Wagner College

Thursday, September 19, 2013

Staten Island, N.Y.

Football begins its season with new tailgating policy

By ALEXANDRIA **GRECO** Co-Editor

Tailgating isn't over; it's just turned down a notch.

Anthony Martinesi, director of public safety, clarified a new policy: the Stadium Lot is opened for tailgating and parking until the start of each regular athletic event. Once the game kicks-off, no one will be permitted to return to the parking lot unless they are removing a vehicle or leaving.

A team consisting of Senior Administration, the Athletic Department, Public Safety and Camus Life have been working together since last school year to develop this new protocol, according to Assistant Vice President of Campus Life Ruta Shah-Gordon.

One important determining factor in the process was that 75 to 80% of Wagner students are underage.

You have to go by what the law is and what your community looks like, and most of our students are not of legal drinking age," she explained.

The team started working with the idea in 2012 by directly speaking with Wagner students in hopes of gaining a college perspective. The Student Government Association (SGA) also passed along tailgating policies from other colleges similar to Wagner in student size and athletic

Inside

Public Safety takes over

Wagner shuttle service

Candidates

PAGE 3



Photo: Max Schmardel

Public Safety notified students three weeks before Homecoming about the new tailgating policy.

division.

"Tailgating is there for the game, so it kind of got disconnected from what its real intention is," said Martinesi. "We would love for everyone in the parking lot to support the team and be in the stands cheering.'

The new policy was adopted after the Sept. 6 football game versus Merrimack.

Shah-Gordon points out that although this new protocol was put into place recently, there have always been college regulations to follow.

"There are no kegs, beer bottles, any common sources of alcohol you cannot have," said Shah-Gordon. "There is no glass, no drinking games, because it encourages binge

drinking and that's not something we encourage. These are similar rules in the residence halls. These rules were always in place."

Public Safety and the New York Police Department (NYPD) Paid Detail Unit are present at every game to ensure crowd control and to implement safety.

Tailgating Policy for Homecoming

For this year's Homecoming Fall Festival on Sept. 29, the Stadium Lot will only be used to park vehicles due to a high influx of people at the college.

All festivities that took place in the Stadium Lot in the previous years will be moved to Sutter Oval. The beer and wine garden will be relocated to the Sutter Oval, where the other Fall Fest activities will be taking place. IDs will be checked at the entrance.

Public Safety staffing along with the NYPD Paid Detail Unit will be double in presence during Homecoming.

"We are trying to make it an event where when people come back everyone can mingle," said Shah-Gordon. "Students and alumni want to mingle with each other, so we are hoping to create more of that fall festival feel."

See policies on Page 3

Violations leave some Greeks without a lounge

By EMILY REKSTIS Life & Style Editor

Six out of the eight social Greek organizations have lost their lounge privileges for the fall semester.

During lounge checks over senior week 2013, various handbook violations were documented. Some of the violations were presence of alcohol, other objects that are against regulation and accessing the lounges after they were locked down for the summer.

The organizations include sororities Alpha Delta Pi (ADPi), Alpha Omicron Pi (AOPi), Tau Kappa Sigma (TKS) and fraternities Tau Kappa Epsilon (TKE), Theta Chi (OX), and Delta Nu (DN).

"Anything with alcohol, or alcohol paraphernalia in Greek lounges is immediate removal of the lounges for a semester," explains Assistant Director of Co-Curricular Programs Patricia Lemmerman.

Lemmerman is the administrator handling the cases with the guidance of Dean of Campus Life and Leadership Curtis Wright.

At the beginning of every school year, two members of each fraternity and sorority sign contracts to access lounge keys, signifying their understanding of these handbook regula-However, since organizations are prohibited from using their lounge, members were allowed to go into the lounges at the beginning of this semester to remove any of their belongings.

Also, a controversial factor in the situation is that a wide range of these violations were made by 2013 graduates who are now alumni.

"We don't think it's fair what's going on," says Sophomore TKE member Joseph Persichetti. "In our eyes, they weren't part of the organization anymore, they were alumni, and now the members of the organizations going forward have to suffer from the mistakes we didn't make."

Since the violations differ for each organizations, so does the process to get each of their lounges back. For any organization with alcohol violations, they are required to work together with assistance from Lemmerman to put together a workshop. It will be presented to the Greek community and its newest members later in the semester. The purpose of

Wagner hosts its first-ever Fall Fest this Homecoming

PAGE 2 By ALYSSA BROWN Co-Editor Homecoming

In attempt to change things up and discourage tailgating in the Stadium Lot, Alumni Relations planned an event different from every other year. On Saturday, Sept. 28, Wagner will hold their first-ever Homecoming Fall Festival under a large tent on the Sutter Oval. The event begins at 10:30 a.m. and will end at 1:30 p.m. The Seahawks kick off at 1 p.m. against Bryant University on Hameline Field.

The tent will cover a 330-foot stage on the Horrmann Library side of the Oval, which will feature entertainment including the Wagner Pep Band, Wagner Cheerleading, a preview of Wagner Theatre's "Little Shop of Horrors" and a concert by the Sons of Origin that consists of four Wagner alumni.

The homecoming court will be

Continued on Page 3

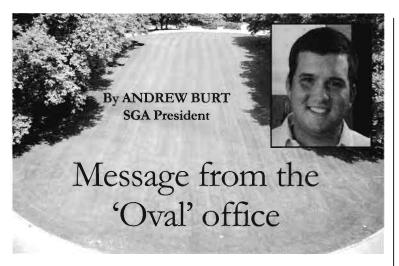
ANNOUNCING THE FIRST Wagner College Homecoming Saturday, September 28, 2013 Photo: Alumni Relations

Alumni Relations sent Fall Festival invitations to alumni with

Opinion: Tailgating should be allowed before and after every game PAGE 8 Vocal Synergy releasing original album PAGE 13 Athletes Tweet before and after the Syracuse Game PAGE 11

Continued on Page 2

the slogan "Fall in Love" with Wagner.



Public Safety takes over Wagner shuttle

The Student Government Association (SGA) is now in the full swing of things once again.

A major project that has already gone into effect is the change in the shuttle service. Previously, various departments including SGA had access to the vans and hired their own drivers to provide transportation to various locations.

SGA specifically provided shuttle service to and from the Staten Island Ferry Terminal after the normal operational hours on Thursday, Fridays, and Saturdays. Historically, the Late Night Shuttle Service as it was previously known ran until 2:10 a.m., with the last shuttle leaving the ferry terminal at that time. Last semester, it was extended until 3:10 a.m.

At the end of last semester, the college did an internal study of their shuttle operations. It was concluded that there were too many various organizations with individual drivers and shuttle transportation routes. In an effort to become more efficient, the graduate assistant that previously arranged the Port Richmond Partnership shuttle service was moved over to the Public Safety house. The additional graduate assistant positions for driving the Port Richmond Partnership shuttle service were cut.

The decision to cut the Late Night Shuttle Service from campus operations was passed down to SGA over the summer. To compensate the student body, the college extended their weekday hours of operation for the shuttle service to and from the ferry terminal. The campus shuttle was not affected.

Now, the shuttle service to and

from the ferry terminal is run completely by the Public Safety Office. The service now runs until 1:10 a.m. 7-days-a-week where three vans will make the final return from the ferry terminal.

Coinciding with this adjustment, the college has also started working with the car service at the ferry terminal to work on issues students previously had returning campus. There are now other options for the students who are returning to campus after the final shuttle. On Main Avenue, there are now cabs that are not with the United Cars. The United Cars company owns Clove Lake Cars, Red Top, and one other car company. Their competitors used to never park on Main Avenue. Now they are picking up anyone looking for an alternative to the taxi stand at the ferry terminal. The Staten Island Borough President is also working with the college to address issues that have come up with the taxicab stand and their dispatchers.

If you ever have an issue with any car service, I strongly encourage you to take a photo or record their information and file a formal complaint through the New York Taxi Limo Commission (TLC). The complaints can be filed by calling 311. TLC will look into the incident and if the driver or company is found guilty they are given a fine and penalized. If incidents keep occurring, further action is taken

A word of advice for utilizing the car service: always place a few dollars aside in your wallet to make sure you have money to pay for the ride back to Wagner.

Greeks lose lounge privileges

Continued from Page 1

the presentations will be to bring alcohol awareness forward.

In the meantime, the organizations have to use other means of Wagner campus facilities to hold their meetings and gatherings. Just like other student organizations, they now have to sign up in advance to reserve a classroom. Junior TKE President Andrew Dunn disagreed with the process, "These lounge revocations will severely affect how rush is conducted. Hosting rush events in classrooms removes the personality of the organizations." Meanwhile, Senior AOPi member Shannon Malecki

looks at it in a more positive manner, "CCP has been extraordinarily helpful by reserving rooms for each organization." These meetings have been held in Spiro classrooms, Union 201 and the VIP room in the Spiro Sports Center.

Lemmerman concludes, "It's going to be a good thing because it's going to force the Greeks to come out of their lounges and be more visible on campus," expresses Lemmerman. "And I think they're looking forward to work together to figure out how to change their image. So it's an unfortunate situation, but I really do believe that they will becoming stronger because of it."

12 years later, Staten Island vows to 'never forget'

By ARIJETA LAJKA Entertainment Editor

Widow ToniAnn Carroll looked out at the audience and read the name of her husband Firefighter Peter J. Carroll with the words "How do you mend a broken heart? There's no way to mend a broken heart."

On Sept. 11, hundreds of Staten Islanders gathered around the Postcards 9/11 Memorial, located near the St. George Ferry Terminal, for the 12 Year Remembrance Ceremony. Presented by Borough President James P. Molinaro, the ceremony honored the 274 Staten Islanders who died on Sept. 11, 2001.

Silence engulfed the memorial as family members handed out tokens of patriotism like American flags and pins. Bouquets of vividly colored flowers, donated by Fred Ariemma, surrounded the memorial.

Children waved small flags and family members sported T-shirts with the names of their deceased loved ones. Judi Guglielmo remembered Brian Cannizzaro, her best friend's son, by wearing a sweatshirt with the quote "What we do in life echoes in eternity" from Cannizzaro's favorite film "Gladiator." Cannizzaro of Ladder 101 passed at the age of 30, leaving behind a wife and 8-month-old son. She carries around a picture of him, "Look how handsome he was."

Bells rang following the tributes that were read with the names of all of the Staten Island residents. Karen Ciaccio, who lost her brother Lt. Jeffrey Walz, remembered the day when his remains were identified, which she also considers the day she lost all hope that he would return alive, "They say time heals all wounds, my wounds are still there."

In between tributes, there were musical performances. Reverend Timothy J. Mercaldo and Gabrielle Mercaldo covered the classic Celine Dion and Andrea Bocelli song "The Prayer." Other performances included violin covers of "Ashokan Farewell" and "Danny Boy" by Kristin Moriarty and Emily Woods.

Molinaro shared his memories of that fateful day and how he waited at the Staten Island Ferry Terminal hoping to help the wounded.

"I went to the ferry terminal and there was no one coming," he remembered.

Prior to being elected as president, Molinaro promised to himself that he would build a memorial to honor Staten Island victims. He praised Bloomberg for his efforts in helping with the \$2 million Postcards Memorial.

"We may be a forgotten borough to some, but we are fortunate to have him," he said.

According to Mayor Bloomberg, the 9/11 attack is a reminder that "Freedom is not free." Bloomberg, who attends the ceremony every year, explained that "Freedom is not free. New York remains a bea-



Photo: Jacqueline Menna

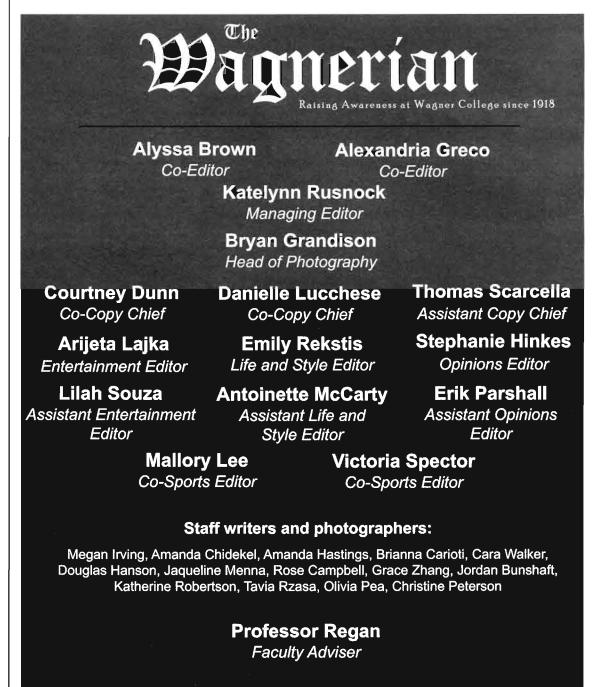
Graduate assistant for CCP Ashley Ortiz hands out red and white carnations at Wagner's 9/11 memorial on Trautmann Square.

con of opportunity; we refuse to be cowed by fear."

Years later, Staten Islanders find a sense comfort in gathering at the memorial. Many of their loved ones' remains have not been identified. The memorial contains rows of marble stone that are carved out with profiles and names of those who died. "I wish it in my heart that we were not there, that we are not here tonight and we were with our loved ones" stated Molinaro.

At the end of the ceremony, doves were released and attendees laid roses on the profiles.

City Council official Christine Quinn stated, "We actually never forget."



Wagner hosts its first-ever fall fest this Homecoming

Continued from Page 1

presented on the stage, and winners will be announced during half time at the football game. Various events will be held for students the week leading up to homecoming.

More than 10 local restaurants will be offering a wide variety of food under the tent, which can be purchased with tickets. Sheets of 20 tickets will be sold for \$20 or can be pre-ordered online for \$15 prior to Sept. 20. Each ticket is worth \$1 and each item will have a different price, no greater than 4 tickets.

Restaurants include Clove Road Bagels, Moe's Southwest Grill, Jimmy Maxx, and the Hungry Sombrero. Other restaurants include Marie's Gourmet, John's Pizza & Catering, Muscle Maker Grill, Alfonso's, Lorenzo's, and Cucumber Sushi

The Main Dining Hall will still be open to students for brunch.

As for alcoholic beverages, the beer and wine garden will be under the tent. Cups of beer and wine will be available for \$5 for those of New York's legal drinking age, 21. NYPD will be checking IDs.

An inflatable obstacle course and mechanical bull will also be on the Oval. Other entertainment consists of games, face painting, and balloon artists.

Alumni Relations expects 300 alumni and students in attendance. Invitations to alumni included the slogan "Fall in Love" with Wagner to promote the new event. For more information and to order food tickets, visit the Alumni Relations page on Wagner's website.

Tailgating policies

- Tailgating begins 3 hours prior to game time when the lot opens.
- All tailgaters must leave parking area at start of the game.
- Tailgating is not permitted during halftime or after the game.
- Drinking games are not allowed. Tailgating is an event for alumni, students over 21, parents, visiting team
- Guests and Touchdown Club supporters only.
- RVs, large trucks, and buses are prohibited.
- Drinking age is 21. Providing alcohol to minors or consumption by person under 21 is illegal and carries serious penalties.
- Beer and wine are the only alcoholic beverages permitted during tailgating.
- Beer kegs, party balls, funnels, drinking paraphernalia is prohibited.
- Glass bottles are prohibited in parking areas.

- Portable grills are permitted in the tailgating area—gas grills are pre ferred. If you use charcoal grills receptacles will be available for disposing hot coals.
- Tents can only be 10' X 10' and must be weighted.
- No alcohol in the stadium.
- Remember to clean up after your selves—trash bins provided.
- Due to risk of injury, ball playing or Frisbee throwing will not be allowed on parking surfaces.
- Solicitation is prohibited. The selling of any item by anyone other than college personnel is prohibited un less the college has granted prior approval.
- Respect the rights of others. Avoid the use of loud and abusive lan guage and behavior, which prevents others from enjoying tailgating and the game.

Provided by Campus Life

Homecoming candidates



Alexa Evans, Alpha Sigma Alpha

Slogan: Unleash Your Inner Dark Side

Why should you vote for me?
I would love to represent you all as homecoming queen because I believe I represent the diverse, driven, and daring community that is Wagner College.



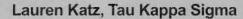
Mike Remini, Theta Chi

Theme: Batman

Slogan: Vote Mike Remini, He's a bet-

ter choice than Ben Affleck

Why should you vote for me? People should vote for me because I am a passionate leader, and above all else I care about Wagner.





Theme: Black Widow

Slogan: Enter the web of Black Widow.

Vote for Lauren Katz.

Why should you vote for me? I'm a down to earth person who will represent

Wagner in the best way possible.

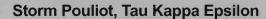
Shannon Malecki, Alpha Omicron Pi

Theme: The Bionic Blonde **Slogan:** This homecoming... GO BLONDE!

Why should you vote for me?

My involvement at Wagner has

My involvement at Wagner has given me confidence, a positive frame of mind and an enthusiastic attitude to become this year's homecoming queen!



Theme: Storm (X-men)

Slogan: There is a Storm brewing this

Homecoming

Why should you vote for me?

I have been heavily involved in the Wagner community for four years and it would mean a lot to me to receive this

honor.

Breanna Byrne, Alpha Delta Pi

Theme: GI Jane

Slogan: Drop and vote for Byrne Why should you vote for me?

I would be honored to be the 2013 homecoming queen, not only is wagner

my school but my second home.







Homecoming Week Schedule

Monday, Sept. 23: Powderpuff football game 9-11 p.m.

Tuesday, Sept. 24: BBQ on the oval with candidate meet and greet 4:30-6 p.m.

Wednesday, Sept. 25: Lazer Tag (location TBD) 9-11 p.m.

Thursday, Sept. 26: Food truck on the Oval at night

Friday, Sept. 27: Pep Rally (Gym) 8 p.m.

in our opinion...

(where you'll find columns, editorials, letters to the editor, and more.)

notes from a novice

Muggles rejoice everywhere: J.K. Rowling returns to the wizarding world



By STEPHANIE HINKES Opinions Editor

Although I am still convinced that my Hogwarts letter got lost in the mail, the Wizarding World of Harry Potter shaped my life, and the lives of my peers, all the same. We grew up right alongside Harry, Ron and Hermione and shared their triumphs and tribulations as they journeyed from book to book. Author J.K Rowling not only sold hundreds of millions of copies and became a worldwide success, but in my opinion, she made a huge impact on the lives of our generation.

Even though there were many kids who were forbidden to read it due to their religion, the vast majority of our generation not only grew up reading the series, but we continue to reread them from time to time. I remember waiting in lines at midnight for the release of the next book, hoping it was not a school night, so I could stay up and begin the next year at Hogwarts. When the series began, we were eager elementary school students, and by the time we reached high school, we were faced with an epilogue that made

even the hardest of hearts soften up. Whether we like to admit it or not, J.K Rowling's world renowned series guided us through our frustrating, confusing, awkward and angsty years. Luckily, by the time it concluded, we were all old enough to accept it and were mature enough to move on.

However, when Warner Bros. announced last Thursday that the wizarding world would expand with a

spin-off of films, muggles everywhere rejoiced. According to NBC, the new films will be inspired by the Hogwarts textbook "Fantastic Beasts and Where to Find Them" by fictional author Newt Scamander.

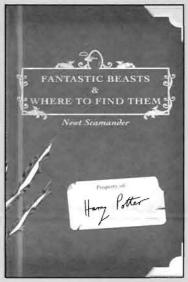


Photo: Amazon.com

The movie spin-off series will be based on this Hogwarts text by Newt Scamander.

Rowling reported that, "Although it will be set in the worldwide community of witches and wizards where I was so happy for 17 years, 'Fantastic Beasts and Where to Find Them' is neither a prequel nor a sequel to the Harry Potter series, but an extension of the wizarding world. The laws and customs of hidden magical society will be familiar to anyone who has read the Harry Potter books or seen the films, but Newt's story will start in New York, 70 years before Harry's gets underway."

This reopens the world we all fell in love with and in my opinion could not come at a better time. As college students, I think we could use some of Rowling's inspirational stories. Now, I know I cannot expect this spin-off to be another Harry Potter story, but I trust that she will conjure up something just as good for the

next generation of children to fall in love with. I also think this next generation of kids could use the type of story that I trust Rowling will create, rather than sitting in front of the TV or wasting away hours online. Both the TV and in the internet are filled with garbage that pollute young minds and I am not saying that our generation did not also fall victim to bad TV, but we at least found the joy in reading and fell in love with Harry's story.

In my opinion we took away valuable life lessons such as how to form lasting friendships, how to overcome the toughest of obstacles, how to be brave, how to stay true to yourself and even how to conquer dragons, snakes and giant spiders. I can only hope that this spin-off will allow for the same lessons to be taught.

Here is what we do know about the story: Entertainment Weekly was kind enough to report the follow details about Newt Scamander: "In addition to his respected work as a Magizoologist, the former Hufflepuff went on to become Headmaster of Hogwarts; got married to Porpentina; and his grandchild, Rolf, married everyone's favorite kooky blonde, Luna Lovegood. Though he passed away around the time of Harry Potter's first year at Hogwarts, his name appeared on the Marauder's Map in Prisoner of Azkaban, meaning he likely stuck around the castle as a ghost."

It sounds pretty promising that as Harry Potter fans, we will be pleased with the likely overlap between stories. I am thrilled at this news and cannot wait to see how Rowling takes on this new chapter in her career. Regardless of being a college graduate by the time it releases, I will happily watch with the eager eyes of the elementary school girl who fell in love with the wizarding world and learn whatever lessons she chooses to teach.

Students hide inside college bubble from world affairs

By CORRINE MATLAK Wagnerian Staff Writer

If we were to send college students to Syria, what would happen? I know that most of you would not give up your iPhones, laptops and Nikes for a pair of combat boots and a helmet. In fact, many of you probably don't even know what the significance is of going to Syria right now. That is what I am here to voice.

College life is like living in a sort of bubble, a rather small bubble, made up of exams, homework, parties and gossip. It is the stereotype of being a college student—that you are ignorant to the world around you. I, being the critic here, cannot say I am free of this stereotype either. I live in a bubble more than I would like to admit.

My "bubble theory" also does not apply solely to Wagner students; I am a transfer student from Lehigh University, where this idea also proves true. Let's face it, some of your major stresses are getting a good job, passing your math class or that girl or guy you might be attracted to across the hall. We so easily forget the world outside of our bubble—the world that we will soon live in.

Syria is in great political and social turmoil. There was a chemical attack on the people of Syria on Aug. 21st of this year, killing 1,429 people, just 404 less than the fatalities of Hurricane Katrina. What has grabbed the attention of other countries is not only the fact that a large number of people were killed, but that the Assad regime led by and named for Bashar al-Assad, the president of Syria, might be behind it all. Currently, countries including our own are deciding whether or not to declare war and/or send troops to Syria to protect its people from their own government.

According to The Daily Mail, one person escapes Syria's border, leaving their home, every 15 seconds. Now, can you spend a solid minute trying to wrap your head around the idea of living there today? At any moment you might die because of complete civil disruption. Now tell me,

does that test next week sound so

The ignorance of college students proves itself again and again, however, it is not something to be ashamed of. We should not live our lives feeling guilty because of what we have over others. Yes, Wagner students have an education, someone to serve us food, protection and we even have free will—just a few things someone from Syria might not even be able to fathom in this time of tragedy. We focus solely on our own lives: our exams, our friends, our jobs and our emotions, but this is not something we should feel guilty about. Guilt does not create any solutions; it only does harm to its host. Instead, us college students as a whole should consider informing ourselves of the outside world.

Just simply recognizing what is happening helps us not only become worldly, but it gives us a better perspective on our own lives. Perhaps acknowledging the fact that we are so lucky will help us express gratitude for our experiences.

Understanding the world around us may also help us understand our own world a little better. For example, if the United States chooses to send troops to Syria, you might understand what your cousin in the Army is fighting for. Understanding can only help. Stepping outside of our Facebook world to read BBC or The Washington Post, will perhaps make you feel a little more involved with the other 196 countries that make up our global society.

So, yes, classes are stressful, the job market is terrible and that guy across the hall will never hook-up with you. It is our life. It is our bubble and while knowing others are hurting worse than us does not make either of our problems go away or make any of us feel any better, it does make us participating and acknowledging citizens of the world we live in. We need to acknowledge it now, because we will soon have to face it when we graduate from our bubble we call "college."

Have an opinion? Email stephanie.hinkes@wagner.edu to have your voice heard!

Twerking, tongues and nudity: Miley Cyrus continues to 'wreck' her disgraceful image

By ERIK PARSHALL Assistant Opinions Editor

The problem with Miley Cyrus is that we are not sure when she will go too far. As audience members, we have basically seen every inch of her body, but something about it feels unfamiliar.

Even if she is the same girl who once bolstered the name Hannah Montana, it seems as if Miley is trying to forget herself and her methods of doing so are seemingly drastic: the brunette hair has been shed completely and it is sex, drugs and "twerking" that are proving the belabored point that "nobody's perfect."

Cyrus' problem originates with a lack of control, which is often the case with young female celebrities of the twenty-first century. In the past, we had the large uprising of Hilton Fever, which is symptomized by having a seemingly endless bank account, a reckless sense of self and a tragic set of mugshots, or in one case or another, pictures of a shaved head. Paris Hilton, Lindsay Lohan and Britney Spears, three of the most Googled celebrities in the world, have made more headlines than truthfully needed.

Wild behavior is forever attached to these super-role models of our generation. They have tried to cover their tracks, but they continue to remain somewhat of a spectacle. It is in this spectacle that Cyrus now finds herself

It all began in 2010, when Cyrus released the song, "Can't Be Tamed." The accompanying video was quite

unsettling. With classic burlesque influence, the video portrays Cyrus, called Avis Cyrus, scientifically, scantily clad and with wings of the avian variety. Deliverance of a varied persona was not something we were too unfamiliar with in terms of Cyrus' career, but this was unheard of. The song is catchy, however, the video is easily forgettable, mainly because it was the start of this annoying trend.

Cyrus, of course, is not the first to shed her seemingly impeachable innocent persona. In 2002, when Christina Aguilera released her album "Stripped" and its first single "Dirrty," her transformation from the "Genie In a Bottle" pop-star to the edgy, dark-haired vocal queen was surprising. Aguilera, who eventually turned herself around with her classy follow-up album, "Back To Basics," was unfazed by what the critics said about her and continued to sing even though her image did not reflect the purity of her voice.

Cyrus and Aguilera differ in a few ways. Apart from vocal quality and musical style, the dramatic change in persona is shared between the pair as an act of salvation against their past endeavors. The two were obviously in search of a break from their past career choices, especially the type of music they were performing, but to go along with this, it would seem that they felt that a complete makeover was needed.

After that, Cyrus entered the world of tabloid journalism as her relationship with actor Liam Hemsworth was put in the spotlight when rumors of infidelity and deception surfaced. Whether or not you believe the head-

lines is left to your discretion, but all of that does not explain her more recent behavior.

"We Can't Stop" filled the speakers of our radios in the early months of summer and I was not sure how to feel. I had seen images from the video and heard the song once or twice in passing, but it wasn't until I sat down with a friend and watched the video that I realized how horribly catchy it was. "La-da-dee-da-dee / We like to party," as Cyrus rolls around with a silver grill in her lower teeth, making me feel half relaxed, half disturbed.

To add insult to injury, Cyrus appeared alongside "Blurred Lines" crooner Robin Thicke at the 2013 MTV Video Music Awards and performed a shockingly erotic mash-up of their most recent radio hits. Robin basically stood there as Cyrus danced provocatively, basically making a fool of herself because, if you didn't know this already, Thicke is married and has children.

Miley, Hannah, whoever you are, please calm down. As much as I should be worrying about your health, I think your image needs yet another once-over. "We Can't Stop" and it's calmer sister, "Wrecking Ball" are not horrible songs, but you are promoting them in a way that makes them appear to be low-brow.

We are the same age and I am sitting in my dorm writing about you and you are probably figuring out your next big move. I hope, for your sake and, honestly, for the sake of our eyes, that you are not planning on performing "Wrecking Ball" live and in the nude.

I do hope you are a bit more sensi-



Photo: Layoutsparks.com

Cyrus was once known for her role as Hannah Montana on the Disney channel.

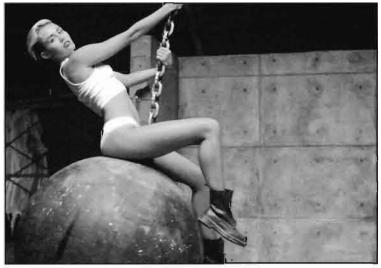


Photo: Huffington Post

In the music video for her new song "Wrecking Ball," Miley Cyrus further degrades her image with numerous nude scenes and inappropriate gestures.

ble than that. You are still young and you should not be promoting sex and drugs like you have been doing.

I write this not as an avid fan, but as someone who is tired of other stars being overshadowed by those who do not know how to control their behavior.

In the midst of the oncoming artistic revolution there is no time to dwell on the already pressed and there are more things to do in life than twerk our way into pop-star heaven.

Orientation falls short of 'orienting' freshmen to Wagner

How just a little free time and less sugar coating would allow for a better introduction to college life.

By LAUREN KLEIN Wagnerian Staff Writer

As an incoming freshman, my memory is still strong with what I have personally undergone in the stressful and forceful experience of Freshman Orientation. Especially coming from out of state, I was a tumult of emotion on move in day and what I entered was far from what I expected.

Anticipation was at an all time high when I unlocked my door and looked around at the campus I would soon be calling home. I said goodbye to my mom, part of me sad to see her go, part of me happy to be free from her grip, and was herded into the gym along with all the other freshmen.

Wagner suddenly seemed overwhelmed in chaos. For me, things became uncomfortably stressful as I ran around the gym looking to meet my Learning Community (LC) for the first time. Leaders of all heights, moving in all directions and in no logical order, held up small numbered signs making it nearly impossible to discern what they said.

I am sure we all felt that moment of panic as our roommates found their own group, leaving us to stand alone. After meeting our LCs, exhausted and eager to make new friends, we were beckoned back to the gym with the promise of a fun night of icebreakers.

What we got was a woman screaming at us into a microphone, which made her nearly impossible to understand, and over-enthusiastic leaders trying to force their energy into us. But all we really needed was some time to process our new surroundings and some time to get to know our new peers.

Forced to wake up for an early breakfast, day two of Orientation did not get much better. Our days were planned from start to finish and all the time we were with the same people from our LC, making it difficult to meet as many new people as we wanted

The days that followed were not much better. In Assembly after assembly and speaker after speaker, information was spit at us in an overload and my exhausted brain and body was at the breaking point.

I understand the importance of these presentations however, their length was unnecessary and in my opinion, much of the more practical information was left out from the orientation lectures.

For example, few students were informed on the Hawks Nest food process and how to transfer swipes versus using flex dollars. Many wasted their flex money because they were never informed about how the meal plans worked.

I believe that the information presented to us could have been effectively condensed and refined to better accommodate emotionally worn out incoming freshmen.

Orientation should have gotten us excited for our first year at college, but it turned out to be more of a chore than anything.

Tailgating should be allowed before and after every game

By CARA WALKER Wagnerian Staff Writer

There is nothing like arriving to a football game three hours early to start the excitement with a good American tradition like tailgating. Tailgating is supposed to get everyone pumped up for a big weekend football game. It allows for family, friends and alumni to come together from all different places and socialize before and after an athletic event. Tailgating has become a big part of a college life. Yes, of course at these tailgates there is drinking if you are of the legal age, but there is also plenty of grilling and memorable conversations.

That being said, there will always be people who find a way to drink underage. There are students and tailgate goers at every college that fall under this description. Therefore, I do not agree with Wagner's newest policy that states all tailgating must end at the kick-off of every game, simply because there is always a chance someone underage finds a drink during a tailgate.

In my opinion, there are other ways

for this issue to be controlled. Wagner should work with the Public Safety to set up a check point for anyone over twenty-one identification. Since the lot is small enough, authority should be able to require I.D. for anyone with a drink in their hand. Or, maybe Wagner could even consider having the well known, "beer garden" at every game instead of just at Homecoming to possibly help control the situation of underage drinking. The clean up after the first football home game this season should show administration that the majority of the tailgate goers are responsible enough to have a sensible barbeque before and after the game.

But, by not allowing all students to tailgate after a game could lead to bigger problems elsewhere such as large gatherings in the dorm buildings or in other parking lots, where underage drinking could be much easier to hide from authority.

Allowing tailgating under the right rules and regulations will show students that administration is not trying to stop students from celebrating, but that they just want careless students to grasp the idea of maturity.



ARTS & ENTERTAINMENT



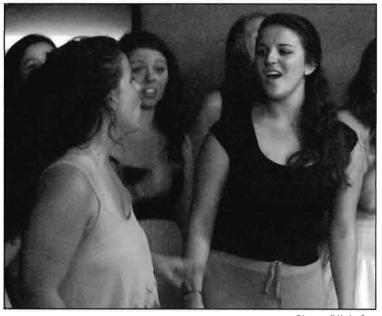


Photo: Olivia Pea All-female acapella group will release their first CD, Oct. 4.

Vocal Synergy releasing original album

By LESLIE LOPEZ Wagnerian Staff Writer

Vocal Synergy is the premiere collegiate all-female acappella group at Wagner College. Active both on campus and off, this talented and energetic group loves singing and collaborating.

The group has traveled and performed throughout the country, some locations include Boston, Philadelphia and Connecticut.

Their latest endeavor is their very first CD release. Music Director Elle Brigada and President Carrie Holt expressed their excitement and high hopes for the powerhouse team this year.

The Early Years

Founded in 2008 through the efforts of alumna Kate Burns, affectionately named "Mama Bear," Vocal Synergy became the first acappella group at Wagner College. Burns played a large role by arranging all the music for the group during her years at Wagner. "She's a legend among us" said Brigada.

After holding auditionson Sept. 3rd, the group made five new additions bringing themto 15 members. Brigada and Holt expressed their enthusiasm about auditions, "We were thrilled and amazed at all the interest and talent on campus." As far as music genres, the group focuses on the music interests of the students. "Our repertoire ranges from top 40, pop and the list goes on" Holt added.

CD Release

After a lengthy production process the group is ecstatic to have set a release date for their upcoming CD. The EP entitled "New Girls on the Blockcappella" will release on Oct. 4th. In celebration, a release show will be held that same night.

Kickstarter was used to fund the CD, "It has been a process, but we are so thankful to all who have supported us" Brigada said earnestly. Their CD release will sell for \$5.00 and will be available through iTunes or from any Vocal Synergy Member.

Upcoming Performances

The group has many events planned for the year, from guest groups to touring, "This year is packed" according to Holt. On Sept. 21st, their upcoming performance will take place at the Completely Student Productions (CSP). The group will also begin their Ithaca tour over fall break.

The group is hopeful and optimistic in what the year has in store. Brigada and Holt agreed, "This is year five and we are working hard to push the group to a whole new level." The group also hopes to take part in the International Championships of Collegiate Acappella (ICCA) this year.

Contacting Vocal Synergy

Students can follow-up on Vocal Synergy via Twitter, Facebook and Instagram using the username: vocal-synergy or through their website at vocalsynergy.wordpress.com. "Come talk to us" Brigada and Holt emphasized to the students.

The group is open to requests and always willing to sing at events. Some covers that Vocal Synergy performed last spring are available on Youtube.

Covers include Taylor Swift's hit "I Know You Were Trouble," Ke\$ha's "Die Young," and Fun's "Some Nights."

A different look at art musuems

By LILAH SOUZA Wagnerian Staff Writer

We're all familiar some of New York's most finest and tourist packed museums like The Museum of Natural History, the MoMa, and the Met. Here are some refreshingly different, museums to add to your list of classics.

Museum of Sex

Situated in the former Tenderloin District, the Museum of Sex is another quirky museum with lots of erotic art. There are exhibits about how sex is depicted in street art and in the movies, or it showcases the sex lives of animals while robots provide insight into human sexuality in its complex, many-sided glory. Coming soon is PLAY, what the museum calls the "first-ever food-sex-art-cocktail bar."

Museum of the City of New York

In the Museum of the City of New York, there is an extensive toy collection, full of New Yorkers' toys dat-



Photo: museum-new-york.com

ing from the colonial era to the present. Toy trains, lead soldiers and battered teddy bears share shelf space with exquisite bisque dolls and lavishly decorated dollhouses. There is also the Stettheimer Dollhouse, created during the 1920s by Carrie Stettheimer and whose artist friends re-created their masterpieces in miniature to hang on the walls.

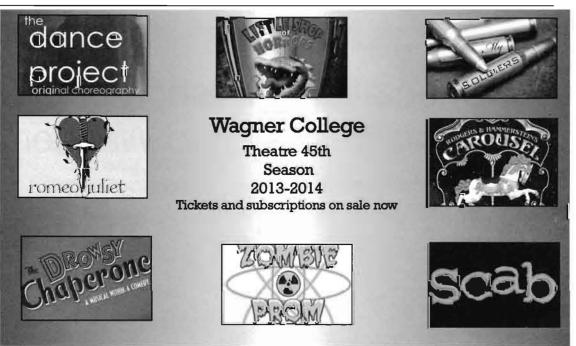
Museum of Mathematics

The Museum of Math aims to dispel the notion that math is boring. The only museum of its kind in the United States, this museum goes by the nickname "MoMath," and features interactive exhibits demonstrating the

connections between math and everyday subjects like music, sports and even soap bubbles. The message is that math is constantly around us, even when we're not thinking about it—and, yes, sometimes it can be exciting and fun.

Coney Island Museum

Five bucks doesn't usually get you far these days, but it'll definitely buy you a worthwhile peek into Coney Island's rich amusement heritage. The ever-changing exhibition includes a hand-carved Steeplechase Man figure, The Cosmorama of the Great Dreamland Fire and The Great Coney Island Spectacularium --- an exhibit revolving around 1800's Coney Island attractions. The museum also hosts a full slate of lectures and film screenings and also serves as a visitor center. The Coney Island Circus Sideshow, meanwhile, transports visitors to the old-time Coney Island of odd delights, freakish talents and human curiosities. Acts include firebreathing, contortionism, swordswallowing, a guy who hammers nails into his face, electrocution and, of course, magic. Bring an open mind-and a cast-iron stomach.



A treasure trove of Broadway shows to see this fall

By JORDAN BUNSHAFT Wagnerian Staff Writer

While most of the exciting new musicals open in the Spring, theatre lovers can look forward to Big Fish, the new Andrew Lippa-tuner based on the book and my personal favorite, Tim Burton film of the same name. Starring two time Tony winner, Norbert Leo Butz, Fish starts previews Sept. 5 at the Neil Simon,

following encouraging notices in Chicago.

A Gentlemen's Guide to Love

Fans of the macabre should definitely check out the new musical comedy, A Gentleman's Guide to Love and Murder, which got strong reviews when it tried out in my hometown, San Diego, this Spring. It stars Tony winner, Jefferson Mays as eight different colorful victims, knocked off throughout the evening.

The Carole King Musical

Two classic rock icons will have their stories told through their music this season, with A Night With Janis Joplin and Beautiful: The Carole King Musical.

"American Ido" winner, Fantasia Barrino returns to the stage as the first guest star in the upcoming, After Midnight, an exciting new show celebrating Harlem's golden age of Jazz.

HOLLY WOOD

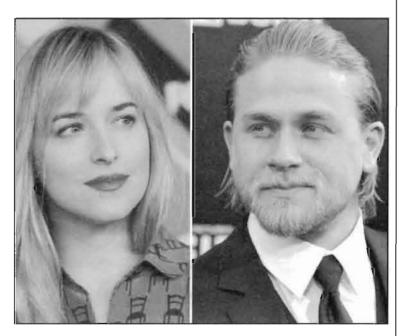


Photo: Yahoo.com

Dakota Johnson and Charlie Hunnam star in the "Fifty Shades of Grey" film.

The shades that could've been

By AMANDA HASTINGS Wagnerian Staff Writer

The upcoming movie "Fifty Shades of Grey" stirred drama behind the scenes and filming has yet to begin. Shooting, which is set to start on Nov. 5 in Vancouver, will have "Sons of Anarchy" star Charlie Hunnam playing Christian Grey and "Ben and Katie" actress Dakota Johnson will play Anastasia.

Fans outraged

After 18 months of speculation, on Sept. 2, writer E.L. James shocked fans on Twitter with a tweet announcing that Hunnam and Johnson won the lead roles.

Within moments, supporters of the novel were furning and a petition was sent around the internet begging writers and producers of the film to replace the main cast with Matt Borner and Alexis Bledel.

Fans of the romantic novel have long been anticipating a movie since the erotic book hit shelves in 2011 and they are highly disappointed with the verdict of the actors. Many famous names were considered for the leading roles to star as the characters Anastasia Steele and Christian Grey.

Potential Christian Greys

While Ryan Gosling crushed producers by turning down the part, others such as "The Vampire Diaries" Ian Sommerhalder and former "Gossip Girl" star Chase Crawford were also considered.

Bret Easton Ellis, who at one point considered writing the movie script, says that "Twilight's" Robert Pattenson was the producers' first choice for the starring male role.

Ellis also said that Bomer didn't stand a chance and was "never in the running."

Johnson outshined A-Listers

The 23 year old Johnson may have won the part, but many A-List actresses were up for grabs. Emma Watson, Emma Stone and even Kristen Stewart were rumored to be in talks for the leading lady's role.

The ideal couple

Bledel, a "Gilmore Girl" alum and 35 year old Bomer, who had a supporting role in the popular sum-



Photo: ibtimes.com

mer 2012 flick "Magic Mike," had such an impact on the fans that the petition that went around had 7,000 names agreeing that there should be a recast. Three days later the number skyrocketed to 52,000 supporters around the world.

Many feel that both Bomer and Bledel are the perfect description of the characters and there are no other actors that could successfully complete the role.

According to the petition on Change.org, devotees of the novel threatened to not view the film without the actors of their choice present.

Bomer appreciates all the support he is receiving but doesn't seem to even be considering the thought of taking away the role from Hunnam.

"I'm so grateful for the fans and touched. I'm looking forward to seeing the movie with Charlie and Dakota," Bomer said.

Sidesplitting comedy acts to catch

By DOUG HANSON

Wagnerian Staff Writer

Every night comedy clubs throughout NYC host famous, soon-to-be-famous and hilarious, but will never be famous comedians performing stand-up, sketch and improv comedy.

Caroline's on Broadway

Located at 1626 Broadway is the premiere nightclub to enjoy shows that feature well known comics. Sept. 26th through the 29th Richard Lewis, known as one of the world's leading pessimists and the sometime "Curb Your Enthusiasm" star will be performing his stand-up act. Ticket prices are just \$41.00.

Coming Oct. 4 through Oct. 12 comedienne Aisha Tyler, co-host of "The Talk" which appears on CBS weekdays will be appearing at Caroline's. Aisha is performing two shows per night at 8 p.m. and 10:30 p.m. with a general admission ticket price of \$38.25. For show times, visit carolines.com

The Beacon Theatre

On November 7th Wanda Sykes brings her stand-up act to the stage as part of the New York Comedy Festival. The Beacon Theatre located at Broadway and 72nd Street will host Wanda on Thursday, November 7th.

As a writer for "The Chris Rock

Show", a memorable performer on "Curb Your Enthusiasm" and a voice in the popular kids' movie "Ice Age: Continental Drift," Wanda Sykes is a comedienne of many talents, but she may be at her funniest when it's just her and a microphone. For more information please visit beacontheater.com.

Carnegie Hall

How do you get to Carnegie Hall? Self-deprecating. Finally off the "D-List", razor tongued comedian Kathy Griffin once again takes the stage at Carnegie Hall for a night of take no prisoners.

Whether she's tearing up stars on the red carpet, making Anderson Cooper blush on New Year's Eve, or keeping her fans doubled over with laughter in her stand-up specials and late night talk show appearances, the always entertaining comedienne delivers an unforgettable, unforgivable night of laughter.

The star of Bravo's reality show "My Life on the D-List" plays what's certainly an A-list venue. For more information visit camiehall.org. Ticket prices range from \$45.00 - \$92.00.

Gotham Comedy Club

Native New Yorkers Chris Mazzilli and Michael Reisman opened the Gotham Comedy Club in May, 1996 located at 208 W. 23rd Street in NY. Mazzilli, a graduate of the Fashion Institute of Technology, was roundly praised at that time for his top to bottom design of the original 3,300 square foot space. "It's been ten years since a club of this magnitude opened in Manhattan", said Mazzilli at the time.

Ticket prices at the Gotham start at just \$26.00 for general admission seating. Call (212) 367-9000 for more information.

Three of Cups

Free Stand-Up Comedy every Sunday and alternating Tuesdays is available at Three of Cups, a lounge attached to the East Village Restaurant located at 83 First Avenue at 5th Street in NY.

While casual fans may not recognize the performers, the price is right. You never know when you'll run into the next big star.

For more information visit threeofcupsnyc.com

Every night of the week, The Comedy Cellar in Greenwich Village hosts shows from a rotating cast of stand-up comedians, many of them well known.

The venue is a favorite of Dave Attell, and such headliners as Dave Chappelle and Jerry Seinfeld have been known to drop by from time to time. Comedy Cellar is located at 117 Macdougal Street in Manhattan. For up to date lineups and show times, visit comedycellar.com.

There are many comedy venues to choose from in the city that never sleeps.

Flaws in Gillian Flynn's award-winning novel

"Gone Girl" review

By MICHAEL THEOPHANO Wagnerian Staff Writer

"Gone Girl" is stuffed with unbelievably brilliant plot twists within unbelievably brilliant plot twists, which upsets me because why would I want to read a book where half of the things I read don't actually happen or aren't true?

I am sure that you have heard of, or seen Gillian Flynn's mystery novel "Gone Girl." If you haven't, that's definitely for the better, because the only mystery here is how it got published

Released in 2012, it is a New York Times Bestseller and is considered the "Fifty Shades of Grey" of mystery novels, a literary phenomenon that shocked and awed millions of readers. Reviewers all over the world laud "Gone Girl." Gone Girl will make you want to flip a table.

The basic idea of "Gone Girl" focuses on the rise and fall of Nick and Amy Dunne. Nick and Amy are the two alternating narrators of the novel who were in a happy relation

ship before it all went downhill. Certain chapters are devoted to entries in Amy's diary that were written before everything fell apart.

The exposition creates a satisfying dichotomy between the then and now of their relationship—but honestly if I wanted to read an angst-



Photo: Collider.com

riddled diary I'd log onto my Xanga account and revisit eighth grade me in all the glory of my puberty.

As you may have guessed from the title of the novel, Amy ups and disappears, leaving Nick and the police to figure out where she gone girl'd to.

Not original, but Gillian Flynn salvages a plot old as time with her

central characters, who are both extremely well written, chillingly relatable, but highly unreliable narrators.

You'd think one of the two would be reliable, instead Flynn decided to make me second-guess every word Amy and Nick thinks and/or speaks in "Gone Girl."

True to reputation, just when you believe Flynn is done blowing your mind, she drop kicks you with a monster of a plot twist that I promise you will never expect.

It made me question my ability to read, and I had to wean myself back on books with "Goodnight Moon" and "The Hungry Hungry Caterpillar"

I have to admit, as much as I hate Gillian Flynn, "Gone Girl" and everything the two of them have ever and will ever stand for—and I loathe saying the following—her novel kind of impressed me.

Still, this is supposed to be a mystery novel, not "War and Peace" or something sophisticated like that. Way to overachieve, Gillian Flynn. Five out of five stars to "Gone Girl," but please don't tell anyone I said so, all right.

STYLE





Houston Hall (pictured left) has a cool atmosphere that any college student would enjoy. For a fun upbeat vibe, Planet Hollywood (pictured right) is the place to go.

Affordably delicious food in New York City

By CHRISTINE **PETERSON** Wagnerian Staff Writer

As a college student eating out in New York City can really make a serious dent in your wallet. The goal is to get quality food for a decent price. Luckily, there are some bargains out there.

Houston Hall

This new restaurant is very college student friendly. If you are 21 years old or over, there is a bar with a collection of beers brewed by experts from Greenpoint Beer Works. Houston Hall's house specialty is their giant warm pretzel, which is a huge soft Bavarian pretzel served with honey mustard. Houston Hall serves mostly bar friendly foods, sandwiches and salads, making it a hit in the college community. Senior Alison Calandra explains, "The food was affordable and I really liked the atmos-

phere. It wasn't like your typical restaurant, it was fun.'

Planet Hollywood

If you are looking for a fun place with great music, Planet Hollywood is a classic celebrity favorite restaurant. Known best for celebrity visits, this restaurant also has a fun, upbeat atmosphere. They have a variety of food choices as reasonable prices, so whatever you are in the mood for, you can find it here.

Chipotle

If you love Mexican food, Chipotle is by far the best and most affordable Mexican food you will find. With the slogan "I'm not addicted, I just eat 'em everyday," a fan favorite is Chipotle's burritos. Another popular dish is the burrito bowls, which are burritos served in a bowl and not in a tortilla. Chipotle is popular because it gives its customers the option

Fiore's Pizza

If you are in the mood for pizza, one of the best places you can go to is Fiore's Pizza. New Yorkers love their thin crust pizza. The owner, Steve Cunningham, is a Staten Island native and commands for customers to "never fold their slice in half, because if they want dough on both sides they should get a calzone." The food is affordable, with a plain slice at \$2.50. They also make the pizza when ordered, so everything is fresh.

Five Guys Burgers and Fries

Five Guys was voted as one of the top places for burgers and fries. All of the toppings are free and there are multiple choices. They also serve hotdogs and sandwiches, but most people agree that you are missing out if you order anything other than one of their famous burgers. A fun fact: there is over 250,000 possible ways to order a burger at Five Guys.

He Said, She Said...

What a girl wants

By REA ULAJ and **NOAH PERITO** Wagnerian Staff Writers

When she walks through the door and your eyes meet and it's like time stands still. She's the girl you had your eyes on since the first day of class but you cannot seem to catch her attention. Do not fret friend, because there are tricks to help.

Here's an inside look into a girl's mind and some things you may want to keep in mind wooing her.

- 1. Don't play impossible to get. Playing hard to get works, but in moderation. If you pretend like you do not even know her, it is going to turn her away. On the other hand, if you are as available as an eighth grader on Facebook, she will not be interested.
- 2. Dress the part. Girls tend to appreciate a put-together look especially when you stand out from all the other guys.
- 3. Channel your inner gentleman. Even something as simple as a smile or going out of your way to hold the door open will make a good impression.
- 4. There is a fine line between putting her first and being obsessive...find it. She will think it's cute if you take certain measures to put her ahead of your other friends but do not make her your life purpose and disregard everyone else. Also, do not be a stage five creep; marriage should not be something you are planning at first

- 5. Little surprises will go a long way. This is a good way to show her you are thinking of her. If you know she likes a certain candy, go out and buy her that candy and it will definitely brighten up her day.
- 6. It is so important to be genuine. Do not try to be someone you're not just to impress your dream girl. Be genuinely interested in her and what she has to offer, and she will notice that.
- 7. Prove you are a man. Everyone says that boys mature slower than girls, try to prove to her that you are not a boy. Be cautious not to come off as pretentious because that will impress no one.
- 8. Make her laugh. Test out your jokes on someone else first, because chances are, you will choke and be super lame in front of her. Most girls are impressed by someone who makes them chuckle.
- 9. Hint at being interested in her. Give her some clues that make her second guess just being friends. Be playful and tease her because everyone knows that when guys are mean to you, they actually like you. Maybe.
- 10. Do not be a show off. She will not be impressed by all the free throws you think you can make or all the girls you think you can get. Be confident, but not cocky.

If you want any of your questions answered, write an anonymous letter and slip it under the Wagnerian office door in Union 202. Get a male and female perspective on all your problems of love, heartaches and rela-

Instagram of the week



Photo:USWeekly.com

Fashion week is filled with celebrity front row appearances. But nothing tops this shot of Harper Beckham on dad David Backham's lap front row at mom Victoria Beckham's show. And to top it all off, queen of fashion, Anna Wintour, is caught smiling at the adorable little girl.

Eva Chen for Lucky

By ANTOINETTE **MCCARTY** L&S Assistant Editor

A new season, new magazine. Eva en debuts her work as the new ed itor of Lucky in the September issue.

Chen, who was originally hired to be a consultant to the struggling magazine in the spring, was appointed head editor this past June, replacing Brandon Holley. The change; made by fashion queen Anna Wintour, who also just received a new position at Condé Nast as creative director.

The September issue's front cover features young actress and style icon Blake Lively looking as beautiful and fresh-faced as ever. Anyone who is interested in fashion knows that the September issue sets the magazine's tone for the coming year. It appears that Chen is off to a good start.

Previously the beauty editor at Teen Vogue, Chen is most certainly qualified for the job and is an industry favorite for her genuinely positive attitude towards fashion. She is also



Eva Chen, 33, debuts her first Lucky magazine issue for September.

a social media guru pulling over 50,000 Instagram and Twitter followers as well as a successful Tumblr blog where she posts personal content as well as advice for those looking to go into the fashion industry.

Based on the September issue, all signs point toward greatness for both Chen and Lucky Magazine. We will see what the coming issues evolve into as she settles into her new position as head editor.

New York Fashion Week coverage

Style isn't just on the runways



Photo: Refinery29.com

Eunsun Ban flawlessly pulled off funky shapes at this past NYFW in a loose fitted silver top and knee length neon yellow skirt. To accessories, she wore a rainbow colored chunky necklace, lucite bangles and a gold watch. As for her bag, she accessorized with an oversized neon pink clutch. To finish off the outfit, at her feet she wore white striped clear heels.



Ella Katliff went wild at NYFW in a leopard printed dress that featured a drop waist and white peter pan collar. Keeping her accessories simple and at a minimum, she styled her camel colored bag with brown strapped sandals and black sunnies to finish the look.



Aimee Song mixed and matched black and white patterns at NYFW in a skirt and jacket ensemble. Her skirt, shirt and jacket all played with different geometric patterns and were pulled together by their shared colors, which were black and white. Not to take away from her outfit, she wore simple black strappy heels, gold jewelry and a bright red clutch.

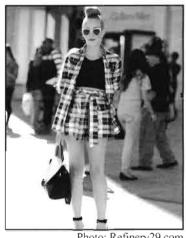


Photo: Refinery29.com

Kim Pesch looked adorablely 'Clueless.' Her outfit featured plaid printed black and white high-waisted shorts with a matching shirt top, which she left unbuttoned. To finish out this look, she wore a black fitted crop top, black ankle strap heels, a black oversized bag, white sunnies and gold spiked bangles. As for hair and makeup she rocked a red lip and always cute top-knot.



Photo: Marieclaire.com Jennifer Urbano looked adorable in

a light and dark blue 1950s' style dress. The dress, which was fitted to the waist, flared at the bottom and featured a button up collar on top. As for accessories, she wore funky cutout blue heels and a tweed orange and brown Mulberry bag.



Photo: Refinery29.com

Kelly Framel successfully pulled together summer and fall pieces for her look at NYFW. For her look she styled a dark peach colored top and skirt with a light blue denim jacket and camel colored heeled gladiators. As for accessories, she wore cat-eye camel colored sunnies, a structured wooden bejeweled clutch and different stone rings.

Finishing out Fashion Week

It isn't fashion week without some Karlie Kloss, Tweety Bird inspiratinons and zombies

By EMILY REKSTIS Life & Style Editor

Where else do you get a full week of celebrities and fashion icons alike coming to see latest trends for the upcoming season? Spring 2014 New York Fashion Week has come to a close. But of course not without leaving a few memories behind.



The Blonds perfectly blended old themes with futuristic elements.

The Blonds

With a Tweety Bird inspired show, the Blonds came out and showed off their creative innovation. They are well known for their corsets and they didn't disappoint as embellished futuristic corsets made their way down the runway at their Sept. 11 show.



Photo: Getty Images

Zombie's replace vampires as the new pop culture obsession at Thom Browne.

Thom Browne

Browne's show is more notable for the shock factor rather then true fashion. Models strutted down the runway in full zombie hair and makeup.



Kate Spade's new collection is the perfect

With completely white faces and grey teased hair, it's hard to get past it all to even evaluate the incredibly detailed asymmetric ensembles.

Kate Spade New York

Presentations are a new favorite way to showcase collections. It gives the onlookers a chance to get up close and personal with the clothes. Kate Spade's was a fashion week favorite thanks to her theme: "Escape, even if its just your mind," explains creative director Debroah Lloyd. The designer brought spectators to Paris, Capri and Monaco with her preppy collection.



Photo: New York Daily News

Karlie Kloss strutted her stuff in this daring mermaid design by Jason Wu.

Jason Wu

Keeping with his reputation, Wu showed off white structured pieces. Wu approached his spring collection as "a dialogue between construction and ease." A jaw-dropping appearance was made by model Karlie Kloss as she strutted down the wooden runway in a form fitting silver mermaid dress.



Jaws dropped as Naomi Campbell rocked the final look at the DVF show.

Diane Von Furstenberg:

Of course you're going to get a good show with great fashion at a Diane Von Furstenberg show. However, this year she brought something to the runway that really excited the New York Fashion Week crowd. That key element was Naomi Campbell. She had the crowd cheering as she walked out for the finale look.

Beauty trends: From ponytails to half-moon manicures

By EMILY REKSTIS Life & Style Editor

Clothes may be the main attratetion at fashion week, but the new beauty trends that accopmany every look are equally important to making each show special. As always, there were new beauty trends that debuted on the Spring/Summer 2014 runway.

Makeup

A clean fresh-faced look was big this season. However, there was no one formula on how to create this allnatural look. At Calvin Klein, the models had a subtle hint of bronze shadow on their lips to give an ethereal glow. For Rebecca Minkoff's Latin America inspired show, Stila used warm Navajo neutrals for a soft eye palette and lots of lashes for an extra pop. Liquid blush was a major factor to contribute to multiple different neutral makeup looks. Instead of rose colored tones, bronzer was used in place of blush to add pronunciation to cheekbones. When done correctly, it provided models with glowing, airbrushed looking cheeks.

Hair

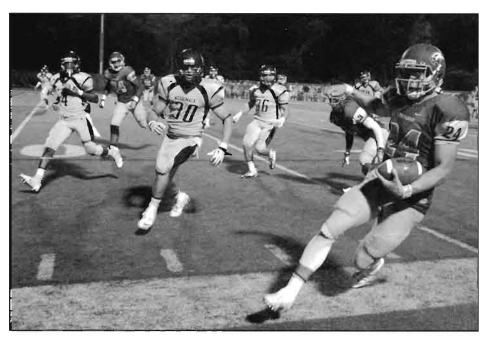
It was all about the ponytail on the runway this season. They ranged from messy to sleek, high to low and long to short. DKNY took a simple approach with simple side ponytails in sleek clean form. For Christian Siriano, the ponytails may have appeared to be clean when in fact there was more texture to it. Once the models turned, spectators could see a braid wrapped around the base to add dimension to the teased pony. At Reed Krakoff hair stylist Orlando Pita wanted to give a "precious but modern" look. In attempt to do so he gave models a deep side part and pull excess hair into a low pony.

Nails

The half-moon manicure was spotted at multiple shows during spring/summer 2014 New York Fashion Week. These shows include Peter Som, Lela Rose and Jenni Kayne, Typically the nail artists stuck to a neutral back coat and used a subtly colored on the bottom for the crescent. . Ruffian used brighter shades of metallic violet, poppy red and army

way to escape, even if it's just a daydream.

SEAHAWK SPORTS





Photos: Jacqueline Menna

Junior quarterback Matt Misley in action under the recently installed lights.

Senior wide reciever Cody Morgan celebrates after his touchdown.

Until now, there's never been a Friday Night Lights game

By LAUREN KLEIN Wagnerian Staff Writer

With 2,634 fans piling into Hameline Field for Wagner's first night game, the anticipation was palpable. As recently installed stadium lights began to gleam, the stage for an intense game against Merrimack College began to set.

Light installment

Due to monetary restrictions in the past, Wagner was unable to fund the lights sooner. Associate athletic director, Brendan Fahey, noted that adding them to the field was a lengthy process which took both effort and fundraising.

"The light installation started in early July and wrapped up in mid August, as they had to

assemble the fixtures on site. Our electrician had to work closely with Con Edison to complete all of the work."

By 7:20 p.m., the sun was setting and the Seahawks were going into their second hour of play. With lights shimmering, junior place-

Bryan Maley reminisced, "It brought back a nostalgic feel for all of us who played Friday night games in high school. It was possibly one of the last times some of us will ever get that experience again."

Yet despite an environment that alluded to new beginnings, the Green and White were unable to jump to an early lead, trailing 7-0, fourteen seconds in. Red-shirted Junior quarterback, Matthew Misley, answered, making his first career rushing touchdown and tying the game.

The game heats up

In what turned out to be an evening long battle, Merrimack and Wagner fought hard, with Merrimack demanding and consequently opening the lead to 21-7 in the second quarter.

Retaliating, the Seahawks took their first lead of the night in the third quarter to make it 34-28, led by plays from Misley.

Warriors recovered a Seahawk fumble, and 5 plays later Merrimack's quarterback, Joe Clancy tossed a two-yard touchdown to senior tight end, Greg Devine, putting the Warriors at 35-34 with 8:15 left.

Wagner trails behind

Senior running back, Dominique Williams, cut his way in from 3 yards out to put the Seahawks back in the lead at 41-35. But a three yard touchdown from Clancy to wide receiver,

Shane Ferguson, tied the game. Wide receiver, Nick Zwaan, quickly followed with his sixth extra-point, making the final score 42-41.

Player's react to the new lights

Yet the disappointing game gave the Seahawks a lot to reflect upon. Freshman running back Brandon Peoples said, "This game brought back [high school] memories and butterflies, but I love it. It's a part of the game."

Senior wide receiver Cody Morgan said, "We had a walk through the night before the game so that we can get adjusted to the lights and how the ball would look under them."

Fahey foresees that the lights will positively impact the future of Wagner sports, "The lights are a key advantage because they'll allow for a greater variety in practice times and scheduling.

A day in the life of quarterback Matt Misley

By COURTNEY DUNN Co-Copy Chief

Red-shirted junior football standout Matthew Misley is a well-known face around campus. As quarterback for the Seahawks, Misley has to keep up with quite the rigorous schedule. So far, he seems to have done so with ease and does not appear to be slowing down any time soon.

A sneak peek into a typical Wednesday in this student-athlete's life should be enough to explain how Misley stays on top of his game. The New Jersey native wakes up at 6:15 a.m. in order to make it to a meeting with the other four Green and White quarterbacks and their coach, Tom Masella.

While most can't even imagine rolling out of bed at this early hour, Misley forces himself to be alert enough to focus on game plans and films without nodding off in between. At around 7:20 a.m., the QB

goes to breakfast with some of his teammates. A self-proclaimed "health freak," his wake-up meal of choice usually consists of an egg white omelette with peppers. Once breakfast is over, he takes about ten minutes to just relax and get his mind ready for practice.

The next quarterback practice begins at 8 a.m., but the devoted player shows up about 45-minutes early to get taped up and start warming up his arm.

After a steady two-hour practice, Misley hops in the stadium shower before grabbing lunch. Then, the double major in accounting and business management heads to his room to finish any last minute schoolwork.

Aside from excelling on the field, Misley puts forth a strong effort in the classroom. At 2:40 p.m., he attends an accounting class, followed by a federal taxes class at 4:20 p.m.

When classes are done for the day, he goes to dinner with his roommates where he sticks to another clean meal of salad and chicken. "I



Photo: Facebook

usually have food in my room though. I don't love the dining hall," he explains lightheartedly. Without missing a beat, he heads over to the Spiro Sports Center to work out on his own for a little bit just before going to an 8 p.m. meeting.

During this final meeting of the day, the quarterbacks watch film of that day's practice so they can tweak anything that might need work. Then, they watch film of their opposing team and go over the next day's schedule before finishing up.

Although he's finished with football for the day, he still has one task

Misley works at the Spiro Sports Center where he cleans up the gym at the end of the day. Finally, he goes back to his room, watches some T.V., grabs a snack, and is deservingly in bed by 10:30 p.m. Having redshirted as a freshman, Misley still has one more season on the field after this one.

As quarterback, there is a lot riding on his game performances. "I get nervous before every game, no matter who we're playing," he admitted. Luckily, he has a pretty impressive support system.

His entire family excitedly attends every game and never passes up an opportunity to cheer him on from the stands

Misley sports the number 24 proudly on his jersey.

Not only was 24 his father's number on his high school football team, but he explained, "I wear it for my brother who passed away when I was in high school." Misley's im-

mense effort in the game and his powerful presence on campus are met by a strong moral standing and close bond with his family.

Along with his family in the stands, he belives he has a different kind of family right beside him on the field through his ups and downs. "As a team we're getting really close especially after last week.

The coaches told us we weren't playing like a team so we've been focusing on picking each other up. It's more positive and brings everybody together," he said.

Seahawk #24 ranked his favorite activities as working out, eating, and sleeping, although on the rare occasion that he is allowed to let loose, he has been known to be a pretty good time. "I play a lot of Mario Kart with my friend and Super Smash Brothers," he added with a shrug.

Misley, along with some of his teammates, attend a gym at home that specializes in football players. In fact, upon graduating, he and his friends plan to open their own gym.



Photo: David Saffran

Wagner College assistant men's basketball coach, Scott Smith, directs his players.

Coach emerges as a prominent leader on the courts

By AMANDA CHIDEKEL Wagnerian Staff Writer

At the age of 50, Scott Smith, Wagner's third year assistant basket-ball coach and a father of three college-age kids, has had his fair share of life experience and knows the ups and downs of life.

The road to becoming assistant coach of the basketball team wasn't a smooth climb for Smith. "I've made mistakes," he says.

After completing one year at a junior college playing basketball, Smith decided college was not for him and realized he might never become a professional basketball player. He decided to pursue a career in the restaurant industry and, at the age of 25, opened McMurphy's, a bar and restaurant which is still located in Ridgewood, New Jersey today.

However, after three years of running McMurphy's, Smith realized he didn't want the bar to be his full-time career. "It was very difficult on me, so I went back to college," he said. He completed his associate's degree before transferring to a four-year school, again hoping to make a career out of his love for sports.

Smith graduated at the age of 32 and, after coaching junior college and division 3 teams for six years, joined Wagner's athletics department as a financial administrator.

That was when Smith met Dan Hurley, Wagner's former head bas-

ketball coach. Smith and Hurley became a team and Hurley signed him on as assistant coach. "It was 18 years doing various things in the athletic industry. It's taken me a long time to get here at this level. It's a dream come true for me to be coaching here and doing what I love," he said.

Smith says his unwavering determination to succeed carried him through to where he is now and helps him encourage players both on and off the court. "When you lose your dream of becoming a professional basketball player and you still love basketball, you can still work in the industry," he says.

When it comes to preparing athletes for a game, Smith and his coworkers are all business. Smith explains that each assistant coach will have around 10 games to monitor for other team's tactics and give the information to his players. Coaches watch video breakdowns of the opposing teams and then zone in on specific players. A coach sometimes spends around 24 hours analyzing just one game.

Preparing athletes for the game is not Smith's only concern. Smith tries to take on a parental role and feels he is responsible for making sure the academic and social aspects of the players' lives are running smoothly. "When the ball stops bouncing, they have to start working," he says, "[they are] student's first."

When a student is away at college, he gains a level of freedom he never had before. "I think the biggest con-

cern a parent has is making sure someone is watching their kid, making sure there is someone who can be a role model for them and be there for them," Smith says.

Smith tries to play a fatherly role for the players. "If they are late to class, we know about it," he says. Smith has initiated 4 am wake up calls where the team runs around the track as punishment for misbehavior. Smith also encourages players to treat others kindly. "[We talk about] the way they interact with females, making sure they are doing the right things. We have meetings in reference to that," he says.

Smith says he is also proud of his players when they participate in Lifestyles events. Lifestyles is a program for disadvantaged young adults. Wagner players spent a day with the organization and the kids. Smith says, "Just to see our guys interact with them during this time was tremendous."

Smith is not only present on court, but actively available for the athletes during the day. Smith says his advice for anyone looking to pursue a career in sports or in any field is, "don't give up. Be persistent." Smith also stresses the importance of networking. "[It's] not what you know, but who you know," he says

He ends his advice by stressing the importance of family. "Especially when trying to break into high profile industries, rely on family. They are your best form of support".

Athletes tweet before and after the Syracuse game



"Tough loss against a good opponent. Hats off to @CuseFootball, but we get better from here #LoveMyTeam #RideTogetherFlyTogether #Seahawks"

- Red Shirted Junior Quarterback **Matt Misley** @MattMisley (Sept. 14)

"Police escort just pulled in front of us. No we're big timing it."

 Senior Quarterback Kramer Berg @kramerkrame7 (Sept.13)

"Getting to play Syracuse on my birthday, playing the sport I love #blessed #WagFB #NECFB #ACCvsNEC #rockthedome #BeatCuse #ESPN3" -

Christopher Furner @CFurn34 (Sept.4)

"Not much to say except let's move on and practice hard this week #BeatUDel"-Junior Long Snapper **Phil Faccone Jr.** @HamboneFaccone (Sept.14)

"Former Wagner QB Nick Doscher predicts a 24-17 upset today in Syracuse. See if his prediction comes to fruition at 4:00 p.m. on @ESPN3- **NEC Football** @NECFootball - (Sept.14)

"We support our boys through thick and thin #seahawkpride #wagsu @Wagner Athletics @Wagner College"

- Wagner Cheerleaders (Sept.14)
@WagCheerTeam

"Carrier Dome." - Sophomore Defensive End **Michel B. Mentor** (Sept.14) @Mike_Mentor2

"Can't tell you how many times I've dreamed about playing in this game since I was a little kid, now it's time to make it happen. #BeatCuse"

Junior Tight End James Cesa (Sept.14)
 @Jaytweetsa

Athletes of the Month



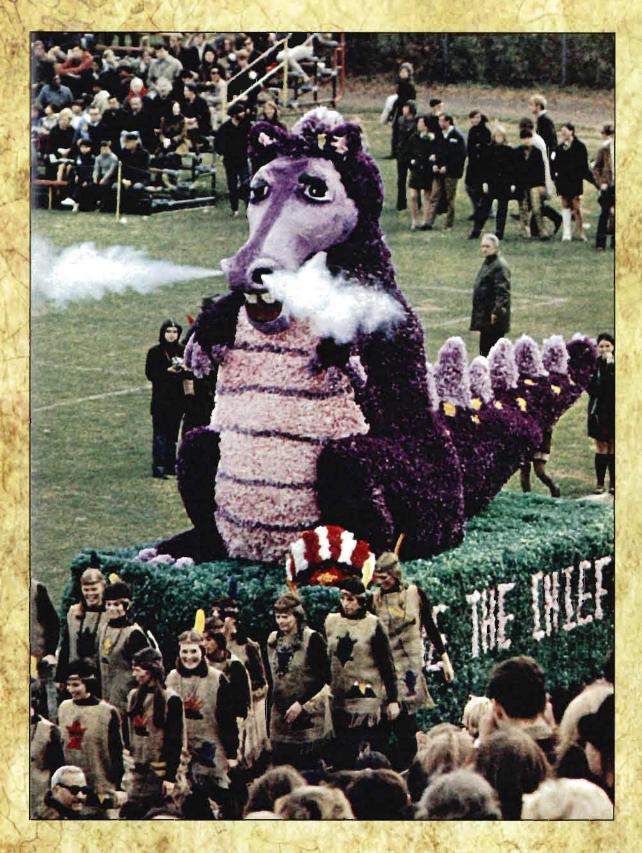
August 2013

Football
Dominique
Williams

Soccer Katie Marcy



www.wagnerathletics.com





Top: The sisters of Alpha Sigma Alpha with their float depicting the theme of "First in Flight" in 1999.

Left: A Wagner sororiety proudly presenting thier float before the 1970 Homecoming game.

Bottom: 1999 Alpha Delta Pi sisters pose with their throwback Woodstock themed float.



Homecomings of Yesteryear



Left: Students parade around Sutter Oval in 1980 before the football game. Winners were announced during halftime and floats were demolished after the game.

Right: A view from the stands of floats lined-up during the 1980 Homecoming game.

