



Wagnerian



Staten Island N.Y.

Wagner College

Nov. 2, 1994

No date set for Internet

By FELIX SEYFARTH
Wagnerian Staff Writer

There are many rumors around Wagner surrounding the adaptation of the Internet system, the largest global computer network. Though the word is out that it will happen at some point in the future, there is no actual date nor time frame set for an uplink.

According to Mark Sedutto, Director of Campus Technology, the school would like to establish a communication channel from the library to outside sources by late November, although the actual decision to allocate money for this program is yet to be made. Via a Frame Relay (a service provided by a carrier such as NYNEX) the library computer could access data bases using high-rate digital

phone lines. The main purpose of this project is to be in touch with the Westchester County Community College library. That library has not only access to the Internet system but has a much more extensive computerized periodical archive than ours, which would be available to Wagner.

With a charge of three cents per transaction, this is an inexpensive way for the school to expand the available material for students and faculty. It also allows users to see the number of sources available, though the actual book or other material would take a few days to get to Wagner. John Auh, Director of the Horrman Library, says "In the long run we plan to transform the library's entire catalogue system, as well as the acquisition and circulation procedures, entirely to computers."

Though plans for this project have been around for about ten years, lack of funding continues to keep them from being executed.

With the hook-up to the Westchester system technically one could access Internet from the library, but Mr. Auh does not know if the school is willing to cover the charges. Mr. Auh added that he would be willing to invest part of the annual budget for the acquisition of new books to this project.

Currently plans to connect the Spiro Computer Center, or even the entire school, do not exist. Although the school is well aware of the academic potential of the network and says access is desirable there are several reasons holding back the actual connection. A major obstacle is the exposure of Wagner's network

to unwelcome intruders, which would be possible if students and faculty could communicate with other institutions. The topography, hard and software, is too vulnerable for an actual school-wide connection, one that would allow students to access the network from even their dorm rooms. Mr. Sedutto added, "We wouldn't want to lose anybody's grades."

Some have suggested connecting just the Computer Center, but Mr. Sedutto calls this "premature" and says the costs involved are "prohibitive for an institution the size of Wagner, in relation to the usability."

Questions have been raised as to the kind of data students would exchange. Internet enables users to

See INTERNET p.2

ATM on campus

By JENNIFER NOER
Wagnerian Assistant Editor

Students will no longer have to make the lengthy trek down the hill simply to get cash after the campus bank has closed. The rumors have been confirmed, Wagner College will soon have an automatic teller machine on the campus. Robert Forschner, Vice President for Finance, hopes the machine will be "up and functioning before the spring semester."

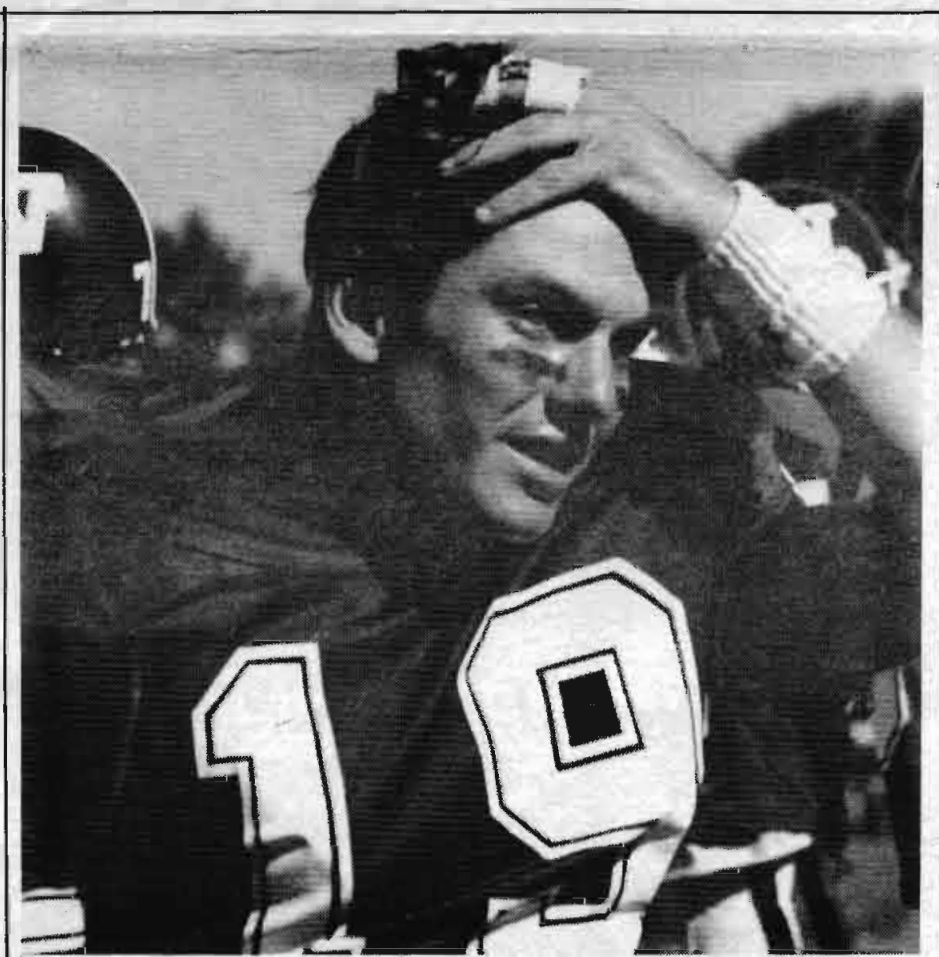
The machine will be located in the Union, outside the Bookstore doors. It will be accessible at all times that the Union is open and will accept all forms of ATM cash cards. Recently a truce has been called by the various cash cards. No longer will certain cards only work in specific machines. Cards like MAC, Cirrus and NYCE have combined forces to make banking easier for the thousands that use automatic tellers and is especially helpful when banking out of state.

The machine will be a branch of Gateway Banking of Staten Island,

whom the college uses in other banking capacities. "We have a good relationship with Gateway and we wanted to use them for this project," Forschner said. Forschner added that this was a project "long talked about" but complications prevented the installment of the machine. "It is in our interest to provide Wagner students with a way to get money after the bank has closed," Forschner said, "that way students do not have to leave the campus to do their banking."

The only snag in the installment plan is due to federal banking laws. According to Forschner an ATM is considered a "branch bank and therefore needs to be handicap accessible." An architect is currently working on some plans to make the Union accessible. "Wagner is working to make this campus more handicap accessible in general," he said.

It is the students who will ultimately benefit from the new cash machine. Forschner added, "We feel like this is one of those things the college



#19 Seahawk wide receiver Pat Connolly grins at Homecoming

WAGNERIAN PHOTO BY MELISSA ALCOCK

Depressed?

You can get help.

See page 4

"Hello Dolly!"

*Fall show
finishes run.*

See page 5

Oprah vs.

Ricki:

Talk shows rule

See page 8

Internet cont.

access countless sources of information in every imaginable field of study. Yet the school is hesitant to pay for the connection if most of the time on-line is spent chit-chatting with friends other colleges.

Mr. Sedutto also said that the delay is not merely a "bureaucratic problem, but one of need, as well." Sedutto says access to the Internet has only been requested by some of the newer students who have grown up with computers, and by a very small number of faculty.

Wagner is on the same level with many other small colleges. According to a survey by the Council of Independent Colleges published in December of 1993, "three out of four private, liberal-arts colleges lacked a

connection to the Internet last year, putting them at a competitive disadvantage in recruiting both students and faculty." Since more and more high schools are incorporating Internet into their curriculum a whole generation is expecting to use it in their future. The Council added, "Many faculty members have come to accept Internet access as a given and many students have been exposed to the network in high school, or have read about it in the press. Both groups shy away from institutions that do not offer access to the Internet."

Until further notice Wagner College will continue to be with out the Internet system, unless strong interest is generated and funding can be found.

The Wagnerian

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Meet Dr. John Esser

BY JASON BORELLI
Wagnerian Staff Writer

So many new faces, so little time. In prior issues, the Wagnerian has spotlighted various faculty members new to the school. Today, we center on assistant professor Dr. John P. Esser, new to the Sociology Department.

Raised in North Carolina and Georgia, Dr. Esser went to Haverford College, in Pennsylvania. He worked in Washington for a few years before doing graduate work at the University of Wisconsin-Madison. He holds a law degree, and a masters degree in sociology. He is currently finishing his PhD in the subject.

When asked why he came to Wagner, Dr. Esser replied, "I wanted to make a career as a professor. Wagner emphasizes teaching and it is very similar to [Haverford]." He chuckled, "It's in New York and they gave me an offer!"

As a member of the sociology department, Dr. Esser teaches courses in criminology and sociological theory (a requirement for sociology majors), as well as an introductory course on the subject.

He also teaches an America & Social Problems course. He oversees the Criminal Justice interns. This is a

requirement for anyone who wishes to concentrate on criminal justice. This involves two semesters in a criminal justice program, such as working in a correctional facility, with the courts, or with the police.

"It gives them practical experience," says Dr. Esser. "It [not only] gives them a sense of what 'the law of the books' is, but what the law of practice is, and- quite frankly- gives them contacts who can write recommendations for them, and that's important in getting a job these days."

Future classes Dr. Esser wishes to teach include Sociology of Organization and Sociology of Law.

What does Dr. Esser think of Wagner? "I find the students at Wagner a lot more eager to learn than in Wisconsin. Wisconsin is a much larger school and it's much more of an assembly line." He went on to cite the school's large classrooms and minuscule student interaction. He explained that Wagner's smaller classrooms give more of an opportunity of interaction. "My sense is that the students really take advantage of that," he said.

In conclusion, Dr. Esser says, "I'm happy to be at Wagner and for the first two months, I've really enjoyed it here."

Fresh, new officers

By SAMANTHA CARRAI
Wagnerian Editor

After nearly two months of becoming acquainted with each other and the Wagner campus, the Freshman Class has chosen its 1994-95 class officers. There was a deep interest in this year's elections, with a great number of freshman running for the four positions available.

Kathryn Olesnevich, Freshman class president, said that she, along with officers Tara O'Hare (vice president), Tina Russo (secretary), and Rosa Graziano (treasurer), were very excited about their new responsibilities and the year to come. "I like having a say in what's happening with our class," commented Kathryn.

Coming from Northeast Connecticut, Kathryn knew immediately upon coming to Wagner that she wanted to get involved. "Getting involved makes you a well rounded person. So I decided to jump right in," said this musical theater major from Tolland H.S. When running for Freshman president, Kathryn admitted she was quite bewildered with the campaign

process. Since the election really depended of word of mouth, and no campaign platforms or speeches were being presented, she was left wondering how she would get the word out that she was running for office. "So, I did the elevator thing," she laughed recalling how she would announce to Harbor View Hall elevator riders the office she was running for.

Vice President, Tara O'Hara, admitted, she too conformed to "the elevator thing." This Musical Theater major comes to Wagner from LaSalle Academy in Rhode Island. She finds Wagner "very quaint." "Everyone is very friendly and the teachers give the students their time," she commented. Tara is very good friends with Kathryn, who she ironically met in the elevator. "I'm really honored to be in Student Government," said Tara, "I'll work to my fullest potential for my class to make this an enjoyable year."

Kathryn and Tara, along with Rosa and Tina, have many upcoming events planned for their classmates and hope that everyone will be eager to get involved.

By REBECCA CAVANAUGH

Quote of the week

"A nod is as good as a wink to a blind horse."
...A man for all seasons

Word of the week

Facinorous-adj.-Atrociously wicked; infamous

Wake-up call for the American dream

By REBECCA CAVANAUGH
Wagnerian Staff Writer

The American dream is something that has perpetuated our culture for hundreds of years. The dream was supposed to be inclusive of everyone that is or wanted to be an American. But how realistic has the dream ever really been?

Dr. Stephen Steinberg, from the City University of New York, brought his views on the subject to Wagner College in a lecture titled, "Blacks, Immigrants, and the American Myth of Success." Dr. Steinberg received his doctorate at the University of California at Berkeley and currently teaches at Queens College as a professor of Sociology and is on the doctoral faculty at the Graduate Center of the City University of New York.

He has published books illustrating different viewpoints on ethnicity, such as "The Ethnic Myth" and "The Academic Melting Pot." Presently he is writing another book involving the reconsideration of the importance of

race in the post-civil rights era.

Dr. Steinberg became aware of the need to reevaluate the way Americans view their own history and how they treat the American dream through his exposure to minority groups in the classes he taught. An example of the problem that people are faced with when they try to sketch an accurate picture of the evolution of our society he used was, "Beyond the Melting Pot" by Moynihan. This book concerned itself with the five principal minority groups in New York. When Dr. Steinberg was a student, he remembered feeling that the book went a long way toward explaining race relations and offering valid reasons for and imbalance in minority economy.

When he used the book years later in a class, considerably more ethnically mixed, he and his students, recognized that it neglected to include the minority perspective.

After describing his reasons for becoming involved in the struggle for a reliable account of the prosperity encountered by minority groups in

America, Dr. Steinberg proceeded to describe the dream itself, and its relevance to the minority groups.

The American "myth," as he referred to it, is merely a story that Americans tell each other and maintain in the culture.

He described the myth as something that distorts and obscures the reasons America developed, why so many people came here, and why some succeeded, while others did not. The Statue of Liberty was used as an example to illustrate that the myth does not discern, as it should, between different ethnic groups. The poem inscribed on the base of the statue makes reference to, "tired and poor, your huddled masses yearning to breathe free..."

Dr. Steinberg pointed out that this poem, a symbol of our country, itself does not differentiate between those coming to America, but rather lumps all immigrants together in one group, that from then on shall be judged as a group, instead of evaluated independently.

From that point, Dr. Steinberg went on to discuss how differently immi-

grant groups did develop, and the reasons why some came so much closer to the myth than others. He cited the importance of the factors of different attitudes toward education and self-improvement and the cultural inheritance of these attitudes.

A possible reason for falling short of the myth could then have been the effect of many generations of discouragement cultivating a cultural tendency toward the stagnation of career movement. He felt it important that different groups develop the resources necessary to sponsor mobility among classes, and therefore balance the current economic and social scale of American minority and majority groups.

The lecture was concluded with the idea that the explanation for current cultural inequalities need to be found through an analysis of ethnic development in a comparative basis for all different groups. There is no explanation to be found in the strict objective viewpoint, but rather the answer lies in a more personal inspection of cultural evolution.

Eating disorders are all too common

By DANIELLA KING
Wagnerian Staff Writer

Guest speaker Maria Alonso opened the eyes of Wagner students to the horrors of living with an eating disorder. Alonso is a noted psychologist in New York City, who specializes in disorders like anorexia nervosa and bulimia. In her seminar entitled "Body Images", Alonso discussed these and other disorders, stressing that while women are the most common victims, there are men that suffer from eating disorders as well.

Body images, according to Alonso, are the "attitudes and beliefs a person has about his or her own body." She points out that unfortunate as it is in this day and age, many women have an unhealthy attitude towards

themselves. Women are heard constantly picking out hundreds of things wrong with their bodies, and are in search of today's "ideal" look. It doesn't take long to figure out what that "ideal" look is. Magazines splash their covers with airbrushed pictures of often surgically-altered, waify models. Alonso stated that television and the movies also portray the skinny and beautiful women as the heroin or star, instead of the intelligent, independent women. Also added, "In our culture a male is portrayed and appreciated for what he can do. A women is appreciated mainly for her looks."

The statistics on the fall of women's self-esteem and self-image were alarming. In a study of women's therapy groups, 78% of the women consid-

ered themselves overweight. Even more shocking was the fact that 45% of them were actually below their normal weight. This abusive and often obviously distorted image women have of themselves is what often leads to at least symptoms of a problem, if not a full blown eating disorder.

Alonso gave descriptions of eating disorders, focussing mainly on anorexia nervosa and bulimia. The anorexia will not permit themselves to eat solid food. This person will often consume less than 300 calories a day for a total of about 2000 a week. Bulimia is much different. The bulimic will consume large quantities of food, feel guilty, and then rid themselves of the guilt by inducing vomit.

While seeing these signs is obviously important, Alonso pointed out that nobody is going to admit to having an eating disorder. For this reason she advised the RAs and anyone who feels they know someone with an eating disorder to talk to someone close to the victim about the problem. If this does not work she said the next step is to advise the Dean of Students and she will get the person help.

Eating disorders are becoming all too common in the United States. Alonso closed her discussion by reminding everyone that there is help out there for those who need it. Alonso runs group therapy for people with eating disorders, and encourages people to seek the help that they need.

November 1994						
SUNDAY	MONDAY	TUESDAY	WEDNESDAY	THURSDAY	FRIDAY	SATURDAY
		1 11:00am Ticket Sales "Beauty & the Beast"(WU 227) 7:00pm VBall @ Fordham	2 3:00pm W Soccer vs. Columbia 6:00pm Trip to NYC Met Opera "La Boheme" (Tiers PL)	3	4 6:00pm VBall @ Harvard (Tourn.) 8:00pm Movie "What's Eating Gilbert Grape" (SpH4)	5 9:00am VBall @ Harvard (Tourn.) 1:00pm Football vs. St. Peter's (Fischer Field) Wagner vs St. Peter's-Football
6 4:00pm Jazz Ensemble (Olivet Presbyterian Church) 4:30pm Dibs on Ribs (Dining Hall) 7:30pm Movie "What's Eating Gilbert Grape" (SpH4)	7	8 9:00pm MARSHALL SILVER (Hypnotist)- (Gatehouse Lounge)	9 1:00pm Gallery: Student Opening Numismatic Exhibition 5:30pm "Beauty & the Beast" Palace Theatre NYC (Tiers PL)	10 9:00am Leather Handbag Sale (Union Terrace)	11 8:00pm Movie "The Good Son" (SpH4)	12 1:00pm Football @ St. Francis (Pa.) VBall Northeast Conference

Lifestyle



A sound mind and body

Health

By JOSH HILL
Wagnerian Health Editor

Mental and emotional disorders are not strangers to college students. Depression can appear at any age. It affects 9.4 million adults in any six month time period. Depression underlies the majority of the suicides and is the third leading cause of death among people in the 15-25 age group, according to the American Psychiatric Association (APA).

Depression is characterized by feelings of sadness and uselessness which last for about two weeks. The main problem with depression is that people fail to notice the signs and symptoms. They attribute physical signs to the flu and sleeping and eating problems to stress.

You have to take a step back and look at the person as a whole and if these problems last for two weeks or more, they should be recognized as signs of depression.

For victims of depression, their feelings of uselessness are often so crippling that they can not function in society. All they can do is feel sorry for themselves and often do not even have the energy to call the doctor because they feel there is no hope for them.

Everyday in America 15 people in the 15-25 age group commit suicide and doctors think that the main underlying cause is depression. Depression comes in several varieties, clinical, major and bipolar. Clinical depression merely means that the depression is severe enough to be treated. Major depression is more severe

and is marked by noting the amount of change a person undergoes in normal patterns and loss of pleasure or interest in them. Bipolar depression is characterized by depressed lows alternating to phenomenal highs. Scientists believe this is a hormonal problem in the central nervous system and can be treated in 80% of the cases with balance restoring medications.

Depression is one of the most treatable forms of mental illness. Between 80-90 percent of all cases respond to treatment. Before treatment can occur therapists must evaluate the patient. He/she has to evaluate any major illnesses that the patient has and also any medications the patient may be taking to combat that illness. This is because some people taking hypertension medications can have depression brought on by the medication. The examination will also include a medical history, psychological history and mental status exams. These tests will uncover changes in the patients mood, pattern of speech and behavior.

There are two basic types of therapy for depression, the first is medication treatment. According to the APA, psychiatrists will generally treat depressed people with several types of anti-depressants, to find the right combination for that person. With this type of therapy it takes 3-6 weeks for the effects of the drug to be noticed. The four main medications for depression are: heterocyclics, serotonin reuptake

blockers, MAO inhibitors and lithium. Briefly, the two most common medical treatment routes. Heterocyclic are used to treat depression characterized by fatigue, feelings of helplessness and excessive guilt and the inability to get pleasure out of things that were once pleasurable. Lithium is used to treat bi-polar (manic-depressive) disorder. It works by restoring all of the chemicals in your brain back to their normal operating levels. This is one of the most common treatments used.

The second basic form is by using psychotherapy. This involves a verbal interaction between a trained individual and the patient. The patient learns to talk about the psychological principles which are relevant to his condition and gains insight about himself so he can realize what the problem is and find an effective way to remedy it.

In 1986 scientists and psychiatrists announced that psychotherapy was effective in treating depression. They found that some types of interpersonal therapy were as effective as medications. The only drawback was that it takes about 16 weeks to get the same results as with 6 weeks of drug therapy.

One in four women and one in ten men can expect to have some kind of depressive episode in their lives. 80% to 90 percent of those people can be treated. Medical, psychotherapies and combinations of these can be used to treat depression effectively and quickly. At Wagner you should make an appointment with health services if you or one of your friends feel depressed. Remember, everything is

kept confidential. Currently on campus we have psychiatrist Dr. Laura Ancona and psychologist Dr. Philip Qualben. The phone numbers are 390-3158 or 390-3159. Dr. Ancona's office hours are Tuesday, 9:00am-12:00pm and Thursday 1:00pm to 4pm. Dr. Philip Qualben's hours are Monday and Wednesday, 9:30-12:00pm.

Do not be bashful about getting treatment, it is so much better to get problems taken care of now rather than have them stick with you for a long time.

For people interested in the topic of depression and its treatments the APA recommends two books:

Feeling Good: A new Mood Therapy, by Dr. David Burns

The biology of Depression, by the APA and Edited by JFW Deakin

If you had four or more of these symptoms lasting two weeks or more, you should see a mental health professional.

- ___ FEELINGS OF SADNESS
- ___ FATIGUE OR LOSS OF ENERGY OR IRRITABILITY
- ___ RESTLESSNESS
- ___ LOSS OF PLEASURE IN ACTIVITIES ONCE ENJOYED
- ___ COMPLAINTS OF PHYSICAL PROBLEMS WITH NO MEDICAL EXPLANATION
- ___ CHANGES IN WEIGHT, APPETITE OR SLEEPING PATTERN
- ___ THOUGHTS OF DEATH OR SUICIDE
- ___ FEELING GUILTY OR UNWANTED
- ___ INABILITY TO CONCENTRATE

Depression screening educates community

By REBECCA CAVANAUGH
Wagnerian Staff Writer

Everybody has their ups and downs. Maybe you failed a test, your boyfriend or girlfriend just dumped you, or maybe you're just having a bad hair day. Deep down, you know these things are all just temporary, and tomorrow will be much better.

But what happens when tomorrow holds no promise? When there's no specific reason that you're so sad, but you can't see any reason to be happy? What happens when it's been so long since you've really been happy that you can't remember what it feels like?

If that is the case, it's possible that you are one of the over eleven million Americans who suffer from clinical depression, a serious mental illness that causes persistent changes in a person's mood, behavior and feelings.

Depression affects various age

groups differently. It can occur at time during a person's life. There are many causative factors, including life experiences, genetics, personality factors and other medical illnesses.

If this illness isn't treated, it could ruin a person's life, and may lead to suicide. An important part of the cure for depression is first to realize if you are in fact depressed or not.

On October 6, Staten Island University Hospital sponsored a Depression Screening at Dongon Hills United Unions Building to educate the public about the causes, symptoms and cures for depression, and to provide people with a chance to determine if they suffer from this illness.

The evening was divided up into lectures, a video, and private sessions with a psychiatrist to discuss self evaluation tests that people were asked to take. The screening was free to anyone who wanted to attend, and provided people information not only

about the illness, but about how and where to get help.

Before the lecture began, all who attended were given a depression screening inventory to fill in that included some background questions and the Zung Depression Self-Rating Scale. This scale requires that the test taker fill in the degree to which they experienced the feelings described in each of the twenty questions.

The lecture itself illustrated all the differences between depression and ordinary "blues" as well as the symptoms, risk factors, and the treatments available.

This was followed by a film that depicted several people who had suffered from clinical depression, each describing their own experiences. After the film, there was another lecture to illustrate the differences evident with childhood and adolescent depression. Described were the different symptoms and signs to be on the

guard for in children and teenagers.

After the lectures were completed, people had the opportunity to meet with different psychiatrists and psychologists to discuss the responses on their self-rating scale, and to determine if what they were feeling was indeed consistent with the symptoms of depression. Each person was then given a list of references in case they wished to seek help. There was also other literature available concerning depression and what to do if you think you might suffer from it.

The list of referrals included the addresses and phone numbers of the Staten Island University Hospital Adult Mental Health Clinics. It also gave the number to get information on the planned program for Child and Adolescent Psychiatry and the Eating Disorder Clinic. If you think that you might suffer from depression, get help. Remember, depression is an illness, not a weakness.

Entertainment

"Hello Dolly!" gets standing ovation

By ALISON BOYD
Wagnerian Staff Writer

Watch out Broadway, you might have to contend with Wagner College Theater!

From beginning to end, this musical proved to be magnificently exciting, keeping me on the edge of my seat eagerly awaiting the next line and musical number.

Playing Mrs. Dolly Gallagher Levi, a woman of many talents, one being in the art of matchmaking, Kathy-Alyce Brier shines as the show's leading lady. Glowing and radiant, Miss Brier shows enthusiasm in her acting, as well as with her dancing and wonderful vocal work. From her opening monologue with the background chorus to the curtain call, Miss Brier is the model of professionalism and talent. I can not pick out my favorite scenes or numbers that included Miss Brier, but I can pinpoint "Before the Parade Passes By" as a strong and suitable number for her.

Playing Mr. Horace Vandergelder, a millionaire whom Dolly hopes to match herself up with, Mr. Charles J. Siedenburgh plays the role splendidly! He brings the humor, seriousness and sensitivity all to life, dramatically and with the utmost amount of perfection.

Playing Mr. Vandergelder's chief clerk, Cornelius Hackl, James Patrick Moran especially impressed upon me



(L to R) Kathy Kendall, James Patrick Moran, Charles Siedenburgh, Kathy-Alyce Brier, Timothy Quinlin, Elizabeth Fitzgibbon

WAGNERIAN PHOTO BY ALEX BARTLETT

how versatile an actor can be. Touching as a man looking for love, Mr. Moran is moving as he sings "It Only Takes a Moment." The emotion and expertise revolved around Mr. Moran's interpretation of the song, is breathtaking and impressive.

Miss Kathy Kendall is equally impressive with her beautiful interpretation of the song "Ribbons Down My Back," which is both a touching and delicate piece. She plays her charac-

ter Mrs. Irene Molloy, a hat store owner who falls out of love with Mr. Vandergelder and in love with Mr. Hackl, with matching emotion and talent.

Mr. Timothy P. Quinlan, Miss Elizabeth Fitzgibbon, Miss Allison Sharpley and Mr. Anthony M. Torre are both comical and successful in their leading roles. Mr. Mark G. Leggieri and Miss Robyn Ruehl are equally funny in their parts.

I was especially impressed by all of the chorus roles, especially in the parade and street scenes. The way these actors worked together was amazing. The male chorus once again, contributed to some of the most entertaining scenes and musical numbers of this show, including "It Takes a Woman" and the hit "The Waiter's Gallop." The pair dancing was impressive, as highlighted by Mr. Keith Carter and Miss Ginger Merritt.

The pit orchestra benefitted from a dedicated group of people, as well as from the conducting of Dr. Jeffrey Unger, also the conductor of The Wagner College Choir. The scenery reflected realism, as well as the broad colors seen also in the costumes. The costume designer, Gail Baldoni, made all the characters shine, especially seen by Miss Brier's extravagant red gown in Act II.

"Hello, Dolly!" was directed and choreographed by Craig North, with Charles Scott as the technical director, Andy Warfel as the scenic designer, John A. Robinson as the lighting designer, Lou Mannarino as the sound designer, with production by Lewis Hardee.

If you missed this phenomenal production, make sure that you buy tickets or student rush for the upcoming productions of "The Mikado" Nov. 30-Dec. 10, "Picnic" Feb. 22-Mar. 4, and "Gypsy" Apr. 26-May 13.

Country music's comeback

By SAMANTHA CARRAI
Wagnerian Editor

In the past years, our generation has looked down upon country music, labeling it the kind of "toe tapping, knee slapping" glue grass music many have absolutely no interest in. Years ago, the typical country song portrayed a broken down cowboy, snuggled up to a bottle while crying over a heartbreak. But country music has recently shattered this stereotype. There is a new generation of country music that is appealing to a wide variety of listeners.

Why is country suddenly making a comeback? It may be because the country singers themselves are no longer the long bearded yodelling rascals they once appeared to be. Today's singers are fresh, spunky, ambitious artists who look like the average every day person. Tim McGraw, son of the famous major league baseball player Tug McGraw, is the perfect example of such an artist. McGraw's recent chart topper "Don't Take the Girl" reached number one on the Country Music charts this year. Billy Ray Cyrus and Neal McCoy are just two recent heartthrobs, who shock the old generation of country fans with their long hair and torn jeans.

Country music has been modernized, not only in the fact that it addressed themes and concerns of today's generation, but also in a "popular" sort of way. It has recently been speculated that country has crossed the line over to pop. Like pop music, an increasing amount of country stars are becoming concerned with the more showy aspects of the industry. Stars are now interested in the music video as well as the song. Singer Clint Black's recent video, "Entangled In My Mind" was named the most expensive music video of all time. Country stars like Randy Travis, Reba McEntire and Trisha Yearwood have even appeared in major television movies. Country stars have gotten Christmas specials, TV Guide covers, cereal boxes, movie soundtracks and increasing concert appearances, the list goes on and on.

The topics addressed in today's country can range from humorous to very serious. "I Feel Lucky," is Mary Chapin Carpenter's song of woman who skips work to buy a lottery ticket, wins, and ends up buying the bar a round of drinks and a waitress a new car. Also, Joe Diffy's "Prop Me Up beside the Jukebox When I Die" is another song that has amused many country fans. However, country stars have also given much attention to today's problematic issues, like



war and AIDS. Reba McEntire, in her Number 1 single, "She Thinks His Name Was John" addresses the concerns of AIDS by telling the plight of a woman who is infected with the deadly virus from a one night stand with a man she didn't even know. Singer Aaron Tippin, also concerned with worldly issues, released his single, "You've Got to Stand Up For Something" during the war in the Persian Gulf.

But it's still country. Its singers continue to sing with the utmost feeling and sincerity. Its messages are clear. Songs concern the human race. They address the pain, anger, problems, joy and humor of mankind. There is a song that pertains to everyone. Anyone can relate.

According to Billboard Magazine, 6 of the top 15 longest running chart topping albums were from country artists. This makes a clear statement about the popularity of country music in the world today.



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Homecoming 1994

Floats, fun, and football

ROBYN CRUDO AND
RICH FRUSCIONE
Wagnerian Staff Writers

Members of organizations on campus gathered together to celebrate the 1994 Homecoming Coronation Gala. For the second year, the gala was held in the Dining Hall. The members of the Royal Court included Darrin DeFeo (king), Christine Fiorito (queen), Brian Schneider (first prince), Adrienne Gainsa (first princess), Michael Asamoah (second prince), and Leigh-Ann DePascale (second princess.) The court was selected by the college community and represented Wagner well. Along with admiring the elegant appearance of the formally dressed Royal court, the audience was given the chance to sit back, relax for an hour and a half and enjoy the festivities.

An overwhelming sense of spirit filled the dining hall as drawings of every organization's float lined the walls behind the stage. Luke Boyd, a freshman football player was impressed by what he saw and was "anxiously awaiting homecoming festivities and a Wagner victory."

Our spirit and pride was evident to visitors as well as Wagner students. Alexa Simington, a sister of Alpha Delta Pi sorority, Eta Omicron chapter at Western Connecticut State said she felt a "strong sense of greek unity and school spirit," and added that it appeared to be "the typical T.V. show homecoming."

Christel Backe, SGA president, with Tommy O'Donnell and Jason Pace were pleased with this event that they had a large responsibility in organiz-

had finally arrived and all their hard work had paid off. Backe said, "It was great that students, friends and family came to support their friends." Jason Pace, Master of Ceremonies, remarked, "The Greek community was well represented." Although the spotlight was on the Royal Court, Pace stole the show with his humorous, Lettermanesque comedy routine that enthusiastically brought the crowd to tears. "It's all in the delivery," he said.

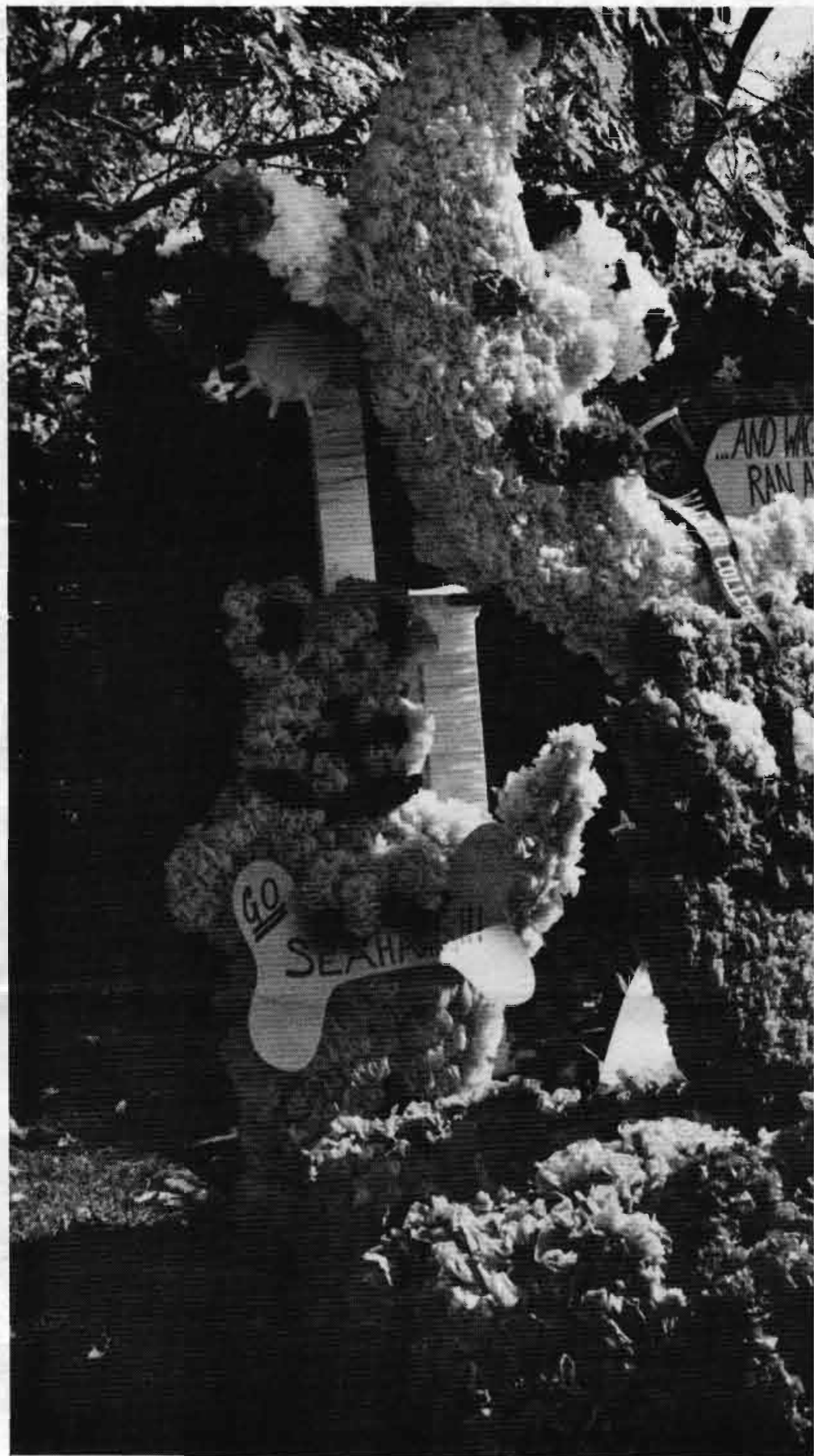
Tommy O'Donnell was especially proud of his roommate and fraternity brother, "Diamond Man Darrin."

It was obvious that the actual correlation was very well organized. Christel Backe presented the first and second couples, while last year's king and queen, Brian Hassinger and Jen Sochko returned to pass on their crowns. This was a very special moment because Brian and Jen are alumni of the same organizations as this year's king and queen.

With alumni, family and friends gathered around, how did it feel to be on the Royal Court? Christine Fiorito classified the gala as "one of the most special nights of my life."

King Darrin DeFeo said he was happy because, "All my brothers are here to support me as well as my family." First Princess, Adrienne Gainsa said, "I'm happy to see all my family here to support me on my special night." She also expressed her excitement about the homecoming game.

The Homecoming 1994 Coronation Gala was a special night for everyone involved. The time and energy put into the evening was clearly evident and appreciated by all who attended.



First Place Float Competition, Alpha Sigma Alpha



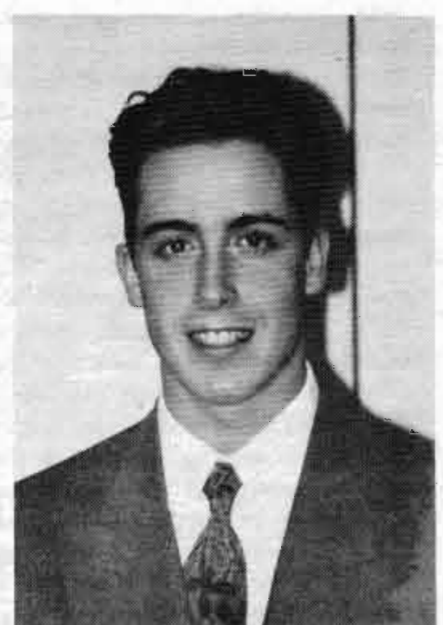
*Queen
Christine Fiorito*



*King
Darrin DeFeo*



*First Princess
Adrienne Gainsa*



*First Prince
Brian Schneider*

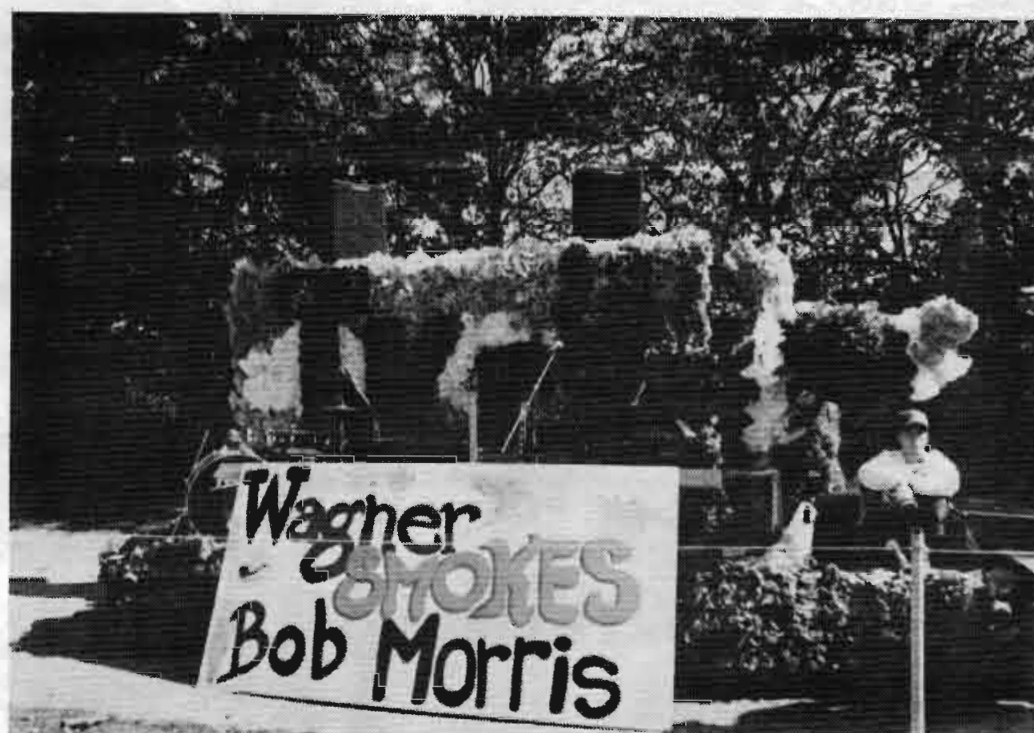
Homecoming 1994



WAGNERIAN PHOTO BY MELISSA ALCOCK



WAGNERIAN PHOTO BY MELISSA ALCOCK

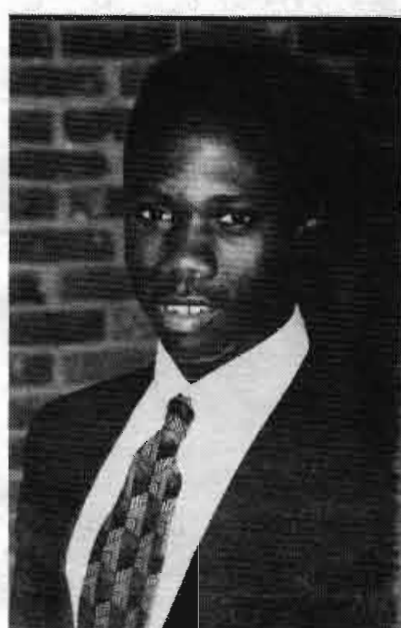


WAGNERIAN PHOTO BY MELISSA ALCOCK

The float from A O Pi (above), took second place, while TKE (left), captured third prize in the float competition



*Second Princess
Leigh-Ann DePascale*



*Second Prince
Michael Asomaoh*

Homecoming floats

Alpha Delta Pi: The Old Women Who Lived in a Shoe
Alpha Omicron Pi: Little Miss Muffett
Alpha Sigma Alpha: The Cat and the Fiddle
Freshman Class: Peter Peter Pumpkin Eater
Kappa Sigma Alpha: Jack Be Nimble
Sigma Gamma Rho: That's What Little Girls Are Made Of
Tau Kappa Epsilon: Old King Cole
Tau Kappa Sigma: Hickory Dickory Dock
Theta Chi: Humpty Dumpty

Entertainment

Bizarre entertainment: the shows we love to hate

By JENNIFER NOER
And ALEXANDRA ANASTASIO
Wagnerian Assistant Editors

"Talk shows are the extension of the soap opera"... Senior, Scott With.

As anyone who has been anywhere near a television within the last year knows, talk shows currently rule the tube.

In any one given day it is possible to spend over ten hours glued to the television, watching with amazement as real, actual people sit in front of the world and admit that they cheated on their husband with his brother, his father and even his bowling partner.

Gone are the days of coming clean with loved ones in the privacy of one's own home. Suddenly it is trendy to air all of your family's dirty laundry in front of TV land. But how much of an impact do talk shows have on our lives? Do viewers tune in out of habit, frustration with otherwise non-existent day-time programming, or are we simply amused by the characters that have emerged from the seemingly normal structure of American life?

"Talk shows are there to amuse our society," said sophomore Peter Sellwood. "They are entertainment, bizarre entertainment, and entertainment is what TV is all about."

Topics such as Sally Jesse Raphael's "My mother is a Prostitute" and Jerry Springer's "A Debate Among Women on the Importance of Breast Size" attract a large audience for

sheer novelty. It is obvious that the public likes these sometimes comical shows and more are popping up every day.

While it is true that many of the talk shows hosts are entertaining, some do serve an additional function in our society. Junior Francesca Appice said, "talk shows are both beneficial and entertaining because they teach through experience."

Topics that deal with serious issues such as AIDS, teenage pregnancy, and eating disorders, do reach a wide audience that might not otherwise be informed. Often the phone numbers of various hot lines are given throughout the program, and the host stresses the value of counseling.

For a while Phil Donahue, Oprah Winfrey, Geraldo Rivera, and Sally Jesse Raphael were the only day-time talk show hosts. Within the last few years we have seen hosts such as Ricki Lake, Montel Williams, Jenny Jones, and Maury Povich emerge, bringing with them a whole new look to the talk show format.

"Ricki Lake is younger and has topics that younger people can relate to," said sophomore Lauren Carroll. "She fights with her guests and has no control over her audience." Suddenly the audience has become almost as important as the topic and the hosts that interact the most with their audience receive much praise. "Ricki will just come right out and say anything. She does not hold back!" said senior Doreen Murphy.

Oprah Winfrey, who has been called the "Queen of Talk," may be out of touch with much of the same



Talk show hosts Ricki Lake and Oprah Winfrey

audience who enjoys Richard Bey or Jerry Springer. Senior Cheryl Merolo claims Oprah's show has now become trivial. Merolo added, "Her whole format has changed along with her personality and I think it has been a reflection on the show." There are even rumors that Oprah will not continue her show because she is sick and tired of hearing other people's problems," reports Rush Limbaugh, a host himself.

If Oprah does decide to end her show there is certainly no shortage of eager hosts to take her place. Most recently Susan "Stop the Insanity" Powter, Gordon Elliot, Susan Sommers and Marilu Henner are occupying the air waves. "There are way too many talk shows on now," said junior Kathy Kendall. In the current fall semester there are over



20 different shows to choose from. Some viewers are even 'addicted' to these shows.

Murphy claims to spend her Fridays watching these shows straight from 9a.m. to 6p.m. Nothing like a day full of fighting siblings, rude friends and obnoxious hosts to take some of the pressure off of life.

Talk shows do provide an escape from a society bombarded with social concerns since most attempt to be informative while still keeping their viewers amused. And with all the diverse talk shows that are currently on it is possible that there is one right for each viewer, or better still, room for each of us to host our own talk show. Who knows, maybe the next Oprah, Ricki or Montel is right here at Wagner.

Pavarotti dazzles the Met

By TONY CORRENTI
Wagnerian Staff Writer

Recently, students in both sections of Music History, as well as some students who paid for leftover tickets, had the opportunity to see the first performance of "Tosca" at the Metropolitan Opera House this season. What made this trip extra special was that the singer playing the part of Mario Cavaradossi, was none other than Luciano Pavarotti. Other lead roles included Carol Vanness as Flora Tosca, and Sherril Milnes as the evil Scarpia.

Even though our seats were not choice, Pavarotti looked like a speck in the stage, the acoustics were perfect. Unlike Broadway, where singers use mega-amplification systems, opera singers do not rely on technology. Luciano's voice echoed all the way to the tip top of the Met even with the large orchestra that was accompanying him.

The atmosphere at The Met was formal and anticipation was high among the Wagner students who were excited to at the chance to see

Pavarotti for the first time. We were not disappointed. He played the part well, as this is a part that he has played many times in the past. His singing was top-notch and definitely Pavarotti. The applause for "the luscious one" was long and loud at the end of all three acts when he came out to take a bow.

One disappointing aspect of Pavarotti's performance was his acting. Never one of his strong points, Pavarotti demonstrated how not to die after being shot. He simply fell instead of milking the scene for all it was worth.

Sherril Milnes gave one of the most powerful performances that I have seen in a long time as Scarpia, who is determined to destroy Mario and have Tosca as his lover. His falling over in his chair routine after being fatally stabbed by Tosca was excellent. The quality of his baritone voice

showed his level of training was far beyond many others in music today.

Typical of most operas from the time of Giacomo Puccini, most of the main characters were dead at the end



Luciano Pavarotti took the stage

of the production, ending with Tosca jumping off of a building. The best part of seeing a show at the Met is the scenery. The different sets on the stage is one of the wonders of the world. They were amazing. No one can come away from a performance by Pavarotti disappointed knowing that they are seeing one of the best singers of all time.

Advisement Announcement

Registration, Spring 1995

IDS 202, The Arts: A Cultural Response, is a graduation requirement for all students who entered Wagner before September, 1993.

This course will be offered ONLY one more time. Students must take it during the spring semester, 1995.

**Offered Tuesday-Thursday
12:30-1:45 p.m.**

Please plan your schedules accordingly.

Entertainment

Travolta shines in "Pulp Fiction"

By JEN SUKUP
Wagnerian Staff Writer

Miramax films proudly presents the long-awaited "Pulp Fiction," the comic-action thriller written and directed by Quentin Tarantino, and winner at this year's Cannes Film Festival for Best Picture.

For those of you who are unfamiliar with Quentin Tarantino and/or his latest movie, I'll shed some light on the subject. The former video store clerk from southern California turned writer/director is responsible for writing and directing "Reservoir Dogs," as well as writing the books for True Romance and "Natural Born Killers". He has created a style in his films that are so unique and controversial that some viewers can't decide whether or not they are enjoyable (although I have come to the definite conclusion that they *are*). He combines violence with comedy in a way that I don't think anyone has ever seen before. He's been called the next Oliver Stone or Martin Scorsese, but he's bound to be put in a category all of his own.

In case you are curious about the film's title, "Pulp Fiction," I can give you some background on that also. Pulp fiction is defined as cheap crime stories taking place between the late 1920's and the 1940's. The stories were written on an unfinished paper, which is no longer used today, although this type of story can still be found.

The film takes place in Los Angeles's disreputable underworld and portrays "a slice of life" of numerous characters, among them a pair of hit men, a swindling boxer on the run, his absentminded girlfriend, a hard-hitting mob boss, his cocaine addicted wife, two young lovers who make a bad attempt to rob a diner, plus an array of other colorful indi-

viduals who bring amusement and delirium to the screen. The majority of the characters are intertwined with each other, making various connections throughout the story.

The cast includes Samuel L. Jackson, Bruce Willis, Harvey Keitel, Uma Thurman, Christopher Walken, Tim Roth, Eric Stoltz, Rosanna Arquette, and of course, the "Welcome back" former 70's disco star John Travolta. Quentin Tarantino is also featured in the film, as he was in "Reservoir Dogs."

"Pulp Fiction" is, or should be, set as an example to all film makers who ever created a film with a pointless plot, characters, lines, or even if the movie itself was pointless or just plain stupid. It's amazing how much professional directors today could learn from Tarantino, who is probably considered amateur when compared to those who have been making films while he was in high school (and later dropped out). The film was incredible and delightfully twisted, as all of Tarantino's films have been. It has so much strength and superiority that it is unbelievable. The entire cast did a terrific job with their characters and each other, especially the always terrific Samuel L. Jackson. Every aspect of this movie - the cinematography, the story, the characters - were all completely prepared down to the last detail.

One of the things I liked best about this movie was the dialogue, which was as equally twisted as the characters who spoke it. Tarantino has a knack for writing dialogue that is so unique. In "Pulp Fiction," they discuss such things as how attractive potbellies are, how they say "Quarter Pounder" in French, and the comparison between robbing liquor stores and restaurants. One thing is for sure: you'll never hear any talk of the Royal family or the O.J. Simpson

Trials in any Quentin Tarantino Film. He can come up with something totally ludicrous and create a whole dialogue on it - a comical dialogue, no less. In the land of movie-making, it's his trademark.

There was just one problem I had with this otherwise exceptional film. I left the theater slightly disappointed, because being a Tarantino fan myself and seeing all of his other movies, I was expecting more than what was dished out. This film has gotten so much publicity - like no other film that Tarantino has done before - that it built you up to major expectations. Unfortunately, mine were not completely fulfilled after viewing the movie. The movie was no better than any of Tarantino's other films. The advertising done for this movie led me to believe that it would be. Because of this, I found the film

to be overrated. I found others calling it the "best film of the year". I didn't find this to be true. I thought it was excellent, but I have seen other movies this year that beat out "Pulp Fiction."

If any of you out there are Quentin Tarantino fans and have been one of the many who have been patiently waiting for this soon-to-be-a-cult-classic, don't hesitate to get tickets. You may not appreciate as much as past Tarantino films, but you won't be disappointed. As for those who have never heard of Quentin Tarantino or his infamous movies, do yourself a favor and see "Pulp Fiction." Even though it may not seem like your type of movie, you may be pleasantly surprised at its daring uniqueness and heart-stopping energy.

Rating: *** 1/2*



ACTOR JOHN TRAVOLTA

Nirvana is music for the money

By TONY CORRENTI
Entertainment Editor

An intriguing move this time around, involves the upcoming 18 minute video/movie for the song "Murder Was the Case", by Snoop Doggy Dogg. Directed, by Dr. Dre, it features a collaboration between Dre and Ice Cube. Snoop Dogg, in an interview, tried to stress that the song and video are not related to the actual murder case against him saying that "the song was written long before the case came up." "Murder Was the Case", will be available soon in video stores as well as MTV.....

As a retort to those who feel that Nirvana is "not doing it for the money", ask yourself why a band that, as they put it, "doesn't exist anymore", and has always prided itself on having "musical integrity", have to release a mediocre live performance

other than to pad their wallets? You know that if the band had existed as we once knew it, this would not be happening. If it was going to be released, there would have been talk of it immediately after its performance. Instead, the remaining members waited until they could milk every last cent out of what was once Nirvana. Wow, a release right around Christmas. Might that do something for album sales? Maybe they want to give their fans a collectors item. All of these so called fans could have taped it when it was on MTV. One more point is seen on a shirt that Nirvana sells to their fans. The back reads: Flower Sniffin' Kitty Pettin' Baby Kissin' Corporate Rock Whores! Meaning that Nirvana are now

whores to their profession for putting out a corporate rock album. Can you say "jump on the bandwagon"? Who hasn't put out an "unplugged" album? \$\$\$\$\$\$

Music Notes



will tell if they can stay at the level they were with "Rust in Peace", and "Countdown to Extinction". With "Youthanasia", Dave Mustaine says that no longer will his songs be about politics. He said recently that "when you write about politics, it gets dated, but feelings are timeless". After eating as much candy as possible, get down to a record store and buy what

seems to be an exciting album.....

The Dream Theater concert on Oct. 28, at the Manhattan Center, was well worth the \$40 I dished out for scalped tickets. I Mother Earth opened and had some of the best percussion seen in rock.....

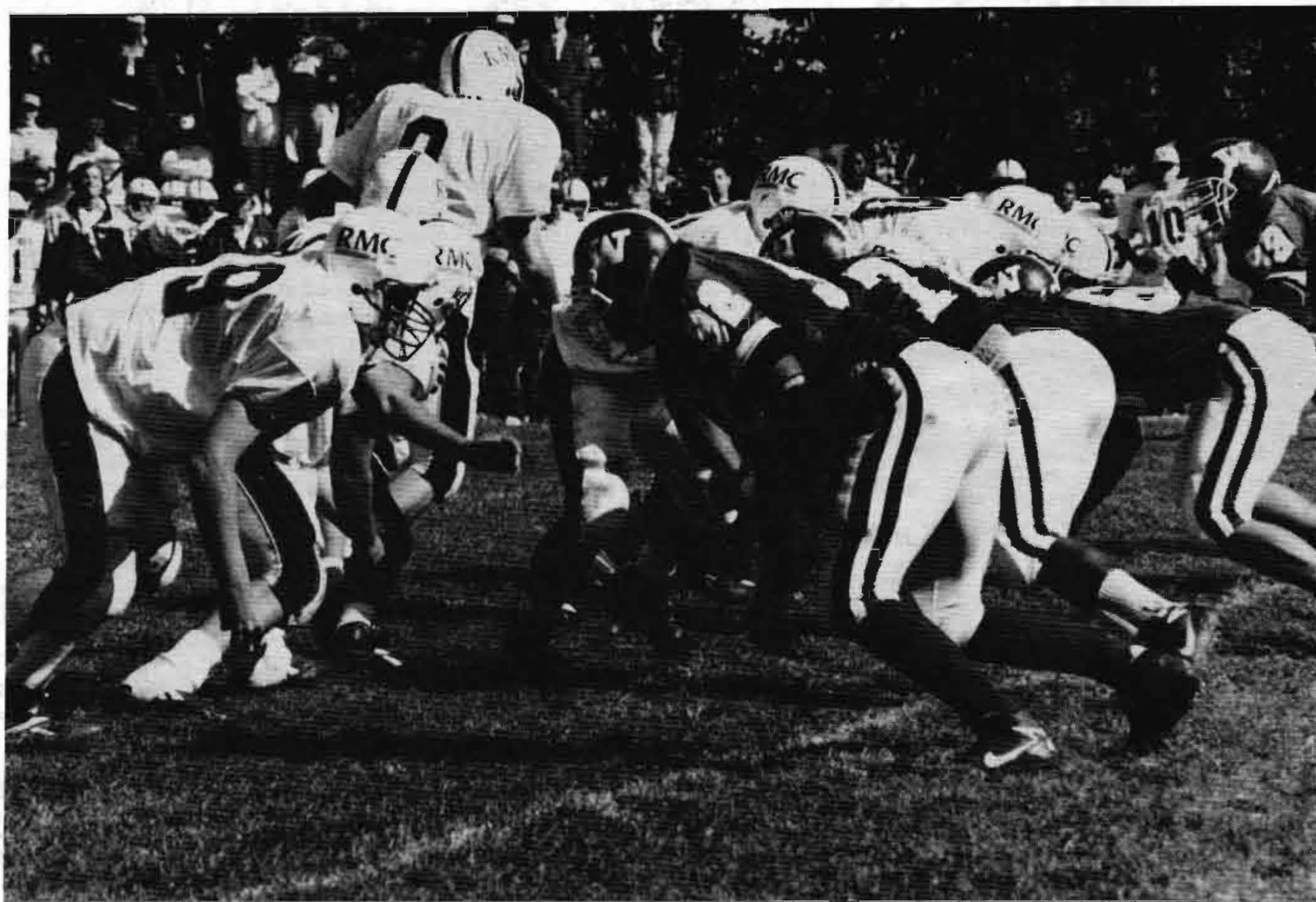
Of course the ever changing world of album releases is again changing. After calling the office of Warner Brothers, I was able to get a date of November 22 for the Van Halen Al-

bum but I wouldn't trust it if I were you. An album that was released on time but took three years to make was "The Promise", by Queensryche,

which hit record bins on Oct. 18. There is a lot to look forward to in the last part of 1994. The long awaited sophomore album by NELSON! Need I say more?

Sports

Offense and defense come face to face as Wagner faced off against Robert Morris



WAGNERIAN PHOTO BY MELISSA ALCOCK

Strong offense propels Seahawks to victory

BY LANCE BERMUDEZ
Wagnerian Staff Writer

This year's Homecoming game pitted our Seahawk team against the undefeated (5-0) Robert Morris College squad coached by former-Jets head coach, Joe Walton. With members of Wagner's 1964 undefeated football team looking on, Wagner not only rose to the level of their competition, they soared by them, handing the Colonials their first loss of the season.

The tone of the game was set by the opening drives for both teams. Robert Morris won the first possession, but could do little with it, due to Wagner's high defensive pressure. The Colonials managed only a few first downs, while the defense knocked down several passes and pressured the opposition's freshman quarterback, Westley Johnson. The drive ended with their field goal attempt being blocked by Wagner's defensive line.

Wagner's first offensive attempt was even more impressive than the defense. The Seahawks started with good field position at the midfield line and proceeded to march the ball right through the smaller defensive line of Robert Morris. The killer combination of junior tailback Kito Lockwood and senior fullback Chris Purdy simply ran through and over the helpless Robert Morris defense. The two provided the majority of the offense needed for the 38-21 victory.

The first Wagner possession sported

several first downs by Lockwood, including a couple five yard runs and a twelve yard pass-carry. Senior quarterback Jason Cue connected to wide receiver Pat Connolly for a fifteen yard pass, followed by a eight yard scramble by Cue. Chris Purdy blasted his way up the middle for a two yard TD run and the lead, which Wagner would never relinquish. Eric Chute, junior defensive tackle said "Those guys (Robert Morris) were much smaller than our lines and they are mostly freshman, so they had little experience against hard hitting teams like us."

The dominance continued for several more drives. Robert Morris' next possession included Johnson being repeatedly pressured and knocked down. The third play of that drive saw Raycine Ward nearly sack Johnson, forcing him to get rid of the ball and allowing Wagner to intercept the pass. This gave the Seahawks excellent position on the Robert Morris 26 yard line. Except for a seven yard reception by wide receiver Sean Hurley, the march to the endzone was led entirely by Purdy. His 9-yard and 15-yard gains moved the ball up to the 4 yard line for a first and goal. A short gain by Lynn Parker set up Kito Lockwood's four yard TD run, giving Wagner a 14-0 lead and the enthusiastic support of near-full capacity Fischer Field with 6:23 left in the first quarter.

Wagner's defense was consistently effective, holding Joe Walton's squad

to short running gains and sporadic pass attempts, many of which were batted down. Wagner's defense made only three key mistakes, but they were costly ones. On the first play of Morris' third possession, junior fullback Tim Hall broke several tackles and sprinted to the endzone for a 70 yard TD run, cutting our lead to 14-7.

Our next possession was a series of perfect executions. Highlighted by a 30-yard reception by Connolly, Purdy and Lockwood ran up the field in an impressive 80-yard, 10 play drive that culminated in Lockwood's second TD of the day, this one for 16 yards.

The Seahawks defense gave up a 26-yard pass-carry by Tim Hall for his second TD. The extra point was blocked, keeping the score at Wagner 21, Robert Morris 13. Wagner answered back with a 27-yard field goal by freshman Carl Franke to up the score to 24-13. The half closed with an impressive defensive stand, including several would-be TD passes being knocked down by the Wagner backfield.

The Seahawks did not let up one bit in the second half. They opened the third quarter by sacking Johnson twice, once by defensive MVP Rich Lampasona and once by big defensive end Anthony Harper. The half showed our defensive line repeatedly stuffing their rush attempts. Except for a long TD run also by Tim Hall, Robert Morris was unable to score again. They were hardly even able to

move the ball at all without the frequent aid of the officials. The difference in penalty yardage was grossly in favor of Robert Morris, a common event this season for the Seahawks who lead the NEC in penalties and penalty yardage against.

Offensively, the scoring was rounded out by a 14-yard rush by Purdy, his second of the game, and a 5-yard TD run by Lynn Parker, his first.

The Homecoming game yielded quite a few highlights for the 2-4 Seahawks. Lockwood and Purdy each had two TD's in being named co-Robb Memorial Trophy winners for outstanding offense players of the game. Also, sophomore Sean Hurley had a spectacular diving catch in the endzone for a TD, but it was unfortunately called off due to a Wagner penalty. Defensively, Rich Lampasona led Wagner with 5 tackles, a sack, a blocked field goal and a blocked extra-point in being named the Lia Memorial Trophy winner for defense. On special teams, freshman Jeremy Gilbert played an outstanding game with four tackles on kickoff returns, including one particular bone crusher in the first quarter. Freshman kicker Carl Franke was perfect with a field goal and 5 extra point kicks in as many attempts. Franke has been excellent all season for the Seahawks, with deep kickoffs and punts. He is amazingly accurate and rarely if ever misses. These two freshmen are certain bright spots for future Wagner Seahawk squads.



Sports



Winning golf team

BY LANCE BERMUDEZ
Wagnerian Staff Writer

The Seahawk golf team sported a new look this fall season with the majority of the starting line-up consisting of freshmen. With returning players Justin Falk, Jeff Clarke, P.J. Ulanich and John Holler, led by captain Dan Sok, the Seahawks had an impressive 8-1 record in match play.

The team was helped this season by the arrival of freshmen Matt Ondo and Joe Pallota. They are both graduates from Monsignor Farrell. In

match play over the last two spring and fall seasons, the golf team is a whopping 37-2, including two undefeated seasons the past three springs.

The one loss this season came at Princeton, while victories came against top notch schools like NYU, St. Peters, Rider, Rutgers, Monmouth and Hofstra.

Besides a scheduled season of match play, the Seahawks competed in several tournaments throughout October and November. They had three second place finishes coming at the East Stroudsburg Tourney, the Pocono

Invitational and the Mount St. Mary's Tourney. Their winning record and their top finishes in tournaments gave the Seahawks a #3 ranking in the NEC and a possible national ranking.

The most important achievement this season occurred at the ECAC Championship qualifier on October 4. Using the top four scores of captain Dan Sok, Matt Ondo, Joe Pallota and P.J. Ulanich, the Seahawks finished first to take the qualifier and win the #1 ranking at the upcoming ECAC Championship this spring.

GOAL! Soccer nets first win

By LANCE BERMUDEZ
Wagnerian Staff Writer

The Wagner women's soccer team defeated an undermanned squad from N.Y.Tech on October 20, 1994 to post their first victory of the season. After coming off a disappointing overtime loss at Manhattan, the Seahawks assaulted the Lady Bears with an overwhelming possession time of 80 minutes and getting off over 65 shots!

The first half remained scoreless. Wagner was becoming frustrated at having so many opportunities to score, but just could not seem to find the twine. Leading the attack was

striker Iva Tull, a freshman from Staten Island and the lone Seahawk goal scorer from Wagner's hard fought overtime loss. Tull had many chances to score, but could come no closer than hitting the crossbar and goal-posts times or shooting wide in trying to be too accurate. The N.Y. Tech sweeper, Valerie Pierre, prevented many open scoring chances and breakaways with her smart play and amazing speed to catch up to Wagner forwards. Whenever it seemed Wagner had a clear shot, goalie Lorena Atrologo came up with the save or forced the shot wide.

But the Lady Bears could not hold off the Seahawks any longer. At the

64 minute mark, Leonardi put Wagner ahead 1-0. The attack continued.

Twelve minutes later, leading scorer Kim Caccese gave Wagner a 2-0 lead and put the game out of reach for the Lady Bears. Other highlights included solo rushes up the field by Seahawk Captain Michele Malhotra and the control and leadership at midfield by Christina LaBue. Morgen Shaeffer also provided the hard shot from outside, blasting one particular shot from 30 yards out that just sailed over the crossbar. Goalie Kimberly Gray was not tested often, but she did have a few diving saves to preserve the win and the shutout.

Sega hockey tournament

It's Stanley Cup time again, except this time you're competing. And you have as good a chance as anyone to win; win the tournament, win the cup...just win, baby! Tournament play is as breaking tidal wave in electronic sports gaming. It's huge. It's everywhere. And now it's at Wagner.

On Saturday and Sunday, November 5th and 6th, between 6pm and 10pm, the Gatehouse Lounge will be filled with cross checks and high sticks, as the Sega '94 Hockey Tournament reaches full tilt. Here's how to get in on the action:

Sign-ups are from now until Thursday, November 3, in the Student Activities Office, Union Room 227. A \$3.00 admission fee is due when you sign up. After that all you have to do is pick a hard core team, grab your favorite controller and prepare for November 5th.

A tournament bracket will be posted at the Gatehouse. Bracket positions will be randomly chosen. Four game stations will be set up; each with a television set, a Sega Genesis game system, and an EA Sports '94 Hockey Game cartridge. Competitors are responsible for bringing their own controller and choosing their team. Players can choose any team

(excluding All-Stars) but must keep that team for the duration of the tournament.

Competitors will flip a coin for home ice and play a best of three game series, with five minute periods, no penalties, no line changes and single elimination. You lose a series, you're gone. Winners will continue to play until 10pm Saturday evening, and will resume on Sunday at 6pm until one player remains.

The ultimate prize: PRIDE. But in addition the victor will receive a \$30 gift certificate to Electronics Boutique. Tournament T-shirts will be

awarded to those who reach the Final Eight, and other prizes will be given for Highest Score and Largest Margin of Victory. The tournament is organized by Residence Life Staff, and any questions should be directed towards Tournament Official Brian Bair. Brian can be found in the Towers R.A. office, 1-4pm, Monday through Thursday or by calling 390-9450.

It won't be long now, so let the trash talk begin. Maybe you think you play a good game, but there is only one way to find out. See you on the ice.

NFL '94

By JASON BORELLI
Wagnerian Staff Writer

Well, maybe we were a bit off in proclaiming the Giants as the best in the NFL. After opening the season with three straight wins, they went to 3-3. Instead of world-beaters, they've become world-beaten.

One fact that remains hidden amongst the hype was that the average margin of victory was about three points. Also, the combined record of the three teams that the Giants have faced (Eagles, Cardinals, Redskins) was 3-7. They then took a week off. They have never won a week after a free date. They lost to the Saints 27-22. Coming home, they lost their second game in a row, a 27-10 Monday Night Football affair to the Vikings.

In a game that should've been remembered for the retirement of Lawrence Taylor's #56, the Giants lost their lead in the NFC East. Given six days and over 3,000 miles to atone, New York was defeated by the Rams 17-10. Part of this losing streak can be attributed to QB Dave Brown, who, in one month, has gone from Joe Montana to Joe Shmo.

Fortunately, things look brighter in the coming weeks. The Giants go up against the Steelers and the lowly Lions. The real test comes when they take on the Dallas Cowboys on Monday night, Nov 7. Hopefully, the Giants can show that they belong.

As for the Jets, they've have bounced back to improve their record to 4-3, putting them one game behind the Dolphins in the AFC East.

The Jets started at 2-0, provoking visions of an all-New York (or New Jersey), depending how you look at it) Super Bowl XXIX. They then proceeded to lose their next three games, the last one losing not only the game, but their quarterback, Boomer Esiason. The Jets didn't recover from losing Boomer Esiason, as Jack Trudeau threw two interceptions, in an humiliating 27-7 loss to the Browns. They came back to defeat their perennial cellar-dwelling division-mate Colts, 16-6 at the Meadowlands. The next week, they defeat Bill Parcells and his Patriots 24-17.

With Esiason back in action, the Jets can breathe easy. A bye week also helps the injured. Their next two games are rematches, against the Colts (at Indianapolis) and the Bills.

Final Note: Rumors has it that Long Island is seeking a pro football franchise. The Giants? No, the franchise is from the Canadian Football League. For those who would ask, the CFL has already established teams in Shreveport (La.), Las Vegas, Sacramento (Ca.), and Baltimore (which has been a godsend to the football-straved Baltimore area.) More to come, if any.

Beat the
Winter Blahs

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