



The Wagnerian

WAGNERIANA COLLECTION
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WAGNER COLLEGE, S.I., N.Y.

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Wagner College, S. I., N. Y.

November 20, 1964

New College Experiment

Teachers and students of all countries are invited to attend college in Denmark. Copenhagen's NEW EXPERIMENTAL COLLEGE is offering a spring semester of investigation in a field laboratory situation of the process of learning and the factors which inhibit learning. To overcome the language barrier and assure that each student lives his own experiment, classes are to be held in the Danish language, culture, and educational environment.

The topics of the spring semester 1965 is "Freedom to Learn." Problems to be discussed are: What change has learning made in the quality of man? In what kind of learning are students engaged? Also to be discussed are the four inhibitors of learning:

1. conditioning, a learning substitute
2. impersonal educational systems
3. unresolved interpersonal relations
4. alienation and fragmentation of knowledge and man

The semester extends from February 12 to August 8 and is com-

Four-one week seminars for orientation and explanation of learning theories

Two-one month stays in a community to develop proficiency in Danish

Three months at a FOLKEHOJSKOLE (higher Education in the Liberal Arts) living and studying with the Danes

After completion of this course, students may either do further study in Scandinavia or return home with a more enriched background.

The Danish philosopher Grundtvig defined FOLKEHOJSKOLEN as a "high(er) school for universal education." The college interprets this as "higher education of, for, and by the people in the deepest sense of those words."

In accordance with this view, the college has aspirations of becoming a world university fulfilling its objectives of integrating thought and being, synthesizing intelligence, and perhaps discovering "a complete new ontology of man, which is, at once, scientific, humanistic and personal."

All persons over 20 years of age may apply to the N.C.E. for which tuition, room, and board are approximately \$875. The college transfers credits to some schools in the fields of Adult and Comparative Education, Language, Philosophy, Psychology, Sociology, and Scandinavian Area Studies.

NOTICE:

Seniors who will complete their degree requirements at the end of the fall semester should go to the Office of Placement Services, room 9, North Hall, to complete a placement file.

Seahawks Face Last Hurdle



PERFECT SEASON? . . . With more touchdowns like this one to Cliff Lish (20), the Hawks will have a good chance of stretching their unbeaten streak to ten tomorrow as they face Upsala University.

Social Work Program

The Social Work Recruiting Center will hold its annual session on "Planning Your Social Work Education." The program will be for college students interested in the content of social work education, the admissions process, and the various kinds of financial aid available for graduate studies and social work job opportunities. It will be held on Tuesday, December 1, at the North Lounge of Hunter College, 695 Park Avenue from 5:00 to 7:00 p.m.

Alex Rosen, Dean of the New York University Graduate School of Social Work will speak on "Social Work in an Affluent Society." A panel discussion by a panel of experts will follow. Representatives from each of the graduate schools in New York will be available.

NOTICE:

There will be teaching positions available in February. Information can be obtained in room 9, North Hall.

Jensen To Go On T.V.

By PEGGY SHORT

Barney Jensen, Director of Admissions at Wagner, will appear on WABC's "Next Stop-College" on Sunday, November 22, at 11:00 a.m. He will be one of four panelists discussing the problems of dorm facilities of the urban college, the difference between enrolling in a "large" or a "small" college. He will also analyze the opportunities that a student might miss by attending a city college.

O D K Student of The Month

By RAY TRAUB



ROLLIE HEMMETT

The Omicron Delta Kappa Student of the Month for November is Rollie Hemmett, a senior at Wagner from Mountain Lakes, New Jersey. His participation in many varied campus activities has made him a student of whom our school can be proud.

Last spring Rollie was elected president of this year's senior class. He finds that a good deal of his time is occupied by this office and the related activities such as representing his class on the College Council, Student Council, and SA Nominating Committee. One of the activities of the Senior Class under Rollie's leadership is the raising of money through dues and selling popcorn at the SA films. The money will be used for the senior cocktail party and the presentation of the senior gift to the college. Rollie also works with the Alumni Association since this year's seniors will soon be alumni.

This year Rollie is also the president of the C Tower in the

new dormitory complex. He is certainly well-acquainted with dormitory government, having served his first three years on the Dorm Council as well as being Secretary-Treasurer of North Hall in his junior year. You may also see Rollie working in the dining hall and reception desk in the Towers.

Rollie is a brother of Phi Sigma Kappa fraternity, and he is currently serving that group as vice-president and rush chairman. For three years he has represented his brothers on the IFC. As a junior Rollie was in charge of the Homecoming Dance and this year also assisted with the Homecoming program, in particular the dance and push-cart derby. As he did last year, Rollie will be a co-chairman of the Coffee Hour Committee of the Faith and Life Week program to be held in the spring.

Probably the activity Rollie enjoys the most is track where he runs the half-mile. While in high school at Mountain Lakes, Rollie was a quarter-miler and captain of both the cross-country and track teams. In the final meet of last season here at Wagner Rollie ran the half-mile in 1:59.4 which is barely over the school record of 1:58.2. Needless to say, Rollie is looking forward to practicing hard in the spring and breaking the record. In addition he has helped the team in running the quarter-mile and anchoring the mile relay. The Wagner track team can always count on a fine performance from Rollie, not only in the regular meets during the season, but also in the Penn Relays and MAC Championship Meet, where he represents our school.

Academically, Rollie is major- (Continued on page 8)

New Program of Convocations

By PEGGY SHORT

Dr. A. O. Davidson, President of the College, has this year embarked on one of the most ambitious programs of convocations in the history of small colleges.

On Tuesday, November 17, his excellency Dr. Tran Van Choung, former South Vietnamese Ambassador to the United States and the father of Madame Nhu, spoke on "Communism and Southeast Asia."

Godfrey A. K. Amachree, a native African and the former Nigerian Minister of Justice, will speak here on December 8. Amachree is presently the Undersecretary of the United Nations Department of Trusteeship for Non-Self governing Nations.

On January 6, the convocation will be held at night. The speakers will include Representative Walter Judd, Congressman from Minnesota, who keynoted the 1960 Republican Convention.

Vivca Lindfors, star of the Broadway stage, will appear on February 26. She received the 1964 Best Actress Award at the Berlin Film Festival for her role in "No Exit." She also starred in "Pal Joey."

Dr. Willie Ley, pioneer authority on space exploration, will speak some March. The exact date will be announced later.

Alan Lomax, prominent folk singer, will appear on April 20.

Harry Golden, renowned author, columnist, commentator, and humorist, will be on campus on May 4.

The Graduation Convocation, which will be held on June 6, will feature Dr. Verner von Braun.

This series of convocations is aimed not only at stimulating the students and faculty of Wagner and the public of Staten Island, but also at stressing renown in topical subjects.

New Incentive

By PEGGY SHORT

The New York State Regents Scholar Incentive Program is now available to all New York State residents who demonstrate a capacity to pursue a degree and plan to attend college or graduate school, and those who are presently in college or graduate school and maintain satisfactory academic performance.

A qualified undergraduate student attending a college in New York State is eligible to receive between \$100 and \$300 yearly for a fulltime degree program to completion. Graduate student may receive between \$200 and \$800 yearly for up to eight semesters.

Any student interested in the Scholar Incentive Program should contact Dr. Aoles in North Hall or write to Alban for information.

From The Editor's Desk

Growing Pains

The *Wagnerian*, like any other newspaper, is designed to inform. Well, recently we had two shake-ups. The first upset was pleasing in a way because it forbid us to run more than eight pages. Cost was given as the reason. This is probably the first time *The Wagnerian* has ever been told to reduce its size. However, the implications of this move bring to light unforeseen problems.

We average four sports pages per issue. Granted, this is extensive, but the reporting and photography are quality and quality is not always easy to come by. Going on the assumption that we continue such complete coverage, the remaining issue would contain two news and two feature pages. Not much room for all the campus organizations demanding space — and rightly so. To cut a page of sports, intermural games, possibly sports quizzes, and the highlighting of athletes would be minimized. If the feature pages remain at two, the present number of concert and play reviews, individual features and play promotions would be reduced or eliminated altogether. A badly needed part of college intellectual life will be lost and wasted. Club news would be curtailed to some extent and the random eliminations would result in *mucho* enemies. Pictures would probably have to be reduced to allow room for more news. Pictures, expensive though they be, add rather than detract from a paper.

The question arises, "why hasn't *The Wagnerian* run more than eight pages before this?" The answer is, "we could have." At present we have enough over matter to make several extra pages. Unfortunately much of it is now out dated and will have to be killed. A waste of money simply because it's old news. The existence of over matter is extremely useful for emergencies. This issue was such an emergency, which leads to the second upset.

This issue is a first class example of over matter. It has saved some of the loss of money, but not a good part of it. An emergency of this sort is always the responsibility of the editor. Staff failure unfortunate though it may be is still dumped at the editor's door. In addition to internal corrections, there can be some adjustments made of a general nature to the outside suppliers of news. With the reading of this issue the era of untyped copy has come to an end. From both staff and outside sources, all copy, including letters to the editor, must be typed and submitted in column form. Column form is thirty two characters or spaces to a line. One column is run down the center of one page leaving a margin on each side. A single column on any page of the paper is exactly the way the article should look. Copy in any other form will not be accepted.

Cooperation and responsibility will be the solution to the second problem. Advertising will be our saving grace for the first, but it is slow in coming. *The New York Times* cuts advertising to make way for news. They make about \$1,000,000 a year. *The Wagnerian* cuts news to make way for advertising and loses about \$6000 a year. So where's the justice?

THE WAGNERIAN

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Letters to the Editor

Dear Editor:

The turnstiles introduced November 11, in the library are amazing. I know that I can steal a book anyway (although I know of no reason why anyone would steal a book when it is an easy matter to check it out, and also at no cost). Also, the turnstiles are noisy in a particularly irritating way: the sound of metal against metal. I personally am very nervous as, I assume, are many other students, and the slightest noise, especially a metallic clang, is painful. Aesthetically these turnstiles are revolting in our Horrman Library.

They will never be completely inoffensive, but since there seems to be a certain amount of theft, I propose that they be placed between the sets of glass doors with a guard to check every book.

Margaret A. Wuensch, '67

The noise has been quieted somewhat. Your points are well taken, unfortunately aesthetics have little to do with theft.

THE EDITOR

Dear Editor:

We, the students of Wagner College, accept the principles of publication outlined in Carolyn Skelton's letter. The Kalista this year shall be a true record of the total year's activities, equally and justly, according to the respect due to the college, its administration, faculty, and students.

The Student Association shall take a much more active part in controlling student publication and activities by control and evaluation.

Respectfully submitted,
Joan Errgong
Secretary of the
Student Association
1964-65

Evaluation, yes — control, no! Reference — The Wagner College Forum for Individual Freedoms, November 1, 1964.

THE EDITOR

Dear Editor:

On Saturday mornings of late, those of us trying to study in the library have been consistently disturbed by hordes of sightseeing youngsters anxious to circumnavigate the upper and lower floors as rapidly as their guides will permit. I do not think the library is Central Park Zoo (although some of us look as if we might do rather well there) and object to being treated as a resident of such.

Although individually the kids and their guides are relatively quiet, by sheer force of numbers they make up quite a lot of decibels; it is impossible to be oblivious of their presence.

Of course, once in a while there's some doll in tight ski pants in one of the tourist waves who really turns me on, but that's only once in a while. And supposedly, I'm in the library to study, not to watch girls.

If all these kids just have to see what the interior of our library looks like, could they come in two's and three's rather than en masse? Do they really need a guide, who is just going to tell them how many books we have and how much the building cost (I'm sure these figures are going to make a lasting impression) and try to avoid having them notice that we keep *Tropic of Cancer* et al. in a locked case.

Actually, this whole campus is not that hard to find one's way around. Why not give everybody a map and a brochure and let them look at what they want for the hours they're here.

But if a Cook's Tour of our lovely but unsecured library is necessary, how about doing it on the school's time and not ours? We pay good money to come here, and to quote the *Guidelines*, we're "entitled to have a quiet place in which to study."

Sincerely,

Van Bucher

Good for you. Libraries are sacred. By the way, our information service is asking who belongs to the ski pants.

THE EDITOR

Goldwater's Defeat

By Lawrence I. Bernhardt

The Conservatives have lost! Their standard bearer has been emphatically repudiated. Why? What are the reasons for the repudiation of great American principles?

There are two main reasons for Senator Goldwater's defeat. First, the general prosperity of the country. Second, the apparent change in values held by the American people.

Economically, the United States is currently enjoying the greatest prosperity in its history. The people are content. They have repulsed the candidate who has raised uncomfortable questions which might disturb their prosperity. Nothing can interfere with their material wealth, not even their country's danger.

Senator Goldwater asked Americans to acknowledge the fact that we are at war and that positive action must be taken to win it.

He questioned the soundness of the foundation of this present prosperity. He pointed out the unfavorable balance of trade with its accompanying drain on our gold. He warned that our international debt is far larger than all of our gold in Fort Knox.

He spoke of the issues threatening the nation. He frightened the people; he tried to awaken them.

Johnson promised everything to everyone. Peace to the fearful, federal handouts to the gullible. He satisfied all.

It seems landslide victories can be had by merely offering the most to each section of the country. The farmers, for example, are not concerned with their country's fate against the communists, as much as they are about government subsidies. It seems that each special interest group has ignored the danger to the country to vote for the man who offered them most. There was a time when Americans put the interests of their country first, but it seems we have become too sophisticated.

Senator Goldwater appealed to the people's love for their country. He naively thought this would be their number one concern. It took a landslide defeat to show him, although he may never admit it, that the people are now thinking of themselves first.

And what of the conservative philosophy? It will return, but with the language that most people seem to speak in our present day and age. The language of the politician—promising all to everyone. To a people who have risen so high it should be a national disgrace that this method must be used. But such is the PROGRESS we have made since our country's founding.

The American people have given an overwhelming mandate to one of the most dangerous men ever to occupy the White House. Forgive them, Lord, for they know not what they do.

his eyes, and he delivers a quiet monologue. As the lights come up behind him, King Louis calls him to his throne with the words, "Bah! Franklin, the Ambassador from The United States of America." Franklin's goal is accomplished, America has been recognized, and the curtain falls.

"BEN FRANKLIN IN PARIS"

A musical play in two acts

Robert Preston

Ulla Sallert

Franklin Kiser

Jacqueline Mayo

Jack Fletcher

music by Mark Sandrich, Jr.

directed by Michael Kidd

An uplifted eyebrow, a hearty laugh, and a little hip swiveling combined with liquid smooth diction, a so-so singing voice, a hopping ability to dance add up to Robert Preston sailing his way through *Ben Franklin in Paris*, a new musical. Preston can command his audience, make them feel a part of the patriotic, lively eighteenth century, then quite abruptly turn the tide to promote the seriousness of the cause, and, at the close of the play, even make them weep a little. He's a fat, loose-lipped, roly-poly Ben Franklin that would probably make the citizens of Philadelphia and the editors of the *Saturday Evening Post* look askance.

I wondered when I saw the play if Franklin were more interested in getting recognition of America from France or getting recognition of the court ladies for himself. He tosses out his

famous sayings at every breath and for the first time I realized that "early to bed, early to rise" had reference to his affairs with his lady friends. Whether all this is a true portrait of Franklin or not, at least it makes for amusing theatre fare. Unfortunately the music by Mark Sandrich Jr., a relative newcomer to the business, is not spritely enough for the story and action, although one number, "Half the Battle," jumps quite a bit when Franklin and his two grandsons march across the stage in something reminiscent of a 1910 vaudeville line. Ulla Sallert, the new Swedish singing sensation, is not much of a sensation after all although she does add a touch of glamour to the show.

The pace slows down a bit in the middle of each act, but the end of each scores again with the vitality that is brought to a peak in the beginning of act one.

A word should be said of the ending of the show. Instead of an expected patriotic "extol-America" finale number, Franklin stands on stage alone, a small spotlight showing the anxiety in

(Continued next column)



ON THE PORT

By GREGG COLAN

Poverty in the United States is not only an economic problem, but also a moral one. It saps the energies of men, their dignity and self respect.

At present, it is estimated that at least forty to fifty million Americans are poverty stricken. They exist not only in the east, but also in the south, west, and in every major city in the U. S.

The best probable example of this would be Appalachia. Tourists driving through this region admiring the wild beauty of the mountains never take notice of the inhabitants.

Among the mountains lie the half-deserted villages of the miners and farmers with their decrepit wooden houses.

The miners have been out of work for more than a year due to the closing of the mines. Most of these workers have been doing this sort of work throughout their lives and it's the only way they know of making a living. They cannot get any work, so their wives go out and get jobs and the men stay home to become "house-husbands."

The industry in which these women work moved in when the mines went down. They are known as the clothing industry, or, as it is commonly referred to, the "sweat shops." The average pay is fifty cents an hour.

It is almost impossible for anyone born into a family of such a low economic and social status to rise in the world. For one, the quality of the schools are low, if there are any schools at all. Secondly, the family cannot afford to let their children go to school and thus lose valuable working time.

Another example of poverty among a specific group of individuals is that of the minorities in cities. In 1961, an event of great importance was supposed to have occurred: the passage of the Minimum Wage Act. This law covered approximately three million workers, and this called for rejoicing among the labor unions and the workers. What the majority of Americans didn't know was that the coverage of this bill applied only to the unionized workers and most of them were part of the solid middle class.

Those omitted were the hospital workers, hotel employees, and laundry workers. These groups consist largely of negroes and Puerto Ricans. Their average take-home pay is forty-six dollars a week. The reason for this glaring deficiency in the bill was simple enough; for the administration to get the bill through Congress, certain concessions had to be made, and in the midst of this intense logrolling, a Republican-Southern Democratic bloc was formed and eliminated any chance of including these minorities within the provisions of the bill.

The cause for the existence of these social and economic inequities is a simple one. This pattern is perennially present: social injustice to a minority group with public apathy, its worst enemy, prolonging and enforcing the problem.

ON THE STARBOARD

By DONALD A. MATHESON

In a previous column I accused the Democratic Party of underestimating the intelligence of the American people. I would like to apologize for this remark and correct it. It was not the Democrats who underestimated the intelligence of the voters, it was the conservatives who overrated this intelligence. We thought that if confronted with a clear choice, the American people would respond by choosing the conservative candidate. We were wrong! The American people have once more fallen for the same line of hogwash they have swallowed since 1932. The old ideals which were once cherished by Americans have been pushed aside in a frantic search for security. Americans once thought that individualism was superior to government patronage, that freedom was more important than security. Apparently the people no longer feel this way.

They have given in to Big Brother in Washington the way a child gives in to the lure of candy offered by a pervert, and the final consequences for the American nation will be as tragic as the consequences of the child's acceptance of the lure. Our country has taken a giant step down the road to complete socialism, and we can only pray to God that we have not passed the point of no return.

In trying to pick up the pieces after the November 3 debacle, we see many interesting things. The attempt of the rule or ruin boys to gain control of the Republican party's leadership once more is especially infuriating to conservatives. Such men as Javits, Lindsay, Case and Rockefeller are disparaging the leadership of Chairman Dean Burch and are asking for his resignation. This is the same group who, when defeated in San Francisco, picked up their marbles and went home to sulk, like angry little children often do. Javits, Lindsay and Case refused to endorse the national ticket, and Rockefeller's support was lukewarm when it was noticeable at all. Now these men, who must bear a major share of the blame for the poor Republican showing, have the colossal nerve to demand the resignation of those people who worked the hardest for the whole Republican ticket. I think I can speak for most real Republicans in giving some advice to Messrs. Javits, Lindsay, Case, Rockefeller and all the other so-called Republicans who agree with this group. If you do not like the way the party is being run, get out! We do not need you, we do not want you and you would probably be much happier in the Democratic Party anyway.

In looking at two of the Senatorial races, we see some contrasts. In New York the magic name of Kennedy weaved its spell once more. I cannot weep much for Senator Keating. He got what he deserved, but it is regrettable that the ruthless and irrepressible ambition of Robert Kennedy was furthered by Keating's demise. In California the

(Continued on page 8)

Academic
Demythologizing

(Special to The Wagnerian)

Newark, Del.,—(I.P.)—A critical eye has been cast on hackneyed academic fallacies by Dr. John W. Shirley, Provost and Vice-President for Academic Affairs at the University of Delaware.

In refutation of the first myth (small colleges are better than large ones), Dr. Shirley contended, "There are excellent small colleges and excellent large colleges, but size in and of itself has little to do with determining this excellence."

An excellent college which accepts only 100 freshmen each year will remain small and retain its reputation for 'exclusiveness,' while the excellent college which expands its facilities to handle ever-increasing numbers of freshmen will be classified as large—but nevertheless may retain its excellence. Size, then, does not tell us much about the academic excellence of an institution, Dr. Shirley states.

If anything, he continues, "it may suggest the opposite of the popular notion that small colleges are better than the large ones insofar as the small college is less likely to have the modern laboratory facilities, the expensive computers, the very large faculty with breadth of experience extending to specialized areas of knowledge, nor the curricular diversity which are almost always present in the larger institutions."

The second fiction (small classes guarantee a better system of instruction) ignores the oft-emphasized point, Dr. Shirley commented, that "the real advantage of a small class with a poor teacher is that it enables him to transmit his mediocrity in conditions of intimacy. The important matter, again, is not the size of the class, but the quality of the teacher who is in front of the class."

He also lamented the practice of using unsupervised graduate students for teaching undergraduates, in circumstances in which the parents are paying a high-tuition to support a distinguished faculty which seldom or never appears before undergraduates in classrooms, small or large.

The final fiction (a low faculty-student ratio guarantees quality) was countered by the difficulties in evaluating the basis for the ratio. Dr. Shirley said that "a faculty ratio of 1 to 13.4 does not mean that there is one instructor and 13.4 students in each class. When accurately computed, this means that if one converts all of the part-time teaching staff into the equivalent number of faculty and adds this to the number of full-time faculty and then divides this into the number of full-time students, the result is 13.4."

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WAGNER THEATRE NEWS:

"MIDSUMMER-NIGHT'S DREAM" IN AUTUMN

The Varsity Players have opened their current season with Shakespeare's delightful comedy *Midsummer Night's Dream*, which although difficult at times, in most aspects carries itself. The curtain opens to reveal a well constructed and striking set, which seems in no way to hinder the actors. The opening court scene introduces us to the romantic leads and displays an array of attractive costumes. The quartet played by Carol Intenzo, Katheryn Newbury, Terry McNulty, and Paul Benson dominate and carry the first scene.

The actors in the "play within the play," Quince (Wayne Fulcher), Bottom (Garrett Hotrich), and Francis (Roger Riley) were superb. At all times the trio seem to be on top of their respective roles—roles which provided plenty of room for personal interpretation. Throughout the show these clowns contribute humor plus.

The entrance of Puck, played by Gordon Andrus, makes me wonder if a character from another show, perhaps *The Creature* has not wandered on stage. He is dressed in a green outfit, complete with hood, covered with sequins, and some sort of green cellophane strands hanging from his arms and head. The blue-green lighting of the stage gives this figure the appearance of being almost slimy. Unfortunately it detracts from the good performance of Andrus.

Jeff Henderson, as Oberon, gives both his role and his speeches dignity and meaning, however, even his stage appearance can't help the five fairy princesses, who feel, detract greatly from the show. The five seem to have difficulty walking, much less dancing. Although the ladies, led by the lovely Fairy Queen Pat Bugden, are delightful to look at, they remind me of grammar school girls at a ballet pageant. This makes their portion of the show seem amateurish—to the chagrin of the directing which seems to strive for a professional tone. Other scenes and actors that deserve special mention are: Miss Newbury who gives much life to Helena. At times she tends to overact and gesture excessively, but her overall performance is well done.



Left to Right: Terry McNulty, Roger Andrus, Paul Benson, Pete Michelson and Carol Intenzo.

Van Bucher, the man in the flowing purple, gives a very interesting and comic introduction of the clowns to the royalty. The four lovers do quite well with the difficult scene in which both men fight for the love of Helena after rebuking the lovely Hermia.

Dr. Hruba's direction has given the show good deliveries and movement and in most respects a good show. The scenery and lighting by Al Wagner are both worthy of compliments — well done.



Flute, played by Roger Riley.

The Glass Menagerie

Glass Menagerie, one of Tennessee Williams' finest plays, will be presented in the Wagner Auditorium on December 3, 4, and 5 as the second offering of the Wagner College Varsity Players.

Menagerie enjoyed a long-run success on Broadway after smash-hit reviews. It starred Laurette Taylor, as the amusing mother, Amanda Wingfield, whose constant nagging finally drives her son, Tom, played by Eddie Dowling, away from home. She is left to care for her crippled daughter, Laura, played by

Julie Haydon, after the fiasco of a visit from a gentleman caller, Jim, played by Anthony Ross.

The impact of the play was matched by the motion picture version a few years later, and Varsity Players has now set as its goal the standards of their professional predecessors. Laine Tortora will portray Amanda, Stuvye (sic) Jackson, Tom; Diana Berselli, Laura Wingfield, and Terry McNulty, Jim, the gentleman caller.

The production is being directed by Dennis McDonald and designed by Al Wagner.

MUSIC:

ROGER WAGNER CHORALE

By ALTHEA BATES

The Saturday night concert series at Hunter College began two weeks ago with the only New York appearance this season of the Roger Wagner Chorale and Orchestra.

The program combined distinctive elements from several different styles into a homogeneous and gratifying whole.

Superb flexibility and feeling in the presentation of the first number, "Ave Maria" by Tomas Luis de Victoria inspired a rapport which lasted the full course of the lengthy program. Fortunately this spirit was not overpowered by the succeeding attempt of the ostentatious Gabrieli "Benedictus" for triple chorus. The fault did not lie in the orchestra and chorale being divided into "choirs," but that they never performed together!

Providing diversion from the unaccompanied vocal music of the first sections of the program was the Handel "Concerto V, Opus 4" for organ. Mechanical difficulties increased the admiration for the solo artist, Evelyn Leiske-Falconer.

Deserving special merit was the Bach "Singet Dem Herrn," a motet for double chorus. An interview with Mr. Wagner revealed that he, too, felt this was the most successful number on the program. The afternoon before the performance great care had been given to coordinating the choruses so that the piece "just clicked" in the concert. The conductor felt the Chorale, aided by fairly good acoustics, had achieved "true sound."

After the intermission, the evening was concluded with the Mozart "Requiem."

To one's surprise, Mr. Wagner and his singers maintained their high reputation on this occasion, rendering this specialized music with technical maturity and musicianship.

FOLK FACETS:

By FRED DAMMER

"Is folk music losing its popularity?" I was asked the other day. This question brought to mind two others—1.) What is popularity?, and 2.) What is folk music?

To quote Webster, popularity is the state or quality of being "liked by the people or by most people." Again consulting Mr. Webster, folk music is defined as being "made and handed down among the common people." If folk music is losing its popularity, we have a paradox. This seeming paradox can only be resolved by saying that either the common people are becoming extinct; or, on the other hand, the common people don't like the music that they are making and handing down.

Before we attempt to resolve this problem, let's first expand on our definition of folk music. Clarence Cooper of "The Tarriers" writes, "People singing together is folk music." It has been in existence ever since prehistoric man learned to vary his vocal sounds in melody and to harmonize with his neighbors in primitive rhythms. It is *people*, with all their joys and all their sorrows, all their faults and all their attributes. To paraphrase a great American, it is music "of the people, by the people, and for the people."

However, the heterogeneity of our present-day society appear to necessitate the formulation of a new definition—or at least a broader one.

Folk music has become, for the most part, separated from its traditional ethnic origins and is now becoming universal. The main reasons for this are improvements in communication and transportation—the world is shrinking. Varied cultures are coming closer together, and in the case of our own country are blending with one another. An excellent illustration of this is last year's "Freedom March." I think I could safely wager that every race and religion were represented among the marchers.

It was also this march that resulted in "Blowin' In the Wind" making the top-ten charts across the country. But, is that what is meant by popularity? I am reminded of Dick Clark's "American Bandstand" show on which he had a record review board. Members would evaluate the merits of new recordings, and the main question asked was: "Would you buy it?" If that is what is meant by the popularity of folk music then I would be forced to say yes, it is waning; however, it is being measured by a false set of values, namely, money-making ability.

There is no need for a new definition. I believe that as long as there are folk there will be folk music; and a concept of popularity will never be necessary. How do I know? I don't—it's just a feeling I have.

RICCA'S RACK:

NO HOPE FOR NEW NEST

By ROBERT J. RICCA

It has been learned from reliable sources that an imaginative and bold plan was proposed to the College Fathers that would have set a precedent at Wagner. In fact, every campus in the country would have been set on its ear.

The plan was concerned with the complete renovation and remodeling of the Hawk's Nest.

It all started when the word "rat" was inadvertently substituted for "hawk" during a discussion of that renowned gathering place. From this obvious Freudian slip the seeds for the plan were sewn.

For an indeterminate period of time The Nest (you fill in what type) was to be completely shut down. Carpenters, electricians, painters, and others were to be called in to complete the job of converting it into one of the most fantastic college night-spots in America. The new look was to consist of circular nests made of straw, soft candlelight, and an adequate lack of space for dancing. The atmosphere would be enhanced by the inclusion of regularly scheduled floor shows by some members of the faculty. The Psychology Department, for instance, went as far as organizing a group calling themselves The Psycologians, an act which would highlight the best of Freud. A minimum

charge of five dollars was anticipated in the hope that the receipts would not only cover costs but also establish a reserve. The money was to pay for professional nest builders and hay.

The highlight of the whole scheme was the establishment of The Hawkettes, a group of young hostesses dressed in a hawk motif. The costume was to be a one piece bathing suit made up entirely of hawk's feathers with a large tailpiece behind. When a patron wished to use his credit card or simply initial his tab all he would have to do is pluck one of the feathers from his personal Hawkette and voilà, a quilted pen. The obvious trick here was to try to get the customer to pluck as many feathers as possible, much to his delight, thus increasing sales, much to the Nest's delight. Of course, the Hawkette's primary job would be to wait on the patron hand and foot, or rather, wing and claw, making him feel at home in their own private little nest.

But, alas, the plan never got off the ground. When Washington got wind of it it had to be scrapped because the Department of the Interior complained that the demand for hawk's feathers would be so great that the number of bald hawks flying around our woodlands would sky-rocket. And nobody likes a bald hawk, unless, of course, she is a Hawkette.





GREEK COLUMNS



Sororities

By KARIN ERIKSEN

Alpha Delta Pi

Alpha Delta Pi sisters are proud of our new pledges: Alvina Anderson, Bonnie Hall, Barbara Kotite, Maureen McLucky, Betsy McWilliams and Merry Zullo.

On November 18th, A D Pi held its annual Fashion Show in Beisler Lounge. We would like to thank all who attended and all the distinguished escorts who did such a wonderful job. Condolences to the sisters whose pinmates weren't escorts. Many thanks also go to Stephanie-Ann's Dress Shop for sponsoring the show.

Upcoming is our Christmas Ball, on Friday evening, Dec. 4th. It is open to all Wagner students. Congratulations to Aletta Kipp on her pinning to Cadet Henry Lowe (West Point).

Farewell to the Flottens . . .

Alpha Omicron Pi

Alpha Omicron Pi congratulates its three new pledges: Helen Harms, Carol La Forge, and Gwen von der Osten. Good luck to you and happy pledging!

A O Pi will be holding its annual Founders' Day Celebration on Dec. 5th, at the Richmond County Country Club. It is hoped that on this day many alumnae of A O Pi and other chapters will return to celebrate with us. Congratulations to Lynn Ekstrand on receiving A O Pi's award for the best improvement in scholarship. Keep it up, Lynn!

Delta Zeta

The sisters of Delta Zeta extend our warmest congratulations to our new pledges: Lois Bowdish, Linda Frazee, Meredith Graham, Carol Hutson, Janet Linden, Meredith Nordos, Lynda Saxman, Carolyn Skelton, and Jill Wielar. May you all have an enjoyable pledge period.

In the Play, "The Diary of Anne Frank," given on Nov. 16th, Pat Sullivan played the part of Miep and pledge Carolyn Skelton had a major role, Mrs. Van Daam. Nice work, girls!

Every Wednesday night from now on the sisters wish to announce the sale of donuts in the dorms from 9-11 P.M. The money raised will go to D Z philanthropies. On Tuesday evening, Dec. 8th, in Beisler Lounge, a representative of Merle Norman Cosmetic Studios will put on a demonstration in make-up. The price will be 50¢ for students and \$1.00 for others. Refreshments will be served. The money D Z raises from this project will go to philanthropy. Please attend. We are sure you will enjoy the evening.

Zeta Tau Alpha

On Thursday evening, Nov. 5th, Zeta Tau Alpha held its closed fall Rainbow Rush. We were happy to see so many alumnae back, and thank them for their help.

Zeta is especially proud of their three new pledges: Linda Lee Fromia, Sue Norris, and Marilyn Rudolph.

Congratulations to new initiate Nancy Trinkaus, who received the best pledge award; Arlene Hildebrandt, scholarship award; and Carol Haupt, most points.

Many thanks to our social chairman, Louise MacCalmont for a very successful Zeta party
(Continued on Column 3)

Fraternities

By F. M. ROBINSON

Alpha Sigma Phi

Alpha's undefeated intramural football team is looking forward to the semi-finals and finals. Co-captains Doug McMillan and Bert Eggly feel that the team's preparation and spirit will uphold the Alpha tradition.

A party was held Nov. 7th at the "Embassy," in honor of our recently inducted pledges. An enjoyable time was had by everyone there. The next event on the Alpha social calendar is the annual Alumni Christmas Party. This year the active Brothers and the Alumni will get together at the "Meurot" in Stapleton, on December 12th.

Congratulations: to Brother George Bellin on his recent pinning to Ileana Incera; and also to the prettiest couple on the campus, Frank Arietta and Andrea Natale.

Delta Nu

The Brothers congratulate the newly inducted pledges: Sandy Antonucci, Ron Hurford, Greg Knapp, Ed Lander, Larry McCormack, Joe Poedubecky, Perry Roccasacca, and Ron Thomas.

Alpha Phi Omega

Alpha Phi Omega wishes to extend congratulations to the following pledges who were inducted on November 1st: Anthony DiMaggio, Ron Hofstede, Paul Koppenheffer, and Bill Longley.

On Saturday, November 7th, a party was held at the Plaza Casino for the pledges and brothers. All enjoyed a wonderful evening.

Kappa Sigma Alpha

The Brothers of Kappa Sigma Alpha would like to welcome the current pledge class: Brian Morris, Steve Hosse, Gordon Ruberg, Lance Borman, Jerry Magliocca, Jim Bunt, Paul Troska, Bill Nordstrom, Bill Czajowski, and Walt Lonski.

The Knight's 24-6 win over the Hammers gave Kappa its first undefeated divisional season in eight years.

By the way, Charlie, whatever happened to the other half of your pin? When will John Bowden learn how to make straight "W"'s?

Congratulations to Jean Cambria on having been chosen Kappa's Sweetheart.

Tau Kappa Epsilon

The TKE intramural football team's record now stands at two wins and two losses after last week's schedule.

The pledges held a car wash on Friday to which the Fraters contributed by supplying a great many cars.

Plans are underway for a real swinging cocktail party to be held before the IFC Dance, November 21.

The Fraters extend their congratulations to Frater Pete Recklet on his pinning to Elaine Gailer.

Phi Sigma Kappa

Hearty congratulations and sincere best wishes to our entourage of fine new pledges, Al Broddy, Styve Jackson, Bill Jensen, Victor Kulisek, Jim Landry, Pete Michelsen, Don Murray and Alex Necker.

We can still hear the resounding echo of the Brotherhoods'
(Continued on Column 4)

FEATURE:

MEET MISS LARSON

By CONNIE BURR

The Women's Resident Director, Miss Larson, was on Wagner's campus about a week before most of the upperclass women started arriving. She spent her first week here getting not only the D and E Towers but also her own apartment ready to receive the students in her charge.

Miss Larson, originally from Westchester, New York, now lives in Thornwood which is actually a commuting stop and not really a town. She received a B.A. in psychology from Augustana College, also a Lutheran school, in Rock Island, Illinois. Her post-graduate work was done at Ohio University where she received an M.A. in human relations. She hopes to take night courses at New York University in the future and would eventually like a job as a counselor for foreign students in a large college or university or possibly a job in admissions.

Year in Denmark

Her junior year in college was spent in Denmark. The Scandinavian Seminar Program afforded her this opportunity. While in Denmark, she lived with families who spoke no English by mutual agreement. The students were given an eight day language course while on the boat—from this point it was "sink or swim." Before entering the Danish school, she was given three more short courses plus tapes and records. She was educated at a Danish adult education school where no English was spoken; hence she was "really the foreign student." It was at this time she says that she learned the most about herself because she had to defend and explain to these people in

their tongue what she and other Americans believed in—opinions on political issues, education, and moral views. An experience like this "make you much more aware of your own culture."

Miss Larson has several diversified interests which make conversation with her extremely interesting. She loves the opera and tries to go every week or two. Although momentarily she is reading Ian Fleming, she has read numerous other authors and subject matters. Horror films are her favorite television shows



and movies. Even though she has never raced a sport car, she has an avid interest in the years and the models of sport cars and periodically goes to show rooms to see them. She loves to travel and has been to all the countries of Eastern Europe except the British Isles. She is planning to go to Spain for her honeymoon next Summer.

Why Wagner?

Since Miss Larson had already spent six years in the Mid-West, she was left the choice of getting a job in the West or the

East. She preferred the East, preferably around New York City because of its culture and her many friends. She felt that the administration at Wagner was "definitely of high caliber" and was really impressed by them. Thus she accepted the position of Women's Resident Director.

Her Job?

Miss Larson feels that it is her job, as Women's Resident Director, to "assist the students to make the most out of living at college." She wants to help the girls not force or push them. She hopes that they will come to rely on her as a counselor not only for their emotional problems but also for their academic problems as well.

Women's Resident Association

She feels that the W.R.A., the "main communication channel," represents the voice of all the student women on campus. Through this channel she gets to know what the women students think and desire far faster and with less friction than any other system before utilized. For these reasons she feels that this system is far superior to those used before and should help greatly to improve student relationships.

You Too Can Be A Folk Singer

(ACP) — The Smothers Brothers, who brought their folk-singing talents to Oregon State University, Corvallis, left behind some suggestions for budding folk singers.

"Learn to sing," the brothers suggested. "This is an important part of being a folk singer."

The first step in learning to sing, they said, is to find your voice range. To do this, sing the lowest note you can. Then sing up the scale to the highest note you can reach. This is your range. Now find the center note of your range. This is YOUR note.

Start all your songs on this note, for you can thus sing up and down and around it and still stay within your range (and you will have to learn to sing in only one key).

Since the guitar is virtually the symbol of the folk singer, the boys recommend that you obtain one—"preferably in playing condition, but even a broken one makes a nice prop."

Male singers can wear almost anything—as long as the outfit includes some piece of old, torn, clothing (the outfit is not acceptable unless the old, torn thing SHOWS), and don't get a haircut—the shaggy look is the look of success.

As for female singers, Tom and Dick feel they should strive for the "somber, suffering look." They should dress all in black and avoid high heels. Their legs must NOT look attractive.

The brothers concluded: "Take advantage of every opportunity to sing for your friends. You will probably lose all your friends, but only in this way will you establish a name for yourself."

NOVEMBER 21, 1964

9:00 P.M. to 1:00 A.M.

IFC

CONTINUOUS MUSIC:

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PLUS
THE V. I. P.'S

ADMISSION: \$4.00 PLACE: GYM
SEMI - FORMAL

SORORITIES

(Continued)

held at Ron's on Saturday, Nov. 14th.

OPEN RUSHING

All women having either 12 credits from Wagner College courses or 26 transferrable credits and a 2.18 index are eligible for open rush, whether or not they have previously signed up for rushing. This period of open rushing extends from November 6 to December 18.

FRATERNITIES

(Continued)

romping victory over the pledges in Saturday's football game. Keep "stiff upper-lips" men, because this is nothing new and certainly nothing to be ashamed of.

Four of our very active brothers are seriously contemplating a trek to Bregenz for the spring semester.

Alumnus Bill Heuss will be an "Oxford man" very shortly if he succumbs to a very tempting opportunity.

Seahawk Cagers Prepare For 1964-65 Season

By TOM VALLEDOLMO

With the football season drawing rapidly to a close Wagner's sports interest will shift from the boys in the shoulder pads to the ones in short pants.

The 1964-65 edition of Coach Herb Sutter's hardcourt heroes has been chosen and they have been rounding into shape for the past month or so. They will feature some outstanding shooters, but the big deficiency seems to be a lack of height.

LEADING THE parade of returning lettermen is the incomparable Hank Pedro. Henry led the club in scoring last year as he split the nets at an average of 21.0 points per game. Besides his scoring feats, Hank was also the man that the Seahawks looked to when they needed an important score or a big play. He parlays this offensive punch with the best defensive moves on the club to round out his tremendous overall ability.

Joining Hank, to form possibly the best backcourt ever at Wagner, is senior John DiMaggio. John was second to Henry in scoring last season as he poured points through the hoop at a blistering 15.4 pace. John also is a fine defensive specialist, and it is his teamwork with Pedro that makes the Wagner press go. At 5' 11" he also will probably have to take care of a lot of rebounding chores as the Hawks only find one man over 6' 4" on the club.

THAT ONE man is returning letterman Art Grannis. Art measures out at 6' 5", and on his muscular shoulders seems to rest



THE SEAHAWKS . . . Kneeling from left: Rich Hunsicker, Lou Anarumo, Steve Geisler, Renier Rotelli, Stan Matuszewski, and Ed Christensen. Standing from left to right: Coach Herb Sutter, Hank Pedro, Ray Burgos, Gary Cooper, Art Grannis, Ron Thomas, John DiMaggio, George Blois and assistant coach Chester Sellitto.

the fortunes of the team. How well Artie can handle the opposition's big man will probably mean the difference between victory and defeat many times during the course of the season. Grannis is a gifted big man however, and a hard worker so he might surprise a few people that are

skeptical about his ability. Another boy that figures highly in Coach Sutter's plans is Ray Burgos, 6' 0" transfer student from Texas. Ray is a Staten Island boy who played on the same High School team with Hank Pedro and is considered a very fine scoring prospect. He

has all the moves, plus good jumping ability. If he can reunite with Hank and duplicate his previous performances with "The Hawk" then Wagner fans might be in for a pleasant surprise.

The fifth starter seems to be a puzzle, but the main candidate

looks like junior guard Lou Anarumo. Lou believe it or not was also a starter on the Burgos-Pedro High School club, so it could be a reunion of three old time buddies. Lou doesn't possess the scoring potency of a Pedro, DiMaggio, or Burgos, but he has the ability to scramble. His height, 5' 9" shows that there still is a place for the small man in basketball. Like DiMaggio he can steal the ball and handle it in a sticky situation. An asset that every club must have to be successful.

TWO OTHER prime candidates for that fifth spot are George Blois, and Rich Hunsicker. George is a 6' 2" junior who might get the starting nod if Sutter decides to get more height into the starting line-up. He possesses a fine shot and tremendous desire. Rich on the other hand is the same type player that Anarumo is, and if he doesn't start, he'll be a valuable backcourt replacement.

Rounding out the squad are Ron Thomas, last year's leading freshman scorer, Renier Rotelli, Gary Cooper, Stan Matuszewski, and Ed Christensen. All these boys will probably see a lot of action as Coach Sutter will have to rotate his club quite a bit if he expects to play a running pressing type of game.

THE SEASON should be a successful one for the Hawks but they'll have to score against taller opponents. They'll need the scoring power to match any of the teams they meet, but a 100% effort under the boards will be needed every game.

Alpha Wraps Up Divisional Title; Kappa Needs One Win In Div. B



HURRYING HYNES . . . Delta Nu quarterback Tom Hynes carries the ball around left end in a recent intramural football game. Two blockers lead the way while an opponent comes up from the rear.

By BRIAN MORRIS

Alpha wrapped up its divisional title with a forfeit win over the Commuters and a 24-0 rout of the Theta Chi seven. Doug McMillan, Alpha QB, filled the air with passes to Ro Rotelli, Steve Geisler, Terry Price and Bert Eggle, crossing the goal four times. The Alpha secondary stopped Gus Constantine, Theta Chi's quarterback, and kept him scrambling in his backfield.

Alpha goes into the playoffs with a 5 and 0 record, having scored 90 points in four games, while allowing only 8.

Phi Sig Ends 3-2

Theta Chi, still looking for its first win, came back against Phi Sig, but lost the squeaker 18-12. Ollie Milton threw to Ron Willets to give Sigma the first tally, but Gus Constantine found Fred Pavlich in the end zone to even it up. Pavlich added another 6 points as he picked off a pass and ran it into the end zone. The lead was short lived. A Milton interception and pass locked the game again at 12-12. Sigma dominated the overtime period and scored with a pass to John Felver to end the regu-

lar season with a 3 and 2 record and a total offense of 50 points.

Kappa Is First

In division B Kappa is one game from the title having beaten the Hammers 24-6. Ted Dulany led the Knights with passes to Bob Osborn and Tom Olsen for two touchdowns. Dulany added the third score as he skirted the right end. The Hammers played a tough game but had trouble with the wet football. Tony Santangelo and Art Otchy teamed up for the only Hammer TD. Late in the game, Bob Osborn stole a Santangelo pass and ran

it to paydirt. Again, Kappa's John Bowden threw key blocks to set up the Knight's scoring.

Delta Nu clinched second place in their division with an easy win over TKE. Tom Hynes accounted for three Delta scores with a pass to Steve Zuntag, a run and a reception from Dave Davies. Delta scored again on a long pass Davies to Glasser. The Delta backfield received some fine protection from Jim O'Neil. Poedubicky hit the scoring column as he threw a TKE back for a safety. Final score: Delta 26 TKE 0.

THE STANDINGS		
Division A	Won	Lost
Alpha	5	0
Freeloaders	3	1
Sigma	3	2
Commuters	1	4
2nd Floor Frosh	2	2
Commuters	1	4
Theta Chi	0	5
Division B	Won	Lost
Delta	4	1
Kappa	4	0
Hammers	3	2
TKE	2	2
1st Floor Frosh	1	4
Towers	0	5

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Seahawks Clobber Hamilton 41-8

By RUSS JOHNSON

The Wagner Seahawks made it eight in a row on November 7, as they frolicked to a 41-8 triumph over the Hamilton College Continentals, on the Grymes Hill gridiron.

Senior quarterback Dan Coughlin masterminded a first half drive which accounted for 28 of Wagner's total points, before turning the action over to Ron Bubnowski, who switched over from halfback slot to lead the reserves during the second half of the contest.

Score After Kickoff

Wagner took the opening kickoff, and returned the pigskin back to the 11 yard line. Coughlin handed off to halfback Harry Abrahamsen, who ripped off a quick first and ten, up to Wagner's 26. On the next play, Coughlin fired downfield to end Dick Kotite, who pulled down the aerial on the Blue and White 34. Cliff Lish and Harry Abrahamsen carried the ball to the five yard line, setting up the scoring combination of Dan Coughlin and Jim McCabe, who teamed up for a pass completion in the visitors' end zone. Jay Abbes added the point after, to boost the lead to 7-0.

A Hamilton punt gave the Seahawks their second scoring opportunity. With a first and ten on the Continental 42 yard line, Ron Bubnowski chewed up the yardage for a second first down, on the 27. Ed Martin, who rushed for over 65 yards in the game, broke through the middle of Hamilton's line, and set up the Hawks on the 4 yard line. Harry Abrahamsen tried three times in succession, to finally jump over from the one yard line for Wagner's second score. Abbes once again kicked the conversion, to make it 14-0, Wagner.

Lish Intercepts

The snappiest play Hamilton could manage was a 43 yard pass play—from the Blue and White quarterback, to Wagner halfback Cliff Lish, down on Wagner's 10.

Ed Martin got the signal again, and raced around end to the Wagner 40, for a 21 yard pick-up. Hit by a penalty, the Seahawks found themselves with a first and twenty-five. Once again the unbeatable duo of Coughlin and Kotite, which has befuddled Wagner's opponents in the past, clicked for one of the most spectacular plays of the afternoon. Coughlin threw down the sidelines to Kotite's open arms. The talented junior faked his way around two defenders, and straightarmed a third, as he galloped downfield for a 75 yard tally.

Record for Coughlin

For Coughlin, it was completion number 95 of the season (another record); for Abbes it was extra point number three for the day; and for Wagner, it was three scores on three possessions, as they romped, 21-0.

The final score of the half was a tribute to a ground offense which was terrific all afternoon. Swift Ed Martin carried the Seahawks most of the way, as they travelled 60 yards for the fourth touchdown of the afternoon. The march ended as Martin twisted over from one yard out, and Abbes toed home his fourth point-after touchdown.



HEADIN' FOR MIAMI . . . This three-photo sequence depicts the 75 yard touchdown pass play against Hamilton. In the top photo Dick Kotite (84) waits for Coughlin's pass. In the middle shot he eludes one Hamilton tackler, while in the bottom shot he straight-arms his last obstacle out of the play.

With the second half under way, the Continentals fumbled on their own 37 yard line. Center George Cruzado picked up the loose ball for the Green and White. The hand-off went to Cliff Lish, who tore off the 37 yards for another score, after 2:15 of the second half. The scoreboard showed 35-0, after Jay Abbes added to the monotony.

Continental's Score

Hamilton's only touchdown came late in the fourth quarter, after the Continentals had battled the Wagner reserve unit for almost the entire second half.

With the Wagner fans calling for another touchdown, Coach Bob Hicks called in the entire starting line-up, with two minutes remaining.

With the ball on the Seahawk

40 yard line, Coughlin fired pass completions 96 and 97 for the year, to Kotite and Acanfrio, as the "rallying" Hawks moved to Hamilton's 21. Before 45 seconds had elapsed from the first string's re-entry into the game, Dick Kotite was running into the end zone, with two defenders going along with him for the ride.

The pass from center was off target, and Jay Abbes failed to tally number five, so the game ended 41-8.

"Wagnerian" Sports

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Wagner Soccer Team Tops Hofstra 2-1 For 2nd Win

By LARRY MIRALDI

A wise sportsman once said that a team's best defense was a good offense, but contrary to the wiseman's analysis, this reporter feels that the Hawks best defense is hustle. With a little determination and teamwork and a lot of hustle, the Hawks beat Hofstra 2-1.

Although the score indicates a very close game, the Hawks actually outplayed Hofstra by a wide margin.

For three periods, the Hawk defensive troops, led by Bernie (Ole) Olsen and Pete Recklett, were equal to any offensive attack Hofstra could mount. Olsen stole the ball or boxed out the Hofstra attackers, while Recklett served as "field general," coordinating the Hawks.

Defense Plays Well

While the defense was stymieing Hofstra, the offense had scored twice, and dominated play around the Hofstra goal.

At 4:15 of the first period, co-captain Dennis DuBois slammed a shot into the right corner, past

drawn-out Hofstra goalie and kicked the ball dead center on target therein setting a season record of most goals scored in lighted by passwork, team per-a game! The goal was high-suit, and hustle; the latter is the end result in a good victory.

Women's Hockey Team Defeats Bklyn. Coll. 3-0

by MAUREEN ROBINSON

A pessimistic outing turned into a big win for Wagner, as the Seahawk women's field hockey team walloped Brooklyn College 3-0 on the Wagner home field.

COACH RITA RAUBA early in the game demanded a "tighter backfield." They not only tightened up — they finally began functioning as a team. Finally the team started clicking as not one goal slipped through. Their switchover was excellent, and the defense came in perfectly every time. Alertness and sharpness was evident as the team's tackling was well executed. It seems that team work was all that was needed.

Forwards Play Well

As for the forwards, they played as they always do—fantastically well. With a backfield they could depend on, they ran away with the game.

Wagner started off with the first goal before three minutes of play. But the play that really set Brooklyn on their heels was the Seahawk's goal just before the half time buzzer.

WAGNER'S FORWARD seemed to come out of nowhere and scoop the ball into the goal, a move Brooklyn talked about most closed out the scoring for the afternoon late in the third quarter, to bring the Seahawks up to of the half time break. Jill Smith three beautiful round markers.

CARE TO DANCE . . . Wagner's Willy Walter and an unidentified Hofstra booter seem to be doing some sort of ritual dance around the ball during Wagner's 2-1 victory.

a partially screened Hofstra goalie. For the remainder of the first half, the Hawks could not score but came very close. On several occasions, the fleet-footed Willy Walter sped around the field like a hurricane, riddling the Hofstra defenders but failing to score.

Thoms Scores

At 4:30 of the third period, Charlie Thoms scored what proved to be the winning goal, when he scampered past the



RUN FOR DAYLIGHT . . . Halfback Ed Martin (24) streaks down the sideline on his way to a sizeable gain against Hamilton. Three Continentals are in hot pursuit.

Undefeated Gridders Beat Springfield; Need Victory Tomorrow For 10-0 Slate

Wagner's illustrious eleven topped the total yardage column, to the tune of 406-203, but just barely tallied enough points to trip Springfield 12-7 on the loser's home field in Massachusetts last Saturday.

TO LOOK only at the statistics, it seems that Wagner could do no wrong, but the narrow margin of the actual win proves that figures can be deceiving. In completing 16 of 27 passes, quarterback Dan Coughlin boosted his own school record to 1,667 yards passing, and 114 completions. Meanwhile, the second half of the Seahawks incomparable combo, end Dick Kotite, hauled in enough aerials to boost his school record to 53, for receptions in a season and to 910 total yards.

The Seahawks started off on the right foot, as they marched down to Springfield's 11 on a 60 yard drive. An inspired Maroon defense thwarted the efforts of the visiting Staten Islanders, however, and held Wagner scoreless until only a scant three seconds remained in the first half.

Coughlin to DiStaulo for TD

With all his potential receivers running patterns toward the Springfield end zone, Coughlin fired 19 yards into the waiting hands of Chuck DiStaulo, to ring up the only score of the half. A blocked punt, which let the score ride at only 6-0, found the Hawks treading on thin ice.

WITH VISIONS of one of the biggest small college upsets of the year dancing before their eyes, the Springfield gridders jolted the Seahawks with a stunning third quarter scoring routine.

Maroon Drive For Score

Taking over their own 14, after receiving the first Wagner punt of the second half, the Maroons staged an 86 yard drive, hitting paydirt after 19 plays. The Springfield quarterback bolted over from three yards out, to register a big six for the upset minded Maroons. A big point after conversion placed Wagner on the short end of a 7-6 score.

Coughlin to Kotite Again

It was do or die for the Hawks, as Dan Coughlin unlimbered "The arm," and fired downfield to "the end," Dick Kotite, who snared the pigskin on the Springfield 35.

The rangy end danced past his defender, and roared down the Maroons end zone for the tally.

For Kotite it was his fourth catch of the half, and for Wag-

ner, victory number nine without a setback.

The final claws put to the Springfield 11 were those of Paul Perret, who squelched two third down runs late in the game; John Gaeta, who teamed with Perret to nail a Springfield safetyman on the Springfield 6 yard line; and Richie Spirito, who intercepted a Maroon desperation pass, to draw the curtains on the afternoon's activity.



TRICKY DICK . . . These two-sequence photos show Dick Spirito (21) intercepting a pass late in the Springfield game. In the top photo he just makes the catch while below he starts his runback with Lee Acanfrio (82) helping out.



LEAPIN' LEE . . . Wagner end, Lee Acanfrio (82) leaps high to make an interception against Springfield. Dick Spirito (21) comes up from the rear to help.

ODK STUDENT

(Continued)

ing in Bacteriology and Public Health and wants to attend graduate school, hopefully at Rutgers. His goal for the future is to work in the field of water pollution or something closely related. For the three summers during his college years, Rolie has worked in weed control and water pollution in the lakes near his home. Also during the summers he likes to take fishing trips to Maine and sometimes New York State.

Rolie has certainly contributed much of his energies on behalf of the students at Wagner, as his long list of activities plainly shows. Just as a matter of interest, Rolie is pinned to October's ODK Student of the Month, Linda Schreihofer.

ON THE STARBOARD

(Continued)

people showed that they took the carpet-bagger issue more seriously than in New York and refused to be beguiled by the close connections between Pierre Salinger and the late President Kennedy. In this refusal to succumb to the Kennedy mania, the voters of California have shown a good deal more sense than the voters of New York. California has, in George Murphy, an attractive and articulate conservative Senator.

Now conservatives must look ahead. Things look bad now, but hope is not entirely lost. Victory can still be ours, but we must work, work, work, between now and the next congressional elections, and whatever obstacles we face, we must never lose our faith in the rightness of our cause.

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