

# The Wagnerian

Staten Island, NY

Wagner College

September 22, 1995

## Seahawk victory: Two much

■ **Wagner comes through in the final seconds with a 2-point conversion to beat Stony Brook 28-27**

By BRIAN BAIR  
Wagnerian Staff Writer

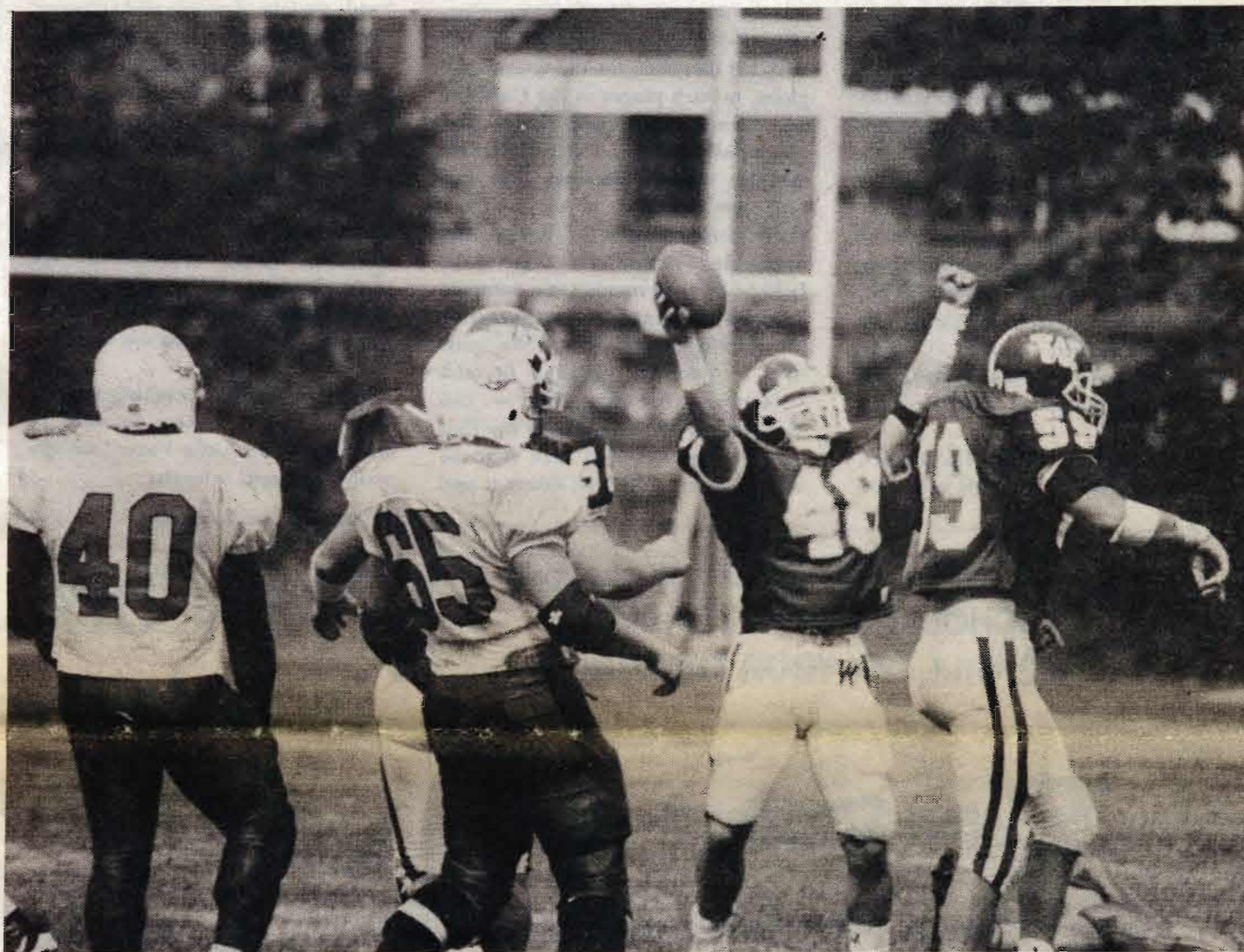
Most coaches believe that there is some point in the football season when the team defines itself, discovers its own character, develops a sense of poise. For the '95 Seahawk squad, that defining point may have come earlier than expected this year, maybe even as early as the first play of the season.

The Seahawk defense found the *Stony Brook Seawolves* deep in their own territory after a recovered fumble. For the defensive line, "gut check" time was now. They responded by stifling the Seawolf running game and pounding the wide receivers on their routes. "The third down tackle that Abruzese put on that wide receiver set the tone for the day," explained defensive back Kevin Gilchrist.

The defensive stand rallied the Seahawk offense. Quarterback Jason Miletic looked good, completing two third down conversions and dropping the ball off to Steve Mejia, who powered over the defense for an opening drive touchdown. Defensive back Jason Scholz's interception and line backer Ryan Tyburczy's fumble recovery netted three points, giving Wagner a 10-0 lead at the end of the first quarter. The Seahawks were in control, and it seemed as though they would be able to ride out an easy win.

However, after a deep Stony Brook kick off return triggered a touchdown drive of their own, it was apparent that this would not be such an easy win after all.

See Victory, p.8



(Above)  
Jason Scholz  
celebrates after  
a first quarter  
interception



(Left)  
Kito Lockland  
breaks away from  
the defense, for  
a 31 yard TD run

Meet  
the winners  
of 'It's All  
You'  
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# News

## Curiosity helps this Catt

By NICOLE LISZANCKIE  
Wagnerian Staff Writer

One of the newest additions to the performing and visual arts department is Christopher Catt. Originally from Southern California, he became interested in the arts, particularly theater, while he was still in high school. After he graduated, he started pursuing a degree at a local community college. It was there that Catt's love for the theater brought him to the world of directing. At the age of 24 he received a job as a director of a community program that was being sponsored by the government. From there he went on to UCLA, where he became involved in the directing program, and eventually landed a job at SUNY Binghamton, which brought him East.

By the time he was in his thirties, he had started to take his career to

Broadway. Although his first attempt did not bring him the success he was striving for, he did not give up. While supporting his wife and expecting a new family member, his determination pulled him through, as he found success directing "A Christmas Carol" off-Broadway. From there he took his directing talents around the globe, to such places as the Caribbean, across the United States and playhouses overseas. Catt's claims his greatest accomplishments thus far, represent two levels of his life. On a professional level it is that he has been able to maintain a career in the field he loves so much. On a personal level, he believes his biggest success is his marriage to his wife. "We come from a 'quick fix' culture," he said, "directing is one thing that you can be enormously successful at the first time you go out, and then flop the second time." "By just doing it and

doing it, and starting from nothing, my biggest accomplishment is that I never gave up," he said, "It never even occurred to me that that would be an option."

Directing has exposed Catt to a "wide variety of people and cultures" that has aided him in his profession. "In order to be a successful director, you have to have a tremendous curiosity and be interested in many different things," he said. "You also have to be aware of people and how they behave," he added. Catt believes in bringing a lot of realism to his work by being compassionate and understanding. As a director, he helps bring down the "mask" and to see what is behind a person or actor.

Catt is currently teaching theater courses, and is looking forward to directing "The Little Foxes" on the main stage next semester.



Wagner College Theatre

*Guys & Dolls*

October 11-21

*Once Upon A Mattress*

November 29-December 9

*The Little Foxes*

February 14-24

*Carousel*

April 10-27

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## New history prof is culture conscious

By JASON BORELLI  
Wagnerian Staff Writer

Over the summer, Wagner College has picked up many new professors. One of these faces offering new opportunities is Dr. Lori Weintrob.

Born in Brooklyn and raised in Queens, where she attended Styvesant high school, Dr. Weintrob later went to Princeton University. "I really enjoyed being there," she says, "It was [there] that I decided I was going to become a professor." Dr. Weintrob earned her B.A. in history, and then went to the University of California-Los Angeles to get her M.A. and PhD. She taught there for three years before coming back to the New York area, and joining the Wagner staff. She currently teaches Western Civilization, 20th Century Culture, and 19th Century Europe. She also is an advisor to the History/Political Science Society at Wagner.

In addition to her time out West, Dr. Weintrob spent two years in France on a Social Science Research Fellowship and Rotary Fellowship. She has visited many historical and cultural sites, including the site of the Bastille, and caves where primitive stone-age art was found.



Dr. Lori Weintrob

Dr. Weintrob seems to be enjoying Wagner so far. "I love the campus," she says, "I really enjoy seeing my students outside of class, walking around the small campus kind of atmosphere." She likes her colleagues as well. "The faculty have all been really friendly and very supportive," she says, "I'm hoping I'll get to meet and work with even more faculty in other departments."

Dr. Weintrob has many ideas for her history classes. "I want to portray history in the broadest sense, incorporating every aspect of culture and civilization, including people, ideas, traditions, studying literature, art, and film," she said. She says college is "a critical time for developing students' enthusiasm for learning." Dr. Weintrob added, "For me, teaching is a continual process of learning and teaching."

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# News

## 'Follies' demands teamwork, unity

By STEPHANIE HOYT  
Wagnerian Staff Writer

Have you ever wondered why there is singing and laughter coming from the Gatehouse Lounge most weekday nights? Well, Freshmen Follies is back at Wagner.

Directed by Kathleen Conry for the third consecutive year, the performance is set to take place on September 29th and 30th. The show will begin promptly at 8 p.m. in the Gatehouse Lounge both evenings. The doors will open at 7:50 p.m. and the seating arrangement is first come, first serve.

"I know the Gatehouse Lounge is an unusual place to hold a performance, but we have to keep the budget down and they are already starting to prepare for the main stage production," Conry said. "We also don't invest in costumes, set design or extensive lights for the same reason," she added.

For this performance the costumes are very simple. "All of the actors will be wearing black pants, shorts or skirts, with a brightly colored shirt. This makes them look like 'gems' on

the stage," Conry said, "A few of the scenes will have additional costumes, but nothing outstanding."

Freshmen Follies was started three years ago because there were a lot of freshmen that wanted to perform, but weren't cast in the mainstage production that year. "I was called and asked if I would be interested in working on a freshmen production, and I said yes," Conry said, "It was my leap of faith." The first Follies was a hit, and each year they find more ways to make the show run smoother.

This year's freshmen class has some of the same feelings as the class of 1997 did. "I'm happy to be part of Freshmen Follies because I am anxious to start performing at Wagner," said freshman Stephen Jewell. Freshman Meredith Luddy agrees, adding, "Follies has been a great way for me to begin to work with and get to know those who I will be performing with as a team for the next four years."

There are 29 freshmen involved in the production this year, but only 26 will be performing for the general

public. "I was lucky to find two gals who were interested in being student stage managers instead of actors," Conry said, "Kelly Fitzgerald and Barbara Bellesi have already made my life a lot easier." As stage managers Fitzgerald and Bellesi "attend all of the rehearsals, document blocking, post rehearsal schedules and are in charge of the lighting cues at the performances," Conry said. "I am so thrilled to be a part of Freshmen Follies," Bellesi said, "Theater demands teamwork and unity, and I think it's great that we have this opportunity to bond not only as theater majors, but as friends." Also working backstage is Cina Bornstein, who will be the house manager. Additional behind the scenes help comes from musical director Connie Meng and theater department chairman, Lewis Hardee.

"This is not the largest group we've had since Follies started, but it is the most males," Conry noted, "I think it is good that more men are interested in performing and it also means that more talented men are coming to Wagner. Hopefully the number will

continue to increase." Conry is pleased with what she has seen in the class of 1999. "I believe this year's cast is equally as talented and enthusiastic as the past two years," she said, "Their talent is just distributed differently."

Follies has already created friendships among the freshmen involved. "It has given me the chance to get to know people that I will be spending the next four years with," said freshman Sheryl Lefkoe, "We have a very talented class and that is very exciting. I can't wait to perform with everyone." "Follies has given me a sense of togetherness, working with such a group of young talent," said freshman Adam Woitkowski, "We have accomplished so much in so little time, and it gives me great pride to perform with them." Stage manager Fitzgerald agrees. "Follies has joined 26 talented freshmen into a strong troupe of pre-professionals, and I'm proud to be a part of it."

The performance is open to everyone, and sounds like it shouldn't be missed. Conry sums up the whole show in three words, "Follies is funny!"

## Gaffney: The professor as artist

By REBEKAH MULLER  
Wagnerian Staff Writer

Professor Richard Gaffney is a successful artist, in addition to being a professor at Wagner since 1966.

Gaffney's most recent show, entitled "Transitions," is currently on display in the Wagner College Gallery. The show is named "Transitions" because it constitutes a major change for him. As recently as two years ago, he was devoted to painting figures and landscapes. This "transition" to flowers, is mainly due to a personal rediscovery of Georgia O'Keefe's work. In this show, Gaffney's paintings, like O'Keefe's, consist of a variety of colorful flowers.

Gaffney went to Catholic schools as a child and did a little drawing. He spent a year and a half at the University of Pennsylvania, before joining the US Navy. While in the Navy, he

served aboard the USS New Jersey. There he met some men who knew he was interested in art and that he liked to draw. They suggested that he might want to try art school. "I thought that was a novel idea," Gaffney said, "I had nothing else to do." He took his friends' advice and applied to Pratt Institute in Brooklyn.

He wasn't truly serious about art and didn't really know what he wanted to do until he was over 20 years old. "Once I got into it, I never turned back," he said. Gaffney has been "head over heels ever since."

After graduating from Pratt, Gaffney worked in advertising for three or four years before deciding he wasn't happy there. He attended NYU at night, received his Master's degree, and began teaching at Wagner College in 1966. He is currently the chairman of the performing and visual arts department.



"Echinacea #1" by Richard Gaffney

## Undergrads can become alums, too

By JENNIFER NOER  
Wagnerian Editor

Wagner College's National Alumni Association is trying to revamp its relationship with recent alumni. "We are focusing on the young alumni, those who graduated within the last ten years," said James Hickey, who is serving as chairman of Student and Young Alumni Committee. "We have a lot of support from older alumni,

those that graduated in the 50s," he said, "but there hasn't been tremendous support from recent grads, so we are trying to get them back into the fold."

The Alumni Association hopes to create strong future alumni classes by expanding events to involve the present senior class. "Most students don't know much about the Alumni Association, usually the first they hear from us is at graduation when they are told to turn their tassels," he said.

Hickey hopes to change this. "We want to treat this year's senior class like they are already alumni," he said, "that way when they graduate they already feel like they are part of the Alumni Association."

Hickey and the Alumni Association are planning events, like volleyball or softball games, that will include the senior class and recent alumni. "I would really like to be involved in something during Senior Week," Hickey said. "The seniors can benefit

from being involved in these events through networking with these people and making contacts," he said.

"I hope this will help students remain part of the Wagner community after they graduate," which Hickey feels is important to create a positive feeling about Wagner. "You went to this school, made an investment, you should want this place to succeed," he said, "you should be able to say you went to Wagner college, and be proud of it."



# News



(Far left)  
The winners:  
Kris Watson,  
Denis Gallagher,  
Sarah Spain,  
Vincent Duino



(Left)  
The co-hosts:  
Tommy O'Donnell,  
Damion Marino,  
Lauren Montalbano

## Theta Chi plays matchmaker

By TOM DOMINIC  
Wagnerian Staff Writer

A game show at Wagner College? That's right. Based on MTV's "Singled Out," Wagner's Theta Chi Fraternity sponsored "It's All You," with a portion of the proceeds to benefit the Cystic Fibrosis Foundation. Rusty McGiuney, president of Theta Chi, said, "Using this as an

example, the students at Wagner College should join together to help give to charitable organizations."

"It's All You" is about matching two people based on similar likes and dislikes. The winner of the first game won a date with Vincent Duino. In the first round of game one, Vincent picked from categories like height, figure, and personality. The participants who did not fit his type were eliminated. In the next round, Vin-

cent asked the women questions and, based on their answers, he picked three women as finalists. In the last round, questions already answered by Vincent were asked of the finalists, and they tried to match his answers. The last one eliminated was the winner. Sarah Spain was the winner of the first game. Both Vincent and Sarah sounded disappointed with the outcome. "We know each other," they said after they won. The second

game progressed the same way, but this time Denis Gallagher won a date with Chris Walher.

Damion Marino, who organized the show, said, "I think it was a great success, but I wish more people would have participated at the event." "We had great support from the Wagner community," he added. John McAloun, who watched the show said, "'It's All You' exemplified social integration at Wagner."

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### GREEK NEWS



Sigma Gamma Rho will be having a "Welcome Back Jam" on September 30, 1995 from 9pm to 1am. The event will be held in the Performance Center in Campus Hall. There will be an exhibition step show. There will be many different types of music, including reggae, hip hop, R&B, salsa and club music. The cost is \$4 with proper ID, or \$3 with greek paraphernalia. Come and check it out!



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# Opinion

## Educate yourself about the death penalty

By JENNIFER SCHAEFER  
Wagnerian Staff Writer

Since 12:01 a.m., Friday, September 1, 1995, New York State can officially sentence criminals to death. And since that time, people have decided that because I work for Gov. Pataki (actually, I intern), debating the issue with me will in fact change what is now the law in New York. Well, it won't. I think it's ridiculous that a state of people elected a governor who promised to bring them the death penalty are now upset that he kept his promise.

The most frustrating person I have so far encountered is a friend of mine who has told me that I am evil and without a conscience because I work for a man who wishes to punish brutal murderers instead of pamper them. When I asked how she voted in last year's gubernatorial election, she simply replied, "I didn't". As far as I'm concerned, she had no right to fight me on the issue because if she was so vehemently opposed to the death penalty, she would have voted for Cuomo instead of doing nothing at all.

So, now I will get to the real purpose for my writing this: to educate you about the death penalty. I'm sick of hearing everybody cry because they think that if they jaywalk they'll pay for it with their lives. Here are the facts, and feel free to debate me anytime after you become aware of what the death penalty is really all about.

Under the death penalty statute, Chapter 1 of the Laws of 1995, those who murder a police officer, a probation, parole, court, or corrections officer, a judge, a witness, or member of a witness' family can face the death penalty. Someone who murders while already serving life in prison or while escaping from prison, or who murders while committing other serious felonies can face the death penalty. Contract killers, serial murderers, those who torture their victims, or those who have murdered before can also be sentenced to death. When determining whether the death penalty should be used for anyone convicted of first degree murder, the bill expressly authorizes juries to hear and consider additional evidence whenever the murder was committed as part of an act of terrorism or by someone with two or more prior serious felony convictions.

Those are the technical guidelines for the use of the death penalty, but let me give you a few examples to better illustrate things. Gov. Pataki held a press conference on Thursday, August 31, and he was joined by family members of victims whose killers could have faced the death penalty if we had it at the time when they decided to murder their victims. One of the people present was Barbara Nugent, whose husband was New York City Patrolman, Kenneth A. Nugent, who was shot in the head during a robbery on August 20, 1971. Two men were sentenced to death for the crime but their sentences were reduced to prison terms after the death penalty was declared unconstitutional in 1973; today these murderers are free men. They're free to roam the streets, maybe rob your home or place of business. They thought nothing of murdering a police officer, why would they care if they murdered you?

A woman by the name of Janis M. Hunter was also at the press conference. Her daughter, Adraine Marlette Hunter, was found dead with 47 stab wounds on July 30, 1992. An intensive police investigation led to the arrest of Nathaniel White who confessed to killing Ms. Hunter and five other women in the time span of a single month. This man is in prison, so what? Murderers kill prison guards, too. Sometimes they even escape. Do you feel safe walking down the street knowing that some psychopath could do this to you? I don't. I would want justice, permanent justice. Without the death penalty the families of victims have no peace of mind. Imagine how it must feel to live every day of your life knowing that someone unmercifully killed your mother, father, sister, brother, child... and that person is free to do the same to you or someone else. Certain people are menaces to society and pose such severe danger, that terminating their existence is the only way to stop them from killing.

I would like to leave you with this final thought from Gov. Pataki, which, to me, explains the death penalty best, "If you commit a violent crime in New York, you will do long prison time in New York State prison, and if you take human life ruthlessly and wantonly, you do not deserve to live among us in a civilized society."

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## Freshman year is one rude awakening

By LAUREN LUKASZEWSKI  
Wagnerian Staff Writer

When you attend freshman orientation, you're filled with anticipation; a whole new part of your life will soon begin. You have high hopes of making new friends, separating from your parents and finally getting a step closer to the "real" world. Somehow, you forget there's more to college life than going to the Union, wearing a Wagner sweatshirt and hanging around on campus.

Well, for me, my first week of college was one rude awakening. I was so overwhelmed after my first day of classes, I came home and swore I would never return. Well, lucky for me, my mom told me I had no choice in the matter and I was going to get a college education, whether I liked it or not.

College and high school are worlds apart. You're not just dealing with teachers; these people are professors and doctors in their chosen field. There's no such thing as multiple choice tests anymore, they're all essays. Get this: nobody writes anything on the blackboard anymore except for maybe their name on the first day. Also, I would really like to speak to the person who said that every college paper must be five pages or longer. The longest paper I ever wrote was two and a half pages, and that was with double spacing.

Ok, so to say the very least I'm feeling stressed. I have a five page paper due next week, a 300 page book to read and two quizzes to study for. But, I'm sure I'll get used to college soon...maybe by the time I'm a junior.

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# Entertainment

## 'Kicking Back' with 4 albums

By TONY CORRENTI  
Entertainment Editor

Letters To Cleo  
"Wholesale Meats and Fish"  
Giant Records

I usually do not like bands with female singers, some exceptions being Elastica and Juliana Hatfield, so when I picked up this latest album by Letters to Cleo, I was skeptical. The first thing that turned me off to this album was the first sound you hear, which is annoying guitar feedback. It really bothers me that so many recent albums, this one included, sound like they were recorded in my basement with a radio shack microphone.

The vocalist, Kay Hanley, has a very breathy, girlish sounding voice that is typical of many female led bands today. Her melodies, though are catchy and well written, as seen in the song "Jennifer", and "Demon Rock". The instrument playing is nothing out of the ordinary for this style, but the song "I Could Sleep (The Wuss Song)," stands out above the rest. The bottom line is that I wouldn't but it.

From 1 to 10....5! -T.C.

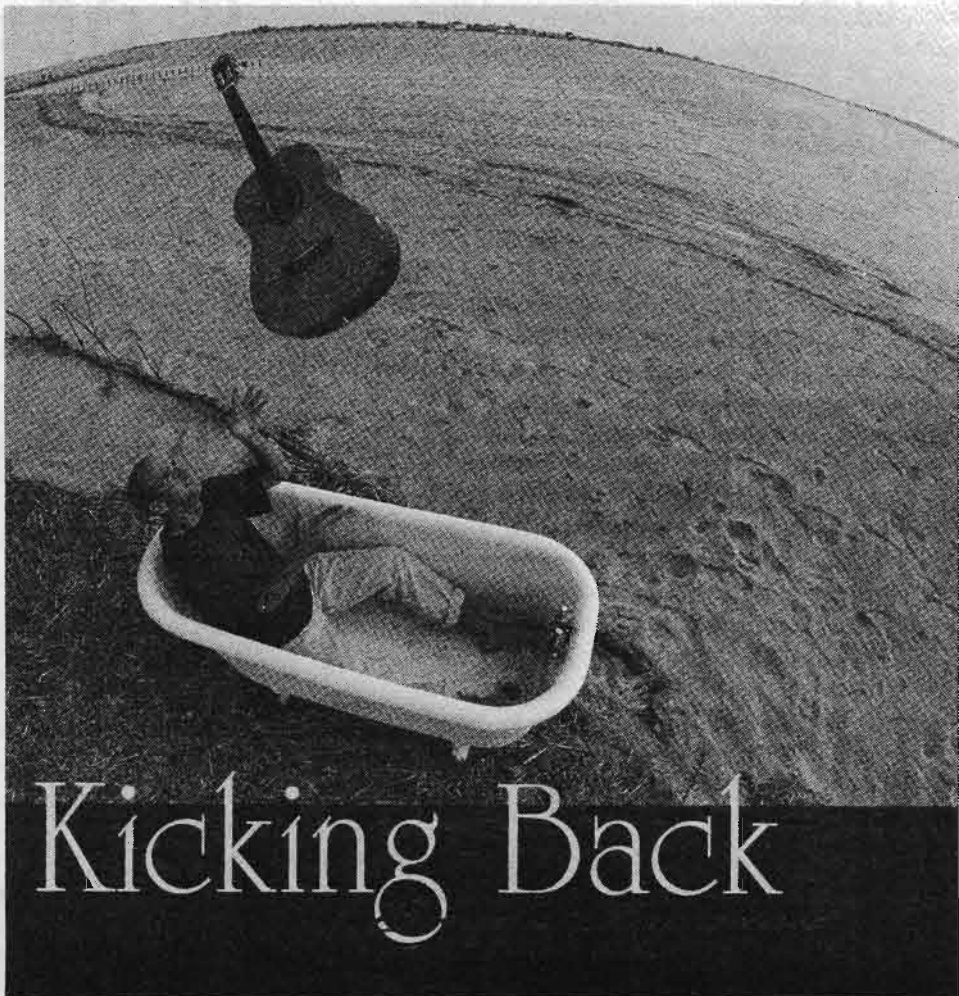
Bruce Jacques  
"Kicking Back"  
Bruce Jacques Records

You may remember Bruce from his performances at Wagner during the last few years. He has finally put out his first album and it is definitely worth the money! If you like James Taylor or Jimmy Buffet, you should get this album because it is full of songs that make you want to Kick back. His songs are well written, well arranged, and stick with you for the rest of the day.

Standing out above the rest are "Never Let You Go", "Left For Sorry", and "Different Circumstances". Write to Bruce to order the album.

BJ Entertainment  
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From 1 to 10.....7!! -T.C.



If you like James Taylor or Jimmy Buffet,  
you should check out "Kicking Back,"  
the new album by Bruce Jacques

Klover  
Feel Lucky Punk  
Mercury Records

Klover took a big stage dive into the music world recently with their debut album "Feel Lucky Punk". Although the band was just put together in January some members have been involved in the punk movement from the start. Guitarist Chris Doherty and drummer Brian Betzger hailed from one of the original Boston punk bands Gang Green. Bassist Darren Hill is also a veteran of the Boston punk scene. Last year all three were jamming together when they met with Mike Stone. Stone brought vocals and another set of strings to the band.

In January they started working in a studio in L.A. and about two

weeks later had a completed album. Listening to it you would have never known it was laid down so quickly. I found it hard to believe that these guys just started working together. The songs are impressive as far as punk songs go. The tempos of the songs aren't as fast as those from today's idol punk band, Green Day and that's why I liked them better. The songs had that powerful punk feel but the slightly slower tempo keeps them from turning into your normal punk thrashing. Some favorites off the album were "Our Way", "Y.R.U. Still Here", and definitely "Brain" so if you are into punk and haven't checked out Klover, I urge you to do so.

From 1 to 10...7!! -Rob Smith

Loud Lucy  
Breathe  
Geffen Records

Loud Lucy comes to us from Chicago with their debut album "Breathe". The band is made up of three musicians; singer, songwriter and guitarist Chris Lane, bassist Tommy Furar and drummer Mark Doyle. Lane and Furar have been playing together since high school and Doyle joined the band in the spring of 1993.

In the summer of 1994 Loud Lucy released their first single "I'll Wait" under independent label March Records of Chicago. They were then picked up by Geffen records under which they just released their the debut. Loud Lucy calls themselves, "a traditional midwestern band like the Replacements with loud fast guitars, booming bass and drums thrown together with intelligent and witty lyrics." I felt that they sounded more like Squeeze, if anybody can remember those guys. Loud Lucy isn't anything out of the ordinary just your typical rock band. Don't get me wrong these guys are good but they have no catch at least for my taste. I wish I could tell you more but they sent this CD out so fast that it didn't have any paper work or even a cover with it.

From 1 to 10....6 -R.S.

Various other releases

If you like Classical music or Jazz, then there are some new albums you should pick up the self titles debut from "T.J. Kirk", on Warner Brothers Records. These guys call their music Jazz, but they are hard to categorize. They play the songs of Thelonious Monk, James Brown, and Rahsaan Kirk, Hence the name. The cool thing is that all the songs are instrumental and arranged for three guitars and Drums. "Stratos", also on Warner Brothers, is a group of musicians that perform chamber music with no conductor. Their self titled album features pieces by Vivaldi, Shostakovich, and Barber. The playing and production quality is excellent.

### September Student Activities Events



17 7:30pm Movie "Circle of Friends" SpH4	18 11:00am Ticket Sales 10/4 "Phantom of the Opera" (WU 227)	19 4:00pm WSoccer @ New York Tech. College 7:00pm VBall @ St. Francis (NY)	20 9:00am SAC Leather Goods Sale (WU 202) 6:00pm Play "Smokey Joe's Cafe" NYC (Tiers PL) 11:00pm Wing Fling (Dining Hall)	21 4:00pm CoffeeHouse names must be submitted to WU227 Last Day to submit names for CoffeeHouse contest	22 3:30pm WSoccer vs. Siena College 5:30pm "Yankee Game vs. Detroit" (Tiers Pl) 6:00pm VBall @ Rutgers U. 8:00pm Movie, "I.Q." (SpH4)	23 9:00am VBall @ Rutgers U. 12:00pm WSoccer @ Central Connecticut U 1:00pm Football vs. Towson St. (Fischer Field)
San Gennaro						
24 12:00pm WSoccer Championship Match 2:00pm WSoccer Consolation Match 7:30pm Movie, "I.Q." (SpH 4)	25 Rosh Hashanah	26 12:00pm "Fun Flicks" Interactive Videos (WU Terrace)	27	28 9:00am SAC Jewelry Sale (Union Terrace) 7:00pm VBall @ Iona College 9:00pm Opening Night @ The New Coffee House	29 11:00am Fish Fry (Dining Hall) 7:30pm Football @ St. Peter's 8:00pm Movie "Legends of the Fall" (SpH4)	30 1:00pm VBall @ Manhattan 1:00pm WSoccer @ Monmouth State



# Entertainment

## On ketchup, look-alikes and MDS

By JASON BORELLI  
Wagnerian Staff Writer

The following is the second installment of my thus un-named column. First, MY tips for freshmen:

1. The church bells are real. Why can't you see them? Because the federal government has asked us to use stealth technology to make the bells invisible. And the college gets paid for it too. Where do you think we got the money for the Unionboard?

2. MDS books are the most depressing books you will ever read. With titles like "Sula," "This Boy's Life," "The Fifth Child," and "No Exit," we are talking major league misery. When reading, imagine a more forlorn scene. Like waiting on line at the bookstore for hours to get the books. Or being behind the counter, as a sea of students comes in on you. (Here's to the hard workers of the bookstore.

They're friendly, fast, and have my 10% discount in their hands. Thanks for helping me with my book purchases!)

3. The white-haired, white-bearded professor in the biology department in Dr. Walter Kanzlar. HE IS NOT SANTA CLAUS. Many a time has he sat down at the mall, and a little kid has jumped up on his lap and asked for stuff.

4. Beware of the ketchup dispenser packs, especially if you're wearing white. You think I'm kidding? Recently, I nailed my white shirt with a ketchup pack. I don't know which was worse, having the stains, or dealing with the guy who came up to me and TOLD me I had ketchup stains (he must've been an honors student; no one can be THAT observant. Jerk.)

5. The long-haired professor from the math department is Dr. Steve Sessions. To answer the most asked

question about him: Yes, he ALWAYS smiles.

6. Do not play solitaire in the Computer Center. It is easily the most mind-numbing game around. You start playing, and next thing you know, you're late for Commencement.

C'mon Tony, tell us what you REALLY think of Pearl Jam...Look-alikes: Wagnerian editor Jennifer Noer and history professor Dr. Lori Weintrob (who's profiled in this issue)...Have you noticed that there are no female Keebler elves? What, do they hide them? I hope that's it...When does "Pulp Fiction" get shown at Wagner?...Is anyone reading this?...Look-a Math professor Italo Rebecchi and Captain Kangaroo...Jets, 8-8, Giants, 9-7, Super Bowl XXX: Dallas 45, Miami 14...Do I sound like Andy Rooney?...Congrats to Dr. Rahim Shambayati. He's the proud dad of Sina, a baby

boy...Fun Fact: In the time the Rock & Roll Hall of Fame Concert took place, Mike Tyson would beat Peter McNeeley roughly 2,697 times...It goes without saying that anyone who suggests "Central Perk" as the Coffeehouse's name gets a severe beating...Cal Ripken will stop at 2,400 games. Nice, round number...If I hear "Boombastic" one more time...You figure the Red Sox go 3-0 in the World Series before they start folding?...Got an opinion? Yeah, right! Seriously, any comments can be directed toward the Wagnerian office. This also goes for any story in this issue. Also, this column needs a title (i.e., Tony Correnti's "Music Notes") I am open to any suggestions.

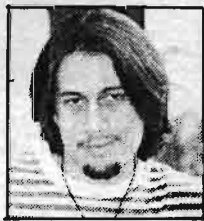
Next Issue: Good Lord! My column ACTUALLY HAS A TOPIC! Seriously, check out my view on the V-Chip and the propensity for laziness.

## Hall of Fame concert profiled

By TONY CORRENTI  
Entertainment Editor

What a thrill it was for me to hear that people agreed with me about Pearl Jam. They have had their four year run and now it's time for them to go the way of Guns-n-Roses, although mark my words, G-n-R will be back!!!!

### Music Notes



Did anyone catch the concert for the Rock-n-Roll hall of fame recently? I sat through all seven hours of it and was pretty disappointed that Alice in Chains never played although they were scheduled to. Other than that, the concert had many exciting moments. One was watching Jerry Lee Lewis jam with



Don't miss Vacant Seas at the Spiral, Sept. 29

Bruce Springsteen and the E Street band. I don't think Jerry was too happy though, since in the middle of "Whole Lotta Shakin' Goin' On", he got up, waved to the crowd, and left the stage. Pleasant surprises included the great show put on by the Kinks, as well as the combo of Slash and Boz Skaggs....

I've had many interesting conversations with people about my musical taste. They'll ask me how I can put down Pearl Jam and then advertise a Skid Row concert. I'll then ask them if they have heard any of the new Skid Row songs. The answer is always "No but 'I Remember you'...." I welcome opinions but

only if they have substance. That song came out over six years ago. I can imagine the same argument going on about Live and STP in five years....

Tidbits....The album by Rusted Root is approaching gold status, it has sold 450,000 copies so far....On its award show, MTV should give out awards for lamest game show and least funny comedy show or cartoon....Metallica are finally working on a new album. Again they have Bob Rock producing, but don't expect it any time soon....Following the drug arrest of Weiland, STP took some time off, but are currently working on album #3....Did you know that Alanis Morissette used to be on "You Can't Do That on Television"?...Albums are due soon from Candlebox and Ozzy as well as Alice In Chains in November. Remember to go see Vacant Seas at the Spiral in Manhattan on September 29th.

How long has it been since you've had a good cup of Java????

## Coffeehouse Grand Opening

Thursday, September 28, 1995

9pm-12:30am

in the basement of North Hall





# Sports



(Above) Dean celebrates clutch catch

(Far Left) Mejia sheds a tackle

(Left) Miletic leaves defense behind

## Victory

CONTINUED FROM PAGE 1

A surprisingly athletic Timm Schroeder, Stony Brook's senior quarterback, proved to be a worthy opponent, passing for 125 yards in the first half. "He was good," admits defensive lineman Erik Chute, "and he scrambled well." Schroeder aired out a touchdown pass, giving Stony Brook a half time lead, 13-10.

The second half started with a crucial turnover that came by the hands of line backer Justin Able. His interception abruptly halted a Seawolf drive that began at their own 14. The Seahawks ensuing drive was an impressive, balanced attack of hard running and critical pass completions. Stopped in Seawolf territory, Wagner was faced with a 4th and 4. Surprisingly, the coaches called for a fake punt that was executed perfectly. Snake bitten, Stony Brook didn't recover from the shock until after the next play, when offensive linemen Rick Grimaldi and Tony Capua parted the defense, freeing running back

Kito Lockland to sprint for a 31 yard touchdown run.

Wagner's next possession bought them 6:50 worth of time and three more points to start the final quarter leading 20-13. But a deep kickoff return and penalty led to one Stony Brook touchdown and a tie, while a fumble recovery and a Schroeder TD pass led to a 20-27 deficit for the Seahawks late in the game.

With little time remaining, Wagner received a punt to start a final desperation drive. While the strength of character of the defense was tested on the first drive of the game, the offense received its own "gut check" on the final drive. With a third and 12 pass to wide receiver Kevin Daniel, a forth down bootleg, and a beautifully timed pass to wide receiver Sean Hurley that drew a foul, Miletic and the offense salvaged a final shot at victory.

The ball sat on the 19 yard line while, in the stands, no one sat. On

second down, a well protected Miletic rolled right, then fired to his primary receiver Archie Dean, who adjusted to the ball by stepping up on his defender, and pulled in "the biggest catch of my career."

Down 26-27, Coach Hameline dramatically called for a two point conversion attempt. "It was the win, no matter what," said offensive tackle Jimmie Harmon. "The play crosses up the defensive line backers and leaves Kito with a one-on-one, and you can't get Kito one-on-one," said freshman quarterback Brad Chernovetz. They didn't. The offensive line blocked down, Miletic aired it out, and Kito pulled it in. Wagner wins 28-27. "I was ready to take the blame for a loss,... but I wanted the chance to redeem myself."

The last second victory may have redeemed the entire team. There's going to be tougher opponents, players admitted. But this team showed great character and incredi-

ble poise. The important question is, was this a defining moment for the players, themselves? That question may be answered as early as tomorrow when they take on Towson State.



### 1995 SEAHAWK FOOTBALL

#### SEPTEMBER

23 (Sat.)	TOWSON STATE	1:00
29 (Fri.)	at St. Peter's	7:00

#### OCTOBER

7 (Sat.)	ST. FRANCIS (PA)	1:00
14 (Sat.)	at Robert Morris	1:30
21 (Sat.)	IONA #	1:00
28 (Sat.)	CENTRAL CONN. STATE	1:00

#### NOVEMBER

4 (Sat.)	at Monmouth	1:00
11 (Sat.)	at San Diego	1:30

## Freshmen enhance Seahawk volleyball

By LANCE BERMUDEZ  
Wagnerian Staff Writer

The Wagner College volleyball team opened its fourth season this year with a 3-2 loss against Manhattan College in the Sutter Gymnasium. They were lead by senior captain Natina Saitta, who had 11 kills, and by junior setter Michelle Pasqualetto, who had 21 assists and three blocks. Karey Fitzgerald and Rachel Turner had seven kills each.

Unfortunately, the Seahawks had a rough weekend at the Columbia Tournament, losing the next 12 straight sets against opponents

Princeton, Columbia, Howard and FDU. The team stayed close in its last match against Howard, losing the sets by scores of 13-15, 10-15 and 15-17 to the tournament's eventual winner.

Coach Lauris Murnieks enhanced the 1995 squad with the acquisition of freshmen Amanda Maines and Cheryl Snyder. Maines, an outside-hitter from Middleport, NY, did not start play until the fifth match of the season against St. Peters due to NCAA eligibility problems. She was a little rusty in her first collegiate match, but served for five straight points in the second game, including one ace, to give Wagner a 5-2 lead.

Cheryl Snyder, a 6-foot middle-blocker from Rutherford, NJ, kept the Seahawks close in game one of the match. Snyder's play was multidimensional, including 7 kills, 2 digs, 3 blocks and 1 ace in just the first game. Though Wagner lost all three sets, Snyder and Maines made positive contributions to the team. After the match, Maines said, "It doesn't matter how well we played, we are not going to be happy until we start to win."

In the third and final game, Wagner staged a comeback. Down from 2-10, they took the lead at 12-11 with Maines serving. She smacked a serve

down the right side line for an ace and a commanding lead, but the call was overturned by the chair umpire who was on the opposite side of the court and was not even in position to see the play. Instead of leading 13-11, the possession and momentum were given to St. Peters, who would close out the match for the victory.

Though the contest against the Peacocks was tainted by many unforced errors, especially on service, play was highlighted by the outstanding play of Natina Saitta, Michelle Pasqualetto and Karey Fitzgerald. NEC play begins Tuesday the 14th at St. Francis, NY.