



# The Wagnerian



Vol. 36, No. 6

WAGNER COLLEGE, STATEN ISLAND, N. Y.

October 30, 1965

## HOMECOMING 1965 BIGGEST YET AS ALUMS RETURN AND GRID SQUAD SAYS 'GO'

### COMMITTEE HEADS NAMED

At the Student Council meeting of October 19, Charlie Walz, chairman, announced the following Boards and Committees with their leaders: Board of Religious Activities - Dan Ramm; Board of Publications - Paul Jann; Board of Social and Cultural Affairs - Don Billeck; Board of Traditions Ellen Bungay, Publicity Committee - Carol Butcher and Cynthia Backlund, S.A. Writer for "Wagnerian" - Carol Van Nattan, Student Curriculum Committee - Richard Johnson, Traffic Committee, Willy Walter and Steve Sharoff. With Sue Heins as chairman, a Board of Electors was established to control and set up rules for student elections. Dr. Boies will head a committee composed of student and faculty members to strengthen student government and student authority.

An amendment to Article Seven of the Student Association Constitution was passed at the Student Association meeting of October 19. It stated that there should be "an addition of one representative to student Council from each Dormitory government."

A Campus Government Study Committee was formed at the meeting to reorganize campus government. Any ideas from students regarding the new Student Union or Science Building will be welcomed by President Davidson for consideration. All students are encouraged to attend the Student Association meeting on Thursday, November 4 at 4 P.M. to give their views of the "Kalistia" and "Wagnerian".

**STUDENTS:** Don't miss the Faculty Forum next Sunday, November 7. Topic - "The Ethics of Civil Disobedience." Auditorium at 8:00 p.m.

### FOOD FOR THOUGHT

At the first formal meeting of the Board of Dining Activities, Mr. Edward Fahnestock, District Supervisor of the Servomation Mathias Company stated that improvements have been made and will continue to be made as the students request them, and it is in Mathias' power to make the changes.

The meeting, held in Beisler Lounge October 19th, was chaired by Mr. William E. Mahr of the Board. Most of the other twenty in attendance were student representatives chosen by Dean Donald Howard as an ad hoc committee which met two weeks ago. In addition to the student representatives, Deans Howard and Russell, the Resident Directors, Mr. Fahnestock and Mr. Michael Eggar from Mathias and Mr. Wallace Kratzenberg, Business Manager of the College, were present.

Complaints which were registered at the informal meeting were reported to Mr. Fahnestock, who agreed to do all that was possible to speed up the movement of the lines. In reply to the charge that meals were not well-balanced, Mr. Fahnestock replied that if a student takes every dish offered to him, the meal is balanced. He also let it be known that if a student has no intention of eating something, he should not feel obligated to take it and then leave it. This is particularly true of milk, butter, and rolls. While these things may appear to be minor in detail, the total amount saved over a year would make better quality meals available to the students.

"Although the cafeteria is designed for 350 people, 1000 students are being served", Mr. Fahnestock stated. "This puts us under hampered conditions."

Dean Howard mentioned that line cutting had all but stopped and that the administration is behind all those students who wish equal treatment for everyone in the cafeteria line. He reminded everyone that there was a system of fines in effect for specific dining hall violations. Members of the Dining Hall Committee and the Resident Assistants are empowered to uphold these rules by giving fines to offending parties.

Several complaints were made by students against improper attire at meals, particularly at the Sunday noon meal. Miss Linda Pecsok, President of the R.W.A., noted that there was a definite dress code for women, but that none existed for men. It was suggested that the M.R.A. form a subcommittee to draw up a code for men.

In reply to Pamela Kosswig's question of the feasibility of allowing juniors and/or seniors to opt a meal ticket, Mr. Kratzenberg stated that it was a school rule that all dormitory students purchase a meal ticket, and there was not too much hope of altering the procedure.

Mr. Mahr reminded everyone that a bulletin board had been ordered last year for use in the cafeteria, but that nothing had come of it. Mr. Fahnestock said that he would prepare literature regarding such a board, and as soon as the Board of Dining Activities ordered it, it would be only a matter of a week or so until it would be in use.

In conclusion, Mr. Fahnestock asked that all complaints or suggestions be reported on the spot to Mr. Eggar, the assistant manager, so that action could be taken for quicker service to the students.

### GO HAWKS

**'POST' VICTORY OVER C.W.**

### Dr. DeLeon Swings Beisler as Last Drop Highnotes Jazz



The Modern Jazz combo which appeared at the Last Drop October 22. Left to right are Vinnie Stevens, Jimmy Wormworth, John Orr and Dr. DeLeon.

Wagner's own Dr. DeLeon highlighted the special jazz concert presented at the Last Drop in Beisler Lounge October 22. The four-piece combo was composed of Dr. DeLeon on saxophone, Jimmy Wormworth on drums, John Orr on piano and Vinnie Stevens on bass.

The group as a whole had never played together formally, but John Orr and Dr. DeLeon had known each other and had worked together prior to the Drop concert. John has records on Columbia records with Thelonious Monk, while Jimmy was associated with Lambert, Hendricks and Ross, and Vinnie, a discovery of Peck Morrison, has worked with J and K, Jerry Mulligan and Carmen MacRea.

"Jazz is a coordination of efforts," Jimmy said animatedly during one of the Combo's breaks. "It's like driving a car, you know? You learn the rules and you can drive on any road." In explaining the aims of a jazz combo, he continued "The drummer's job is to provide as good a rhythmic foundation as possible to the soloist." Likewise, the bassist picks up the tempo set by the soloist and provides a foundation in the lower register of the number, and the pianist offers a harmonic foundation as well as a rhythmic one. The soloist improvises on the basic chords of the number, and as the group plays and listens together, the number crystallizes.

"Jazz is improvisation," Jimmy went on. "It is immediate creation as opposed to composed classical "white" music, if you will pardon the expression, but the great composers were European, you see." He maintained that the jazz musician must have an understanding of music, because anyone could sit down and follow written notes.

The listener must decide how well the members of a jazz group cooperate, whether the chord variations fit with the original tune the soloist chooses and whether the bass and drums compliment the improvisations of the soloist. Jimmy concluded his commentary on the listener's roll in jazz by using another analogy. "Jazz is a conversation - it involves cooperation. If a person is overbearing in conversation, he is likely to be overbearing when he plays, too. Listen for this."

Sandra Pascal, one of the coordinators of the Last Drop, assured the Wagnerian that the jazz concert had been a success. She said that after paying the musicians, there was money left over, and with this money, the Drop planned to buy some jazz records for the library.

### Sibelius Concert Here

The centennial of the birth of Jean Sibelius, one of Finland's greatest composers, will be celebrated at Wagner College with a concert on Sunday, November 14.

The concert, which will be given under the auspices of the Finlandia Foundation, will feature Edward Weiss, Music Chairman of the foundation, at the piano. Mr. Weiss was a student and friend of the late composer. The program also includes Margaret Graves, violin soloist, and Eino Railimo, Baritone. The Finnish Male Chorus of New York will sing under the direction of Jussi Himanka. Mr. Himanka, who has been the director of this chorus since 1947, was also the assistant director of the Helsinki University Chorus in Helsinki, Finland.

The program will be held in the Auditorium and will begin at 3:00 p.m.

### 'Already A Success' Says Committee

The members of the Homecoming Committee feel that this year's weekend will be the biggest and best Wagner has ever seen. Plans have been made since last year to insure a wonderful weekend for all those concerned.

Yesterday began the Homecoming festivities with a pushcart derby at 9:30 a.m. All Greek men participated in this event. The pushcart derby has been a tradition at Wagner for many years, and this year the turnout was bigger than ever.

### SOMETHING NEW

A new addition to the program this year was the tricycle race which followed the pushcart derby. Sorority sisters participated in this event, which proved quite hilarious since the trikes weren't very big and not too many college girls are built the size of three-year-olds.

Last night the annual pep rally took place on the oval in order to stimulate school spirit for today's game. In a slight deviation from past years, Homecoming Queen Iris Corbett was crowned in a ceremony on the oval.

Following the coronation, the freshmen presented their show "The Golden Dink." Having met the approval of the Queen, they were accepted as members of the college as the class of 1969. Following the show, a torchlight parade to West Campus officially kicked off the biggest weekend of the school year.

### TODAY'S FESTIVITIES

One of the most colorful events of the weekend, the annual float parade, takes place today at one o'clock. All fraternities and sororities and the freshman class participate in the parade, held on the oval just prior to the big game against C. W. Post. All groups have been working earnestly on their projects. Traditionally, the freshman class prepares the Queen's Float, while the sororities and fraternities keep their floats a closely guarded secret until the actual parade. Awards will be made during half-time to the best float for sorority and fraternity.

Following the parade at two, Wagner will play the C. W. Post in the Game of Games. Although the season this year has not been impeccable in regard to wins, enthusiasm and plenty of hard drive by the Mighty Hawks will provide the Big Win that everyone expects. During half-time, the alumni awards for service and achievement will be given.

The wind-up of the Homecoming Weekend will be the dance this evening in Sutter Gymnasium. The theme of the dance is "Camelot" and the decorations will be in accordance with this theme. Nino Morriale and his band will provide the music for the dance. Tickets may be purchased at the door for \$4.00.



# From The Editor's Desk

HOMECOMING GUEST EDITORIAL

What is the significance of Homecoming? A float parade, football game, tour of the Campus, Open House in Residence Halls, Coffee Hours, Cocktail Parties, Dinner Dance, presentation of awards, etc., ostensibly comprise a Homecoming Program. It is a time for meeting old friends and reminiscing about old times. Students spend much time and energy in planning and organizing programs that will make Alumni feel "at home" when they return to the Alma Mater. Soon after the weekend has past, the experience of homecoming seems to become a part of the haze and mist of the past that we look back upon as one of the good old days.

This is only part of the significance of Homecoming, however. It is the sensual and emotional experience only. It is the part that, after seeing, hearing and touching, causes one to become overwhelmed with feeling, which in turn establishes a bridge with the past.

The other significant element of Homecoming is the part that predicts the future of the Alma Mater. In order to experience this prophecy, each individual person who returns or takes part in Homecoming must become aware of the present and what is being done. The new buildings and plans for additional buildings on the Campus are indication of where Wagner is going. The student Counseling Programs, the Current Curriculum, the Admission Program and policies, the Alumni Class and Regional Programs are all road signs that point to the future. Comparison of student attitude, appearance and performance with other institutions is helpful in determining what the future holds for Wagner College.

However, in order to insure the fulfillment of these prophecies, each individual Wagner Citizen, be he student, faculty, alumni, administrator or friend, must identify himself with Wagner College in order to achieve the desired end. The desired end is to educate the total person in the most effective way possible through an educational program that combines academic and social excellence with spiritual guidance.

Homecoming is a glimpse of the past, a realization of the present and a planned and organized program for the future.

Robert A. Klumpp  
Director of Alumni Relations

# BEFORE YOU VOTE..

## On the Port

By David Clem

New York City is now in the middle of another election campaign, a campaign that may well be one of the most important of this century. If Abraham Beame, the Democratic candidate, wins it will probably be a long time before any Republican makes a serious effort to win. If Representative John Lindsay wins this city will have a two party system. The party in power will have an effective opposition party for the first time in twenty years. William Buckley, the conservative candidate can't win, but if he gets a large number of votes he will improve the position of the conservative party and cause considerable damage to the future vote getting ability of the Republican Party in New York.

Abraham Beame and John Lindsay have both have considerable experience in government. Beame as a budget director and comptroller and Lindsay as a representative in congress. Mr. Beame has been closer to the city's problems whereas Mr. Lindsay has been in the federal government. Rep. Lindsay, however, has gained much information on local problems throughout the country as federal legislation frequently deals with it. His lack of a close connection to city hall would enable him, furthermore, to approach city problems with a fresh perspective. Both men have been free in pointing out the city's vast problems and criticizing Mayor Wagner. Both say that the city is going downhill and that a change is needed. Position papers on such issues as financing, education, air and water pollution, crime, economic growth, dope addiction, and low cost housing have been put out. They analyze the city's problems in depth. If put into effect they should greatly benefit the city. Since both men approach the problems from a liberal perspective their ideas are quite similar.

### DIFFERENCE?

Is there any difference then between the two men and the type of city administration they would have? Beame's biggest fault lies in some of the men behind him. These include Charles Buckley, leader of the Bronx, Stanley Steingut, leader of Brooklyn, and Rep. Adam Clayton Powell, leader of Harlem. These men, some of the worst politicians in the

country, are primarily concerned with their own power. They fill jobs with mediocre men because of past loyalties, take part in shady dealings involving the taxpayers money, and show little regard for the people. While Mr. Beame has denied that they would influence his decisions, one wonders if he could ignore the men who are doing so much to put him in power. He would be unlikely to make a thorough investigation of waste and inefficiency in the city as it would hurt the entrenched politicians that supported him. Lindsay, on the other hand, as a representative of a party long out of power, would have no such reason to hesitate. A victory for Lindsay would also hurt the prestige of the bosses and aid the public-minded Democrats in their fight against them. Probably the greatest advantage of a Lindsay victory, however, is that it would establish in the city a two party system. The republicans and liberals in power would have a strong opposition party to keep them on their toes.

The Democrats would be stimulated to revitalize their party, improve its ideas, and drop its deadwood, something not necessary if there is no chance of defeat at the polls.

The third major candidate is William Buckley, the conservative magazine publisher. Many of his proposals on subjects like air and water pollution and economic growth are basically liberal ideas that no candidate is opposed to. On other subjects such as the problems of minority groups he shows little understanding of current realities. But, lets look into his motives for running. He has even admitted he can't win. Instead he and the conservative party are going all out to rid the Republican party of liberals like Rep. Lindsay. Because the majority of New York Republicans are liberals and moderates the conservatives have been unable to gain control of the party in the traditional way. Therefore they are trying to blackmail the party into supporting conservatives by threatening to take votes away from liberal candidates, thus greatly lowering the possibility of their winning. If the Republican party gives in to this minority, they will almost certainly do very poorly in city elections since most New Yorkers are liberals. For this reason, a vote for Buckley is a vote to ruin the Repub-

lican party. Since good government requires two strong parties, a vote for Buckley is furthermore a vote to sabotage the city's future.

# On the Starboard

By Michael Yellin

The best thing that could have happened in New York City this year would have been John Lindsay running for mayor as the candidate of the Democratic Party. For as former Governor Harriman recently pointed out, if Lindsay is such a liberal as he proclaims himself to be, why isn't he in the Democratic Party? But Mr. Lindsay is running as the Republican-Liberal candidate for mayor, and his two major opponents are Abraham Beame of the Democratic Party, and William F. Buckley Jr. of the Conservative Party.

### INDEPENDENT DEMOCRAT?

Mr. Beame was supported by, and represents, the worst possible elements in the Democratic Party. He was supported in the recent Democratic primary by such old line political backs as Charles Buckley, Democratic leader in the Bronx, who is the most distinguished know-nothing of them all, and Adam Clayton Powell, who is considered by most qualified observers to be the worst Representative in Congress (He inherited this distinguished title because Charles Buckley is no longer a member of Congress), and lastly by old line Brooklyn Democratic leader (boss?) Stanley Steingut. The simple fact is that Mr. Beame is obligated to these men for patronage if he should win the election. Any chance for true reform within the Democratic Party would vanish should Mr. Beame (whose political philosophy was described by Dick Scheep in the Herald Tribune as being invisible) be elected mayor. As John Lindsay has pointed out, Mr. Beame is not the independent Democrat he claims to be, for he voted as a member of the Board of Estimate only four times out of 13, 316 votes against Mayor Wagner, and thus by voting for Mr. Beame, one is in fact endorsing the policies of Mayor Wagner.

### LINDSAY'S CHOICE

Mr. Lindsay, after being selected as the candidate of the Republican Party by the five county leaders (bosses exist only in the Democratic Party), then sought (crawled on hands and knees) and received the Liberal Party endorsement for mayor. In saying that New York City must be governed in a non-partisan fashion, he proceeded to select as his running mates Timothy Costello of the Liberal Party for President of the City Council and Milton Mollen of the Democratic Party for Comptroller. (I see visions of 1968 when President Johnson announces that he will follow Mr. Lindsay's example and run a non-partisan Administration and selects Senator Dirksen as his running mate for Vice-President). The selection of Mr. Mollen is a strange one to say the least, for he was the chief housing administrator in the Wagner administration, and he performed his job so well that the Young Republican Club in New York City recently stated that the worst mess in the Wagner administration was housing, and the man most responsible for this situation was non-other than Milton Mollen. The Young Republicans demanded that he be fired by Mayor Wagner. Responding to the Young Republican charges, John Lindsay decided to remove the Mollen menace from New York City. But a funny thing happened on the way to the trash basket: Mr. Mollen ended up as Lindsay's candidate for Comptroller.

### IDENTICAL IDEAS

There appears to be very little difference in the approaches to settle city problems by either Mr. Lindsay or Mr. Beame. (Mr. Buckley has said the only difference between Lindsay and Beame is biological; Lindsay is tall, and Beame is short.) Also their ideas seem to be identical on so many issues that Mr. Beame is accusing Lindsay of plagiarizing Beame's position papers, and Lindsay is accusing Beame of plagiarizing Lindsay's position papers. And this is the real tragedy of the campaign; by having the liberal Mr. Lindsay thrust upon the voters as a Republican, the two party system in New York City has in effect been destroyed.

### WHY BUCKLEY?

As a person looking for an alternative to the liberalism that has failed New York city for the past twenty years, I cannot turn to the Republican party but rather to William Buckley of the Conservative party. A vote for William F. Buckley will accomplish two important things. The first is that it will express the voters opposition to an independent civilian review board for the police, opposition to bussing of school children to create racial balance in the schools, and in turn a vote in favor of the neighborhood school concept, opposition to fluoridation of the city water supply, and a vote in favor of establishing a one year residency requirement for recipients of city welfare (saving the city forty two million dollars a year) and compelling all able bodied adults on welfare to work on jobs the city provides for them. The second and most important reason why voters should vote for Bill Buckley is that a vote for Mr. Buckley is a vote for the two party system in New York City, as opposed to the present situation of the absence of any meaningful difference between the two major parties.

"Under the Yum-Yum Tree," starring Carol Lynley and Jack Lemmon will be the first of a series of movies presented by the Student Association Friday, November 12. The film will begin at 8:00 p.m. in the auditorium. Films will be presented free of charge at various times during the school year. The subjects of the movies range from humor and drama to adventure.

# Letters to the Editor

Dear Editor:

I am sick and tired of the kind of nonsense that went on Friday night (Oct. 22) in Mastick lounge in which music was being played and sung until 2 A.M. Saturday morning. The type of music being played is irrelevant, but the loudness of the music is quite relevant. The noise blasting into my room (A-113 in Towers Dorm) was deafening.

I am fed up with those students who show absolutely no respect for the basic rights of their fellow students, and among these rights is the right to study or read in my room without having noise blasting in, and the right to go to sleep at a reasonable hour without being kept up by deafening noise.

Any rights I have as a student implies that the administration is responsible to protect them and so I hold the administration of Wagner College responsible in making sure that the kind of behavior I have described above does not happen again. (This isn't the first time that it has happened.) I am totally fed up, and if the administration doesn't see fit to take any action, then there are city laws against disturbing the peace which can be enforced by the police.

Thank you,  
Michael Yellin

XXXXXXXXXX

Dear Editor:

While sitting in the Hawks Nest last Tuesday morning, and enjoying a cup of coffee with the editor of this publication, a man entered upon the scene. As he clumsily tore a copy of the most recent issue of The Wagnerian into several pieces, throwing them in a pile on the table, he yelled out, "That's what I think of your newspaper!" After delivering his line just loud enough for those people in the general vicinity to hear, he made an exit almost as rapid as his entrance.

I must remind this individual, Mr. Dennis McDonald, that this kind of immature behavior would be more expected of a grammar school student than a college professor. I would suggest that the next time he is possessed with the urge to express his opinion he express it through the established channels open to him in the Letters to the Editor column, as so many students are doing this year.

David G. Pockell

# THE WAGNERIAN

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## Opera Sponsored Chapel Program Varied

Some two hundred Japanese students and scholars have found a home away from home on the fourth floor of a Park Avenue town house in New York City. For it is there that the Institute of Japanese-American Cultural Research, organized in 1962 by Father Sasaki, ministers to a variety of needs leading to a better understanding between Japanese and Americans.

According to Father Sasaki, all foreign students have difficulty adjusting to American life, but the Japanese have the most trouble. The difficulty to communicate results in loneliness, confusion, and bitter memories of the United States.

Attention focuses on the Institute at this time because of a benefit performance planned at the New York State Theater in Lincoln Center on November 4th. There, the New York debut of the Metropolitan Opera National Company's performance of Madame Butterfly will take place, with proceeds going to the Institute.

Some 2,500 seats are being sold at prices ranging from \$4.00 for the upper gallery to \$35.00 for the first twelve rows of the orchestra.

In addition, some of the other projects include discussion groups, language projects, counseling, cultural research, open house, business training, and professional exchange programs. Mr. Dana Skolfield receives the credit for organizing these programs that have restored the Japanese students' faith in the United States.

The Institute has come a long way from the days when it was nothing more than a post office address in Hastings, New York where Reverend Sasaki lived and said mass daily. Today the office and lounge space at 1082 Park Avenue provide the personal counseling room Japanese students so sorely lacked but a short time ago.

### PRE-LAW

Anyone interested in forming a Pre-Law Society is asked to please contact Steve Schmoiff in Tower B-515 or Bernie Badstren.

Morning chapel on Tuesday and Thursday at 10, in addition to its central motivation of worship, will present guest speakers and productions of the Chapel Players in its services throughout the year.

On October 21, Dr. J. Trygve Jensen, Chairman of the Department of Chemistry, spoke on an "Option in Futility", a dissertation of Samuel Beckett's play, Act Without Words, which had been presented in chapel. Dr. Jensen said that the play was a good representation of despair and futility in life, and that "we must accept our inability to meet God's standards and live with it."

There is no main theme which speakers will be following. "One theme would not answer all the needs of such a heterogeneous student body", explained Chaplain William Heil. "I especially plan to have speakers from the departments of Philosophy and Religion, so that students may hear their professors outside of a classroom or office situation."

This year the Chapel Players, under the direction of Professor Al Wagner, are concentrating on a variety of plays with no one particular mold. Tuesday, November 16, they will present two short television plays.

The Delinquent, the Hypster, and the Square, by Elliott Baker, was one of the "Look Up and Live" series. It is about contemporary life as represented by the three characters. The other play, Look Ma, I'm Different, by Mel Moth, was shown on the television show "Frontiers in Faith". It centers around Jeanie, a beat type character, and her reaction to the world. A panel discussion will follow the plays.

This year there has been a marked improvement of chapel attendance. Chaplain Heil said that this attendance represents a growing awareness on the part of students that "in an age when we are confronted by myriad problems, the Christian has to have roots in a community which comes together for worship and to hear the word of God in contemporary application".



## 'TEETH' LACKED BITE

By Arno Minkinen

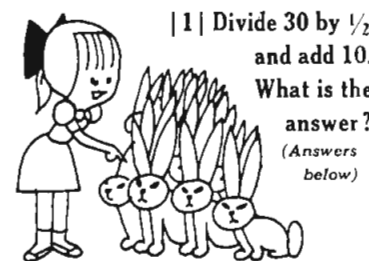
The only thing that seemed convincing after the first act of this season's kick-off production was the somewhat cold, Ice Age wind howling outside during intermission. Fine—Wagner, the Ice Age and Shakespeare, all have something in common—symbolically or otherwise. Even all the uneven quips, gags, laughs and pieces of wood that burned one minute and were picked up to block doors the next, could somehow be swallowed; but when conflicts were solved near the end that had never clearly presented themselves in the beginning's fun and frolic, then looking about, it seemed the audience either began to yawn or twiddle their thumbs and nod approvingly. Much of Mr. Wilder's Pulitzer symbolism came through, (I make no attempts here to interpret, which is very daring on my part) but too much of it was lost in the frequent incongruities brought on by the actors them-

selves. It's not so serious when actors laugh at their own lines, but when they must undergo clear changes in their ages or characters and blow these efforts also, then I can readily see how the performance could only have gotten by with the skin of their teeth.

Speaking of their, Miss Zekan gave the finest performance in her portrayal of Gladys. Mr. White as inventor Antrobus, lacked some uniformity, but had the vigor necessary to carry the play. Miss Weber, as the wife of Mr. Antrobus, on the other hand remained much the same character as in many of her other performances in previous shows. Miss Gibney, in the role of Sabina, was enticingly good as usual.

I am anxiously looking forward to see whether the players haven't lost their desire to begin again and decide to do better with the next Pulitzer Prize play in the series, A Long Day's Journey Into Night.

## Swingline RAZZLEMENTS



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ANSWERS: 1. 70 (30 divided by 1/2 with 10 added is 25). 2. Your age. "You have a TOT Stapler..."—which is not a bad school item you can own!

The infamous 1962 Wagner Literary Magazine is available in limited supply in Dean Hruby's office, Ivy Cottage. The 250-page paperback which sold regularly for \$2.00 is offered at a reduced price of \$1.00 to the Wagner community.

## Grüsse Aus Bregenz

By Marjorie Reinhardt & Noreen Steele



Bregenz, October 19: During our presailing dinner at the Cha-teau Amboy, Dr. Pinette informed us "Bregenz is not a travel agency." But it sure seemed like one when we compared weekend experiences—Florence, Munich, Bern, Heidelberg, Zurich, Brand, Interlaken, Geneva, Stuttgart, Venice, Liechtenstein. Gee, I hope I didn't forget any! Most of hitched but a few plutocrats actually spent money on trains! How can they pass up the better things in life like hitching? You meet the most interesting people that way. Why, our first ride was from the curator of a "home for the mentally ill." You should have heard him try to explain to the border guards that we were not loony. Well—at least not loony enough for his bin!

Marilyn Hanson and Dotty Pohls, hitching to Heidelberg via Lindau, were picked up by Dr. Pinette and deposited at the train station there with the recommendation that they continue by train. But, true to their student

budgets, they walked over to the autobahn and continued hitching. Up with hitching!

Of course, those plutocrats who rode the trains had their higher moments, too. When stopped at a tiny town between Bregenz and Stuttgart, Veronica Cattani was asked where they were. "I think it's someplace called Ausgang." (translation—exit)

Hosteling is the way to meet the natives and perfect your German, did you say? Well, Marge Feinhardt and Ronnie Cattani got gyped then! In their room at the hostel there were two other Americans, 2 English and 2 Canadian girls. Hosteling is, however, also a good way to get your sleep. Taps at 9:30, lights out at 10, and reveille at 7:15. I wonder if the army has anything to do with hostels?

But all weekends end—and we couldn't miss Dr. Pinette's popular Art History class at 8 A.M. on Monday.

Auf Wiedersehen, Noreen

## WAGNER COLLEGE PRESENTS...

Dr. Sigwart J. Steen conducting

# THE WAGNER COLLEGE CHOIR

## HOMECOMING CONCERT

# PHILHARMONIC HALL, LINCOLN CENTER

Thursday, February 17, 1966 8:30 p.m.



See: Paul A. Paschke North Hall, Rm. 22

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O. S. RUNFOLA, Ph.G.

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### Varied Lectures by Faculty

On the first Sunday of every month both Staten Islanders and students of Wagner College assemble in the auditorium to participate in the "Faculty Forum".

The idea was instituted in 1962 by Dr. Gaspard Pinette, former Wagner College French professor, who is presently teaching in Bregenz, Austria. It was decided that a chairman of the Forum would be appointed by the President of the College. This chairman would, upon collaboration with faculty members, choose monthly topics of discussion along with those professors who would be best qualified to deliver them.

This year Professor Arne Unhjem has been appointed chairman of the Forum and he has planned a varied lecture series that will prove to be of interest to all. The first of these lectures will be given by Dr. Unhjem on Sunday evening, November 7, 1965. He has entitled it "Ethics of Civil Disobedience". A four-member panel discussion with an audience question-answer period will then follow.

Future lectures in the fields of science and education will include: "The Wagner College Student Mind—Open or Closed", "Chemical Basis For Psychoses", "New Trends in the Theater", and "Revolution and Its Implications".

Although attendance in the past has varied from two dozen to two hundred, the faculty is enthusiastic in its hopes that this year the Forum will prove to be a consistent success.

#### FACULTY FORUM SERIES — 1965-66

Sunday, November 7

#### A Symposium: "The Ethics of Civil Disobedience"

John R. Bacher, PH.D., Professor of History  
Romaine Gardner, BA, BD, Assistant Professor of Philosophy and Religion  
Donald C. Krug, M.A., Instructor in Sociology  
William P. Willey, PH.D., Assistant Professor of English  
Moderator: Arne Unhjem, PH.D.

Sunday, December 5

#### "The Wagner Student's Mind: Open or Closed?"

Lee A. Borah, Jr., PH.D., Associate Professor of Psychology.

Sunday, February 6

#### "The Biochemical Basis of Psychoses"

Tony E. Vassilades, PH.D., Associate Professor of Chemistry

Sunday, March 6

#### "New Trends in the Theatre"

John F. Hruby, PH.D., Dean of Students and Associate Professor of Speech

Sunday, April 3

#### "The Turn to Violence: A Sociologist's View of Insurgency"

Manfred Stanley, PH.D., Assistant Professor of Sociology

All sessions at 8 PM in the Auditorium.

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# DROP TO ALBRIGHT DOESN'T QUENCH HOPES

## KOTITE AND MOSKEL SHINE

It was a dark day at Albright last Saturday, except for two shining rays: Dick Kotite and Lou Moskel. During the afternoon Lou Moskel completed 16 of 38 passes throwing eight of his aeri-als to his favorite end, Dick Kotite. Moskel's passing yardage

totalled 310 yards, while Kotite's individual pass receptions totalled 183. That 183 yards broke Al Ferrie's record of 1,703 yards in his career — Kotite has amassed 1,799 yards to date. These achievements were the only bright spots for the Wagner squad, which lost 21-14.

On the second play from scrimmage, Kotite took a Moskel pass and ran 35 yards for the first T.D. Albright countered with a pass interception, and then scored on a 38 yard pass. Albright then took a Wagner punt

and Herzog scampered for 63 yards and another score — Wagner 7, Albright 14.

In the third period Wagner fumbled on their own 38 and Schellhammer took the ball over on a one yard plunge. Wagner started to move when Moskel hit Ron Babnowski on a 43 yard pass — T.D. play. With Wagner still behind 21-14, they tried several times to score, but each time the strong Albright defense

stopped them. As the seconds ticked away the Hawks saw their chance to repeat as MAC champs fade from sight. Wagner now has a 2-3 won-lost record.

The real story of this game is the poor ground gain of the Hawks and the superb defense of Albright. The Seahawks were held to a mere 17 yards rushing. This placed extreme pressure on Moskel who had to take to the air. With the Hawks not running Albright was able to wrap up the game. It was the Wagner offense which gave the game away. Wagner fumbled eight times, although losing possession only once. However, this one recovered fumble made the difference in the game. Moskel's heroics were good and Kotite's was sensational, but it was apparent from the beginning that this would not be enough. A team must have a good rushing attack — this was what Wagner lacked.

The Hawks have now lost two in a row and will try to bounce back against a strong C. W. Post team. The traditional homecoming, Oct. 30, should give an extra boost to the Hawks. The Post game should decide the future of the team for the rest of the season.

By Rusty Zausmer



Chasin' Chuck — Chuck Distaulo is chasing a rainbow as a pass intended for him goes wide.

## BOOTERS WIN ONE, LOSE ONE

By Gary Gilbert

With the fine passwork and good team play that has come to be the trademark of this year's Wagner College soccer team, Wagner downed the previously high flying Crusaders of Susquehanna 3-2 on the losers' home field.

After being heavily pressed in the opening minutes, Wagner took the lead on Willie Walter's shot which skidded into the lower left corner of the Crusader's goal. Reed Goodale accounted for Wagner's second score with a well-placed shot into the right corner of the goal, and Willie Walter made it 3-0 with an arching shot which carried the goalie into the nets.

The Crusaders battled back and cut the Hawks' lead to 3-2 with a well placed head shot in the third period and a penalty kick halfway through the fourth period. Twenty-four seconds after Susquehanna's last tally, center forward Phil Ericksen converted a pass from Willy Haendler into a score. One minute later the big center forward broke

through the Crusader fullbacks and put Wagner out in front 5-2 with just three minutes left in the game.

Last Tuesday, a strong, well balanced Columbia team handed the Hawk booters their third loss of the season by a score of 2-0. Despite a strong defense effort, the Hawks finally succumbed to the tremendous speed and excellent ball control of the Lions forward line.

The Hawks held Columbia scoreless until late in the third quarter when a confused scramble in front of the Wagner goal resulted in the Lions first tally. Columbia's final score came in the middle of the fourth period when the Lions center forward rifled a perfect shot into the upper right-hand corner of the net from about sixteen yards out, placing the game out of Wagner's reach.

The Hawks overall record is four wins and three losses with a three and one record in Middle Atlantic Conference standings.

#### CALENDAR

Nov. 1	Deutscher Virein Rm. 4 4:00 P.M. Vespers 10:10 P.M.	Nov. 3	Soccer vs. Washington Home 2:00 P.M. El Circulo Espanol Rm. 6 5:00 P.M. Bd. of Soc. & Cultural Affairs, Ivy Cot- tage 3:00 P.M.
Nov. 2	Chapel 10:00 A.M. Modern Dance Gym 3:00 P.M. Hillel Rm. 4 3:00 P.M.	Nov. 4	Chapel 10:00 A.M. Yacht Club Rm. 11 3:00 P.M. Debate Soc. Rm. 20 4:00 P.M. ATM, Music Bldg. 3:00 P.M.
		Nov. 5	Soccer vs. Kings Pt. Away 2:00 P.M. Combined MRA & RWA Party 8:00 P.M.
		Nov. 6	Football vs. Hamilton Away 1:30 P.M.
		Nov. 7	Church on Hill 11:00 A.M. Panhellenic Tea Bresler 2-4:00 P.M. Faculty Forum (Sym- posium) — Ethics of Civil Disobedience



"The Last Rites," heard in Mastick Lounge October 22 will be featured at the MRA Dance November 5 and the FMRA Dance November 13. Left to right are Russ Page, John Haines, Tom Olsen, and Richie Marino.

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