

Egyptians celebrate advent of democracy

Mubarak resigns, making way for a new government. Full story on Page 8, student reactions on Page 3 .



Protesters gather on February 11 near Egypt's Tahrir Square to celebrate President Mubarak's announcement of his resignation.

Photo: Reuters

in this issue:

Learning Commons
under construction
PAGE 2

Color guard champion
Brian Kenny
PAGE 5

Bomb found in
Moscow airport
PAGE 9

Hope for Broadway's
'Spiderman'
PAGE 11

A look at Fashion Week
PAGE 12

Student athletes
of the month
PAGE 14

Main Hall ceilings can't hold water

By **KATELYNN RUSNOCK**
Wagnerian Staff Writer

Recently, many students and faculty members trudged through the snow and ice to attend their classes after a bout of snow days, late openings, and cancellations. As some members of the Wagner community entered their assigned classrooms in Main Hall, they realized that the inclement weather had followed them indoors.

Main Hall is one of Wagner's oldest buildings. It was built in 1929 and has since become a landmark on campus, used for movie sets and marketing materials as well as being an academic hub. However, due to the winter weather, lately some of the classrooms have developed water-damaged ceilings as well as other problems.

After the February ice storm, Main Hall 22 was found to have a leak in the ceiling. Printed flyers on the door announced the relocation of classes to another room, while in the back corner, a plastic tarp caught water dripping from the ceiling.

Water damage could also be seen

in the upper left hand corner of the room. In addition to the visibly water damaged ceiling, a smell of dampness hung in the air, and the carpet was wet.

The problems should not last much longer, as Wagner has plans to prevent the same extent of damage from recurring. Exterior renovations are scheduled for Main Hall shortly after graduation in May. "That project will keep rain and weather from entering the building like it does now. Work will include re-roofing, re-pointing (replacing decaying mortar between exterior bricks) and new windows" said College Media Relations Director Lee Manchester in an e-mail.

"We will also be repairing or replacing the exterior ornamental features (like the gargoyles) that have been so badly decayed by decades of acid rain." The major construction work will take place over the summer. Classes for the fall semester are not expected to be affected by the renovations.

The Theatre Department has been especially affected by the water damage in Main Hall. Students who work on the school's productions find themselves preparing and performing



Photo: Katelynn Rusnock

Water stains on the ceiling tiles in Main Hall detract from the appearance of the 82-year-old building.

in rooms that are often damaged. According to Department Chair, Dr. Felicia Ruff, President Guarasci has reassured Main Hall faculty members that the renovations are a priority.

"We do really ambitious shows with really professional and motivated students and the facilities- both classrooms and performance- are ex-

tremely dated, so we do our best and we do really great productions, but we don't do them in the best conditions," Dr. Ruff stated. She would like to see changes to the windows to make the building more energy effi-

Continued on Page 2



By SOPHIE TRIPP
SGA President

Message from the 'Oval' office

Leaving a legacy

As we make our way through the second month of this year, I find myself constantly thinking about what I want to leave behind as I end my last semester at Wagner College. I know you are probably thinking, "Sophie it is only February and you still have three more months until the official graduation date!" I completely agree, but at the rate we are flying through the semester, the end of this academic year will be here before we know it. I suppose it seems I am mainly talking to the senior class right now, but I think it is important we all stop every now and then to think about our legacy at Wagner.

A legacy can be defined in many ways, but let's use the basic definition that it is anything handed down from the past, as if from an ancestor or predecessor. The first thing that jumps to mind is the Senior Gift that is presented each year on behalf of the graduating class. In previous years, seniors have left scholarships, patio furniture and various campus renovations. This year, the Class of 2011 is contributing to the revamping of our library. I strongly encourage seniors to contribute to the senior gift because it will always be a physical legacy you can look back on and know you contributed towards. But of course, there are numerous ways to leave a footprint at Wagner.

During my time at Wagner, I have seen the imprint that each class has left behind every year. At the start of each academic year, I always hear students lamenting how much they miss the previous class.

But more than just a general impact, I have personally been inspired by a number of students each year. For me, those people are Harry Jackson, the SGA president from 2008 to 2009, and Michael Pinto, last year's charismatic president. But we all find inspiration in different people and there is no one set criteria for what makes someone inspiring. My point is this- to the leaders on campus, re-

member that you are constantly inspiring and molding the future generations of Wagner whether you know it or not. Perhaps you want your legacy to rest on this notion. The fact you are able to leave behind a well functioning, driven organization or club. Or, maybe you are a member of an organization and due to your outstanding dedication, you turn around the morale of the group. Whether or not you hold a position of leadership, you always hold the power of change.

I believe one of the first things most students realize at Wagner is the importance of taking advantage of everything. First and foremost, our location near Manhattan, but also the extensive opportunities our campus offers. You are not able to leave a legacy if you do not know where your passion lies. If joining an organization does not sound appealing to you, you should not feel pressured to do so. But you cannot expect to get the most out of your experience if you do not make an effort to step out of the box. We all chose a small, private arts institution for a reason, and one of the advantages is the ability to leave a strong legacy after we make the transition to alumni.

I hope it does not sound like I am lecturing all of us to immediately start brainstorming our goals before graduation. I simply want to share my insight when it comes to that time of the year and the fact that it is never too soon to start thinking about a legacy. As SGA president, I am constantly surrounded by driven, passionate students who know exactly what they want their time spent at Wagner doing.

This is great, but it is also fine if you are not yet at this position. I am merely trying to say we all have different roots of passion and ways of expressing this. But when it comes down to it, I truly hope we all want to leave college pointing back to that one thing we know will last.

Water damage in Main Hall

Continued from Page 1

cient.

Other faculty members have been affected by the issues in Main Hall as well. Professor Amy Eshleman described how in one of the classrooms where she teaches, water was dripping down the wall and onto the tray beneath the chalk board, soaking the chalk and erasers. "How am I supposed to communicate with my students when there's water? It's distracting," Eshleman said.

Professor Laura Martocci said, "I know that a few years ago, when one of my children was at a summer theatre camp that Wagner offers, a big

part of the ceiling in the theatre collapsed, and fully one quarter of the theatre was simply roped off and the children's practices and performances went forward."

Professor Jean Halley expressed her love for the building. "I actually love Main Hall. It is such a beautiful old building. I try to teach most of my classes there. And although I realize there are serious problems with the theatre, among other parts of the building, I myself have had very few problems. Indeed, after seven years of teaching at Wagner College, my first significant problem with Main involved the leak, following the [recent] major storm. Not bad for seven years!" Dr. Halley stated.

Learning Commons will improve student study experience

By ALYSSA BROWN
Assistant News Editor

The Horrmann Library Learning Commons Project includes the addition of four soundproof multimedia rooms for students to use for studying and practicing presentations in small groups. The scheduled renovations will take place over spring break, and also includes adding more computer workstations, telecommunications wiring, and adding two librarian offices. The learning commons will fit six to eight people per room, and at least three of the four rooms will have technology including a SMART board, microphone, and projector. Two of the rooms will be connected and have the ability to combine to create a larger room. Renovations should be completed for Saturday, June 4th during Reunion Weekend.

The Class of 1959 is donating to the construction of the learning commons. Yvonne Rodriguez is working with 48 Class of '59 donors, in which approximately \$150,000 will be donated towards the project. Many of these donors are a part of the Friends of the Library, an affinity group at Wagner. In addition, the Class of 2011 is also contributing money towards some of the technology that will be used in the learning commons. Seniors are encouraged to donate \$20.11. They will be invited back to the reunion with the Class of '59 and all Friends of the Library. The reunion will also coincide with the library's 50th anniversary; the library opened in September of 1961.

Provost Deborah Lieberman, who has been working on this project, is excited for these changes. She said,



Photo: Kristen Haggerty

The empty space that currently stands in the front of the library will soon be a computer lab.



Photo: Kristen Haggerty

Chairs, ladders, and maps indicate coming changes.

"Libraries across the country which have always been the central place for knowledge transfer have responded to the ever changing learning environment. Wagner College, with the leadership of Dean Davison, is meeting the needs of these changes with the creative approach to the new Horrmann Library Learning Commons.

This learning commons will provide our campus community and students with the space, the place, and the tools to collaborate on projects in small groups, to study together in

small groups, and to enhance their learning with advanced technology tools. The library staff, the Information Technology staff, and the Faculty Scholar for Teaching and Learning, are working collaboratively to make this learning commons a reality. I am deeply indebted to the Class of 1959 for their academic and financial support, as well as their vision for the learning commons. Wagner College students today, and in the future, will benefit from this gift for generations."

the wagnerian

Caroline LaTorre and Kristen Haggerty

Editors in Chief

Brittany Morrongiello
Nation and World Editor

Charisse Willis
Opinions Editor

Nancy Aravec
Entertainment Editor

Susanna Gooch
Humor Editor

Alexa Lyons
Life & style
Editor

Alyssa Ahern
Sports Editor

Alyssa Brown
Assistant News Editor

Anna Zarzecki
Entertainment/ Life &
Style Copy Editor

Misty Rosso
Assistant Opinions Editor

Alex Greco
Sports Copy Editor

Samantha Knoezer
Assistant Entertainment
Editor

Emily Rekstis
Assistant Sports Editor

Marybeth Somich
Assistant Life & Style
Editor

Elle Trudeau
Assistant Nation & World
Editor

Daria Boyarinova
Business Manager

Prof. Claire Regan
Faculty advisor

Anna Frey
Business Manager

STAFF: Alyssa Brown, Amy Buxton, Andrea Gonzalez, Anna Bencivengo, Anthony Nasti, Ashley Primavera, Brianna Mass, Britney Remini, Chelsea Zbesko, Danielle Lucchese, Doug Hanson, Elle Trudeau, Emily Kupinski, Emily Orozco, Gary Giordano, Grace Wazowicz, Iris Saber, Jessica Makwinski, Jessica Ramsey, Jordyn Lally, Joseph Messano, Joseph Pepenella, Julia Hardman, Julia Zenker, Juliana Todeschi, Katherine Nelson, Justin Stevens, Kevin Daly, Kristine Fitzpatrick, Laura Burgess, Laura Carroll, Luesoni Johnson, Makayle Washington, Melissa Brenman, Melissa DiGregorio, Molly Delbridge, Nicholas De Matteo, Nicole Link, Sahar Mirsepassi, Samantha Knoezer, Sophia Fox-Sowell, Whitney Ballantine, William McCabe.

Students react to new Egyptian democracy

When asked to respond how they feel about the decision for President Mubarak to resign and Egypt to become a democracy, students replied:



"Honestly, I am so happy for them! They are finally free from an oppressive regime, so they can do what is best for them as a country- a democracy!"

- Lacey Flint, junior

"I think it's good for Egypt as well as the Middle-East to have a new, more open system. However, the U.S has to be careful about securing new alliances in such a turbulent environment."

- Tyler Selig, junior

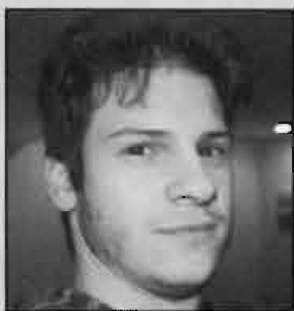


"I honestly don't really know what's going on- I just know the government was very corrupt, and the people were going crazy!"

- Jessica Makwinski, sophomore

"I believe that the government exists only to serve the people, and if it isn't doing that, it is the people's responsibility to bring about change. I think it is truly inspirational to see that the people of a country can bring about change within that country."

- Andrew Khouri, junior



"Everyone should have freedom of speech. A government needs to actively listen to it's people and try to grant them what will be the best outcome for the masses."

- Natalie Wagner, junior

"Egyptians have every right to protest and speak about what they want and believe. They're humans as well!"

- Quinten Busey, junior



Taxi hierarchy at ferry leaves students in the dark

By STEPHANIE BUSCEMA
Wagnerian Staff Writer

As Friday approaches, Wagner students are planning their weekend adventures, which are just a ferry ride away in Manhattan. Students are provided with a shuttle that transports them to and from Wagner to the ferry terminal. The Student Government Association has even funded a late night shuttle during the weekend for students who plan on spending a late night in the city that never sleeps.

There have been recent events that have occurred in regards to the shuttle and Wagner students. As many students know, the shuttle can often become crowded quickly, leaving students stranded at the terminal, forced to take a cab. Many have acquired a tactic to avoid being left behind. Once the boat docks, they make a mad dash to the ferry shuttle in order to obtain a seat. During this sprint, students have fallen, been bruised or cut and one student even received a bloody nose from accidentally getting hit in the face with the glass exit door.

However, these are not the only incidents that have occurred. Recently, students missed the late night shuttle after returning from the city. With the cab stand provided, students waited in line until it was their turn to step into the cab. The man in charge of the cab stand has been taking Wagner students out of the line and putting them to the side. Other patrons were given cabs before Wagner students. Those put to the side began noticing what was happening and voicing their concerns. Some students be-



Photo: Staten Island Advance

The taxi concierge service was implemented when taxi service at the ferry was standardized last semester.

came rowdy and authorities were called on the Wagner students.

Student Nancy Aravecch recalls the incident, "Naturally, a lot of us were getting really mad—it was late at night, we were in a bad area, and we were tired—and when we asked the guy in charge of the taxi stand why he was prioritizing others before us he just said something along the lines of 'it's my job, it's my prerogative.' He was blatantly discriminating against us. So when some of the other kids got rambunctious and started punching signs and yelling at him, telling him that was bad business, he called the police. A few of us tried to explain what was happening and why we were so mad, and they basically told us tough luck, and then told the boys who were the most angry, and borderline violent, to walk back to school."

Now, during the late night hours, students were still waiting for cabs. "I was lucky enough to get into the first cab that arrived back at the terminal with three other girls, says Aravecch. "But, the guy who ran the taxi booth inflated the price—a cab from the ferry to Wagner is usually \$8, or \$2 a person; but the booth man told us it was now \$3 a person, making


the total fare \$12. Not only was he rude, unhelpful and unfair to us, but he made sure to charge us extra. It was absolutely ridiculous. I understand that some Wagner kids are probably worse tippers than other customers, and that we appear spoiled because of the free shuttle that runs most of the time, but the behavior of a few students should not reflect the way that all of us are treated. And we certainly should not be denied service, or charged extra just because we're college students."

Students are now left with concerns and questions like "What is SGA and Wagner going to do about these situations that have repeatedly occurred?" SGA President, Sophie Tripp commented on these incidents. "This is the first that I have heard anything regarding these types of incidents. I hope that students know they can come to us to help them with situations such as this so we can do investigative work and find a solution quickly," says Tripp. "In regards to the late night shuttle, the contract signed for this year and the budget set aside was for one shuttle, but I definitely think we need to have serious discussions of changing it to two for the following year."



st. john's UNIVERSITY

THE SCHOOL OF EDUCATION



A Career in Education is Within Reach

In order to make it easier for graduates to transition into teaching and counseling careers — fields in which future jobs appear more promising than other sectors — we offer programs to prepare educators in areas of highest need.

As a college graduate, you may qualify for a full-salaried teaching position after one year of part-time study through our **ACCELERATED Career Change program**. And for those who are teacher certified, consider enhancing your credentials through our many other Education programs.

Courses available on **Queens, Staten Island, Oakdale** and **Manhattan**.

For more information, please call: **1 (877) STJ-7589, ext. 5122**, or visit us at: www.stjohns.edu/stj/edgrad

Facing the heat: A guide to fire drill prevention

By DOUG HANSON
Wagnerian Staff Writer

Harbor View Hall residents experienced five fire drills during the first week back from Winter break. Students were extremely upset at being made to leave the building during one specific evacuation which took place at 2:00 a.m. during a snowstorm.

"I was really angry and I wanted to find the person that set off the alarm," says Vincenzo Dama, a freshman living on the 11th floor of Harbor View.

Some took shelter from the freezing temperatures in Guild Hall until they were able to return to their beds, while others braved the blizzard wrapped in comforters.

So what exactly is the cause of such an evacuation in a residence hall on campus?

"I think it varies. Some of them are planned, so twice a semester in each residence hall we plan a fire drill. We have to," says Director of Residential Education, Sara Klein.

She adds that, "once in a while someone will pull it, but typically it's from burnt food is what we find."

While it could be said that it seems like Harbor view has had more than your average amount of fire drills, Klein disagrees. "I would say that nothing that's happened in Harbor view this semester is out of the ordinary."

She also claims that since her time at Wagner, the number of fire alarms that have been set off have gone down. Samantha Weinstein, a freshman living on the 8th floor of Harbor View responds by saying, "I don't un-



Photo: AP

derstand how three fire drills in one week is 'reduced'". Wagner suffers financially when fire alarms are pulled as well- each time the fire department comes for a drill, it costs the school \$10,000.

All in all, Klein says she is glad though "because obviously the fire alarm system is working and if there actually were to be a fire, we would want students to evacuate."

She also implores students to play an active role in their community. "If you see someone else doing something that's potentially a fire safety hazard, do the right thing and let someone in Residential Education know. We [in Res. Ed.] would be really appreciative because we're not doing it to be the police. We're doing it so that nobody ends up in a dangerous situation."

Klein explains that one of the biggest fire safety hazards is when students cover their smoke detectors.

"When you cover your smoke detector we can already assume that you're violating some sort of policy... or you're intending to. If you

did have

a real fire in your room, it would take a much longer time for the smoke detecting system to actually pick up that signal that the smoke is filling the room."

To make Wagner more aware, Res Ed has created a fire safety education class. If a student is found responsible for any violation of the fire safety policies they are required to attend. It is based in part on the Seton Hall fire that happened nearly 10 years ago.

"Students didn't evacuate because they were apathetic. The alarm had been getting pulled in the weeks prior and so some students actually passed away or were injured in the fire."

As hard as it may be to evacuate in a snowstorm, the safest thing to do is to leave. Hiding in a closet may save you some waiting time, but fines for avoiding the alarms are steep. And that closet won't be helpful if a fire has actually occurred!

Finally, Klein asks for one thing: "I just ask that students be careful and take our policy seriously."

Tips for avoiding fire alarms

HOW TO MAKE POPCORN... THE RIGHT WAY:

When you're preparing popcorn in the microwave, do not leave it unattended.

Just because the box says "You can cook for up to 8 minutes", doesn't mean you actually leave it in there for 8 minutes.

When the popping subsides, it's over. Don't leave it in there until it fries.

IF YOU MAKE POPCORN... THE WRONG WAY:

Leave the microwave door closed. Opening the door to the microwave only fuels the smoke.

Turn off the power. If it's not potentially dangerous, unplug the microwave.

Open the window.

STRAIGHTEN UP, STRAIGHTEN RIGHT

Res Ed suggests cracking a window while straightening hair. Using a bathroom outlet instead of the one in your room would be even better!

WEED IS WHACK!

This subject matter is quite simple according to Klein. "There are absolutely no illegal substances permitted on campus," she says. Short, sweet and to the point!

Still not sure about Wagner's fire policy? Check out the Res Ed website and take a look at the list for yourself at:

http://staging.wagner.edu/campus_life/residential_education

Ask Your friends why they love Alor Cafe!

Monday Through Friday

Lunch Special
(\$10 any two items plus free coffee)

Dinner Special
(\$10 entrees from 4pm - 7pm)

Happy Hours
(\$4 sandwich....)

Th. Fri. Sat.

Live Music & Special Events
(no cover charge).

Late Nights
(Full kitchen open all night)
(\$1 egg omelette from 3 am)

Wagner Girls Special
FREE dessert with purchase of appetizer or salad.
(from 1 am till 3am)



2110 Richmond Rd
Staten Island NY 10306
Tel: 718 351 1101
www.alorcafe.com



Professor Profile

From puppets to production, Jamiel embraces theatre

By **TREVOR SIDERIS**
Wagnerian Staff Writer

Who would have known that a puppet stage would be the start of a successful career for Wagner College's head of acting professor John Jamiel? When asked what led to his passion for theatre, Johnny Boy's Puppet Stage was his answer. He remembers putting on puppet shows in the back yard on the stage his uncle had constructed for him, and ever since then his passion for acting grew into a steady career. After leaving home, the young man had two goals: he wanted to live in New York City, and to become an actor. Since then, he is proud to say he has accomplished both!

Jamiel felt as though acting was a way for him to express himself in ways he couldn't in everyday life, and he decided to turn his interest into a career. He went on to study with some of the most respected actors in the business such as Uta Hagen, Christine Lavren, Austin Pendleton, and F. Murray Abraham, to name a few.

Jamiel never expected to become a professor, and after 16 years at Wagner described his teaching career as a "slow journey". Jamiel also said that if he did not go into acting as a profession he wanted to go into journalism or photography, something creative and in the arts. After realizing there was more to acting than just

the performing aspect, he began to branch out and look at the other side of theatre.

He got his Master of Fine Arts degree at Brooklyn College, which is known as the "poor man's Harvard" and then started off by coaching some friends, directing a few things here and there, and even took costume design; "I just love the theatre; I love going, I love performing, and I love directing," he said, and any way he could express and grow through it he did. Jamiel lives each day theatrically, and says he sometimes feels like his life is based on the play "The Glass Menagerie", written by Tennessee Williams.

Nowadays Jamiel has embraced more of the teaching aspect of the profession. He believes "It takes more energy to do it right!" Jamiel has taught at the New York Conservatory for the Dramatic Arts, as well as doing some private coaching. His most cherished experience was one that changed his life, when he got a chance to go on his sabbatical in England at the Guilford School of Acting. This summer he will be teaching an audition class in Greece and is very excited as he will be able to see such things as the Theater of Dionysus and explore the beauty of Greece. He expressed that he has Dr. Felicia Ruff and Dr. Deborah Liberman to thank for this unique experience.

"I know how to have fun; I may seem like I am all business but I'm not," he explained. Although Jamiel

is very serious about his work and teaching he does like to have a good time on the weekend. He enjoys biking, exercising, getting together with friends and colleagues, and eating. When asked what his favorite food was he gasped and exclaimed "EVERYTHING!" He couldn't think of what his favorite meal was, but did say some of his most enjoyable meals are sushi, as well as Ethiopian and Thai food. He is adventurous in his tastes as well- when he travelled to Mexico, one of his dinners included fried worms. For those who are curious, they taste like french fries!

"Food is my passion, acting is my passion, and my students are my passion." These seem to be the three things in life he can't live without.

Being a man who has been in the theatre business for many years, Jamiel knows the ins and outs of what it takes to be successful. He says that today the biggest mistake that young actors make is that they are not humble enough, and think that the world revolved around them, when really it's about everyone else. His advice to people in the business is, "Have a life, a network of support and friends, have a life outside of the theater."

Jamiel's continued passion for his work has inspired students and helped them make their dreams a reality. His journey is truly inspiring and he concluded his interview with these wise words from Ann Reinking, "Your dreams come true, just not the way you planned them."



Photo: Trevor Sideris

Jamiel poses with a book by one of his mentors, Uta Hagen.



Photo: Trevor Sideris

His ad for wigs was once displayed on New York subways!



Photo: Trevor Sideris

Jamiel grades papers in his Main Hall office

Meet Brian Kenny: Color guard world champion

By **CAROLINE LATORRE**
Wagnerian Editor in chief

As one of the newest members to the campus life staff, Assistant Director of Co-Curricular Programs Brian Kenny is thrilled to be back at Wagner College after graduating in 2006 with a degree in arts administration and a minor in educational studies. One fact his colleagues may not know about him is his passion for color guard.

Color guard is often thought of as the half-time show at a sports game or 'the dancers with a marching band'. But for Kenny, color guard has a different meaning. It's about passion.

Kenny has competed for 14 years in the pageantry arts doing everything from Drum Corps to indoor Winterguard. "I have competed in World competitions, have won over 20 local and national titles, and have been part of 4 World Champion teams," Kenny explained.

He also has worked as an instructor and choreographer for nationally ranked marching bands and color guard teams, as well as world ranking indoor teams. Kenny said he has "worked with a team in every class of competition, and also given the WGI International Scholarship, and award given to a few people each year, for their work both in the art and academically."

Kenny explains that his favorite part of being in the color guard isn't



Photo: Brian Kenny

Kenny in full costume with some of his teammates.

about winning competitions, but rather the lifelong friends he makes. They team become a family, so Kenny explained the sadness that he feels at the end of the season.

"You spent months preparing this artistic thought, and when you take that floor at world finals in front of 40,000+ spectators, you realize that is the last time you will all work together, doing that one show. It's a whirlwind of emotion."

Some people dream of competing in color guard competitions from childhood but for Kenny it happened a different way.

"It actually was a dare! My friend was very interested in auditioning for an independent team. She asked me to go with her. I said 'sure why not?' I have no dance training or technical training, wound up getting called back and landing a spot, but she unfortunately didn't!" Kenny said.

Kenny works with Winter Guard International, WGI, which is an or-

ganization known for producing indoor color guard and ensemble competitions. Its website states that it is called the Sport of the Arts because "it brings music to life through performance in a competitive format. Now entering its 33rd year, the sport continues to evolve and grow. WGI Sport of the Arts exists to foster positive experiences for all who participate, by promoting education, creativity, and freedom of expression through the unification of the marching arts industry, music education, and the performing arts."

WGI uses a "competition-based" approach for creating events which help to showcase the activities of youth. Some of their events include 42 Regionals and Power Regionals, followed by a three-day World Championship that host more than 300 guards and 170 percussion ensembles from over 40 states and 4 countries.

The competition usual draws

around 150,000 spectators. Winter Guard is now located in Canada, Belgium, Holland, Germany, England, Ireland, Korea, Japan, and Africa.

So what exactly is color guard? On the WGI website it was described as "a combination of the use of flags, sabers, mock rifles, and other equipment, as well as dance and other interpretive movement."

Color guards can be found in, high schools, middle schools, universities, and independent organizations related to drum corps.

Rehearsals for WGI take place on the weekends. Up to 5 hours Friday evenings are used on dancing techniques and basic skills. Saturdays are considered the longest days with 8-10 hours of rehearsal time. Sundays are used to clean up the dances or to travel if the team is going to a competition.

Last May Kenny decided to take a break from the "competitive side" of color guard. "I'm still heavily in-

involved in the educational aspect of it, and recently have passed the academy to become a judge in a local color guard circuit."

Kenny explained that to be successful at color guard it is important to think of it like being on any other sports team. He said understanding the time commitment while being physically and mentally prepared was the secret to his accomplishments.

"I don't think I would be who I am today without the discipline and tough love given to me by my instructors, and the need to explore my imagination."

Kenny has embraced this opportunity wholeheartedly, and stated, "As Martha Graham said 'You are unique, and if that is not fulfilled, then something has been lost'... This has been my experience that has allowed me to be unique, and prepared me for my life journey."

For more information on color guard visit www.wgi.org.



Photo: Brian Kenny

Kenny practices flag drills with a marching band.

in our opinion...

(where you'll find columns, editorials, letters to the editor, and more.)

FINALLY, THE END IS IN SIGHT

Activism



By CHARISSE WILLIS
Opinions Editor

Last semester, one of my teachers asked if anyone in the class felt that he or she was an activist. I did not raise my hand because I do not like to speak in front of people and I knew the teacher would ask me to elaborate.

Despite my shyness in classrooms and most social settings, I have found ways to be an activist and my main tool is writing. That being said, I sat and thought the other day about how odd it was that I had never used my column in this way. This thought, paired with a conversation I had regarding how unaware most college students are of pressing social issues, is the driving force behind today's column.

In the interest of space, I am including two issues that have been important to me for a while and that have come up in the news recently.

Facts: In October of 2009, a bill was introduced in Uganda that wanted to make harsher penalties for homosexuals. A few examples of this would be harsh punishment for individuals and companies who support LGBT rights and the death penalty as punishment for those who are HIV positive.

Opinion: I have long been an advocate for LGBTIQ (Lesbian, Gay, Bisexual, Transgendered/Transsexual, Intersexual, and Queer) rights. I have marched in Pride rallies and

signed petitions for same-sex marriage. I believe that we should all be free to love who we love and have sexual intercourse with whatever sex interests us most. However, I cannot help but feel that I need to do something more. I am concerned with the right to marry when others are concerned with the right to live. I know that I am a product of my society and the right to marry is our current movement, but we should not lose sight of the fact that, in many places, it is illegal to be homosexual or to support homosexuals. Our own cause cannot be set aside, but let's not overlook others.

Facts: University of Michigan has one of the best patient-simulator programs, used to teach nursing and physician students, and yet it still practices animal abuse regularly. According to PETA, "During intubation training for this course, cats have hard plastic tubes repeatedly forced down their windpipes and are frequently killed after the procedure. Pigs have holes cut into their limbs, throats, and chests and have needles stabbed into their bones and hearts for trauma training exercises before they are killed."

Opinion: With the advances of technology today, using animal subjects in this manner is unnecessary and should be outlawed. Know that you can choose to opt out of using live animals for dissection or any other "learning" purposes. Animals feel pain just like humans and their place in the food chain should not make it okay to torture them. I do not eat meat primarily because I do not approve of torture. I understand that people see animals as food for humans, and while I am content to not eat them, I can accept the notion that serving as a food group is part of animals' purpose. However, this does not mean that they should be tortured first. I will not suggest that everyone give up meat because I do not think it would ever happen, but please do give up torture.

Meet the Staff



Name: Joseph Messano
Major: English Literature; specifically Cold War literature
Year: Freshman
Home town: Jefferson Township, NJ

Favorite Book: The Plague by Albert Camus

Three adjectives to describe you: Cynical, Left-Wing, Personable

If you could live anywhere, where would you live: New Jersey

The last thing that surprised you: Seeing (news footage of) Mubarak

supporters ride into Tahrir Square on camels and horses

Pet peeve: Misuse of grammar

One thing you would like to change about Wagner: "I wish that the student body were more active. I actually think that's one of my pet peeves, the lack of concern that students show about current events."

Where do you see yourself in ten years: "I'll probably be a drug-addicted novelist living in the squalor of a Brooklyn apartment."

One thing you cannot live without: Burt's Bees chap stick

Animal lover?: "I don't think that anyone should own a dog that does not fit into a purse."

A little too far left

By JOSEPH MESSANO
Assistant Opinions Editor

I tend to think of myself as an open-minded person but I will confess that politically, if I were any further to the left, I would be a card-carrying communist. And I do not think that I am really very unusual here at Wagner. Still, perhaps some of the most rewarding experiences I have had have been those which prompted me to reexamine my own beliefs and explore alternative possibilities. Wagner has, thus far, failed to really push me to challenge the assumptions I and other students like me make about our society, human nature and the world.

To be fair, one would be hard pressed to find a small private liberal arts college in New York City that did not have a strong leftist political persuasion, but one must still be cognizant of the fact that the environment at this school is far from neutral. What is most upsetting is that I have seen very little done to even acknowledge this disparity at Wagner, let alone take steps to correct it. We, as students and academics, must ask ourselves if this situation has affected the quality of our education and our community.

I would argue that it has. It seems as if some professors, consciously or not, are encouraged to teach with the

assumption that liberal values are universally shared and may not challenge the beliefs of those students who are themselves liberal. When professors do this, they risk discouraging and alienating those students who identify as conservative. On numerous occasions, I have heard really excellent professors teach with a heavy note of condescension when discussing the positions held by those on the right. Many are quick to condemn the polarized nature of contemporary American politics but are just as vehemently unwilling to acknowledge the validity of conservative criticism. Wagner, and other small colleges and universities like it, have created an environment that makes some conservative students hesitant to voice their opinions. There is always a question of whether or not their opinion will be taken seriously or even discussed as valid. It should not be a surprise that a deep mistrust of academics and anti-intellectualism are so widespread in conservative circles.

In addition to warping the college community, an institutional liberal bias has repercussions in what material is taught and how. I have heard of Economics professors making roundabout and convoluted arguments claiming that raising the minimum wage would somehow diminish unemployment. This idea, even to a novice economics student, is laugh-

able. I have yet to see an English professor suggest that an Ayn Rand novel might be worth reading though Upton Sinclair is always fair game.

Liberal bias, as recently reported in the New York Times, has deeply affected the social sciences in particular. This bias has focused the research that is carried out toward the confirmation of liberal ideas. Only 1 in 12 college psychology professors identify themselves as Republicans. An unbalanced faculty will ultimately mean an unbalanced education for Wagner students.

Even if this school does not take drastic action to correct the disproportionately leftist position of the school, I hope professors here will try to be conscientious of their bias and to be open to questioning their political and social beliefs and welcome reasonable critiques of the left.

I write this, acknowledging that there are definite exceptions to this liberal bias and I hope to ascertain the true extent of leftist favoritism here at Wagner in future articles.

But this is not a trivial concern; students trust this school to give them a balanced education and if we are only encouraged to examine one position then we have been handicapped. We are learning, but only given a limited perspective and cannot hope to aspire to the impartial educated ideals that Wagner claims to represent.

Baby, it's icy outside

By MISTY ROSSO
Assistant Opinions Editor

This year, New York City broke its former record for the largest chronicled snowfall, which was in 1925. In January alone, the city had 36 inches of snow. Staten Island did not fare too well in New York's violent and unexpected winter wonderland.

With the first cascade of silver crystalline droplets, excitement ran through Wagner College with the possibility of a snow day. At first, only a few classes were canceled and then there was a full snow day. A week later, evening classes and morning classes the following day were cancelled. At first, this was really exciting, but we students tend to overlook the fact that the more classes we miss, the greater the possibility that the semester will be extended in the beautiful month of May, and what is supposed to be the beginning of summer vacation. No one wants a repeat of last year when we had our reading days reduced to allow for make-up classes.

Along with my epiphany that snow days actually translates to more school, these snow and ice storms are dangerous, and I have to blame Wagner College for some of the risk.

Snow days are for our safety, but Wagner College is terrible at its decision making. For instance, last week I woke to a mix of rain and hail, causing the campus, in particular the Towers Bridge to be covered in sheets of ice. However, classes were not cancelled until 2:40 p.m.! This was a terrible judgment call. I almost broke my neck walking to my 9:40 a.m. class. What made it worse is that the day that classes were canceled, the campus conditions were perfectly fine.

We need a better panel or system for concluding whether or not students can safely get to and around campus. We also need a better system when it comes to salting and shoveling. At Wagner College, almost every building has a flight of steps one has to tackle to enter it. Snow, ice, and stairs are a terrible mix. In addition, the sidewalks are so icy that the safest option is to slowly shuffle across it. Any careless step may lead to a sprained wrist or a painful, and embarrassing, fall to your bottom.

Over the past couple weeks, students with their arms wrapped or in a sling have filled the dining hall. I noticed several girls from my cheerleading squad sitting out basketball games due to various injuries from the ice-covered campus. I asked one girl on the squad, who wishes to re-

main anonymous, to describe exactly what happened to her.

She said, "I left Cunard Hall the back way (through the big white door) and there are steps that go near the front of it, and from the top step to the bottom I fell. There was black ice on all steps and ice on the railings. I had a minor concussion, pulled muscle in my shoulder and just hit my hand badly." This cheerleader suggested that "whoever puts down the salt to divide up the groups in territories so that it is certain that everywhere on campus is safe."

With the possibility of more snowstorms in the next few weeks, I feel strongly that something needs to be changed concerning protocol for snow and ice on Wagner's campus. I definitely do not want to follow in the slippery footsteps of my injured peers, and I do not want anyone else to get hurt. Luckily, the injured students that I know only sustained minor injuries, but this is a serious issue and Wagner needs to take notice. Though sending an email telling students to be careful walking around campus is helpful and obviously done with good intentions, the issue of snow and ice needs to be more sufficiently taken care of so as to eliminate as much danger as possible on campus and to make snow days (as much as I love them) less frequent.

(how) waggish {trans.} adjective:

like a wag; roguish in merriment and good humor; jocular:
i.e. Fielding and Sterne are waggish writers.

the world according to GOOCH

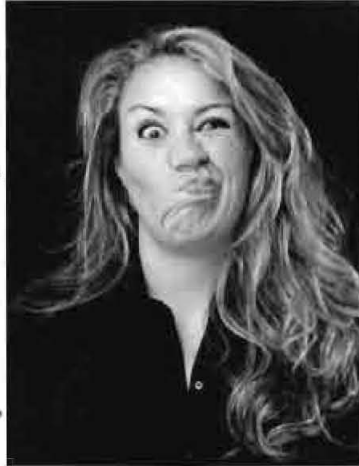
A tribute to the big 2-1

Put your party hat on, it's time to do it up....legally.

Turning 21 is such a novelty, right? Especially in college, and most especially here at Wagner College, where the mottos have ranged from “we pregame harder than you party” to the most inspirational of athletic mottos- “win or lose we booze”. They are all aimed, of course, towards those who are over the age of 21. So today is the day. I am 21 and lovin’ it. I will never be restricted by the government from this day on!(God, I love the sound of that.) I mean unless of course, I’m planning on using this new-found freedom to join the running list of ‘friends’ of the NYPD...which I am indeed not.

So this is a tribute to the age of 21 and the excellence of night life that awaits at that *Cheers* bar kinda place...“where everybody knows your name” and where I can run up as many tabs as I want, legally.

Just for some reminders, I wrote out some dos and don'ts to remember in my quest to master the art of drinking, the very root of a college attending, 20-something year old's career.



21 Rules of Bar Etiquette

1. When in doubt at a karaoke bar, these classics will always get a crowd rowdy and happen to be in the perfect skrelting (screaming + belting) key: *Livin' on a Prayer*, *Don't Stop Believin'*, *Blinded by the Light* and/or *Sweet Caroline*. I would not suggest Sir Mixalot's *Baby Got Back*. Leave it to him.
2. Do not depend on the bars non-existent lost-and-found to recover any lost items. What's lost is lost. Even with a missing phone, there is no room to regret last night's shenanigans. As a great drunk sorority princess once quoted, “Here's to the nights we won't remember with friends we'll never forget”. I think she was right on.
3. Please try not to pass out. It's not appealing. You might get drawn on and/ or have an unflattering picture posted on Facebook.....just sayin'.
4. When the opportunity arises, dance on the bar...who doesn't want to experience their Coyote Ugly moment? Fellas, more power to you if you get up there. According to these rules of etiquette, it is highly suggested.
5. Icing is a new must (Icing- the offering of a Smirnoff Ice to a friend of sorts with the intention of he or she getting down on one knee to finish off the insanely sugary bar treat ASAP. If he or she does not, they are permanently erased from the roster of the game of icing).
6. No matter the reason, one should not end up on the bathroom floor.
7. Do not knock over the DJ booth. The lights will come up and you might have to run....no no, you most definitely have to run.
8. Girls, miniskirts and snow don't mix well. Coming from someone who hates pants, I understand but it's cold and you're not fooling anyone when you say you feel fine.
9. Wear a sensible heel. Stiletos and pumps in da club only look cool, they fo sho do not feel good. No one wants to see a barefoot lady in the middle of Manhattan (Unless of course there is a woman by the name of Bebe who just happens to offer you a pair of flip flops on the subway at 4 in the morning. I mean she is out there) but really, your choice.
10. Take pictures with as many random people as possible.
11. Always end the evening with at least one new phone number in your phone. The next morning will be way more interesting when you reread the texts from “Blake in the blue polo”.
12. Relationships rarely come out of a bar evening; beer doesn't have a type, ever.
13. If you're going to cry, leave. This is not your party, you may not cry if you want to.
14. If you're going to “Woo” make sure it is for a sensible reason. Herding with a group of your girlfriends to tackle a newcomer **every time** someone new walks in is never original.
15. If you have the extra money, spread the love.
16. Both cougars and 50+ men are excellent targets if you have the need for speed and no funds to fuel it.
17. Pumping your fist is always acceptable, not just in Jersey or Staten Island.
18. If you are in a relationship and you decide to attend a bar as a pair, make some sort of agreement that a public argument of any sort will not ensue. As I mentioned in my prior article, no one likes the late night relationship status change. Or if it by chance does go well, there's only so much other, singles and/ or some odd numbered out “wheel” want to have to ignore. (3rd, 5th.... I I th...you get the picture)
19. Always call dibs on the front seat of the cab. Some of the best life conversations come from the cab confessional of your Saturday night.
20. When in doubt, rally.
21. In the wise words of Lil Jon, Shots(x16) EVERYBODY!

Well, I'm off to go have a very LEGAL round, with some very LEGAL 21 year olds, at a very LEGAL bar.

NYPD, please join me in raising my glass to the freedom, to the legality, and to my very 21st birthday.

As the French would say, *Laissez les bons temps rouler*.

CHEERS LADIES AND GENTLEMEN, Lady Haha

Beat the winter doldrums

And yes...I meant the pun of beat and drums...get it?

By ANDREW
KORNFELD
Wagnerian Staff Writer



As the end of winter draws near, the season is rearing up for one last go at kicking our collective faces in, like a donkey who is really protective of his poop but then you stepped in the donkey poop I guess and the donkey got really mad. (Good metaphor, right? Nailed it.) This doesn't have to happen, however! One can easily step around the donkey poop (oh my god I have to get off this poop thing) and enjoy the end of this season while it drains down to its dregs in preparation for the coming of spring. I would posit that delighting in the uniqueness of the natural world and the things in it would bring some much-needed perspective, allowing us to revel in the wonder of our incredible planet and not base-jump off the top of a building without a parachute.

Why not walk out onto the Towers Bridge and stare up at the sky for a while? Have you ever stopped to fully appreciate Earth's ceiling in its bleak beauty? Please make sure you keep looking. Keep lookin' up, no matter what. Do it for maybe like five minutes? That should be enough. Even if you feel a little movement in your pocket do NOT take your eyes away from the sky. This is in no way a ploy for me to steal your wallet.

Here's another idea: there are a lot of lovely little spots around Staten Island where you can just walk around and look at people. When was the last time you people-watched? It's incredible. There are other human beings everywhere, each with their own ideas and thoughts and personalities and lives and reasons for their stupid haircuts that are completely beyond you. Sometimes the people are even attractive! (Just kidding, not on Staten Island.) You can write stories about them. Whenever I see couples I like to pretend the men are named Jim and the women are named Ricardo. I

realize that sounds heteronormative but it's not—if it's a same-sex couple they're both named Jim, or Ricardo. If they have a dog with them I get real nervous 'cause I don't have the imagination to name a dog.

I have one last bit of advice. If you have a car it can be nice to take a daytrip somewhere off the Belt Parkway, particularly after it snows and the streets have been treated with rock salt. The vehicles on the road push the salt around the road and it curls back and forth across the asphalt like beautiful, unambitious white smoke. It's really cool! It's one of those moments that really imbues you with a deep love of rock salt.

Anyway, I know the season can be trying. It's hard for all of us! Imagine being a professor and having to commute to school after a heavy snowfall. Actually, just imagine being a professor. YIKES! Look how old you are, hahaha. Take a nap, Professor Old. Anyway, in spite of how tough life may appear to be there are a lot of gorgeous things here at home on our planet called Earth, and this island called Staten! It's important to remember that even during the darkest months of the year—emotionally and actually—it's the little things that make this world so wondrous. Well, and some of the big ones (I'm talking about boobs).

Interested in journalism?

Join us!

Writers, photographers,
and designers wanted.

Meetings every Monday

@ 8:30 p.m. in Union 202.



Nation and World

... a bi-weekly review of major national and worldwide news



Photo: AP

Egyptians take to the streets to protest the leadership of President Mubarak.

Mubarak steps down; Egyptians celebrate victory

By ELLE TRUDEAU
Nation and World
Assistant Editor

The top leadership body of Egypt's ruling party resigned Saturday, including the president's son.

Protestors are vowing to keep up their efforts until President Hosni Mubarak steps down from office. They are convinced that if he does not step down, his regime will ultimately prevent any kind of democratic reform.

Thousands have been camping out in Cairo's Tahrir Square for the so far 12-day long protest. The United States has given a strong endorsement to Mubarak's deputy Omar Suleiman to handle the transition to a new democratic system. He has been warned that order is needed to prevent extremists from taking over the transition. "It's important to support the transition process announced by the Egyptian government actually headed by now Vice-President Omar Sulciman," commented Secretary of State Hillary Rodham Clinton at an international security conference in Munich, Germany.

Mubarak is insistent that he will remain as President until his term ends in the fall after presidential elections are held in September.

This past week President Obama sent Frank Wisner, a retired American diplomat, to Cairo to tell Mubarak that the U.S. saw his rule coming to an end. The transition should bring greater democracy to ensure a fair vote this September. Protestors are calling for Mubarak to step down because they fear that without an immediate exit, the regime will emerge from the protest with its authoritarian monopoly intact. "What happened so far does not

qualify as reform," said Amr Hamzawy, a member of the Committee of Wise Men, a self-appointed group of prominent figures from Egypt's elite that is unconnected to the protestors, but has met with Suleiman to explore solutions to the crisis.

"There seems to be a deliberate attempt by the regime to distract the proponents of change and allows the demands to disintegrate in the hope of survival."

The party leaders who resigned include some of Egypt's powerful political figures. These are also figures that are unpopular with Egyptians. State TV announced the resignations, but also still identified Mubarak as the president of the ruling party. Among those that stepped down is the National Democratic Party's secretary-general, Safwat el-Sharif, as well as the president's son, Gamal Mubarak.

The protests have crushed his ambitions to become his father's replacement as president. Hossam Badrawi was named as the new secretary-general and as head of the party's policies committee, replacing Gamal. Badrawi is a physician whose family owns one of Cairo's exclusive hospitals.

Authorities predicted that the party regime will be able to ride out the wave of protests until September. Sulciman has invited all the protest groups and opposition parties into negotiations.

So far, the youth movements leading the protests have refused, saying Mubarak must leave a leadership position to prevent that the regime is not able to take over the terms of constitutional change.

So far, only a few official opposition political parties have agreed to

talks. The official parties are not involved in the negotiations and have little popular base with many protestors.

Amid the protests of Egyptians across the nation, Mubarak stepped down from office on Feb. 11. His statement to his nation was brief: "Hosni Mubarak has resigned as president of the republic and assigned the governance of the country to the Supreme Council of the Armed Forces." Soon after the statement was released, Egyptians took to the streets not to protest, but to celebrate.

In the midst of partying over their victory, Egyptians are now pressing for a voice to guide the country's movement toward democracy. Sunday marked the first day in 30 years that Egypt has not been ruled by Hosni Mubarak.

New military rulers have promised to abide by the peace treaty with Israel and eventually hand power to an elected government. After the celebrations died down, Egyptians took to the streets to clean Tahrir Square.

Some swept up rubble and garbage, while others repaired sidewalks. Many of those cleaning had signs around their necks which read, "Sorry for the inconvenience, but we're building Egypt."

A coalition of youth groups that organized the protests issued a list of demands for handling the transition to democracy.

Among their demands are, "lifting of emergency law; creation of presidential council, made up of a military representative and two trusted personalities; the dissolving of the ruling party-dominated parliament; and the forming of a broad-based unity government and a committee to either amend or rewrite completely the constitution."

U.S.-China relations analyzed after recent meeting of leaders

By ANNA FRAY
Wagnerian Staff Writer

Barack Obama's meeting with Chinese president Hu Jintao on Jan. 19 in Washington, DC called a new attention to the issue of US-China relations.

While many Americans regard China's economic growth as a threat to the United States' status as the last superpower and partly blame high national unemployment rates on cheap Chinese imports, Obama emphasizes that he supports China's success. However, he demands that if China wants to be respected as a rising power, it has to assume the responsibilities that come with this status, namely the implementation of environmental protection goals as stated in the Copenhagen climate deal and the compliance with internationally recognized norms such as human rights.

The latter issue was addressed at the January meeting by Hu Jintao, who, after initial hesitation, admitted that "a lot still needs to be done in China" in that respect. This is indubitably true as numerous human rights violations take place in China even today, including human trafficking, discrimination, monitoring and imprisonment of journalists, activists and defense lawyers, torture and executions without due process. Furthermore, the Chinese government limits freedom of speech, controls the Internet and tightly regulates press and religion.

Thus, the topic of human rights in China has always been controversial, particularly so since the Tianamen Square massacre, an incident in 1989 during which the Chinese government brutally suppressed demonstrators demanding economic change and democratic reform. This event had led to a drastic deterioration of US-China relations as America enacted various sanctions against China to pressure the country into providing its citizens with universal rights and freedoms.

Since then a lot has changed and while human rights remain an issue to be worked on, America's economic power over China has diminished. Whereas in the 1980s it was Beijing that needed financial support, today it is the US that owes a large share of its \$12.4 trillion debt to China, with which it also has a \$227 billion trade deficit.

However, during his America visit,

Hu Jintao approved a package of \$45 billion in trade deals with the US. Chinese commentators then accused Jintao of trying to "buy [America's] friendship" at the expense of the Chinese people.

For Americans on the other hand, the trade deal is good news as it will support 235,000 American jobs. This disproves critics condemning the backing of China's economic growth, while confirming Obama's statement that the US and China "have an enormous stake in each other's success [since] in a interconnected world... nations... will be more prosperous when working together."

Indeed, China has sided with the US on many important questions in the past. Among others the six-party talks on Iran's and North Korea's nuclear programs and American counterterrorism efforts, as it contributed \$150 million and \$25 million to Afghan and Iraqi reconstruction respectively.

Yet issues like China's relations with Tibet and Taiwan remain points of contention between the US and China.

Ever since the Nationalist government of the Republic of China evacuated itself to Taiwan after losing the civil war against the Communist in 1949, Taiwan has neither been unified with, nor independent of China. Consequently there have been tensions between the two regions, especially since China has an anti-secession policy which it is willing to enforce with military power if needed. However, according to a poll taken in 2010 by TVBS, a cable network in Taiwan, 64 percent of the Taiwanese people opt to maintain their current status, a decision which is supported by the US and has repeatedly caused America to sell its military equipment to Taiwan. The US government argues that its actions contribute to the region's stability, whereas Chinese authorities claim that the weapon sales harm its national security, cautioning the US to "stop selling arms to Taiwan in order to avoid damaging broader US-China relations."

All in all, it can be said that due to the irreconcilable views of the US and China on issues such as Taiwan, environmental protection and human rights on the one hand, and the two nations' mutual economic support on the other hand, the future of US-China relations remains unpredictable.

Information for the Nation and World section taken from:
CNN.com
TIME.com
NYTimes.com

'Technological wave' hits Washington, D.C.

By **MOLLY DELBRIDGE**
Wagnerian Staff Writer

Washington is now experiencing an entrepreneurial momentum due to the benefits of technology. This wave first started in the 1990's with AOL and Network Solutions and is now making a second wave.

This second wave has brought on many companies. These new players include: LivingSocial, a shopping site hoping for \$500 million in revenue this year; Cleerspring, a web content-sharing site; and Opower, an energy efficiency software company.

SkeewisArts, a web design and development firm and Spinnakr, a Web platform enabling donations, is also up-and-coming. Zvi Band and Michael Mayernick, the founders of these two businesses, also started proudlymadeindc.com in December 2010 to show people that there are many more jobs available in D.C. than just the typical lawyer and lobbyist. Mr. Mayernick commented, "We kept having the conversation with people who would say, 'I didn't know there were so many start-ups in D.C.'"

This site develops the idea of the flourishing technology scene in Washington, Northern Virginia, and Maryland. It demonstrates the 118 technology-based companies that are potentials for people in the work force.

However, there is such an abundance of businesses starting up in D.C. that they have run out of space. Director of Affinity Lab, Philippe Chetrit, shares workspace for entre-

preneurs in Northern Washington. Fifty businesses are now operating out of their 4,000 square foot space.

According to venture capital dollars invested, Washington ranks eighth in the nation.

One might ask: Where is all of this technical expertise coming from?

Much of this newfound technical mastery comes from the engineers and developers coming to Washington to test missiles and write military GPS software. The men who have this technological education are now beginning to start their own businesses. Tige Savage, founder of Revolution comments, "They might come to D.C. to work for the government or a contractor, but are often eager to start their own companies."

Washington D.C. is considered a technological hot spot of the moment, and has never been one before.

A challenge that these new companies face is the ethics of payment. Because the entrepreneurial culture is still new, workers are being paid by equity, which is something businessmen have to get used to. Mr. Mayernick comments, "People are so used to steady paychecks in this town."

Many speculate on how much longer Washington will be able to handle an entrepreneurial momentum. Yes they are flourishing now, but Brad Feld, managing director of Foundry Group, considers that this is only because they are four years into the new cycle. "Ten years from now will be the test. It's taken real energy, over time, to create a sustainable entrepreneurial community. Will all these people still be here in a decade?"

Airport bomb shakes Moscow airport

Fatal blast kills 36, injures 132

By **DARIA BOYARINOVA**
Wagnerian Staff Writer

The Domodedovo International Airport arrivals hall in Moscow was packed with people on Jan. 24. More and more people arrived to pick up their families and friends at Russia's busiest airport expecting to bring them home without any problem.

However, some of them were not fated to walk out of the airport alive that day; many were doomed to spend weeks in hospitals within a hair's breadth of death.

At 4:32 pm a suicide bomber entered the arrivals hall and set off an enormous explosion, leaving bodies strewn all over the place and striking the capital with horror and grief for many weeks to come.

After the bombing, the affected area was covered with rubber mats. People covered with blood were taken out of the airport and transported to nearby hospitals. An eyewitness recalls: "We heard a loud noise. The ceiling collapsed, and dust and a burning smell filled the air. People ran for the exits." He also added: "We saw smoke as we were leaving the building. It was terrifying; everyone was shaking, especially us because we were close to it."

A total of 132 people were hospitalized after the bomb blast. According to Russian officials, 36 people were killed in total: 35 at the scene of crime, and one in the hospital from complications. Of the 35 killed, seven were foreigners. The bomb took the

life of one person each from Britain, Germany, Austria, Ukraine, Tajikistan, Kyrgyzstan and Uzbekistan.

Law enforcement officials reported that the bomb was about as powerful as 5 kg or 11 lb. TNT.

Although there were no claims for responsibility, Moscow's recurrent terrorist attacks have nearly always been traced to militants from the North Caucasus. The Russian Federal Security Service FSB Chief, Alexander Bortnikov, confirmed the identity of the suicide bomber as a twenty-two year old man who lived in one of the republics in the North Caucasus. Last August he joined one of the criminal gangs based in a place difficult to reach, Bortnikov said. The terrorist's body fragments had many drug components and psychotropic substances providing evidence of what methods the bandits used.

The attack has been linked to an explosion at a Moscow's motel not far from Domodedovo airport on New Year's Eve. Nobody took much notice however, as most people were celebrating. The only person killed that night was a middle-aged Chechen woman, whom the motel's staff described as "dowdy and cold." Chechnya is an autonomous republic in the North Caucasus region of Russia which has been a scene of many military collisions since the dissolution of the Soviet Union in 1991.

All that was left of the 50-year-old Chechen was a leg and her head, confirmed the employee who was on duty that night. "The cops told us later that she had been making a sui-

cide vest and accidentally triggered it."

The woman had three associates who vanished. But is it possible that those missing accomplices may have then regrouped to build a much bigger bomb, detonating it on January 24 in the arrivals hall of the Domodedovo.

The Officials identified the Chechen women as the widow of Temerlan Gadzhiev, the radical Islamist leader of the Nogaisky Djamaat, a terrorist group in the North Caucasus.

Gadzhiev was killed in an October 2010 shootout with police in the North Caucasus, and investigators quoted in the Russian media said his wife may have been plotting to avenge his death with a suicide attack when she accidentally blew herself up in the motel room. Since 2000, a series of so-called Black Widow bombers have used suicide attacks as revenge for the imprisonment or death of their relatives at the hands of Russia's antiterrorism forces. Most recently, two female suicide bombers killed 40 people in the Moscow subway in March and two other women set off bombs in two airplanes taking off from Domodedovo airport in 2004, killing 88 people.

Terrorist attacks have been plotted and implemented throughout the globe. No country is completely protected against such vile atrocity. But what makes Russia, in particular Moscow, stand out is the regularity of the attacks and the inability of the government to deal with the issue.

Southern Sudan prepares for succession

By **BRITTANY MORRONGIELLO**
Nation and World Editor

Fighting in Sudan has escalated this month, caused by tension between the northern and southern regions of the African nation.

Sudan, one of the top oil-producers in the world, is expected to be divided into two nations in July 2011, according to reports.

The tension has become too hostile for the Sudanese to adapt to, and so in early February protesters from southern Sudan began rallying for a referendum to allow for the south to succeed from the north. The students began their movement by reaching out to one another across the southern region, using modern methods such as Facebook to get connected with one another. One popular Facebook group, called Youth for Change, united members. It sent out a message that embodies the spirit of their movement. The message was heard not only by members of the group, but also by Sudanese across both the southern and northern regions and by

nations across the globe. It read: "The people of Sudan will not remain silent anymore... It is about time we demand our rights and take what's ours in a peaceful demonstration that will not involve any acts of sabotage."

Members of the group acknowledged neighbors Tunisia and Egypt as inspiration for the movement. The world has noticed the similarities between the three nations, too. Like their neighbors, many young southern Sudanese are being beaten and jailed for their protests. These young men and women are passionate about achieving their goal of succeeding from the repressive northern region, and their actions are being noticed by the president of Sudan as well as the rest of the world.

Sudan's President, Omar Hassan al-Bashir, has vigorously campaigned for unity among the people of his nation. However, he has stated that he will not interfere with succession plans should they be voted upon by the Sudanese. Early polls showed that "a vast majority of southern voters" are in favor of succeeding from the

northern part of the nation.

On Feb. 7, official votes were cast and the results showed that al-Bashir's nation was ready for the split: Southern Sudan will split from the north to become the world's newest nation in the summer of 2011.



Photo: AP

Southern Sudanese protesters rally for independence.

There have been two civil wars in Sudan since 2005, caused mostly by religious tension between the predominately Arab north and the predominately Christian south. The wars resulted in the division of the nation along non-religious lines as well; Juba, the southern capital, operated under President Salva Kiir, while the northern capital of Khartoum operated under al-Bashir. Also, each region established its own military.

The military battles in recent weeks have raised tensions among the Sudanese and have kept the world watching the nation in its struggle. On Feb. 6, 50 Sudanese troops were killed. The troops that were killed were members of both the Sudan Armed Forces of the north and the Sudan People's Liberation Army of the south. The relationship between the two armies is complicated by situations where troops are loyal to both the north and the south.

The long-awaited succession has many southern Sudanese rejoicing after a long period of marginalization, during which the south became one of the poorest regions in the world. "This is what people have been expecting, and longed for, and have achieved it," noted Aleu Garang Aleu, spokesman for the southern referendum bureau. Adds President Bashir: "Today we received these results and we accept and welcome these results because they represent the will of the southern people."

The residents of southern Sudan are not the only ones celebrating the split. Southern Sudanese who were

displaced during the brutal civil wars are optimistic about the plans for succession as well. These displaced citizens have flocked to new homes across the globe, including communities in the United States. Some of the displaced Sudanese are even returning home to rebuild the new southern nation. Plans are in the works for a new capital city to replace Juba, which is considered to be ill-equipped to house the new houses of government. The new capital will be anticipated to allow for space for the new government to grow. If no space is found to be sufficient for these plans for the capital, then officials say that Juba will be expanded to accommodate the changes in government.

President Obama has also offered his acceptance of Southern Sudan on behalf of the United States. He is also looking forward to improving ties and strengthening the relationship between the United States and Sudan.

As July 9 approaches, Sudan and the world will begin to prepare for the change that will bring the newest nation to the world.



ARTS & ENTERTAINMENT



Matt Jasinski finds vision in 'Wreckage'

By JESSICA MAKWINSKI
Wagnerian Staff Writer

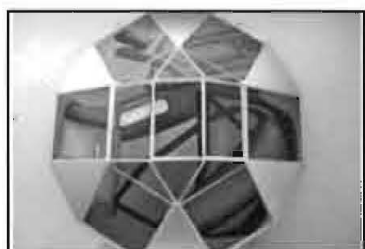
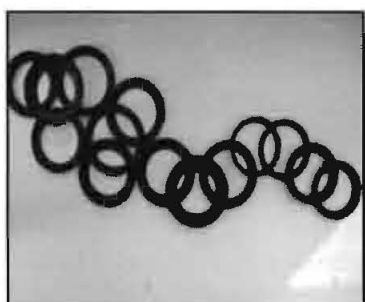
Cars. We see them, drive them or ride in them everyday. No matter where you're from, cars have become nothing less than necessary in our lives, and they have been deeply imbedded into our culture.

Without this means of transportation, many Americans could not keep up with the fast paced world we live in. Senior Studio Art major, Matt Jasinski, has created a solo exhibition titled "Wreckage" where he examines cars, more specifically, "junk cars", and gives them a second chance at a life we typically do not associate them with.

These junk yard vehicles have been transformed into something beautiful, something called art. Jasinski is the recipient of the Richard Gaffney Memorial Grant from the Wagner College Art Department. He "used the funds from the grant to experiment in different art forms" to create the exhibition on display in the Spotlight Gallery on display in the Horman Library until Feb. 25.

Jasinski's inspiration for his unique exhibition derived from an existing interest in "junk objects." Growing up, he took many trips to junk yards with his father, where he developed a curiosity for objects people no longer want.

There is something "beautiful about rotting cars," Jasinski said, "I feel bad for cars in a way. They are used and abused then left to rot in isolation." It is key for artists to find beauty in places you would least expect beauty to be found. By seeking creativity through unexpected outlets,



artists, like Jasinski, are able to present extraordinary art with unexplored themes that relate to our lives.

Through an extensive process that has taken over a year to complete, Jasinski constructed a jungle gym inspired steal frame that holds the various geometric-shaped canvases together for his 3-dimensional, "Untitled" still life painting of car parts. With the help of his father, who works with metal, Jasinski welded steel pipes and used a laser to cut and bend the different pieces to complete his exceptionally designed metal casing.

He "wanted to make something different, something people could say they've never seen before," and he certainly did so. This heavy and oddly shaped structure was not easy to move, but seeing his creations finally assembled together in an exhibition was worth the trouble.

Along with the 3-dimensional structure, Jasinski's exhibition consisted of an abstract configuration made from carving out the inner-most portion of tires that were found in



Photos: Jessica Makwinski

junk yards. He feels that "the smallest things are a form of art." Slight alterations to the ordinary gives individuals a brand new perspective of simple and seemingly boring aspects of life. Being able to appreciate things in a new way is something artists aim to communicate to their audience.

"I like making art that involves manual labor. It's fun taking everyday objects, such as tires, and making them into something people haven't seen before. I had the money from the Grant, so I figured, why not do something different? I wanted to step outside the box and make something that people would react well to," says Jasinski.

Jasinski feels that good art does not necessarily have to possess meaning. He found a door in the junk yard and included it in his show.

Though the only thing he did to the door artistically was paint on the title of his show, this ordinary object seems to have an interesting past life. Many different interpretations have been made about what's on the door, but Jasinski believes that there are bullet holes, and perhaps the initials of someone who died in the car.

A slice of Naples, Italy

By SAMANTHA KNOERZER
Entertainment Assistant

Naples is a place in Rome that most people never get to see, though it is worth the traveling time to visit. Between its little cobblestone streets, and beautiful ocean view, it's an incredible place to visit.

As you walk through Naples, you'll notice the art and sceneries all around you. Buildings are painted, graffiti art covers all of the walls as you walk—graffiti, by the way, is considered a very fine appreciated type of art in Rome—and all over you can see people playing music on the skinny side streets where you can also buy some pretty decent, cheap pieces of clothing as well as art

painted, edible pasta.

Naples has many monuments of its own to see. There is the old castle at the top of the hill, and all the way on the other side of the city is the new castle, or Nuova Castello. At the new castle, you can walk all the way up to the top and look over at the ocean view, a lovely little place where many people take their wedding photos. If you make it to the top, you can go into a tiny tower where you will find many modern artist paintings by many not as well known artists. As you walk back out of the castle, you can find many of the poles near the water covered in Master locks, with people's names on them, sealing their love near the ocean of Naples.

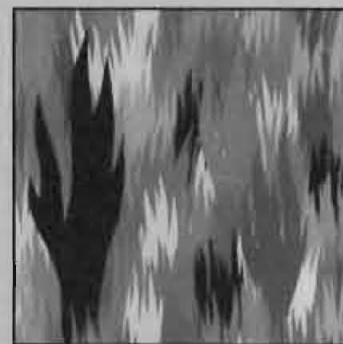
From there you can go to the pizzeria, where the first Margherita pizza was invented, and listen to musicians

that come off the streets and come inside the restaurant to perform, or to the place where the very first actual piece of pizza was invented, which also happens to be the place where Julia Roberts ate in the movie *Eat, Pray, Love*.

There is also the Duomo which is not too far of a walk from the very first pizzeria. Walking inside, it is truly a sight to see. There are mini altars on the sides, as well as a large one in the front, the ceiling covered in beautiful handcrafted art that is absolutely breathtaking to experience.

By the end of visiting all these places, your feet may hurt and you may be exhausted (as many are) but you'll have experienced something unique and lovely in a part of Italy that is most often overlooked.

Listen Up!



Bright Eyes - *The People's Key*
Release Date: February 2011
Label: Saddle Creek

After a four year hiatus, during which front man Conor Oberst pursued other projects, Bright Eyes is back with the band's seventh studio album, rumored to be their last. Rumors or otherwise, *The People's Key* is a nice end to the arc of Bright Eyes—it blends many of

the varying styles that Oberst and his revolving door of band mates have explored in the past: the album is not shy with the synthesizers, reminiscent of 2004's *Digital Ash in a Digital Urn*, and is lyrically consistent with the sometimes dark, sometimes political, and sometimes mystic topics covered in previous albums. Underneath the cascading electronic sounds prevalent in *The People's Key* are combinations of steel guitar, banjo and fiddle, both a nod and a departure from the twangy country vibe that Oberst explored in some of his most recent work. The album is ambitious, in typical Bright Eyes fashion, and attempts to tackle heavy topics (ranging from Hitler and Eva Braun's relationship to fringe scientific theories like Ancient Aliens), but this time with a maturity that wasn't yet in place when Oberst was writing *Fevers and Mirrors* and *Lifted* in the early 2000's. While the true Bright Eyes fan will always side with his or her nostalgia regarding his older works, *The People's Key* represents Oberst's best project to date—it is well-rounded and fully grown, just like its author, who released it on his 29th birthday.

You'll love it if you like: *Annuals*, *The Good Life*, *My Morning Jacket*

-Nancy Aravec



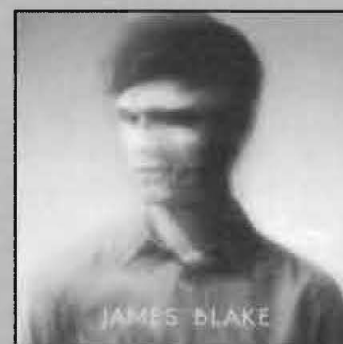
The Decemberists - *The King is Dead*
Release Date: January 2011
Label: Capitol

Looking for a new sound to cure your winter blues? Try listening to the blues inspired Portland based group, The Decemberists, who have just released their 6th studio album entitled *The King is Dead*. The album offers a new sound to the Americana indie-

folk rock tunes that the band usually goes for. The first single off the album, "Down by the Water," really captures the essence of their sound with acoustics, harmonica and mixture of male and female vocals. The album as a whole has more of a country feel to it incorporating the use of a pedal-steel guitar. Inspired by the band R.E.M., *The King is Dead* features guest vocals from Peter Dinklage who appears on three tracks. Overall the album has a different sound than anything out there, a soothing and calming melody much needed during this stressful time of the semester. Enjoy!

You'll love it if you like: *Allman Brothers Band*, *Blitzen Trapper*, *Lou Reed*

-Jillian Porrino



James Blake - *James Blake*
Release Date: February 2011
Label: R&S

After releasing three critically acclaimed E.P.'s in 2009 and 2010, James Blake's debut full-length is finally here, and does not disappoint. From the heart of Britain's ever-expanding dubstep scene, Blake's talent lies in the creative and unusual way

that he layers samples, vocals, and synths over the trademark slow, broken drum beat that dubstep lovers are so familiar with. His musical creation is unprecedented in the way that it both denies and defines its genre. *James Blake* is, overall, slow and soulful—with heartrending passion in every hypnotic track. "Limit to Your Love" stands out, with its organic piano intro, expressive vocals, and intermittent moments of throbbing bass, best listened to through your Bose headphones. "Lindesfarne II" and "Why Don't You Call Me" are both haunting tracks that will stick to your bones in even the coldest winter nights, with artistically autotuned vocals that are chopped up with meaningful precision.

You'll love it if you like: *Burial*, *Gayngs*, *The xx*

-Nancy Aravec

Potential lies in the messy web: a student account of Broadway's 'Spiderman'

By **CHRIS LUNER**
Wagnerian Staff Writer

On Thursday January 13, I attended what could potentially be the most anticipated musical of all time. "Spiderman: Turn Off the Dark." I entered into the sold out house of the Foxwoods Theatre awaiting to see what the show was really about, despite my current thoughts on the show from what I had been hearing, I entered with a clear mind and actually insanely excited. I left at the end of the night with my thoughts between the words of "Meh" and "Hey, there's something there". So what exactly happened in between? Read and find out.

Let's start with the book. Where was it? I'm not exactly sure if there was one. Written by Julie Taymor and Glen Berger, the book is probably the biggest overall lacking element of the piece. There were several "formed ideas" about the book but blended together they just merely confused the audience. The current book mashes together the idea of Peter Parker and MJ's relationship, the myth of Arachne being told by a "geek chorus" and Spiderman's battle to defeat the Green Goblin and various other villains. All great "formed ideas" but should really be limited to one of the ideas and developed much more. Everything is touched upon but nothing is given enough detail to get each concept off the ground. Perhaps if

one idea became the show's main focus, the overall story would make much more sense.

The score and lyrics composed by Bono and The Edge are another battlefield of its own. The music isn't god awful but is simplistic and forgettable. While watching the performance, the music overall is very enjoyable but lacks that special character that distinguishes the show from all others.

Another item that deserves to be mentioned is if you really just listen to the music, it's very obvious it was written by Bono. The strongest piece of the show hands down is "Boy Falls from the Sky" sung by Peter Parker, played by Reeve Carney. It is very clear a lot of "heart" went into that piece specifically. If all the other songs can be brought up to that level quality wise, the show will be fantastic. Bono and The Edge are still currently working on fixing major aspects of the score especially Act 2 so improvements are on the way, hopefully.

The Broadway underdog of the show leading it all, Reeve Carney, who plays Peter Parker/Spiderman is quite fantastic and actually doesn't seem new to the stage. Reeve's acting was on the mark for the awkward Peter Parker relationship with MJ, played opposite by Jennifer Damiano. He also seemed to easily find the battle his character faced between whether or not he should be Spiderman. His voice was fantastic and

shinned brightest on his aforementioned big number "Boy Falls from the Sky". His character was not only believable but a pleasure to watch grow.

If ever a star so bright has not been allowed to shine, it is Jennifer Damiano in the role of MJ is cast. Damiano's presence on stage was enjoyable to watch but at times became painful. This was not due to poor acting or singing but lack of character the creative team has allowed her to develop. Her part could have been written on a much bigger scale so the story of her and Peter's relationship can be better explored. At times, I found myself begging for her to sing a note. The girl was nominated for a Tony at 17 for goodness sake. Give her something! Please! Unfortunately for Damiano, I felt as though they were paying her to hang from a rope and scream. I only hope in book re-writes and score improvements her part is made larger and worked into the overall plot.

The Broadway veteran Patrick Page, who plays the part of Norman Osborn/The Green Goblin somehow seemed to shine through in the awkwardly written part given to his character. Page very easily captures the idea of the Scientist Norman Osborn but is transformed into the part of The Green Goblin which I found to be more comical than terrifying. By this, I mean the book has items written for the character that aren't believable to something the character would do.

One example would be him playing the piano towards the end of Act 1 at the top of The Chrysler Building. I was more the less expecting to be scared out of my seat, but his character was so absurd that he made me laugh more and want on stage to make fun of Spiderman

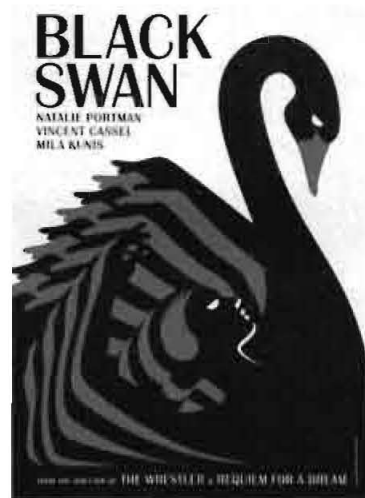
Compliments go to T.V. Carpio, who plays the part of Arachne. One would never know that she is the understudy replacing a former Broadway star in the part. (Natalie Mendoza departed the production on December 29th after sustaining a concussion being hit by a piece of rope holding a set piece during the first preview) Carpio shines in the part especially through her vocal parts which may be some of the best written ones for the show. Her character battled the idea of Spiderman not accepting the role placed upon him and trying to bring him back to something he was meant to do. She often floated around the stage or through the house harmlessly and was an absolute pleasure to watch.

The show is quiet interesting when it comes to the technical aspects of the show. The set, lights, sound and costumes will all probably be nominated for Tony Awards. The set, designed by George Tsypin, was actually really cool to watch. The comic book like style set pieces folding in, out, around, up and down created the comic book world of Spiderman for sure. It's something I've never seen on a Broadway stage.

While a real number cannot be confirmed, it is known that millions of dollars have gone into the state of the art flying system built specifically for the Foxwoods Theatre for this production. The flying is just absolutely incredible. It is hands down one of the best and most incredible elements in the show. I didn't care if someone came on stage with wires attached to them, I wanted to know where they were going! It helps tell the story and really allows Spiderman to...be Spiderman. Whether Spiderman flew from a balcony, took off from the stage or swung around the proscenium; the idea of Spiderman through the flying was definitely captured.

I often found myself fearful for the actors flying. The aerial aspects achieved and attempted are no joke. Rightfully so: "Turn Off the Dark" was called to a Hold after what it is believed to be something went wrong technically. Four actors have been injured throughout this production process. One broke both feet, one broke both wrists, Natalie Mendoza received a concussion and Christopher Tierney, who drew nation-wide attention to the show, after falling 20 to 30 feet during a preview which resulted in 4 broken ribs, a hairline skull fracture, a bruised lung and internal bleeding.

"Spiderman: Turn Off the Dark" will officially Open on March 15 at The Foxwoods Theatre in New York City.



MTV's 'Skins:' fail.

By **JESSICA MELILLO**
Wagnerian Contributor

You would think that after atrocities such as "My Life as Liz", "I Used to Be Fat," and "True Life: I have a foot fetish" (and I'd mention Jersey Shore here, but resist, as I would possibly be shanked), MTV would just give it up, shut down, and wave a white flag in surrender (or at least just stick to mediocre reality TV shows that don't make me want to carve me eyeballs out with metal spoons, i. e. Teen Mom.) But, given the emergence of the U.S. remake of the acclaimed UK series "Skins," MTV appears to have no such plans. If anything, MTV is attempting to come back with a vengeance, a vengeance, mind you, ripe with promiscuous sex, illicit drug use, and -gasp- the general drama that comes with being a teenager. Yawn. As if that weren't a more-than-clear indicator, I'll spell it out for you: this show sucks.

Maybe it was the acting. With rapport between actors that would make even Kristen Stewart cringe, the Skins cast is the least believable set of television friends I've ever encountered, and even if a great deal of their lines are delivered coyly and with a saccharine sweetness to them (you know, when they're not being evil or attempting to be seductive) that would make puppies and rainbows hurl technicolor. If they're not being sweet, they're soaking sarcasm in drippy, sticky sugariness, all the while failing to be humorous or even the least bit clever. For example, in Episode 3, in which two characters

feign a sexual encounter, the token lesbian, observing a fitness commercial on TV, "rudely," but blatantly asks the characters if they found themselves in similar positions. Normally, this could possibly be construed as funny, even if the line is clearly being crossed, but given the male character's complete Michael Cera-level ineptness at delivering any answer exceeding a stutter, it's little more than eye-roll worthy. Like, we get it. You didn't have sex. Everyone knows and now you're just being awkward and drooling on yourself. Take a cue from Sixteen Candles and at least steal the girl's underwear or something next time.

And, if it wasn't the acting, maybe it's the plot (wait, what plot?). This show is literally nothing aside from a handful of carefully chosen stereotypes "coming together," doing hardcore drugs, screwing the hell out of each other (both literally and figuratively), and then smiling sheepishly at the end of each episode with the happy recognition that friendship is thicker than blood and water or whatever it is they think over there at MTV. Gag worthy. This is supposed to be a show about real teenagers, isn't it?

Maybe this is another Degrassiesque type show that's supposed to be so godforsakenly terrible that you just have to love it on principle. But at least on Degrassi, someone gets shot and there's some sort of emotional turmoil and triumph going on. Skins is just a bunch of poorly interpreted teenagers wearing Converse, tight jeans, and parted-mouth, partially sex-faced expressions.

And the nominees are...

By **JILLIAN PORRINO**
Wagnerian Staff Writer

The votes are in, the ballots counted, and the nominees have been announced for the 83rd Academy Awards. This year on Sunday, Feb. 27 the awards ceremony will telecast live from the Kodak Theater in Hollywood. This year an unforeseen duo will take the reins and host this year's ceremony, actress Anne Hathaway and actor James Franco, as an attempt to appeal to a younger audience.

True Grit, a remake of an old John Wayne classic, stars Jeff Bridges as a US marshal who helps a woman track down her father's murderer. Next on the list is our childhood favorite, *Toy Story 3*; the newest film from Pixar is a contender for best Animated film. And of course a third rival *The Social Network*, also known as "the Facebook movie," really shows the behind the scenes story of the creation of the social networking

site.

This year's nominees are as follows: The Best Picture category nominees include *Black Swan*, *The Fighter*, *Inception*, *The Kids Are All Right*, *The King's Speech*, *127 Hours*, *The Social Network*, *Toy Story 3*, *True Grit*, and *Winter's Bone*. *Black Swan* had a record-breaking amount of nominations, 12, more than any of movie in history.

Best Director nominees include Darren Aronofsky for *Black Swan*, David O. Russell for *The Fighter*, Tom Hooper for *The King's Speech*, David Fincher for the *Social Network*, and Joel and Ethan Coen for *True Grit*. Surprisingly, Christopher Nolan, the director of *Inception*, is not on the list.

Up this year for Best Actress include, Annette Bening in *The Kids Are All Right*, Nicole Kidman in *Rabbit Hole*, Jennifer Lawrence in *Winter's Bone*, Michelle Williams in *Blue Valentine*, and of course Natalie Port-

man in *Black Swan*. This year a talented group of actors have been nominated which include Javier Bardem in *Biutiful*, Jeff Bridges in *True Grit*, Jesse Eisenberg, portraying the infamous Mark Zuckerberg, in *The Social Network*, Colin Firth in *The King's Speech* and James Franco in *127 Hours*.

Best Animated Feature Film nominees include *How to Train Your Dragon*, *Illusionist* and *Toy Story 3*.

Makeup artists and Costume designers also get recognition. Contenders for Makeup this year are Adrien Morot for *Barney's Version*, Edouard F. Henriques, Gregory Funk and Yolanda Toussieng for *The Way Back*, and Rick Baker and Dave Elsey for *The Wolfman*. Costume Design includes Colleen Atwood for *Alice in Wonderland*, Antonella Cannarozzi for *I am Love*, Jenny Beavan for *The King's Speech*, Sandy Powell for *The Tempest*, and Mary Zophres for *True Grit*.

LIFE & STYLE

Fashion Week 2011

Cheers to the one and only Fashion Week. Here are a few of the best shows featured this year.



February 9th

7:00PM: The Heart Truth

This sleek red dress collection does more than just make you look good. The Heart Truth is a national awareness campaign for women regarding heart disease and is sponsored by the Heart, Lung and Blood Institute. The beautiful red dress was introduced as the national symbol for women and heart disease in 2002 and is used as an inspiration for women to be conscious of their heart health and generally protect it. A multitude of designers displayed a red dress of their personal collection on the runway and have been doing so since the 2003 Mercedes-Benz Fashion Week.

February 10th

7:00 PM: Christian Siriano

The youngest winner of fashion's beloved Project Runway showed yet another full collection at this year's Mercedes-Benz Fashion Week. His clothing is being sold at Saks Fifth Avenue, Neiman Marcus and other similar department stores found throughout the world. The fierce designer's, "works of art" have been displayed on the bodies of Rihanna, Heidi Klum, Victoria Beckham and Lady Gaga. Quite an impressive clientele for the incredibly lucky 25 year old.



February 11th

9:00 PM: Venexiana

Kati Stern is a Hungarian-born professional architect, classically trained pianist and flamenco dancer turned fashion designer. Launching her line Venexiana in 2003, her collections have been sold at Saks Fifth Avenue, Neiman Marcus and other popular retailers around the world. Stern is known for her rock n' roll haute creations, and her signature pieces including leather pants, embellished corsets and textured tights.



February 12th

2:00PM: ADAM

Adam Lippes is a graduate of Cornell University and began his fashion career working at Ralph Lauren. Later, he moved on to Oscar de la Renta and became known as one of the youngest creative directors within the luxury fashion world. The fashion guru is known for pairing a basic with couture, or as he likes to call it "fus[ing] fashion with the perfect white tee."



February 13th

Tory Burch: 2:15PM

Sophisticated, eclectic, and ageless describes the collections of Tory Burch which seem to be popular among all fashion conscious consumers. The designer states that she "wanted to create stylish yet wearable clothing and accessories for women of all ages." She is greatly influenced by the style of her parents and her love of art, music, culture and travel, all of which are seen through her unique and individualized collections. Celebrity fans include Cameron Diaz, Blake Lively and Jennifer Lopez.

February 14th

Betsey Johnson: 6:00PM

New York designer Betsey Johnson has established her fashion career through her quirky, fabulous self-image. Known for her over-the-top clothing and shows, the idiosyncratic designer has been making her way through the fashion world since the 1960's, Edie Sedgwick being one of her house models! As one journalist recently stated, and perfectly summed up, "If Betsey Johnson didn't exist, we would have to invent her, simply to remind ourselves that fashion can be fun. She's the original wild child and set to paint the town pink!" be sure to look for her signature cartwheel she does at the end of every one of her fashion shows.



February 15th

Vera Wang: 11:00AM

New York fashion designer Vera Wang spent her childhood visiting Paris couture shows with her mother and later became the youngest Vogue fashion editor at the age of 23. Her connections and interactions with some of the world's top fashion designers led her to launch her own company in 1990 and she has been one of the most prominent designers in the fashion world since. Her nonchalant approach to style and luxury has made her a favorite among men and women alike, and her incredible talent makes her deserving of it.



February 16th

Michael Kors: 10:00AM

Kors has been in the fashion industry since he was 19 years old when he started designing a collection for the boutique Lothar's located in New York City. Kors was able to breakout in 1981 and start his very own chic and luxurious American sportswear. In 2001 his label expanded to fit accessories including handbags, shoes, belts and eyewear. Today Kors continues to expand his empire, which is admired by devoted fans and the general public alike.



February 17th

L.A.M.B.: 8:00 PM

Gwen Stefani's label L.A.M.B., also known as Love Angel Music Baby, hit's the runway again to show off her eclectically elegant eye. Composed of pieces relinquishing in classic Hollywood movie star glamour and a modernized street look, L.A.M.B. is anything but boring. Stefani explains, "My favorite thing is mixing old with new and feminine with masculine. I like the contrast and the clash and the resulting balance you get from mixing soft and hard elements. I go back to that inspiration over and over again."



-Alexa Lyons

Campus do's

A column dedicated to student's around campus with an impeccable fashion sense

Susanna Gooch
Junior

Baby blue scarf: Street vendor- \$10.00

Black button-down blazer: Walmart- \$10.00

Black knit leggings: Kmart- \$2.00

Black patent leather belt: Forever 21- \$20.00

Light gray silk dress: H and M- \$20.00

Black knee-high leather boots: Steve Madden- \$50.00

Black and silver dangly earrings: Macy's \$20.00



Brian Faughnan
Sophomore

Navy blue pullover: J. Crew- \$45.00

White undershirt: Hanes- \$12.00

Light brown corduroy cords: J. Crew- \$20.00

Dark brown leather belt: Macy's- \$30.00

Brown shoes: Clark Wallabees- \$110.00

Black and silver watch: Unlisted- \$65.00



'Snow wonder why we broke up!'

By **MARY BETH SOMICH**
Life&Style Assistant

If you've been noticing suddenly that a lot of your friends, or maybe even yourself, has been the victim of a breakup this winter, there may actually be something behind it.

Statistician, David McCandles, has discovered that the winter months, specifically March and December, have been flagged as the two biggest breakup months. Where did he get this information from? Facebook. Facebook status updates show that the winter season most definitely has a negative effect on relationships. The days are shorter, which means there is a lot less sunlight. That, combined with the below freezing temperatures is enough to put anyone in a crabby mood. People start feeling depressed and having less energy. The weather can also cause couples to stay inside together rather than go out and take part in fun activities. This lack of enjoyment and excitement in the relationship isn't healthy for it, and can sometimes result in partners driving each other crazy. This is definitely not something to "like."

December's spike in breakups occurs relatively close to Christmas, with the pressure of the holidays, visiting family, and of course, finding the perfect gift for him or her. Ultimately, people start to think that if they can't think of a great gift after being together several months or so, that maybe it's a sign that somethings missing. Sadly, there are also some that just don't want to spend the money, which is why breakups tend to spike right before Valentine's Day as well. Reassuringly, statistics actually take a huge dip on Christmas day, showing that it is just "too mean" to

dump someone then. Yet, they pick up again over winter break, with the opportunity to score back home. Interestingly enough, breakups are most common on Mondays, which is likely due to drunken cheating on the weekends. What a way to start out the week, right? Even more entertaining is the highest peak right on April 1st that says "April Fools! Joke's on you!" Can we get any more original people? After April comes March, when it's time for "spring cleaning," but after that, congratulations, it's pretty much safe territory for your relationship from then on.

Just incase you don't make it through the winter peaks, here are a few pointers for a healthy and virtually painless breakup:

Stay Active: Surround yourself with friends. Go shopping, to the movies, to dinner, and refuse to let thoughts of your ex drag you down. This will help to keep you from moping or Facebook stalking, which can be very destructive.

Expect Emotions: Breakups are never easy, so expect yourself to feel a little under the weather. Give yourself an allotted amount of time to be down in the dumps but never enough so that it is debilitating.

Create Distance: Even if you do live on Wagner's small little bubble of a campus, it doesn't mean your ex has to consume your thoughts anymore. Switch up your routine so that it doesn't include him or her. Try not to text, call, or communicate as much either, which will just make you feel worse.

Live It Up: Watching Lifetime movies and spooning Ben & Jerry's in your mouth is only acceptable for like...a day. Being single in college is exciting and fun! Go out, meet new people, flirt, and go a little crazy.

Horoscopes for the month of February

Aries

February 2011 would be an excellent month as you will be high on sense of purpose, luck and confidence. This month will see you complete most of your projects and successfully too. You will remain in control throughout. You need to be careful about over exerting your authority, which could rub up people the wrong way.

Taurus

A positive month where you will go from strength to strength as the month progresses. You will be very busy and active throughout, although you will feel low on confidence & self esteem at times. This could hinder your ability to drive home the advantage.

Gemini

This month could see struggles and some amount of uncertainty. You will find yourself low on confidence and self esteem till the 17th February 2011. Your intuitive powers will be high however. Some ideas that come out of the blue could be very apt and bring in gains in the long term. Beyond the 18th February 2011, fear could build up overall due to uncertainty.

Cancer

Positive trends would prevail this month, although you will find the level of opposition to your ideas would rise now. This month will see you more aggressive than usual. Latent anger could rise after the 16th February 2011 and so you should keep your temper in check. You will find gains and growth due to sudden intuitive ideas after the 18th February 2011.

Leo

An average month for you. You will be very energetic and dynamic in all you do. However diffusion of your attention and opposition to ideas could be high, which could keep you

away from your goals. Mind would remain disturbed and negative at times. Any major decisions pending at your end should be kept on hold till May 2011 at least. Major investments and family related decisions should be on hold too. You will progress well at work. There would be a general rise in your status and position now, due to efforts of the past.

Virgo

You will have an eventful and interesting month. You will be immensely creative in the first half of the month, while the second half would see you give action and shape to your creative thoughts. Your ability to make things happen and create a dynamic environment would be high after the 15th February 2011. Rise in hurdles possible due to family & health issues. Keep pressures on yourself to a minimum.

Libra

This will be average in terms of results and progress, although you will be happy and undergo some exciting times now. This month will see you travel, socialize and work in increasing your stature and position. Expenses and financial pressures would be high during this month. Domestic matter will remain under stress till the 14th February 2011.

Scorpio

A very positive month for you, with gains and happiness from various sources now. The high point of the month would be your ability to network well and communicate well. This will be the driver of your growth in the next months to come. Creative work and new ideas would be rewarded well too. Your love life will be good, although there could be some deceptive moments which could make your efforts futile.

Sagittarius

An average month for you, as you will be active and progress oriented

but could remain fixated and inflexible at times, which could be a reason for missed opportunities. You will remain stable and home oriented now. Popularity will rise as you will interact with a large number of people. Your personality will be magnetic this month. Socially a successful month.

Capricorn

This month will see your temperament fluctuating as your thoughts would be unstable. It is a period of high activity as many events will happen concurrently around you, due to which you could be unsettled. Thoughts and actions would be at a low mostly. You should wait till the 25th February 2011 for better results and all round growth.

Aquarius

A positive month awaits you. You will be very active but unfocused at times. A natural tendency to be low on confidence will prevail. You should avoid major decisions this month and work in focused and dedicated manner. Good amount of success will come due to your hard work & wisdom. Love life would be exceptional. Family life will be very happy & satisfying. Chances of marriage or celebration in the family possible.

Pisces

This month will see distractions & challenges, although you will have the good sense & counsel to handle all these situations. Opposition to your ideas will remain throughout. Joint areas of life such as marriage, relationships, partnerships & associations would some under pressure too, due to unreasonable attitude of your partner. You need to be mature & patient to handle such matters. Vibrant trends in career would operate.

All horoscopes courtesy of indastro.com

CAREER AS A LICENSED PSYCHOANALYST?

Three year part-time program consisting of course work, patient treatment under supervision and personal analysis.

College grads may be accepted non-matric while at same time pursuing master's degree in any field.
30 + years training Staten Island practitioners.

For Info: Anthony J. DeLuca, Ph.D., L.P., Dean

International School for Mental Health Practitioners
Registered, NYS Office of the Professions
2295 Victory Boulevard, S.I., NY 10314

Celebrity DON'T!



Photo:Go Fug Yourself blog

Vanessa Hudgens brings back parts of the 70's the world never wanted to see again in a sheer paisley ensemble complete with bellbottoms.

SEAHAWK SPORTS



The men's basketball pregame huddle motto is "Together with toughness".

Men's basketball holds off Monmouth 63-60

By ALEXANDRIA GRECO
Sports Copy Editor

In the home game on February 5, against the Monmouth Hawks, freshman guard Latif Rivers scored 27 points, reaching a game high. Junior guard Tyler Murray scored the last two points in free throws, with only nine seconds remaining on the clock, ending in a Seahawk victory 63-60.

"He had that look in his eyes ... We thought we'd get some decent looks, and Latif is the kind of kid who comes out of the locker room shooting." Quoted Coach Dan Hurley on putting Rivers back in the game in the first half despite having early foul trouble.

Despite the non-action filled first half, the second half began with a 4-2 run by Monmouth bringing the score to a close 33-32. Rivers and sophomore Danny Mundweiler both hit three pointers to help Wagner lead a 12-2 run. This set the Seahawks ahead 45-34, which would be the biggest lead for the rest of the game.

From this point on, both teams fought vigorously as the game flip-flopped back and forth. The Hawks fought hard to cut down the Seahawks lead to only two points. In response, the Green and White pulled away with free throws from junior Josh Thompson and Murray, putting them back up by six.

With 1:03 to play, the Hawks hit two free throws making the score 61-57. Monmouth then forced a Seahawk turnover, leaving Mike Myers Keitt to gain two points. After Monmouth forced another stop against Wagner, Keitt was fouled. From the charity stripe, Keitt made the first shot. However, missing the second one allowed Murray to rebound the ball. Murray then shot two free throws boosting Wagner's score two points, 63-60.

Monmouth player James Hett quickly attempted to shoot a three

pointer but missed. Senior T.J Czeski rebounded the ball with one-second left on the clock, sealing a Seahawk victory.

With 47 fouls in addition to three technical fouls, the second half of the game highlighted 45 free throw attempts.

Rivers made 10 of 19 shots. He almost matched his career high of 30 points, which was set from a previous game versus Quinnipiac University. He comments on the rise in home game support, "It's always good when the crowd is in the game." With a Spiro Sports Center attendance of 1,865 and Coach Hurley's cash tossed into the crowd, the atmosphere was insane.

Murray scored seven out of twelve points, managing to reach double digits for his 22nd time. Another high scorer on the team is Thompson. He accumulated eleven points and had a career high of 9-of-11 from the free throw line, with five rebounds, three assists and two steals.

The Seahawks took on LIU, who are ranked number one with a 12-2 NEC record, on Thursday February 17 at home at 7:00 p.m. LIU took the game with a final score of 83-79 in overtime.

In addition, the Green and White had a home game on Feb. 19 at noon against St. Francis (NY). The game was a WHITE-OUT game with the first 1,000 fans receiving a free official WHITE-OUT t-shirt. One raffle winner received a free airline ticket from a drawing. Unfortunately, despite the giveaways, the home team lost 77-73 to St. Francis.

Since the Monmouth game, the Seahawks have competed against Mount St. Mary's twice, resulting in a 9-7 record in the NEC and overall 13-14 record. Currently, the Green and White are ranked 5th in the NEC behind Long Island University and Central Connecticut State University, among others. Wagner will try to improve their record when they play St. Francis again on Feb. 26.

Swimming senior trio earns high achievements

By ALYSSA AHERN
Wagnerian Sports Editor

The swimming and diving team earned gold in nine of the eleven events totaling in a 129-74 victory over Mount St. Mary's. The success was then celebrated with a ceremony for the seniors. Senior day is an exciting but yet sad time for the Seahawks. The day was in honor of swimmers Bethny Brown, Caitlin Moore-Penaskovic and Sarah Plucinsky.

Brown

A senior victory against Mount St. Mary's resulted with Bethny Brown taking second in the 100 breaststroke finishing in a time of 1:11.92. The Connecticut native swims freestyle and breaststroke. In her junior season, she was among the Elite Eight Championships time holders in the 100 breaststroke.

In her sophomore season, she set a school record in the 100 breaststroke with a time of 1:06.86. Also, in the same year she held the number one position on the team in the 200 breaststroke with a time of 2:28.37. Throughout her past three seasons, she has been named First Team All-NEC, Second Team All-NEC and Third Team All-NEC for various events.

Moore-Penaskovic

Caitlin Moore-Penaskovic is native to Dover, NH and swims backstroke. In her junior season, she was one of the team's strongest backstroke swimmers. In her sophomore season, she was second on the team in the 100 backstroke with a NEC Championship time of 58.44. Caitlin swam a season-best in the 50 freestyle her freshman season with a time of 27.23. In the same season, she had a season high of 11:36.56 in the

1000 freestyle against Sacred Heart/Mount St. Mary's.

Plucinsky

Sarah Plucinsky raced in the third event against Mount St. Mary's bringing a one-two-three sweep on senior day, along with freshmen Kelsey Thomas, and junior Lauren Meyer. Plucinsky placed first in the 50 freestyle event. Sarah explains that senior day was, "an amazing feeling knowing that I made it this far and ended on a good note."

The freestyle swimmer is from Allentown, PA. Sarah looks back on her experience at Wagner thus far and explains, "Swimming definitely enhanced my college experience. I have been swimming close to 16 years and cannot imagine not doing it."

In Plucinsky's career at Wagner, she has been named Second Team All-NEC in the 200 freestyle relay and Third Team All-NEC in the 400-medley relay, 400 freestyle relay and 800 freestyle relay events all in her junior season. Also, in the same season, she was ranked among the top-eight in the NEC Championship results in the 50 freestyle and 100 freestyle. In her sophomore season, she finished in the top five on the team in the 50 freestyle with a time of 25.34 and in the 100 freestyle with a time of 54.55 at the NEC Championship.

Comments on Senior Day

Head Coach Mark Sowa made special notice to the seniors for their dedication and accomplishments on senior day. Coach Sowa states, "This senior class has been through a great deal here at Wagner and I could not be more proud of how they performed today and what they have brought to our program over the last four years. They will be missed."

The seniors were each celebrated with a short speech from underclassmen teammates about them as indi-

viduals, as teammates and as lifelong friends. Plucinsky explains that she "will definitely miss the team. There is nothing like being on a team and with swimming you spend so much time together you become like family."

Don't Forget the Divers


The 2010-2011 season is honored to be presented with a diving team. With a new dive coach and two diving members their efforts have increased overall victories. In previous seasons, lacking a diving team hurts the swimming overall results in meets against schools that have a diving team. Diving coach Kelly Mohr speaks on the divers behalf stating, "I could not have imagined a better first experience. I have learned so much from getting to work with Mark and Rebecca and the girls themselves have really worked together to incorporate this new diving team." The diving members are sophomores Josephine Ieraci and Kelly B. Edmonds.

Coach Sowa

This weekend will be the NEC Championships held at MIT. Coach Sowa takes final note on the seniors explaining, "These three seniors have dealt with a tremendous amount of adversity whether it be diminished lung capacity, bouts of mono, broken bones, and shoulder issues. However, all three have been big contributors to our program and have always handled themselves with class and dignity. I expect Sarah and Beth to finish their careers this week with a flourish."


Coach Sowa continues, "We are a young team that has taken huge steps toward becoming very good this season. They have taken big strides forward and I am excited to see them race this weekend."

WAGNER




STUDENT ATHLETES OF THE MONTH

SEAHAWKS



Ashley Olsen, Sr.
Women's Basketball



Thomas Iannacone, Jr.
Men's Track & Field

Packers 45th Super Bowl champions

By **EMILY REKSTIS**
Assistant Sports Editor

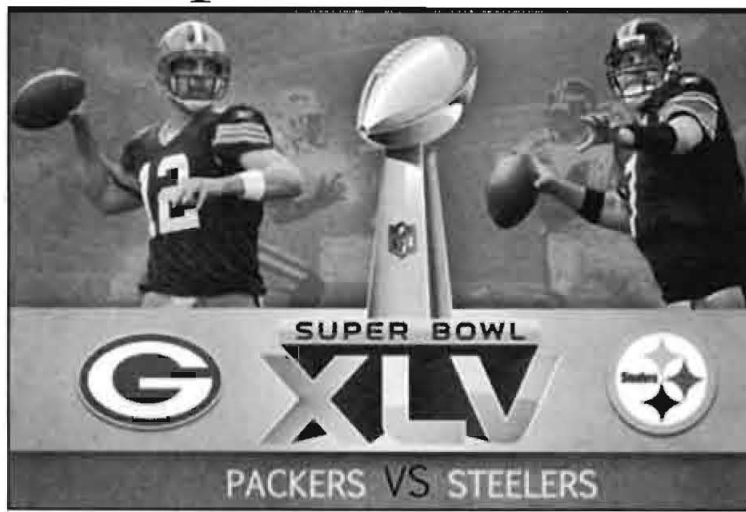


Photo courtesy of cons.com

When an event only happens once a year, audiences are sure not to miss out. Every February, the American Football Conference (AFC) and the National Football Conference (NFC) champions play to decide the NFL Super bowl champion. This year, the Pittsburgh Steelers and the Green Bay Packers played on Sunday February 6 in Arlington Texas. The game proved to be an exciting one as the Packers defeated the Steelers 31-25.

The first half of the game the Packers dominated the field and possession. Only shortly into the game, the Packers proved their strength as cornerback Nick Collins intercepted a pass from Steelers quarterback Ben Roethlisberger and returned a 37-yard touchdown creating a 14-0 score over the Steelers.

The Steelers had a lot of ground to make up being down 21-3 with half time approaching. The Steelers created an opportunity where quarterback Ben Roethlisberger threw to Antwaan Randle-EL completing a 37-yard catch-and-run. Hines Ward is then put to work and catches multiple passes with only a minute left. It was a wide-open eight yard touchdown pass that gave a score of 21-10 going into half time. "I thought I was going to fall asleep the game was so boring," says freshman student-athlete Josh Martinez, "Once the Steelers made that run I couldn't wait to watch the rest of the game."

The Super Bowl is one of the number one watched television events during the year. This kind of attention calls for a big time appearance that is made possible during the half time show. This year's performers were the Black Eyed Peas. They put on an extravagant performance with a whole field full of dancers dressed in all white outfits. They sang a mash of songs, their old "Pump It" to newest song "Dirty Bit."

It didn't just stop with the famous Black Eyed Peas, Usher and Slash made appearances as well. Usher performed his "OMG" with Will. I. Am. from Black Eyed Peas. Slash performed "Sweet Child of Mine" while Fergie sang along with him.

When the teams came out for the second half, there was a huge turn around with a closer score. The Packers were forced to punt the ball during the first drive of the half and then produced a facemask call on Green Bay's Tom Crabtree giving the Steel-

ers 15 yards. The Steelers were then able in five plays to make the score 21-17.

By the fourth quarter, the score raised 28-17 when the Steelers lost their third turnover with Desmond Bishop recovering the fumble and returning it seven yards to the Packers 45. Five plays later, Aaron Rodgers made an eight yard touchdown pass to Greg Jennings.

The Steelers were able to raise the score 28-25 when completing a 25-yard touchdown pass and then a two point conversion with a fake hand off by Roethlisberger. "People were putting me down all game," says freshman student-athlete and Steelers fan Patrick Fedorko, "so when they started their comeback I had to throw it back in their face."

Green Bay's Mason Crosby kicked a 23-yard field goal. The field goal finalized the score at 31-25, pronouncing the Green Bay Packers as the 2011 Super bowl Champions.

Water polo season kicks off

Carina Giles and Laura Vanderbent named 2011 captains.

By **KRISTINE FITZPATRICK**
Wagnerian Staff Writer



2011 team captains; Giles left and Vanderbent right

August and wants competition. "Everything about this season is new and exciting for the team," Vanderbent stated.

Practice paid off for the Green and White. Their first chance at competition, the team went 3-1 in the Bucknell Invitational.

The top players last season were junior Lauren French and seniors Laura Vanderbent, Natalie Pyrz and Carina Giles, which Coach Radmonovich expects to stay the same. The team has four new freshmen this year; Ashton Cline who plays utility, Stacy McGregor who plays attack, Maura McGinley who plays utility and Sidney Hoshko who plays center. There is also a transfer student, Marissa Herold, from California who plays goalie.

Coach Radmonovich believes you should keep an eye out for junior Chelsea Beck and freshmen Sidney Hoshko and Kaylee Ginnane. In Coach Radmonovich's opinion, "I

think both of them will have a big impact as freshmen."

This season will be entirely different from last season due to the new coach and the new strategies the team is implementing. In Giles opinion, "We're playing a more team based strategy because our new coach wants us to be a more well rounded team and I think that will help us produce more wins."

The captains and coach both agree, they believe their strong point to be defense, and both stating they are confident in the team's performance. However, Coach Radmonovich believes there is still much room for improvement as he states, "We need to play a little more balanced and a little more team oriented on offense."

The Green and White competed in the Maryland Invitational on February 19. They dominated against Bucknell, Maryland and George Washington, improving their record so far to 6-1.

Lacrosse Home Games Schedule

Men's Lacrosse

2/26/2011 Providence at 12:00 pm
3/1/2011 Lafayette at 3:00 pm
3/16/2011 Manhattan at 3:30 pm
3/26/2011 Hartford at 2:00 pm
4/9/2011 Bryant at 2:00 pm
4/30/2011 Quinnipiac at 1:00 pm

Women's Lacrosse

2/26/2011 Saint Joseph's at 3:00 pm
3/22/2011 UC-Davis at 3:00 pm
3/25/2011 Long Island at 4:00 pm
4/8/2011 Robert Morris at 4:00 pm
4/10/2011 Saint Francis (PA) at 11:00
4/21/2011 Bryant at 4:00 pm
4/23/2011 Central Connecticut State at 1:00 pm

Men's lacrosse hopes for a come-back season

By **CHRISTINE PETERSON**
Wagnerian Staff Writer

The men's lacrosse team is expecting to make it their best season yet, beginning on February 18. Things are a little different for the team this year, as they switched from the MAAC to the NEC. Despite the switch, "Team morale is at an all time high," says junior John Andrejack. Not only does the team hope to do better than last year, they also want to make it to the top of the NEC. Head Coach Jason Rife states, "You get there through being mindful of game specific categories."

As the season begins, the team is low on numbers, especially since some of the players transferred schools after last season. "It hurts in a way, but it's also a way for people to step up as well," Rife explains. Although the team lost some players, they are starting the season with the return of many top players. These players include seniors Billy Macumber and Colin Shaw, and juniors Mike Hurley and Jimmy Cuzzupe, and sophomores Cody Isdamer and Colin O'Rourke.

"I want to make it to the conference playoffs," team captain Billy Macumber states. Also, "I want to set an example for the team so that they continue to play their best after I graduate this year."

The men on the team can easily be described as full time lacrosse players, not only playing their hardest in their games, but during intense practices as well. "We are a very hard-working team and we are driven to make this a better program," says jun-

ior goalie Pete Rubin.

"They need to adapt and survive and become good players and leaders," Rife explains. Their determination will be put to the test all season long, especially as the team competes against Army for the first time, a team that is ranked 11th in the country. Due to proximity, the Green and White will face off new teams such as Army, Providence and Hartford. "We're looking to approach every game with a business mentality and seal the deal on our terms," says junior Chris Riccio.

One of the team captains, junior John Rushton says, "We need support from the entire Wagner community this spring. Even though we are underdogs, we come to play with a winning attitude." However, a winning title is not the only thing the team hopes to earn this year. "We are all about earning respect inside the rectangle this season," junior team captain Mike Hurley explains. Junior Billy Hedges agrees, "No matter what the outcome is, win or lose, we will be satisfied because we are giving it everything we have on every play and we come out on top in our eyes."

Coach Rife explains that, "They need to see, statistically, the things they didn't do well and the things they want to improve on." With three success-driven captains, multiple returns by top scorers, and new freshmen on the team there is a lot of morale for the upcoming spring season. "Come out and support us, make some noise when it warms up!" Rife recommends. The team's first home game is on February 26 against Providence at noon.

Celebrity tweets from the 2011 Grammys

@kanyewest- "Damn... I can't find the words to explain how I feel about the best new artist award... Don't wanna say the wrong thing"

@drakkardnoir- "Anthony Hamilton and Henny and Cranberry...feeling like a winner no matter what...Mazel Tov Esperanza :)"

@ladygaga- "I'm so honored+ grateful we won 3 GRAMMYS. BORN THIS WAY piece was pure joy for Haus to perform. Paws Up Monsters!"

@rihanna- "CONGRATULATIONS #RihannaNavy!!!! We won a Grammy for BEST DANCE RECORDING!!! Only girl in the woooorrrrrlllllddd!!!!"

@arcadefire- "OH MY GOD OH MY GOD OH MY GOD OH MY GOD OH MY GOD. Thank you EVERYONE"

@gulianaranic- "Lady Gaga is in the womb. She is inside and isn't born yet. She's incubating!!! No joke!"

