



The Wagnerian



March 6, 1990

Middle States Evaluation planned

By MARY ANN BUSCH
Wagnerian Staff Writer

In the spring semester of 1991, Wagner College will be undergoing a Middle States Evaluation. Representatives from various universities will evaluate Wagner. This evaluation occurs every ten years. Each department of the college will undergo a very detailed analysis. These representatives will not be coming to point out wrongs, but rather to point out areas in which the college can be improved.

Currently, Wagner is undergoing a self-evaluation led by Dr. Eleanor Rogg, Vice President for Academic Affairs. Dr. Rogg, along with a steering committee, is organizing work study groups to aid in this self-evaluation. These work study groups are comprised of both full-time students and full-time faculty. Their purpose is to evaluate each department of the college according to the guidelines set by the Middle States Association of Colleges and Schools.

These guidelines published in the Characteristics of Excellence in Higher Education include:

"Have a clearly stated mission, with goals and objectives consistent with the aspirations and expectations of higher education

"Have a charter and/or formal authorization from an appropriate governmental agency to award academic degrees

"Have a governing board which includes a diverse membership broadly representative of the public interest

"Devote all, or substantially all, of its gross income to support its educational purposes and programs

"Have established an adequate financial base of funding commitments, and have available an externally audited financial statement, not more than one year old

"Have a functioning administrative and organizational structure

"Offer, or plan to offer, one or more post-secondary degree granting educational programs equivalent to at least one academic year in length, with clearly defined and published objectives and statements of the means for achieving them

"Require in addition to the study of the areas of socialization proper to its principal education programs, some work in liberal arts and sciences, either as a prerequisite to or as clearly defined elements in those programs

"Have admissions policies compatible with stated institutional goals and objectives."

This is just a summary of the guidelines that are set. In a recent letter to Dr. Rogg from the Middle States Association, the self-study program received a very nice compliment. "The self study design for Wagner College's self study leading to an evaluation team visit now scheduled for the spring se-

mester 1991 is an excellent one. It exhibits all the right organizational characteristics: It is precise, well-ordered, and to the point.

"More importantly, its substance demonstrates the diligent attention of many intellects. These people have thoroughly ingested the precepts enunciated in the Commission Characteristics Handbook."

Congratulations to Dr. Rogg and her fellow committee members, as well as Dr. Leeseberg, for a fine job. Dr. Leeseberg has stressed the importance of student involvement in this self study.

The committee is seeking volunteers for the work groups listed. If you are interested in joining any of the work groups, contact Mrs. Czerwinski in the Office of Academic Affairs for information. Her number is 390-3212. Meetings will be held Tuesdays at 2:30 p.m. This is your college, and only you can make a difference in making it the best one for you.

Ma Bell reaches out to Wagner students

By MARIA CALECA
Wagnerian Staff Writer

"It's not going to happen, is it?" Gail Kosowski of Guild Hall exclaimed when asked what she thought about the installation of phones in the dorms.

Good news! It really IS going to happen, and Dean Richard DiRuzza and the Office of Student Affairs are very excited about the news.

Phones lines are being installed and full service will be available in the fall '90 semester for all residents of Guild Hall, Harbor View Hall and Towers Dormitory.

New York Telephone will send questionnaires to Wagner, which will be distributed to all resident students. The questionnaires will be available at the front desk in the residence hall and the dining area. It will include student information, description of service types, and optional wire maintenance plans, with a \$25 deposit fee. The cost of the phones will be:

\$85 security deposit, plus \$52.70 connection fee.

Billing procedures are yet to be determined. Wagner and New York Telephone are still negotiating this matter.

"At least 80 percent of the students will get phones because of convenience and privacy," said Angel Martinez of Guild Hall.

"Right now, only R.A.'s have the option of having phones because it's considered a privilege. If everyone had the option to exercise this privilege, chances are they would," said Theresa Bruno, an English and speech major living in Guild Hall.

"Students have enough financial problems without having to pay a phone bill," said Ben Malewicz, another resident of Guild.

There are mixed opinions concerning the installation of phones, but most students are pleased that they will soon have a choice.



Photo courtesy of the Staten Island Advance

'Our Town' opens

Amy Bender and Andrew Diem star with 25 other members of the cast in "Our Town," Thornton Wilder's classic tale. Presented by the Wagner College Theater in Main Hall, the production continues through March 10. For a story and performance information, turn to Page 5.

★ VOICE YOUR ★
OPINION!
*Letters to the Editor
 are welcome. Drop them
 off at the Wag Office
 in the Union.*

★ ★

Black Concern marks Black History Month

By KIAWANA RICH
Wagnerian Staff Writer

When people think of February, some think of Valentine's Day, others think of President's Day — which means a day off from working hard.

But for some, like those of the black community, February traditionally is their month — Black History Month. It's a time to reflect on the feelings and attitudes of what it means to be black, and to share the meaning of those feelings and attitudes with the rest of society.

One organization attempting to do that, especially on this campus, is Black Concern. Its genesis dates back to over 25 years ago, during the civil rights movement in the '60s, and the message it's sending out is a simple, yet strong one — "We're raising black awareness on campus," said Walter Thorne, president of Black Concern.

Strong and determined, Walter said "We're becoming an organization that the administration will have no other choice but to recognize. And that's just the start!"

The start of something big, let's hope. Unfortunately, even Walter admits that membership was somewhat lacking in the organization for awhile, but now there is a resurgence of members. This can only help strengthen Black Concern and make the message it wants to deliver clear.

"Basically, it's an African-American group that deals with problems we may encounter in school and in life," Walter explained. "It also programs events that deal toward Afro-Americans."

Indeed, it does. The month of February was chock-full of cul-

tural events organized by Black Concern. And their efforts didn't go unnoticed. They organized everything from dance parties, to an African dance program, and an African market, to guest speakers, a screening of the Channel 13 documentary, "Eyes on The Prize," and the annual — and rather exquisite — experience of the Black Expressions Program, a display of some of the very young, gifted and black talent on the Wagner campus.

Walter voiced a complaint about SAB's handling of Black History Month. The board chose to screen a collection of movies honoring Afro-Americans — movies like "The Color Purple" and "Coming To America."

"I don't feel a movie like 'Coming To America' honors Black History Month. I feel if they're going to show a movie, show one that deals with our history or that has a deep-rooted message. There are a lot of movies or documentaries that could have been shown," he pointed out.

He added, "I think we need to program for the entire year instead of just the month of February — Black History Month."

"There's an expression — 'before there was American history, there was African History' — and that's where it all ties in," said Walter. "I mean, the sooner people realize the accomplishments and contributions to America made by African-Americans, the sooner we treat each other as equals, and sit at the table of brotherhood that Martin Luther King Jr. was talking about."

Don't wait till you graduate; use Career Office on campus

By JEANNINE FRANCIS
Wagnerian Staff Writer

The Office of Career Planning and Placement Services, directed by Mrs. Jeanne Corbo, is located on the first floor of Campus Hall, Room 104.

It is a job preparation facility extended to Wagner students. All seniors are encouraged to make use of this free service.

Currently, few seniors take advantage of this career research opportunity. Those that do use the office are generally satisfied with the services offered. A few seniors mentioned that more advertising of the office's services and scheduled events would be helpful.

But seniors are responsible for setting their own appointments, and their own futures. So they should make an effort to prepare themselves for life.

The Office of Career Planning and Placement Services assists students, graduates and alumni of Wagner College in their individual potential and acquired skills in their careers. The services offered include career counseling, campus interviews for graduating seniors, resume' preparation, evaluation of employment objectives, and planning of job campaigns for alumni.

The placement service's purpose

is to find jobs that are perfectly suited to the applicant's ambitions and qualifications. The office provides advice on approaches and techniques used in job searching.

Career counseling should begin early in your academic career. Advance planning helps you obtain the job of your choice rather than just a job. On-campus interviews are set up in the spring of senior year. Employers send representatives to interview graduating students at Wagner. These employers represent private industries, educational institutions, professional organizations, local, state and governmental agencies.

Career preparation and planning has definite advantages over last-minute attempts to throw your life together. The Office of Career Planning and Placement helps you become well prepared and informed.

Mrs. Corbo is willing to provide a wealth of information for each student. Your job is to set aside an hour or two, and make an appointment at her office. The career magazines, company descriptions, occupation directories, and job banks will be helpful in making one of life's most important decisions.

Senior recruiting schedule

By JEANNINE FRANCIS
Wagnerian Staff Writer

Below is the schedule of recruiting interviews for seniors. The receptionist in the Career Planning and Placement Office (Campus Hall 104) can furnish the exact room locations. Before coming to the interview, Mrs. Corbo advises seniors to read company literature in the Career Resource Library.

- March 1 — New York City Office of Management and Budget; The Prudential
- March 2 — J.T. Moran; Sherwin Williams
- March 5 — Empire Blue Cross/Blue Shield (Cancelled)
- March 6 — Lady Footlocker; Navy Resale System
- March 7 — Electronic Data System; J.C. Penney
- March 8 — K-mart Apparel
- March 9 — Roche Biomedical Labs; The Society for Seamen's Children
- March 12 — Metpath
- March 13 — Dun and Bradstreet; Wallace Computer Services
- March 14 — Footlocker; Internal Revenue Service (IRS)
- March 15 — New York Telephone
- March 16 — Firestone; Metropolitan Life
- March 19 — Federal Deposit Insurance Corp. (FDIC)
- March 20 — Central Intelligence Agency (CIA); U.S. Food and Drug Administration
- March 21 — Liberty Mutual
- March 22 — New York State Unified Court System; New York City Criminal Justice Agency
- March 28 — New York City Human Resources Administration

Dean's List

The following students achieved a 4.0 cumulative index during the fall 1989 semester:

Stephanie Bartkow, Leslie Bennett, Jena Bonazzoli, Corinne Bongiorno, Amy Cuzzucoli, Kelly Doty, Carol Falabella, Pamela Feinberg, Joy Grasso, Karen Kantor, Steven LaRosa, Bernadette Moore, Beth Muller, Deborah Rinaldi, Marjorie Steinberg, Chin-Kwo Tsai, Ian Zolty.

The following students achieved a 3.5 to 3.99 cumulative index during the fall 1989 semester:

Lucinda Alfieri, Athanasios Anastopoulos, Margaret Arena, Anita Aurdahl, Cindy Bakewicz, Dan Bar-On, John Bazzurro, Esther Behar, John Best, Michele Beza, Michele Bonelli, Denise Brasco, Christina Capece, Joan Carlson, AnnMarie Caruso, Jennifer Cheng, Karen Cinquemani, Grace Colella, Peter Cotroneo, Faye Crotto, Charlene Cruz, Stephanie D'Arbanville, Glenn Damiani, Laura Demaria, Bonnie Dembeck, Elizabeth Derochea, Lisa DiStefano, Michael Distefano, Jennifer Donlon, Jennifer Economou, Richard Esposito, Lisa Farrugia, Paul Fernandez, Geraldine Garvin, Melissa Gibbons, Janine Gonzalez, Keith Gregory, Jason Gresh, Melissa Grossman, Tracy Grunsfeld, JoAnn Gualberti, Lisa Gualberti, Catherine Guerriero.

Jeanine Henderson, Tara Holmes, Kay Hover, Li-Ying Huang, Wendy Hulse, Helen Icochea, Robert Jaworski, Jacqueline Jimenez, Suzanne Kalasin,

Joelle Karlovits, Elizabeth Kecko, Karen Keeley, Joon-Hyun Kim, Kristine Kraus, Devinder Lamba, Kym Lanzetta, George Lavellee, Pei-Lun Lee, See-Hui Lim, Kim Lindgren, Adrienne Lombardo, Joseph Lombardo, Javier Lopez, Sharon Lunde, Karen Lunde-Bonamo, Holly Lytle, Thomas Madden, Mary Magner, Salwa Mako, Rita Malhotra, Patricia Malloy, Gerald Maniscalchi, Kimberly Manookian, Michilina Martucci, Susan Mastellone, Kathleen McLaughlin, Richard Miele, Jeong-Young Min, Steven Mineo, Veronica Mittenzwei, Lenore Moccio, Francine Mongiello, Shaun Moran, Marybeth Morrison, Christine Nordquist.

Chin-A Pae, Kimberly Panico, Anthony Pannone, John Papa, Gina Paradiso, Cynthia Perrone, Robert Peterson, John Poppe, David Portelles, Celia Reda, Colette Reiser, Karen Richardson, Rick Russo, Eliseo Sampayo, Frederica Santos, Stephanie Santostefano, Lisa Sanzone, Kenneth Savoia, Nicole Scarlino, Laura Schankweiler, Jacqueline Schrecker, Michael Scotto, Matthew Sgambettera, Jong-Ho Shin, Carol Silverstein, Mindy Slater, Colin Smith, Jennifer Solaas, Rachel Songer, Zaida Soto, Victoria Spinella, Tracy Stepikura, Becky Terri-Savage, Tina Trochymenko, Susette Tucci, Shawn Tumulty, Emily Twomey, Monica Ursillo, Kalpana Veerabhadrapa, Michael Vonbevern, Darren Weisenstein, Kathleen Williams.

New look in the Nest

BY TERESA TYRELL
Wagnerian Staff Writer

The Hawk's Nest has undergone major revisions during the January recess, and more changes are yet to come.

Thanks to the generosity of CitiCorp, the Hawk's Nest has received all new furniture. Other furnishings, such as the freshly painted interior, wall mirrors and video games, were supplied by Wagner College.

During spring break, a new floor will be installed, completing the remodeling.

There are other changes taking

place in the Hawk's Nest that are not so obvious. Varnava Michael, the new food service director, referred to the Hawk's Nest as a "new enterprise."

Michael is distributing a survey to students and employees in order to determine what merchandise is in demand and to format a new menu. He plans to utilize the limited space he has in order to make available to Hawk's Nest patrons a variety of food selections and convenience items.

"We want to accommodate the student as best as we can," Michael said.

Student of the month/ Jamie Vitelli

By JEANINE CAMISA
Wagnerian Staff Writer

The Wagnerian staff has decided to highlight an outstanding student each month, and acknowledge the time and effort he or she has given to the Wagner community.

Though it is a small school, Wagner offers plenty of activities for students. These activities are praised by the students. But who is responsible for the ideas and who makes these ideas become realities?

This article is a tribute to the student leaders among us to show them we appreciate all they have done, or tried to do, for students at Wagner. Without these outstand-

ing individuals, there would be no student voice on campus, and our social life, dorm life, cafeteria service and entire Wagner experience would be controlled by the administration.

Our first Student of the Month fits the bill perfectly. She is Jamie Vitelli, a junior majoring in special education who has been recently appointed a resident assistant in Guild Hall.

Jamie is involved in all aspects of Wagner's campus. Jamie said a friend, Ken Nielsen, who served as senior class president, encouraged her to become involved with Student Government. She took his advice to heart, and soon became the freshmen class vice president. Also in her freshman year, she

served on the Committee for Admission and Financial Aid.

During her sophomore year, Jamie was elected class president and through her work with Student Government, she became interested in the Student Activities Board (SAB) and was soon appointed secretary.

This year, Jamie is SAB president, head advisor for orientation and Songfest chairman. She serves on the Campus Community Chest and Middle States Evaluation Committees, as well as the committee organizing the Muscular Dystrophy Association Superdance, and the Kallista yearbook staff.

Jamie is a member of Alpha Omicron Pi sorority, a big part of her life at Wagner. She is the rush

chairman for AOPi, and is involved with public relations and with membership education.

Why is Jamie so involved?

"The key to college success is what you're going to do yourself, not what people will hand you," she explained. Jamie strongly believes that students can benefit from becoming involved.

Her future plans include graduate school, where she hopes to earn a master's degree in student personnel. She plans to pursue a doctorate in higher administration. Jamie is eventually looking for an administrative position on a college level.

Faculty feature/ Jeff Kraus

By A.J. ROMAN
Wagnerian Staff Writer

Professor Jeff Kraus and eight members of the History-Political Science Club went on a field trip recently to Harvard University in Boston. They participated in the Harvard National Model United Nations Seminar, where different colleges from the U.S. and Canada represented countries of the world in a United Nations prototype.

Wagner represented Democratic Yemen, a third-world country located at the tip of the Arabian Peninsula.

Tom Madden, a junior at Wagner and a brother of TKE, said, "It was

hard to represent a country that spends more money on Soviet weapons than on social reforms. I had to put my personal point of view aside and represent Democratic Yemen fairly, as if I came from that country."

Major issues that were discussed included apartheid, decolonization, nuclear disarmament, conventional weapons, maritime laws (such as fishing rights) and other world legal issues like terrorism and extradition.

TKE junior Andrew Sforza said, "The undergraduates at Harvard did a brilliant job running the show. There were no problems. They were on top of everything

and I'm looking forward to next year."

"There are no motivations for today's student to become involved in politics," said Professor Kraus. "When I was growing up, there was Vietnam, and that dragged on forever. Today you have Panama. Big deal; it was short, sweet and we won."

Professor Kraus does not blame the lack of motivation on the students. Instead, he feels there are no burning issues to deal with. "Today's student does not feel threatened by any issue," he observed.

Professor Kraus was born and raised in Brooklyn and Queens. He

received his bachelor of arts degree at Brookline College in Boston, and finished his master's degree at The City University of New York in Manhattan. He went on to teach at Baruch College in Manhattan, and later at Kingsboro College in Brooklyn.

When asked to reflect about his experience at Wagner, Professor Kraus said, "You get to know who the people are on this campus and I get more personally involved with students here than I did at the other two schools I taught at."

"Dorm life has to have some sort of effect on the students," he continued. "Good or bad I don't know, but they can too easily become distracted."

Parise Fitness Center keeps students healthy

By JENNIFER NORTON
Wagnerian Staff Writer

Wagner College has finally found a cure to one of the most epidemics on campus — FAT.

Are you bulging in places you never thought were possible? Do you hear strange noises coming from your stomach during the night? Do you feel guilty for giving in to the temptation of the pizza in the fridge? Well, the Joseph Parise Fitness Center can help you get rid of some of that unwanted fat.

Since school has reopened for

the spring semester, everyone's been working toward that swimsuit figure for spring break. Karen Keeley, a junior nursing major, said the fitness center has made a big change on campus.

It features a very informal and pleasant atmosphere. The staff is friendly and plays music students want to hear. Up-to-date equipment includes rowing machines, life cycles, ski machines, incline benches for sit-ups and tread mills. Many faculty members are taking advantage of the equipment.

The center is not only a place to

work out. It is also a place to meet your friends or make new ones. You may even catch Dean of Students, Dr. Richard DiRuzza, for a friendly talk.

In order to use the equipment, students are required to take a stress test. This test consists of a nine-minute walk on the tread mill to examine the rate of your pulse. Once the test is completed, you get your own chart to record both the exercises you do and the progress you're making.

Many people work out early in the morning (before 10 a.m.), be-

tween 2 and 4 in the afternoon, and after dinner. Approximately 60 to 100 people use the center daily. The majority go daily, once a week, or three times a week depending on their work-out.

The fitness center hours are 8 a.m. to 9 p.m. Monday through Thursday; 8 a.m. to 7:30 p.m. on Friday, and 11 a.m. to 2 p.m. on Saturday and Sunday.

So if you're on a health kick and enjoy being a part of the social scene, stop by the fitness center. You don't know what you're missing ... besides a great body!

Please give blood

Tuesday, March 13

9 a.m.-2:30 p.m.

Wagner Union Terrace

For more information, contact

**Joann Mangarelli,
Assistant Dean of Students,
at 390-3421**

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Viewpoints

Editorial/ The Wagnerian is back

By CATHY GUERRIERO
Wagnerian Editor

It's funny how differently the same situation can be perceived. Some people take a drink, then see the glass as half empty, while others view it to be half full. Such personal observations are not an exacting science.

Likewise, trying to pin down the state of the human spirit is a dangerous attempt at looking into the often nebulous state of the soul. Yet that is exactly what I am going to do. You see, that's my job.

What you are reading is the school paper — your school paper — a paper resurrected from the dead. You see before you the combined efforts of over 35 writers, lay-out workers, proof-readers and artists. Thirty-five of your fellow students who decided to join a less than credible paper for nothing more than the desire to simply be a part of it. Add to that the dubious pleasure of being bossed around by me, and I'd say they are pretty special people indeed.

Sure, you all remember those times, my fellow Wagner students. Those times when you joined the Girl Scouts because it was just "fun." The time in your life when you played ball because you loved it, nothing more, nothing less. Oh yes, now you remember the time you joined a club because, well ... why not? Or how about the times you auditioned for the school play because you got the thrill of your life from just being on stage?

These were the times when you forgot to analyze all those "important" reasons why you shouldn't join; you just joined. Why should your personal "glory days" have to end the day you leave high school? It's really up to you.

Many people would like to point to the glass of our student spirit as being half-empty. Student apathy, they cry, is rampant and ever-increasing. Bah, humbug, I say to them! Just walk into the Wagnerian office, and look at the transformation. New faces, new ideas, all eager to work, to be a part of the action. This paper has been made possible through the efforts of this newly formed, three-week-old staff. My ambitious staff, I salute you!

Well, Wagner College, I am the new editor of your school paper. If you have any complaints, advice or praises about your school, or this paper, or even me — write in! Write anything; I'll print it. This is your paper. If you would like to join the staff, come on in and join! If you want an event covered, tell us and we'll assign a reporter. If you have an opinion, write into the Viewpoints section. Need advice? Write to Dear Murray. Wagner, this is your paper, so use it.

I am the ultimate idealist, and I believe in the human spirit. I believe in people and their ability to excel. I refuse to accept any negative messages about students unwilling to work or participate. You are different — Wagner is different.

Aaron's Republic/ The world in review

By AARON G. PETER
Wagnerian Staff Writer

A continuing measure of recent events which describe a world that we all are forced to be a part of:

1. GERMAN REUNIFICATION: Even though East and West Germany are trying to work out a scheduled form of unification, it's not over till it's over. The two countries still have to meet with officials from the U.S., Britain, France and the U.S.S.R. And what about N.A.T.O.? It's exciting, but it's going to take a while so celebrate in moderation.

2. NELSON MANDELA: After more than 27 years in prison, Nelson Mandela is a free man ... or is he? Blacks in South Africa still have no voting rights and until they do, Mandela will continue to speak out against apartheid and the government. One man — one vote!

3. COMMUNIST POWER IN THE SOVIET UNION: Ending more than 7 decades of party dictatorship, the Communist Party has agreed to let society "decide for itself" whose politics it wants to adopt. I think rebellious republics such as Azerbaijan, Georgia, Armenia, and Tadjikistan are going to make Gorby wish for the good old days of Afghanistan.

4. DREXEL, BURNHAM, LAMBERT Inc.: The once dominant investment power of Wall Street is now history after declaring bankruptcy. Is the age of hostile takeovers and junk bonds over? Maybe Gekko is dead for real this time.

5. AMERICAN FORCES IN EUROPE: Bush has refused to make American forces in Europe equal with those of the Soviet Union. He stated that more American soldiers are needed in Europe as "a stabilizing factor." It must have something to do with the metric system.

6. D.C. MAYOR MARION BARRY: After being indicted on five misdemeanor counts of possessing cocaine and three felony counts of lying about his involvement with drugs, Mayor Barry has made Washington, D.C., an embarrassment to the land. Jesse Jackson, where are you?

7. CONTRACEPTIVE CONTROVERSY: The National Academy of Sciences reported that the U.S. is decades behind Europe in the development of contraceptives. I always thought that condoms in fruity colors and flavored spermicide were creative enough. I was wrong.

8. IRS DUPED: U.S. officials say that Japanese and other foreign corporations are disguising earnings and suspect that they have underpaid corporate income taxes by billions of dollars. Hmmm. Maybe the Japanese know something we don't?

9. BUSH IN COLUMBIA: Bush's "dangerous" trip to Columbia concluded "few specific economic, military or law-enforcement agreements" in its final report, but, as Bush stated, "We have committed ourselves to the first cooperative drug control strategy." Here's a man who can actually bluff us and still increase his popularity.

10. TRUMP VS. TRUMP: The best headline yet is "Trump is Great in Bed," published in the New York Post. Need I say more?

Black Perspective/ And the dream lives on ... or does it?

By KIAWANA RICH
Wagnerian Staff Writer

February as Black History Month encouraged black Americans and all Americans to think about equality.

It's time for each of us to be treated as individuals because of who and what we are; not as outcasts from the community because we are a few shades darker, or because our hair is not as straight, or our eyes are not blue. To take that even further ... not because we have a different religion, or different likes or dislikes, or because we are too fat or too thin.

In the black community, Martin Luther King Jr. is certainly known for his fight to gain equality for

Afro-Americans. The 60s civil rights leader, whose strategy of passive resistance helped to progress the civil rights movement, was a man who kept in sight his burning vision to see blacks and whites live together in peace.

It's close to 20 years since his death, and many would exclaim we have come so far since then. New York has its first black mayor, David Dinkins; a top talk-show host in the country is a black woman (Oprah Winfrey), the top-rated television show for close to the past five or six years has been "The Cosby Show," and the list of achievements continues.

How far we've come and how far we need to go is still a painful truth black America has to face.

First, look at Yusef Hawkins,

shot in cold blood because he was mistaken for "another black boy" who "wasn't supposed to be" dating a white girl in that community. But that doesn't change a thing because they were still looking to murder someone who was black. Either way someone would have gotten killed — and why? Because of color.

What about that recent murder-suicide in Boston? A man shoots his wife and child, then tells the cops a black man did it. Bring in a suspect — any black man will do. The cops in Boston literally ransacked black houses and apartments, looking for a suspect, only to find out the husband did it.

But it was too late — the damage had already been done, and the black community in Boston will

take a long time to heal.

Let's not forget Tawana Brawley and her family, who the law was going to go after instead of trying to capture the men who may have attacked her. And Bernard Goetz who got to ride around in limos because "it wouldn't be safe for him to ride the subways."

But the problem doesn't stop there. So many drugs in the black community, discrimination against blacks moving to new places because property values fall, and because "we don't want your kind here" ... the list could go on and on.

For those of you who think we've come so far — look again! We've come far, but not far enough ... never far enough. Prejudice eats away at too many Americans.

Entertainment

'Our Town' opens in Main Hall

By BUDDY THOMAS
Wagnerian Staff Writer

Seats to the Wagner College Theater's production of "Our Town" are selling like "Phantom of the Opera" or "Les Miserables." Much of the run is completely sold out, and yet, the auditorium has been empty since it opened last Wednesday.

For that matter, the auditorium will be empty on every sold out night, and the reason is simple: The entire audience is seated on stage.

But wait ... don't the actors need room to ... well ... ACT?

Leave it to Drew Scott Harris to

take the word "innovative" to a higher level. This is the man who staged an award winning production of Jesus Christ Superstar on a plexiglass stage with the actors wearing 1980s business suits. Now he's back at Wagner, directing his first Wagner production since "My Fair Lady," and sparks are flying.

There is a sense of reverence at rehearsals of Thornton Wilder's Pulitzer Prize winning work. John Wildermuth, who stars as the Stage Manager, had his first act lines memorized in five days flat. Amy Bender, in yet another lead role, broke down, unable to stop crying, the first time the devastating graveyard scene was staged.

The play spans 12 years in the life of a quiet New Hampshire town right after the turn of the century. Daily life, love, marriage and death are explored in three acts. The story is told with no scenery, and only a handful of props, giving the actors the added burden of having to create all of Grover's Corners: houses, trees, a soda fountain, a wedding chapel, a cemetery.

Under Harris' direction, which is crisp and warm with detail, and the committed cast of 27 actors, the production soon takes form. And try this out for size: For only the second time in ten years, the

show's lighting designer is a student. Christopher Landy, a junior, has designed lights in the studio theater and worked professionally regionally, including off-Broadway. Having proven himself time and again in the studio, Gary Sullivan, department chairman, has given him this mainstage opportunity.

"Our Town" continues through March 10. Performances are Wednesday to Saturday at 8 p.m., with Saturday matinees at 2 p.m. Tickets are \$10 to \$12, and half-price for students. They are free during student rush, the last ten minutes before each show starts.

Gallery offers variety

By CINDY BAKEWICZ
Wagnerian Staff Writer

The Wagner College Gallery proudly introduced the work of a young Stapleton artist, Stephen Foust, during the month of February.

In 1970, Foust began his career painting, sculpting and then teaching art on many levels. His creative preference is abstract art because it allows people to make their own interpretations.

"Matins," created in 1989, is a French word meaning "morning." It reminded many people of a person just awakening and stretching. Another work featured is a white marble sculpture titled "Anina," a Jungian term encompassing the feminine aspect of the personality.

Interactions between shapes and spaces within each work is very important. "The parts of the sculpture make up the language of the art, just as words make up sentences and paragraphs," Foust explained. All of the sculptures are made from birch plywood, and generally take 5 to 6 months to construct.

In addition to Wagner, Foust has

exhibited in Tompkins Square Gallery, the Staten Island Invitational, and Snug Harbor's Newhouse Center.

The Wagner College Gallery, directed by Susan Smith for the past eight years, usually sponsors 6 to 8 exhibits a year. Professor Smith's main concentration is on Staten Island artists.

Wagner students exhibit annually. Wagner faculty members are not exempt from the gallery. Richard Gaffney, chairman of the Art Department, recently exhibited in the gallery. Later this spring, Professor Athos Zacharias will show some of his work. In March, we can look forward to an interesting weekend gypsy lore festival presented by Dr. Anita Volland, chairman of the Sociology and Anthropology Department.

The gallery displays art of all types — sculpture, paintings, photography and ceramics.

Each exhibit is displayed for approximately one month, with a reception at the beginning to salute the artist and his or her work. Gallery hours are Tuesday to Saturday from 11 a.m. to 4 p.m.

Movie review/ 'Revenge'

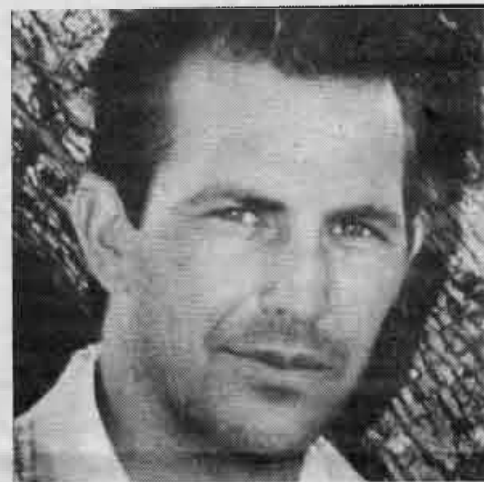
By KATHY KELLEY
Wagnerian Staff Writer

The movie "Revenge" is a perfect example of why you should not "covet thy neighbor's wife."

When ex-Navy pilot Michael J. Cochran visits an old friend, Mendez, a drug lord in Mexico, committing adultery is not one of his vacation plans. But of course, that is exactly what happens. Cochran, played by Kevin Costner, falls in love with Mendez's wife (Madeleine Stowe) and that is when the steamy scenes and trouble begin.

Since Cochran is supposed to be a famous Navy flyer, you'd think he'd have more intelligence than to plan a secret rendez-vous behind his friend's back. Mendez and his undercover agents see through the lovers' facade and catch them in the act. Cochran is beat, left for dead, and his lover is sent to a seedy brothel.

Costner plays his part well, yet with barely any sparkle. The best



Kevin Costner

performance is by Madeleine Stowe.

The film is extremely violent and a bit too long. If some of the bloodshed and filler scenes were left out, it would have made for a more enjoyable movie.

Dear Murray/ Forget him!

Dear Murray,

I am really interested in this guy at school. He lives on campus and has a girlfriend. Their relationship doesn't seem ideal. They are never together in public nor do are they going out with each other.

The thing is, I really like this guy. Should I pursue him or wait for his relationship to finally crumble and then go for it? Or do I forget him?

Signed,

In Love With A Taken Man?

Dear In Love,

Forget him! If he doesn't acknowledge his own girlfriend in public, how can you be sure he will acknowledge you? A guy should respect his girlfriend and want to let everyone know she is his. Honestly, would you want a guy like this? I know I wouldn't.

Dear Murray,

I have been living with the same roommate for over a semester. I

buy extra food and snacks for late night munches in case I don't like the cafeteria food.

I wouldn't mind sharing my food with my roommate, providing she asked me before taking it. Not only does she take the food, but she gives it away as if she bought it herself. We're good friends and I feel like I could tell her anything. However, I avoid being honest with her because I don't want to jeopardize our relationship. What should I do?

Signed,

Desperate Roommate

Dear Roommate,

First, sit down and calmly ask her if she has any complaints about you. This will break the ice. Then explain that you don't mind sharing your food, but you could use financial help in making your purchases. You might even try a more subtle approach by only buying enough food for yourself. Maybe she'll get the hint.

The Wagnerian

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Claire Regan, Faculty Advisor

Sports

Seahawk basketball: Getting the job done

By KATHLEEN HORNBUCKLE
Wagnerian Staff Writer

The men's basketball team had a rough start, but it seems like they've turned it around. The Seahawks hold a record of 10-16 overall in the regular season, and finished at 6-10 in the NEC. They have most recently come off an impressive win against Marist to secure their playoff goals, beating them by a score of 69-63.

According first-year head coach Tim Capstraw, experience and balance were the key factors in turning their losses into wins. Five players on the squad are averaging between 10 and 15 points a game. Along with this balanced scoring attack, the Seahawk bench is as strong as they come.

"My players are willing to learn new things. Because of this, they came together and evolved as a better basketball team," Capstraw said.

The coach added that his team does not rely on one player to carry it through each and every game. Instead, each player on the Seahawk team can take the floor and explode to have "the game of his life."

Because of this balance and experience, the Seahawks earned themselves a playoff spot, something that hasn't been done since 1987. Led by junior stand-out point guard Billy Kurisko and sharpshooter Dean Borges, the Seahawks seem ready to do the job at hand.

Let's all support our men's team and cheer them on during the playoffs. Coach Capstraw said that thus far, he has been impressed at how the student body came out to cheer his team on this season. "College basketball can be a fun game. It's the student's support that can make it fun," he stressed.



BILL KURISKO GETS SET TO TAKE A SHOT.

Shehawk playoffs

By CINZIA QUINTANA
Wagnerian Staff Writer

Coming into the 1989-90 basketball season, after winning the 1989 NEC Conference title, the Seahawks were expected to continue winning and finish second in the conference. To the surprise of the coaches and players, they are far from second place. As their season winds down, they are still unsure whether or not they will even get a spot in the playoffs, let alone break .500 overall.

At the start of the season after last year's dramatic finish, head coach Gela Mikalauskas had high expectations for her team. "Each team should be judged on their own unique abilities," she said, referring to comparisons between this year's squad and last year's. She and the players were disappointed with their performance in certain games; in particular, two biting losses to LIU and Monmouth. Though the team has suffered more losses than wins, coach Mikalauskas isn't worried about the records of her teams. She will be satisfied when her 1990 Seahawks "play to their potential."

The Seahawks have their work cut out for them. The last few conference games are being played out presently, and the Seahawks are working hard to get a playoff spot. Senior captain and dominant force Cynthia Quinlan believes that "we can sweep our final games if we are confident and play well. I would be disappointed if we didn't make the final four just one more time."

Despite being injury plagued all season, it appears the Seahawks are about ready to finally put it all together.

Wagner's new SID: Alan McCandless

By JENNIFER BALDWIN
Wagnerian Staff Writer

Joining the Wagner Athletic Department is the new Sports Information Director (SID), Alan McCandless. Alan replaces John Stallings, who went on to pursue other career ambitions.

Although he is only 25 years old, he has had prior experience at Seton Hall University. Alan assisted in the SID office as a student and later returned after working for two years at WFAN-Radio as a producer and an announcer on the air.

Alan's hometown is Belmar, N.J. He was a communications major and graduated in 1987 from Seton Hall. Alan was inspired to become sports director by his cousin. When he went back to Seton Hall, he worked under John Paquette, the SID at Wagner a few years back. When P.J. Carlesimo, the former Wagner basketball coach, went on to coach at Seton Hall, John Paquette left to go with him. Alan was then informed of the job

opening at Wagner, and the rest, as they say, is history.

Alan enjoys working with the athletic staff at Wagner. The people here were the main reason for his return. Alan says that after meeting such people as Walt Hameline, the athletic director and head football coach, as well as Tim Capstraw, the head men's basketball coach, he couldn't pass up the job.

"It's a nice community of people," Alan says of Staten Island. "It's really not the big city that I thought it would be."

Although he likes his job very much as well as the people he works with, he knows that this new responsibility is a big challenge. His job entails gaining as much publicity as possible for all of the athletic teams at Wagner. He does this through publications, promotions and press releases. Another aspect of Alan's job is to keep tabs on all the statistical information on the athletes. All of this work keeps Alan very busy, and very happy at Wagner.

By MARYBETH MORRISON
Wagnerian Staff Writer

Softball is off to an early start this year as the Wagner Seahawks begin conditioning and practicing for what appears to be a most promising season.

Tara Gallagher begins her second year as head coach of the Seahawks and is optimistic that her team will be a force to be reckoned with in the Northeast NCAA Division I Conference.

Looking to improve an overall record of 18-11, Wagner faces the challenge of an even tougher schedule this season. Among these highly competitive opponents will be the defending Northeast Champions, Long Island University, nationally ranked Adelphi University, and the always strong West Point Military Academy.

Although it's too early to decide on the starting line-up, it is certain that this 12-woman roster will come together to provide overall solid team work as well as enthusiastic team spirit. And so, as the Seahawks prepare for a possible

championship season, we hope that Wagner fans will stay in tune for announcements of upcoming Seahawk softball games.

Seahawk fever — catch it!

Kallista
is now available
Extra copies of
Kallista '86, '87
and '88 are
also available

Stop by the
Publication Office
Union 204

Sports

Hoop star Cynthia Quinlan hits 1,000

By CHARLIE DeBIASE JR.
Wagnerian Staff Writer

Some people do things in 10s and others do things in 100s.

Cynthia Quinlan does things in 1000s.

The senior-captain of the Wagner College womens basketball team joined the 1,000 point and 1,000 rebound club within the last few months and became only the fourth in Shehawk history to do so.

"It feels great, I'm honored to be apart of that club (1,000 points and rebounds)," said a pleased Quinlan.

Quinlan scored her 1,000th point on Dec. 5 with 4:15 left in the first half of a non-league contest at Columbia's Bronx gymnasium. It was an especially overwhelming moment for the 5-foot-10 center, since she had no idea how many she needed.

"I didn't even know before the game that I was so close," said

Quinlan. "After I did it, they started to bring balloons out to me and then I knew."

About two months later, on Feb. 3, she accomplished the second of her performances by grabbing her 1,000th rebound against Monmouth in Wagner's Sutter gym.

It was Quinlan's choice to keep those matters quiet, especially her 1,000th point, because she felt that it would affect her play. But now that it's all over, she's willing to admit a few things. "I knew coming into the year that I could achieve those goals, but my teammates kept it quiet," said Quinlan. "I couldn't have achieved the goals without the support of a great bunch of girls."

Quinlan also added, "When you go through life, you always wonder if people will remember you. I'm really glad that I know I'll be in the Wagner Hall of Fame for people to see as long as Wagner is here."

Expressing just as much pleasure

over the achievements was Shehawk mentor Gela Mikalauskas.

"From the day she came to Wagner, Cynthia has made an impact on our program," said Mikalauskas. "She's an excellent player and one of the best athletes I've ever coached."

Mikalauskas pointed out that Quinlan has earned every one of her points and didn't exactly have the easiest time doing so. She missed eight games each year in her freshman and sophomore campaigns and one last year.

"A girl who plays in college and scores 1,000 points usually plays close to the 108 games scheduled in accomplishing her feat in four years," said Mikalauskas. "Cynthia missed 17 games and was still capable of hitting those marks. Plus, she's played against good competition. Besides her league schedule, we've played Duke, St. John's and others during her four years."

Cynthia probably wouldn't want it any other way.



Viewpoints

From the right/Academia's Iron Curtain

By KIM A. BONVENTRE
Wagnerian Staff Writer

Is education being used as the tool to undermine American security and society?

Rene A. Wormser, who was the general counsel for the Reece Commission and wrote a book in 1958 called "Foundation: Their Power and Influence," said: "The promotion of Marxist-oriented education from the grade school to the university and the publication and usage of the textbooks are extolling the virtues of socialism." Here we are over 30 years later and the situation has worsened rather than improved. It seems that the little red schoolhouse has expanded.

Many American social studies textbooks, such as the sixth grade text, "Our World Today," published in 1983 by Steck-Vaughn, draws a picture of the U.S.S.R. which tends to exaggerate the benefits of socialism and ignore its weaknesses.

A statement such as: "Two things that the Soviet people do not have to pay for are education and medical care. Both are free throughout the country. Also, many workers are given free vacations. They stay at special resorts paid for by the government" is typical of the lopsided way some textbooks attempt to portray the Communist economic system as superior to free enterprise.

So, too, is the following statement from the same text: "The Soviet Union has only become a developed economy within the past 25 years or so. This rapid growth interests governments of many developing nations around the world. Most developed economies, like those of the United

States and countries of Western Europe, took about 100 years to achieve their high standards of living. They did it by using the free enterprise system. Some developing nations feel they can't wait one hundred years. So they study command (Communist) economies to see if they can speed up the process."

This quote conveniently fails to explain that nearly all of the Soviet Union's economic, industrial and technological advancement has been due to transfers of capital, technology and know-how from Western economies.

Another sixth-grade social studies textbook, "The World Past to Present," by D.C. Heath and Company, teaches that Soviet Siberia is a great place to live. "Today's Siberia is a land of opportunity," says the text. "Young Soviet workers go east much as young Americans used to go west to make their fortunes. The Soviet government encourages these young people to do so. It offers them better wages, longer holidays, and a life of adventure." This lovely vision of Siberia is reinforced with six more references to the "land of opportunity" and the place for a "life of adventure."

"The Human Expression," a text widely used in America's high schools, says, "Equality for women in the U.S.S.R. is a reality ... They receive equal pay for equal work ... Men and women are treated equally under Soviet law. They marry and vote when they are 18."

What a vote! Traditionally, they have had one choice — the one candidate that the party puts up. Unlike us, the Soviets have achieved the great good of liberal socialism — equality. This seems

to be the clear message of the text. What it fails to mention, however, is that this supposed good has been achieved through the elimination of real choice.

In general, students exposed to contemporary social studies texts learn nothing about the gulags. They're taught that the Soviets only want peace while, at the same time, they fail to learn what the Declaration of Independence and the Constitution are about.

In the disciplines of history and social sciences, Marxist theory is heavily engrained by a number of college professors and textbooks. A history textbook recently used at North Carolina University called "Up Against the American Myth" was written by three Harvard University graduate students. It begins with this: "Capitalism stinks." It continues by stating, "We can only solve our social problems ... by doing away with capitalism and the institutions that support it." It is also stated elsewhere in the book that "it is only through developing and expanding the socialist rationality that the advanced industrial countries can hope to overcome society's ills."

Former U.S. Congressman John LeBoutillier remembers that when he was an undergraduate at Harvard in 1972, the first class he enrolled in was taught by a history professor who said, "I am a Marxist and I'm going to teach this American history course from a Marxist perspective." LeBoutillier says that from then on, every class was taught filled with Marxist ideology and Marxist interpretation of American history.

When his first paper was assigned, he decided to challenge the opinions of the professor. He was

shocked when his paper came back with a B-minus, along with this comment: "You have the potential to be a great revolutionary but your analysis and your thoughts need a lot of work." One of his classmates, who had decided to go along with the teacher's Marxist rhetoric and analysis, received an A and praise from the professor.

LeBoutillier learned in his next four years that teachers "often used the classroom not to teach, but to indoctrinate students with their peculiar philosophies." He learned also that they used their positions to reward those who agreed with them and to punish those who didn't.

Enough is enough. It is time for American students themselves to put an end to the theft of their educational birth-right by demanding that colleges and universities provide them with the honest service of a truly liberal education — for genuine freedom and responsible citizenship. The Berlin walls of socialist propaganda have no more place in the classroom than they do in Eastern Europe.

So if you think you are suffering from educational abuse in one of your classes, don't just sit back and take it. You have a natural right to demand honest service — especially in a democracy. If you are not concerned enough to stand up for your own rights, don't expect others to do it for you. There is no reason why you have to sit back passively and allow yourself to be cheated out of a genuine education. If you think you are being cheated in your classes, exercise your good old American right — complain. You might be surprised at how much good it will do.

Kaotick Kreation

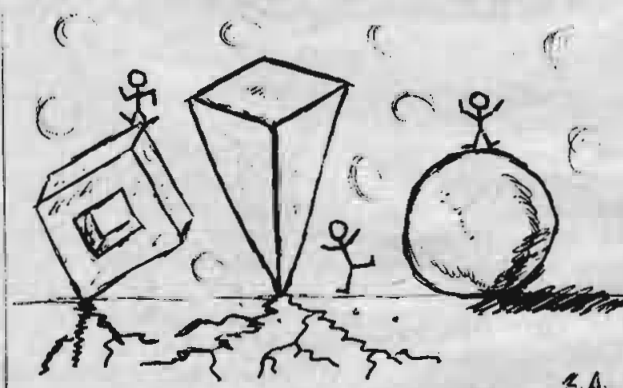
Sarcasm Inevitable
(Welcome to Lunacy!)

The storm clouds dissipate
Revealing blue chaotic skies.
Rainbows, rainbows
No more will he...
Will he?

Fair weather cumuli
Inhabit once-gapped realms
Arvils, arvils
Dark grow the misfortune
Rain upon the fools!

Welcome!

- Tomarcus



Pyramid

Carnivals of ancient insanity
Slowly filters through unseen
Beneath elemental posterity
Graven and shallow
Located near pools
Of undulating
spread
virgins
naked
and
luscious
deserving
my
worthy
pinnacle

- Wee Faybill

Nonexistence

An infinitesimal noose
Hung from the porch.
It was sober, unreliable
Awaiting the thunderous
Washings of the tide.

I sulked on a beach
In company with blasphemy.
My toes curled
Frozen, untouched:
Nonexistent tide

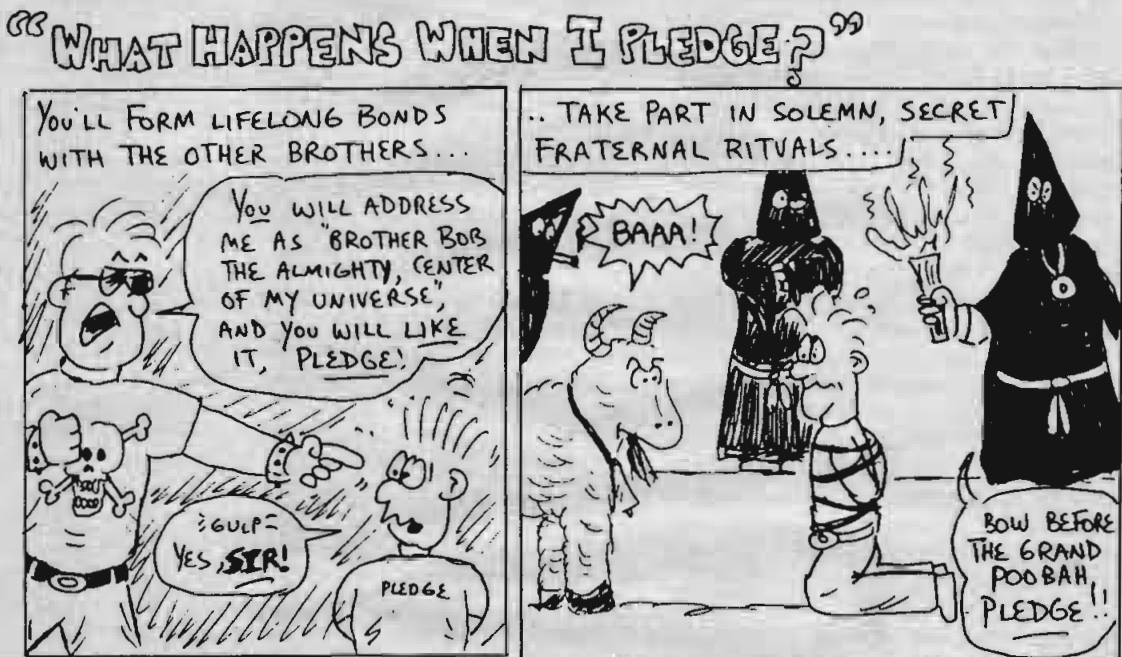
- Tomarcus

Kaotick Kwote:

"The stupid should
struggle: And for us,
they will." - Coil

Submit your Kaotick
Kreation to the
Wagnerian, WU 204
now! (or sooner if possible!)

RANDOM THOUGHTS⁰⁰⁰ by K. Alt



BUT IF YOU'RE TOUGH,
AND STICK IT OUT FOR
ABOUT EIGHT WEEKS...
YOU'RE IN! ONE OF
THE FEW! THE PROUD!
THE **GREEK!**
(GOSH!)

