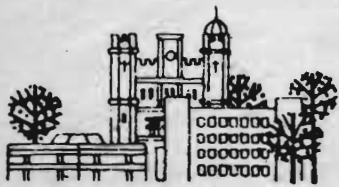


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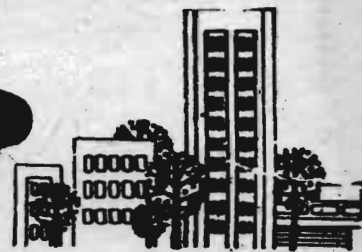
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April 29, 1975

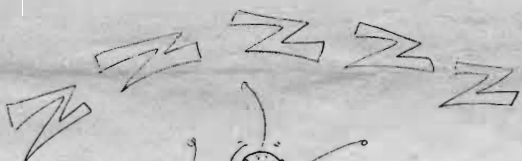
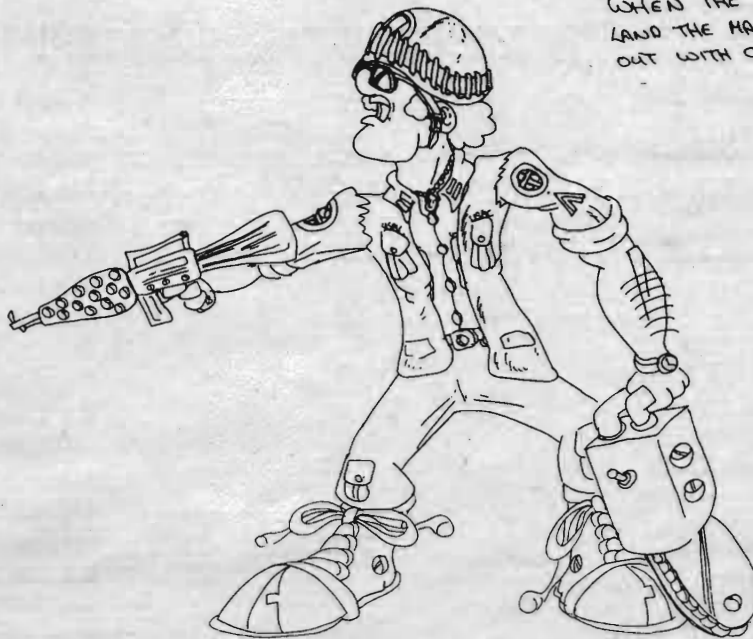
Great Moments In American History

"HOW TO SAVE SOUTH VIETNAM FROM THE COMMUNISTS - A TRUE TALE."
©1975



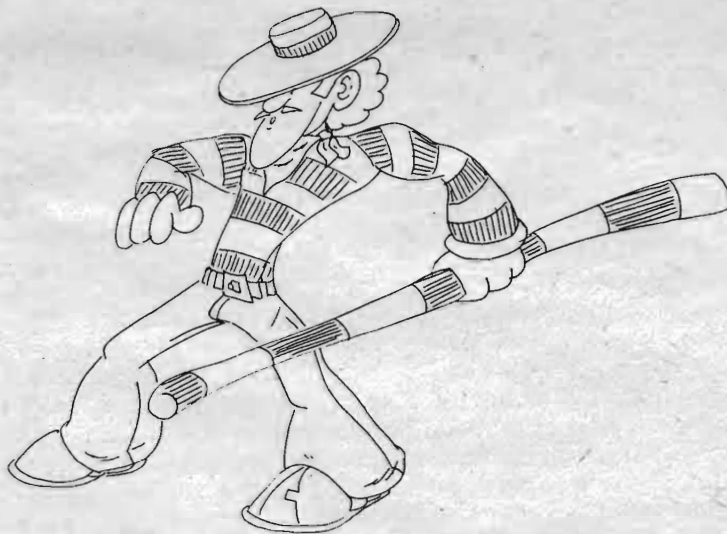
"UNITED STATES MARINES ARE FLOWN INTO THOSE AREAS STILL UNDER GOVERNMENT CONTROL."

"WHEN THE HELICOPTERS LAND THE MARINES POUR OUT WITH CHAIN SAWS."



"The MARINES then Proceed To cut Vietnam Free of the Asian Mainland With the Chain Saws."

"NEXT-ITALIANS ARE FLOWN IN FROM THE CANALS OF VENICE ..."



"They Push South Vietnam out to sea."



"IN LATER YEARS A NEW YORK BASED FINANCING HOUSE BOUGHT UP THE AREA WHICH WAS FLOATED FREE AND CONVERTED IT INTO A FLOATING HIGH SCHOOL."

LARRY WHITE
-75-

POTLATCH THE WEEK AT WAGNER

cheap-wine glass shattered underfoot
frenzied animals howl at the sky
get up at two

stay up til dawn
seems to be Reality.

fools jump on tables while
children smash plate-glass
disciplinary action

will not be taken
but don't get caught humping after 2.

means of release become very oppressive
when they sterilize the mind
time to get high

another day goes by
'bout time for a vacation.

doubletalk/legotrip
pass the buck — lots of luck
those who don't know

don't give a damn
and the seem blinded, anyway.

pat on the back in public
knife in the back from behind
somewhere ideas get

lost in the sauce
and the bullshit just keeps on.

myriads of aimless people
moving in their private universes
you can stay here forever

if you like
and you can even paint the Anchor.

time to get out, try to survive
won't be much from here to help
if you can't use it

lose it
and fill your mind with better things.

II.

"Come to our island of learning" — Wagner recruiting slogan

III.

"Enjoy it while you can...this is the biggest kindergarten you'll ever be in" — John Reed

As this is the last scheduled issue for this year, it seemed appropriate to announce some hopes for next year's paper, and to reflect on what has happened — and hasn't — at Wagner.

First, a general announcement. Two or three weeks ago, a great many ideas were churning around the office and in our heads. Many of those ideas have been discarded or tabled, because most people seem to be more willing to contribute to carbon dioxide than effort. Unfortunately, ideas do not develop into fruition with carbon dioxide or the work of only one or two people. Thus, we will accept with pleasure suggestions and leads — but don't expect wonders unless you will contribute. That way, you won't be disappointed.

The opening poem admittedly casts a dim light on this college. Some people will undoubtedly be irritated — or infuriated — with this and demand to know why I have nothing nice to say about Wagner. I will respond by saying that (1) if discussing wrongs, absurdities and oversights will bring about needed change, then "good" will ultimately have been aired; and (2) if things are so peachy, then why do the images above sit so deeply in the consciousness of a lot of people? Believe me, I am not the only one who has so commented on one or more of the activities or attitudes that pervade this campus.

As for the future — we hope to become involved with more un-typical things like free radio and WBAI, the United Farm Workers' efforts to gain a decent wage and decent living conditions, and other such matters. We also intend to examine campus affairs in depth, if we can, in areas like the advisement programs, why Wagner can't have an accredited law school, the apparent suppression of the Broadcasting Group and the proposed radio station, and more. The emphasis is on those three words, "if we can." We can only hope that the incoming freshman class includes many talented and interested writers.

As far as reflections, there are so many possibilities that this entire issue could, with little effort, become op-ed. Since

CONTINUED ON PAGE 4

THURSDAY, May 1:

Chapel Hour 11:15 a.m. in the Auditorium
Sailing Club meeting at 3 p.m. in room 201 of the Union.
First Aid Squad meeting at 8 p.m. in room 201 of the Union
Sociology Club meeting at 4 p.m. in room 201 of the Union
Academic Awards Program at 7:30 p.m. in ccf-2
Eucharistic Service at 10 p.m. in Gatehouse Lounge.
Wagner College Theatre Production "OLD TIMES" at 8:30 p.m. in the Auditorium

FRIDAY, May 2:

Delta Nu Beer Party from 9-2 a.m. in the Alumni Dining Hall
Wagner College Theatre Production "OLD TIMES" at 8:30 p.m. in the Auditorium

SATURDAY, May 3:

High School Choral Festival at 7:30 p.m. in the Gym
Wagner College Theatre Production "OLD TIMES" at 8:30 p.m. in the Auditorium

SUNDAY, May 4:

Newman Club Mass at noon in rooms 108 and 110 of the Union
Karate Show from 8 am- 10pm in the Gym
Planetarium Show "observatorites of the Sun" at 3 and 7:30 p.m.

MONDAY, May 5:

Admissions Office Staff meeting at 9:30 a.m. in room 203 of the Union
I.V.C.F. meeting at noon in room 203 of the Union
—FINAL EXAMS—

WEDNESDAY, May 7:

Circle K meeting at 8 p.m. in room 204 of the Union
S.I. Dance Theatre Performance at 8 p.m. in the Auditorium
—FINAL EXAMS—

THURSDAY, May 8:

Sailing Club meeting at 3 p.m. in room 201 of the Union
S.I. Dance Theatre Performance at 8 p.m. in the Auditorium
—FINAL EXAMS—

FRIDAY, May 9:

SEMESTER ENDS!!
Have a good summer!!

SENIOR WEEK

May 12-16th

SATURDAY, May 17:

Commencement Concert at 8 p.m. in the Gym

SUNDAY, May 18:

Baccalaureate at 10:30 in the Auditorium.

COMMENCEMENT at 3 p.m. on the Oval.

BEST OF LUCK TO ALL SENIORS!!

Pre-Meds, Pre-Vets, Pre-Dent advisement (Part III)

Obtain that coveted "minority" status at the institution of your choice? Our expert chemists and surgeons (at least 4 terms of chemistry, orgy qual, functional anatomy, and biology 1 & 2) will, for a modest fee, convert you into the minority of your choice (mutant, mermaid, lochness monster). Send for our booklet "is it true minorities get more letters of acceptance" today.

NOTES

YEARBOOKS will be available in the fall. Graduating Seniors will receive theirs by mail during the summer.

An antiradical seminar will be held in Washington, D.C. at the delightful International Inn, from July 5-7, 1975. This seminar will be sponsored by the Christian Anti-Communism Crusade for the purpose of informing students, teachers, and citizens of the techniques and strategies of the Communists and the New Left; to teach the philosophies of freedom as enshrined in the constitution; and to dispel the fear and frustration that is fostered by ignorance and which leads to apathy and inactivity. For more information contact the Wagnerian office.

The Theater Department is featuring a production of Harold Pinter's "Old Times," Tuesday, April 29th — Saturday, May 3rd at 8:30 in the Auditorium. Admission is \$4.00 general and \$2.00 students. The Wednesday performance will be for the benefit of the Helen Surgan Scholarship Fund, and contributions will be accepted at the door.

The Dining Committee will meet on Thursday, May 1st, and Thursday, May 8th, at 12:45 in room 110 of the Union (rear of cafeteria). Please help the Committee in its evaluation of Canteen's performance for next year's contract by attending.

Moving to West Coast and need good homes for my plants. Really cheap!! See Dave Taylor — D-606 Towers



To the Editor:

In recent letters and editorials, the Wagnerian has commented on the aimless, purposeless existence of the Student Government. The Student Government has been criticized for fulfilling only two of its functions, that of budget allocation and social and cultural programming.

As important as these two functions are, the Student Government still lacks goals to fulfill its third and most important function — changing Wagner for the betterment of both the students and the college as a whole. As a candidate for the President of the Student Government, I feel it is my responsibility to set goals for the next year and to plot the course toward achieving those goals.

Of primary concern to the members of the college community is the financial position of Wagner. In order to cure Wagner's money ills a unified effort must be made to increase admissions. Probably the most promising way of achieving this is by having current Wagner students recruit new students from their home areas. By giving money for each new entrant the school could effectively expand its recruiting program.

The major criticism of this "bounty system" is that it encourages the recruitment of anyone, even if he is not really interested in or capable of handling college work. I feel, however, that the job of admissions is not only to recruit people but also to screen applicants. If standards of admissions are maintained there should be no fear of compromising the quality of student accepted.

Another concern of the college community is the evaluation of professors for administrative decisions, professional improvement, and for the students' information. The current method of evaluating teachers is generally recognized as inadequate and therefore I feel it is the responsibility of the Student Government to develop a system that will satisfy the needs of students, professors, and administration. I have proposed a Faculty Affairs Committee of the Student Government for this purpose.

This committee would be responsible for the development of an evaluation system and its administration in co-operation with both the faculty and the Academic Dean's office, in addition the committee would act as a liaison between the students and the Academic Deans.

The Student Government has the capacity, through effective administration and co-operation to improve Wagner. I have presented a portion of a program that I feel could begin to change the image of the Student Government from that of a meaningless organization to an organization that is an effective avenue for change.

Thank you,
Jim Evans

To The Editor:

Wagner students have seemed, in many cases, to have a singular disregard for school property. This is particularly the case where North Hall is concerned. Most groups using the rooms for practice, especially during the weeks before Songfest, take decent care of the pianos and leave the rooms reasonably orderly. However when I went to practice today, I found one of the rooms a total mess—beer cans and papers all over. One of the pianos had been moved, and I have heard others complain of the way the pianos are used. Those pianos are essential to music majors for practice and to the teachers who give lessons. They also serve other students who practice on them, or play them just for fun. A piano that has been banged till it's out of tune is of little use to anyone. I wish we all had a little more consideration for others, especially in this matter. It's hard to appreciate the music at Songfest, knowing the damage some groups have done to the rooms and pianos in the music building. If you can't use the pianos properly, leave them alone. Don't wreck them in a few weeks for those who need them all year round. The music department, its students and faculty and all those who get

pleasure from music on this campus would appreciate it.

My sincere thanks,
Suzanne Martin

To the editor:

This is in reply to the erroneous statements made by Mary Miedama in the April 18th Wagnerian regarding Nimbus, Wagner's literary magazine. In her letter, Ms. Miedama accused the Nimbus staff of not reading the material printed in the magazine and also attributed many false statements to myself, the editor of Nimbus.

Before dealing specifically with Ms. Miedama's allegations, I would like to inform her and others of the time-consuming process by which material is selected for publication in Nimbus. As material comes into the Nimbus office it is read by members of the staff (consisting of six persons). After the deadline set for submitting material, staff members are given four days to reread the material and each staff member submits a written evaluation of *each and every* poem or prose work. I then spend many hours going over the material and the staff's evaluations and come up with a composite picture of how the staff has reacted to the work submitted.

After I have made a list of each piece of work submitted with the comments of myself and my staff, a general staff meeting is held. Any piece of work with so much as a "maybe" from one staff member is considered at this meeting. After this intensive meeting, the majority of work to be published in Nimbus has been decided on. However, the final decision is made by myself on the basis of available space as well as the actual quality of the work. In making this decision, of necessity, must read and reread the submissions.

The procedure does not end here. I then spend a good number of hours going over the poems and prose pieces selected, checking for spelling errors, deciding on type style, etc. The contents of the magazine are then typeset (by yours truly) and each work is proofread many times while the actual typesetting is going on and proofread again a number of times after layout is completed.

At this point I hope you will excuse my laughter at the statement made by Ms. Miedama that "the staff doesn't read the Mag." On the contrary, not only are all staff members thoroughly familiar with each piece of work submitted, but I myself even have parts of the material committed to memory.

As to Ms. Miedama's particular poem, it was submitted to the Nimbus office written in pencil, on a frayed piece of looseleaf. The poem was difficult to read, although with some effort we could make out her words. The handwriting was so distracting as to render an unbiased evaluation impossible. Due primarily to this factor I believe, the majority of my staff decided against publication of the poem. However, I myself thought the poem worthy of consideration and at our meeting a member of my staff typed out the poem (which took some time), so that it could then be considered without the distraction of the poor handwriting. (I still have the original poem as submitted by Ms. Miedama in my files if her memory is in need of a little refreshing.) After the staff had decided to publish Ms. Miedama's poem, I volunteered to get in touch with her just to make sure all punctuation, etc. was as she wanted it.

After several efforts to get in touch with Ms. Miedama I finally did and gave her our typewritten copy of the poem, explaining our difficulties. She then informed me that the poem was correct exactly as we had typed it. Contrary to Ms. Miedama's statement in her letter, I never told her we "couldn't read a work of it [her poem]." She never came to the Nimbus office as she claims in her letter, rather I went to her room in the dormitory. And just for the record, I never said I thought her poem was "great." I

by John Bradley

Wagner College has launched a major, non-traditional education program that, according to Dr. Arthur O. Davidson, will open the Wagner campus to more students than ever before. The program is labeled "Operation Access" and calls for the establishment of a "Saturday campus," a 50% tuition reduction for people aged 60 and over, and a 25% reduction for married students who study at Wagner together.

Beginning with the spring semester, students will be able to choose from 9 Saturday courses, as well as the normal evening courses. The Saturday openings include Ceramics, Asian religions, Astronomy, Spanish and Italian language programs; the latter are available as part of Wagner's non-credit, continuing education program. According to Academic Dean Egon O. Wendel, "while the program has begun modestly, it marks a significant breakthrough for the many people who have forgotten about college because it simply isn't accessible enough."

"Operation Access" sounds like a fine idea, but what about the full-time, full-paying students who have found a college experience to be accessible? For quite a while, different student programs have sought credit — or just recognition — for the many voluntary learning hours they have put in. Project Reach Youth, Heritage House tutoring, the Wagnerian, the Kallista, Student Government, and others are programs and projects that can add invaluable learning experiences to a student's development. I feel that the Administration should consider helping out the full-time, full-paying student who is trying to get something out of his Wagner experience.

There seems to be many fine ideas floating about Wagner, from students, faculty, and administration, but so little is done to bridge the gaps between the chasms that exist on this campus. Ideas alone create nothing but words — which turn into myriads of sentences, all unfound and unlost.

Deja Vu

More than 160,000 demonstrators — carrying American celebrated the 200th anniversary of the two battles that opened the Revolution — "the shots heard 'round the world." Gerry Ford joined the patriots in Lexington on April 19th — while across the river, in Concord, 20,000 demonstrators — carrying replicas of the yellow "Don't Tread On Me" flags of the Revolutionary Era — protested unrepresented taxation, rising inflation, and a repressive, patriarchal government. We've made a most impressive full-circle in 200 years.

CONTINUED ON PAGE 4

the wagnerian

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STATEN ISLAND ADVANCE

FRAGMENTS: Mutability

The Village Voice of Jan. 27, 1975 contained an article entitled "The Case of the Embalmed Baron" in its "Press Clips" section. The selection told of the young Baron, Jean Louis Portal, who died defending his ancestral chateau in south-west France with an elephant gun.

The ancestral mansion (the Portal family is among the oldest recroded families in France) had been sold off by the state in order to pay off debts and back taxes. Jean-Louis swore not to leave and, together with his mother and sister, promised to defend the chateau. The body of the family "patriarch," Baron Leonce de Portal, was embalmed in a lead coffin behind the front door with the family motto, "Vengeance is our Strength," in vigil beside the sealed coffin.

Outnumbered 70 to one, the young Baron met the police at the front door shouting, "We will hold out till the end." As the police broke down the door, the Baron's mother ordered him to fire the elephant gun, thus killing one policeman. The police responded with machine gun rounds, fatally wounding the son who died in an ambulance "cursing the invaders."

The Village Voice article goes on to tell about a French Trade Union that was formed in 1933 called the Association for the Mutual Aid of French Nobility (subscription, \$20 per year). It is interesting how the past can sometimes remain as an unexposed island in the present.

POTLATCH

CONTINUED FROM PAGE 3

objectivity also has its place, let us confine our musings to just a few items, such as: (1) why neither the Theater department nor the college so much as acknowledged John Zgud's death — which is striking, given the massive p.r. campaign for the Helen Sorgan Fund. (2) why the administration apparently stonewalled the Broadcasting Group's application for recognition, giving little alternative than a Catch-22 which seems designed to prevent the Group's initiatives. (3) why student government has fallen on its hams this year (not entirely the fault of the Cabinet) — and why a campaign for Dinsdale Piranha, at this time, isn't very funny. (4) how the college can call a half-filled bookshelf a "Center for Policy Studies." (5) how there can be a political science major, with only one section of international relations, very little comparative offerings and no attention at all to the Queen of the Northern Hemisphere (Canada). (6) why the library hours have been cut back to the extent that they have been this year arbitrarily.

This list could go on, but space is short. So, in conclusion, I believe that John (Reed) was right, despite pleasant surrounding, several interesting (and interested) professors, some good people (the minority), and emerging self-awareness and insight. It remains to be seen how close to utility this great Experience, in the Island of Learning, can come. Have a good summer — and, for some, a good life — in the sea of Reality.

Letters (CONTINUED)

further challenge Ms. Miedama to explain how we could not have been able to "read a work" of her poem if she herself saw our typewritten copy of it and verified that it was correct, with not so much as a comma or a period out of place.

I have made this reply lengthy in order to allay any fears that the Wagner community may have obtained from Ms. Miedama's false statements calling into question the competency and dedication of the Nimbus staff. I cannot understand the reasons Ms. Miedama may have had for her vindictive letter, especially considering how easy it would have been for her to come and speak with me personally about any dissatisfaction she might have felt about the operation of the magazine. (She is my next door neighbor.) Why she felt she had to publicly make these false accusations I cannot say, but I only hope that those who read her letter will not, as is too often the case, believe her statements without hearing the full story.

Sincerely,
Debbie Martin
Nimbus Editor

Dear Sir:

It has come to our attention that a letter was written to you by Lee R. Weiss, concerning the Medical College Admissions Policies.

We would like to clarify some of the erroneous statements made by Mr. Weiss: 1) It

seems to us that Mr. Weiss is implying that Mr. Sutton, Assistant Dean of Admissions at Rutgers Medical School, came to Wagner College to practice separation processes. Mr. Weiss said that Mr. Sutton explained that there are two kinds of applicants, minority applicants and the traditional applicants (whether poor, deprived, or not). In actuality, MR. Sutton clearly explained that the socio-economically deprived whites are part of the minority group. Also, in reference to the sheets that everyone was asked to sign, the minority students names were highlighted so that pertinent information regarding minority admissions, recruitment, financial aid and the like could be forwarded. If this program was against the law it would not be federally funded.

2) Mr. Weiss also stated that for the minority application pool, applicants need a 2.5 index, and 400-500 mean MCAT, while the traditional applicants are required to have a 3.4-3.9 index and a 580-670 mean MCAT. Traditionally college grades have been the single most important factor for admission to medical school. However, recently non-academic characteristics, such as initiative, motivation, perseverance, leadership, social maturity and human relations are playing an increasing role as a determining factor. Again, Mr. Sutton also stressed that this is an experimental program at Rutgers Medical School as it is at other medical schools around the country. Another fallacious statement made by Mr. Weiss is that the Rutgers Medical School admitted a student with a 1.9 index and with mediocre MCAT scores. For the record, we'd like to help Mr. Weiss give the full story. Yes, the young man did have a 1.9 science index and a 2.7 cumulative undergraduate index, but he graduated at the top of his class from medical school. This is proof that the experimental program is working. If this is not enough, we'd like to refer you to the Association of American Medical Colleges for information on the subject. According to a table in the *Medical School Admission Requirements* 1973-74, by AAMC, the trend was that a greater percentage of C average students than A average students have been admitted, while the greatest percentage of students admitted had B averages.

Only with the increasing competition has the trend been reversed.

3) Mr. Weiss apparently feels the alleged separation processes that Mr. Sutton practices is against the law, and the denial of a qualified white student at the cost of a minority is reverse discrimination. It is quite evident that the tone of Mr. Weiss' letter is one of "ad misericordiam" and he has not thoroughly investigated the American Medical College's admissions policy.

4) Racial Discrimination has been a longtime practice of the American Medical Schools and now with the effort to rectify this injustice they are admitting minority students using the same criteria they have used in the past. An underlying factor, that I think should not be ignored is that Mr. Weiss and others like him have built an argument upon the false premise that minority pre-med majors are deficient.

Unlike Mr. Weiss, our question, with all due respect Mr. Senator, is what do you plan to do about this? Emphasis should be taken off the minority recruitment policies, and pressure placed on the federal government to appropriate money for the expansion of educating qualified personnel and also the American Medical Association which controls the destiny of medicine in this society, but is in business for its own sake and not the American people.

Respectfully yours,
Minority Pre-Med Students
of Wagner College

Dearest Friends,

At this difficult time it is hard to put into words what we feel so deeply in our hearts for each of you. All the beautiful card, letters, flowers, and prayers.

We warmly thank you.

We especially feel good to have been able to share our son and brother with so many lovely people.

May God bless each of you richly.

Most sincerely,
Mr. & Mrs. John Zgud & Family

BLURBS

Take \$468 a year from the average wage earner and make his employer match it, for a total of \$936 taken from each worker (if the employer did not pay the matching money he could give it to the worker).

Over a period of 37 years, the average worker puts in a total of \$34,532. Add to this the 5% interest that most saving accounts give and the worker would have somewhere around \$66,000 by the time he was 65.

The average retired worker at age 65 receives about \$223 per month with about 101 months left to live. He will receive only about \$22,00, or one third of his total investment.

For every \$2.00 the over 65 worker earns, \$1.00 is deducted from his social security benefits. He must also continue to pay Social Security and income taxes, thus forcing up to two thirds of his income to go to taxes.

Source:
Broadcast of C.B.S.
Newsradio — 7/24/72
"Los Angeles Times"
12/16/73
Campus Studies Institute

(CPS)-Texas state and federal officials are currently investigating evidence that about \$200,000 owed on student loans was collected by a private collection agency under contract to the US Guaranteed Student Loan Program, but was never turned over to the federal government.

According to HEW, there is no indication so far that the problem exists beyond the regional office in Dallas, which includes Texas, New Mexico, Oklahoma, Arkansas and Louisiana.

Some officials have predicted, however, that the irregularities found in Texas may be part of a nationwide scandal. "I don't think there is any question but that this is a serious matter for the entire United States," said Joe Kelley Butler, chairman of the Texas school board.

Because of foul play in Texas, student loan program offices throughout the nation are being checked, an HEW spokesman said.

The Peter LaBarbera Quartet, featuring Peter LaBarbera on vibes, will perform at St. Peter's Church Jazz Vespers on Sunday, May 11, at 5:00 p.m. The Service will be held at the Central Church, Park Avenue and 64th Street in Manhattan.

Pre-Med Advisement (Part IV)

End your MCAT blues now with the miracles of science. Miniature transmitters, receivers, infrared materials, and microdot apparatus among our range of sophisticated "test-taking aids" for the big day. Some items slightly used, all serial numbers removed.

P.S. If you buy now our forgery course is included if the retail price. Send money to Konrad Hayashi, Nippon Electronics Inc., c/o 221 Science Building, Langley, Virginia.

NIMBUSISMS

by Charlie Lebeda

The misuse of language has become so prevalent lately that I believe a second article is required on the subject. Words are supposed to be used to communicate and not to be employed simply for the sake of smoke-screens and fence-sitting. The power our English language can provide a Richard Nixon or a Wagner College administrator is staggering. Therefore, beware of all ambiguous abstractions (and pray for your poets!)

A good example of official gobbledygook appeared in a report done by one of the great Foundations during the 60's. The report concerns the experience of foreign students in the U.S.:

As was hoped these studies focused the attention of the committee on a number of problems of salient theoretical and practical interest, and resulted in the formation of many hypotheses about the determinants of various outcomes of the students' sojourns. As is generally the case with intensive studies, however, the data served to document varieties of cross-cultural experience rather than support firm conclusions about causes and effects. The committee early decided, therefore, that the next phases of its work would be to test hypotheses and attack major problems discerned in the initial phase of its research.

I did not make this up.

But how can words be used constructively? What if you happen to be a Wagner College administrator and you've never taken a Writing Tutorial Course? What's a good general rule to follow in the construction of compound and complex sentences?

Perhaps Jonathan Swift can be of service. He wrote (in his "A Letter to a Young Gentleman," 1720):

When a man's thoughts are clear, the properest words will generally offer themselves first, and his own judgment will direct him in what order to place them, so as they may be best understood. Where men err against this method, it is usually on purpose, and to show their learning, their oratory, their politeness, or their knowledge of the world.

Ah, but this is 1975, not 1720. Or is it? Take a recent letter received by "Wagner College Students and Personnel" from Dean William E. Maher:

April 14, 1975

Since Friday afternoon a number of questions and rumors have been circulating concerning the College Dining Hall. At this point in time the Moran Food Corporation continues to service the College food operation and it is hoped will continue to do so for the remainder of the contract period. We have not received any official notification that the Moran Corporation will discontinue this service. In the event such notification is received the College has arranged alternative service so that the Dining Hall will continue to operate.

A translation may help here. The key words are "hoped," "official," and "in the event." What the letter says (approximately) is this:

Don't worry folks. There's no "official" fire, though we hope the fire extinguishers are full. But just in case (there's an official fire), Wagner College has hosed down the cafeteria.

Oh, the way our language is abused. How can we allow it? How did we allow it?

Year End Picnic

Willow Brook Park

Sunday, May 11

Noon Till ?

All the Beer and Soda you can drink and
all the Food you can eat!

Tickets will be on sale in the Union

Donation \$5

Sponsored by the Wagner College Rugby Club

FOR SALE, 1 ROOM

- 1.) Bed-loft; makes space in small rooms. Sturdy, 5 1/2' from floor. Made from 2" x 4" and 4" x 4". Assembles and disassembles fast.
- 2.) Brown shag rug — 6' x 11'. Cut for single room but will fit anywhere. Sweeps clean easily.
- 3.) Closet Curtains — 7 1/2' long, yellow.
- 4.) 3' x 3' pillow, courderoy.

SEE LARRY IN TOWERS B-605

(Ed. Note: Richard Rasnick is a reporter for the *Student Life* at Washington University in St. Louis, MO.)

CPS: Do you find that you have always been a humorous person?

Buchwald: Yes—all the time.

CPS: As a child?

Buchwald: Yes, I was the class clown and I was always getting into trouble when I was in school. And in the Marine Corps I got into trouble for being funny. All my life I was doing it and it has only paid off in the last few years.

CPS: What did your parents think of you as a child?

Buchwald: Well, I had a sort of a checkered career. I was a foster child. So my foster parents could not make heads or tails of me. And my father wasn't too sure about me either. At a very early age I went into my own fantasy world. Which is what you have to do if you are going to be a writer. You have to go into fantasy awfully early.

CPS: Would it be appropriate to characterize your writing as political-social humor? Or how would you characterize your own writing?

Buchwald: A political cartoon in words. Instead of using a sketch I use my typewriter. But occasionally I write something that isn't political just to prove that I can do it. When I started out for the first fourteen years in Europe I wasn't writing political stuff, just humor about Europe.

CPS: What type of journalistic devices do you use in your writing?

UCHWALD: Usually I write dialogue because I like dialogue. If there is any formula involved it is to treat serious things lightly and light things seriously. I might treat the Fanny Foxx going into the Tidal Basin incident very seriously and I might treat aid to Vietnam lightly. It seems to work doing that.

CPS: What purpose and function do you find humor and satire serve?

Buchwald: They relieve the tension. It's quite a life to laugh at and people do it in different ways. Comedians do it on television; other people do it on the stage, and I try to do it in writing. The whole thing is to try and make people feel good.

I don't have a real purpose in mind, because I wouldn't be doing it if I didn't get paid for it. It's the only way I can survive. It's all a defense for me.

CPS: Writing?

Buchwald: Yes. Humor is hostility. Getting it out of your system. I'm in a perfect position because everybody in this country is so angry and sore at everything and I'm one of the few people who three times a week can get it off my chest.

CPS: But in a constructive way.

Buchwald: Well yes, but if you're destructive it doesn't bother me.

CPS: Do you find that humor and satire, at least in your writing tends to expose and correct the foibles and prejudices of society?

Buchwald: I doubt it. I doubt it.

CPS: Do you think that your writing makes people aware of them?

Buchwald: I don't think that deeply about it. All that I know is that I have to get out three columns a week and I never sit down and say "This morning I am going to save the world." I just sit down and say I've got to do a column and I better get it finished before lunch otherwise I'll have a lousy lunch.

CPS: Do you think that this country now needs more humor than anytime since World War II or the Depression because of the great number of seriously unresolved problems?

Buchwald: Well, I wrote a column about that in which I said that there is a shortage of humor, and therefore we have to charge more for it. It used to be that a barrel of laughs was about four dollars, but now because of the shortage, Baker, Iron and Harpie have raised it to about \$14 a barrel.

CPS: So that in actuality humor does tend to aid the country?

Buchwald: I guess so. I haven't thought about it. But you are competing with Jerry Ford, the budget, and Congress when it comes to humor. It used to be you write the humor and they would write the straight stuff. Now they're writing humor and you're writing straight stuff.

CPS: What is the actual process of writing a column? Do you have steps that you go through in turning one out?

Buchwald: I read the papers and in the papers I see the story. And then it occurs to me I've got to do something on that story. And then I think very hard - maybe a day, maybe two days, maybe two minutes; how do I say that in a different way?

CPS: Your schedule and format for writing - as to specific time of day and location - is eclectic and varies from day to day?

Buchwald: I try to get it done in the morning so I can relax for the rest of the day.

CPS: Do you go out and investigate all the subjects you are writing about?

Buchwald: No, no, I was up there on the Hill the other day, which was the first time I was up there in a long time. I just did a piece about...do you know the Bermuda Triangle? You've heard about it?

CPS: Yes.

Buchwald: Well I did a piece about the Washinton triangle between the White House and the Capital and the Jefferson Memorial. And all the bills and all the trial balloons and everything gets lost in the Tidal Basin, and are never heard from again.

BLURBS

In remembrance of our classmate Helen Sorgan, the Junior Nursing Class of 1976 will be planting a tree on Wagner's campus in her name and memory. The Junior Class cordially invites you to attend a Tree Planting Ceremony, to be held in honor of Helen Sorgan. The ceremony will take place on Wednesday, April 30, 1975 at 4:00 p.m. We will meet on the lawn between Parker and Cunard Halls, where refreshments will be served. The tree will be placed on a site somewhere near to the New Administration Building. In case of rain, we will all meet in Mastic Lounge of the New Administration Building.

We welcome you to come and help us honor the memory of Helen Sorgan.

One thousand dollars will be awarded as grand prize in the First Annual Poetry Competition sponsored by World of Poetry. Poems of all subjects and styles are eligible to win the grand prize or any of fifty other cash or merchandise awards.

According to contest director, Joseph Mellon, "We are looking for poetic talent of every kind, and expect 1975 to be a year of exciting discoveries."

In addition to a prize, each winning poem will be included in the prestigious World Of Poetry Anthology. The contest will be judged by an independent panel of the Chaparral Poetry Society. Rules and official entry forms are available by writing to World of Poetry, 801 Portola Drive, Suite 211, San Francisco, California 94127. The contest closes June 30, 1975.

Pre-Med advisement — worried about your interview at Downstate, Mahari, Cornell, etc. Fear no more! Our staff of trained professionals will take your interview for you. Among them are former FBI and CIA agents, clowns, actors, actresses, etc. who are experts at disguise and deception.

Satisfied clients include: Committee to Re-elect the President, ITT, Chilean Good Government Committee, and CIA (Greek division).

Applicants who are not members of the Republican party need not apply.

Send \$10 (in cash only) for estimate to Konrad E. Hiroshi Professional Services Inc., c/o 1600 Pennsylvania Ave., Washington, D.C.

BLURBS**Gallup: Erosion of Confidence**

by Ken Jautz

In a speech given at Wagner last Tuesday, George Gallup, Jr., president of one of the nation's most prominent polling services, said polls are based on the fact that "most human behavior can be predicted."

America's economic problems are foremost on the peoples' minds, he said, with one out of every seven workers afraid of losing their jobs within the next year.

Gallup reported few groups in American have as poor an image as big business, with public opinion running ten to one against it. The small businessman, however, has a "hero" image and is thought to be "overburdened" by government regulations.

Recent surveys have shown the majority of people are living "beyond their means" and think the nation is in a depression. Gallup related this to the fact that public opinion has usually proved a good barometer for judging economic trends. "For example," he explained, "in the early months of 1974 vir-

tually all economists thought the economy would soon improve, whereas the public rightly thought it would not."

Along with the economy, Gallup said that the American are "overwhelmingly" concerned with crime. He reported a "large majority" of American women do not feel safe walking the streets of their neighborhoods, one out of five women do not feel safe in their own homes, and one out of three people living in a major city have been mugged.

He also noted that crime rates "are even worse than reported because our polls show a great majority of people have been victimized without reporting the incident."

Gallup also reported a growing aversion toward war, saying, "people now believe wars don't solve problems, they create them." According to recent surveys only one out of every twenty persons feels military force should be used in the Mideast.

A recent poll of college

students has shown voter turnout among this group to be "shockingly low" last fall, according to Mr. Gallup. It also reports the views of the majority of students concerning sex, drugs, alcohol, politics, and free enterprise system change sharply to the left during the four years they are in college.

In a shocking example from the poll, Gallup said less than one per cent of college seniors believe businessmen have high morals and 25 per cent would be willing to live the rest of their lives in another country.

Reports of other polls showed there is a steadily eroding of confidence in all American institutions other than the Church; one-half of all Americans can name no living hero; the President's popularity steadily decreased in 1974 to the same low point as was Nixon's popularity after four years, but has stabilized in 1975; and affiliation with the Republican party is at its lowest point in 35 years.

Gallup also said "faith in our nation's leaders is not

likely to improve unless basic reforms in the American political system are made." He listed changes in campaign spending laws and the primary system, along with abandonment of the electoral college, to be among the desired reforms.

Gallup bases its polls on 1500 interviews and since 1950 has only deviated an average of 1.2 per cent between pre-election estimates and actual results. The Gallup poll is now in its fortieth year of operation.

The speaker provided the small but receptive audience with humorous stories about interviewees claiming "cyclamates that live together should get married," and "Nelson Rockefeller is sincere whether he means it or not." Gallup said he remains optimistic about America's future because "it's the individual that counts, not the institutions."

Post Pre-Med Advisement (Part V)

Admissions Office's architectural plans, mail delivery schedules, family backgrounds, etc. All you ever wanted to know about your medical schools admissions officers, after you don't make it, but would NEVER dare to ask.

Send \$1 for documents and formula for plastic explosives to: Don Corleone Enterprises, New York, Wash. D.C., Chicago, Las Vegas.

First begun in 1956, the Wagner Writer's Conference is devoted to the poet, novelist, nonfiction-article writer and playwright — published or unpublished. The conference stresses a professional attitude towards writing in all its aspects. Students meet in workshop situations, and also apply for individual conferences and criticisms. Conference work may be done for academic credit on undergraduate or graduate level.

For additional information contact: William Packard, Director, 1975 New York City Writers Conference, Wagner College, Staten Island, New York 10301.

John Spanton, of 100 Belmont Place, Staten Island, New York 10301, has developed a new invention which is now in the process of being introduced to manufacturers.

The invention consists of a dual purpose strap for skis which serves the conventional purpose of a runaway strap when the skis are in use and also serves as a means to join both skis of the pair together, when they are stored.

Mr. Spanton now is negotiating for the sale or licensing to interested manufacturers with the assistance and guidance of the Raymond Lee Organization.

No One Ever Expects the Spanish Inquisition!

Boxes will be placed in all dorms for no-questions-asked return of dishes and silverware. Losses of these items may affect the options open next year, so please return them and give returning people a break.



The May 17 National Freedom March on Boston was called by Thomas Atkins, President of the Boston NAACP, at the National Student Conference Against Racism. He said in part:

"We call upon this conference to support us in our effort to commemorate the historic Brown decision on May 17th. On that date, we will ask that thousands of people come to Boston to support school desegregation.

"If school desegregation cannot be brought about in Boston, then it won't happen anywhere else in the North. That's why this fight must continue. And that's why we must win."

JOIN THE NATIONAL FREEDOM MARCH ON BOSTON

SATURDAY, MAY 17

DESEGREGATE THE BOSTON SCHOOLS NOW

KEEP THE BUSES ROLLING

STOP RACIST ATTACKS ON BLACK STUDENTS

MAIL TO: NATIONAL STUDENT COALITION AGAINST RACISM
Columbia University, Room 306, Ferris Booth Hall
New York, New York 10027 / Telephone (212) 866-8830

- ☐ I want to help build the May 17 National Freedom March on Boston.
☐ Please send me information about buses leaving New York.
☐ Enclosed is my contribution of \$

NAME

ADDRESS

CITY

STATE

ZIP

PHONE

SCHOOL/ORGANIZATION



NATIONAL STUDENT COALITION AGAINST RACISM

Canteen Takes Over

As noted in the last issue of the *Wagnerian*, Canteen Corporation has assumed responsibility for the Hawk's Nest and the cafeteria for the balance of the academic year. Canteen expressed a desire to take on this responsibility, after the departure of Moran Food Service, as an opportunity to prove itself while bids for the 1975-76 contracts (including one from Canteen) are being considered.

The corporation has been operating since 1929, and serves such institutions as Duquesne University, Bradley University, and the University of Maryland; it also handles food service for TWA.

At a meeting held on April 15th, several representatives from Canteen discussed their hopes for the operation at Wagner in the coming year, should Canteen's bid be accepted:

In the Nest, possible innovations include moving the bee

In the Nest, possible innovations include moving

the beer taps and (currently-unused) pizza ovens out into the searing area, to provide quicker and more convenient service; continued waitress service; and the renovation of the decor to give the Nest a more congenial, pub-like atmosphere. The latter prospect would include the painting of murals on the walls, much like the way in which the Game Room is now being re-done.

The bid for the cafeteria contract is calculated upon a mandatory-participation program, with unlimited seconds (although, in the face of some criticism of that concept, there may be re-evaluation, through the Dining Committee, of the service's policy on multiple servings). There will be a continuation of the special-dinner concept, for holidays and special occasions. Another innovation would be the re-opening of the currently-unused "3rd line", which would serve "deli" items such as hamburgers, hot-dogs, soup, chili, and

sandwiches, without interfering with daily menu items. Daily tallies will be kept, as will a record of complaints and compliments. On the subject of ripoffs, the consensus seemed to be that the taking of an occasional orange was much more acceptable than wholesale theft of eating-ware and coffee cups. The point was quite clearly made that, if ripoffs are to be stopped, the administration must back the food service in penalizing those who are caught pilfering. (It is noteworthy that such acts are in effect petty larceny, and may be prosecuted as such, at the discretion of the college and the food service.)

General comments made by the Canteen representatives covered the following matters:

(1) as noted before, the sanitary standards practiced in the past were unacceptable to Canteen, which promised about 72 man-hours/day in cleaning. In addition, a portion of the

cafeteria may be roped off during breakfast (which does not draw the amount of people that lunch and dinner generally do), to economize time and effort in keeping the area clean;

(2) poor management seems to have been a major factor in the failings of the previous service—there are expected to be three managers working at Wagner next year, and a much more efficient system established.

(3) Canteen employs dieticians in the preparation of its menus, which must be followed strictly during the preparation of the food itself, to ensure nutritional balance in the offerings.

(4) Canteen is willing to work with the vegetarians on campus, to introduce new dishes and improve the quality of those foods available to them. In addition, individual dietary needs can be met, through consultation with the individual student and notification by the student's physician.

ding contributions to the community and for his achievement in his profession.

BLURBS

(CPS)-Liquor industry figures indicate that consumption of tequila in the US is on a sharp upswing, up 650% since 1970 to 2.3 million cases.

"It's apt of the hole trend of both adults and young people toward a lighter drink, both in taste and proff," says G. William Seawright, an executive for Heublein, the nation's largest tequila importer.

Another reason for tequila's popularity boom among young people, according to the *New York Times*, is an increase in advertising by distillers in college newspapers and periodicals specializing in rock music and counterculture news.

Legally, the only liquor permitted to be called "Tequila" must be produced in the town of Tequila, near Guadalajara, but with consumption up, there is some suspicion that counterfeit tequila is being illegally made in Mexico and then exported to the US.

At the meeting of the Executive & Finance Committee of the Wagner College Board of Trustees on Friday, April 11, 1975, these decisions were made: *Nursery School*

1.) That the Wagner College Nursery School be moved to the campus effective at the start of the 1975-76 academic year and that this school be located in Mastig Lounge. (The 1975 summer session would be conducted at the Atonement Lutheran Church.)

2.) That the tuition for the Wagner College Nursery School be as follows, effective at the start of the 1975-76 academic year:

\$720 per year for 5 one-half day sessions per week
\$495 per year for 3 one-half day sessions per week
\$360 per year for 2 one-half day sessions per week
Tuition may be paid monthly in advance.

Mario J. Esposito, a member of the Wagner College Board of Trustees, has been selected for honorary membership in Delta Mu Delta, the national honor society in business administration. He will be inducted into the society on Friday, April 25th.

A lifelong resident of Staten Island and an alumnus of Wagner, Esposito is vice president of Canal Lumber Co., Inc., owner-manager of the El-Sal Restaurant and the Royal Flamingo Swim Club, and an active civic leader.

Delta Mu Delta was founded in 1963 as a means of honoring outstanding students in the business administration field. Honorary memberships may be awarded to a select number of people from the academic or business world in recognition of attainment in their profession.

Another View:

FLAG OF THE NATIONAL LIBERATION FRONT OF SOUTH VIETNAM FLIES OVER DA NANG

Fall of Da Nang the biggest defeat ever suffered by the U.S. puppets in South Vietnam

The flag of the National Liberation Front of South Vietnam flies over the city of Da Nang, South Vietnam's second largest city, as a symbol of the biggest defeat ever inflicted on the lackeys of the United States in the national liberation war waged by the South Vietnamese people. The high command of the People's

Liberation Armed Forces reported that Da Nang was liberated on Saturday, March 29th, at 3:00 p.m.

Regarding the evacuation, the wire services reported on the bestial conduct of the repressive agents of the South Vietnam regime, who ransacked homes and stores and murdered civilians and then fought among themselves to see who could get on any vehicle leaving the city.

Source:

Gamma, official organ of the Central Committee of the Communist Party of Cuba, 3/31/75

Dr. Norval S. Calhoun, professor of education at Wagner College and the school's first education department chairman, will retire after almost 29 years on Grymes Hill. He will be guest of honor this Sunday, April 20, at a 3:00 p.m. retirement dinner in the El-Sal Restaurant.

Prof. Calhoun joined the Wagner faculty in September 1946 and recalls that in those days there were no more than 400 students "and dirt roads everywhere—including Howard Avenue.

When he became chairman of the education department, he had only three colleagues in what was to become, under his guidance, one of the two largest departments on campus. In his second year at Wagner, the school's enrollment jumped to nearly 700 with the advent of WW II veterans. "That was one of the biggest changes in the school's history," he says, "because the vets brought their wives and families with them, and lived in barracks housing right here on the campus."

Prof. Calhoun graduated from Indiana State College in Pennsylvania in 1936 and

then received a master's degree (1941) and doctorate (1949) from the University of Pittsburgh. During these early years in his teaching career he taught for Indiana County, Allegheny County, and the University of Pittsburgh. In his 29 years at Wagner he has become one of the most respected members of the campus community and is often singled out, by students and faculty alike, as one of the finest teachers on campus.

As far as incoming students are concerned, he finds them a bit more pragmatic than their counterparts a decade ago. "Entering students have a more open idea of what they want, and we often find them developing skills in two or three special fields rather than just one. They are looking for flexibility, and I think this is good, especially when the job market is tough."

In addition to his extensive classroom and committee work at Wagner—all of which came under four different presidents—he has been active in the Staten Island community. He is a member of the Board of Directors of St. Joseph-by-the-Sea High School and Immanuel Union Church, and has been a PTA consultant. He is also a member of the National Education Association, the New York Historical and Philosophical Society, T.E.P.S. (Teacher Education and Professional Standards), and the Higher Education Group of Columbia University.

In 1972 Prof. Calhoun was awarded Wagner's Alumni Merit Award for his outstanding contributions to the community and for his achievement in his profession.

CONTINUE NEXT COLUMN

Calhoun Retires

A PRECISION LOOK

An advocate of the trend to shorter hair, the Groom Shop has created a style that although short, gives the appearance of still retaining that longer look.



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- Hair Pieces
- Hair Coloring

GROOM SHOP

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Hours: Tues.-Sat. 8-6

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1/2 carat, \$199; 3/4 carat, \$395; 1 carat, \$595

Buy direct from manufacturer and SAVE! For catalog, send \$1 to SMA Diamond Importers, Box 216, Fanwood, N.J. 07023. Or to see rings, call (212)682-3390 for location of showroom nearest you.

A China Memoir

By Laura E. Guraino
Shirley MacLaine's critically-acclaimed documentary, *The Other Half of the Sky: A China Memoir*, was seen on PBS last Tuesday evening. The film has just completed a two-week run at the Whitney Museum in Manhattan, where it played to a packed house at most every showing.

The film depicts the experiences of a group of American women as they travel through mainland China. Ms. MacLaine was careful to choose women of varied ethnic and racial backgrounds. The group included a 12-year old girl, a black woman, a Native American woman, a housewife from Texas and all other groups that fall in between.

Much of the emphasis of the film was directed toward the children—their schooling, their leisure activities and their relations to their families. "Obviously," Ms. MacLaine states, "the Chinese are trying to develop a communal society and they are doing it through the youth."

In this communal society, each neighborhood forms a committee where they meet to discuss the problems facing their neighbors. Ms. MacLaine threw a few hypothetical questions/problems to them, such as, what would you do if one of your daughters became pregnant and was not married? This particular group laughed and remarked that they had never come across such a problem. They also commented that it is the law of human beings to get married and have babies.

The women on the

mainland today believe that they have attained liberation. One of the more traditional forms of subjugating women had been the binding of their feet, which was believed to make women seem more attractive. Now when the women are asked how their progress and liberation is evident they remark, "our daughter's feet are no longer bound." All women are encouraged to work and, for those who do, day care centers are provided for by the STATE. According to Chairman Mao, the society cannot be liberated unless all of its members are free from oppression.

This attempt at community is encouraged in all aspects of life including the total assimilation of the individual consciousness into the collective. Art, in the form of theatre, sculpture, painting, and literature, is encouraged but only as it serves the people. The artist as individual is not encouraged to use his talents—and, perhaps, genius—for the good of his own ends or temperament, but only as one member of the collective, creating for all.

This acculturation is begun at the very earliest stages of life—in school children, encouragement of competition is eliminated, the emphasis placed instead on friendship and the collective spirit of helping others. Children are taught the lessons of Mao, and very early in their education learn the values of productive labor. School children perform menial labor chores, such as stringing tags, and learn the joys of working together for the collective good.

Contrary to the Western ideal, in China the peasants—who are 640 million strong (out of a population of 800 million)—are the masters of the country and the most respected citizens.

The film presented a number of positive aspects of life in Communist China: the children, at a very early age, are happily programmed; the peasants serve the state in the best way they can; both men and women serve in the army, and equal rights are encouraged by the state. But their character is the character of the state, not the individual. Women feel liberated and seem to be happy with their present condition, but they still are locked into certain wife-mother roles. Although they are encouraged to work and to seek better employment opportunities, nothing was mentioned about their equal participation within the family or the ability to break out of prescribed roles.

Chairman Mao believes that genius is the wisdom of the collective, not of the individual. Thus, the individual has little importance except in serving the state. The people's creativity, desires and motivations are only given credence as a collective endeavor.

I applaud Ms. MacLaine's pioneering effort to present as adequate picture of mainland China today, and her attempts at presenting a well-rounded picture of the character of the people. But, as an artist herself, I think she has circumvented the question of the individual's right to his talent and genius—if only for the sake of self-edification.

"Don't Be Caught Speechless — Learn a Foreign Language!" was the slogan for the First Prize entry in the Cartoon Slogan Contest sponsored by the Foreign Languages Department. There were 39 entries in all, and prizes were awarded to the following:

1st Prize (\$20) — for "Don't Be Caught Speechless ...", to Debbie Hughes

2nd Prize (\$10) — for "Wouldn't You Really Like to Know What They're Saying?", to Ann Moen

Book Prizes — for "A Foreign Language Will Take You a Long Way", to Teresita Castillo

—for "Make New Friends — Learn a New Language", to Linda Quackenbush

—for "Language — to Hear One Is Interesting, to Understand One Is Stimulating, to Speak One Is to be Creative", to the Spanish Club

Three of these prize-winning slogans were seen on posters throughout the campus during Foreign

Language Week (April 14-18). The main event of Foreign Language Week was a lecture on April 17th by Dr. John R. Costello, a Wagner alumnus ('64) who is currently Associate Professor of Linguistics at NYU. Entitled "The Role of Foreign Languages in the Linguistic Analysis of English," Dr. Costello's lecture surveyed the different approaches to language study over the centuries, and pointed out some very interesting facts about

foreign languages and the structure of the English language. Dr. Costello showed how some peculiarities of Pennsylvania Dutch might help shed light on the way English modal verbs are used.

In addition, the Horrman Library set up a special Foreign Language display during Foreign Language Week.

The week's final event was a "Mahzeit Buffet," serving German-Austrian specialties, which was sponsored by the German Club and Bregenz alumni.

N.O.R.M.L.

The National Organization for the Reform of Marijuana Laws (NORML) has endorsed two congressional bills which would eliminate all federal criminal penalties for minor marijuana offenses:

The Javits-Koch bill (S. /H.R. 561), first introduced in 1972, has been reintroduced, and incorporates the recommendation of the National Commission on Marijuana and Drug Abuse (Shafer Commission). This bill would remove all penalties for possessing small amounts of marijuana, but retain criminal sanctions against the commercial seller.

The Marijuana Control Act of 1975 (S. 1450/H.R. 6108), was introduced on Thursday, April 17, in the Senate by Senators Jacob Javits (R.-N.Y.), Alan Cranston (D.-Cal.), Edward Brooke (R.-Mass.), Gaylord Nelson (D.-Wis.); and in the House of Representatives by Representatives Edward Koch (D.-N.Y.), Bella Abzug (D.-N.Y.), Herman Badillo (D.-N.Y.), John Burton (D.-Cal.), John Conyers (D.-Mich.), Ron Dellums (D.-Cal.), Robert Drinan (D.-Mass.), Robert Duncan (D.-Ore.), Don Edwards (D.-Cal.), Robert Edgar (D.-Pa.), Michael Harrington (D.-Mass.), Paul McCloskey (R.-Cal.), Charles Rangel (D.-N.Y.), Benjamin Rosenthal (D.-N.Y.), James Scheuer (D.-N.Y.), Pete Stark (D.-Cal.), Henry Waxman (D.-Cal.). This bill calls for the adoption of a civil-fine system, enforceable with a citation and maximum \$100 fine rather than an arrest. This civil-fine alternative is based on a similar plan adopted in Oregon in October, 1973.

Keith Stroup, Director of NORML, said the organization prefers the removal of all penalties against users, but supports

the citation-system as a reasonable alternative.

"The Oregon experience has been overwhelmingly successful, and cannot be ignored," Stroup said. "There has been no increase in marijuana usage in Oregon since criminal penalties were removed, while court backlogs have been significantly reduced, police and prosecutorial resources have been freed to pursue serious crime, and thousands of Oregonians have been spared the senseless and stigmatizing experience of a criminal arrest and record."

Moreover, the Oregonians strongly approve of this new approach. According to recent surveys by the independent Washington, D.C. based Drug Abuse Council, 58% approve, with only 39% favoring a return to criminal penalties.

Similar measures are currently being considered by more than 20 state legislatures, with a number of them expected to pass this session.

Stroup continued, "There were more than 420,000 marijuana arrests in this country last year, mostly otherwise law-abiding young people caught with a small amount. Marijuana smokers are not criminals in any traditional sense, and should not be subject to criminal arrest simply because they have chosen to smoke marijuana. Both of these federal proposals would eliminate more than 90% of these arrests. Nationwide, the adoption of this plan could represent a yearly savings of nearly half a billion dollars now being spent on marijuana arrests."

"We can continue to discourage marijuana smoking, as we should do for all recreational drug use, including alcohol and tobacco, by honest drug education and warning the user about potential health hazards, and by focusing law enforcement resources against the commercial traffic against users, but supports

CONTINUED P. 10

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CONCERTS:



REVIEWS

by David Heitner

The flashh of lightning, the roll of thunder, and a body swinging from the rafters of the beautiful Belasco Theatre are only the beginning of this rock spoof of all the grade-B science fiction horror flicks Hollywood has faithfully flooded the movie houses with since "The Cabinet of Dr. Caligari." This raunchy, decidedly debauched trip to the lunatic fringes of theatrical cheap thrills is the biggest camp to put down stakes and pitch itself at Broadway this season. The Big Apple is the final showdown for "The Rocky Horror Show" after London, Sydney, and Los Angeles, and it will hoepfully proves its mettle here as well.

Frank 'N' Furter, the promiscuous protagonist in this production, is deftly portrayed by Tim Curry who created the role of the "transsexual transvestite from Transylvania." As a hedonistic counterpart to DR. Frankenstein, his path leads others down to sexual self-abandonment and eventually ends up being his nexus with destruction. The Narrator, played by William Newman, has the difficult task of keeping us tuned into what's happening, and he also has the dubious distinction of foreshadowing all forthcoming events. Rocky, who like a more familiar monster is Frank's creation, has all the physical attributes of any neighborhood Adonis, and he is in the world soley for Franks' perverted pleasure.

Kim Milford, whose portrayal of Rocky captures the frenetic mood of the surrounding environs, has the identity crisis syndrome down to a formual. He is emotionally retarded and sexually overwrought. If it weren't for the propitious arrival of Janet and Brad, played by Abigail Haness and Bill Miller, at Frank 'N' Furter's castel, he probably would have thrown himself from any convenient precipice before too long. Brad and Janet are innocent to the point of an extreme lack of self-preservation, and they are so outrageously naive you wonder how they survive changing their underwear.

Frank 'N' Furter wouldn't be much of a monarch without the appropriate court of clagues, so he has Riff'Raff, Columbia, and Magenta to aid and abet. Ritz O'Brien who plays Riff-Raff also composed the music and lyrics for the show, Jamie Donnelly who plays Magenta also doubles as Trixie, the Belasco popcorn girl, and Boni Enten who plays Columbia probably works as a bouncer at the local Playgirl Club when she's not employed elsewhere. There are two more unmentionable characters in this production, played by Meat Loaf (that's for real, people) whose resemblance to a sea elephant is nothing short of hereditary. These characters are respectively Eddie, who is one of the denizens of Frank 'N' Furter's *menagerie a trois*,

who lives in an ancient CocaCola freezer, and Dr. Scott, Janet and Brad's champion and friend who is Frank 'N' Furter's arch enemy. Of course he eventually succumbs to Franks' lascivious lifestyle himself.

This play is directed by Jim Sharman, and produced jointly by Lou Adler and Michael White who have gone as far into the twilight zone of novelty as anyone to date. This play is a sordid, delightfully decadent coup d'etat on the mores and preconceived notions of the sexually submissive and frustated '50s and the contrastingly sexually liberated and permissive '70s.

The story which is basically a confusion of distinct (and obvious) conflicts between the realm of the momentarily forbidden and th eventual discovery of that which was forbidden (with the resulting clash) could be looked upon as a contemporary parody of the loss of innocence and discovery of the realities of the mortal condition. Without straining that point of view too far beyond the realm of the credible, it should be held firmly in mind that this is a farce. And the combination of the sublimea nd the bizarre end up with the offshoot being ridiculous.

So, go to the Belasco (the "beautiful Belasco") for one of the finest mind-blowers currently running — and get into some of he best consciousness-lowering yet to be encountered!

CHET ATKINS
May 3 — New York (Carnegie Hall)
DEADLY NIGHTSHADE
Apr. 26 — Suffolk Co. (NOW Convention)
GUESS WHO
May 15 — Boston Mass.
HOT TUNA
Apr. 29 — New Paltz, N.Y. (SUNY)
May 2 — Binghamton, N.Y. (SUNY)
May 3 — Stony Brook, N.Y. (SUNY)
May 4 — Hempstead, N.Y. (Calderone th.)
JEFFERSON STARSHIP
May 9-10 — Commack, L.I. (Arena)
KINKS
May 7-9 — New York, N.Y. (Beacon Th.)
ELVIS PRESLEY
July 13 — Niagra Falls, N.Y.
July 14-15 — Springfield, Mass.
July 16-17 — New Haven, Conn.
MICK RONSON
May 1 — Felt Forum (New York) — also, Ian Hunter
May 11 — Passaic, N.J. (Capitol Th.)
LEONTYNE PRICE
Apr. 30 — New York (Carnegie Hall)
AMERICA
May 5 — New York (Felt Forum)
ALICE COOPER
May 5 — New York (Madison Square Garden)
LABELLE
May 6-11 — New York (Harkness Th.)
JAMES TAYLOR
May 28-30 — New York (Carnegie Hall)
JEFF BECK/MAHAVISHNU ORCHESTRA
Apr. 27 — Passiac, N.J. (Capitol Th.)
EAGLES/DAN FOGELBERG
May 19 — Passiac, N.J. (Capitol Th.)
RENAISSANCE
May 30 — Passiac, N.J. (Capitol Th.)
CLIMAX BLUES BAND
May 30 — New York (Academy of Music)
BLACK OAK ARKANSAS/GOLDEN EARRING
May 31 — New York (Academy of Music)
CHICAGO AND BEACH BOYS
June 12-14 8 New York (Madison Square Garden)
ZZ TOP
May 23 — New York (Felt Forum)
NEIL SEDAKA/MIKE PREMINGER
May 2-4 — New York (The Bottom Line)
JOHN HARTFORD/THE VASSAR CLEMENTS BAND
May 5-6 — New York (The Bottom Line)
TAJ MAHAL
May 9 — Port Chester, N.Y. (Capitol Th.)
JESSE COLIN YOUNG/LEO KOTTKE
May 9 — New York (Carnegie Hall)
COMMANDER CODY
May 23 — Port Chester, N.Y. (Capitol Th.)

Old Times Opens April 29th

Though the April 29 opening of Harold Pinter's "Old Times" marks the end of another season for the Wagner College Theatre, it may well mark the beginning of an entirely new approach to drama. Lowell Matson, director of the college theatre, believes that his company's preparation for the Pinter piece could prove a milestone in the history of the art.

Matson regards "Old Times" as one of the most difficult plays the Wagner College Theatre has ever tackled, largely because a tremendous proportion of the play's meaning rests on thing unspoken. There is little question that the play represents a significant departure from the lighter musicals that the Wagner group has mastered over the years.

Early in the rehearsal

schedule, Matson engaged the services of Dr. Glen Boles, in the early stages of rehearsal was what he terms a prominent clinical psychologist in full-time "marathon session," an all-day intensive program for a psychotherapist in New York City. Under Boles' direction, Matson and the cast of "Old Times" participated in an encounter session designed to assist them in approaching the heart of a very special, extremely difficult play.

"In our session," says Matson, "we probed the depths of character and situation in the play, as well as the performers' own feelings and psyches in order to better enable them to understand the play. We each found certain truths within ourselves that I hope will enable us to present the play more truthfully than we might otherwise have done."

What Dr. Boles and the

Wagner company undertook in the early stages of rehearsal was what he terms a prominent clinical psychologist in full-time "marathon session," an all-day intensive program for a psychotherapist in New York City. Under Boles' direction, Matson and the cast of "Old Times" participated in an encounter session designed to assist them in approaching the heart of a very special, extremely difficult play.

Regardless of the outcome, they seem to sense that there has been tremendous value in appreaching theatre from an unexplored direction. "When a play deals with the depths of one's one soul," declares Boles, "you have a unique situation." Perhaps not half as unique, however, as the training that has carried the Wagner College Theatre toward its final performance of the year.

crossword puzzle

Answer to Puzzle No. 134

ACROSS

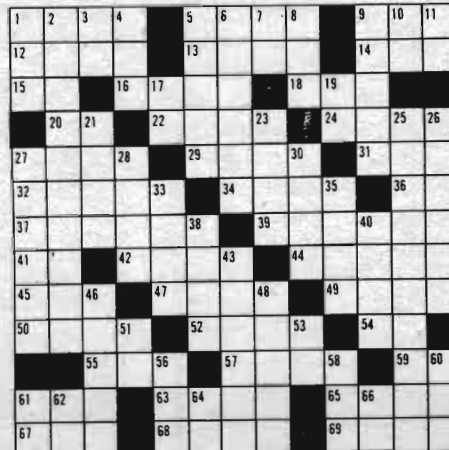
- 1 Go away (coll.)
- 5 Carboic, for example
- 9 Counterpart of windward
- 12 Genghis ----
- 13 Contraction
- 14 Suffix: doctrine of
- 15 State (ab.)
- 16 Move with speed
- 18 --- canto
- 20 Rear admiral (ab.)
- 22 Peter, Paul and Mary
- 24 Pour with a ladle
- 27 WW II battle site (2 words)
- 29 Catch sight of
- 31 Central (ab.)
- 32 Incensed
- 34 Coup d' ----
- 36 State (ab.)
- 37 Of the intellect
- 39 Throngs
- 41 Indiana University (ab.)
- 42 Smell
- 44 Decay
- 45 Cinder
- 47 Shock
- 49 She (Fr.)
- 50 Never (poet.)
- 52 Egyptian goddess of fertility
- 54 Mountain: --- Capitan
- 55 National Education Association (ab.)
- 57 Kind of machine
- 59 That is (ab.)
- 61 Benign skin tumor
- 63 Buffalo butter
- 65 South Africanlily
- 67 Collection of stories
- 68 Corrodes
- 69 Baloney

DOWN

- 1 Travel on runners
- 2 A color
- 3 Organization that helps problem drinkers (ab.)
- 4 Explosive
- 5 Cognizant
- 6 A color
- 7 Intravenous (ab.)
- 8 Social entrant (coll.)
- 9 A color
- 10 "La vida -- un sueno"
- 11 Printer's measure
- 17 "---tu, brutel"
- 19 Building King
- 21 Comedian King
- 23 Chooses
- 25 A color (var.)
- 26 Isolate
- 27 Ape
- 28 Emperor of the Holy Roman Empire (962-973)
- 30 Pitches and ----
- 33 Inventor of the diving bell (1820-1887)

MAD MIST WADI
IVE ULNA ARES
SOL MAELSTROM
SNUGS ALLOT
GE SKY EDDY
MAE COY BAYOU
UT HAW TAU LL
FLOOD SUN SEE
FILM LAG AT
ETAL APRON
WHIRLPOOL EPA
VALU SORT ART
EDEN ENDO MYO

- 35 Word used with deck and worm
- 38 Author: Pechur d'Islande
- 40 Part
- 43 A color
- 46 A color
- 48 The Blue and White ----
- 51 On the topic of
- 53 Thus
- 56 Woman's secret
- 58 Must be picked up
- 60 Exclamation of horror
- 61 West Africa (ab.)
- 62 -- masse
- 64 Interjection
- 66 Symbol: lutetium



Distr. by Puzzles, Inc. No. 135

Collegium Triumphs

Renaissance listeners and lovers were charmed last Sunday by a delightful mixture of motets, religious hymns and madrigals from the Italian and Flemish Renaissance. On April 20, the Collegium Musicum Wagneriensis under the direction of Dr. Ronald Cross offered its spring concert playing a diversified program including "Winchester Cathedral," (which was part of the evening's experimental intermission music) and concluding with the lively and jolly, "El Grillo," the group's theme song.

The Flemish portion of the program began in a whimsical vein with a piece by Claude Petite Jean de Latre, which translated makes one question Petite's integrity as a composer:

*If we had 45 beds
we wouldn't need a single pillow in May
In order to spread ourselves around
Oh, we won't be separated, at least until the rooster crows.*

On the Italian half were some pieces arranged for small combinations of instruments such as "La Alfonsa," for lutes, harpsichord and recorders. Highlights included a piece of Francesca de Milano which featured a section for lutes alone; most impressive results were achieved by Edward Brown in solo, later joined by John Rubino in a lovely duet. "Rompeltiere" was an Italian song sung by the German Soliders in the 16th century to scare away ghosts. It is a loud, rather raucous piece, utilizing the brass section and some tutti crescendos. A jocose fanfare delivered by Laura LeGrow on the sopranino sackbut began "Amore Vittorioso," a whimsical madrigal on the subject the title implies, "Victorious Love." The prayer for 4 voices, lute and gamba, "Dulcis Amica Dei," which began the concert was especially fine.

The vocal numbers in the concert were truly superb. The outstanding singers in the Collegium are indeed one of the group's fortes. The group's newly acquired ancient instrument, somewhat like a Turkish fiddle, was given its first hearing that evening. It was used in the piece, "La Morra," and its oriental sound combined with the lute and the "Capriol" tabor (a breadbox-size drum) created an exotic effect.

By the end of the evening, Dr. Cross and the Collegium had scored another triumph for Renaissance music, and the listeners and lovers alike went away just as revived.

PROS PERFORM

The Wagner College music department has announced two faculty recitals for next week, both of which are free and open to the public.

On Thursday, May 1, at 1:45 pianist Mimi Stern-Wolfe and flutist Alex Ogle will perform Theobald Boehms' "Variations Brillantes on a Swiss Air, Opus 20," Bach's "Sonata in E major," Chopin's "Fantasy in F minor, Opus 49," Sergei Prokofiev's "Sonata Opus 94," and Cecile Chaminade's

"Concertino, Opus 107."

On Friday at 6:00 p.m. six faculty members will present a program of solo and ensemble works from all musical periods. Performers will include Karen Moses, flute, Josh Siegel, oboe, Steve Christen, horn, John Moses, clarinet, Martin Verdager, bassoon, and Alex Ole, flute.

Both recitals will be presented in the Auxiliary Music Building on the Wagner College campus.

N.O.R.M.L.

Continued from pg. 9

ficker. But we should stop wrecking people's lives and careers by treating a potential health problem as a criminal problem. The harm which results to the individual when he is dragged through the criminal justice system far exceeds any potential harm to this health from the use of marijuana."

Since the Shafer Commission made its recommendation in March of 1972, the concept of decriminalization has been endorsed by a growing list of organizations, including: American Bar Association, Consumers Union, publishers of *Consumer Reports*, National Conference of Com-

missioners on Uniform State Laws, American Public Health Association, National Advisory Commission on Criminal Justice Standards and Goals, National Council of Churches, The Governing Board of the American Medical Association, National Education Association, B'nai B'rith, Canadian Commission of Inquiry into the Non-Medical Use of Drugs (Le Dain Commission), San Francisco Committee on Crime, Mayor's Advisory Committee on Narcotics Addiction (Washington, D.C.), American Academy of Pediatrics, Illinois Bar Association, Minnesota Bar Association, Vermont Bar Association, New York Bar Association, Washington Bar Association, and Massachusetts Bar Association. In addition, four state legislatures have made their

Vegetarian Harmony

The aim of the Vegetarian Society is to spread vegetarianism that killing and suffering should be eliminated from Earth, which is God's plan. We seek the way to a happier, healthier and contented life and how to live in harmony with Nature.

Anyone can be a member who agrees with the above principles, is a vegetarian, or intends to become one. We help to make the change. There are no dues to pay. If we decide to have some special activity or program, the expenses will be shared with who wants to take part. We also share the expenses of the copypaper, 10 cents a copy.

Once a month, the first Tuesday of every month, we have a vegetarian supper together at the "Taste of Nature" health store (682 Bay Street) owned by our members: Sara West and Luke Route. They graciously offer 10% discount for members of the Society from their merchandise.

At the end of our meetings we have some refreshments, which will be shared from the little snacks anybody brings along (some fruits, nuts) or some special vegetarian food which they themselves prepared. Herb tea is also served.

We have a very special library, books ranging from vegetarianism to metaphysical and Yoga, Theosophy, etc. Members can borrow the books for a two week term.

Once a month we give out a newsletter to inform our members about the topics we discussed and our activities, news in the vegetarian world, etc.

"He that killeth an ox is as if he slew a man"
Isaiah 2:4; 65; 66:3.

Want To Get Away?

ROCKPORT, Maine "Getting away for the summer" is being taken literally by a Maine based expedition outfitter. Island Wilderness Expeditions, Limited, of Rockport, offers 6 and 10 day-expeditions to the small uninhabited islands off the Maine coast. These expeditions are environmentally-oriented and stress wilderness survival, ecological research and group interdependency.

The expeditions begin in early June and run through late September. The emphasis is on teaching environmental sciences and research methods, along with napping, outdoor and

own studies (California, Maine, New Jersey and Massachusetts) and have all recommended decriminalization.

The concept has recently been endorsed editorially by William F. Buckley, Jr., James J. Kilpatrick, Ann Landers, *The Washington Post*, *The New York Times*, *CONSUMER Reports*, *The Los Angeles Times*, the *Boston Globe*, the *Chicago Sun-Times*, and many others.

wildfood cooking, sailing, seamanship and navigation. Each expedition is under the leadership of experienced captains, former Outward Bound instructors, and graduate scientists.

Instruction in seamanship, navigation, and sailing is provided by Coast Guard licensed captains. "This is a must," said the Director, "as the boats are the only link the expedition has with civilization." Survival instruction in island living and the identification and preparation of wild foods is provided by former Outward Bound Instructors. "By the end of the week each party must prepare the day's meal from the wild foods available on the islands: clams, mussels, fish, natural

The Joe Newman Quintet will perform a special service entitled "The Story of Pentecost" at the St. Peter's Vespers Service on Sunday, May 18. The service will be held at 5:00 p.m. in the Central Church, Park Avenue and 64th Street.

This jazz service, which was written by Joe Newman together with the Reverend John Garcia Gensel, Pastor to the Jazz Community at St. Peter's, tells the story of the outpouring of the Holy Spirit on the faithful followers of Jesus on the Day of Pentecost.

Newman, who is president of Jazz Interactions, is a world renowned trumpet player. He played with Count Basie for 14 years, and toured with Benny Goodman in the first jazz tour of Russia. He led the first Jazz Vespers Service at St. Peter's in 1965, and has continued to be extremely active in the Jazz Ministry since that time.

Jazz Vespers is a continuing program of St. Peter's Church, held every Sunday evening.

vegetation," said Director David Lyman.

Each party becomes part of a research program conducting environmental exploration of these Maine coast islands. "Our first concern is to teach a respectful approach to the wilderness...to instill a love and appreciation for these islands," said Lyman, himself a seasoned sailor and naturalist photographer. This is best accomplished by involving each member of the party in a worthwhile project of island exploration. A second concern, and probably the most important reason for the expeditions, is the research program itself. The project is an exploration program into the ecosystems and environment on

continued on pg. 11

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Women Advance

by Laura E. Guarino

Women across the country have been recognizing the need to organize themselves, as a means for action and, most importantly, communication; and now the women of the Wagner College faculty have joined that movement.

Under the direction of a few concerned and active women on the campus, the faculty has organized a group called the Wagner College Faculty Women's Caucus. They have not elected any officers as of this time but Joyce Lazarus and Helen Annan spoke for the group, who cite their purpose as being "to inform others of the status of women, especially as it relates to college policies."

The impetus behind this organization seems to stem from the recently announced terminations of four faculty women: Helen Anna, Joyce Lazarus, Lois Leewe, and Pat Bramwell. Ms. Lazarus remarked that "we are aware of sex discrimination."

There have been some advances made in the area of affirmative action. According to Mrs. Annan, the college require that before anyone can be hired the Department Chairman must now keep a list (to be sent to the Personnel Office) of all those who apply for a position and must show evidence that he/she has exhausted all areas for hiring women and minorities before anyone else can be hired. The women see this as a big step forward in increasing the number of women and minorities in the academic departments.

At present there are only 33 full time women in the faculty and it appears that when cuts are made it is the women that go first. This is an effective method of eliminating the voice and influence of women on this campus.

In light of these developments Ms. Lazarus

feels that women must become actively concerned about the possibility of sex discrimination and make an effort to become familiar with the law.

This is an area that many faculty women should be made much more aware of. All too often women do not realize they have been discriminated against because they are unaware of the laws and do not know what legal recourse they may have.

The Wagner College Faculty Women's Caucus intend to nominate one of their members to represent them on the A.A.U.P.'s Committee W, whose primary interest lies in the area of affirmative action.

Mrs. Helen Annan, a member of the history department, who also served on the faculty negotiating team during the contract disputes, addressed herself to the controversial question surrounding the recent terminations of four women faculty members, "the faculty personnel committee went by the letter of the law, ignoring the spirit of it."

Are women at Wagner being systematically eliminated from the faculty ranks? Is Wagner in compliance with both the letter and spirit of affirmative action programs? What are one's rights under Title IX of the Civil Rights Amendment? What legal recourse does a woman have if she feels she has been discriminated against, especially in the areas of higher education? These are questions that the caucus is concerned with, and hopefully, through a tie-in with local women's organizations and by improving the lines of communication among the women at Wagner, they will be able to exert some political power, to make the women aware of their rights, and perhaps come up with some answers to the problems besetting Wagner College.

Get Away!

Continued from pg. 10

these islands. This research includes mapping of geological, plant, and wildlife systems; cataloging and inventorying of the various rocks, soils, plants and wildlife—all part of a photographic and written report being prepared by the Expedition under the direction of Lycott Laboratories, and environmental research group from Sturbridge, Massachusetts.

In some cases, island owners are being assisted in re-planting, beach cleanup,

vegetation control, and surface-water sampling.

Two expeditions are for advanced photographers and under the leadership of Bill Curtsinger, naturalist and wildlife photographer for the National Geographic. Instruction is provided by Bill in macro, color, nature and wildlife photography. A day of processing critique is provided at the Maine Photographic Workshops on the mainland.

Two six-day expeditions are geared for families who wish to learn more about camping, the wilderness,

and how a family can better interact. Parents and children learn together, and under the stress of a Swiss Family Robinson island atmosphere, learn more about each other and how to create a stronger family unit.

All expeditions are co-ed, organized according to age and interest, and limited to those with a sincere interest in the wilderness islands. Expeditions are rough and demanding, both physically and mentally. Costs begin at \$145, and college credit can be arranged.

For additional information and a brochure, write: The Director, Island/Wilderness Expeditions, Ltd., Rockport, Maine, 04856.

Hawks' 1st Loss

By Bob Shaw

The Wagner Track Team suffered its first defeat of the season at the hands of Muhlenberg last Wednesday, April 16. IT WAS A REAL HEARTBREAKER. The meet was a triangle-meet against Muhlenberg and Albright, at Albright. The final score was Muhlenberg 68, Wagner 67, and Albright 46. The Seahawks were hurting a bit because their number one shot putter, Tony LoPresti, became ill and could not compete. Also, one of Wagner's premier middle distance runners, Lyle Rohan, was out with a badly sprained ankle, so the Seahawks were losing a few definite points in the shot put, the 440 yd dash and long jump, which possibly could have made the difference.

In the two relay events, the 440 yd and mile relay, Wagner kept its winning streak in both events intact. The 440 yd relay team—Lou D'Aquila, Ken Gittens, Brian Allen and Greg Perry—won with room to spare in a time of 3:36. The mile relay, as always, was the last event. Wagner had to win the event and Albright had to place second in order for the Seahawks to win the meet. The Seahawks did the job but Muhlenberg beat Albright, thus winning the meet by one point.

In the mile run, Jay Prestipino placed second with a time of 4:39. In the high hurdles, Craig Ludwig placed third with a time of 18:8. The 440 yd dash turned out to be one of the best races the Seahawks had. The Seahawks collected 8 BIG points when Brian Allen and Ken Gittens placed first and second respectively. Allen's time was 53.0 and Gittens' time was 53.4. In the 100 yd dash and the 220 yd dash Greg Perry placed second in both events and Lou D'Aquila placed third in both events. In the 100 yd dash, Perry's time was 10.3 and D'Aquila's time was 10.5. In the 220, Perry and D'Aquila had times of 23.5 and 23.8 respectively.

In the 880 yd run, Jay Prestipino ran a great race, win-

ning the event with a time of 2:04 after competing and taking second in the mile run. In the two mile run, Julio Perez placed second with a time of 10:16 and Jay Prestipino came back again and placed a fourth, this time with a time of 10:24. In the 440 yd hurdles, Steve Carley took a first with a time of 62.1 and freshman Jim Heuberger placed third in a time of 63.7.

In the pole vault, Craig Ludwig took a second with a jump of 10'6" and Craig Pangburn took a fourth with a jump of 10' even. In the long jump, the Seahawks managed a third when Greg Perry leaped 19'5". In the triple, Steve Carley placed third with a jump of 38'7¼" and Wayne Brock placed fourth with a leap of 38'5". In the high jump, Wagner was blanked and Muhlenberg picked up 8 BIG points, which hurt.

In the shot put, Bruce Slaff placed third with a toss of 42' even and Tim Vorhies placed a fourth with a toss of 40'7". In the discus, Tim Vorhies also placed fourth with a throw of 117'1". The javelin was a pleasant surprise for the Seahawks. Andy Uske, who has only been working out for a week, won the event with a tremendous toss of 184'1".

Coach Miller has chosen Jay Prestipino as the track athlete of the week for running and winning the 880 and placing in the mile and two mile.

The week before, Wagner had a meet with Washington College. The Seahawks utterly colbbered them by a total score of 110-23! The track team's present record is 3 wins, 1 loss and 1 tie.

(CPS)—A few years ago children of the baby boom faced cut-throat competition for college entrance. Today the knife is in different hands as colleges increasingly must compete for students.

"Some colleges are raiding other colleges for students who are already enrolled...Others are registering students on opening day without requiring advance applications and transcripts," Dean Harold Landruth of Clemson University told the annual meeting of the Mid-Americ Association of College Personnel.

Landruth further charged that some institutions have implied in their advertising that a student can get a free television by enrolling. He also said certain college recruiters were sifting through low income projects, picking out students whose major qualifications are eligibility for student aid.

If you are a college student looking for a job you may end up working in Europe. Any student between the ages of 17 and 27 can have a temporary job in Europe. Most openings are in hotels, resorts, offices and restaurants in Austria, Belgium, France, Germany, Spain and Switzerland. range from \$250 to more than \$450 a month, plus free room and board, leaving wages free and clear.

In addition to living new experiences, and seeing Europe while you can, working in Europe offers the chance to travel on a pay-as-you-go basis without really being tied down. At several reunions recently held by

Squash Tourney

In keeping with the national trend to life time sports Wagner College sponsored an Open Squash Tourney during the week of April 15th.

In the men's division former, Bunny Barbes coached Steve Beyer defeated Charles Kiley in a long 5 game match to capture the 1st place trophy. Beyer had reached finals by defeating a former Wagner squash team player, Knud Hansen, and then Peter Gucker. Kiley defeated Bob Ihne in the longest match of the tournament to win his place in the finals.

Jack Bainbridge showed two Wagner students, Mark Salimo and Richard Slaff, how wisdom wins in his play in the early rounds.

In the Women's division Pat Bramwell defeated Ginny Devine to take the tourney title.

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STUDENT GOVERNMENT ELECTIONS

**Will be Held May 1st and 2nd
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pm
in the Wagner Union.**

**TAKE A MINUTE TO VOTE FOR
YOUR OFFICERS!!**



**GET OFF
YOUR ASS!
AND VOTE!!**

New Faces for A.W.S.

On April 15th and 16th, the Associated Women Students (AWS) held their elections for officers for the 1975/76 academic year.

Debbie A. Martin was elected President; Lisa McPherson, Vice-President; Leslie Lore, Secretary; and Deborah Johnson was elected treasurer. All officers were uncontested.

There were also elections for the members at large, there were to be a representative from each class both on hill and off-hill. Joni Scandurra, Senior-on-Hill; Nancy Darin, Senior-off-Hill; Lisa Behnke, Junior-on-Hill; and Susan Beliakow, Sophomore-on-Hill. The positions of Junior and Sophomore Off Hill hopefully will be filled in the fall — there were no candidates for the positions at election time. Freshman representatives will be chosen in the fall, and Dorm

representatives elected by each dormitory.

An unfortunate aspect of the election is the turnout at the polls. Out of all the undergraduate women attending this college, only 114 bothered to take a few minutes out of their day and vote for their officers.

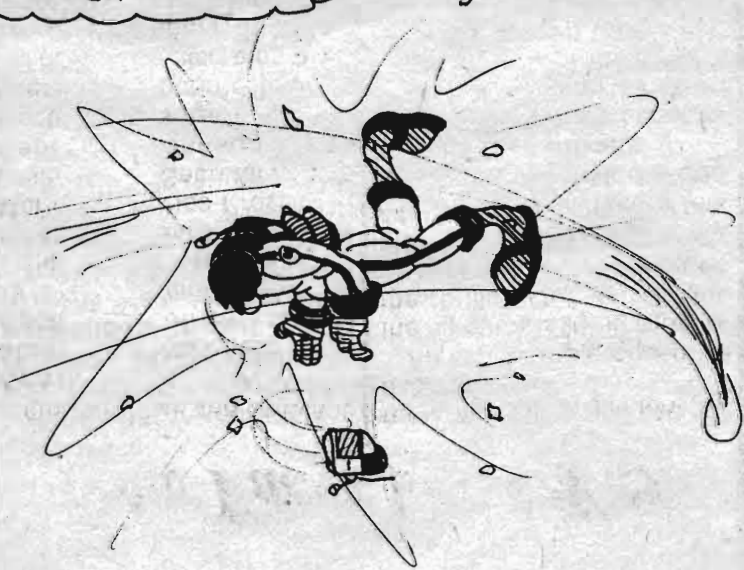
The Constitution changes both passed with close to 100% in favor of them.

In any case, it looks like there is a good year ahead of us. For any woman interested in getting involved with AWS, there will be a number of committee positions open for next year. 1975 being International Women's Year you may be interested in getting involved in these related activities.

If you want more information on this, contact Debbie Martin 718 HVH or Ruth Eberhardt 923 HVH.



-SECONDS LATER-



WHAT HAPPENED!
MY HELMET WAS
BLOWN OFF BY
THE IMPACT BUT
I'M STILL
ALIVE!

I'LL BET THAT
COMET IMPARTED
SOME OF ITS
POWER TO ME!
NOW I'VE GOT
SUPER POWERS!

