



THE WAGNERIAN



VOLUME 45 NUMBER 1

Serving the Wagner College Community Since 1927

September 5, 1973

MARCHI TO BE AT 73-4 CONVO

By Gene Barfield

State Senator John J. Marchi, Republican candidate for the office of Mayor of the City of New York, will deliver the address at the Opening Convocation of the Wagner College 1973-74 academic year. The Convocation, traditionally held on the plaza in front of the Student Union, will be held on the Sutter Oval this year, with the speakers on the steps of Main Hall. Senator Marchi, a resident of Staten Island and its state senator since 1950, will be making a short address in the middle of the program.

The Convocation will begin at 10:00 am when College Chaplain Rev. Lyle Guttu will give the

Invocation. He will be followed by Dr. Arthur O. Davidson, President of the College, who will make the opening remarks and then introduce the Senator. It is believed that Mr. Marchi will address himself to his perceptions of higher education, but Senator Marchi has not been available for confirmation of the topic of his speech. He will speak for ten or twenty minutes, we are told.

The address by the Senator will be followed by some remarks by Dr. Egon O. Wendel, Academic Dean, and Mr. Lawrence A. Brolin, Acting Dean of Students.

The 1973-74 Opening Convocation marks the

beginning of the 91st year in the history of Wagner College. Wagner was originally founded in Rochester as a Lutheran Pro-Seminary school, moved to its present location on Grymes Hill, Staten Island in 1918, and began to take its present form as an institution of higher education in the 1920's and 1930's.

A complete picture of the prospects for the coming year at Wagner College will be published in the next issue of the WAGNERIAN. Included will be the final figures on graduate and undergraduate enrollment, dormitory reports and details on new faculty members.



On the Move(ing)

Change is the word that characterizes the summer of 1973 on the campus of Wagner College. Because of the necessity to stabilize the growth and functioning of the college after what can only be called a remarkable period of growth over the past ten years, many steps were taken to adjust the business functions and procedures of the college. All of the changes were made with the careful intent to try not to harm the academic standing of the college. Although the full time faculty of the college has been cut back from close to 145 to 125, the academic standing of the faculty has been enhanced by the fact that with terminations and new hirings the percentage of faculty members holding doctorates has jumped from a long-time hold at 43% to a majority of 51%. Staff cutbacks were made necessary for economic reasons, and the resultant shift of secretarial help has caused some uncertainties among faculty and administrators, but it is believed that it will be only a matter of adjustment to the new situation that will settle the college into the regular routine of campus

affairs. There were a number of staff resignations and terminations, the most significant of which are mentioned in the letter of greeting from the President of the College (inside). However, the administration assures the college that the functions of the college will not be impaired by the changes more than can be expected in a turnover of administrative personnel.

Over the summer months extensive waterproofing work has been done on the Towers Dorm, Main Hall and the Administration Building. The company that contracted to perform the services calculated their bid incorrectly, and promised to have the entire job done in several weeks time. After having discovered that it was impossible to do so, they were forced to complete the maintenance repairs at a loss to themselves.

Due to the reorganization and tightening of the staff and administration there have been many changes in the location of personnel and offices of various student services. The most significant change has been the shift of the Financial Aid office

from the second floor of the Administration Building to the second floor of Cunard Hall. For further details and notices of the changes see the campus map and directory printed in the centerfold.

An extensive program of orientation and registration

Continued on p. 2 col. 4

The WAG's Tale

The WAGNERIAN staff has spent a good part of the summer preparing for what promises to be an exciting year for the newspaper and for the college. Much work went into plans for operation, layout and content for the paper, and many new ideas were developed.

Lon Hosford, former Assistant Editor of the WAG, was recognized at the Saint Bonaventure University annual Press Day competition this past summer, for his excellence in the field of news coverage. He received the New York Times Certificate of Merit for his efforts. In the overall rating sponsored by the Press Day gathering the WAGNERIAN received a total of 323 points out of a possible 500. The rating classifies the WAG in the category labeled 'good,' above fair and poor, below excellent and superior class ratings. Some of the ratings were: a total of 85 points out of 130 for layout and design; a total of 80 points out of 130 for writing and reporting; a total of 97 points out of 140 for editing; a total of 33 points out of 50 for sports coverage; a total of 28 points out of 50 for

editorial content and presentation.

As readers will note in the pages of this and every issue this year the WAG has subscribed to the Intercollegiate Press Service and the College Press Service. The editors believe that notes of interest from other campuses across the nation could be of benefit to the Wagner College community. The news services present many interesting and refreshing ideas, which are presented to the reader as a service of this newspaper. The comic strip GORT and a crossword puzzle will also appear regularly for your entertainment. The position of Entertainment Editor, under the Feature department, has been created for the purpose of supervising book, movie and play reviews, which should appear quite frequently in a special page each issue. The Entertainment Editor is also trying to coordinate press releases from the television networks and stations in New York City to add notes on programs that might be of interest to the Entertainment Page.

Since last spring the WAG editors have been working with the college's business staff and their faculty advisors for the purchase of typesetting equipment rather than continuing the costly rental on the IBM typesetting computers in use at present. At the moment there are several options available to the college, and they are under serious consideration, with decisions expected to be made within the next two weeks. More details will be presented when the decisions have been made.

The Editor has undertaken a project that, if it works out, will be unique in the United States. Having had an interest in the affairs and history of China, Gene Barfield initiated discussions with the Communist Chinese Mission to the United Nations for the possible exchange of newspapers and communications between Wagner College (the WAGNERIAN) and a university in Red China. Because of the delicacy of the details progress in the matter has been quite slow, but the Editorial Board of

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WAGNERIAN
Room 227 Student Union
Wagner College
Staten Island, New York 10301

Non-Profit Org.
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Moran Food Service Good Ideas, Good News

For three months the Moran Food Service has been preparing for this week and the inundation of starving mouths that signals the beginning of the school year. Irving Martin, Ed Moran's manager for Wagner College, has been spending much of his time gathering bits and pieces of information to help make the food and the service better this year than in years past. There have been several changes made in the cafeteria procedures and it is most important that students know about the details BEFORE they go to eat regularly.

For quite some time many students, especially commuters, have been clamoring for a reduced-rate meal ticket plan. Moran has worked out a good deal, offering a 10-punch meal card for \$12.00. The ticket has no time limit, and can be used

by anyone. The only stipulation is that the user be a Wagner student or staff member, or the guest of one. Each punch's value is \$1.20. It can be used in the Hawk's Nest for face value, but NO change will be given. That is to say, if you buy \$1 worth of food, you will have one number punched but will lose the 20 cents. If you buy \$1.30 in food, your ticket will be punched once and you can pay the dime extra. In the food line, breakfast and lunch are one punch each, and dinner is two punches. The meal card will be good only for face value on steak nights and Sunday brunch.

Checking on the food lines this year will NOT be on a number basis. Two lines will be formed at the table, students with last names A through L on

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4 Grads, Ferren Publish Together

John Cucco, Bill Fortinash and Bill Seery - all recent Wagner graduates, share the unique common experience of being co-authors with Dr. William P. Ferren in internationally known scientific journals. Their publications will appear November 1973 and January 1974. Seery and Ferren will publish in *ANALYTICAL CHEMISTRY* in November; Fortinash and Ferren will appear in the *JOURNAL OF OFFICIAL ANALYTICAL CHEMISTS* also in November and Cucco and Ferren will be found in *ANALYTICAL CHEMISTRY* in January 1974. All three graduates carried out their research in the Department of Chemistry under the direction of Dr. Ferren. Seery's research involved the use of Wagner's

recently-acquired narrow-line nuclear magnetic resonance spectrometer; Fortinash's research utilized a coulometric technique to determine pesticides in food products while Cucco's efforts resulted in a unique method to determine the presence of potassium.

Seery is now employed by Corn Products International while Cucco and Fortinash are now in graduate school (Brown University and Tufts). Dr. Ferren has over fifteen publications to his credit, and has as his goal the establishment of the philosophy that "education is based upon the joint contribution of faculty and student in teaching, research and publication." Dr. Ferren has been an Associate Professor since 1963.

Paper Shortage May Hit WAG

continued from page 1
this newspaper is very enthusiastic and hopes for a successful outcome.

A series of budgetary problems may present production problem for the college paper this year, but the Business Manager of the newspaper and the Editorial Board are working quite seriously to assure that there will be no cutback in the services of the WAGNERIAN. Alan Bergmann, the Business Manager, and editors Gene Barfield and Lydia Maida are optimistically planning some increase in the total number of pages printed this year, even with the budget problems. Larry Bart has been hired on a commission basis by the newspaper as Advertising Director, in an attempt to assure the WAG of significantly increased advertising revenues.

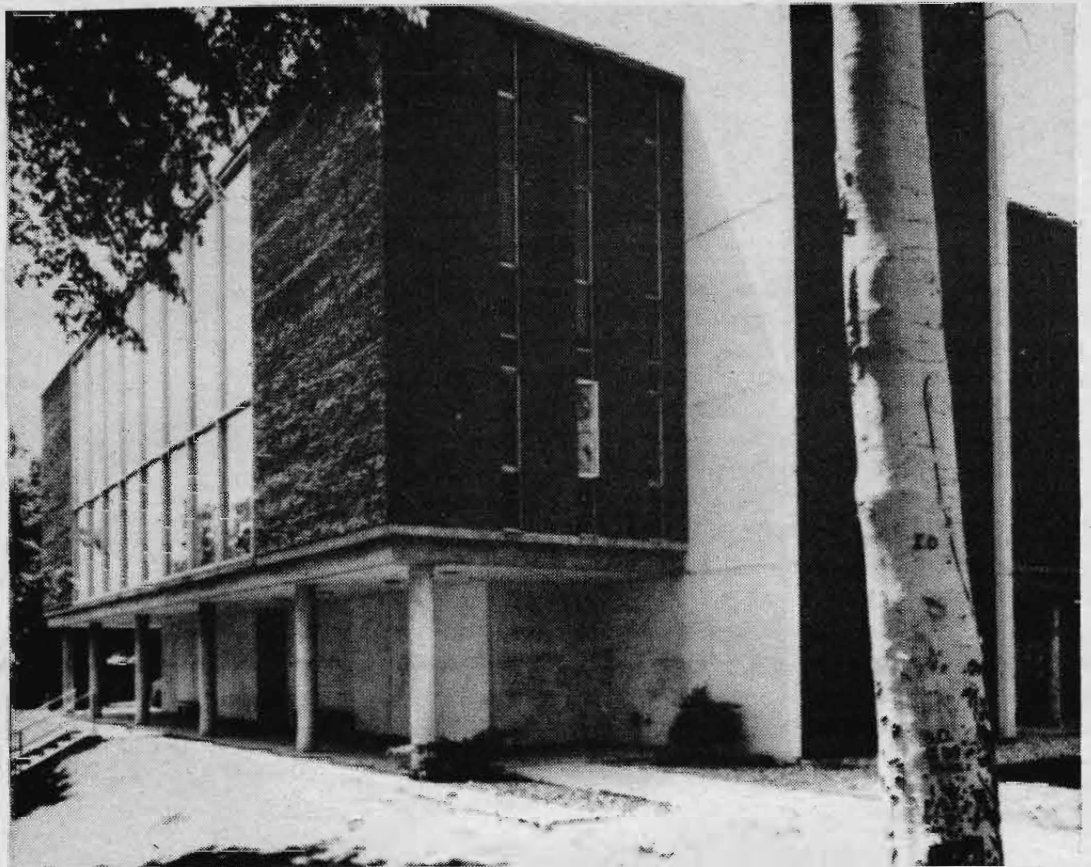
Although reconsiderations and possible service and production adjustments may have to be made next semester the entire staff feels confident that the WAGNERIAN will be on the stands each week, better than ever before.

One potential problem that the staff has no control over is the shortage of newsprint. Because of paper mill strikes in the U. S. and Canada there is a general shortage of paper, including the type which you now hold in your hands. Vanguard Press, printers of this paper, has assured the editors that there is an adequate supply for several months time, during which the strike is expected to end. However, beyond that, no one is willing to conjecture. More details will be forthcoming.

Look for new features in the

WAGNERIAN this year, and new services performed as a service to the Wagner College community. Plans are being made for a "Daily Digest" to be posted on the main board of the Union, a cooperative exchange of ideas and newspapers with the other Staten Island campuses and more.

Looking forward to the cooperation of the entire campus community the WAGNERIAN is planning to bring more to the readers than in the years past. The WAGNERIAN is the newspaper of the entire Wagner College community, its friends and alumni, and publishes as a public service. Any persons wishing to inquire about positions on the staff are referred to the Student Publications Center, room 227 in the Student Union (tel.390-3153).



HORRMANN LIBRARY RESHUFFLES ENTIRE COLLECTION, SOME STAFF

The Horrmann Library reopened its doors to the public last week after one of the busiest summers in quite a while. The Library remained open during the day and early evening hours while the Summer School was in session, but was closed to the public after the end of the second summer semester. The entire staff, including a good number of Wagner College students and several students employed through a government assistance program, was kept running by a series of shifts, reorganizations and inventories, some customarily done every summer, some performed at irregular intervals.

Perhaps the largest chore done this summer was the shift of several sections of books from their old locations, necessary because of overcrowding on the shelves. The entire collection of the late poet Edwin Markham

has been moved to Room 23a in Main Hall. It was formerly housed in the rear of the Reserve Room on the lower level of the library. The move was not one the Librarian, Mr. John Auh, really wanted to have done, but the shortage of space for shelving and working was reaching the critical stages. The Horrmann Library is 12 years old this year, and has been in need of an addition for some time. However the current need for economic care at the college

has forced the plans for an addition to the side for the present.

The present arrangement of the various collections of the library is as follows:

MAIN FLOOR: the Reference Collection remains on the left side as you enter the building

The Record and Tape Collection remains in the front left corner

The Government Depository Collection follows the Reference

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Campus Bustles, Much Rearrangement

continued from page 1
advisement for freshmen students was carried out successfully over the summer. The entire program was under the supervision of Assistant Academic Dean Gordon Sperling. Response from the freshmen involved and the student and faculty advisors who participated was universally favorable. (More in article inside.)

It is believed by many that this year will be crucial in the changeover from Wagner's multi-faceted, multi-million dollar growth and expansion of the last ten years, into the stabilization and development stage anticipated for the

immediate future. Although it is all ready a fact that many people in the Wagner community believe the changes recently implemented represent a dip in the structural health of the College, many indications based on a look back into the recent past and the imminent future seem to point to a period of stabilization, with some initial belt-tightening necessary for economic reasons. The administration and many students are not at all seriously alarmed about the prospects for the college, and it is believed that this period of stabilization can swiftly be made into a period of maturity.

Wagner Dates

THIS WEEK

THURSDAY: Classes begin, 8 am. Opening Convocation, Sutter Oval, 10 am, Sen. John Marchi, guest speaker.

NEXT WEEK

SATURDAY (Sept. 15): Home football game against Hofstra, Fischer Field

HAVE A DATE YOU WANT PUBLICIZED? GET IT IN TO THE WAGNERIAN OFFICE AS SOON AS YOU CAN!!

PRESIDENT BRINGS GREETINGS

It is a pleasure for me to bring greetings to all of our students, faculty and staff as we begin another year.

Our decision to go into an early semester means adjustments for all of us, but I am confident that the decision will prove beneficial to the students and the faculty.

Although I had previously announced changes that have taken place since last May, they probably should be repeated.

Dining services will be provided by E. Moran, Inc., and housekeeping by Campus Housekeeping, Inc. Extensive waterproofing repairs are being made on all five Towers, the Administration Building and Main Hall.

Administrative changes were made to effect economies and to improve our efficiency. Dr. Paul Dieckman will assist the President in the area of fund raising. Mr. William Maher is now Director of Business and Financial Affairs. Mr. Henry Heil is Director of Institutional Resources and will supervise the Development Office and student recruitment. Dr. Norbert Leeseberg will continue as Assistant to the President.

Dr. Egon O. Wendel is the Academic Dean and will be assisted by Drs. Rowen and Sperling. Dr. Jack Boies is Director of Graduate Studies and Continuing Education and Miss Marie Norris continues as Assistant to the Director.

Mr. Lawrence Brolin has been appointed Acting Dean of Students and Miss Jean Gaise continues as Assistant Dean of Students with additional responsibilities. We are in the process of interviewing people for the new position of Campus Program Director.

Mr. Barney Jensen continues as Registrar and Director of Admissions and Mr. J. Auh as Chief Librarian. Mrs. Dorothy Kruse is now an Administrative Assistant in the Office of the Academic Dean and Mr. [Jim] Jackson will add student recruitment to his Bregenz responsibilities.

The following administrators are no longer with us: Dr. Peter Ristuben [formerly Dean of Academic Affairs] William Graham [formerly Director of Development] Fritz Roberts [formerly Director of Foundation and Corporate Support] Brian Morris [formerly Director of the College News Bureau] James Krieger and Ed Kennedy [formerly Director and Ass't Director of the College Union] Some of these people will be replaced while the duties of others will be absorbed by various departments.

Many of you are aware of the deaths of several people this summer, but I think it appropriate to mention them here. Professor Virgil Markham passed away early this summer. He was living in Florida with his wife and was a newly appointed Professor Emeritus. Mrs. Arnold Running, wife of our Choir Director, died on August 12 and a memorial service was conducted on August 15 at Our Savior Lutheran Church, Staten Island. Dr. Jack Marley, Professor of Education, died on August 15. A service was conducted by our Chaplain on August 17. We again extend our sympathy to the families of the deceased.

I wish all of you a good and productive year.

A. O. Davidson



Editorial-Its Really Up, To Us

It has been a fast summer for us all, I guess. Some of us worked hard, some were lucky enough to escape. Hopefully for all of us it was a time of continued growth -- different from educational growth, but maybe like the kind an acorn realizes when someone buries it in the ground.

There are a thousand things to say, a thousand things to do this year. Look for the right time and place for each one. There is a right time and a right place...

As far as Wagner goes, whenever one person goes and another comes, the place can't possibly remain the same. Last May 663 people left. This week a whole new Freshman class comes here for the next nine months. Remember that when you say nothing has changed. Remember that the infusion of new blood could be just the thing you needed to be able to work your own personal changes around the college. Remember that you have a hand in whatever is to become of this college, and that you are now the primary cause in the events of your life.

In the first page article on Wagner College it is stated that the college is perhaps now entering a "stabilizing" stage. No, that is not an administration member's cushioned term to try and forestall the facts on how bad Wagner is doing. We are doing fine. There is room, this year as ever, for new things to do. The administration has been working on an idea regarding racial relations on campus that will result in a well-planned retreat in

a few weeks, by some two dozen people, to discuss this question and to work seriously at some answers. If the blacks and the whites seem to live in harmony on this campus is it perhaps because they pretty much stay from each other? Is there a simmering fire underneath our pot? There are valid questions to be raised.

What will Student Government do this year? Where does Wagner concern itself in the community? Or does it at all? Do you like acting, singing, writing, cooking or dancing? Do you do anything to promote your likes and dislikes, aside from idle complaining? Are you comfortable in the dormitory? Would you care to volunteer to help shovel snow in case of a blizzard? Are you going caroling this year at the Davidsons' house? Friends, there is plenty of time to concern ourselves with all the questions life on Grymes Hill will pose to us, but the sooner we anticipate the questions the faster we can get going on some plans, some answers, some ACTION!

You are here at Wagner. I guess it is safe to assume you want to be here at Wagner, because no one here is forcing you to stay. Therefore I will assume that there is something about the place that you value. Protect it. Nourish it and nurture it. Whatever it may be, its yours at least for a while.

Do something with it.

Gene Barfield, Editor

the wagnerian

SERVING WAGNER COLLEGE SINCE 1927

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Chuck Hender, Sports Editor Holly Theodore, Entertainment Editor
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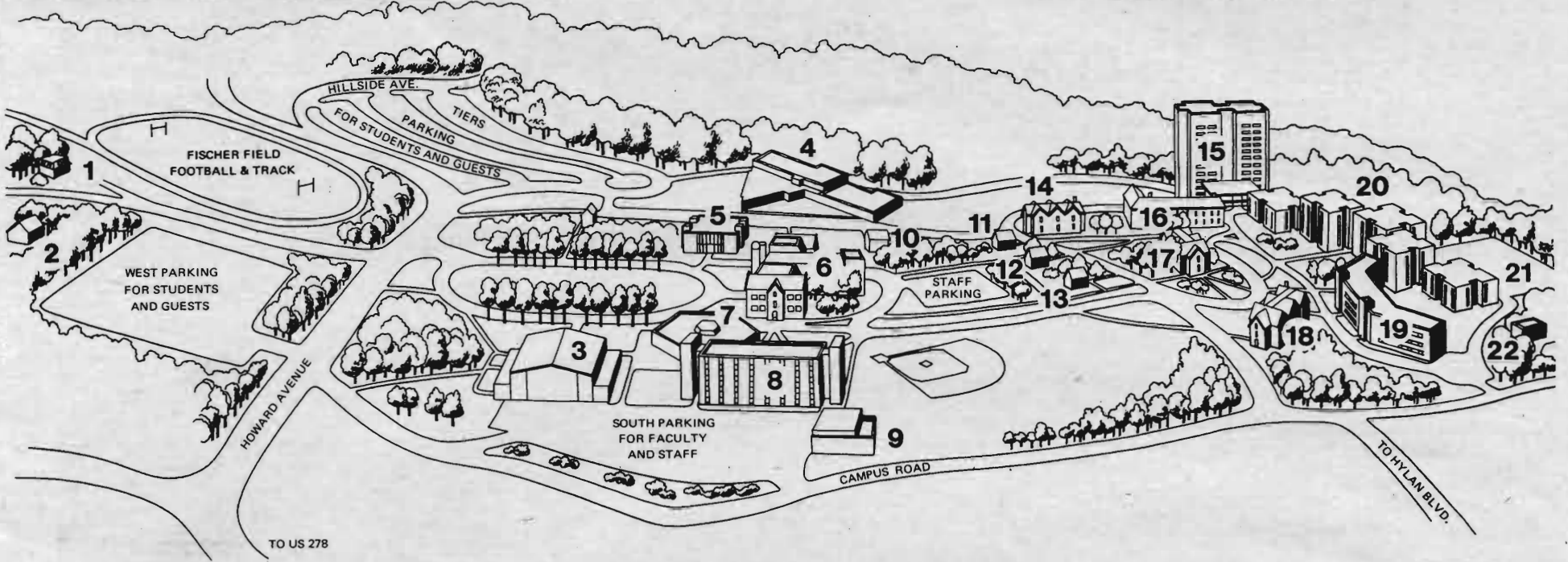
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Rev. Lyle Guttu, Chaplain of Wagner College

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the Wagner College News Bureau
and the
Staten Island Advance



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|---|---|---|---|
| 1 Music (department) | 7 Communications center - planetarium | 13 Education department laboratory | 19 Administration - alumni, Bregenz, classrooms, deans, development, faculty offices, health office, mail room, news bureau, nursing laboratory, placement, print shop, summer sessions |
| 2 Music (annex) | 8 Science building - laboratories, seminar rooms, greenhouse, computer, faculty offices | 14 North Hall - music and art studios | 20 Towers (five units) - men's residence halls |
| 3 Sutter Gymnasium | 9 Power and air-conditioning plant | 15 Harbor View Hall - women's residence hall | 21 Tennis and handball courts |
| 4 College Union - Board room and President's office, dining rooms, student offices, bookstore | 10 Recruitment house | 16 Guild Hall - women's residence hall | 22 Maintenance shop |
| 5 Horrmann Library | 11 Chaplain's home | 17 Cunard Hall - business office, registrar, classrooms | |
| 6 Main Hall - auditorium, studio theatre, audio visual, classrooms, laboratories | 12 Personnel & security | 18 Parker Hall - faculty offices | |

WAGNER CAMPUS DIRECTORY

Tear Out This Page, Hang It Up, Refer To It For Info

This directory is prepared primarily for the convenience of freshmen trying desparately to find where they can get help. Building numbers listed below correspond to the numbers on the campus map above.

IMPORTANT NOTE!!! Remember that the Financial Aid Office has moved from the Administration Building to the second floor of Cunard Hall (Bldg. no. 17).

Building 1 - this is where the College Choir and the Collegium Musicum rehearse. The departmental office has been shifted from here to North Hall. The offices of professors Running, Rosner, Cross, Hansen, Lawson, Steen and others are here, along with pianos and practice rooms for student use. Generally this building is open until midnight every day.

Building 2 - The Auxiliary Building, or annex as it is called on the map, is where the College Community Symphony and the Bands rehearse. The office of Mr. Joseph Marshall, Director of Bands is here.

Building 3 - The Frederick Sutter Gym, named after the Late Rev. Fred. Sutter, a former member and chairman of the College Board of Trustees, former acting President, and the man who practically built Wagner College, houses handball courts, student and varsity team lockers and showers, the weight-lifting and training rooms, and the offices of the various coaches and physical education instructors. The annual Christmas concerts, the various Homecoming concerts of the musical organizations, Songfest and many other special events are held here.

Building 4 - The Student Union houses the offices of the

President of the College, the Assistant to the President, the Union Director and his staff, the Hawks Nest, the College Store, the offices of the various student organizations, the offices of the newspaper (WAGNERIAN), yearbook (KALLISTA), and the literary magazine (NIMBUS). There are also private dining facilities for the use of campus organizations upon request to the Union Director. The office of the food service is also here. On the main level there is also a gameroom, and the College's Gallery, scene of many excellent exhibits by students and professors of the Art Department (free of charge).

Building 5 - is the August Horrmann Library. (see article on page 2)

Building 6 - Main Hall is primarily for classroom use, but it houses the Wagner College Theatre and Studio Theatre (see article, page 6), the office of the College Chaplain, the Meditation Chapel, the offices of the Psychology, Audio-Visual and Art departments, as well as art studios, the Psychology Lab and the Education Library.

Building 7 - The Communications Center has new air-conditioned lecture halls and classrooms, the Planetarium, and is the scene for entertainment movie showings and many special events.

Building 8 - The Science Building houses the offices of the various science departments, the mathematics and foreign language departments, the college's computer center, the excellent laboratory facilities available to students, the greenhouse and many exhibit cases.

Building 9 - The college has its own power plant capable of

sustaining an adequate power level to maintain essential functions of the college in the event of a general power failure. It is off-limits to students.

Building 10 - The Admissions office and Student Recruitment areas are in this house.

Building 11 - The College Chaplain, Rev. Lyle Guttu, resides here. This house is often the scene of many special campus functions, through the generosity of the chaplain.

Building 12 - The Security and Traffic office is on the second floor of this house, and the office of Personnel is on the first floor. Those students seeking campus jobs should find their way to this door.

Building 13 - The Education Department Laboratory is a special function building engaged in experimental and community education projects.

Building 14 - North Hall now houses the office of the Music Department, formerly in the Music Building on West Campus. There are also student practice and instruction rooms here, as well as several art studios.

Building 15 - Harbor View Hall is the newest dormitory on campus, and it is a women's residence hall. Gatehouse Lounge, entrance off the main lobby, is often used for special functions such as poetry readings, small concerts and receptions, etc.

Building 16 - Guild Hall will be co-ed for the first time this year. It was formerly a women's residence hall. Beisler Lounge in the lower level of Guild is also used for many special functions. The building, the oldest dorm on campus, was erected and is named for the Wagner College Guild.

Building 17 - Cunard Hall,

formerly the residence of Sir Edward Cunard of the great British shipping family, now houses the cashier's window, where students can deposit money to be held for their own use, where bills can be paid. The office of the Registrar is also here, as well as the Business office, the office of the Director of Business and Financial Affairs, the office of Dr. Paul W. Dieckman, Vice President of the College, and the Financial Aid offices. The third floor has been set aside for classroom space.

Building 18 - Parker Hall, formerly a dormitory, is now the office building housing the English, Philosophy, Anthropology, Religious Studies, History and Political Science, Economics and other departments and their faculty members.

Building 19 - The Administration Building was formerly a dormitory, and was once also the dining hall of the

college. It now houses the offices of the various deans, the Development office, the Bregenz office, the Mail Room and Lettershop, the College Health Service, the college's news bureau, the Nursing department and laboratory, the Summer Sessions office, the placement office and the Old Dining Hall, which is now used by many student organizations for special functions.

Building 20 - Towers Dormitory is a men's residence hall.

Number 21 - Tennis and handball courts reserved for the use of students and staff of the college. Generally outsiders are restricted to give Wagner people first priority.

Building 22 - The College Maintenance building, housing the maintenance office and the equipment they have.

This listing is perhaps not the most complete one, but it should help the new students,

Welcome

Back

FROM THE

ED MORAN FOOD SERVICE

GOOD SERVICE GOOD IDEAS

GOOD FOOD

George Roche & Irving Martin, mgrs.

HORRMANN LIBRARY

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books in the stacks
The Circulating Collection begins on this floor with letters A through BF49

The Locked Case and ERIC (Research In Educ.) Collections are on the left aisle leading toward the reading area of the main floor

Indexes and Abstracts remain along the Periodicals counter and the rear wall of the main floor office block

The Periodicals bound, microform and current issue collections remain on the right side of the building. The microform reading and copying machines remain in the front right corner.

The entire Reserve Book Collection has been moved to the area to the immediate right of the Circulation Desk as you enter the building. Personal copies of professors books can be had there also.

UPPER LEVEL: the Circulating Collection letters BF50 through K and P through Q can be found upstairs, as well as rest rooms and a copying machine for student use.

LOWER LEVEL: The Circulating Collection letters L through N in the corridor, and in what is now known as the Reading Room (formerly the Reserve Room and Markham Room) letters R through Z, master's theses, Vocational Book
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Richter Bows Out

Mr. Alexander Richter, former head of the Music Department of the New York City schools and for the past several years conductor of the Wagner College Community Symphony Orchestra, has been forced to retire this year. Over the summer months Mr. Richter suffered from chest pains, and upon investigation was told he had a mild heart condition. His doctor instructed him that it would be necessary for him to step down from the podium here at Wagner, for health safety reasons.

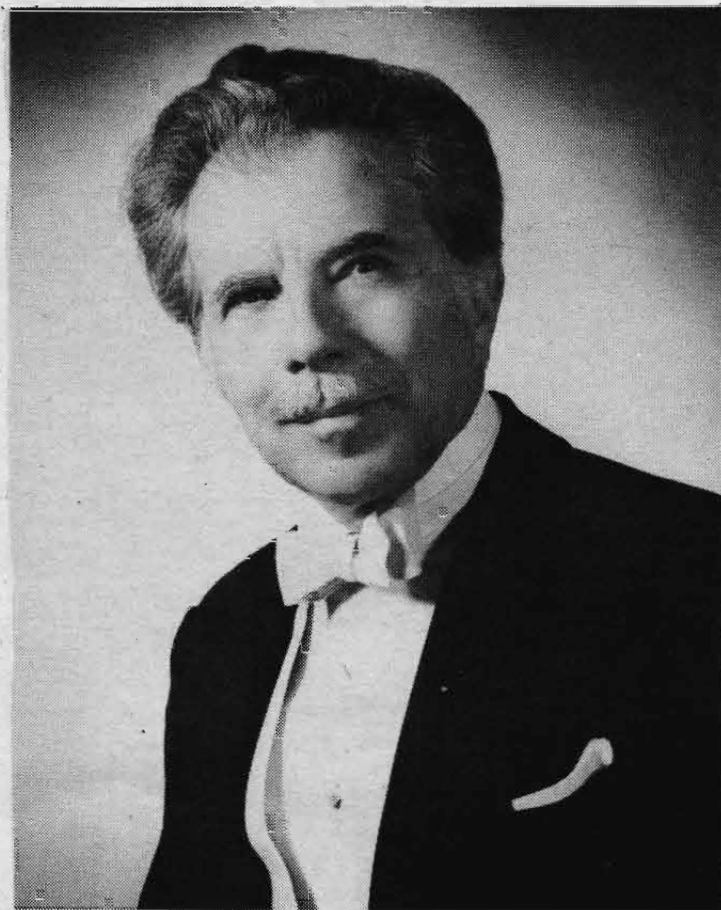
Mr. Richter is the first conductor of the Wagner College orchestra, which was founded in 1969. Because of the paucity of the number of qualified music students willing to play in the Symphony Orchestra the Music Department was forced to go outside the college and seek out capable musicians in the Staten Island community. The arrangement has certain drawbacks, but has worked out quite well nevertheless. The orchestra has been developing steadily under Mr. Richter's direction. They have become accustomed to tackling major compositions such as Beethoven's Seventh Symphony, Mendelssohn's "Italian" Symphony the symphonic poem "The Moldau," by Bedrich Smetana, and lighter pieces like Charles Ives' Variations on "America." Several recent notable performances of the

orchestra were selections from Antonio Vivaldi's "The Four Seasons," with college violin instructor Margaret Graves, soloist, and the Alto Rhapsody by Johannes Brahms performed with the Men's Chorus of the College Choir and Margery Mayer Steen, college voice instructor, alto soloist.

Dr. Harald Normann, Chairman of the Music Department, reports that the college has hired Mr. Victor DeRenzi to assume the post of conductor. Mr. DeRenzi could not be reached for comment before publication. Further details will be available in next week's issue.

Dr. Ronald Cross reports that the Collegium Musicum Wagneriensis will begin rehearsals immediately, with the first one tonight in the Music Building, Choir Room. The Collegium has been gathering a large following both locally and in points distant, through tour performances and the success of their new record, issued this past Spring (available in the College Store). Persons interested in auditioning for the Collegium Musicum can contact Dr. Cross at his office (390-3203) or his home (981-3064).

The Wagner College Seahawk Marching Band is led by music instructor Mr. Joseph Marshall. Details on rehearsal schedules can be found in the registration, course schedules. Mr. Marshall was also unavailable to tell us



when the first rehearsal will be held.

The Wagner College Choir performs under Dr. Arnold J. Running. The Choir rehearses an hour daily, from 4 pm to 5 pm, in the Choir Room, Music Building, West Campus. Dr. Running's office adjoining the Choir Room (390-3247).

believed that rehearsals will not begin until this coming Monday. The Choir is planning to go to California for its annual two week tour in late January. All persons willing to audition for the Choir are referred to Dr. Running's office adjoining the Choir Room (390-3247).

4 S.I. Colleges To Cooperate More

By Gene Barfield

Neither the WAGNERIAN or the Student Government have been idle over the summer months. One of many projects undertaken by both organizations was an effort to establish a communication and dialogue heretofore unknown between Wagner College, Staten Island Community College, Richmond College and Saint John's University (Notre Dame).

Gene Barfield and Jim Gessler, representing the newspaper and the student government respectively, have been making contact with their counterparts in the administration of the three other colleges on Staten Island. To date they have had communication with all of the people sought, and conversations and meetings have taken place regarding the formation of a closer sense of cooperation between the institutions of higher education on Staten Island. When the two students met with Dr. Davidson early this summer to discuss the project the President gave encouragement, while warning against approaching a project like this without proper preparation. He advised them to contact people on the campus and seek other opinions and ideas on the subject. However, he was enthusiastic and expressed hopes for the potential to be realized from cooperation.

The primary purpose of the plan, as it was originally

conceived by the two students, was to form a loose panel or board of representatives of each of the colleges, to encourage and plan joint social, educational, cultural and community activities. It was also planned that there would be a regular exchange of campus newspapers, and perhaps a column or series of columns to appear regularly in each of the four campus papers, written in turn by the four student government heads and newspaper editors. Extra stimulus was given to that idea by Mr. Bob Millman, Editor of the Richmond Times of Richmond College.

Although they have been off campus all summer Jeff Brooks and Bob Rorke, Wagner Student Government President and Vice President, have been in contact with Barfield and Gessler, and have given them their complete support.

In an interview this summer with Borough President Robert Connor (to appear in the next issue) Gene Barfield mentioned the plan and its purposes. Mr. Connor expressed great personal enthusiasm for the idea, and offered to take a personal hand in the promotion of cooperation between the four colleges, pending the outcome of the election campaign now under way. However Mr. Connor immediately began having ideas for the program, and hopes that it will develop swiftly into a close cooperation for the betterment of the four colleges, and for Staten Island.

Good Food & Ideas - Ed Moran

continued from page 2
the right side, M through Z on the left side.

Lines 1 & 2 will be SERVING LINES ONLY! No seconds will be served on those lines. Line 3 will be exclusively for seconds. Plates must be brought up for seconds as no plates will be available on Line 3.

Shortly after the first day of classes a Food Committee made up of students, staff and representatives of campus organizations will be formed to serve as a channel through which questions, comments and suggestions can be made. Ed Moran had a similar committee at Upsala College, in East Orange, New Jersey, and its success prompts him to urge the

formation of one here. There will also be a bulletin board in the cafeteria, upon which will be posted all signed letters of comment or complaint. They will be answered there and through the WAGNERIAN.

It is common knowledge that the seating capacity in the Union is not adequate for the entire student body, so Mr. Martin urges your cooperation and patience as far as that problem is concerned. He points out that student cooperation on bussing the tables is of greater importance that we might think. When tables are cluttered with dirty trays and dishes the seating shortage is made worse. More important, perhaps, when the students refuse to clean up after

themselves the dining service has to pay its employees for the extra time they have to put into cleaning up. Mr. Martin would much rather see this money going into better food for the students, but he points out that business generosity must go hand in hand with student support. He has all ready shown great willingness to go out of his way to set a good table, but if there is no student support Moran Food Service can only go so far.

Irving Martin wants all of us to eat well, and to eat what we will enjoy. He has said he is willing to take new suggestions and ideas, and that he and Moran Food Service are more than willing to put out as much as they can, to cooperate with Wagner College.

Dining hall hours are:
Monday through Friday: Breakfast 7 am to 8:30 am, continental style 8:30 to 9 am; Lunch 11 am to 2 pm; Dinner 4:30 pm to 6:30 pm.

Saturday: Breakfast 8 am to 9 am; Lunch 11:30 am to 1 pm; Dinner 5 pm to 6 pm.

Sunday: Brunch 10 am to 1 pm; Dinner 5 to 6 pm.

The Hawk's Nest Hours are: Monday through Saturday: 8 am to 12 midnight;

Sunday: 1 pm to 12 midnight.

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PRICE \$	_____		NO.	1					
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LUNCH	-	1 PUNCH							
DINNER	-	2 PUNCHES							
NOT VALID FOR STEAK OR BRUNCH									
SNACK BAR - FACE VALUE - NO CHANGE GIVEN									
THIS PLAN MAY BE PURCHASED ONLY BY THOSE CARRYING A COLLEGE I.D. AND ARE EXCLUSIVELY FOR THEIR USE AND THEIR ACCOMPANYING GUESTS									
DATE	Authorized Signature								
1	2	3	4	5	6	7	8	9	10

Jacques Brel Should Go Well!

The Wagner College Theatre season opens this year on October 29 with the splendid, exciting production, "Jacques Brel is Alive and Well and Living in Paris." The College Theatre has, over the last few years, been earning the reputation for being THE place on Staten Island to come to for your ticket's worth. The fame of the Department of Speech and Theatre's productions has spread so far that generally every performance of every production is likely to be sold out before the curtain goes up that particular evening. Department chairman and

theatre director - Dr. Lowell Matson summed up the plans for the season this year, in an address given at a Rotary gathering on Staten Island, August 28. Here are his comments.

"We shall open this season with "Jacques Brel is Alive and Well and Living in Paris." Most people ask: Who the hell is Jacques Brel? If one were a Parisian one would know. He is a Belgian expatriate who lives in Paris, writing and singing songs so effectively that he has elevated their popular song form into an exquisite art. Sort of a combination of Simon & Garfunkel, Kris Kristofferson, Burt Bacharach and Frank Sinatra all rolled into one. He is idolized in Europe, and worshipped by a growing cult of Americans. Once known on this side of the Atlantic only by a small musically sophisticated kind of underground, the creators of this Gallic, yet universal theatre piece have spread his fame and humanity to thousands of receptive Americans.

Next we will present the world's best loved musical, and in fact, its first and perhaps most produced one, John Gay's "The Beggar's Opera." When one visits Westminster Abbey and crosses to the Poet's Corner to pay obsequies to the masters of our

language buried there, one finds John Gay's tomb right next to Chaucer's, and on it is carved Gay's irreverent epitaph: "Life is a jest; and all things show it. I thought so once; but now I know it."

Gay, who incidentally was born on Joy Street in Barnstaple, Devonshire, wrote this ballad opera in 1728 to ridicule Italian grand opera which was all the rage in London. But he used whores and pimps and thieves and fences, all characters from the lower orders, in order to point up the fact that the gentry were not one whit better than they. Although some of the Eighteenth Century political satire may be blunted today, there is such universality in its bawdiness and amorality, and such beauty in its Eighteenth Century tunes, that the work still seems fresh. This was the first musical produced in America, when in 1750 in the Poyal Colony of New York a theatrical company secured Governor DeWitt Clinton's permission to perform it in a hall on Old Nassau Street. (It wasn't until 1760, a decade later, that a company presented Shakespeare for the first time in America, first in Williamsburgh, then in New York.)

"The Beggar's Opera" was George Washington's favorite

show and he never missed an opportunity to see it. There is considerable evidence that Aaron Burr and Alexander Hamilton, apart from political enmity, fought their famous duel in Weehawken because of their rivalry over the affections of an actress then playing Polly Peachum in a company of "The Beggar's Opera." The original Polly Peachum in 1728 was a 20 year old actress named Lavina Fenton, who so enchanted an honest-to-God duke, an early version of a stage-door Johnny, that he never missed her in a performance. He courted her, married her, and made her a duchess. Ever since, young actresses have had distorted dreams of romantic grandeur.

Next we will present a spectacularly successful modern musical, "Cabaret." This sexy, bittersweet musical gives a colorful view of the decadent abandon prevalent in the Weimar Republic just before the rise of Hitler.

And finally, a play for which I may be stoned and forced to swim the oily waters of the Arthur Kill in order to escape the raging mobs of Staten Island conservatives, "The Trial of the Catonsville Nine," by the radical priest, Daniel Berrigan. Father Berrigan has fashioned a powerful drama partly from the

continued on p. 7 col. 1



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by Daniel Berrigan, S. J.

dates to be announced

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Every year 8,000 American people between the ages of 15 and 25 are killed in alcohol related crashes. That's more than combat. More than drugs. More than suicide. More than cancer.

The people on this page are not real. But what happened to them is very real.

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**STOP DRIVING DRUNK.
STOP KILLING EACH OTHER.**



Library: New Staff, New Arrangement

continued from page 5

Collection, the Wagneriana Collection and the Hillel Special Collection, plus reading tables and study carrels.

The lower level also houses the offices of the Acquisitions Department and the Librarian, plus rest rooms, and storage and archives rooms. There is also a student-use copying machine.

Mr. Auh, head of the library, was quite reluctant to shift the valuable Markham Library, but because of its special nature there was no other option in the search for space. There will be no regular staff personnel in the

Main Hall extension, but access to the Collection will be available on special request. According to Mr. Auh the Library has 'been getting a lot of inquiries, and many people doing research' in the Markham Collection. He continued, saying that "it is a very unique, very scholarly collection of books...there are three or four dissertations on Markham included. Wagner College has the best Markham collection available."

The increase in the number of bound books in the library has been significant. In the library handbook from last year the number was given as 190,000. Mr. Auh approximated the present holdings at 250,000. The Periodicals Collection has remained stabilized at 1300 titles subscribed to by the library each year. The number of

pieces in the microform collection has also increased significantly from the 110,000 listed in last year's handbook.

The book theft alarm system purchased last year has proved an invaluable asset to the library. An average of 1000 books were stolen each year before the detector was installed, and now about two thirds of the books are recovered. The unit cost approx. \$5,000, but the cost of the books lost each year generally totaled around \$17,000. Therefore the unit has 'paid for itself' more than three times over.

The Horrmann Library announces the recent departures of Catalog Librarian Mr. John Martin and Reference Librarian Mr. Warren Troust. Mr. Martin has taken a long-sought teaching position with St. John's University in Brooklyn, while

Mr. Troust has taken a position in the Library of the Bucks County Community College, Pennsylvania. Late last Spring the college hired Miss Jutta Nigrin as the Evening and Weekend Reference Librarian, and she filled in quite capably for Mr. Troust when he left. The new Reference Librarian, Mr. Robert A. Visceglia, will be in the library this week.

Library hours remain the same as last year, open 8 am to 11 pm Monday through Thursday, 8 am to 6 pm on Friday, 9 am to 5 pm Saturdays and 1 to 10 pm on Sundays. Mr. Auh says the students will be offered the option to change those hours sometime in the near future. The library generally extends its hours during exams for student convenience.

VET NOTES

Educationally disadvantaged veterans and servicemen using the G. I. Bill made substantial progress in fiscal year 1973.

Administrator of Veterans Affairs Donald E. Johnson reported that 130,000 trained and used free entitlement during the year, or before. A total of 196,000, including 126,000 veterans and 70,000 servicemen, have received free entitlement since it became available to veterans in 1967, and servicemen in 1970.

Johnson also noted that 428,000 educationally disadvantaged trainees (including 64,000 servicemen) have taken some form of G. I. Bill "catch-up" training since 1966.

"We make a special effort to encourage these veterans to take advantage of the G. I. Bill because of the profound effect it can have on their lives," he pointed out.

A veteran or serviceman is considered educationally disadvantaged if he was a high school dropout, or completed high school but needs refresher, deficiency or other courses to qualify for advanced training.

Johnson explained that under the free entitlement program, VA pays regular monthly training allowances but time spent training is not charged against the total G. I. Bill time the trainee is entitled to.

The pay is \$220 a month for single veterans training full time more for trainees with dependants.

Details on G. I. Bill eligibility are available at any VA office.

THEATRE

continued from page 6

actual transcript of the trial which sent him and his priest brother, plus seven others, to Federal prison. Apart from the fact that Father Berrigan is a leading American poet, the play is a powerful testament to the powerful conflicts of radical, Christian conscience in an amoral society, and, I think, deserves to be heard.'

Certainly, as Dr. Matson would probably agree, this theatrical bill of fare, along with those productions planned for the Studio theatre, opened last year in the basement of Main Hall, promise a healthy year of exciting entertainment for the Wagner campus, and the entire Staten Island community.

After all, there must be some reason the Wagner College Theatre has the reputation it has...

Dorm Houses Rehab Center

Mankato, Minn. (I.P.)

Part of Mankato State College's unused dormitory space in Cooper Center is being readied to serve as a home for rehabilitation of mentally retarded adults. The new facility will function as part of a program to remove mentally retarded persons from state institutions and bring them into community life, according to Liz Curren, program director.

The Mankato Association for Retarded Children is the administering agency and will

have five supervisors in a live-in basis at the center. The facility is financed by public funds for the disabled. It will be able to house 45 adults.

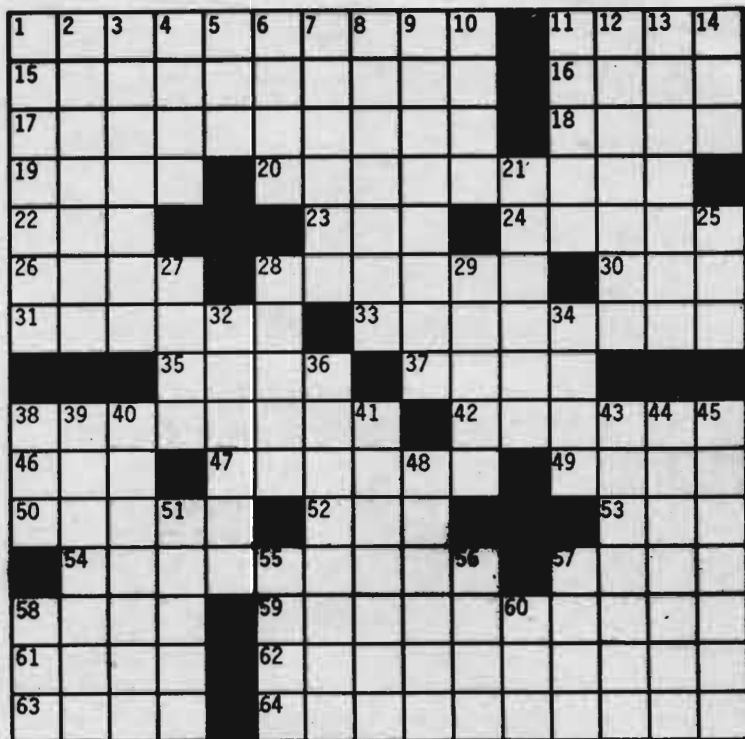
The center will provide students with a place where they can gain practical internship experience. Students in special education and other inter-disciplinary programs will be able to work at the center for college credit. Students not in special education can also get experience at the center, and they don't necessarily have to

take credit at the college.

Miss Curren also hopes that by having the center located at the college, the residents can take advantage of facilities and get out into the community more.

To be admitted, the applying adult must have self-care skills and physical mobility because of the three-story nature of the center. The applicant must also be working in an outside program during the day such as the Mankato Rehabilitation Center's sheltered workshop or an outside job.

targum crossword



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answers in next week's issue

ACROSS

- 1 Lower back
- 11 Highest point
- 15 Fear of Heights
- 16 Discomfort
- 17 Circus performer (pl.)
- 18 Mass. — of Tech.
- 19 Part of wedding ceremony (pl.)
- 20 German city
- 22 — Scully
- 23 Never: Ger.
- 24 Type of soup
- 26 Sweetsop
- 28 Man's name
- 30 John or Jane
- 31 Medicinal substances
- 33 One named after another
- 35 Rests
- 37 Italian coin
- 38 Hugh Hefner bunny
- 42 Hard worker
- 46 Poetic term
- 47 Advertisements (slang)
- 49 Alaskan city
- 50 Florida resort city
- 52 Play on words
- 53 Fuel
- 54 1965 baseball MVP

- 57 Famous ship
- 58 — Japanese War
- 59 Fiendish
- 61 Oklahoman city
- 62 Expect
- 63 Moslem potatoes
- 64 Abstainer

DOWN

- 1 Aids to digestion
- 2 Sourness
- 3 Crosby, e.g.
- 4 Swoboda and Hunt
- 5 Make a choice
- 6 If — a hammer
- 7 Arthur Miller family
- 8 Spanish or Portuguese
- 9 U. S. Military decoration
- 10 Peggy —
- 11 Relating to bees
- 12 G. B. Shaw play
- 13 Recognized incorrectly
- 14 Common suffix
- 21 Bullfighter
- 25 Born
- 27 Eastern group of colleges (abbr.)
- 28 "Such — for the course"
- 29 Leaves out
- 32 Argentine plains
- 34 Spahn's teammate
- 36 Part of an intersection
- 38 Go to —
- 39 Going away
- 40 Region of Asia Minor
- 41 Try to equal or surpass
- 43 Sound
- 44 Come forth
- 45 Secondhand dealer
- 48 12½ cents
- 51 Urges
- 55 Malay law
- 56 Brazilian heron
- 57 Palm drink
- 58 Body of water
- 60 Ignited

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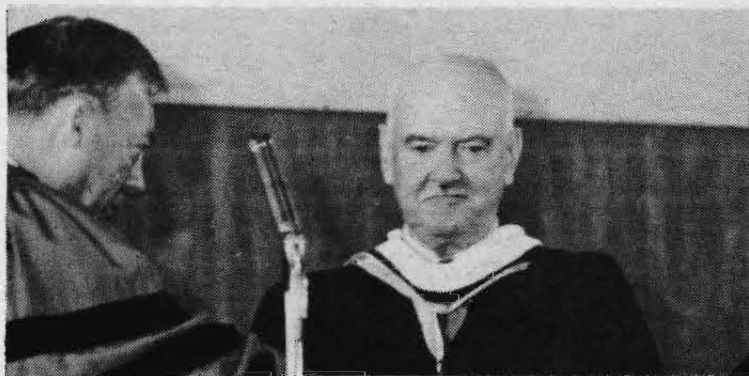
DAYS, EVENINGS, WEEKENDS

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V. MARKHAM, J. MARLEY DEAD



(Courtesy the S. I. Advance)

Virgil Markham, 74, son of noted American poet Edwin Markham, and himself an author and former English professor at Wagner College, died on July 13 in Vero Beach, Florida. He had suffered a stroke several months before his death.

Mr. Markham moved to Vero Beach in 1970 after retiring as professor of English and chairman of the department at Wagner.

The author of ten novels, mostly mysteries, Mr. Markham was exercising his creative talents at the age of 6. "About that time," he had recalled, "I wrote a number of little things...mostly fantasies and fairy tales. That was about the extent of my literary awareness at that age."

But it wasn't long before his famous father introduced him to "The Adventures of Sherlock Holmes" in the Port Richmond Library, and the series seemed to unleash the youngster's imagination.

His books included "Death in the Dusk," published in 1928 and the recipient of wide critical acclaim.

Born in Oakland, California, Mr. Markham and his parents came to Staten Island when he was 2 years old. The family lived on Waters Avenue in Westerleigh, until 1940 when Edwin Markham died. Virgil's mother, the former Anna Catherine Murphy, had died the previous year.

A graduate of Curtis High School, Mr. Markham received his bachelor of arts degree from Columbia University in 1921 and a masters from the University of California at Berkeley two years later.

After teaching assignments in California and Missouri, Mr. Markham returned to Staten Island and became a professor of English here at Wagner College. Four years later he was named to head the department, a post he held for almost 25 years.

Mr. Markham often spoke of the "pleasure of teaching" and sought to extend that pleasure to learning. Many of his classes, filled with graduate students and upperclassmen, were held in a warm and informal atmosphere at his home on Signal Hill Road, Grymes Hill, where he lived with his wife, Kathleen.

He once described his father, best known for the poem "The Man With the Hoe," as a socialist - a Christian Socialist. He was not a planner and he didn't lead a particular movement, but he did use his poetic power most successfully.

Mr. Markham also recalled his parents "working diligently on manuscripts, poems, books. My mother did much research for him. Without her, father couldn't have completed as much as he did."

Like his father, Mr. Markham lectured across the country. He was also listed in "Who's Who in America."

He is survived by his wife.

(Courtesy the S. I. Advance)

Dr. Jack E. Marley, 55, professor of Education at Wagner College, died on August 15 in St. Vincent's Medical Center after a month's illness. He resided at 1027 Victory Blvd. in Sunnyside.

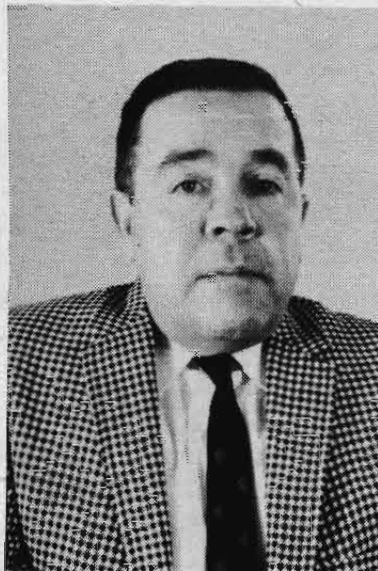
Dr. Marley, born in Coatesville, Pa., came to Staten Island in 1954 to join Wagner College as a professor in the education department.

Dr. Marley was aware of the need for education to keep pace with changes inherent in today's world.

Ten years ago in a Wagner College faculty forum at which he was principal speaker, Dr. Marley stated: "There are many revolutions going on in the world today. There is a technological revolution, an industrial revolution, a cultural revolution, and an intellectual and population revolution."

At that time he proposed to the audience the open question: "How does education walk in these shoes of change?"

The answer lies in the future, rather than in the past, as the source of educational study, Dr. Marley advised and added that the revolutions now in progress



have shown the accomplishments that can be made.

He was an advocate of children being taught according to developmental level rather than chronological age and a specially trained faculty. He cautioned to be wary of television, records and teaching machines which could multiply mediocrity and contribute to conformity. He was further opposed to the idea that teaching "should be a dumping ground" for those undecided on careers.

Three years of study from

1950 to 1953 saw him obtain his master's degree and doctorate in education at Penn State University.

To fulfill certain academic requirements to study for advanced degrees, Dr. Marley went to night school at the University of Pittsburgh in 1949.

Dr. Marley prepared for college at Randolph Macon Academy in Front Royal, Virginia, went on to Duke University in Chapel Hill, North Carolina, and in 1947 was graduated from Indiana State College of Pennsylvania with a bachelor of science degree.

Dr. Marley was a member of Alpha Omega, Phi Sigma Pi and Phi Delta Kappa fraternities.

He taught social studies and coached football at New Florence High School in Johnstown, Pa., from 1947 to 1950. In 1953 he taught and was track coach at Rowe Jan High School in Hillsdale, New York.

Dr. Marley served in the South Pacific and Aleutian Islands as an Army staff sergeant in an anti-aircraft radar unit during World War II.

Surviving are his wife Mary, two brothers and two sisters.

CAMPUS JOB RUSH ON!

The rush is on for student campus employment. Every summer in the Personnel office is spent in preparation for the rush of students coming at the beginning of the semester to apply for on-campus employment. Here are some items of interest that might help you in your endeavor for employment.

Miss M. Charlyne Cox, personnel director, informs the WAGNERIAN that the positions available for students seeking jobs are, as usual, given out on a first-come, first-served basis, with no preference given to those of higher class standing. However, students reporting back to former places of employment may be given preferential treatment there once they have been referred to the various departments, because of their previous experience and training.

All student employment on campus is done through the Personnel office, and all inquiries should be made through there. Students will be required to fill out forms stating their past employment record, and will be given the opportunity to list special skills they may have been trained for. After they have had their forms processed and it is decided that that particular student may fill a

certain requirement the student will be referred to the department head by the Personnel office. The student should go immediately to where he or she has been sent, and complete the required paperwork and return the referral form to the Personnel office.

Because of the need for economic caution on campus this year, students qualifying for the College Work Study program, where the employment is government-subsidized, will be given a chance to request jobs and assigned a higher priority than students who are not covered by the CWS system. However, not wishing to discriminate against other qualified students seeking jobs, the Personnel office warns that the preference will last only for a short while, and then any student, regardless of classification, will be referred for the position. Information about qualifications for the College Work Study program can be obtained from the Financial Aid office.

Because full-time students generally receive all taxes back from the government, they work under a special minimum wage of \$1.60 an hour, starting wage. Skilled students will receive a higher wage assigned by the

Personnel office.

There are a multitude of jobs of many varieties available to students. Typists are generally needed in almost every department on campus, including the WAGNERIAN. Typing is a skilled labor. The Horrmann Library hires a good number of students every year, and the hours are variable, depending on the coverage needed in each department and the student's own schedule. There are desk jobs available in the College Union, the College Store hires students, various campus organizations employ student help from time to time, and the Mail Room has student help to deliver the mail to the boxes in each of the three dormitories.

Student time sheets will be due in the Personnel office on the 18th of every month this year, instead of the 20th as it was in the past. Any adjustments in that schedule will be announced by the Personnel office through memoranda and in a notice in the paper. Student pay day is on or about the 28th of every month, paychecks to be picked up on the ground floor of Cunard Hall.

More details are available in the Personnel office, House number 2, ground floor.

IN THE NEXT ISSUE

FIND THESE ARTICLES...

An interview with Boro President Robert T. Connor

A recap of the successful orientation program this summer

Biogs of the new dorm coordinators

Season plans for the Collegium, the Band, the Choir and the College Symphony Orchestra plus a feature on its new conductor, Victor DeRenzi

Info on Traffic and Security regulations and parking permits

Details on a plan for cooperation on S. I. s 4 college campuses

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