



Wagnerian



February 27, 1998

Wagner College

Staten Island, NY

Motown returns to the Coffeehouse



Exposure involves the audience in their upbeat renditions of Motown's most famous hits

By Jada Williams
Wagnerian Staff Writer

With songs like Cab Calloway's "Haddy, Haddy, Haddy Ho" the group Exposure brought the packed Coffeehouse back to a time when music was original.

Exposure believes that Motown music came from the artist's hearts and minds alone.

"There are a lot of artists today that use old tracks," said Kwami, a member of the group. "Motown wasn't about that."

"Motown music was truly sung," said Lee, another member.

Exposure did a fine job of demonstrating this. It was obvious

See Motown, Pg 3

Coach Stasi proves dedication to Wagner

By Debbie Harris
Wagnerian Staff Writer

Standing by the track cheering on his team, or running alongside them on the roads, one can observe Coach Stasi's dedication to the Wagner College track program. No matter how cold and windy it is outside, this devoted coach is always supporting his athletes.

During the summer of 1996, Joe Stasi was hired as the new men's and women's head track coach.

"I came here not knowing what to expect and it was a lot more overwhelming than I anticipated", Stasi said during an interview. "It's enjoyable, but there is so much responsibility. It's like a full time job".

Coach Stasi, 32, was born in

Queens and grew up on Staten Island. He graduated from New Dorp High School and then attended Kean College, NJ, where he graduated with a major in management science.

After that, he went to Nova University in Ft. Lauderdale FL for two years where he received his master's degree in physical education. Presently, he is working on another master's, in special education at Wagner College.

Coach Stasi was a runner himself during all four years of high school. He was a hardworking athlete. Middle distance was his specialty, running about 2:05 in the 800m race and :53 in the 400m race.

He ran at Kean his freshman year, but had to stop when the track program went under.

His introduction to coaching came

during his senior year at Kean when a friend asked him to help him Coach at Monsignor Farrell, an all boys' high school.

"I got in to it. I didn't want to be a big business man anymore," he said with a smile. This offer started his coaching streak. He coached at Farrell High School for three years, St. John Villa High School for the next three years, and now is into his second year at Wagner College.

Not only does Coach Stasi come to Wagner to coach and take classes, but he also goes to work everyday. He teaches adaptive physical education to students who are learning disabled and/or mentally challenged at an elementary school in Brooklyn.

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Coach Stasi

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News

Don't expect much from Great Expectations

By Koryn Kennedy
Wagnerian Staff Writer

Amidst the fury surrounding the blockbuster "Titanic", the film "Great Expectations" has begun to launch its attempt to make waves in theaters across America. Unfortunately, like the historic ocean liner, Expectations is going under.

Loosely (and I stress the word loose) based on Charles Dickens novel by the same name, the movie begins on the coast of Florida, a far cry from the original setting of Dickens' Great Britain. We are introduced to the impoverished life of a young boy named Fin and his wealthy female counter part Estelle. The children,

brought together by Estelle's insane aunt, Ms. Dinsmoore, are immediately, in their prepubescent state, are entangled in a viscous cat-and-mouse game of love, power, and position.

The two grow up to be the ever-visual pleasing team of Ethan Hawk and Gweneth Paltrow. Hawk and Paltrow string us along with minimal acting skills as their characters indulge in their pathetic lives, trivial little successes and periodic power plays. Neither Hawk or Paltrow serve us any particular moments of Oscar-winning glory, yet their efforts

are not an entire waste. The film is, at best, mildly entertaining, however, the most fitting abject to apply to the director's effort would be bizarre.

The one saving grace of Great Expectations is Ann Bancroft's flighty, insane, extravagant character, the jilted Ms. Dinsmoore. Her gender bending look crossed with an extreme lifestyle creates the most entertaining and complex character through out the whole saga. Bancroft parades around in gaudy, horrendous clothes, looking more like Ross Perot in drag

than an aged, wilted debutante.

With all three wrapped up in their dismal lives, it's hard to link the actual film with the steamy trailers gracing the scenes of televisions everywhere.

Another big name plastered across billboards in relation to this ever-hopeful epic is that of Robert Deniro. Deniro graces the silver screen for a maximum of 15 minutes. The film talks a mean line, but has a difficult time following up with its promises. The last word would be wait for video release.

Have a Sun-Safe Spring Break

If you've been thinking of visiting an indoor tanning salon to get a base tan before going somewhere sunny for spring break or to get a tan while you're on break, think again.

No tan is healthy for your skin, whether obtained at the beach or with indoor tanning lamps, says Dr. Rex Amonette, a Memphis, Tenn., dermatologist and a past president of the American Academy of Dermatology (AAD). "A tan is a sign of injury. It is the skin's response to an overdose of ultraviolet radiation."

Some people mistakenly think that a base tan will protect them from a sunburn, adds Dr. Amonette. "However, an indoor tan has at best the screening power of a sunscreen with an SPF 4, offering almost no protection from the harmful ultraviolet rays of the sun."

Tanning with a sunlamp is not safer than suntanning, contrary to what the tanning industry says. Although indoor tanning beds give a smaller amount of burning rays (ultraviolet B light) than the sun, fair-skinned people who do not limit their exposure may still burn. Also, severe burns can occur in people who tan while taking medicines that make them light-sensitive, such as certain antibiotics and acne medications.

Less obvious, however, is the damage that tanning beds and sunlamps can cause years later. "Suntanning, especially indoor tanning, has only negative health consequences, whether they are short-term effects like red, dry and itchy skin or long-term ones like premature wrinkles, sagging skin and skin cancers," comments Dr. Dennis Lynch, a plastic surgeon practicing in Temple, Tex., and president of the American Society of Plastic and Reconstructive Surgeons (ASPRS).

Such damage is possible because tanning beds and sunlamps provide an intense dose of ultraviolet A (UVA) light that penetrates deep into the skin. "Thirty minutes in an indoor tanning bed is equal to a day at the beach for ultraviolet A exposure," Dr. Amonette says.

Warnings of possible side effects from large doses of UVA radiation are re-

quired at tanning operations in most of the 24 states that regulate indoor tanning facilities. One risk is skin cancer.



Link to skin cancer

Clinical studies have shown a clear link between UVA exposure from indoor tanning and two types of skin cancer: basal cell and squamous cell carcinoma. Some researchers also believe that UVA radiation, because of its intense concentration in indoor tanning beds, probably accelerates the development of melanoma, the most serious type of skin cancer.

"While skin cancers can be found on any part of the body, about 80 percent appear on the face, head or neck, where they can be disfiguring as well as dangerous," says Dr. Lynch.

Skin cancer usually develops many years after exposure to ultraviolet light but can occur in younger people. "I have seen basal cell carcinomas among indoor tanners in their teens and 20s. These tumors are a much more aggressive type than usual, doing more devastating damage to the skin," Dr. Amonette warns.

Some 9,200 Americans are expected to die of skin cancer in 1998. More than 1 million new cases of skin cancer are diagnosed each year, making it the most common cancer in this country.

Protect your skin

"To prevent skin cancer later in life and help keep their skin young-

looking," advises Dr. Lynch, "it makes sense for young people to avoid indoor tanning and protect their skin from the sun."

Although avoidance of the sun is ideal, Dr. Lynch admits it "is somewhat unrealistic to expect young people on spring break to stay out of the sun altogether. I cannot, however, stress enough how critical it is that they wear sunscreen to avoid burning, especially between 10 a.m. and 4 p.m., when the sun's rays are the strongest."

The ASPRS and AAD are both concerned with preventing skin cancer, and recommend these tips for a sun-safe spring break and summer:

- Do not intentionally tan, either outdoors or using indoor tanning beds and sunlamps. If you still choose to use indoor tanning facilities, follow safety guidelines, such as limiting exposure time to 10 or 15 minutes and wearing eye goggles.
- Try to avoid the sun between 10 a.m. and 4 p.m.
- Thirty minutes before going outside, apply a sunscreen with a sun protection factor (SPF) of at least 15. Reapply sunscreen every two hours and after swimming.

- Outdoors, wear a wide-brimmed hat, sunglasses and clothes that cover your skin.

- At the beach, where water and sand reflect the sun's rays, take special precautions. Use a waterproof sunblock, which blocks out more rays, and, whenever possible, stay in the shade.

If you want the look of a tan, try using makeup or self-tanning lotions. That's what many models do to achieve a warm glow, according to Elizabeth Brous, beauty director of Seventeen magazine. Says Brous, "We try to hire models who do not have a tan and who recognize the need to protect their skin by using sunscreen and avoiding indoor tanning."

To find a dermatologist or plastic surgeon in your area who can provide information on keeping your skin healthy, call toll free to the AAD, 1-888-462-DERM, or the ASPRS, 1-800-635-0635.



The WAGNERIAN is a bi-weekly publication created entirely by the students of Wagner College.

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Spring is right around the corner and it's not too early to start thinking about Intramural Softball! Sign-up deadline is March 20 with the league starting on March 26. Stop by the Student Activities Office to pick up the roster form! Office hours are Mon.-Thurs. 9:30am - 5pm, and on Fri. 9:30am - 4pm.



News

Motown from pg 1



Kwami and Lee impress the audience with sweet melodies

that the group loved the music, and hearing them made the audience feel as though they were listening to some of the greatest Motown singers.

The songs selected to sing each had a flavor of their own. Some were slow and romantic while others were wild and boisterous. Every song they sang, the audience knew and loved.

At the beginning of every song, someone in the audience screamed, "that's my jam!"

Along with their wonderful rendition of the "greatest songs of Motown", they also had coordinating dance steps. This looked rather odd on the small stage in the coffeehouse but they still made it worth cheering for.

During most of the songs, the singers of Exposure wanted the audience to participate.

"We love when the audience gets involved...it makes it more fun for us," said Valencia, the last member of the talented group.

The two males in the group pulled women on stage to sing to them, and Valencia, the only female, walked around to various males in the audience singing, "Let's Hear it for the Boys."

After the show, I got to speak briefly to the group to get some

background information. Every member of Exposure was very helpful and willing to talk about themselves.

When asked how they got started, Valencia replied, "My mom wanted me to pump gas, but I decided to do this instead."

Soon after, she met Kwami and they quickly began singing together. Lee is the newest member of the group, and they have all been together now for only a few months, a fact not apparent when listening to them.

All the members agreed that Motown had the greatest artist of all time.

"My most favorite artist was Marvin Gaye," said Kwami. "His music was about romance and most importantly, mystery".

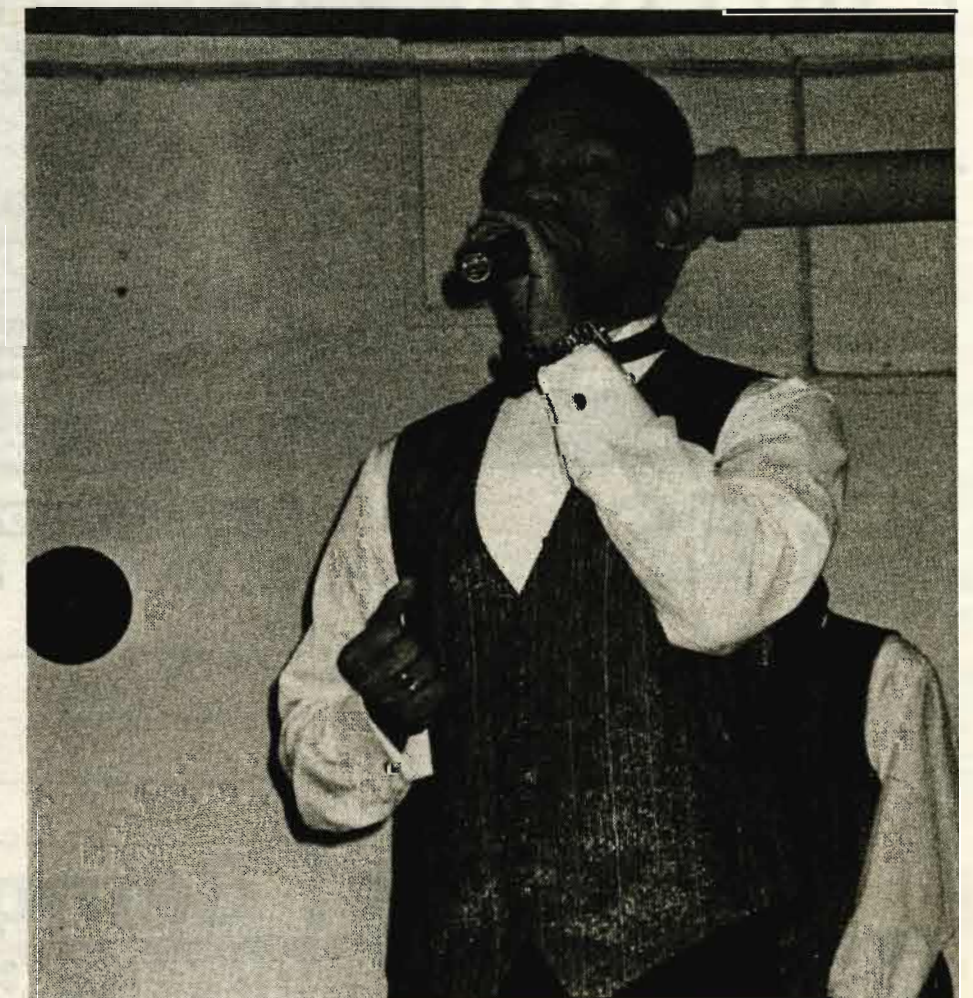
In total agreement, Exposure enjoyed the fact that by listening to his music, the mind wanders about what he truly means.

"Today's music tells you every thing they want to do to you...there's nothing left," says Lee.

The show at the coffeehouse and talking to them afterwards was most enjoyable. They are a wonderful group with an enormous amount of talent. Like the song says, "Ain't no stoppin them now, their on the move".



Lee belts out the sweet sounds of Motown to a Wagner student



Kwami closes his eyes to hit the final note.



Valencia serenades Matt Acanfora as Susan Hudec and Diedre Schaffer look on

Entertainment

Profile

An interview with Frank Williams

By Matthew Bishop
Wagnerian Staff Writer

"Art used to be a complete thing, and now we have to put the pieces back together," said Frank Williams.

He compares his works to fragile pieces of glass that were once a flat sheet, now shattered.

Through his writing Williams strives to put these fragments together in a three dimensional figure.

Williams is a 24-year-old aspiring playwright from Staten Island, and a former student of Wagner College.

He began his education as a philosophy major at the University of Hartford, in Connecticut, but he was quickly drawn to theater as his primary interest.

"My father directed a lot of community theater on Staten Island, so I got sucked in early," said Williams.

Williams said he had been involved with his father's

productions since third or fourth grade.

Williams is a natural at writing, according to his peers as well as himself.

"I always knew I had a flare with words," said Williams, who had done primarily analytical writings at Hartford.

"My professors at Hartford would tell me that my papers were not scholastic enough," said Williams. "I admit, they were basically shows," he said.

Several of Williams' peers disagree with his professors from Hartford.

"You can really see Frank's intelligence in his writing," said Tom Baldinger, a senior at Wagner who performed in "Blue Moon," a one-act play written by Williams.

Matt Ryan, a friend and regular collaborator with Williams said, "He has a strong knack for certain dialogue, and what he writes is rarely convoluted."

While he was at Wagner, Williams put up several of his

"Working with Frank was like always touching an open wire of energy"
- Brian Sgambati

"Frank has an uncommon knowledge of the times he writes about," said Alan Souza, who directed "Blue Moon."

In addition to direct references to Vietnam, Williams brilliantly uses the 1969 moon landing speech in his play.

In "Blue Moon," the speech is carefully placed to reinforce one of the play's major themes.

"The moon landing was symbolic of a generation who thought they could do anything they wanted," said Williams.

Williams proves that he is capable of anything through his work.

To create a new work, such as "Blue Moon," a playwright needs more than the knowledge and life experience that Williams clearly possesses.

"You need to put a significant amount of trust in a variety of

original work," said Williams.

Sabrina Kiviat, a performer in "Blue Moon," said, "Frank came in with his own ideas, but he was open to new ones as well. He wasn't tyrant at all."

Williams had a flexibility that was vital to the success of the show according to director, Alan Souza.

"We had to be careful to tell the story Frank wrote, and he was eager to take that journey with us," said Souza.

Williams was so flexible, he re-wrote the entire last scene three days before opening night, to make his show run more smoothly.

"We had to balance ideas off of one another," said Williams. "I feel I was very flexible in cutting my own work."

But to Williams his experience will always be his most valued asset.

"I learned the most about theater by seeing it done," he said.

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Opinion

Here's an alternative to Nimbus

By Eileen Twomey
Wagnerian Staff Writer

The past two semesters I have submitted material of mine into Nimbus and was disappointed with the results. I have spoken to other submitters who felt the same way. Just recently I have joined the Nimbus staff in order to help with their critiquing methods.

As a senior English major, I would like to believe that my perception of poetry is not an elemental one. Far too many good writers are being overlooked through the Nimbus. I know a lot of good writers on this campus who have submitted and have been turned down.

And at the same time I have read some good poems in the Nimbus—

but well, nothing that makes me want to read it twice. A good poem does not necessarily need everything spelled out for the reader—and to me that is the beauty of the entire art. There are not too many poems that I am studying on a college level, which are considered part of the canon that I can read once without complication.

I don't believe a good poem should.

So Jen Marecki, Krissi Byberg, and myself have collaborated together to establish a club, if you will. The opportunity to get up in front of an audience— or around —table to reveal a bit of intimacy of

themselves to the rest of us. We won't reject them, we may suggest some techniques for improvements, but there is no such thing as a bad writer.

It is terribly frustrating to a writer's ego if a credible piece of theirs is rejected— even if the piece is horrible. Rejection equals discouragement.

Once-willing students, lost to the conforms of the Nimbus should know, there are no right or wrong poems—just some that need work. For if it weren't for a little corrective criticism, there would be no need for improvement. And after all, isn't that what perfection lacks?

Students should be heard and granted the opportunity to speak in a civilized matter in which an intellectual discussion can result. All written poetry by students on this campus should be welcomed to a public display—with live critiquing done.

I tell you today, put your copy of the Nimbus back on the bookshelf, get off of the couch and walk over to the Coffeehouse and join us for an evening of acceptance, guidance and works for your listening pleasure.

Responses to Editorials may be left in Union 204.

Thumbs down for Blues Brothers 2000

By Shaun Rogers
Wagnerian Staff Writer

"God works in mysterious ways." Judging from that line used ad nauseam in *Blues Brothers 2000*, I'd have to agree. How else would one explain a movie as ill conceived as this? Perhaps God is playing some cosmic joke on movie patrons by taking a classic comedy like the original *Blues Brothers*, and then allowing a horrible sequel to follow it 18 years later. Nevertheless, the Blues are back for more fun, mayhem, and music. Too bad they only bring the music.

As the film opens, we are witnesses to the release of Elwood Blues (Dan Aykroyd) one of the original brothers that has spent the last 18 years in jail. His brother Jake Elwood (originally played by the late John Belushi) has died, leaving Elwood to fend for his own.

The band is ultimately headed towards a battle of the bands in Louisiana where first prize is supposedly fame and notoriety. No one really says what the prize is for winning the battle of the bands, except for perhaps an end to the movie, which is a great prize in my book.

Director JOHN LANDIS had made a comedy on a par with his other classics *Animal House* and *Trading Places*. With *BB2000*, Landis tries to recreate the magic of the original, but to no avail. Landis and Aykroyd (who both wrote the screenplay) are under the impression that by throwing together some more car

pileups and big music numbers, viewers will overlook the lack of anything that resembles funny throughout the whole picture.

The characters lack timing and energy in the jokes they pull, like a bad Saturday Night Live skit. Thankfully, small laughs come occasionally from Goodman and Aykroyd, but these moments are far and few between.

What saves this movie from being a complete loss is the exceptional music performances from stars like Aretha Franklin, Blues Traveler, Wilson Pickett, BB King, Eric Clapton, and a slew of others. In a way *BB2000* is more a musical than a comedy. Everyone breaks into song and dance at the drop of a hat, and there's hardly a scene where music isn't playing in the background.

Perhaps the best performance occurs close to the end of the film, where a who's who of famous musicians get together for an all-star jam session. Unfortunately, it leaves viewers wishing the film makers had spent just a little more time making the rest of the movie as great as the music.

If you've seen the first *Blues Brothers*, and are looking for a continuation of all the fun from the first movie, I'd suggest just watching the first movie over again. Watch it especially if you haven't seen it yet. But whatever you do, avoid *Blues Brothers 2000* at all costs, unless you like two-hour music comedies where only God is laughing.

King Crossword

ACROSS

- 1 4.0, optimally: abbr.
- 4 Physical rebuff
- 8 Air pollution
- 12 Moon vessel
- 13 Picket
- 14 Bleacherites' choreography
- 15 Mined-over matter?
- 16 Make-up artist
- 17 Stopover en route to Casablanca
- 18 Racetrack area
- 21 U.K. ref. bk.
- 22 Not only that, but
- 23 Strips in the kitchen
- 26 Moose's cousin
- 27 Comic actor Carrey
- 30 Frenzied
- 31 Catcher's place?
- 32 Faithful pooch
- 33 Card-table call
- 34 Lawyer's due
- 35 Navaho dwelling
- 36 Cannon
- 37 Baste
- 38 Fair
- 45 Family member
- 46 Unrestrained
- 47 Prevent

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48						49			50		
51						52			53		

- 48 Box-office tally
 - 49 High point
 - 50 Equi-
 - 51 Commotions
 - 52 Graphite, some way
 - 53 Margery of rhyme
- DOWN**
- 1 Firefly's tip-off
 - 2 Gilpin of "Frasier"
 - 3 So be it
 - 4 Peevish temper
 - 5 Scottish estate owner
 - 6 "Sad to tell..."

- 7 Bedsheet fabric
- 8 Victim to the pen
- 9 Playwright Connelly
- 10 Ellipse
- 11 Barry or Kelly
- 19 Recess
- 20 Squid squirt
- 23 Satchel
- 24 Chartres chum
- 25 Oppositionist
- 26 CBS emblem
- 27 Lreprechauns' dance
- 28 Actress Lupino
- 29 Calendar abbr.
- 31 Subscription
- 32 Chicks and ducks and geese
- 34 Cat coat
- 35 Ran
- 36 Microsoft founder
- 37 Alabama city
- 38 It's a long story
- 39 Campus area
- 40 Golden Rule word
- 41 "Galloping dominoes"
- 42 Footnote abbr.
- 43 Houston acronym
- 44 Wax

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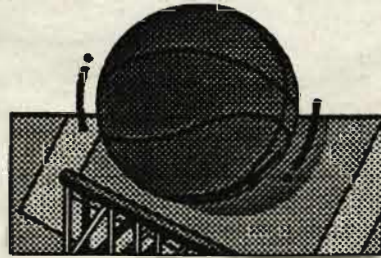
Les Miserables
STOMP

Chicago

Ragtime

Smokey Joe's Cafe

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performance of
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SPRING CARNIVAL 4/25

Sports

Stasi from pg 1

"I like working with kids. It's not stressful and everyone likes to go to gym class".

He described his job and the curriculum he has to follow, such as working on coordination, balance, locomotive skills and spatial concepts. He says he makes his students run a lot, obviously with all his coaching background.

Coach Stasi is a man with tremendous dedication. He works hard at what he does and is constantly setting goals for himself and his team.

"I wanted to establish stability in the head coaching position. any

successful program has a coach who's been there for a long time," Stasi commented.

"When I first came here, the athletes were used to doing things on their own," Stasi explained. He had to establish himself so his athletes would know what to expect, "I had to come across as a hard ass," Stasi laughed.

Coach Stasi has put in a lot of long hours, hard work, and effort to improve the program. He has been consistent and motivated which shows through his athletes' performances.

"I had to set a tone so people could see that I cared about what I was doing," Stasi said.

He is the first track coach with the responsibility of both teams and his

first year at Wagner especially challenging. He was shocked at the amount of work that was involved. This year he knew what to expect and has begun to get everything better organized.

Also, Coach Stasi gives credit to his assistant coaches.

"Without their assistance it would be impossible. We have more help this year which takes some pressure off me." The assistant coaches include Lintz Rivera for sprinters and hurdlers, Scott Catone for distance, and Dan Lauffer for jumpers and throwers.

This year Coach Stasi feels more comfortable with his team and the job of head coach. He communicates his

ideas to the team to keep them mentally prepared everyday. Whether it is a pep-talk before practice, some advice during a workout, or at a meeting the day before a race his words of inspiration help the success of his athletes.

Mike Poole, a freshman distance runner, says, "At first he seemed quiet, but now I find him down to earth and easy to talk to."

Andrew Hepkins, a sprinter and senior agrees, "He has a sense of humor and is able to laugh; this comes in handy when dealing with people. He is extremely dedicated and zealous, which is appreciated by his athletes."

Post-Game Wrap-Up!

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Sports

Intramural basketball is going strong

By Wagnerian Staff Writer

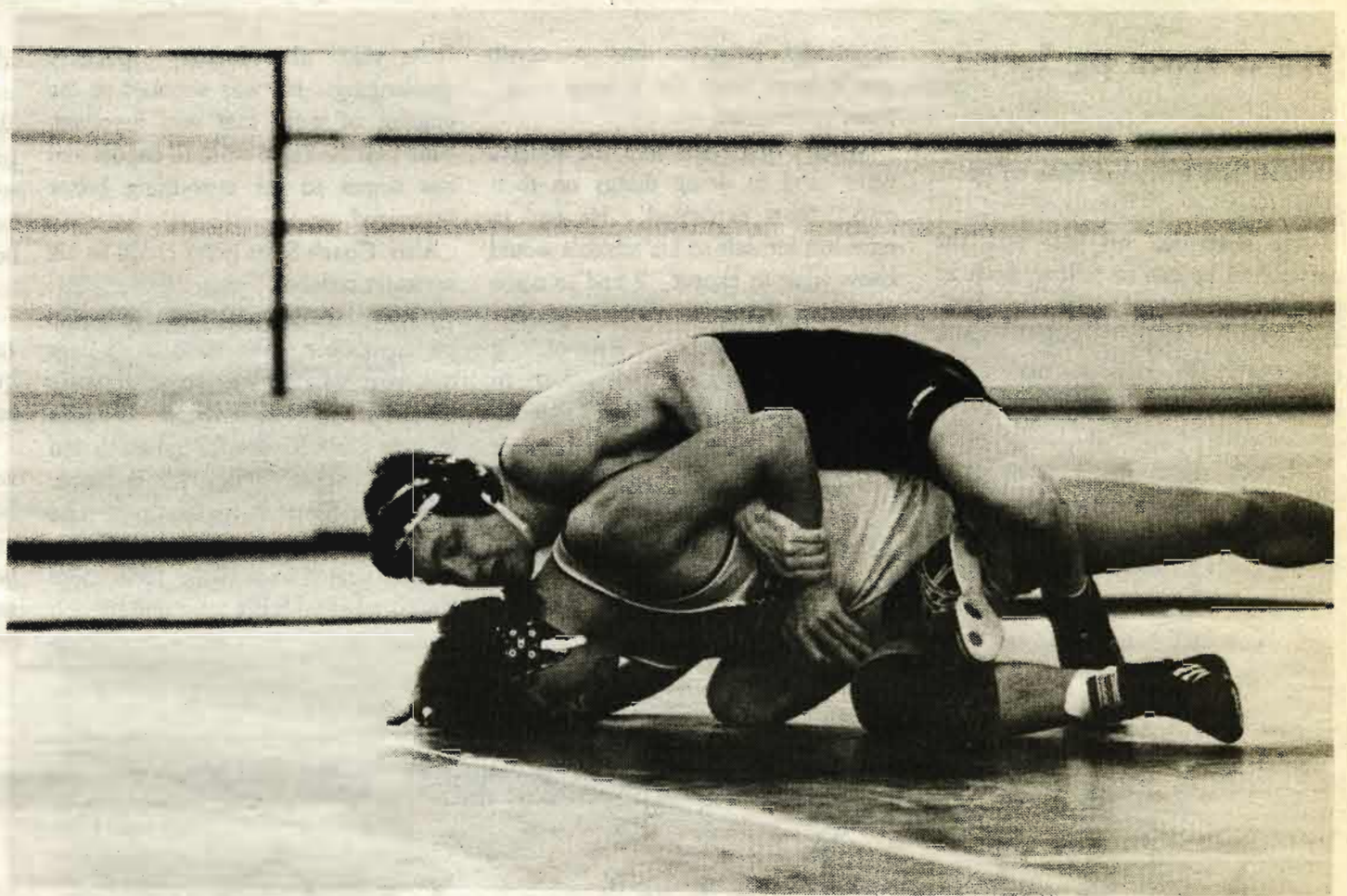
Intramural basketball teams now have their own chance for some February and March Madness as one men's intramural basketball team from Wagner College has advanced to the 1998 Schick Super Hoops Regional Tournament at Northeastern University on March 21 to compete against up to 50 other intramural basketball teams from area colleges and universities.

The winning team representing Wagner College is Taken it All. Team members are Bobby Hopson, Kevin Goode, Darren Plummer and Antione Trowers. The team advanced to the prestigious intercollegiate regional tournament by emerging victorious against dozens of other teams in a very competitive on-campus Schick Super Hoops tournament.

Schick Super Hoops, the Official Collegiate 3 on 3 Basketball Tournament of the NBA, winds down its 14th consecutive season with nearly 200,000 participants at 550 schools in a competitive tourney offering cool prizes and the chance to compete against other school champs. As a special bonus, all Schick Super Hoops Campus Champs and Schick Super Hoops Regional Champs will be posted on a special Schick Super Hoops section in the company's web site at www.schick.com.

The men's and women's winner at each campus tournament will advance to one of 16 Schick Super Hoops Regional Tournaments to compete for regional supremacy in an all-day tourney against up to 50 other area schools.

Got ideas?
Put them in
The Wagnerian



Dave Houck triumphs over his opponent.

Boston tops Wagner

By Wagnerian Staff Writer

BOSTON, MASS.- Despite wins from four Wagner wrestlers, Boston College topped Wagner 24-16 in dual meet action on Feb 7 in Boston.

Freshman Sam Valdez won an impressive match by pinfall, sticking his opponent with 4:10 left in the match.

David Legman, a sophomore from Blairstown, N.J. earned a 14-1 decision in his match at 150 pounds. Lehman was followed by Senior David Houck, who earned

a narrow 6-5 win at 167.

Nick Klohe, a freshman from Chalfont, Pa., earned Wagner's fourth consecutive victory with an 8-2 thrashing.

Head coach Matt Shearer was encouraged with the performance. "We are a very young squad and we have improved at a rapid rate this year," Shearer added, "Our freshman have grown tremendously over the course of the year."

Match Results:

Wagner 16

Boston College 24

118 pounds: Chang(Wag) 7,

Costello(BC) 22(tf).

126 pounds: Pregito(BC) won by forfeit.

134 pounds: Mariette(Wag) 6, McKinley(BC) 11.

142 pounds: Leone(Wag) 4, McKinley(BC) 11.

150 pounds: Lehman(Wag) 14, Wallace(BC) 1.

158 pounds: Valdez WBF

167 pounds: Houck(Wag) 6, Finely(BC) 5.

177 pounds: Klohe(Wag) 8, Mita(BC) 2.

190 pounds: Grant(Wag) 4, Purell(BC) 9.

275 pounds: Gerlach(Wag) 1, Fennell(BC) 11.

Intamural Basketball

GO

SEAHAWKS!

By Wagnerian Staff Writer
Intramural Basketball

Brad Chernovetz's 13 points and strong defensive play led the Spit Fire Camels over the Foreigners 29-24, in division I action. Kevin Rugg also chipped in on both ends of the court.

Chris Bessett's 10 points weren't enough for Mix n' Match, who lost to White Concern 30-20 in division II play. The winners were led by Steve Munari who was named MVP for the game.

Mike Cerminaro played tenacious defense and Justin Abel controlled the boards as the

Freshmen Phenoms downed the Bucket Makers 51-35.

Division I

Spit Fire Camels 29, Foreigners 24

Fresh. Phenoms 51, Buck. Makers 35

Division II

White Concern 30, Mix n' Match 20

