

CONGRATULATIONS, CLASS OF 2006!

# The Wagnorian

Wagner College

Friday, May 19, 2006

Staten Island, NY

## Remember when...



# Gen. Wesley Clark, Eugene Lang & Fred Lange are honored at graduation

By DIANE GANTENHAMMER  
Wagnerian Staff Writer

A commencement speaker is something that makes a graduation ceremony stand apart from others. Finding a commencement speaker is often a lengthy, drawn-out process. Wagner College put much time and effort in choosing Eugene M. Lang, Wesley Clark and Fred W. Lange as the commencement speaker and honorees for the college's 119th commencement, held Friday, May 19 at 10:30 a.m.

Gen. Wesley Clark, this year's commencement speaker, is a distinguished four-star general, a trainer of soldiers and a leader of troops. He attended the United States Military Academy at West Point and served in the U.S. Army. Gen. Clark has always had a strong commitment to the country and has stated, "My heart's greatest gladness has always



Gen. Clark

been answering the call and defending the country." His successful record at West Point earned him a scholarship to study abroad at Oxford University in England as a Rhodes Scholar. Clark earned a Silver Star for his service in the Vietnam War, when he displayed bravery and leadership after being shot four times. Clark commanded troops in Colorado and Germany and was the commanding General of the Army's National Training Center during the Persian Gulf War. As the general of the First Cavalry Division at Fort Hood, Texas, he conducted three emergency deployments to Kuwait. After being named director of the Joint Chiefs of Staff, Gen. Clark played a role in many major decisions. He traveled to the Balkans as a military negotiator in an effort to end the war with Bosnia, working out a peace plan that could be enforced by the military. In 1997, after serving as Commander-in-Chief of the U.S. Southern Command, Gen. Clark was appointed Supreme Allied Commander of NATO in Europe. He commanded NATO forces during the war in Kosovo, using air power to bring victory. Aside from being a powerful commander, Gen. Clark

works hard to take care of his soldiers and their families, supporting improved housing, health care and education. After his retirement in 2000, Clark became an investment banker, author, commentator, and businessman. His run for the presidency in 2003 and his primary win in the state of Oklahoma won him national prominence, and he continues to raise awareness about the national issues he cares about the most.

Commencement honoree Eugene M. Lang is a prominent philanthropist who has been recognized for much of his work. He graduated from Swarthmore College in 1938, earned a MS degree from Columbia



Lang

University and studied mechanical engineering at the Brooklyn Polytechnic Institute. As an expert in business practices, he served on various U.S. government commissions and represented the United States in

several overseas missions. Since establishing his own Eugene M. Lang Foundation in 1963, Lang has dedicated his life to philanthropy. Lang is the founder of Project Pericles, a national not-for-profit organization dedicated to creating a learning environment in colleges and universities that encourages civic and social responsibility. Wagner College is honored to be one of 22 Project Pericles schools in the nation. Lang has a long history of philanthropic involvement and can take credit for creating the "I Have a Dream Foundation," which funds the education of disadvantaged youths. Lang has created many scholarships and fellowships at various colleges and focused much of his goodwill toward education. He has received numerous awards, including the Presidential Medal of Freedom, the country's highest civilian award.

Commencement honoree Fred W. Lange is a Wagner College alumnus from the Class of 1953. He graduated with a Bachelor's degree in economics and went on to study banking and finance at NYU. Lange is currently serving his fourth term on Wagner College Board of Trustees. He is treasurer of the

Executive/Trustee Affairs/Compensation committee, chair of the Business and Finance committee, chair of the Investment committee and member of the Audit committee. Outside of Wagner, Lange is president and owner of Lange Financial Services. He



Lange

founded this private money management firm originally on Wall Street, later moving operations to New Jersey. Previously, Lange worked as executive vice president and director and portfolio manager for Neuwirth Management and Research Corp., vice president and director of research for Blair Company, and president and portfolio manager of the Blair Fund. He is a successful alum that contributes much to the growth of the Wagner community.

## FUN FACTS ABOUT YOUR FUTURE FELLOW FROSH

With the semester coming to an end, the folks at Wagner Admissions are hard at work reviewing applications as the incoming fall class of 2006 takes shape.

"Students want to come to Wagner because it's so close to New York City," says Director of Admissions, Leigh Ann DePascale. "They are looking for the experience of living in one of the most diverse and exciting cities in the country."

After talking to Leigh Ann, the Wagnerian would like to share some fun facts and statistics with you about your fellow freshman. Please note that many of the statistics are estimates and are subject to change.

**There are approximately 3,000 applications received so far. About 1,700 applications will be accepted. This amount is lower than previous years, in an effort to reduce class size and possibly alleviate crowded housing.**

**Projected class size: 510-520 students**

**Approximate male / female ratio: 60% female and 40% male**

**Commuter / resident ratio: 20% commuter and 80% residents**

**Applications range from across the country, from Florida and Texas to Colorado and California**

**Prospective students also applied from Hawaii and Alaska**

**The high school average for admissions is B+**

**The average SAT score: approximately 1650 out of 2400**

**Most popular major (projected): Undecided**

**Other popular possible majors for freshmen (projected): Psychology, Education, Nursing, Music, Theater, and Arts Administration.**

## CONGRATS WAGNERIAN!

The Wagnerian Editors would like to say thank you to the entire staff for making this the best year yet! We are very proud and grateful!

We look forward to seeing you in the fall for another great semester!

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**TURN LEFT** Coming Out Of The Ferry

*"It's not just a building,  
it's a complete program."*

-- President Richard Guarasci

## Plans for new residence hall still in the works

Dorm suites, programs will be designed for seniors

By ALLIE RIVERA  
Wagnerian Staff Writer

Over the past school year, students have been hearing about the new dorm building and wondering when Wagner was going to break ground on this large project.

"We're still working on the financing plan," says College President Dr. Richard Guarasci. "First, there's the design, which we have, then the financing plan, which is where we are, then the architectural plan is taken to bid for contractors, then we have to settle proper permitting, which is very strict in New York, and then we can break ground."

With all of these steps still to be set in motion, it is apparent that the original idea of breaking ground this summer will be nearly impossible. "We can't set any definite date at this point. It really depends on permitting, then the shipping of materials. If there are delays, we can't say a specific date," Dr. Guarasci noted, adding that he hopes to be able to start this project by the 2007-2008 school year.

While it is taking longer for the new residence hall to be built, it will certainly be worth the wait. The new building, designated for senior students, is intended to be built diagonally across the current tennis courts. The end closest to Harbor View Hall and Parker Towers will only rise about two stories (not blocking any

views to the city), while the farther end will be up to six stories in height. The layout will be in either four-person suites, with two bedrooms, one bathroom and small kitchenette, or six-person apartment style suite with three bedrooms, two full bathrooms, two sinks, and a small living room/kitchenette area.

"I have no problem if apartments are co-ed, separate rooms, but same apartment," Dr. Guarasci said. "By senior year, you are preparing for the real world, and the real world isn't always 'men here, women there.'"

Along with the new living arrangements, the building will also house all of the senior programming, including rooms for conferences and offices providing guidance for seniors as they enter the professional world. Dr. Guarasci hopes to be able to involve recent Wagner alumni as mentors in order to facilitate the change from college life to their professional careers. Besides providing new opportunities to senior Wagner students, the new building will also help to thin out the other dormitories, which have been becoming overcrowded as the student population increases. This may also diminish the need for the Grymes Hill Apartments as many upperclassmen would opt to live in the new building instead.

While some students have expressed some frustration about the starting date of Wagner's latest campus addition being changed so often, the newest plans for the building show that these constructions will be worth the wait for students, both socially and academically.

"It's not just a building," Dr. Guarasci emphasized, "it's a complete program."



Guarasci

***This special  
"Commencement Issue" of  
The Wagnerian was edited  
and designed by Sarah  
Zimmerman, Alex Jacobs,  
Laura Gardner, Erin  
Feehley-Maus and Andrew  
Minucci with articles by  
staff writers: Allie Rivera,  
Diane Gantenhammer, and  
John Biscuti.***

## While you were at Wagner...

*Class of 2006: Your four years at Wagner have been heavily influenced by the changes happening on campus, in New York City, in our country, and around the world. While at Wagner, you have experienced monumental events: saying goodbye to a Pope and witnessing the beginning of a War; other changes have occurred right on this campus: from the renovation of the Hawk's Nest to changes in Administration. Here are just a few of the past four year's highlights:*

Dr. Richard Guarasci becomes the newest president of Wagner College.

The War on Iraq begins in Spring '03.

Wagner's campus is named "most beautiful" by The Princeton Review.

Wagner's theatre program is named the best in the country.

"H2," a popular Wagner hangout, changes its name five times.

The Augustinian Academy, better known to students as "The Monastery," is finally torn down in Spring '06.

Pope John Paul II dies in early '05 and is replaced by Pope Benedict XVI

The Staten Island Ferry crashes in October '03, killing 11 people and injuring many more.

Wagner's newly renovated Hawk's Nest is unveiled in Fall of '04.

"School of Rock," starring Jack Black, is filmed on campus in early 2003; Wagner students fill in as extras.

Wagner's biggest freshman class ever is welcomed in the Fall of '05.

The men's basketball team makes it to the NCAA semi-final in Spring of '03.

The ferry terminals in both Staten Island and Manhattan are completely renovated along with the introduction of a brand new ferry in 2005.

# IN OUR OPINION...

(where you'll find columns, editorials, letters to the editor, and more.)

## Wagnerian Co-Editor bids final farewell

Dear Wagner,

It's been a long but valuable ride.

I remember the day that former Wagnerian Editor, Jill Higgins asked me to take on her role after she graduated. I was sitting on the Union patio, drinking a cup of coffee, and I was thrilled! Though I had previously written for the paper for only a year, I had so many new areas I wanted to take The Wagnerian, and ideas to implement. Of course, I accepted the position, and thus began the past two years of my life.

My first year as editor most closely resembled hell—meetings at least twice a week, copy-editing at 4 a.m., leading a team, criticism, etc. I learned quickly that enthusiasm and creativity are only two of the many qualities which an editor must have. I also learned the amount of time, energy, and teamwork that goes into producing one solid issue is immense, and should

be greatly rewarded.

Fall 2004, is what I like to think of as a trial run. I was adapting to my new responsibilities, and the entire newspaper staff was adapting to me and my ideas. However, by the time Wagner was back from winter break, The Wagnerian had become a fairly regular and respectable publication.

Alex Jacobs and I became co-editors, our staff box was swiftly growing, and our content and design was steadily superior. Though I closely resembled the invisible woman to my friends, my motivation to improve and expand the newspaper continued—The Wagnerian was no longer just an asset to Wagner College, but a substantial and valuable piece of my life.

This year the paper has flourished. We've expanded our staff and issues with sections and section editors, acquired a design team, regular columnists, a sex column, and an ad manager, and

maintained a steady group of about 20 staff writers.

I do pride myself on my own hard work and dedication to *The Wagnerian* over the past two years, but more importantly I am thoroughly impressed everyday by the entire staff. You are all committed, intelligent, creative journalists, and it has been an honor to work so closely with a team of such amazing people. Thank you!

I would like to say a special thank you to my right-hand-woman, Alex Jacobs, and our adviser, Prof. Claire Regan. Without your devotion, encouragement, and wisdom, The Wagnerian would not be what it is today.

Though the paper has improved leaps and bounds over the last two years, there is still work to be done. In this, my goodbye, I am calling for the administration and all of Wagner College to realize that The Wagnerian is not a club. It is a publication. It is our school newspaper, which Wagner should be

proud of, and it should be treated as such. Wagner may only offer journalism as a minor, but why is it not a requirement for all of those



Sarah Zimmerman  
Wagnerian Co-Editor

journalism minors to write for The Wagnerian? We can only press forward if we recognize our faults, work together, and call for change.

Our staff has worked extremely hard for two years now at making

The Wagnerian a strong, timely, professional newspaper, and I am comfortable leaving the publication in their hands. I hope that it continues to grow, advance, shift, and prosper, gaining the recognition that it so deserves.

Being the editor has been not only a job, but a privilege that I am thankful to have had. I wish you, the new editors, many more pressing all-nighters, tight deadlines, and edgy assignments. Thank you again to my staff, friends, family, and professors who have inspired and assisted me through the years. Enjoy your reading!

Best Wishes,  
Sarah Zimmerman,  
Wagnerian Co-Editor



## Senior SGA president reflects on Wagner's progress

Dear Students,

Well, it is hard to imagine how quickly this year has passed. I remember writing to The Wagnerian the same time last year explaining where we were as a student body and where we could go. While I am happy to report that the Student Government Association has worked hard to achieve many of its goals, there is still much work to be done. First off, I would like to thank the Executive Board and Senate for the hard work and determination they have displayed throughout the year. Without them, none of our success would have been possible. I would also like to thank you, the student body, for getting involved and promoting more campus involvement. I feel that the power of the student body is growing and this will help to challenge the Administration of this college is beginning to notice our demands and are listening. One of the biggest announcements came with the plans for a new dormitory on campus. This will alleviate some of the pressures on Harbor View, but also create a unique living arrangement for seniors to experience before they move on to the new world. At the same time, there have been great improvements in technology, with the development of a functional Web site and putting more things online, including this year's spring SGA elections. These technological steps will help to give more students the necessary information



Tad Bender  
SGA President

they need to be "in the know" at all times. Lastly, proof of a growing student voice was displayed with the Administration and Board of Trustees passing the proposal for a student activity fee. This opens many doors for student organizations as SGA will be able to better fund your clubs and WAGCAB can plan bigger and better events, both on and off campus. Something that is also financially strong is the expansion of Wagner's endowment. Led by our president, Dr. Guarasci, Wagner has been able to grow our endowment from \$8 million to over \$30 million in the last few years. This allows the creation of more scholarships for students as well as more monetary allotments to student concerns both in the class room and out of the classroom.

SGA is not done there though. Next year I see a continued push to

*"I am happy to report that the Administration of this college is beginning to notice our demands and are listening."*

... AS A UNIFIED CAMPUS,  
WE CAN ACCOMPLISH  
GREAT THINGS."

make your voice heard. We are in discussions now to get students on various committees that affect you, like the Academic Honesty Committee, so that you have a representative on that committee instead of students against faculty. At the same time, SGA will be implementing a discount card that when used with your ID, current students can receive discounts to various Staten Island businesses. And there will be much more. What are other areas I see that need improvement? I think there needs to be an overhaul of the Academic Advising structure with the final result of having registration for courses online and in person. At the same time, campus technology needs continual expansion, including wireless internet access in many areas of campus. Lastly, campus communication needs to be improved and red tape needs to be

cut down. This appears to be a problem not just for students, but for faculty and staff alike. However, for SGA to be truly great, we need the continued support and involvement of you, the student body. I am already amazed at how much this student body can do. While only 2,000 students strong, we have excelled in all areas, academic and non-academic. This involvement is essential as proof that this student body is serious about their campus, and wanting to see nothing but the best for Wagner. This is backed up by an excellent Senior Administration of the College which is devoted to students' concerns. As a unified campus, we can all accomplish great things.

My thanks again to everyone who helped make this year one of the best for SGA. I also would like to thank the Administration, Staff and Faculty of Wagner for also being committed to the cause of student development. I only hope that next year will be even better than this one. To the Class of 2006: Congratulations, you all deserve it! To everyone else, stay involved, care about your campus and what goes on here, and make the student voice the loudest thing on campus.

Respectfully Submitted,  
Tad Bender, SGA President

*The Wagnerian's pop-culture page, where you'll always*

# That's Entertainment

*find reviews, features, and NYC's hip hang-outs*

## Wagnerstock '06:

### Bands play on, despite poor weather

By JOHN BISCUITI  
Wagnerian Staff Writer

"The idea is to always have Wagnerstock on the Oval" said event organizer Ali Hay, a junior Arts Administration major, "but the weather hasn't been cooperating the last few years."

True to form, Wagnerstock was forced off the Oval and into the Spiro Sports Center by the coldest, bleakest day Staten Island had seen in weeks.

"Pre-planning started late last semester, including booking the gym" said Hay, obviously foreseeing the reasonable potential for inclement weather.

In lieu of the rain, Wagnerstock '06 was a startling showcase of music, entertainment and campus clubs that forged on, despite a fairly weak turnout and a few hard-nosed souls who hung around for entire event - noon 'till five.

Folk quintet The Red Rogue opened the show to a sparse crowd that barely scraped double-digits and never grew significantly from there.

The audience was at their peak, in numbers and in interest, during Basement View's set, notably during their cover of Kelly Clarkson's "Since You Been Gone."

While some of the crowd watched the bands or visited the various tables set up by campus organizations, many took full advantage of the many amusement park-like amenities. A towering, inflatable rock climbing wall resembling an Easter Island statue delighted the campus crowd, who also snacked on cotton candy, sno-cones and popcorn, all washed down with Red Bull. There were also three video game stations, an inflated "American Gladiators"-style fighting ring, and a loud table hockey game that attracted a surprising amount of onlookers.

Hay blamed the generally small turnout on not only the cold and rain, but that the event was obscured from

passerby inside the gym. "Unfortunately, with the event in the gym, we lose a large percentage of the anticipated attendance."

Still, while the music offered not much more than added noise for some, Wagnerstock more than met its task of creating awareness for various organizations around campus.

"I wanted to create an event that gave clubs and organizations the opportunity to get their name out to the students, celebrate this year's success with the Up 'Til Dawn campaign, and overall just have some fun hanging out on the Oval" said Hay.

"Unfortunately, seeing the weather report early on made me a bit disgruntled but I am very satisfied with the set-up and support in the gym."

Between band sets, some of the organizations held raffles, while some let the audience know of how much money they had raised for their charity or club. Up 'Til Dawn invited volunteers to the stage to hold up cards with drawn-on numbers to represent the money they had raised - \$28,366.01. Alpha Sigma Alpha received a large trophy for their efforts in raising the most.

The rest of the bands -including Furious George, John Schmitt, Kate Branagh, and closers The Casual Fiasco, played through the gradually dwindling crowds as if they were playing host to a packed house. All acts put on entertaining performances full of original music and crowd-pleasing cover songs for the entire five-hour event.

All bands got onto the show through Hay - some had requested shows at the coffeehouse, and instead, she gave them the chance to play this event. "Next year, it might be a good idea to publicize to the Wagner community that the time has come to consider bands for Wagnerstock. Unfortunately, there were a few people who got in touch with me too late and I couldn't fit them into the schedule."



From top: Carolyn Murphy plays accordion for The Red Rogue, Branagh performs acoustic, Schmitt croons



## The stars of Wagnerstock

*Composed of mostly Wagner students, the musicians at this year's Wagner student showcased their talent in the Spiro Sports Center to a small, but appreciative crowd.*

**The Red Rogue** - The ringing mandolin, honking accordion and disjointed vocals of folk quintet The Red Rogue opened the show at 12:15, to a small but delighted crowd. Their upbeat, foot-stomping brand of alt-bluegrass was, as expected, vastly different from the remainder of the concert, mostly clogged with straight-ahead rock bands. Their \$2 demo was for sale, with all benefits going to the XP Society.

**Basement View** - A lively quartet of pop-punkers, they opened the show with a cry of "Are you ready to rock, Wagner?" followed by a slew of 90's alt-rock covers, including Hole's "Celebrity Skin" and Weezer's "Say It Ain't So." They drew the biggest crowd of the afternoon, and played arguably the most popular song as well - Kelly Clarkson's "Since You Been Gone," which whipped the crowd into a hopping frenzy.

**Furious George** - Curiously, this foursome later introduced themselves to the crowd as the band "formerly known as Furious George." Their straightforward 80's stadium rock sound took a backseat to the soaring, show-stealing Bono-esque vocals of plaid-pants-clad frontman Adam Wolfsdorf. A set of original music eventually veered into unexpected territory - a cover of the AC/DC staple "You Shook Me All Night Long," followed by one of U2's "Pride (In The Name Of Love)." Both covers affirmed not only the bands' influences, but also the awesome power behind Wolfsdorf's voice.

**John Schmitt** - This singer/songwriter led the solid rhythm section of Elliot Jacobsen on drums and Pasquale Chieffalo through a set of infectious funky, Dave Matthews-influenced originals and sing-along covers, including Simon & Garfunkel's "America" and The Who's "Pinball Wizard." Schmitt's set was marred by an unfortunate lack of onlookers, but seemed upbeat about his performance afterwards. Fresh off the stage, he cheerily commented on being from "way upstate," and being a "Paul Simon fanatic."

**Kate Branagh** - A Wagner alum who has made a name for herself playing at local bars and coffeehouses, Kate went solo for her guitar-and-voice performance, channeling the great pop singer-songwriters into an short, inspired performance to a small crowd, some of whom occasionally took to the stage with her as a friendly gesture. She introduced herself with "Happy Wagnerstock. Who's drunk?" to which not even a chirping cricket responded.

**The Casual Fiasco** - Rounding out the music for the day, The Casual Fiasco played a set of hook-laden pop rock with sweet vocal harmonies and extended wah-wah soaked guitar jams, often reminiscent of Phish. The most "professional", tight sounding band of the afternoon, each song flowed into the next nearly flawlessly, save for the occasional request for "more volume in the monitors." All members except the drummer played barefoot.

By: John Biscuiti



Top: Basement View  
Right: Adam Wolfsdorf of Furious George serenades the audience





# SEAHAWK ATHLETICS

## SPRING 2006



## Spring Season wrap-up: The good with the bad

By **ANDREW MINUCCI**  
Wagnerian Sports Editor

As the Spring 2006 semester draws to a close, the Seahawk athletic teams are beginning to wrap up their competitive schedules. The spring semester has been a very positive one for the athletic department and the student athletes alike. The last few months have seen the emergence of a new infield for the baseball team as well as a successful student effort to save the wrestling and tennis programs. As this is the last issue of The Wagnerian for the 2005-2006 academic year, it is time to review the progress made by our student athletes this semester.

The 2006 spring semester has overall been a positive one for Seahawk athletics. With a mix of returning players and incoming recruits, the 2006-2007 athletic year looks to be a promising one for Wagner College. Go out and support our student athletes as they head into another rigorous year of competition!

### BASEBALL

The baseball season began with promise as the team had their star pitcher Andrew Bailey returning from Tommy John surgery, as well as a brand new infield on the Dr. Bill Willets baseball field. Unfortunately the season has not been all the team hoped for as they currently have a disappointing record of 8-28. They are currently tied for third in the NEC with a record of 7-5. The team still has many games left including more opportunities to better their conference record.

### WATER POLO

The lady Seahawks once again lived up to the high expectations set for them at the beginning of the season by winning their third consecutive MAAC regular season championship. During the regular season the Seahawks boasted an impressive record of 24-13 and 9-1 in conference play. Led by an extraordinary late season effort by junior goaltender Katie Hauck, the Seahawks managed to clinch their third straight championship. The lady Seahawks still have the conference playoffs ahead of them and look poised to once again be a fierce contender next year as many key players are returning to the squad.

### WOMEN'S GOLF

The women's golf team performed well during the spring semester. At the Kutztown Invitational tournament the team placed second. The squad also came in sixth at the Monmouth

Invitational, eighth at the Hartford University Invitational, and fourth at the second Kutztown run tournament of the year. The team is going to be traveling to Florida to compete in a tournament at Disney's Lake Buena Vista golf course later this month.

### MEN'S GOLF

The men's golf team competed at three tournaments this semester and did not place as well as they would have hoped. At the Monmouth Invitational they placed eighth out of 10 teams. At the Lafayette Invitational the team finished 19th out of 21. At their most recent outing, the Peacock Invitational in Neshanic Valley, NJ, they placed 10th out of 11 teams. A bright spot for the Seahawks has been junior Chris Lupardo who tied for seventh place overall with an impressive score of a 78. The squad still has a few outings left to try to improve upon their results from the early part of the season.

### TENNIS

Led by graduating seniors Megan Owen and Kim Pecinovsky the lady Seahawks finished the season with a mediocre 6-14 record. On the men's side senior Brandon Sogluizzo and graduate student Scott Chamberlin finished the season strong but the Seahawks on compiled three wins and finished 2-7 in conference play. However, the real victory for the Seahawks tennis program was achieved off the court. When administration threatened to cut the tennis program the students proposed a plan to save their team and was successful in doing so. With a new attitude and the possibility of five new courts, the teams look to reach higher and achieve more in the upcoming season.

### SOFTBALL

The Seahawks softball team has to this point had an extremely successful season. The team currently boast an impressive record of 29-15 and they are and astonishing 12-1 when playing at Wagner. The team is composed of many veteran players as well as talented freshman including freshman Andrew Lazzari who was recently named NEC rookie of the week. The team looks poised to finish this season strong as well as stay a contender next season as many key players are returning to the team.

### LACROSSE

The Seahawks lacrosse squad has had a disappointing season so far. They currently have a record of 0-14 and have not won a conference match up. The Seahawks have one

more conference game in which they will compete against Siena College. The team will honor their seniors before the game on April 29th at 2 P.M.

### TRACK AND FIELD

The Seahawk track and fields squads have enjoyed great success over the past year. Freshman Stefano Petraglia has made his mark on the squad by consistently placing well in the discuss events including a first place finish in the METS championships. On the women's side soph-

omore Ashley Simon has consistently placed well in a number of different events. At the METS championships she placed in the top five in three separate events. The Seahawks still have a full schedule ahead of them and look poised to be competitive in every event.



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# Rosa Parks tribute contest winners

Wagner students submitted paintings, collages, photographs, poems, songs and prose for the Rosa Parks tribute contest sponsored by Project Pericles. Congratulations to all for their thoughtful work in civic engagement! All artwork and prose will be exhibited in the Horman Library Gallery in October.

## The judges were:

Ashley Simon, president, Nubian Society; Alex Jacobs, co-editor, Wagnerian; Prof. Jenny Toth, Art Department; Sofia Pertuz, Associate Dean of Campus Life; and serving as a consultant was Dr. Roberta Gold, visiting professor of history, who teaches a course on the history of the civil rights movement.

The Rosa Parks contest was organized by Dr. Lori Weintrob, professor of history and faculty adviser for Project Pericles, Debating for Democracy, and Omicron Delta Kappa National Leadership Honor Society.

*Founded by Commencement Honoree Eugene M. Lang, Project Pericles fosters civic engagement of American youth. It is a prestigious consortium of 22 colleges nation-wide whose boards of trustees have pledged an institutional commitment to promoting socially responsible and participatory democracy.*

## Honorable Mention

Nicole Filippazzo,  
"One"  
(poem)

### Excerpts:

**For it only takes one life,**  
In years it might be short or long  
But one life can transcend time  
And be remembered eternally.

**For it only takes one decade,**  
For a researcher to be optimistic  
Day after day attempting and failing  
To finally uncover a cure for an illness.

**For it only takes a minute,**  
Utilizing the right to vote  
It is simple  
One vote is like one voice, it has power.

**For it only takes one voice,**  
A whispered thought  
That silences a screaming crowd  
They are in awe of such lingual beauty.



## First Prize: \$300

Ahmed Elmahdi,  
"A Singing Portrait"  
(charcoal drawing)

This portrait is of Asma Mahmoud, a Sudanese exile who inspired the artist with her determination. After her father was executed



**Elmahdi**

on bogus charges by the Sudanese government, Asma took it upon herself to continue her father's legacy of social, political, and religious activism, even if it meant

being exiled from her homeland. As a child, Elmahdi met her in the U.S., and she inspired him with her unwavering principles.

"Using education for employment is not enough, for a college education has little to do with what I achieve for myself, but rather what I achieve for others, and I look to Asma for that inspiration. I hope the portrait in front of you will sing loud and clearly the name of this unsung heroine," Elmahdi said.

## Second Prize: \$150

Alvin Grant,  
"Rosa: Pioneer,  
Leader, Activist"  
(graphic collage)

Using images from Rosa Park's life, Grant created a collage to represent both the life and the movement she led. The pictures show Rosa Parks being arrested after her refusal to give up her seat, speaking as an activist, and



**Grant**

with world leaders.

Grant used color (red, green, blue, and gold) to represent Park's racial background and the integration and equality of people of all ethnicities and backgrounds which she represented.



## Third Prize: \$50

Kim Simek,  
"Engaged Citizens"  
(mixed media)

Simek created a photo collage of people in their everyday lives, showing ideal Internet search engine results for the term "engaged citizen."



**Simek**

Some of the descriptions next to these average citizens read: "Supports gay marriage," "Paints murals in P.S. 41," "Traveled to Africa," "Votes for school budget," "Foster mother," "Volunteer firefighter," and "Served on a jury."





SLICE OF LIFE

# Going out in style



While the Yankee baseball caps and Medieval Times crowns that seniors donned during "Senior Week" will soon be replaced by graduation caps and tassels, nothing can replace these last few days of memory making, as students celebrate their last times together at Wagner.

*Congratulations to Wagner's Class of 2006!*

