.
4. Students who do not complete this preliminary registration by December 11th will be assessed a late fee of \$5 at the time of final registration.

Your class cards will be reserved for you after preliminary registration and will be ready for you in the Spring.

Paul Tillich To Speak At Faith And Life Week Forum



PAUL TILLICH

Paul Johannes Tillich, University Professor at Harvard University, and one of the leading Christian thinkers of our time, has been scheduled as one of the four speakers for Faith and Life Week, 1960. The theme for this year's Week is centered on the life and mission of the Church today. Indictments and accusations pitted against the organized church will be studied and then attacked — or supported — as the case may be. Because Professor Tillich's main interests have always been the boundary between theology and philosophy and religion and culture, he will offer invaluable ideas on this theme. Many Wagner students will recall references to Tillich in their religion and philosophy classes and know the impact he has made on religious and ethical thought.

Born in Starzeddel, Prussia in 1886, Tillich studied at five different European universities, receiving his Ph.D. from the University of Breslau, and received nine honorary degrees from both European and American universities. He served as a war chaplain in the German Army in World War I and came to the U. S. in 1933 when, as a critic of Nazism, he was forced to leave Germany. Before his appointment at Harvard, Tillich was Professor of Theology at Union Seminary. The title he holds now, as University Professor, is reserved to a few scholars who are free to work without restrictions as to fields in the "Frontiers of knowledge". In 1958, he was awarded the Goethe Prize by the City of Hamburg.

Dr. Tillich is married and has two children. Currently he is President of Selfhelp for Refugees from Central Europe, Inc. and is a member of the American Theological Association and the American Philosophical Association. Several of his books are "The Courage to Be", "The Protestant Era", and "The Shaking of the Foundations". Many of his works are today translated into German, Italian and Japanese.

Convocation

The guest speaker at the Third Convocation of the College Year, on November 10th, was Dr. Henry Endress, Executive Director of the Stewardship Department of the United Lutheran Church of America. Dr. Endress holds a Bachelor of Arts degree, class of 1938, from Wagner College and was awarded an honorary degree of Doctor of Letters by Wagner in 1955. He has served on the college staff as publicity director and registrar, as president of the Wagner Alumna Association, and is currently serving as a member of the Board of Trustees.

Invited to Japan last summer by the Japanese Evangelical Lutheran Church, who were celebrating the one hundredth anniversary of Protestantism in that country, Dr. Endress observed many of the contrasting customs of the people.

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Dance Features Vincent Lopez

The Vincent Lopez orchestra will be the featured attraction at the Pan Hellenic-IFC Dance which will be held on December 4th in the gymnasium. Originally scheduled for November 21st, the date of the dance had to be changed because of a previous commitment Mr. Lopez had with President Eisenhower. This is a benefit dance and the proceeds will go to the Wagner College Nursery School.

Lopez, the "Nola" man, includes in his repertoire: Dixieland, chachas, merengues, calypsos, bop and rock 'n' roll. Though he has been known for his "sweet" music for the past 17 years, he feels duty-bound to keep up with the times and the latest musical trends. His engagement at the Metropolitan Opera House showed that his brand of jazz is pleasing to the public.

He maintains that his music accents the melody and has proved himself adept at rhythm changes from waltz to cha-cha and other "swing" tempos. Over the years Lopez has become cognizant of a major development in the field of pop music. This is the growth of taste and appreciation on the part of the public for, what he terms as, "good music." He feels that the only way any band can be successful is to play the "good music" the people want. His success is evidenced by the fact that his music is aired nationally via seven network programs weekly. Lopez's constant credo with his arrangements is, "Keep It Simple!"

The bids, at \$5.00 per couple, are on sale in The Hawk's Nest. The music provided by Lopez will be continuous throughout the evening.

THE WAGNERIAN

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The editorials of the *WAGNERIAN* are written by the editors and reflect only the editors' opinions. Letters to the editor will be printed by consent of the editors and when space permits.

Cleaning House

In the estimation of the powers that *seemingly* be, now is the time for all good men to forcibly come to the aid of their chosen organizations.

On the hill we have become constantly aware that progress is synonymous with the many functioning units of this institution, i. e. academic and social endeavors of the administration, faculty, and studentry. We should also become aware that in order to progress we must have in the academic and social unit a degree of co-operation — an integral part of any advancement.

In the past few years we have witnessed striking changes which indicate that the studentry at Wagner has been motivated to improve co-curricular activities. This is evidenced in the promulgation of new student government constitutions, in the renovation of publications and in the innovation made by the sororities and fraternities on campus to increase their prestige and consequently, their acceptance. Although such changes are recognized, we feel that, as of late, there has been evidenced a certain laxity within several of the major organizations. The problem centers not around initiative but around the lack of finishative.

A sudden rise in the number of new organizations demonstrates that there is a lively interest on the part of a few to encourage and expand the growth of new and varied interests. . . . However, the sheer emergency of new groups is not enough. Rather, our concern should be to bolster and to strengthen the already present foundations of co-curricular activities. It is senseless to continually pile further burden on the already weakened structure of student government. Perhaps we have lost sight of progress in the confusion of extended organization and reorganization. It is inconsistent to imagine that *any* changes made in the old systems of government and social activities would be satisfactory. It is far more conceivable to realize the practicality of a system of trial periods, which would allow a manifestation of the values of such changes. The remaining editors of this paper, (for we, too, have cleaned house), call upon President Mary Chichester and her executive associates to institute a program of reform. This program should include a strict adherence to the already existing Student Association constitution, e.g. article V of the constitution, "Duties of Officers," under section 2 provides for the vice-president to submit regular reports on the functioning of the various boards. Section IV further provides that the executive secretary shall report on the functioning of the various standing and temporary committees appointed by the chair.

It is only reasonable for us to ask that these officers diligently fulfill these constitutional requirements. May we emphasize that we are not calling for trumped-up, superfluous accounts that tend to falsify the activities of the respective groups — but for the tangible statements which will clearly point out whether or not responsible parties are truly fulfilling the obligations of their respective offices. This program should further include a reconsideration of the extra-curricular point system — page 11 of the Student Association constitution: article E states, "Points will be recognized only when confirmed by the individuals responsible for the activity concerned."

We can not anticipate a real progress unless each of the leaders of student groups are constantly aware of this problem of apathy. It is for them to analyze, reflect, and conscientiously consider those members of their respective organizations and from time to time be concerned with necessary changes.

We further feel that supervision should dominate, in that a new and invigorating system of faculty advisors be enacted. This system should involve faculty members whose duty it would be to advise, supervise and ultimately rate leaders and members of the various organizations according to their worth and value.

Crusading editors are sometimes most ineffective. However, these powers do vigorously solicit the support of those students sincerely interested in the new conception of what a student government should be.

Sign Language

Everyone has noticed the substitute for a sign at the entrance to Wagner's campus. Shaped like the top of a cocktail glass, it tells everyone the earth-shattering news — Wagner College is a Liberal Arts Institution. In addition, the sign is too small, but, nevertheless, we seem to need huge black iron bars to hold it in place. Maybe we could remove these bars, and this sign, and return to something closer to our old rustic and appropriate sign.

Mr. Tant

Congratulations to Mr. Don Tant on his recent promotion. We will be following his career with interest.

Letters To The Editor

I know of no way to thank the many, many members of the Wagner Family who were so kind to my son and me except through a few lines in *The Wagnerian*.

Throughout the critical days of my son's accident, and after, and my concurrent pneumonia, we were overwhelmed by the thoughtfulness of everyone from the Heindels, the deans, the faculty and the staff to the students. Even to begin to enumerate those to whom we are indebted would take far too much space.

I only hope that everyone connected with Wagner will have as heartfelt a Thanksgiving as my son and I.

With warm gratitude, I am

Most sincerely yours,

Ruth Virtue O'Connor

The sports editor of your paper has been using tactics that should be beneath any college man. In an attempt to brighten up the columns of his incompetently handled page, he has ridiculed my own efforts to help bring winning cross country to Wagner. His columns in the last three issues have made a joke of my efforts; this should not be expected, particularly as Mr. Andrus is on the cross country squad and should be sympathetic to a runner's problems.

I can understand that he wants to cover-up the bungling, grossly disorganized job he is doing, but I can see no reason why he feels the need to make me the butt — unless some underlying, unmentioned motive is present. Could it be that Mr. Andrus, who has been trying to run cross country for six years, is jealous of the fact that I have passed him in ability, despite the fact that this is my first year running? His pseudo-sympathetic irony is very much out of place, especially since for some reason he, and not I, was picked to captain the team. A captain should be above such practices.

Conrad Schwartz

Church Calendar

November 25th - December 11th

Wednesday, November 25th —

Chapel at 10 A. M.

Our College Thanksgiving Service. Mrs. Margery Steen will sing. The Chaplain's subject: "Thanksgiving, the Main Spring of Christianity."

Monday, November 30th —

Chapel at 10 A. M.

St. Andrew's Day. Matins and the lessons for St. Andrew.

Tuesday, December 1st —

Vespers at 7 P. M.

Wednesday, December 2nd —

Chapel at 10 A. M.

Bible Study

Thursday, December 3rd —

Vespers at 7 P. M.

Friday, December 4th —

Chapel at 10 A. M.

Professor Arne Unhjem will speak.

Sunday, December 6th —

Church-on-the-Hill at 11 A. M.

Second Sunday in Advent. Professor Viljo Nikander will preach.

Monday, December 7th —

Chapel at 10 A. M.

Rev. Earl Lowell, Associate General Secretary of the Student Christian Movement in N. Y. State will speak.

Tuesday, December 8th —

Vespers at 7 P. M.

Wednesday, December 9th —

Chapel at 10 A. M.

SCA Forum. Dr. George Hackman, will speak on "The Dead Sea Community and Christianity."

Thursday, December 10th —

Vespers at 7 P. M.

Friday, December 11th —

Chapel at 10 A. M.

We shall sing the Matins.

Higher Education Looks Ahead

What is the Role of Higher Education? Can private institutions meet the challenge of a double enrollment in the next decade? Can private and public institutions work together toward enlightening and educating a public? These and multiple other questions were asked and competently answered at Hofstra College, who hosted a Conference on Higher Education Friday Nov. 6th. Dr. Coles, Ronald Andrews and I represented Wagner College. My loyalties are still with Wagner, but I was very impressed with Hofstra. On her 25th anniversary she looks ahead inviting every type school, both public and private along with some of the top educators in the country to creatively look at the college situation responsibly, and propose some plans of action. Well we heard the Wesleyan plan, the Trinity story, the New School type activity and others.

We are now planning some type of follow-up activity for Wagner. My hat is off to Hofstra for two reasons: The first I have mentioned — about their progressive attitude instead of conservatively looking to the past for answers. The second point is that of methodology. How do you plan a conference to run smoothly? How do you put your best academic foot forward?

We had two hostesses assigned to us, who treated us well, never ran off, answered questions, and were genuinely interested in Wagner. It wasn't one of our famous Cook's Tours where 30 people are herded around with one guide. I hope we will improve along these lines.

After going to this conference and exchanging ideas with students from everywhere in the east, I know why Wagner is small. We think small. I mean us, the students. A liberal education to us means a degree, a chance at a commission in the armed service, a job that our parents or friends hold open for us. Short range goals. That explains our stand. College should be a life-long process, not ending with graduation. No wonder our library has not been built. How many short range goal alumni have we graduated? If this be the student philosophy, it probably always was. Let us reevaluate exactly what college means. It means more than a sheepskin, let us show it!

Be What Madison Avenue Calls Us

by dave jackness

by the light of the silvery missile
clad in thistle and plaid
i want to pity peru
and thailand too
so free and easy in flight
54-40 or fight
so firm and fully packed
up front where it counts
no underdose
no small amounts
choked full of u-238
i hate fate
be the first to mutate
your neighborhood
show 'em you mean
brotherhood
speak softly and carry a big stack
of misseles ready for attack
it's fab
the biggest mushroom cloud in town
and best of all — no money down
put more men in labor camps
send fifty cents in coin (no stamps)
to general atomic
where retrogression is
our most important
by product

WAGNER COLLEGE DINER'S CLUB

by Vivian Johansson

Of primary importance to Wagner College is its dining hall. It is hoped that all who frequent this beautiful cafeteria note the satisfaction it has given its patrons. The first thing that a visitor would notice about our magnificent dining hall is its spaciousness and unexcelled efficiency. The meals prepared therein by experienced chefs have a truly unusual and original appeal. Slightly less than generous portions of food are heapingly served by the budding gourmets of the student body. It must be noted that great care is taken to cool off most foods lest student taste buds be eternally damaged. Cold foods are generally frozen solid so that there is a definite variety of hot and cold in the diet.

The management takes great pain to vary the manner in which the evening meals are served. On Sundays, Tuesdays, and Thursdays the so-called family style prevails. This means that the students are served by fellow waiters and waitresses. One must occasionally overlook the uproar aroused by an individual who somehow failed to get his share of the delicacies served. This must be duly blamed upon the abominable gluttony of the other guests seated around him. At other evening meals students are required to stand in line and present a red card of admission which entitles them to that evening's choice surprise. This may consist of lettuce salad with pink or white salad dressing or purple pickled beets. Color is of utmost importance in food selection.) The entree will undoubtedly be Turkey with bread stuffing, Pork with bread stuffing, or Chow Mein. On certain occasions roast beef and fried chicken are served. The vegetables will be varied — lima beans one week, cauliflower the next. Potatoes may be fried, boiled, baked, mashed or otherwise smashed. To round off this delectable meal, apple pie is served the first three days, lemon pie the next

three, and orange cake with various toppings the next three. There is a choice of hot tea, cold milk, or bitter coffee. For those who prefer tall, icy drinks they come in various hues of pink, purple or orange. Since too much milk may result in over nourishment, it is apportioned with the greatest caution.

As students groggily stumble into the dining hall for breakfast on cold, crisp, or rainy mornings they are greeted with fragrances unable to be equaled elsewhere. After waiting patiently for approximately fifteen to twenty minutes they proceed to the steam table overflowing with a succulent array from which to choose. There may be frozen fruit, soft-boiled eggs or possible scrambled eggs au cracked eggshells, lukewarm, firm toast, a choice of dry or lumpy cereal and, of course, coffee, tea, or milk. Our sleepy but ravenous student then carries his well laden tray to the nearest table and proceeds to eat for the day's needed strength and energy.

Around 11:10 A.M. we again discover our student entering the dining hall eagerly awaiting lunch. This is varied each day also, but it is somehow felt that a meal is incomplete without a good, hot dish of soup especially if it is Cream of Potato or Bean Soup. Since casserole dishes are both economical and appetizing, the main course may consist of macaroni casserole, meat casserole, or fish casserole. On alternate days meat is carefully sliced and hidden in a rich sauce triumphantly served over a cold roll. For dessert there will probably be jello, apple pie, lemon pie, or orange cake again.

It is obviously apparent that the Wagner College student is pleased with this arrangement. He is served his victuals three times daily with the utmost attention and care given his palate. One may actually ponder over the excellent service rendered by our cafeteria!

FRATERNITIES

by Vincent F. Romeo

Phi Sigma Kappa held their induction dinner at the Embassy Restaurant for their newly inducted brothers: Stanley Cohen, Wendel Kopp and Ralph Riemensberger. Congratulations, men.

An extremely amusing incident took place on the evening of November 10th in Paul Nuzzolese's and Fred Ufferfilge's room. It seems that while they were sleeping, two pledges of the Beta Iota chapter of Alpha Sigma Phi at Tufts University went into their room and stole the Alpha banner. The irony of the entire incident was that Fred woke up while they were in the room but went back to sleep as he thought he was dreaming.

Delta Nu had a terrible occurrence due to the inclement weather on the day of the float parade and their float, weather beaten, collapsed. Other than Delta's misfortune, it appears that we had a very nice float parade in spite of the down-pour.

Pinnings and engagements: Ralph (Alpha) Cannarozzi was pinned to Theresa Magnifico; Don (Delta) Jensen was pinned to Edna (AOPI) Ditmar; and Larry (Delta) Sullivan engaged to Delorus (ADPI) Butts. Congratulations, men.

Twenty-six brothers of Delta Nu ventured over to Doctor's Hospital in Manhattan to give blood to a twelve year old girl from Wappinger Falls who was in dire need of same.

A reminder to all that silence week is practically upon us . . . all Greeks are not to speak to any of the prospective pledges during this time.

Pi Chi Omega is planning a closed dance at the Rivera Chateau on the 21st of this month.

Record Albums Donated

Record albums donated by Miss Eileen Farrell to "The Students of Wagner College," November 11, 1959.

The Messiah

Eileen Farrell in Grand Opera

Eileen Farrell in Songs and Ballads

Eileen Farrell — Arias in the Great Tradition

Eileen Farrell as Medea

Wagner — Die Gotterdammerung

Tristan and Isolde

Jazz - A - Rama at Totten - Villa

6770 HYLAN BLVD

intersection of
Page Ave. and Hylan Blvd.
YU 4-9811

Music By
JIMMY FORD

Featuring
DAVE BURNS
on Trumpet
formerly with
Dizzy Gillespie

No Cover — No Minimum

College Students Special

people are talking about...

our editor being voted the most well informed collegiate pressman on the east coast . . . and the timely nomination by jack knoth. thrifty general brown's "operation frugality" and the ever growing need for army surplus parachutes and motor scooters on campus. . . . dr. cole's recent malady: nicotine fits. . . . bart hose finally accepting the bid from a d pi. . . . dick schneider's fan club for the cheerleaders. . . . the debutante's kharman ghia. . . . wit without discretion being like a sword in the hands of a fool. . . . lucille corrier's new wardrobe consisting of blue and white. . . . the float that did. . . . bob murphy and the real reason that he joins all those committees. . . . the conspicuous absence of charlie bermppohl, boy existentialist. . . . the midnight strolls of prof. maas and a certain "french" poodle in brooklyn. . . . alba beneforte's nationalistic feelings for the island of sicily. . . . mr. ostlund — dean or cafeteria monitor? . . . what jack paar is really like. . . . rick keems' elaborate crib sheet system. . . . the left wing advocates of the honor system. . . . vincent f. romeo, honorary brother of alpha sigma phi. . . . george kling — campus playboy and his anaconda playmate. . . . professor schmidt's appearance on teen bandstand. . . . changing the name of the hawk's nest to the city limits. . . . the most dramatic moment in peter buckan's production: the death of the dog at the hands of lenny. . . . judy rank's complete authority over the senior show. . . . klaus schwartzkopf's graduate studies in medicine. . . . the high level of native intelligence of the wagner student body. . . . jerry valley trying harder. . . . delta zeta's fabulous float. . . . arlene thomas' trip to susquehanna.

sin-onymous

S. N. F.

Under the direction of their president Nancy Luquer the members of the Student Nurse Fellowship are following a full program of activities for the present semester.

They have already taken a tour of the Staten Island Hospital and have seen a film about nursing. At their next meeting they are planning to have a doctor from the Staten Island Hospital speak on the subject of hypnosis.

The girls are also planning to sell candy again this year right after Thanksgiving. The profit of this will go into the S.N.F. Fund. Last year the money from the Fund was used to buy a much needed oxygen analyzer for the Staten Island Hospital.

Regular meetings of the S.N.F. are held on the second Monday night of each month.

Students Attend Advertising Conference

Over 150 advertising students from 35 colleges and universities in the New York Area and four nearby states participated in an all-day Career Conference on November 14th in New York City to study varied facets of advertising and public relations. The Conference, sponsored by the Advertising Women of New York Foundation, had as its main speaker, Mr. Norman H. Strouse, president, J. Walter Thompson Company.

The students from Wagner College who attended the Conference are: Louise Magnussen, Carol Hansen, Shirley Colley, Margaret Sherry, Joan Katt, Judith Rank, Francine Conwell, Irene Carroll, Carol Kubera, Joan Houseman. Faculty Representative: Mrs. Miriam Zeller Gross.

MOVIES

(subject to change)

FABIAN'S

ST. GEORGE

ST. GEORGE

November 18th - 24th
The Best of Everything
The Man Who
Understood Women

December 2nd - 7th
But Not For Me
Jay Hawkens

FABIAN'S

PARAMOUNT

STAPLETON

December - 2nd
Sign of The Gladiator
Room 43

FABIAN'S RITZ

PORT RICHMOND

November - 20th - 21st
30

Yellowstone Kelly
November 22nd - 24th
High School Big Shot
T-Bird Gang

December 2nd - 5th
The Best of Everything
The Man Who
Understood Women

Carnival Time

Carnival time seems to be coming upon us again. This year's theme for the C.C.C. will be the four phases of Disneyland — Adventureland, Frontierland, Fantasyland, and Tomorrowland. All organizations planning to participate in this fund-raising carnival must submit their plans to the Dean's office. The co-chairmen are Jerry DeMaise and Doris Sorensen. The carnival will be held on two nights: February 12th and 13th. The goal for this year is \$3,000.

Film To Be Shown

Image in the Snow, a film poem by Willard Maas of the English department, will open a series of film showings sponsored by the Wagner Literary Magazine.

On the same program the Magazine will present for the first time on campus a showing of experimental short subjects.

Image in the Snow, a movie which Rheinhold Niebuhr termed "a very significant work of art," has been shown at both the Venice and Cannes Film Festivals. In addition, Manhattan's exclusive Cinema 16 voted it, "one of the best films of the season."

The somber poetry of the film present the story of the disillusionment of the world and the search for salvation.

Shot against the bleak background of a deserted cemetery in a snow storm, with a twelve-tone score by Ben Weber, winner of a \$10,000 Ford Foundation grant, the movie has been described as a "refreshing, deeply individualized work," by playwright Arthur Miller.

A token admission will be charged.

Cavalli Stars As Hawks Top Hounds 44-8

The Warmup

by Scott Andrus

A year ago, more or less, Wagner's football team travelled to Pennsylvania for a game with the very tough Moravian Greyhounds, and got murdered by a lop-sided 34-6 score. This year the Hawks were still looking for their first win over Moravian, as the Hounds invaded Grimes Hill for the last game of the season. Wagner was given a pretty fair chance to win, and most everybody figured it for a close one.

The Hawks scotched that idea by winning 44-8, and in the process scoring more points than they have in years. It's hard to say just why the score got so big. The bad breaks which seem to descend on Wagner teams have been largely absent this year, but Saturday things went to the opposite extreme.

Moravian went for a couple of first downs the first time they got the ball, and then the Hawk line held. The next few times the visitors had possession they fumbled it away, and the Hawks were delighted to capitalize.

Hawks Get Another Break

And with a 14-0 lead at halftime, Wagner got another break on the kickoff. The break—also known as Don Cavalli—gathered in the pigskin on his own 16 and ran it all the way for a touchdown. At this point Moravian resistance pretty much stopped, and Seahawk fans watched the score rolled up.

Frank Melos bucked over from the one for the second Hawk touchdown, and brought his season total to 62 points. This cracked the school record, held by Chester Sellitto, and increased his conference lead in scoring. Melos, who showed little that was outstanding last year—I remember him chiefly for a defensive miscue that cost a touchdown—came back this fall as a tiger. Early in practice he served notice that he would be a man to watch, and he didn't disappoint anybody. The all-conference team hasn't been announced yet, but Frank will certainly be one of those considered.

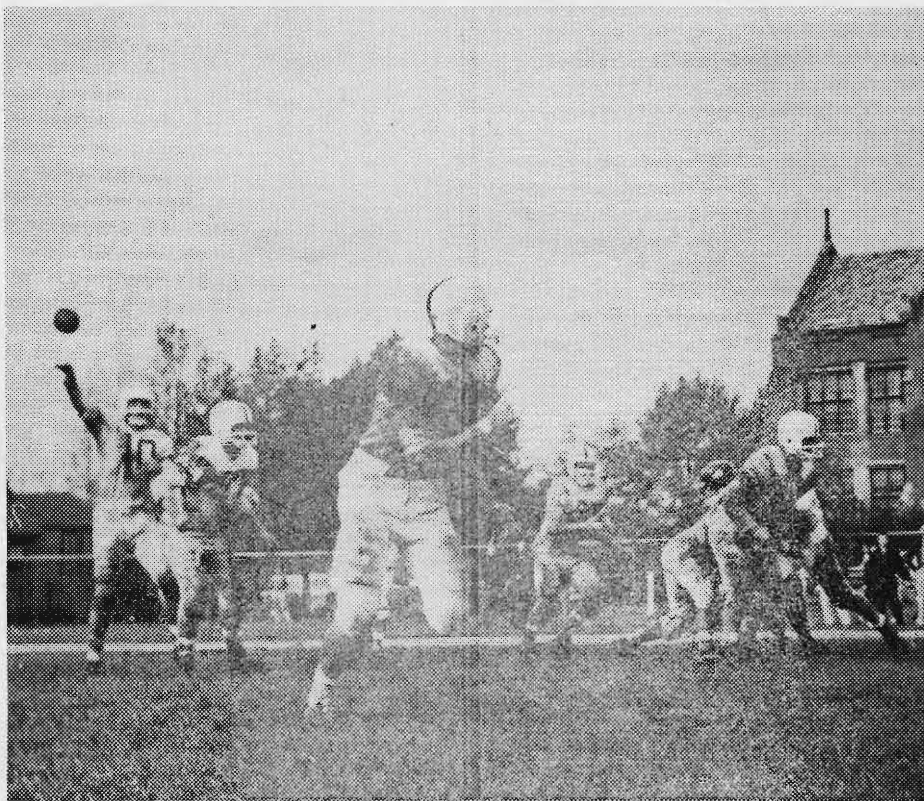
The other offensive standout was Cavalli, who fractured a pair of Wagner records, for pass yardage and touchdown tosses. Incidentally, end Al Ferrie leads the conference in average yardage punting.

Booters Have Winning Season

The soccer team finally came through with the season people have been waiting for. Exclusive of Wednesday's game against Adelphi, they have a 7-3-3 record, including a tie against national champion Drexel Tech. A first year man, Mike Conroy, was the defensive standout at center half for part of the season, and then moved to center forward to do some tall scoring. As usual the Sutton twins and George Bohsack turned in good years, as did goalie Herb Wendelken.

The Harriers ended with an even break, a 4-4-1 record. Freshman John Ward won five of the seven races (two were triangular meets) and his classmate Leon Selman was second among the Seahawks crossing the line. Unpredictable Conrad Schwartz never did finish a race in dual meet competition, but vowed vengeance in the MAC championships.

(Continued on Page 5)



WELL PROTECTED by the Seahawk line, quarterback Don Cavalli (10) passes to halfback Frank Melos (foreground). Melos broke the school's single season scoring standard against Moravian, when a short plunge brought his total to 62 pts.

HAWK ELEVEN DEFEATS SUSQUEHANNA

Don Cavalli turned in one of the finest performances ever by a Wagner quarterback as he lead the Green and White to their fifth win of the '59 season over the Susquehanna Crusaders, by a 28-6 score. Behind good protection, Don connected for 382 yards as he made good 17 out of 31 pass attempts. Both the number of completions and yards gained are new Wagner records.

Cross Country Team Loses Two Contests

Wagner's cross country team lost its last two dual meets of the season, and ended with a 4-4-1 record, the best they have had this decade. The Harriers lost to Kings Point November 7th at Van Courtlandt Park, by a 21-38 score. Then they travelled to Lincoln Park, New Jersey, November 10th and lost to St. Peter's, 27-28.

The Kings Point meet, run in a down-pour through puddles that were occasionally knee deep, was a one-sided affair. The Mariners had previously defeated Fort Schuyler, 16-44. Schuyler tied Wagner.

In the last meet of the season, Wagner lost a heartbreaker which wasn't decided until the last scoring man finished. Wagner's John Ward was the individual winner, with Leon Selman third. Terry Monahan, sixth; Scott Andrus, eighth; and Tim Killeen, tenth were the other scoring Hawks. An exchange of positions of only one man would have swung the meet for Wagner—but they couldn't manage it. The Seahawk improvement is indicated, however, by the fact that last year St. Peter's took the first five places against Wagner.

Conrad Schwartz once again fell victim to the bad luck which has dogged him all season. His spikes caught in a grating which most of the runners had

(Continued on Page 5)

Halfback Frank Melos Smashes Scoring Mark

A squad of Moravian Greyhounds slunk away from Grimes Hill with their tails between their legs last Saturday. They had just received their worst licking in years, by a score of 44-8. Wagner had never before beaten Moravian.

Paced by the passing of sophomore quarterback Don Cavalli, the Hawks began scoring early, and continued rolling up the points despite the fact that coach Mickey Sullivan substituted freely in the second half. Moravian obligingly fumbled Wagner into an early lead, giving up the ball almost every time they got it. Wagner capitalized by taking a 14-0 lead at halftime, and when Don Cavalli opened the third stanza by running the kickoff into the Greyhounds' end zone, the Hawks were home free.

George Kling accounted for the first Wagner touchdown. After recovering a fumble on the Moravian 30 yard line, Kling took two passes from Cavalli to go in for the score. Bob Plotkin converted.

Hawks Score Again

Another Moravian fumble led to the second Wagner touchdown. Don Cavalli smothered the loose ball on the Moravian eleven, and two runs by Melos put the pigskin over the goalline. Again Plotkin split the uprights, ending the scoring for the first half.

The second half was opened by Don Cavalli's electrifying kickoff return. Cavalli received the ball on his own 16 yard line and raced 84 yards for the touchdown. It was the longest run of the year for the Seahawks. Bob Plotkin kicked his third point after touchdown.

Minutes later Al Paladino recovered another Moravian fumble on the 20. Don Cavalli went over from the three yard line six plays later. The point was missed. On the last play of the third period Tony Franchina intercepted a John Williams pass and was brought down on the seven after a 40 yard run. Wagner pushed on relentlessly, scoring on the first play from scrimmage in the last period. Niell Johnston ran over for the score. Plotkin picked up his fourth point after.

Moravian Scores

Moravian was determined not to be shut out. John Williams, the Moravian quarterback, remedied the situation via a 35 yard pass to Bill Hershey. Jeff Gannon ran for two points after touchdown.

Paul Bertholet wanted to get his pitching arm in shape. He practiced it on Bruce Wilson twice; result, the sixth Wagner touchdown. The first pass play was for 60 yards to the Moravian two yard line. After his second pitch to Wilson for the T.D., Bertholet threw a bullet to Lloyd Sherman for two more points.

Frank Melos broke the school scoring record for one year, which was formerly held by Chester Sellitto. Melos scored 62. Sellitto, presently coaching JV basketball at Wagner, set the record at 60 in 1949.

(Continued on Page 5)

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Football Statistics

	Wagner - Opponent	
First downs	99	99
Yards gained rushing	896	1044
Average per game	112.0	130.5
Passes attempted	101	143
Passes completed	67	58
Interceptions	11	15
Yards gained passing	1381	661
Average per game	172.6	82.6
Opposition fumbles recovered	17	6
Punts	32	37
Average yards punting	38.8	32.1
Touchdowns rushing	13	11
Touchdowns passing	17	2
Conversions kicked	13	2
Conversions passed	5	2
Conversions run	1	4
Total points	205	92

TWO TOP WAGNER COLLEGE RECORDS

This year the Seahawks came through with their first winning season since 1949. The statistics show that for the eight games, of which Wagner won six and lost two, the Hawks out-scored their opponents, 205-92.

Two men smashed school records. Quarterback Don Cavalli passed for 1137 yards, surpassing Don Trentalage's mark of 1029 yards, set in 1953. Cavalli threw 12 touchdown passes to set another school record. The second record breaker was halfback Frank Melos, who broke the school scoring record for one season by tallying 62 points. The record was formerly held by Chester Sellito, who scored 60 points in the 1949 season.

Wagner's total yards gained was 2277, as opposed to 1705 for the rival teams. Looking at the individual side, Frank Melos was the leading gainer on the ground, traveling 327 yards on 59 carries. Fullback Bob Plotkin followed with 208 yards on 51 carries.

In pass reception, three men dominated the field. Melos caught 23 for 481 yards and six touchdowns, while end Al Ferrie grabbed 16 for 435 yards and six touchdowns, and end George Kling caught 12 for 230 yards and three touchdowns, as well as two conversion passes. These passes were thrown chiefly by two men, quarterbacks Don Cavalli and Paul Bertholet. Bertholet connected on eight out of 21 for 129 yards and two touchdowns, as well as one conversion.

Wagner outpunted its opponents 38.8 yards per kick to 32.8, with Al Ferrie doing most of the kicking. He booted 23 for 925 yards setting his average at 40.2 yards per kick. Melos returned 13 punts for an average of 8.8 yards per return, while Cavalli returned three kickoffs for an average of 33.0 yards per return, including his 84 yard run for a touchdown in the second half of the Moravian game.

Three men scored more than once. They were: Melos, 62 points; Ferrie, 36 points; and Kling, 22 points.

Don Cavalli leads the Conference in total offense and forward passing, Frank Melos leads the Conference in individual scoring and individual rushing, and Al Ferrie leads the Conference in individual punting.

Soccer Team Beats Fordham Rams 1-0

Paced by a couple of new faces and a flock of old ones, Wagner's Soccer team has finished the finest season in its four-year history. Before Wednesday's finale against Adelphi, the Hawks had a record of 7-3-3. In addition, they boasted a tie against Drexel Tech, last year's national champion.

Although many of the individual standouts were up front, it was sound defense that accounted for much of the team's success. Goalie Herb Wendelken enjoyed a fine year in the nets, collecting a respectable number of shutouts.

The most reliable foot of the year was that of Mike Conroy, who started as a center halfback and later moved up to score well from the line.

In the last game before press time, Wagner nosed out Fordham here last Saturday, by a 1-0 score. The Hawks controlled the ball through virtually all of the game, but couldn't manage to score. Tim Dinan booted one in, only to have the play disallowed, because of a Fordham violation. Conroy missed the penalty kick, but made up for it in the third quarter by scoring the winning goal.

The Warmup

(Continued from Page 4)

Last year's only undefeated team, the girls' field hockey team, once more has a winning record. They have won their last two tilts, after dropping the opener to Adelphi, 2-0. They bounced back to win a squeaker, 2-1, and then, after this warmup, rolled over Hunter, 6-0. This means that on the aggregate for the fall, Seahawk teams have won two thirds of their games, a far cry from last year, when only the field hockey team had a winning season. So far not one team has had a losing season, and with the bright basketball outlook (see facing page) even the crummy weekend weather doesn't dampen spirits.

Does it?

Cagers Prep For Games

With the opening basketball game of the season coming up December 3rd, the Wagner quintet is out to score a big improvement over last year's 11-13 record. The Hawks will play 23 tilts, and will once more be competing for the Middle Atlantic Conference crown, which they won in 1957-58, the first year of its existence.

The only really new addition to the Seahawk roster is Bob Larson, a 6-7 transfer student who gives the team a third big man up front. Although not primarily a rebounder, Larson is expected to pull down his share, as well as to give the Hawks greater scoring punch.

Doing the heavy rebounding in close will be two seniors, 6-4 Fred Blackwell and 6-6 Harp Junta. Blackwell, who has been a starter with the varsity since his freshman year, was top rebounder and co-captain last year. In addition to getting his share of points, he is the defensive bulwark in the forecourt. Last year Blackwell was awarded the Ling Trophy as the most valuable man on the Wagner five. Junta, who at 220 pounds is the team heavyweight, is a rebounder who puts in most of his points underneath. After a slow start, he finished last season playing fine ball.

Three seniors will share most of the backcourt action. They are Harry Orlando, Pete Wirth, and co-captain Milfred Fierce. Orlando, who set the freshman scoring record, missed part of last season but returned to play fine ball at the end of the season. He is a good dribbler who scores on sets and drives. Fierce is a smooth ball handler and jump

shot artist, and the best of the three on defense. Wirth is a tricky floor man with a deadly eye, who can pump in the buckets when he's hitting.

Rounding out the squad are five men from last year's bench and from the junior varsity. Ollie Smith and Ken Graham were standout forecourt men for the JV, with Graham being named most valuable player. Herb Wendelken was a reserve with last year's varsity. Ron George and Walt Brooks, top backcourt men on last year's JV frequently played in both games.

The Schedule:

December

3 Upsala	home
5 Manhattan	home
11 Susquehanna	away
12 Wilkes	away
13 PMC	home
19 Villanova	home
21 CCNY	away

January

6 Hofstra	away
9 Scranton	home
13 Kings Point	away
16 Albright	home
18 Adelphi	away
30 St. Peter's	home

February

3 Fordham	away
6 Moravian	home
10 Iona	home
12 Gettysburg	away
13 Juniata	away
16 Stevens	away
20 Drexel	home
23 Brooklyn College	home
25 Muhlenberg	away
27 Fairleigh Dickenson	home

Cross Country Team

(Continued from Page 4)

skirted, and he fell into the pond bordering the course. While he was extricating himself, he went from first place to last, and couldn't make up the distance. Schwartz blamed poor leadership on the part of captain Scott Andrus for the mishap, and stated, "If I had been warned about that grating, it could have been avoided." Andrus refused to comment.

In Schwartz's absence, freshman John Ward was the first Seahawk in every race this season. Ward is a St. Peter's High School alumnus, and last year was Staten Island High School Cross Country Champion.

Susquehanna

(Continued from Page 4)

on the Susquehanna 20, the Hawks moved to the 16 from where Melos took a Cavalli pass in the end zone. This brought Melo's season total to 56 points, just four shy of the record of 60 held by Chester Sellitto in 1949.

The sophomore back is also the leading scorer in the conference. It might be added that, for his performance, Cavalli was named top quarterback of the east for the week.

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Focus On Language Professor

by Barbara Himan

In an attempt to become better acquainted with our staff here at Wagner, this week we chose to interview Professor Frederick Hiebel, a man of great enthusiasm and achievement. Professor Hiebel originally came from Vienna, Austria where he earned his Ph.D. at the University of Vienna. Since his arrival in this country twenty-one years ago, he has taught at Princeton, Rutgers, and Upsala.

The first edition of his book, *Novalis*, appeared in 1954. Among his other literary accomplishments are a pamphlet on the Dead Sea Scrolls and a three hundred page volume on Albert Steffens, which is to appear in Bern, Switzerland before Christmas. At present, his main interests lie in the fields of religious philosophy and the history of art. He is presently teaching a course in ancient art from the Egyptian to the Gothic age.

Since he came to Wagner seven years ago, Professor Hiebel has had the opportunity to watch our college grow. He feels that each freshman class has been progressively better. It is his opinion, however, that the students here should have a more eager attitude toward learning and should practice more strict study habits. He feels that Wagner's standards have risen; consequently, greater emphasis must be put on independent study skills. Individuals must search for the truth and exercise greater critical judgment.

Dr. Hiebel was part of an active committee which tried to keep the library open after five on Saturdays, but this service was discontinued when the library realized that no one was attempting to use the facilities during these hours.

It should be mentioned that Professor Hiebel is the faculty advisor of the German honorary fraternity, Delta Phi Alpha, founded in 1920. There are presently one hundred chapters throughout the United States.

Students experiencing Dr. Hiebel's lectures agree that he is a most capable educator. He displays a thorough knowledge of his subject; prepares his lectures conscientiously; and his delivery provokes enthusiasm. Because he manifests a concern for each of his students and is sincere in his efforts, Professor Hiebel enjoys a unique level of respect among both the faculty and the student body.

Designated As Ethel Stebbins Memorial Wagner College Gift

Wagner College last week announced the gift of 20 shares of E. I. duPont de Nemours & Co. common stock from Arthur E. Muller of Grymes Hill, Staten Island. Mr. Muller is a senior partner in the New York City law firm of Bailey and Muller.

The gift was made as part of Wagner's current library building fund campaign. Mr. Muller announced the gift as a memorial to Ethel Stebbins who was born on Staten Island in 1873 and died in 1958. She was a grand-daughter of the late Henry G. Stebbins, a Staten Island resident who served three terms as president of the New York Stock Exchange during 1851-52, 1858-59 and 1863-64.

TYSEN TALK

by Judie Heine

This column will be slightly out of character as far as nursing news goes, but of more interest to the whole student body I hope. What I am going to say has an underlying medical message but its most basic one is of personal ethics. Read and think but evaluate what you read as it is just one man's opinion.

The author of what you will read, is Reverend George Derner of Englewood, New Jersey, pastor of St. John's Lutheran Church there. He is particularly alarmed by the increasing number of teenagers who succumb to the smoking habit but he also draws some conclusions on the relationship between smoking and the Christian faith. This article appeared in *The Lutheran*.

"Hearing the hacking cough by grandfather who was a chain smoker; working in a drugstore and seeing how smokers connived, waited in lines and paid high premiums to get their smokes during the tobacco-lean years of the last war; hearing avowed smokers say that they wish they could break the 'filthy habit'; reading reports of scientific findings that prove that smoking has harmful effects upon many of the bodily functions; attending countless meetings and public gatherings forced to breathe the stale, smoke-filled air with my eyes watering in silent rebellion; all these things together have finally given me the courage to stand up and fight."

"The straw that broke the camel's back is a development that has just recently hit home to me. Maybe you don't know it, but the cigarette business has reached out its tentacles of advertising and popular appeal until it has gained a hold upon our children."

"Have you noticed how the cigarette ads are increasingly being directed to youth? Just a generation ago they were aimed at women (the phenomenal number of women smokers today bears witness to the success of this advertising.)"

"Have you noticed how this mammoth ad campaign is succeeding? Or haven't you seen half-grown kids walk down the street with cigarettes dangling from the corners of their mouths—old hands at the habit already?"

"I like to think of the high school boy to whom a cigarette company had sent a pack of cigarettes. 'We are sending you a package of our finest cigarettes. We hope you will find them to your satisfaction and want more,' they said."

"The boy replied: 'I used your cigarettes and want more. I boiled them in a quart of water and sprayed our bug-infested rose bushes. Every bug died. I want some more, for next spring.'"

"What are my reasons for this opposition? There are several. If you will be kind enough to read on I'll list them separately to make it easier to follow:

God, when He created man, never intended him to breathe anything but the pure air He provided. We rightly recognize all other intruders—smog, exhaust fumes, industrial smoke, etc.—as polluters of air and we take steps to eliminate them. Scientists are discovering that the nicotine and tars that are present in all tobacco smoke are just as harmful to our health."

"As stewards of God we must remember that one of the most precious gifts God has entrusted to our keeping is our health. I am certain that in God's eyes it is wrong to do something we know to be injurious to our health (if we can avoid doing it). It is poor stewardship. If we are to 'Take up our cross and follow Christ' we must keep in fighting trim. Good athletes know that smoking robs them of their wind, circulation, and mental quickness."

"If you crave relaxation and find that holding a cigarette and inhaling the

smoke calms you down, this means that you need more than a cigarette. Tension, nervousness, anxiety come from the lack of a vital ingredient in our lives—the peace of God. No cigarette can give that to you."

"Nervousness and anxiety are symptoms that something is wrong with us. There are several things that will temporarily relieve these symptoms but any 'medicine' that just removes the symptoms without getting to the cause of the illness does more harm than good. Only Christ can give us peace for our jangled nerves."

"If smoking is a habit you cannot break, let me ask you: Are you satisfied to go on living as a slave to a habit? Should we be content while any motivation has a steel grip over us, unless it be the desire to 'love God with all your heart, and with all your soul, and with all your strength, and with all your mind; and your neighbor as yourself?' Has the slim little cylinder of tobacco put you under its power?"

"Non-smokers attending a meeting or public gathering are forced to become smokers—to breathe air that is filled with smoke and objectionable to them. Does not our Christian love move us to consider the rights of those around us?"

"I am convinced that God has something vital (and troubling) to say about the way we live our lives. Our Christian faith has a bearing on everything we do, say and think. I feel that it also has something to say about smoking."

If you are still with me, maybe you can or cannot see the reason behind this article and my taking the space in this column to repeat it. I'll make no comment, but I'd like to hear yours!

Ellen Horrmann

(Continued from Page 1)

member of the Board of Directors of the Staten Island Hospital Association.

In 1941 Miss Horrmann was a member of the council which formulated plans for the establishment of the Wagner School of Nursing, and was the first chairman of the school's Advisory Council. She is currently a member of Wagner's Development Council and its Co-ed Committee.

Mr. Buck, now a resident of Dongan Hills, was a Republican representative to the 78th, 79th and 80th Congresses. He was first elected in June, 1944 and did not seek reelection on 1948. While in Congress, he was a member of the Committee on Education and on Labor which wrote the Taft-Hartley law.

A former member of the New York City Board of Education, he served as its President from 1942 to 1944. Mr. Buck earned the B.S. and M.A. degrees at Dartmouth College and received the honorary degree, doctor of laws, from Wagner in 1941.

He is currently a trustee and treasurer of the Staten Island Zoological Society and a former trustee of the Staten Island Hospital, the Staten Island Academy, and the American Museum of Natural History.

Convocation

(Continued from Page 1)

In his discussion, "Which Way Japan: Oriental or Western, he told of the tension between the desire of the older Japanese to maintain their culture, and the younger generation, who desire to adopt modern practices and customs.

Also included in the Convocation was the induction of Charles Biegner, Harold Crater, Peter DeRuiter, Christian Lawrence, Brian O'Conner, Luther Route, Carl Worth and John Ziebarth as members of the Men's Honor Society of Wagner.

The Convocation was followed by a reception for Dr. Edress in Mastick Lounge.

Oh Play That Thing

The column of dynamic inertia

RECOLLECTION

It was a warm day for autumn
and in the classroom
the heat was turned on full
And I was sitting
by the radiator
next to the window
through which poured
a liquid sun
And on my right
was this chick
in a red sweater
and red lips.
This professor droned on
in drowsy tones
about some stuff
which might have interested
a gung-ho student
But jeez it was hot in there
and next to me
was this chick
in a red sweater
and red lips.
Where could my attention turn?
— Look out the window
at passing cars
and faceless people?
No — it makes you feel the chains
holding you
to your chair.
Follow the prof, concentrate!
but his voice seems
like the blanket of heat
from the radiator
And your scattered notes
fade into doodles
and what the hell
next to me
Was this chick
in a red sweater
and red lips.
So late that night
when my college day
had been crammed
into my desk drawer
I shrank in bed
under heavy wool covers
And gone were the professors
and gone were hot radiators
and sunny windows
and notes I should have taken;
And in that shadow-like second
before sleep locks you in
my groggy mind
ran free . . .

Due to the enthusiastic reception to my last column (two attempted lynchings and a failing grade from a professor I mentioned), once again we present the Wagner IN and OUT.

Verb cards are OUT. So are campus parking tickets. Dr. Wayland's midterms are IN, especially if you avoid them at all costs. Pat Dunigan is OUT. Ditto Gary Harvey. Cross-country runners who habitually get lost are IN. Betty Hout was almost IN, but insisted on being mentioned here, so now she's OUT.

Losing to Dr. Gallub at checkers is IN. The Chess Club, however, is entirely OUT. Although Bruce Minor is OUT, Deana Becker is IN for associating with him. Resident freshmen who nocturnally possess cars are IN. Bill Russonello is not only OUT: he's a card-carrying OUT. Television is usually OUT, but watching Huckleberry Hound is always IN. Freddie Blackwell is still PENDING.

Chuck Lund is not merely LOVABLE, but CUDDLEY as well. Being financially solvent is OUT. Dean Ostlund is IN, while Dean Johnson, Simca and all, is helplessly OUT. Fred Ufferfilge is IN, especially since the first Alpha-Delta touchtackle game. The drapes in Mastick Lounge are OUT. Chick Chichester is INDESTRUCTABLE.

I might note that due to the reaction to this column, it is rapidly becoming IN to be OUT. But not necessarily.

THREE STARS SCORE IN NEW COMEDY



Julie Harris, Farley Granger and June Havoc in "The Warm Peninsula" at the Helen Hayes Theatre in New York

Julie Harris, June Havoc, Farley Granger and an outstanding cast offer an evening of delightful entertainment in Joe Masteroff's comedy, "The Warm Peninsula" at the Helen Hayes Theatre.

Miami Beach is the scene of "The Warm Peninsula", and the story concerns the experiences there of Ruth Arnold, a shy, romantic Milwaukee girl in her late twenties who suddenly finds herself involved in the lives of a gay and bizarre group of people.

In Ruth Arnold, Julie Harris has one of the most endearing roles of her brilliant career, — a role that goes down in memory with her performances in

"The Lark", "I Am A Camera", "The Member of The Wedding" and on television in "Little Moon of Alban". June Havoc is brilliant as a former runner-up for the crown of Miss America, and Farley Granger, one of Hollywood's most popular stars, comes into his own in the legitimate theatre as an attractive gigolo. Others in the cast who contribute to the comedy and excitement are Ruth White, Larry Hagman, Laurence Haddon and Thomas Ruisinger.

Performances of "The Warm Peninsula" are nightly except Sunday at 8:40. Matinees are on Wednesday at 2:00 and on Saturday at 2:30.

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WINTER CARNIVAL ESCAPADE

Do you recall the Homecoming weekend and the appropriate weather which accompanied it? While you were sitting in the stands, dripping wet and soggy with discomfort, we, (Jan, Chuck, Carol and Rickie) were comfortably driving to the Poconos. The purpose of our visit was to choose an ideal location for this year's Winter Carnival. Although we were not entirely disappointed with the accommodations and facilities offered by the various lodges, we decided to look into the possibility of holding the carnival at the Concord Hotel, Lake Kiamesha (near Monticello), N. Y.

Its size and luxurious appearance stilted us. Our first thought was that a group of our size and financial resources could not even consider holding a carnival here. We would surely "lose our shirts!" However, "fools walk in where angels fear to tread," and what harm was there in just talking over the matter?

After explaining to the doorman that we were not newly hired help and didn't have to use the back entrance, (just kidding, of course) we managed to climb over neatly stacked rows of Cadillacs, Mercedes Benzes, and Jaguars; finally to reach the door. Miss Helen Gerson, convention manager, greeted us and immediately put aside her work of accommodating about one thousand near millionaires.

A grand tour followed. As guests of the management, we were quickly provided with excellent accommodations and then proceeded to enjoy a delightful swim in the Hotel's tropical pool. The pool, under the direction of Buster Crabbe, is equipped with sunlamps, lounging chairs, steam baths and a health center. How's this for comfort?

Our dinner was equally impressive. The maitre d' escorted us to our table and we were promptly served a delicious roast beef dinner. Champagne added to the overall atmosphere of fine dining. We still find it hard to believe that all this was "on the house."

Eager to acquaint ourselves with all the facilities, we graciously accepted table reservations in the nightclub. The spacious Cordillion Room can easily accommodate convention crowds, but

have no fear; Wagner will not be lost in the shuffle. Miss Gerson assured us that a special section will be reserved for our group. Soft lights and fine music were conducive to dancing and we, like many others, made an appearance. Of course, we youngsters outdid the old timers by a longshot. All that dancing sure made us hungry, but it wasn't long before we were served sandwiches and coke. (on the house for all.)

It is probably obvious how much we enjoyed ourselves, and how eager we are to impress upon you that those attending the Winter Carnival are in store for an even better time.

For further information regarding the Winter Carnival, contact the members of the committee. Secure a schedule, room reservation blanks, postcards, brochures etc. in the Hawks Nest.

Remember just \$33 for three wonderful days of fun after finals (January 25, 26, and 27th.) Deposits are being accepted up until December 1st. So hurry, we have nearly reached our limit of 150.

Please submit the below reservation blank to box 100:

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Room accommodation are on the basis of four persons to a room.



JOYCE EBERT has the leading role in Alfred de Musset's comedy-drama, "NO TRIFLING WITH LOVE," opening Monday, November 9th at the St. Mark's Playhouse, 133 2nd Avenue.

She portrays a French girl whose casual playing at love as "a comic game of hearts," represents the famous playwright's feelings about the celebrated French novelist who called herself George Sand, with whom he had broken off a much-publicized, stormy love affair just before he wrote the play.

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Mole's Knoll



Amid squeals of delight, *Mole's Knoll* returns. What did you think of the story in the last issue. I thought it was basically good. It could have ended with the woman wondering if she would crown the convict with her oar, or when she thought he would capsize the boat and drown her, or when she was left hanging out on a limb. I like a little impact in short stories. The words were well chosen, short and biting, . . . began to itch and sting . . . , although in spots it read as a grade school primer with the ideas belonging to the world of big-people.

Other things to talk about. A small contingent from Wagner set out to the big city with Paul (the mystery man from Australia). His accent and beard enabled us to authoritatively look at *Henry the Eighth*. Players' West is doing a grand job. They operate in the basement of St. Timothy Lutheran Church on West 71st Street. The church must be gung-ho Wagner because we saw the Kallista on display in the lobby. I wrote on the mechanics of Players' West in an earlier issue. Now let me say that they put on a damn good show. It is an inexpensive theater of high calibre.

My desk is swamped with poetry.

I would like to introduce you to Bob Rice, the Disenchanted. Not to ape Dennis, but The Peter Buchan players did well by me. They very rarely went astray.

What should my followers do during the Thanksgiving recess? They should hustle to as many museums and flicks as possible. They should read the Subterraneans and get to a jazz show.

My latest discovery is Vivan Johansson who writes with a Johnathan Swift(ness). I read it twice before I howled — but then again I haven't eaten here since last year, so I thought that Mathais made improvements.

Schneider called me ". . . out of life . . ." I am glad that I am not out to lunch. Also, I should remark that all outs are IN. So is Prof. Uhnjem, so was Maria Montez and Louis Haywood.

Review Of Stewart Gordon Concert

On Tuesday night, November 3rd, the pianist Stewart Gordon presented a concert at Wagner consisting of music by Beethoven, Rachmaninoff, Debussy, and Prokofiev. If the evening was somewhat less than an unmitigated pleasure it was not because Mr. Gordon is not a superb technician. Rather, any criticisms that may be made must refer entirely to matters of interpretation — and this, of course, is always a subject open to debate.

The recital with the Opus 26 Sonata by Beethoven (number 12 in A-flat major). I could not help but be enthusiastic about this piece, for to me it seemed every bit as lovely as the more familiar sonatas. I must say, however, that a *sterner* Beethoven I have never heard! This excessive seriousness did not, it is true, harm the first movement, a sturdy set of variations that was well served by Mr. Gordon's flawless rhythm and fine touch; but if, as the program notes said, the finale is "one of the most joyous of the Beethoven rondos," why was it played in such an academic manner? In trying to "purify" such a work by squeezing all of the Mozartean out

of it an artist is likely to end up with an empty shell that is no longer Beethoven, for it denies his heritage. This, I believe, was the reason the sonata was perhaps not quite as communicative as it might have been.

Prokofiev was a composer whose piano works are among the greatest written for the instrument in this century. They are characterized by biting satire and an almost percussive hardness. Unless the pianist realizes the humor of Prokofiev's situations and plays with the intended hardness his performance fails. That Stewart Gordon did not fulfill these requirements in playing the Prokofiev Fourth Sonata was one of the major disappointments of the evening. However, this might be the point at which to bring up the matter of our "concert" piano. Mr. Gordon was heard to complain that its action is not what it should be, and this, together with the fact that its tone could be a bit more brilliant may account for some of the flaws in his performance. Also, it must be said that this sonata is not one of Prokofiev's best works. It cannot, for example, be compared with the Seventh Sonata, or any of the five concertos.

The second part of the program began with the Etudes of Claude Debussy. Whereas Mr. Gordon's essentially objective approach was definitely wrong for the Beethoven and failed to save the Prokofiev, it seemed curiously right for these pieces. Not only are they of such extremely high musical quality as to have commanded our attention throughout, but they also afforded an excellent chance to observe Mr. Gordon's pianism at its very best. The Rachmaninoff preludes which followed were a definite come-down. They range from the very dull to the pianistically exciting, but most of them are uninteresting by any consideration. Again, though, the performance was very good.

The most rewarding of the two encores was *The Sunken Cathedral*, by Debussy. No amount of familiarity with it could obscure the fact that here was a fresh, vital performance. It may be safely said that this was the highlight of the entire recital, for Mr. Gordon brought to the work not only his wonderful technique, but a truly sympathetic feeling for the piece.

In short, then, Tuesday night's concert was made very worthwhile by excellent performances of the works of Debussy. This is as it should be, for Mr. Gordon was a pupil of the late Walter Gieseking, the foremost exponent of Debussy. Unfortunately for the rest of the program, Stewart Gordon's technical accomplishments are not yet matched by his interpretive skill. He can be well proud of his achievements, for he is still in his twenties, but it will be interesting to hear him again in the future.

reviewed by John Kirsch

Look For The Red Top
DeJoy's
Auto Rental Service
GI 8-8000
\$1 St. George
to Campus
Free Phone on Ramp F
in Terminal

Disenchanted

That knotted maze
their souls design —
of ways that once were straight.
But tell me not of that cruel hate
that warps their minds
for ego's sake.

That self-sold heart
that mind-soul gone —
to nurture their incessant wants.

False-friends
good names
exclusive planes
What else is there in God's domain?

So question not
what few have said —
what many blindly hallow.
For social pressure closes in
and coldness always follows.

Robert George Rice

Night Walk

Walking alone in the warm dark night,
feeling great things inside
and bringing them to surface
because you walk alone

Thinking of love lost,
of great friendship past,
of things dead,
of cramped and held emotion

Saying I love you
to the bright star,
to the growing things,
to the image caught in your mind

Shedding a tear
for time lost,
for future time,
for now.

R.H.H.

the fluff

The fluff saw the great buildings rise
he caressed the cheeks of lovers in
the woods
laughed at the cares of man . . .
flying high in his demense.
He visited London, and the
Champs-Elysees
he's soared over Wall Street
viewed Moscow from up high
hearing the same lament in all
different tongues.
Then off he flies whistling all the way
laughing and feeling gay of his state.
He worries some when brambles reach-
out for him
but he slides away mocking the error
and tormenting
the
trees.
For him the bomb would be a heaven-
send
What a joy! What a great push to
help him ascend!
I watched him flying
obvious to all.
I saw the sky darken
and knew it would be soon.
I saw the first drop
a joy to the parched land.
It hit him straight
drove him fast
and plastered him hard.
Sadly I looked down
his once-billowy form now matted
lay in the streaming grass
Yes,
even fluffs
have to
worry
about
bombs
Gilbert W. Raposo

Of Mice And Men

Dennis Gleason
Val Stratton

Peter Buchan's choice of play and his adherence to the script leaves no question in our minds as to his capabilities as a producer. As Steinbeck is honest in his depiction of early 1900 "bindle-bums," Buchan is just as honest in his production. He overlooked the possible offensiveness of the "questionable language" not only to be true to his characters, but also for realism and effectiveness. Unfortunately, the use of "cuss words" seemed to have nothing but a comic effect on the audience. It was quite evident that Ned Post, in the role of "George", was acutely aware of his lines (obviously a novice and a bad actor in this respect). The unnaturalness he displayed in his interpretation of Steinbeck was responsible for projecting a somewhat false atmosphere. In contrast we saw John Ziebarth, who excelled in his portrayal of "Lennie", the imbecilic constant companion of George. He injected a child-like and naive quality in his performance that made for a tragic and stirring emotional effect. He was true to the role he portrayed and no doubt would have pleased Steinbeck.

Joan Buturuga, remembered for her role in "Bus Stop", again displayed her fine acting abilities in the portrayal of Curley's wife. W. Scott Andrus, playing the part of Candy, gave a very satisfying performance. Jerome De Masi, unassuming in his part of Carlson, could have depicted the character more forcefully.

The simplicity and modernistic design of the sets added to the realism of the play. The lighting provided a good background and created the desired effect. The response to the play was disappointing considering the size of the audience. Many in the audience seemed apathetic to the opening night tradition of backstage congratulations.

From T.V. To Broadway

Three weeks ago a strange portion of Helen Keller's life was brought to Broadway by playwright William Gibson, who appropriately called this production *The Miracle Worker*. It tells a story that is not only well known in the field of literature but also from a television presentation of two years ago. Gibson, however, imbues qualities of realism and affectiveness rarely seen on the stage.

Annie Sullivan, brilliantly portrayed by Anne Bancroft, is an institution-bred young woman whose first job is that of nursemaid-teacher to the deaf, blind mute, Helen Keller. Stubborn and hard-headed, Annie finds herself confronted with an uncontrollable seven year old "monster" whose physical capabilities are limited to aimlessly flailing her arms and running about. Annie disciplines Helen by resorting to corporal punishment, but feels that obedience through fear and not understanding is a regression rather than a progression.

Annie contends that some form of communication between Helen and herself must be set up so that Helen may be raised to a level of comprehension.

The termination of this drama occurs as she devises a finger-touch symbol system whereby a connection is established between the dark, unknown world and Helen's mind.

This is an extremely fine play, not only from the viewpoint of human interest but also in that it consists of good theater for all.

Lucille Corrier
Vincent Romeo