



# The Wagnerian

WAGNERIANA COLLECTION  
HORMANN LIBRARY  
WAGNER COLLEGE, S.I., N.Y.

Vol. 32, No. 6

Wagner College, S. I., N. Y.

December 13, 1963

## Festival of Music and Drama Ushers In Spirit of Christmas

By Marianne Lee

The annual Wagner College Christmas festivities begin this weekend.

Tonight North Hall will be open for visitors from 8-11 p.m.

Tomorrow, Saturday, December 14, at 8 p.m. and Sunday, December 15, at 4 p.m. a Christmas Festival will be given in the Sutter Gymnasium. This year not only the Wagner College Choir, under the direction of Dr. Sigvart Steen, but the Wagner College Band directed by Dr. Harold Normann and the Chapel Players directed by Professor Al Wagner, will present the program.

The Chapel Players will perform a short modern drama of the nativity, *A Child is Born*, by Stephen V. Benet, with music by Dr. Normann and the band.

Opening with the "Overture to the Messiah" by Handel-Caillet, the band will also play Christmas compositions by Kinyon, Grundman and Gordon.

Dr. Arthur O. Davidson will read the Christmas Gospel as found in *Luke*, chapters 1-20.

Wagner's sixty-one voice choir, currently preparing also for its three week tour beginning January 24, and which will take it as far as Florida, will sing music having backgrounds from Germany, Italy, Denmark, Russia, Spain, America and Moravia.

Dr. George Hackman will read the words of Simeon as found in *Luke*, chapters 25-32, followed by the choir singing the "Song of Simeon." The program will end with the singing of "Silent Night" and a setting of a manger

tableau.

Alpha Tau Mu and Phi Mu Alpha, honorary music sorority and fraternity will usher. The Christmas symbol design was prepared by Dr. Normann. Lighting and staging is by Mr. Wagner. There is no admission charge.

Sunday, December 15, following the Christmas Festival, there will be open house in the women's dormitories until 9:30 p.m. After that there will be a co-ed Christmas party sponsored by the Women's Dorm Council, in Beisler Lounge. There will be refreshments, singing and entertainment.

Monday, December 16, at 8 p.m. in Beisler Lounge, there will be a Weihnachtsfest given by the Deutscher Verein. Part of the program will include both chorus and audience participation in the singing of traditional German carols. Dr. Adolf Stern will read "The Christmas Story" in Pennsylvania Dutch. Santa will be there, and refreshments will be served. Admission is fifty cents.

The traditional candlelight chapel service sponsored by the SCA will be held Tuesday, December 17, at 7:30 p.m.

The service will be followed by the lighting of the Christmas tree in front of Cunard Hall, by Dr. Davidson. Students are then invited to join in the carolling procession to the Davidson home, 41 Sunrise Terrace, for a Christmas reception.

## 1963 Enrollment Is Largest In History

The 1963 enrollment at Wagner College is the largest in the school's history, according to Miss Marguerite Hess, registrar. Figures this year show 2,197 students attending the Grymes Hill school.

Of these 2,197, 1,928 are undergraduates, of which 1,517 are full-time, and 269 are graduate students. Twenty-four — 12 men and 12 women—are attending the Wagner College Study Program in Bregenz, Austria.

Male undergraduates number 1,134 and female undergraduates 794. The graduate school teaches 148 men and 121 women.

Wagner College moved to Staten Island from Rochester, N.Y., in 1918 with an enrollment of 16 male students. Since that time, statistics have shown a steady rise—except during war years.

Wagner students hail from 18 states, four foreign countries and Washington, D. C. 1,486 undergraduates are from New York state and 285 come from New Jersey. Graduate students from New York total 245 and from New Jersey number 17.

## President A. O. Davidson Announces \$5 Million Development Program; States Wagner's Goals

The first Wagner College press conference was held at the Overseas Press Club in New York City on November 22, when Dr. Arthur Davidson, President of the College, announced that the College was preparing to launch a 5 million dollar development program.

George Tollefsen, Chairman of the Board of Trustees, who introduced the President, stated, "today we are embarking on a major growth program at Wagner with equal emphasis on plant expansion and improvement of academic excellence."

"The immediate program," he went on, "totals eight and one half million dollars. Presently, work is underway in a three and one half million dollar program in dormitory construction."

In his address, President Davidson reviewed the reasons underlying the Wagner College Challenge Fund, which will begin within the ensuing weeks and continue over a three year period.

### The Liberal Arts Challenge

He discussed the challenges facing the liberal arts college in the education of America's young men and women who must meet the challenges of contemporary society.

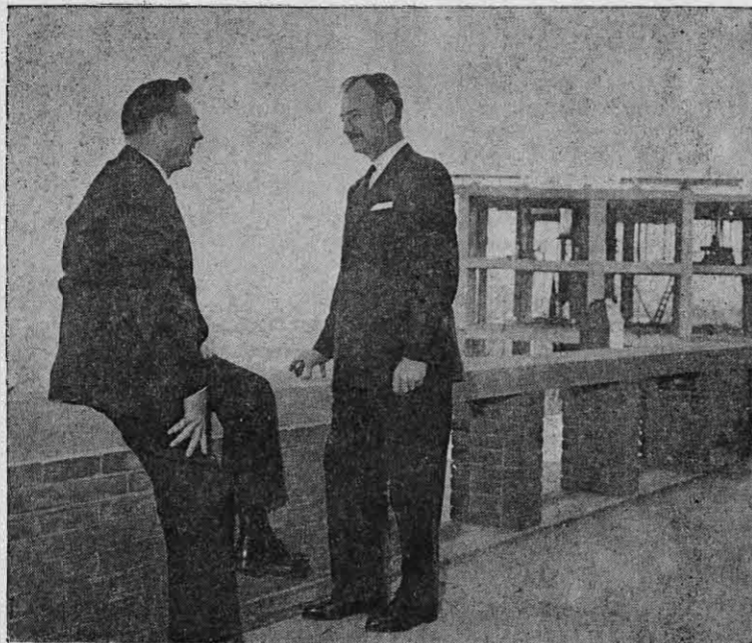
The President stated that he felt many small liberal arts colleges are inevitably involved in the struggle "to maintain the requirements of excellence of growth." The worst fate of a college, he continued, is "mediocrity coupled with the waste of human and physical resources."

"The alternative," he went on, "is a greatly improved use of plant resources, human and physical, hard determinations, imaginative planning and well-defined goals."

### Growth and Improvement

"The challenge is to strengthen, to grow and to improve. This race—like most—will go to the

(Continued next column)



Wagner College President Arthur O. Davidson (left) and George R. Tollefsen, Chairman of the Board of Trustees, discuss Wagner's future on the terrace of Guild Hall. In the background is a wing of the New dormitory complex, which will house 600 students when completed in the Fall of 1964.

swiftest. Wagner College is off and running. We intend not only to survive, but to grow."

A college must grow to an extent in enrollment and in physical facilities and in its ability "to draw more out of the individual than he was aware was within him."

### Enrollment Increase

"Wagner College," continued Dr. Davidson, "envisioned an increase in the coming six years from our present undergraduate enrollment of 1,928 to a total of 3,000—with the graduate school growing from 269 to 500."

The College foresees no plans of becoming a university, but rather it is concentrating on developing its standards as a liberal arts school.

Increased enrollment will inevitably mean improvements in the physical facilities of the campus. The College has challenged itself to build a Science Hall, a student center, a chapel, a Fine Arts building and a Field

(Continued next column)

House.

But, according to the President, "There is another, crucial dimension in which we must progress."

### Educational Excellence

"We must grow in the excellence with which we educate the total person. We must grow in our capacity not simply to teach 'information' . . . but to prepare men and women to use information."

"We must grow in our ability to draw more out of the individual than he was aware was within him."

"This is the unique role of the liberal arts college. More specifically, in our society it is the role of the private liberal college. And we feel that in an even more explicit sense it is the role of the Christian liberal arts college—of Wagner College."

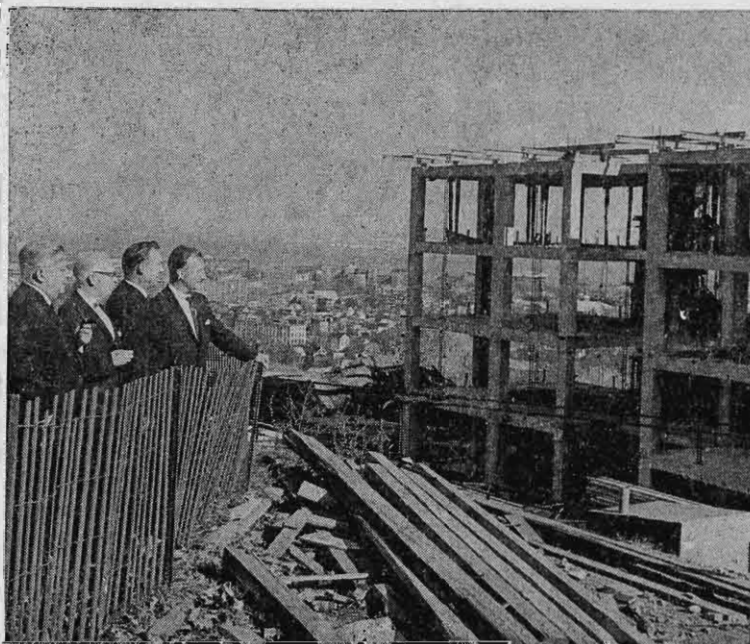
To meet such challenges will require some five million dollars. In the coming weeks the Board of Trustees will announce the means by which it hopes to attain these funds.

Those representatives in attendance at the conference were:

Mr. Kenneth Fanizzi, Education Editor, *The Advance*, Miss Gladys P. Graham, *Associated and African Press*; Miss Lucile E. Hein, free lance writer for *Lutheran Church* publication; Mr. Oakler, *Long Island Lutheran*; Mr. Paul Valentiner, *Lutheran Church in America*; Mr. Theodore Bachman and Mr. Erik W. Modean of the *Nation Lutheran Council*; Mrs. Rienert, *Herald Tribune*; Mr. Charles Spiegler, *New York Times Magazine*; Mr. Charles Daly, *The Owl*; Miss Louise Valuck, *Wagnerian*.

REPORT FROM  
WASHINGTON

See Page 2



College leaders view dormitory construction. (Left to right) Mr. Ernst E. Glaessel, Mr. Albert C. Corbin, Dr. Arthur O. Davidson, and Mr. George R. Tollefsen inspect the \$3.5 million residence complex scheduled for completion in September, 1964. The development is part of Wagner's \$8.5 million major growth program.



# From The Editor's Desk

## Living Tribute

The tragic death of President John Fitzgerald Kennedy will long be remembered in the course of human events. Had the young President been allotted time to realize his objectives, he might have taken a place beside President Lincoln. We cannot speculate here, but we can remember him as a great man in his own right—as an American who, having loved America, sought to preserve and strengthen its values of freedom, equality and justice.

The American pilgrimage to Washington, D.C., from November 23 to 25 for the memorial and funeral rites was indeed a great tribute to the assassinated president. Americans from all over the nation came "home" to offer their respects to a President who had in his term been as close to them as a fellow citizen. Even those who had come only as sight-seers and witnesses of history were awed by the sense of reverence and sincerity of the crowds who had gathered outside the rotunda.

In the face of the unexpected, hundreds of thousands of Americans were united at the capitol. Perhaps some of them considered, as we did, that American democracy is sometimes too often taken for granted, that Americans today have lost their sense of gratitude for the work of men who have given a great part of their lives to the establishment and preservation of American democratic ideals, that as a nation we have come to trust in God only when there seems to be no other alternative.

The greatest tribute we can individually pay to President John Kennedy is to continue to work for the American ideals which he cherished so much, freedom, equality, and justice.

## The Renaming Mania

Within the perspective of 10 or 20 years, our late President will not be as great a Commander-in-Chief as a Lincoln, a Wilson or a Roosevelt. But as a citizen who served his country throughout most of his adult life, John Kennedy genuinely ranks high among the greatest of Americans.

Yet Mr. Kennedy's memory may meet a fate worse than that of Hector, whose body was dragged across the plains of Troy. The maudlin, incessant wailing of many Americans is in striking contrast to the strong, brave conduct of Mrs. Kennedy. The hackneyed eulogies, from what were once the late President's most vicious personal antagonists, are the height of a disgusting hypocrisy.

To preserve that dignity which his murderer could never shatter, we urge John Kennedy's mourners to conduct themselves with reason and restraint.

H. S.

## Gift of Joy

Pause for a few minutes during the seasonal preparations and festivities to remember that Christmas is the birth of a Child. Try to recapture the spontaneous joy of childhood without pretention or prejudice. Children experience the joy of living to its fullest—no matter what the season. Throughout the year their faith in Divine Good is unfaltering and their love is innocent and adoring. No wonder their Christmas experience appears so rich to us. They have been unconsciously preparing for it all year. We hope that you will be able to share their joy at the birth of Christ.

## THE WAGNERIAN

Published bi-weekly by the students of Wagner College, 541 Howard Avenue, Staten Island 1, New York.

"Truth is not only violated by falsehood; it may be equally outraged by silence." *Amien*



Member of the  
National College Press Association

MEMBER

Editor-in-chief ..... Louise Valuck  
Business Manager ..... Jeff Davies  
Advertising Manager ..... Ed Case  
Advisors ..... Anne Paschke Hopkins, Jack Boies  
Managing Editor ..... Jim Midgley  
Assistant Managing Editor ..... Hal Smith  
Photograph credits: Frank Caprio

"Search for the truth is the noblest occupation of man; its publication is a duty." *Mad. de Stael*

"If there's a harder way to put out a newspaper, we haven't found it." —*The Staff*

## Letters to The Editor

To the Editor:

On December 3 Dr. Harter, Vice-President of the College, spoke to students attending the morning chapel. I personally don't care what are Dr. Harter's personal thoughts about, "Who is God?" However, there is reason for concern when his views, which apparently are pantheistic and thus in conflict with the Judeo-Christian tradition, are printed in a tract form that bears the name of the College.

Whether or not Dr. Harter is a pantheist (he says in the tract "Who is God", that God "must always be identified as both Creator and Creation itself"), let him propagate his personal beliefs as Dr. Harter, but not as an official of a would-be Christian College.

Harold Smith

### Reply from Harter:

I am pleased that Mr. Harold Smith was interested in my talk in Chapel. I wish that more students at Wagner College would discuss the question: **Who is God?** No one will ever have the final answer to the question. The "tract" has no official status but was submitted for the purpose of giving students a chance to do what Mr. Smith is doing—criticizing it constructively.

D. Lincoln Harter

The following excerpt, from Dr. Harter's tract "Who is God?", is the paragraph questioned by Mister Smith. It is printed here so students not familiar with the work may read the quote in context:

"Personally, I like St. Paul's phrase that God is One in Whom we live and move and have our being (Acts 17:28). As I see it, we are in God and God is in us, and the whole universe is one piece. The "watchmaker theories" seem to provide poor analogies because God, the Creator, is separate from His creation. To me it seems He must always be identified as both Creator and Creation itself."

### Dear Editor:

As an English student I am disappointed that no course in the Classics is offered in the curriculum. The necessity of a solid background in the Classics cannot be underestimated in a liberal arts education. For an English or Fine Arts major such a background is imperative.

It has been brought to my attention that at one time courses in the Classics were offered here, but I am not certain why they were discontinued.

Are there any plans presently in progress to fill this inadequacy?

An English major

## Report From a Long Night's Vigil: President Kennedy Lying In State

By Don Weinstein

Washington, D.C., Nov. 24 — There was not "a line" but "lines," each a solemn human rectangle less than a block long, prodded into motion by the sound of police whistles and the fear of losing contact with the segment before it. Some in the line's center would exchange their places with those on the edge in a tacit agreement to share the warmth.

Cells of eight or ten people were rushing in all directions, searching for the lines end or a gap where they could sneak in. "Just follow those people," a red faced policeman bellowed, "I don't know where the end of the line is but that's where everybody's going." "Right down this sidewalk, straight down this sidewalk! . . . You have just begun your long wait."

A woman lurched forward and ordered her three children, "Don't let anybody cross this and get in front of us!"

Under the capitol, in a tangle of television cables and wiring, fatigued policemen would go to take a quick cup of coffee and doughnuts from a salvation army truck parked at right angles to a C.B.S. van.

### Police Praise Quiet

"I've been on since seven this morning, . . . no, I mean yesterday morning," said one policeman. " . . . Had only one meal all day and lucky to get that . . . no trouble though, it's been a quiet crowd right from the start."

"They've been real respectful," added a police captain, "we can be proud of that." "You're going to close the rotunda at nine tomorrow morning?" "That's right." "Are you expecting any trouble, pushing and shoving, say at seven thirty when thousands learn that they can't get in?" "No, we're not expecting much trouble, but we're ready. You've got to be ready for everything. See it's not like a lot of places I could name. Here they like and respect their police force." Later a white woman confided, "They like them on the North side all right. There they're got money. But on the south end, where the Negroes live, they're plain frightened of them."

Above in the rotunda the line was slowly filing past. Most had their heads bowed and a few women punished white handkerchiefs in their hands. The pale artificial light, dust and the brown tones of the hall's portraiture made the rotunda seem insubstantial, smaller than it appeared on television.

The cameras were left on their high platforms, covered with smock-like tarpaulins. It was the stark red of the traditional flag that jarred back one's senses until, in no more than 30 seconds, the cold air confirmed what was real.

This was not a mob experience. The comparative narrowness of the line segments kept one from becoming immersed in a sort of mass bathos. After leaving the rotunda, the line separated, each person going in his own direction.

### Emotions and Individuals

On the balcony behind the rotunda, cigarette butts were scattered about and a couple by the railing huddled under a plaid blanket. There also many people tried to articulate their feelings: "If I live to be three hundred, I don't think I will ever see anything that will make my heart sink like that," "terrible," "I had to come to believe it for myself."

A swarthy, middle aged man whose lips, for some reason, were covered with a fresh coagulation, explained, "I flew in from Philadelphia this morning . . . waited eight hours in this line . . . Though I didn't vote for him, he was still our president."

A woman with a small boy crossed the balcony. The boy was holding tightly to the side of her coat. "He fell asleep three times in the line today," she said, "He doesn't know what it's about, but he'll remember twenty years from today."

Three negro girls ranging from about ten through fourteen years old descended the stairs. The middle one made herself spokesman saying, "I didn't believe it was true, but they wouldn't put that on television just to play. I wanted to know myself." The ten year old starting sobbing and dragged the other two away.

Seen As Frustrated by Others

"He was a very good man, what he believed," patiently ex-frustrated in his attempts to do plained a sister from a local convent, "He represented what this country stands for and this is his sublime hour. I hope this demonstration means that we are heeding his message to be brothers."

An observant young man of about twenty carefully dissented, "I do know this; this crowd is not as respectful as they say it is on television. It's an eighty per cent football crowd, yet they're afraid to show their emotions. And I can't believe that he (Kennedy) was that much of a Pollyanna to ride through Dallas in an open car that way. Why weren't the upper floors along the route cleaned out? . . . It was the mistake of an honest man, but as it turned out, selfish."

Despite warnings on television and radio that several thousand people already on line would have to be turned away in the morning, the line grew no smaller as thousands of late-comers hurried after it. The farther away from the capitol, the lighter the crowds mood. Someone was vending coffee, shouting, "Hot coffee, fifteen cents, sandwiches thirty, coffee fifteen, sandwiches thirty!" In five minutes he was sold out.

(Continued on page 3)



## Diana Berselli Receives O D K Honor



The Omicron Delta Kappa student of the month for November is Diana Berselli. Diana, a twenty year old Junior, is majoring in English and taking subjects leading to a minor in Education. She sports an admirable scholarship record as witnessed by the fact that she has been on the Dean's list for all of her four semesters at Wagner. Last semester was her best one, her average being 3.8.

Miss Berselli recently appeared in the Varsity Player's production of *Camille in Roaring Camp*. She played the part of Nichette. As a member of the Varsity Players, she has also appeared in *Trojan Woman* and served on the make-up crew for *Ninotchka*.

Diana is an active student at Wagner in various extra-curricular activities. She was the secretary of her Sophomore class, a member of the Newman Club, a member of the Wagnerian staff, and the associate editor of last year's literary magazine. She is also an active sister in Zeta Tau Alpha where she serves as scholarship chairman.

In addition to her campus activities, Diana has been the assistant leader of Girl Scout Troop 5-49 for the past two years.

A Staten Island resident, Diana graduated from New Dorp High School. Upon Graduation from this institution she was awarded a New York State Regents Scholarship. While in High School, she was made a member of the Arista Honor Society and served as managing editor of the school paper.

After graduation from Wagner, Miss Berselli is giving serious consideration to graduate work. Her prime ambition is to teach.

We feel that Diana is certainly worth recognition as an excellent student and a competent leader in our campus community.

Cliff Gerber

## ... Kennedy

(Continued from page 2)

Several people vowed, "We'll wait until we get in," "As long as we get in by four o'clock tomorrow morning," someone hollered, and a teen age boy blurted out, "I thought it was only a couple of blocks to the rotunda." "Even if we don't get in," resolved one couple, "waiting here will be enough to show our respect".

Half a block down, two policemen whistled shrilly to clear an intersection. Twenty - some odd blocks away, the line slowly filed out of the rotunda.

**MORAVIAN FLORIST  
GARDEN CENTER**  
2286 Richmond Road  
Staten Island, New York  
Telephone: ELgin 1-4440

## N S F Will Offer Fellowship Grants

The National Academy of Sciences — National Research Council has been called upon again to advise the National Science Foundation in the selection of candidates for the Foundation's program of regular graduate and postdoctoral fellowships. Committees of outstanding scientists appointed by the Academy-Research Council will evaluate applications of all candidates. Final selection will be made by the Foundation, with awards to be announced on March 15, 1964.

Fellowships will be awarded for study in the mathematical, physical, medical, biological, and engineering sciences; also in anthropology, psychology (excluding clinical psychology), geography, economics (excluding business administration), sociology (not including social work); and the history and philosophy of science. They are open to college seniors, graduate and postdoctoral students, and others with equivalent training and experience. All applicants must be citizens of the United States and will be judged solely on the basis of ability.

Applicants for the graduate awards will be required to take the Graduate Record Examination designed to test scientific aptitude and achievement. This examination, administered by the Educational Testing Service, will be given on January 18, 1964, at designated centers throughout the United States and certain foreign countries.

### CASH INFO

The annual stipends for graduate Fellows are as follows: \$2400 for the first level; \$2600 for the intermediate level; and \$2800 for the terminal level. The annual stipend for postdoctoral Fellows is \$5500. Limited allowances will also be provided to apply toward tuition, laboratory fees, and travel.

Further information and application materials may be obtained from the Fellowship Office, National Academy of Sciences — National Research Council, 2101 Constitution Avenue, N.W., Washington, D.C. 20418. The deadline for the receipt of applications for regular postdoctoral fellowships is December 16, 1963, and for graduate fellowships, January 3, 1964.

FOR YOUR TRAVEL & VACATION  
ARRANGEMENTS

SEE

**ARNOLD TRAVEL BUREAU**

251 RICHMOND AVENUE

Port Richmond, S. I. 2, N. Y.

Gibraltar 2-4191

## Summer Jobs Open At World's Fair, Other Areas

Greyhound Post Houses, Inc. a national restaurant company will be operating two extensive restaurant complexes at the New York World's Fair from April to October 1964 and 1965.

We will need men and women in several capacities and levels of responsibility. Experience in restaurant work would be helpful, but definitely is not required. We will consider applicants who are available for the entire period that the Fair will be open as well as those who care to work only during the summer.

If you are interested, applications will be taken from 9:00 a.m. to 9:00 p.m. at the Governor Clinton Hotel (Florentine Room), New York City on December 30, 1963.

Contact R. A. Hagen, Manager — Personnel and Labor Relations, Greyhound Post Houses, Inc., 7300 West Madison Street, Forest Park, Illinois.

A directory listing 35,000 summer jobs throughout the United States for college students is now available. Students can begin their summer plans during the Christmas Holiday vacation.

The 1964 Summer Employment Directory gives the names and addresses of 1,600 organizations which want to employ college students. It also gives positions open, salaries, and suggestions on how to apply.

The many types of jobs are found at summer camps, resorts, various departments of the government, business and industry. National parks, ranches, and summer theatres listed also need college students.

Students wishing summer work apply directly to the employers, who are included in the directory at their own request.

Ask for Summer Employment Directory at the bookstore or send \$3.00 (special college student price) to National Directory Service, Dept. C, Box 32065, Cincinnati, Ohio 45232. Mark "rush" for first-class mailing in December.

### COLONIAL INN DANCING NITELY

1559 Richmond Road

• AMPLE PARKING  
• TWO MEETING ROOMS  
• BANQUETS, DANCES & WEDDINGS  
TELEPHONES:  
YUkon 7-2211 ELgin 1-9849

Where Modern Hair Styling  
Is A Professional Art



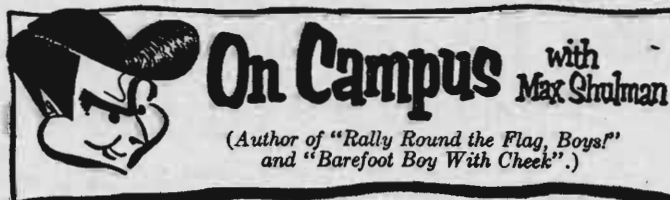
Specialists in  
Crew, Flattop  
and Butch  
Professional  
and  
Executive  
Contour



**MATTY'S BARBER SHOP**

352 VICTORY BLVD.  
(Near Cebra Avenue)

Gibraltar 8-4246



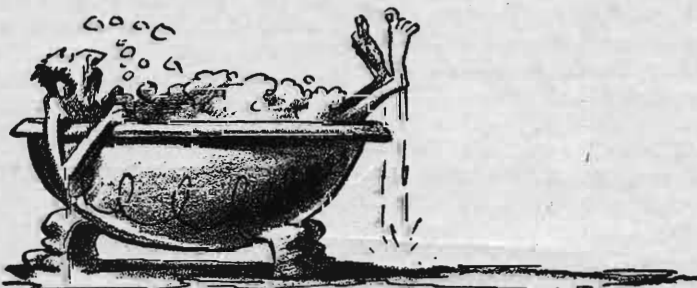
## On Campus with Max Shulman

(Author of "Rally Round the Flag, Boys!" and "Barefoot Boy With Cheek".)

### DECK THE HALLS

The time has come to think of Christmas shopping, for the Yuletide will be upon us quicker than you can say Jack Robinson. (Have you ever wondered, incidentally, about the origin of this interesting phrase "Quicker than you can say Jack Robinson"? Well sir, the original saying was French—"Plus vite que de dire Jacques Robespierre." Jack Robinson is, as everyone knows, an Anglicization of Jacques Robespierre who was, as everyone knows, the famous figure from the French Revolution who, as everyone knows, got murdered in his bath by Danton, Murat, Caligula, and Al Capone.

(The reason people started saying "Quicker than you can say Jacques Robespierre"—or Jack Robinson, as he is called in English-speaking countries like England, the U.S., and Cleveland—is quite an interesting little story. It seems that Robespierre's wife, Georges Sand, got word of the plot to murder her husband in his bath. All she had to do to save his life was call his name and warn him. But, alas, quicker than she could say Jacques Robespierre, she received a telegram from her old friend Frederic Chopin who was down in Majorca setting lyrics



*all she had to do was call his name*

to his immortal "Warsaw Concerto." Chopin said he needed Georges Sand's help desperately because he could not find a rhyme for "Warsaw." Naturally, Georges could not refuse such an urgent request.

(Well sir, off to Majorca went Georges, but before she left, she told her little daughter Walter that some bad men were coming to murder Daddy in his bath. She instructed Walter to shout Robespierre's name the moment the bad men arrived. But Walter, alas, had been sea-bathing that morning on the Riviera, and she had come home with a big bag of salt water taffy, and when the bad men arrived to murder Robespierre, Walter, alas, was chewing a wad of taffy and could not get her mouth unstuck in time to shout a warning. Robespierre, alas, was murdered quicker than you could say Jacques Robespierre—or Jack Robinson, as he is called in English-speaking countries.

(There is, I am pleased to report, one small note of cheer in this grisly tale. When Georges Sand got to Majorca, she did succeed in helping Chopin find a rhyme for "Warsaw" as everyone knows who has heard those haunting lyrics:

*In the fair town of Warsaw,  
Which Napoleon's horse saw,  
Singing cockles and mussels, alive alive o!*

But I digress.

We were speaking of Christmas gifts. What we all try to find at Christmas is, of course, unusual and distinctive gifts for our friends. May I suggest then a carton of Marlboro Cigarettes?

What? You are astonished? You had not thought of Marlboros as unusual? You had regarded them as familiar, reliable smokes whose excellence varied not one jot nor tittle from year to year?

True. All true. But all the same, Marlboros are unusual because every time you try one, it's like the first time. The flavor never palls, the filter never gets hackneyed, the soft pack is ever a new delight, and so is the Flip Top box. Each Marlboro is a fresh and pristine pleasure, and if you want all your friends to clap their hands and cry, "Yes, Virginia, there is a Santa Claus!" you will see that their stockings are filled with Marlboros on Christmas morn.

© 1963 Max Shulman

The holiday season or any other season is the season to be jolly—if Marlboro is your brand. You'll find Marlboros wherever cigarettes are sold in all fifty states of the Union. You get a lot to like in Marlboro Country.



CASUAL CLOTHES  
730 FOREST AVENUE TEL. GIBLALTAR 7-7221

ALUMNI, PARENTS, and FRIENDS

The Development Office invites  
your inquiries concerning

**THE POWER OF YOUR WILL**  
a brochure of special interest

contact HENRY HEIL  
Ass't. Director of Development  
Room 31 Cunard Hall

**MOBIL**

Service Station

**SUNNYSIDE**

Clove Rd. and Victory Blvd.  
Corner Nearest College

GI 2-9575



# Golden Age, An Elizabethan Entertainment, Lacking Fire

By Don Weinstein

Anyone recently seen riding on the Seventh Avenue Subway and humming sedately, "The hunt is on, the hunt is on; Wake for it is May!" was not coming home from a meeting of The Yonkers Hound and Hare Society, but rather from *The Golden Age*, a charming pastiche that expired last month at The Lyceum Theater.

This mixture of excerpts from Elizabethan poetry, plays, sermons, dance and music was in fact, as its publicists claimed, an "entertainment," and also an inobtrusive lesson. Unfortunately, it lacked the coherence that might have come from a clearer sense of purpose and a definite point of view. More serious in its absence was the excitement and fire that characterized The Elizabethan Era. Because of this, *The Golden Age* never stepped out of the pleasant to become a needed antidote to the flannel-mouthed kitsch around the corner.

It is to the credit of Richard Johnson, the compiler of the program, that he did not choose the easier, obvious way of pleasing an audience by using only the most famous Shakespearean speeches mixed with chunks of pointless vulgarity. However, in his choice of selections, he generally failed to take advantage of the period's fine, bawdy exuberance and its competitive delight in elaborate conceits, and he completely overlooked the age's violence.

Perhaps thrice the frank humor of the period came through and there was also one allusion to violence, a story concerning the robbery and murder of a guest at an inn. However this story deteriorated as it was told into a mere potboiler and so lost its significance.

On the other hand, to witness urbane, manicured, and tuxedoed performers reading the traditional poetic eulogies of the shepherd's and the rustic life—inventions after all of courtly poets as distant from the plow and dunghill as they could manage to be, was a particularly appropriate and enjoyable irony. Also of interest were the musical interludes as devised and directed

by Sidney Beck, director of the rare book and manuscript collection of the New York Public Library's Music Division. Much of this music was taken from original manuscript sources and played on such authentic instruments as the pandora, virginal, lute and recorder. Several of the simpler songs and, invariably, the contrapuntal melodies, both for voices and instruments, were thoroughly engaging. The evening also furnished an introduction to the poet Chidiock Tichborne, whose "Elegy," when read by Douglas Campbell, sounded surprisingly modern and moving, with such lines as "I sought for death and found it in my womb."

The failure of *The Golden Age*, as a project, to realize its potential, and at the box office, to survive, is regrettable. Though this month's tawdry musical fails, next month will still see a half dozen more take its place. But, to say the obvious, Elizabethan revivals are another story.

## L'Intitute Francais Traces Art Forms

By Dottie Wasielewski

L'Institut Francais presented on December 5 the second of its series of discussions—*La Belle Tradition de Beaux Arts*. The discussion covered five of the Fine Arts—dance, music, poetry, architecture, painting. Speakers were Helen Mitchell, Price Browne, Mara Ragone, Janet Calcagne, Betty Hornyak, Courtney Sweeting, with Cynthia Holthusen as chairman.

Each form of artistic endeavor was traced from its beginning in France—through the distinctive Movements of each era—to the Modern temper. Every aspiration of the French people—tragedy and happiness—can be seen through the outstanding "creators" of the time.

The war and its effects on the people—and on the poets—left a feeling of meaninglessness in the world. As seen through the poetry of Bonfioire, the opposite realities, hope—despair, light—darkness, are essentially dominant.

Foremost among the French painters are the works of Picasso and Cezanne, eminent in the School of Impressionism.

Distinctive to the French are their architecture and music. Originating in France and developed by the French is the Gothic style—the flying buttress—rose window—pointed arch. Their hopes of aspiring to the quality of the infinite can readily be seen in the architecture of the famed Notre Dame Cathedral.

Also a distinctive part of the French heritage is that certain French quality in their music—that of strolling along the Rue de la Paix or experiencing that certain atmosphere which is and can only be French.

Each new movement; each new expression of an artist whether in painting, music, or poetry is an expression of human life; a reflection of the phases of man's attitude toward life in general. "Art is Nature seen through a temperament."



## Folk Facets

By Fred Dammer

Hootenanny is a word that bothers me. When I hear it I immediately see a crowd of blank-faced "boys and girls" clapping in unison while a performer vainly tries to make himself heard above the din. That television show hasn't served to enhance the image any.

One of the characteristic properties of folk music is the indefinable relationship between the audience and the performer; this is impossible to attain under these conditions.

Folk music is rapidly growing in popularity. No one could possibly deny it—just look at the record sales. Guitar sales have increased fantastically in the last year. But is it really the merit of the music itself or will it pass into oblivion as did the hula hoop, 3-D movies, and Davy Crockett hats?

Who knows, next year it might be . . . ?

## HOOTENANNY

There's that word again. The Sociology Club held one on November 15 at the Hofbrau, in which local talent was given an opportunity to show its wares. And I must say we do have some fine talent. At Gerde's Folk City in the Village you can see professionals for just \$.50 more.

The atmosphere in the Hofbrau actually seemed to me to be tailor-made for a "Hoot" (that much of the word isn't too unpleasant). Those of you who knew it in the "days of old" would be amazed to see the changes that have taken place there.

## ALPHA PSI ELECTS . . .

The Lambda Kappa cast of Alpha Psi Omega, Wagner College's chapter of the honorary dramatic fraternity, held a tapping ceremony at the opening night of the Varsity Player production, *Camille in Roaring Camp*, December 5.

Students are elected to membership on the basis of their outstanding contribution to college theatre. The new members are: Patricia Alduino, Diana Berselli, Garrett Hotrich, Mara Ragone and Robert White. They will be inducted before the Christmas Vacation.

# The Rehearsal, An Elegant Charade Hurt by Sentiment

By Don Weinstein

Admittedly in this era, the time of the tragi-comedy, one does not insist upon narrow stylistic unity. Still it is of some importance to note that beneath the style and surface grace of John Anouih's *The Rehearsal*, there is a vein of sentimentality foreign both to this playwright at his best, and to the genre to which this play alludes. Anouih himself seems aware of this interior softness and so he compensates with a little extra in the way of sophisticated dialogue and a bag full of aphorisms to take home.

Under the strain of serving as compensations, the dialogue's edge tends to be blunted, and such aphorisms as " . . . Vices are dismally cut and dried. A proper catalogue with current prices in the right hand column." and " . . . Life is always complicated and frequently degrading," seem all too . . . well, read them for yourself.

An approximation of eighteenth century French comedy, much of the play's action takes place as the various characters rehearse *The Double Inconstancy*, a comedy written by Marivaux for a Comedial dell'Arte troupe in the early eighteenth century. It is this play which the Count, called "Tiger" by his wife and his mistress, was planning to present as an entertainment for his guests at a dinner party to be held in his chateau.

In the role of a virtuous shepherdess stealthily pursued by the prince of a mythical kingdom, Tiger had cast Lucille, a plain young governess employed at the chateau, whom Tiger wished to conquer. Naturally, Tiger was to play the prince. The remaining roles were to be filled by other members of Tiger's aristocratic little menagerie, including the Countess, her resident paramour, Tiger's current mistress, and his sotted colleague, Hero.

As work on the entertainment progresses, Tiger reveals that he is genuinely in love with Lucille and shows signs of belated reform, while the Countess and Tiger's mistress scheme to rid both the rehearsals and the chateau of Tiger's innocent new playmate.

*The Rehearsal* is liveliest and at it's most intelligent when it concentrates upon social situations, the actual preparations for the entertainment and the expertise at bitter sarcasm possessed by each member of the group except Lucille. Here Anouih illustrates his cleverest theme, that to an aristocrat, virtue means committing indiscretions only with members of one's own class.

When Anouih departs most from these concerns and from his eighteenth century models, he fails to develop any themes as interesting as the first, and so the elegant charade turns into a display of familiar personalities and emotions.

For some reason, the playwright felt compelled to humanize his characters, to give them pasts and complex motivations, perhaps in hopes of encouraging a certain amount of sympathetic reaction from the audience.

The result however, was not the creation of individuals, but of a set of characters—specifically Tiger, Hero, and Lucille, who are every bit as much types as a group of French eighteenth century characters, albeit types with a somewhat different literary history behind them.

Anouih employed one last stratagem. He had several of his more cynical characters question the motivations of the others, the idea being that if stage sentiments can withstand stage cynicism, then these sentiments must be authentic. As it turns out, Tiger really is reforming after twenty years of debauchery and is truly, romantically in love with the nondescript—to be sure, nondescript in a pale, delicate way—and earnest governess, who in turn, despite Hero's sarcasm, unselfishly wishes to give herself to Tiger.

Hero proves to be practically a text-book case of self-destructiveness resulting from feelings of guilt and resentment.

In fairness to Anouih, it must be added that his efforts at deepening and varying the patterns of sophisticated comedy are fascinating in themselves, and he does succeed in creating a work that is absorbing. Anouih's text as translated by Pamela Hansford Johnson and Kitty Black is adult, and civilized, though not always crisp. The play's director, Peter Coe, has turned out a polished and lively version of it.

Considering *The Rehearsal's*  
(Continued on page 5)

## RUSSELL'S

Your Neighborhood Barber Shop  
and Beauty Salon

Expert Barbering and Specialists in  
All Phases of Beauty Culture

1297-1299 CLOVE ROAD

**Tavern-on-the-Green**  
STATEN ISLAND'S  
FOREMOST RESTAURANT  
NEW DORP, STATEN ISLAND

## The Lancaster Shop

FINE SPORTSWEAR

For Men and Women

COUNTRY SHOP —  
3014 RICHMOND ROAD  
NEW DORP  
YU 7-4554

Gibraltar 8-0655  
800 CASTLETON AVENUE  
WEST BRIGHTON

"LOOK WELL WITH VINCE LADELL"



MODERN  
MASTER  
MENS  
HAIR STYLIST

Shaping and styling to facial contour  
Flat tops and CREW cuts  
Special rates for WAGNER MEN  
with presentation I.D. card  
VISIT

VINCE LADELL'S  
BARBER SHOP

HI-FI BACKGROUND MUSIC  
1678 VICTORY BLVD.  
Opp. Acme Mkt. Parking Lot

## LOW COST

## AUTO INSURANCE

- NEW AND UNDER 25 YR. OLD DRIVERS
- ANY MAKE — ANY YEAR CAR
- MONTHLY PAYMENTS

H. DICKER, AGENCY  
1416 FOREST AVE. (Near Sears)





## GREEK

Sororities

By Linda Wagner

Everyone's invited to Alpha Delta Pi's "Christmas Ball" tonight at the Tavern-on-the-Green. Tickets are \$3.00 per couple and will be sold at the door—hope to see you there! Sisters and pledges brought gifts and entertained with Christmas Songs at Ager's Home here on the island. Welcome to ADPi to newly inducted pledge Leslie Grieve—Congrats on your new role as a "Mom" Eddi! At a recent pledge meeting, Barbara Fickes, Janet Ball and Lynne Koremann were elected president, secretary and treasurer of their pledge class. Sisters, pledges and alumnae sisters will hold their annual Christmas Reunion on December 30, meeting at 2:30 p.m. in front of that famous ole clock! Sisters Helen Berg and Barbara Ward were recently honored at Bridal Showers—Congratulations to the sisters of ADPi for capturing first place in APO's Ugly Man contest.

"Flowers by Phyllis," featuring Christmas Corsages and center pieces, can be bought from Sister Phyllis Berglund.

As part of their philanthropic work this year, the sisters of Alpha Omicron Pi held a cake sale in the Hawk's Nest on the Monday and Tuesday following the Thanksgiving Vacation. We are glad to say that the sale was a great success. Saturday December 7, the sisters of AOPi celebrated their Founder's Day with a luncheon at the Richmond County Club. Many alumnae in the New York area were present. The principal speaker of the event was Mrs. Mary Tennant, who was the first foreign initiate of the sorority. Mrs. Tennant spoke on what a sorority should, can, and will mean to you now and in the future. This is the 66th celebration of the founding of AOPi since its' beginning at Barnard College, Columbia University in 1897. Saturday December 14, the sisters are holding a Parents' Tea in Beisler Lounge. At this event, the bottle band and the newly formed uke-band will perform. The sisters of AOPi are selling delicious chocolate bars to raise money for philanthropic work. Please buy one quick before our supply runs out. Best Wishes to Ann Wargo and Jay Abbes (Alpha Sigma Phi) on their recent pinning.

Saturday Night, sisters of Gamma Eta and Zeta Delta Chapters of Delta Zeta, and brothers of Phi Delta Theta and Sigma Alpha Epsilon had a fraternity social at the Stonewall Inn in Manhattan. Cheryl Walsh is one of the contestants for "Campus Queen" of N.Y.S.M.C. at Fort Schuyler. We wish her luck. Delta Zeta's Christmas Dinner Dance was held on December 7.

The sisters of Zeta Tau Alpha would like to extend their sincere thanks to the members of the faculty and administration who attended the Faculty Tea on Dec. 8.

Best wishes to Linda Rath and Jimmy Bokor (Kappa) and Lori Dib and Charlie Walz (Theta Chi) on their recent pinnings.

## COLUMNS

Fraternities

By Dick Waring

The brothers of Alpha Phi Omega are pleased to announce that Phi Sigma Kappa won the Red Cross Blood Bank plaque for 1963-64 by donating more blood than any other organization. APO sponsored the Ugly Man Contest which was held the week of Dec. 2 for the benefit of St. Michael's Christmas Party. The sisters of ADPi placed first.

The brothers of Alpha Sigma Phi wish to extend congratulations to their newly inducted brothers John Brockway, Ron Bubnowski, Dennis Carlisle, Louis Gaeta, Steve Geisler, Curt Goss, George Hass, Doug McMillan, Tony Vitadamo, Dick Waring and John Woodman.

Also congratulations to the Alpha football team who has won first place in the intra-mural league three consecutive years to retire this year with the trophy. It never could have happened without "Blocking Back" Wilson and Y.A. Dirlam who made a beautiful run in the semi-final game.

The brothers are proud to have a Little II-American, Honorable Mention, in the fraternity—Paul Parret. He was also voted Most Valuable Player for the past year by the coaches. The brothers are equally proud of John Gaeta who was voted co-captain for next season.

The chapter was honored to have Ralph Burns, the Executive Secretary of their national office, visit on Dec. 2.

Best wishes to Clark Makinson and Rosemary Robinson, Jay Abbes and Anne Wargo (AOPi) and Cliff Lish and Ruth Mandeville on their recent pinnings.

The brotherhood of Delta Nu would like to congratulate George Cruzado on being elected one of the co-captains of the 1964 football team. Congratulations to newly initiated brothers Dave Hunter, Pete Izzo, Jim Kronus, Monty Lamb, Tom Moles nad Tom Wells.

The brothers of Kappa Sigma Alpha wish to extend their congratulations to the newly initiated brothers Edward D'Elcio, Ted Dulany, Dick Hayes, Jim Luckfield and Ed Mastallone.

The brothers also extend best wishes to recently pinned brothers Jim Bokor to Linda Rath (ZTA), Tom Olsen to Pat Daley and John Bowden to Phyllis DiGiovanna.

The brothers of Phi Sigma Kappa wish to congratulate brother Bob Bright and Pledge Lee Schrader on their recent induction into ODK, the Men's Honor Society. Congratulations are also in order for Garret Hotrich on his induction as a pledge into Alphi Psi Omega.

The brothers would like to announce that Miss Audrey Lynne Lissberger of Merrick, Long Island, is their 1963 Moonlight Girl.

The brothers of Theta Chi wish to extend congratulations to Charlie Walz on his recent pinning to Lori Dib (ZTA).

On Sunday, ten brothers and Roger Andrus attended the induction of 57 Kappa Delta Chi brothers into Theta Chi Fraternity at Newark College of Engineering. The usual ball was held at the Robert Treat Hotel.

## Shakespeare Contest Open to Undergrads

On the occasion of the Four Hundredth Anniversary of the birth of William Shakespeare, The Shakespeare Club of New York City announces an award of 100 dollars for the best essay written by an undergraduate student of one of the Colleges in the Five Boroughs of New York City on the theme "Shakespeare Speaks to Four Centuries."

The prize will be awarded at the Annual Birthday Dinner of The Shakespeare Club of New York City on April 26, 1964. The finalists will receive an invitation to the Dinner, and the winner will be named on this occasion.

Deadline for receipt of the essays is **January 6, 1964**. In submitting his or her entry, the student should state name, address, college and class.

The essay is to be between 2000 and 2500 words and must be the original composition of the contestant. It should be typed and double spaced. Four copies of the essay are required and they will not be returned.

Contestants are free to treat the theme of the essay from a literary, scholarly, or dramatic point of view.

All manuscripts should be clearly marked on the envelope "Essay Contest" and sent to: Mrs. Rosamond Reinhardt, The Shakespeare Club of New York City, c/o National Arts Club, 15 Gramercy Park South, New York City, New York

### Prather Appointed to Academic All-American Team Committee

Warren Berg, president of the College Sports Information Directors of America, has appointed Robert F. Prather of Wagner College to the committee on Academic All-American teams.

Lester Jordan of Southern Methodist is chairman of the committee. Other members are Don Smith of Western Athletic Conference, Bob Quincy of North Carolina and William Wall of MacMurray College.

## ... Rehearsal

(Continued from page 4)

attributes, it seems a shame that its sentimentality could not be camouflaged. Of course there may be palates upon which wit and sentiment are more readily mixed. For these dissenters, the section marked "Letters to the Editor" is always open. *Touché*.

One hopes that those who are interested in devising such entertainments and their potential backers will not become permanently discouraged. Perhaps next season will see another such entertainment. If it does, then going early is still advisable.

## CLOVE LAKE PHARMACY

O. S. RUNFOLA, Ph.G.  
1180 VICTORY BLVD.  
at CLOVE ROAD

We will be glad to take care of your needs.

## Winter Carnival At The Raleigh To Fete Sports and Night club

The Carnival will return once again to the Catskills, this time where the skiing looks better and the atmosphere a wee bit more intimate (if you like that sort of thing). The Raleigh, without the crowds of the Concord, offers all of the same modern facilities.

Outdoor activities include iceskating, tobogganing, sleigh riding and skiing. Indoor activities include swimming, indoor ice skating, a completely equipped health club, dancing and a complementary cocktail party. In addition to this, there is continual music and dancing each evening in the "Swizzlestick Lounge," and a store of entertainment in the nightclub.

The resort offers free shuttle to nearby Holiday Mountain, for some of the finest skiing in New York State.

The price of \$36.50 includes three days and two nights at The Raleigh, meals of course and all the facilities, plus gratuities and transportation to and from school. There will be three in each room and you may pick your roommates (be reasonable).

Because of the fact that the Carnival is not school sponsored, all women dorm students without blanket permission must have written permission from their parents to attend. Students are responsible for any damages they incur and any damages incurred by non-Wagner friends they invite.

The Carnival, as usual, will be held during intersession, Monday to Wednesday, January 27th through 29th. A ten dollar deposit (non-refundable) is required by December 18th. The balance is due by January 15th.

For additional information see Tom Wells or Caryl Heller. Reservations can be made at booth outside Hawk's Nest.

## Dr. Harter Gets An E S A Hint: A Giant Razor For "Link"

from the Owl

The Evening Students Association of Wagner College holds its annual fall buffet dinner-dance Saturday evening, November 16, in the Embassy Restaurant, Stapleton, S.I.

Among the crowd of over one hundred were Dr. and Mrs. Arthur O. Davidson, and Dr. and Mrs. D. Lincoln Harter.

The champagne dance, long considered the highlight of the annual E.S.A. affairs, was somewhat over shadowed this year by a special presentation.

Dr. D. Lincoln Harter, much to his surprise, was presented with a "small token of appreciation for his unselfish and untiring efforts..." in helping the E.S.A. Mr. Stephen R. Deutsch, president of the Evening Students Association presented our vice president with a three foot razor. Dr. Harter, extremely pleased, but speechless for a moment, expressed his gratitude to the evening students.

Thomas F. Fawcett, chairman of the affair committee, was assisted by Joseph Mancuso and Joseph Marinello.

The Evening Students Association usually holds two such affairs during the school year. The next one is planned for early in May, and president Deutsch hopes that it will be as successful as this recent event.



Dr. Lincoln Harter (left) is pictured above receiving the razor from Stephen R. Deutsch, President of the ESA.

## METRO MEN'S SHOP

MEN'S APPAREL, TUXEDOS TO HIRE, HABERDASHERY  
SPECIAL RATES ON FORMAL WEAR RENTALS  
10% DISCOUNT TO ALL WAGNERIANS UPON  
PRESENTATION OF I.D. CARDS

PHONE: Gibraltar 2-7990

1756 VICTORY BLVD., STATEN ISLAND 14



# Hawk Gridders Drop Final Game; Finish In Tie For M. A. C. Crown

By Tom Valledolmo

Coach Bob Hicks' Wagner College Seahawks ended a successful season on a rather sour note, as they dropped a 24-8 decision to an alert Upsala eleven, Saturday, Nov. 16, on the winner's gridiron.

The Seahawks finished with an overall record of 6-3, and this loss to Upsala was the only one where the margin of victory was more than six points. The two previous losses were to Kings Point by one point and C. W. Post by six points.

Against Upsala the Seahawks fell behind early, and spent the rest of the afternoon trying to catch the speedy Vikings. The initial touchdown of the day came on a one-foot plunge by Upsala quarterback Charlie Cocuzza and climaxed a 79 yard drive. The sweep to pay-dirt was high-lighted by a 58 yard run by

Smith which brought the pigskin to the Wagner 19. The P.A.T. kick was blocked and the score stood at 6-0 midway in the second quarter. The ensuing kick-off was taken by Dick Spirito, but the usually reliable halfback fumbled the ball right back to the Vikings, and they were in business again on the Wagner 42. On the first play Cocuzza hit Ralph Ciccone for a 27 yard gain, and in a few plays later Smith angled in from the two for the second Upsala score. The Seahawks suddenly found themselves on the short end of a 12-0 score, so they decided to do something about it. Quarterback Dan Coughlin began to hit his assorted receivers and the Seahawks started to move. Finally Coughlin connected with halfback Ron Bubnowski with a 14 yard touchdown strike and Wagner was on the scoreboard. The same pair combined for the conversion and the score was 12-8, Upsala, as the half ended.

The third quarter turned out to be a give-and-take stanza as both teams gave up the ball like it was a hot potato. On the first play following the kickoff Cocuzza fumbled the ball into the hands of safety Cliff Lish and Wagner had the ball in good field position. At this point Coughlin's pass was intercepted by Joe Zalesny and Upsala began to move. They drove deep into Wagner territory only to give up the ball on downs to a strong goal-line stand. The Seahawks fumbled the ball right back to the Vikings and this time they took advantage. Although they fumbled twice on the next series, they were able to recover both times and then finally score on a fourth down pass play. Their final tally came with four minutes left in the game and it also came as a result of Wagner giving away the ball, this time on an interception. It seemed that the Seahawks had that Christmas spirit of giving a little early, as they fumbled the ball away three times and had passes intercepted twice. Although they lost this one, Wagner did show a marked improvement over last year and, with plenty of youth in their favor, they have a lot of winning seasons ahead of them.

man, Willy Walter, who also plays with another team, scored five goals. Don Fox was third with four goals and Dennis DuBois, Charles Thom, Bob Johnson, and Fred Liebner each got two; Bob deCspikes scored one.

Last year the squad finished with a 1-9-1 record and in 1961 the record was a far worse 0-13. Thus the 1963 season has been a relatively successful one and was especially highlighted by the defeat of Rutgers.

# Soccer Team Ends With Losing Season

By Hal Smith

Though a 4-8 record is usually indicative of a poor season, the varsity soccer team has posted a list of statistics that reveals a very powerful squad; certainly one of the best in the history of the college.

Of eight losses, four were by only one goal each and three of these one-goal losses came in overtime. The Seahawks scored in every game except the last (against Washington College) and were never outclassed by any of the twelve opposing teams — they were never beaten by more than four goals.

During the season the Green and White took a grand total of 364 shots while their opponents got off only 255. In eight of the twelve games Wagner outshot the challengers. The total number of saves made by the goalies of all rival teams is 57% of the shots taken by Wagner's offense; 57% is thus a rough approximation of the team's shooting accuracy. Despite that deceptive 4-8 record, the Seahawks have scored 33 goals this season while their opponents have scored 34.

Upon careful examination, then, the statistics show that the soccer team has closed the season with quite a respectable showing. Moreover, the Seahawks have played against several schools that seek out first-rate players with scholarships—a practice which is reserved at Wagner only for the basketball and football teams. With the exception of three or four players, the Wagner varsity is composed of what Coach Lied calls "made" soccer players. These are lettermen who may never have played soccer until they reached college or had only limited experience in high school. By contrast, scholarship teams contain foreign-born students who have played soccer as naturally as American youngsters play baseball.

Nothing indicates this as much as the fact that Captain Fred Klittich, who plays "outside ball," was the team's high scorer with 15 goals. The second place

(Continued in next column)

# Seahawk Cagers Get Off To A Flying Start; Down Fairleigh Dickinson, LIU, Muhlenberg

By Tom Valledolmo

The Wagner College Seahawks opened the 1963-64 college basketball season in the same manner they closed last year's, as they pushed their two-year winning streak to ten straight games, defeating Fairleigh-Dickinson, L.I.U. and Muhlenberg, all in their Grymes Hill Gynasium. The Green and White toppled Fairleigh 58-56, L.I.U. 72-71, and Muhlenberg 97-74 to bring about their 3-0 record.

In the season opener against Fairleigh Dickinson, Wagner ran into a well-coached, alert team that threw a scare into the Seahawks before finally bowing. Wagner trailed throughout the entire game until late in the last quarter when a jump shot by Artie Grannis gave them their lead. They had trailed by as many as 11 and had been as close as one before they finally forged ahead. Fairleigh used effective offensive patterns against Wagner's 1-2-2 zone and full court press, and seemed to be handling the Hawks with ease. Wagner was forced to play a different type of ball than they were used to, and the result was a rash of tactical mistakes. They were called on assorted violations innumerable times. The tide finally turned late in the game however, and four foul shots by Wagner's hot-shot guards, Hank Pedro and John DiMaggio, sealed the victory. Gerry Glasser also was outstanding as he pulled down rebound after rebound and wound up with 15 points, second only to DiMaggio's 16.

Against L.I.U., the Seahawks and the Blackbirds played one of the most exciting basketball



Hank Pedro pictured above preparing for his patented jumper.

games ever seen in the Sutter Gymnasium. Wagner jumped out into a 50-29 half-time lead as they passed and shot like well-oiled machines. The Seahawks seemed headed for an easy win. But L.I.U. had different ideas, and behind the scoring of Charley Hellman and Ed "Cornflakes" Johnson, and a sticky man-to-man defense, they wiped out the lead in 11 minutes. The Seahawks refused to break under pressure however, and they held on for the victory. Again it was Hank Pedro's two foul shots with five seconds left that accounted for the winning points.

The game against Muhlenberg was a runaway from the opening whistle, but it had a nostalgic sidelight as Wagner's Fred Klittich became the eighth player in Wagner history to surpass the 1,000 point career mark. He

reached the milestone with approximately four minutes remaining in the first half as he canned a foul shot and touched off a tremendous ovation from the crowd. The game ball was presented to Fred, and he went on to score 8 more points to wind up with 19, second only to Grannis' 20. DiMaggio reached double figures for the third consecutive game as he split the cords for 16 points.

The Seahawks next home game is against N.Y.U., and that one should be a dandy. Since the Violets, led by Barry Kramer, Happy Hairston, Ray Bennett, Tom Boose, and Clem Gaillard, are bowling over all opposition, it should be an interesting evening. Coach Sutter and the Seahawks would love to upset the high-flying Violets but it seems like a very tall order.

## STATEN ISLAND'S FIRST AND ONLY PLUSH COLLEGIATE BILLIARD CENTER

## THE GOLDEN CUE INCORPORATED

AL EHRMAN, Manager

### FEATURING

- 19 BRUNSWICK GOLD CROWN BILLIARD TABLES
- PLUSH WALL TO WALL CARPETING
- THE ULTIMATE IN DECOR
- SPECIAL RATES FOR WAGNER STUDENTS
- FREE INSTRUCTIONS FOR LADIES
- PLENTY OF FREE PARKING
- THE DIPLOMAT EXPRESSO LOUNGE
- 15 EXPRESSO COFFEE VARIETIES
- EXOTIC REFRESHMENTS
- DELIGHT DELICACIES
- CONTINENTAL SNACKS

WRIGHT AND CANAL STREETS  
STAPLETON

Entrance through Parking Lot

### WAGNER

#### Basketball Schedule

Dec. 13—Lycoming .....	Away
Dec. 14—Susquehanna .....	Away
Dec. 18—NYU .....	Home
Dec. 21—Hofstra .....	Away
Dec. 27-28—Christmas Tournament .....	Home
Jan. 4—Hartwick .....	Home
Jan. 8—Kings Point .....	Away
Jan. 11—Moravian .....	Home
Jan. 16—PMC .....	Home
Feb. 1—CCNY .....	Away
Feb. 3—Seton Hall .....	Away
Feb. 5—Fordham .....	Away
Feb. 8—Upsala .....	Home
Feb. 11—Manhattan .....	Away
Feb. 15—Scranton .....	Home
Feb. 19—C. W. Post .....	Away
Feb. 22—Albright .....	Home
Feb. 26—Adelphi .....	Away
Feb. 29—St. Peter's .....	Home

### DEMYAN'S HOFBRAU

A Good Stop  
For All Wagnerians

## Cedrics

APPAREL FOR MEN AND  
YOUNGER MEN

342 NEW DORP LANE

STATEN ISLAND 6

Phone: YUkon 7-3577